

D

150 *p* *cresc. poco a poco*

158

167

175 *ff*

E

197 *cresc. poco a poco*

205

213

221

242

255

270

289

308

321

345 *arco*
p *cresc.* *arco*
p *cresc.*

360 *f* *f*
 4 1 4 2

376 *Bassi*
p *ff* *f* *p* *cresc.* *f*

393 *dim.*
 4 5 6 7 8 *Vcl.*
 1 2 3
p *dim. sempre* *pp*

405 *f* *p*
 7 3 3
f *p*

431 *f*
 1 2 3 4 5 6 7 8 9
f *ff*

446 *ff*
 1 2 3 4 5 6 7 8 9
dim. *pp* *f*

471 *pp* *f* *f* *f* *f* *dim.*
 2 2

489 *pp* *f* *sf* *sf* *sf* *p*
 1 2 3 4 5 6 6

Andante molto moto. (♩ = 50)

*)

8p
pizz.
p

4
cresc.
fp
cresc.
p

8
p

11
cresc.
fp
cresc.
p

15 A
pizz.
arco
ppp

18
ppp
p (pizz.)

22
p

Measures 26-29. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *cresc.* and *pizz.*

Measures 30-34. The right hand alternates between *pizz.* and *arco* textures. Dynamics range from *p* to *cresc.* and back to *p*.

Measures 35-39. Measure 35 is marked with a box 'B'. The right hand has a dense texture of sixteenth notes, and the left hand has a steady accompaniment. Dynamics include *cresc.*, *f*, and *dim.*

Measures 40-43. The right hand features *pizz.* and *arco* textures. Dynamics include *p*, *dim.*, and *cresc.*

Measures 44-48. The right hand has a complex texture with *arco* and *pizz.* textures. Dynamics include *f*, *sf*, *p*, *cresc.*, and *arco*.

Measures 49-51. The right hand has a dense texture of sixteenth notes. Dynamics include *sf* and *p*.

Measures 52-55. Measure 52 is marked with a box 'C'. The right hand has a dense texture of sixteenth notes. Dynamics include *dim.*, *pizz.*, and *pp*.

55

arco
cresc. — — — — p

59

cresc. — — — — p

61

pizz.
(pizz.)

66

arco
cresc.
f f > p
arco
cresc.
f f > p

D

70

72

cresc.
pizz.
cresc.

76

pizz.
p
arco
cresc.
f > p
pizz.
pizz.
p
p

E

81

arco

pp

cresc.

arco

f sf sf

86

dim.

pizz.

89

cresc.

p

F

cresc.

p

92

95

cresc.

f

cresc.

p

cresc.

98

f

arco

p

pizz.

101

cresc.

p

pizz.

arco

pizz.

arco

cresc.

p

cresc.

p

107 *cresc.* *f* *arco*

G 111 *dim.* *p* *pizz.* *cresc.*

115 *arco* *pizz.* *arco* *cresc.* *sf* *pizz.* *arco* *cresc.*

H 120 *sf* *p* *sf* *p*

123 *pizz.*

126

129 *2* *p* *arco* *2* *pp* *cresc. sf* *pp* *pizz.* *pp*

111 *sf* *sf* *sf*

117 *sf* *sempre diminuendo*

130 *p* *più dim.* *pp* *f*

138 *p* *f* *p* *dim.* *pp* *f*

146 *pp* *pp* *pp* *pp*

Allegretto. (♩ = 60) *Vcl.*

14 *Vcl.* *Bassi pizz.* *p* *cresc.*

25 *arco* *ff* *arco* *ff*

H *ten.* *ten.* *ten.* *tr* *tr*

32

37

43

50

54

68

77

87

97

1 2 3 4 5 **L** *pizz.*

107 *ff* *dim.* *p* *dim.* *pp* *cresc.* *p*

121 *Vcl.* *Bassi pizz.* *cresc.*

132 *arco* *ff* *arco* *ten.* *ten.* *ten.* *1* *0* *1*

142 *tr* *tr* *tr* *sf* *sf* *sf* *più f*

M

149 *sf* *sf* *cresc.* *f* *fp* *cresc.*

157 *f* *ff* *ff* *p dim.* *pp* **4**

161 *f* *ff* *ff* **4**

N

Measures 174-183. Bass clef. Dynamics: *f*, *ff*, *pizz.*, *p*, *cresc.*. Includes a *cresc.* marking in the upper staff.

Measures 184-194. Bass clef. Dynamics: *f*, *ff*, *p*, *cresc.*. Includes *arco* and *Bassi* markings.

Measures 195-205. Bass clef. Dynamics: *dim.*, *pp*, *cresc.*, *cresc.*, *f*. Includes *Vcl.* marking.

Measures 206-210. Bass clef. Dynamics: *ff*, *p*, *pizz.*, *p*. Includes *ff* marking in the lower staff.

Measures 211-216. Bass clef. Dynamics: *cresc.*, *cresc.*. Includes *cresc.* markings in both staves.

O

Measures 217-224. Bass clef. Dynamics: *ff*, *sf*, *sf*. Includes *ff* and *sf* markings.

Measures 225-233. Bass clef. Dynamics: *sf*, *sf*, *sf*, *dim.*, *p*, *p*. Includes *sf* and *dim.* markings.

Measures 234-244. Bass clef. Dynamics: *pp*, *sotto voce*, *cresc.*, *p*. Includes *pp*, *sotto voce*, and *cresc.* markings.

Measures 245-254. Bass clef. Dynamics: *f*, *p*, *sotto voce*, *cresc.*, *f*. Includes *f*, *p*, *sotto voce*, and *cresc.* markings.

Measures 255-264. Bass clef. Dynamics: *dim.*, *p*, *pp*, *pp*, *ff*. Includes *dim.*, *p*, *pp*, and *ff* markings. Includes a *2* marking and a figured bass line: 1 4 0 1 4 2 4 1 1 0 4 1.