

Peter Ilyich Tchaikovsky
Symphony No. 2 in C Minor
Op. 17

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I.

Andante sostenuto.

7

Vc. *pizz.* *pp* *pp*

Cb. *f* *pizz.* *pp* *pp*

13

p *pp* *pp* *arco* *pp* *più f*

p *pp* *pp* *arco* *pp* *più f*

21

p *pp* *p* *A* *Vc.* *p*

28

p *poco a poco cresc.* *ff* *B*

poco a poco cresc. *ff*

35

f 3 3 3 3 3 3 3 3

37

cresc.

39

ff *unis.* *pizz.* *mf* *p* *C*

unis. **Allegro vivo.** *arco*

46 *pp* *ppp* 5 7 *f* *arco*

63

68 *ff* *Vc.* *Cb.* *ff*

unis.

75

81 *ff* **E** 4

91 *Vc.* *pizz.* *arco* *p* *pizz.* *Cb.* *p* *pizz.* *arco* *p*

97 *p* *mf cresc.* *arco* *più f* *f* *p cresc.*

104 *f* *mf* **F** 2

unis.

112 *pp* *cresc. poco a poco*

120 *mf* *cresc.*

128 *ff*

Vc. *ff* **G**

Cb. *ff*

133 *ff*

unis.

139

145 *ff*

151

Vc. **H** *f* **3**

Cb. *f* **3**

157 *f*

unis.

170 *f* *p*

177 *più f* *cresc.* **2**

184 *f* *f* *ff* **I**

193 *f*

199 *ff*

K 206 *ff* *Vc.* *unis.* *rall.*

212 *riten.* *Molto meno mosso.* *fff*

216 *string.*

Tempo I. 220 *f*

227 *Vc.* *ff* *Cb.* *ff* *ff*

234 *unis.*

240 *Vc.* *ff* **L** *4* *Cb.* *ff* *4*

250

pizz. *arco*
p *mf cresc.*
pizz. *arco*
p *p cresc.*

259

f *mf* *pp cresc.*
f *mf* *pp cresc.*

270

unis.

mf *cresc.* - - - - - *cend* - - - - - *do*

280

ff

286

Vc. M

Cb.

ff *ff*

291

ff *ff*

296

301

p

311

unis.

p

316

p marcato e poco a poco cresc

323

mf f cresc. ff cresc.

332

341

Vc.

Cb.

mf pp pizz. arco

355

Andante sostenuto.

pp p pizz.

361

pp ppp

II.

Andantino marziale, quasi moderato.

unis. **10** *pp*

15 *p* **A** **1** **3**

Vc. *pp* *p* *p espress.*

Cb. *pp* *p*

33 **1** **1**

B *pizz.* *p* *pizz.* *p*

46 **2** **C** **4** **2** **4**

unis. *(pizz.)* **11** *arco* *p*

mf

D

Vc. *p*

Cb. *p*

75

80

f

unis. *p* *pp*

85

E

93 *cresc.* *mf* *p*

Vc. *cresc.*

Cb. *cresc.*

101

F

unis. *f* *mf* *p* *cresc.*

106

112 *cres - - - - -cend - - - - -do* *mf* *ff*

G *pizz.* *mf* *pizz.*

Vc. *mf*

Cb. *mf*

117

unis. *(pizz.)* *arco* *p*

122

Vc.

Cb.

130

139

146

H pizz.

151

156

3

3

p

pp

pizz.

pp

165

3

3

6

6

pizz.

ppp

pizz.

ppp

III.

unis. Allegro molto vivace

12 *mf* *p* *cresc.* *mf* *cresc.*

12 *f* *cresc.* **A**

23 *ff* *mf* *p* *mf* *p*
ff *mf* *p* *mf* *p*

40 *mf* *p* *p* *arco*
mf *p*

50 *mf* *f* *p* **B**

60 *mf* *f* *p* **B**

71 *p* *p* *arco* *mf* **B**

80 *f* *pp* **C**

91 *Vc.* *pp* **1**

100 *pp* **2**

111 *unis.* *sf* *mf* **D** *cresc.* *f* *cresc.*

121 **E** *ff*

132 *ff*

143 *ff*

TRIO *L'istesso tempo* **24** **20** *Viol. I* *8^{va}* *unis.* *p* *crescend*

204 *eend* *do.* *p*

Vc. **12** **G** *pizz.* *mf* *Cb.* **12** *pizz.* *mf*

241

255

3 2 1 1 2 1

cres - - - - cend - - - - do

cres - - - - cend - - - - do

Detailed description: This system contains two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. Both staves feature a sequence of chords with fingerings 3, 2, 1, 1, 2, 1. The music is marked with 'cres' (crescendo) and 'cend' (crescendo) with a dashed line, and ends with a 'do' note.

275

H *unis.* 2 *arco* *mf* *p* *cresc.* *mf*

Detailed description: This system contains one staff with a bass clef. It starts with a box labeled 'H' and the instruction 'unis.'. The music is marked with dynamics *mf*, *p*, *cresc.*, and *mf*. The word 'arco' is written above the staff. The measure number 275 is at the beginning.

287

I *f* *cresc.*

Detailed description: This system contains one staff with a bass clef. It starts with a box labeled 'I'. The music is marked with dynamics *f* and *cresc.*. The measure number 287 is at the beginning.

298

Vc. 1 5 2 3 *mf* *mf* *p*

Cb. 1 5 2 3 *ff* *ff* *p* *pizz.*

Detailed description: This system contains two staves. The upper staff is for Violin (Vc.) and the lower staff is for Cello (Cb.). Both staves have fingerings 1, 5, 2, 3. The Vc. staff is marked with *mf*, *mf*, and *p*. The Cb. staff is marked with *ff*, *ff*, *p*, and *pizz.*. The measure number 298 is at the beginning.

316

mf *mf* *arco* *mf*

Detailed description: This system contains two staves. Both staves are marked with *mf*. The word 'arco' is written above the lower staff. The measure number 316 is at the beginning.

327

unis. **K** *f* *p* Vc. *p*

Detailed description: This system contains two staves. The upper staff is marked with *unis.* and *f*. The lower staff is marked with *p*. A box labeled 'K' is above the upper staff. The word 'Vc.' is written above the lower staff. The measure number 327 is at the beginning.

338

mf 1 *pizz.* *p* *mf*

Detailed description: This system contains one staff with a bass clef. It has a fingering 1 and is marked with *mf*, *pizz.*, *p*, and *mf*. The measure number 338 is at the beginning.

349

p *arco* *mf* *unis.* **L** *f* Cb.

Detailed description: This system contains two staves. The upper staff is marked with *p*, *arco*, *mf*, and *unis.*. The lower staff is marked with *mf* and *f*. A box labeled 'L' is above the upper staff. The word 'Cb.' is written above the lower staff. The measure number 349 is at the beginning.

360

Vc. 1 1 *pp* *pp*

Detailed description: This system contains one staff with a bass clef. It has fingerings 1 and 1 and is marked with *pp* and *pp*. The word 'Vc.' is written above the staff. The measure number 360 is at the beginning.

372 *Vc.*
pp *pp* *pp*

383 *2 unis.* *M*
sf *mf* *cresc.* *f*

394 *cresc.* *ff*

405 *ff*

416 *ff*

427 *N* *6* *p* *1* *2* *3* *p*

444 *pp* *poco cresc.* *pp* *poco cresc.*

456 *mf cresc.* *f* *ff* *7 pizz.* *5 arco* *1* *7 pizz.* *5 arco* *1*

IV.

Moderato assai.

Violoncello (Vc.) and Contrabasso (Cb.) part, Moderato assai. The score is in 2/4 time and features a *ff* dynamic. The music consists of a series of chords and moving lines in both parts.

Allegro vivo.

Violoncello (Vc.) and Contrabasso (Cb.) part, Allegro vivo. Measures 12-20. The tempo is *Allegro vivo*. The music starts with a *p* dynamic and includes a *Viol. I* part. Measure 20 is marked with a **20**.

Violoncello (Vc.) and Contrabasso (Cb.) part, measures 38-47. The music features a *mf* dynamic and includes a *pizz.* (pizzicato) instruction for the Violoncello. Measure 38 is marked with a **38**.

Violoncello (Vc.) and Contrabasso (Cb.) part, measures 47-61. The music features a *p* dynamic and includes a *unis. arco* instruction. Measure 47 is marked with a **47**. A box labeled **A** is present above the staff.

Violoncello (Vc.) and Contrabasso (Cb.) part, measures 61-71. The music features a *mf* dynamic and includes fingerings 1-8. Measure 61 is marked with a **61**.

Violoncello (Vc.) and Contrabasso (Cb.) part, measures 71-82. The music features a *f* dynamic and includes fingerings 4-8. Measure 71 is marked with a **71**.

Violoncello (Vc.) and Contrabasso (Cb.) part, measures 82-92. The music features a *p* dynamic and includes fingerings 1-6. Measure 82 is marked with a **82**. A box labeled **B** is present above the staff.

Violoncello (Vc.) and Contrabasso (Cb.) part, measures 92-101. The music features a *pizz.* instruction for the Violoncello and includes fingerings 1-8. Measure 92 is marked with a **92**.

Violoncello (Vc.) and Contrabasso (Cb.) part, measures 101-107. The music features a *p* dynamic and includes a *cresc.* instruction. Measure 101 is marked with a **101**. A box labeled **C** is present above the staff.

Musical score for measures 120-130. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth notes. The dynamic marking *mf* is present in both staves.

Musical score for measures 130-142. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes. The dynamic marking *f* is present in both staves. The word *cresc.* is written above the upper staff and below the lower staff.

Musical score for measures 142-151. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes. The dynamic marking *f* is present in both staves. The word *div.* is written above the upper staff.

Musical score for measures 151-160. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes. The dynamic marking *ff* is present in both staves.

Musical score for measures 160-170. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes. The dynamic marking *ff* is present in both staves. A box containing the letter **D** is located at the beginning of the system.

Musical score for measures 170-179. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes. The dynamic marking *ff* is present in both staves.

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

p

p

198

199

200

201

202

203

204

205

206

207

208

209

210

211

mf

212

213

214

215

216

217

218

219

220

221

222

223

224

225

f

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

f

p

241

242

243

244

245

246

247

248

249

250

mf

ff

251

252

253

254

255

256

257

258

259

260

ff

ff

261

262

263

264

265

266

267

268

269

270

271

ff

272

273

274

275

276

277

278

279

280

281

282

ff

ff

283

284

285

286

287

288

289

290

291

292

ff

ff

296

314 *unis.* *p*

334 *p*

354 *p* *poco più f*

f *cresc.*

ff

ff

ff *K*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines in both hands.

Second system of musical notation, continuing the grand staff with treble and bass clefs. It includes various rhythmic values and dynamic markings.

Third system of musical notation, a single bass clef staff. It begins with the instruction *unis.* and contains a melodic line.

Fourth system of musical notation, a single bass clef staff. It features first and second endings marked with '1' and '2', and a section marked with a box containing 'L'. The dynamic marking *mf* is present.

Fifth system of musical notation, a single bass clef staff. It shows a melodic line with a *cresc.* marking and a *f* dynamic marking.

Sixth system of musical notation, a grand staff with treble and bass clefs. It is labeled for Violin (Vc.) and Cello (Cb.) and features a *ff* dynamic marking.

Seventh system of musical notation, a grand staff with treble and bass clefs. It includes a section marked with a box containing 'M' and a '4' time signature. The dynamic marking *ff* is present.

unis.
p

mf
mf

f
f

unis.
f

p

mf *cresc.*

ff
ff

First system of musical notation, featuring a grand staff with two staves. The music is in 3/4 time and C minor. The upper staff contains a melodic line with a circled '0' above it. The lower staff contains a bass line. Both staves are marked with *fff* (fortissimo).

Second system of musical notation, featuring a grand staff with two staves. The upper staff contains a melodic line with seven numbered accents (1-7) above it. The lower staff contains a bass line.

Third system of musical notation, featuring a grand staff with two staves. The upper staff contains a melodic line with a circled 'P' above it. The lower staff contains a bass line. Dynamics include *mf*, *cresc.*, *poco*, *a*, and *poco*.

Fourth system of musical notation, featuring a single staff with a melodic line. The music is marked *unis.* (unison) and *f* (forte). A *cresc.* (crescendo) marking is present.

Fifth system of musical notation, featuring a single staff with a melodic line. The music is marked *fff* (fortissimo). There are two numbered accents (2 and 3) above the line.

Sixth system of musical notation, featuring a grand staff with two staves. The music is in 2/4 time. The upper staff contains a melodic line with a fermata. The lower staff contains a bass line with a fermata.

unis. **Presto.**

The musical score consists of ten staves of music in bass clef, 2/4 time signature. The first staff begins with a dynamic marking of *p*. The second and third staves feature a *mf* dynamic marking. The fourth staff includes a *Q* (quasi) marking and a *sempre ff* dynamic. The fifth staff has a *mf* dynamic. The remaining staves (6-10) continue the melodic and harmonic development with various articulations and dynamics.

