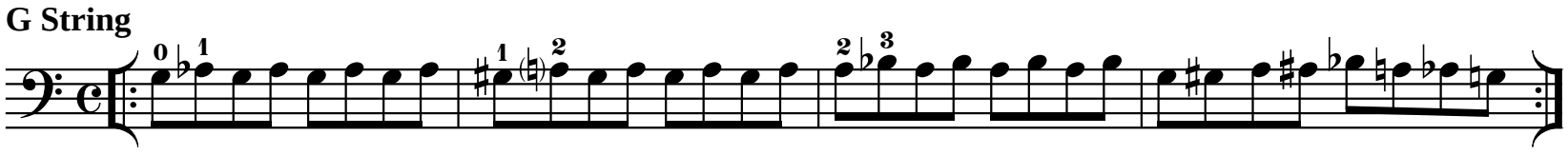
half position

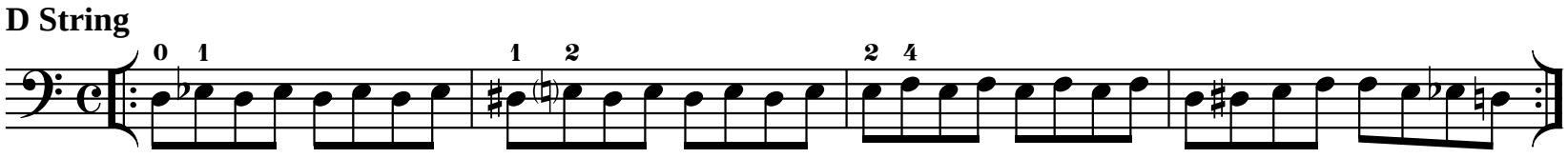
Gamut

Keep 1st finger on the string when playing with 2nd finger.
Keep 1st and 2nd fingers on the string when playing with 4th finger.

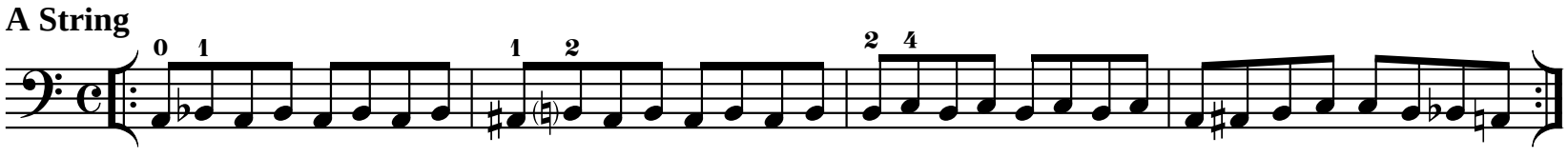
G String



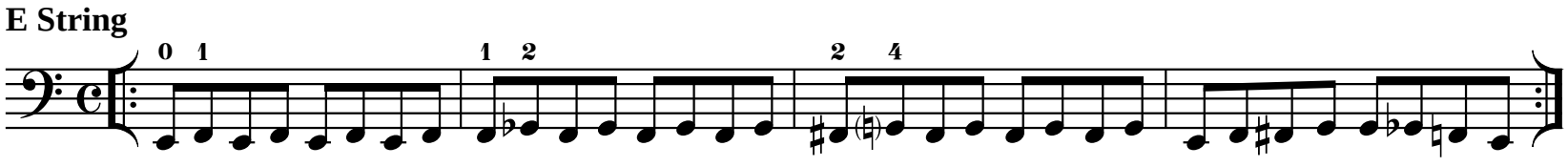
D String



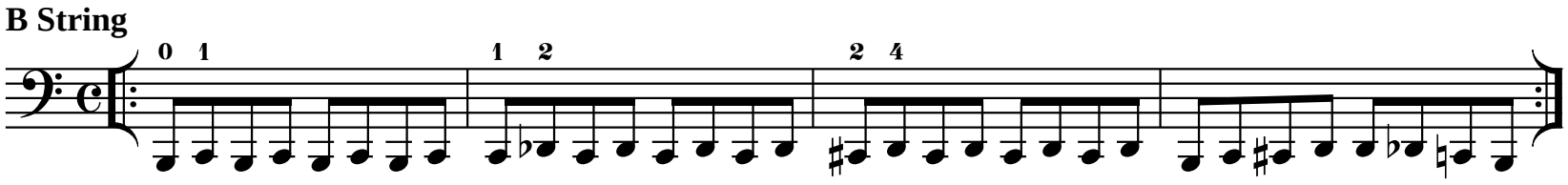
A String



E String

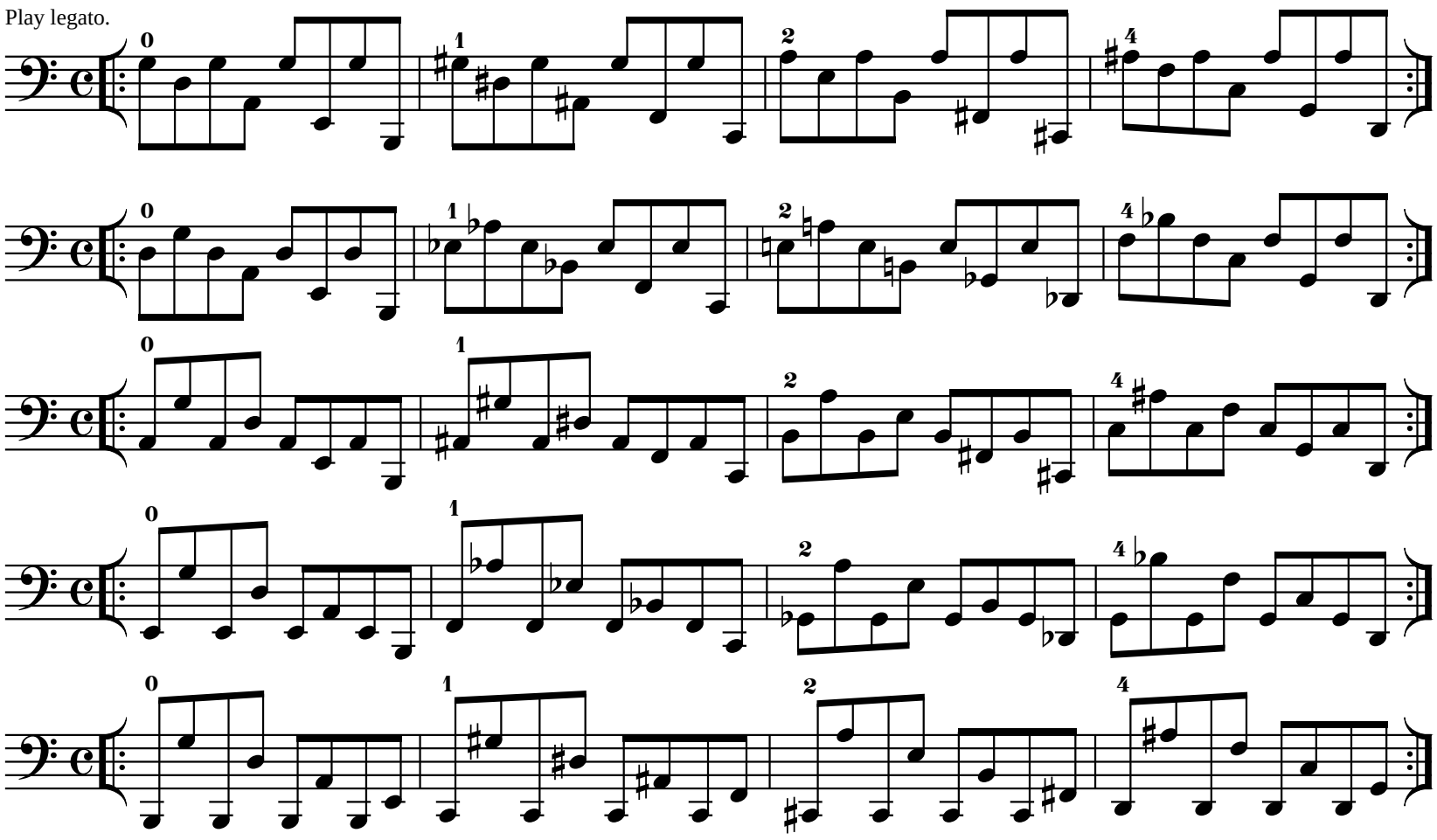


B String



String Crossing

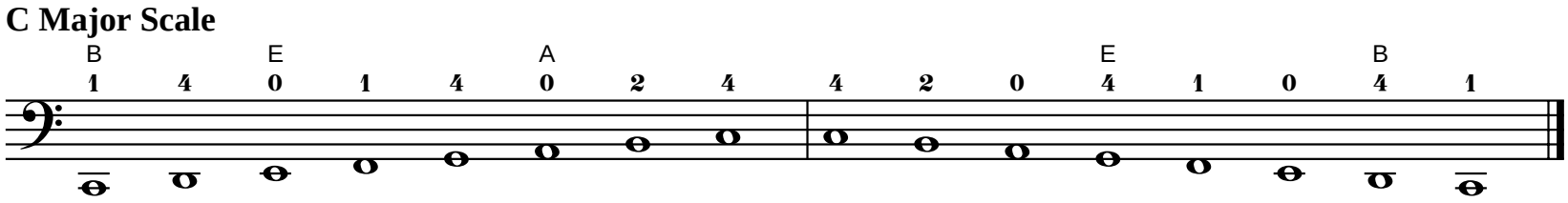
Play legato.



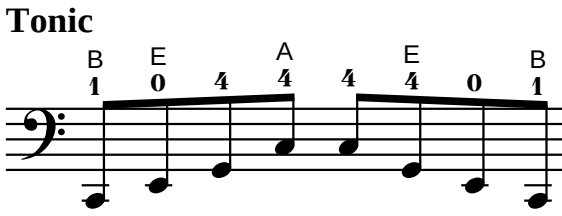
half position

Use bowings in Appendix A

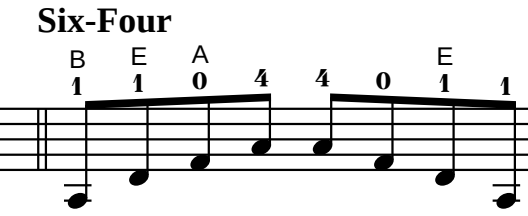
C Major Scale



Tonic



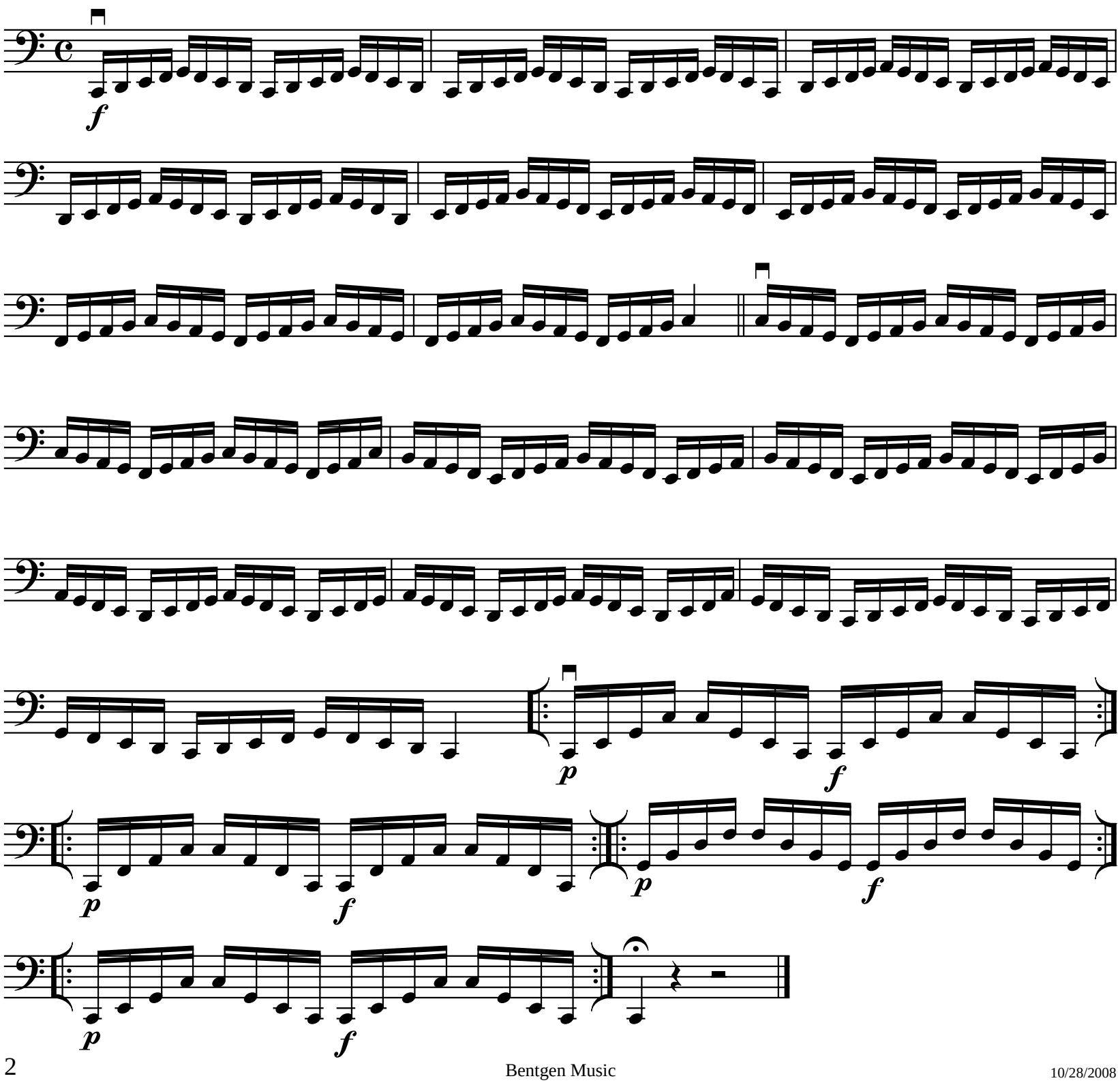
Six-Four



Dominant Seventh

Exercise

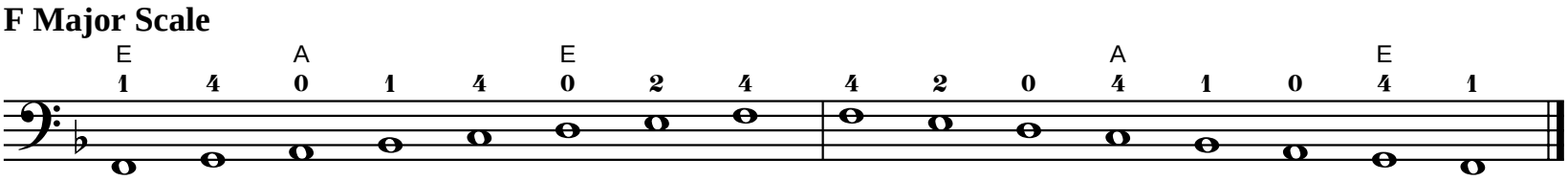
Use bowings in Appendix A
Play faster as hand strength increases.



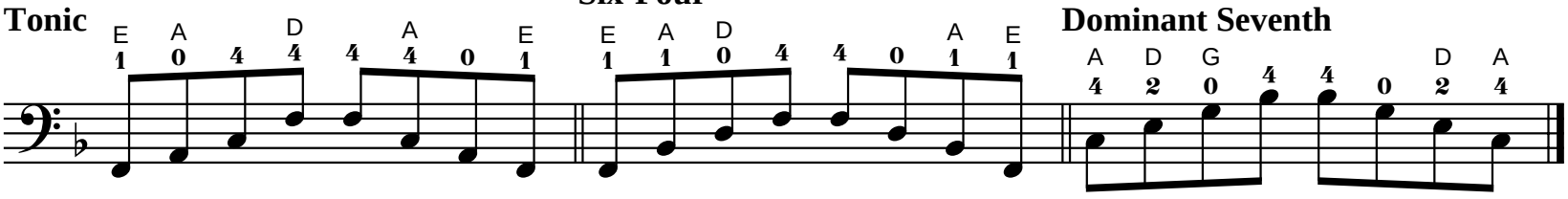
half position

Use bowings in Appendix A

F Major Scale



Tonic

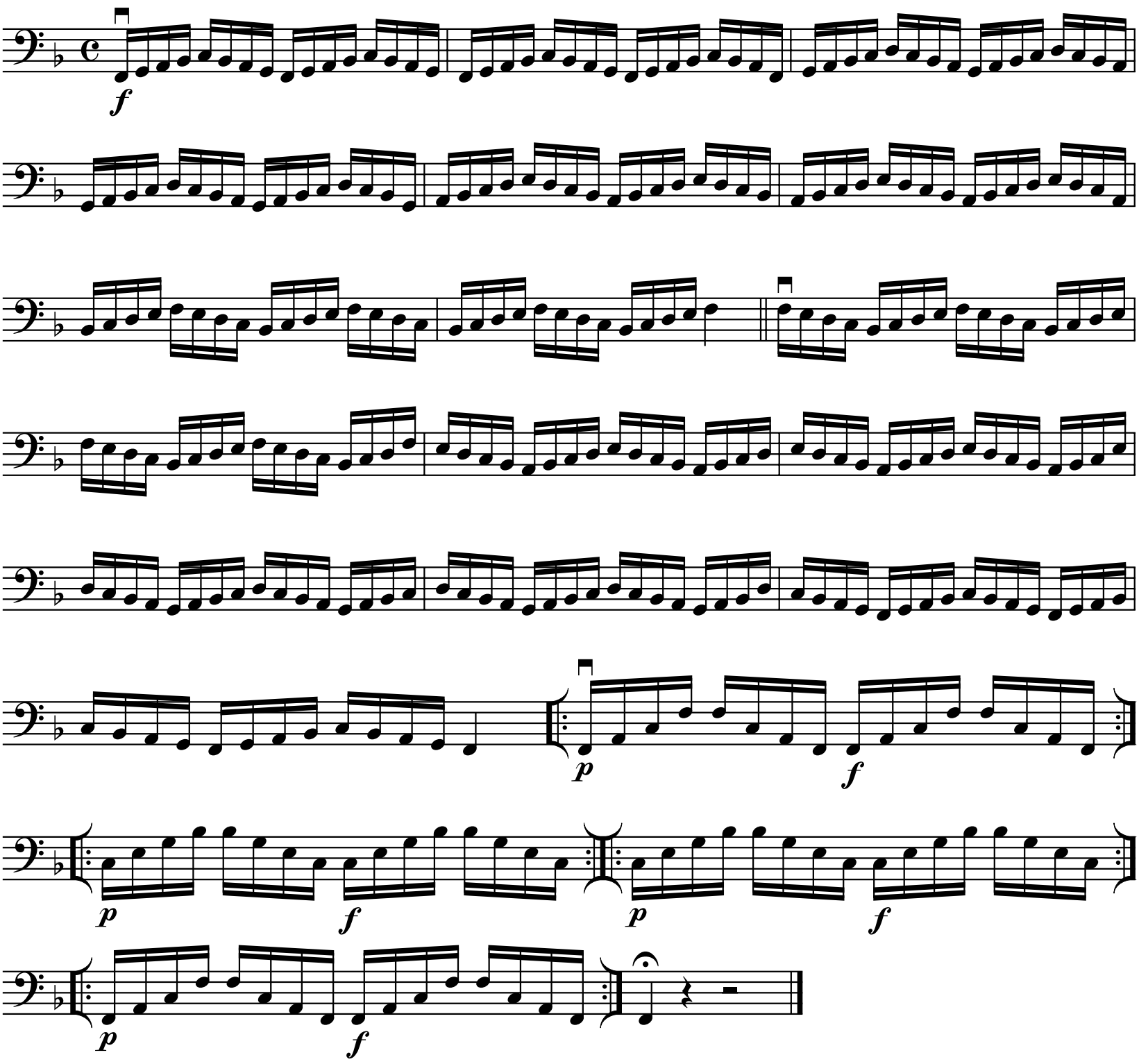


Six-Four

Dominant Seventh

Exercise

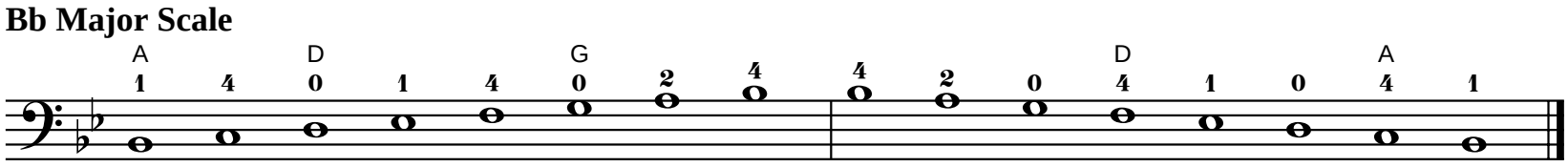
Use bowings in Appendix A
Play faster as hand strength increases.



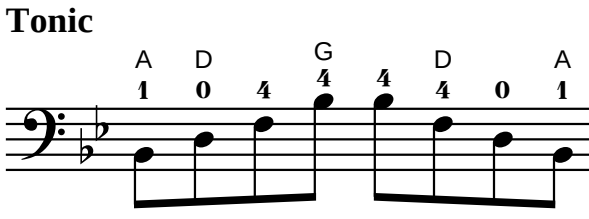
half position

Use bowings in Appendix A

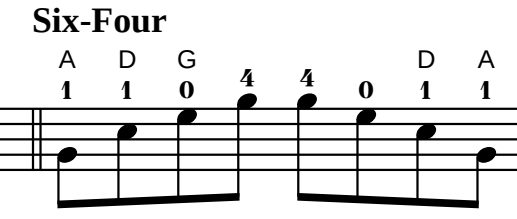
Bb Major Scale



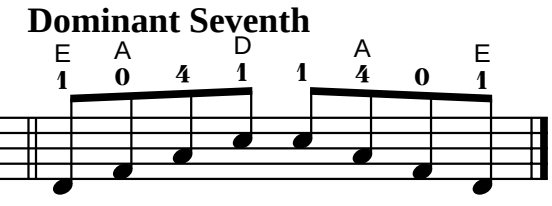
Tonic



Six-Four

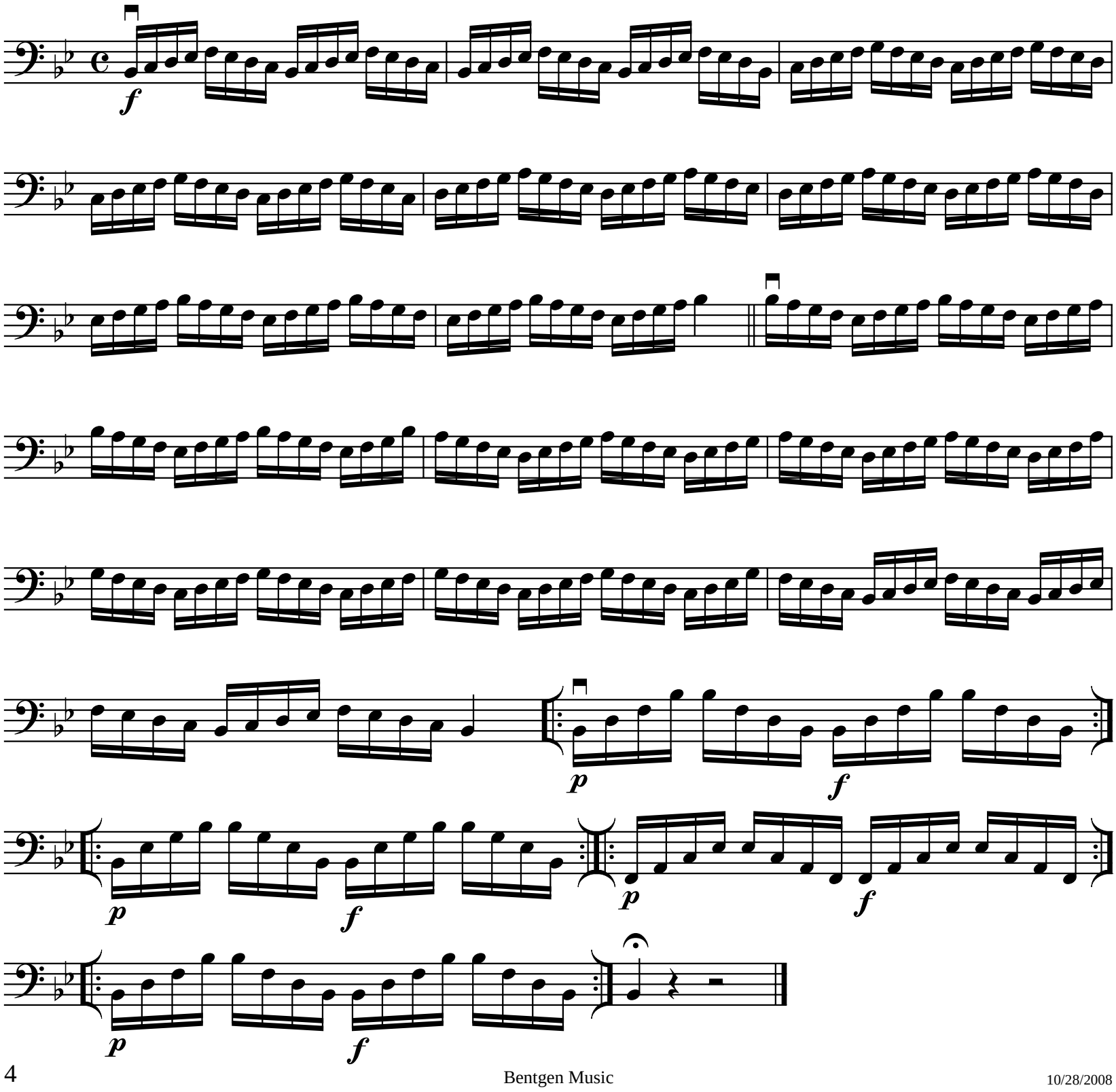


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

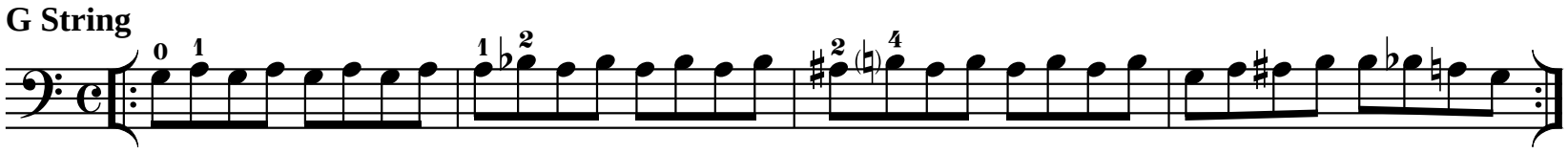


I Position

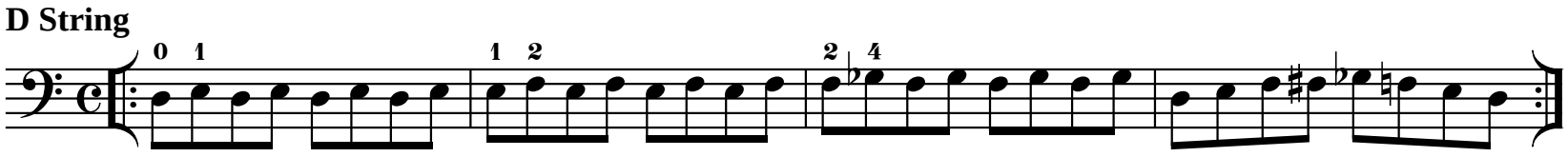
Gamut

Keep 1st finger on the string when playing with 2nd finger.
Keep 1st and 2nd fingers on the string when playing with 4th finger.

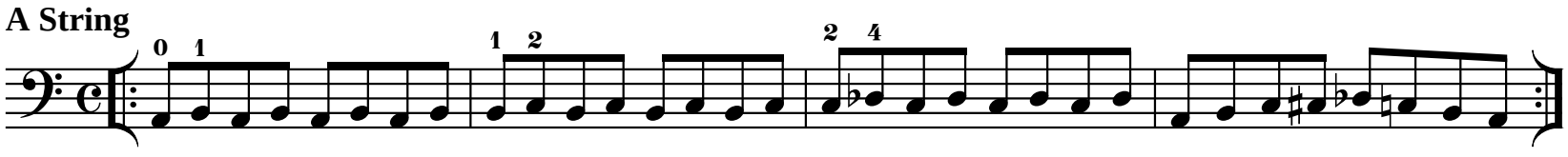
G String



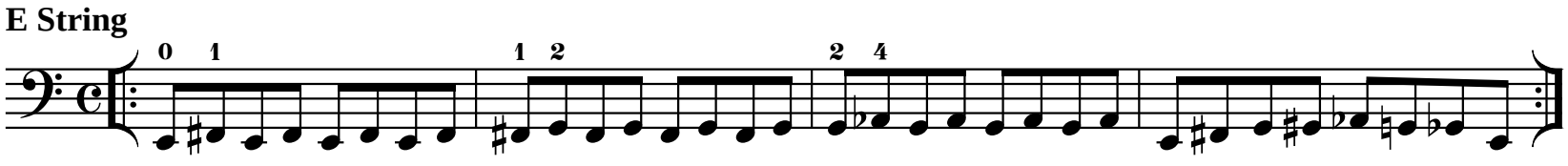
D String



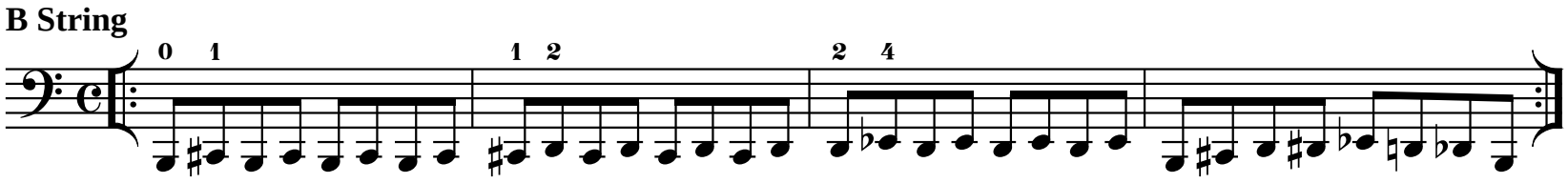
A String



E String

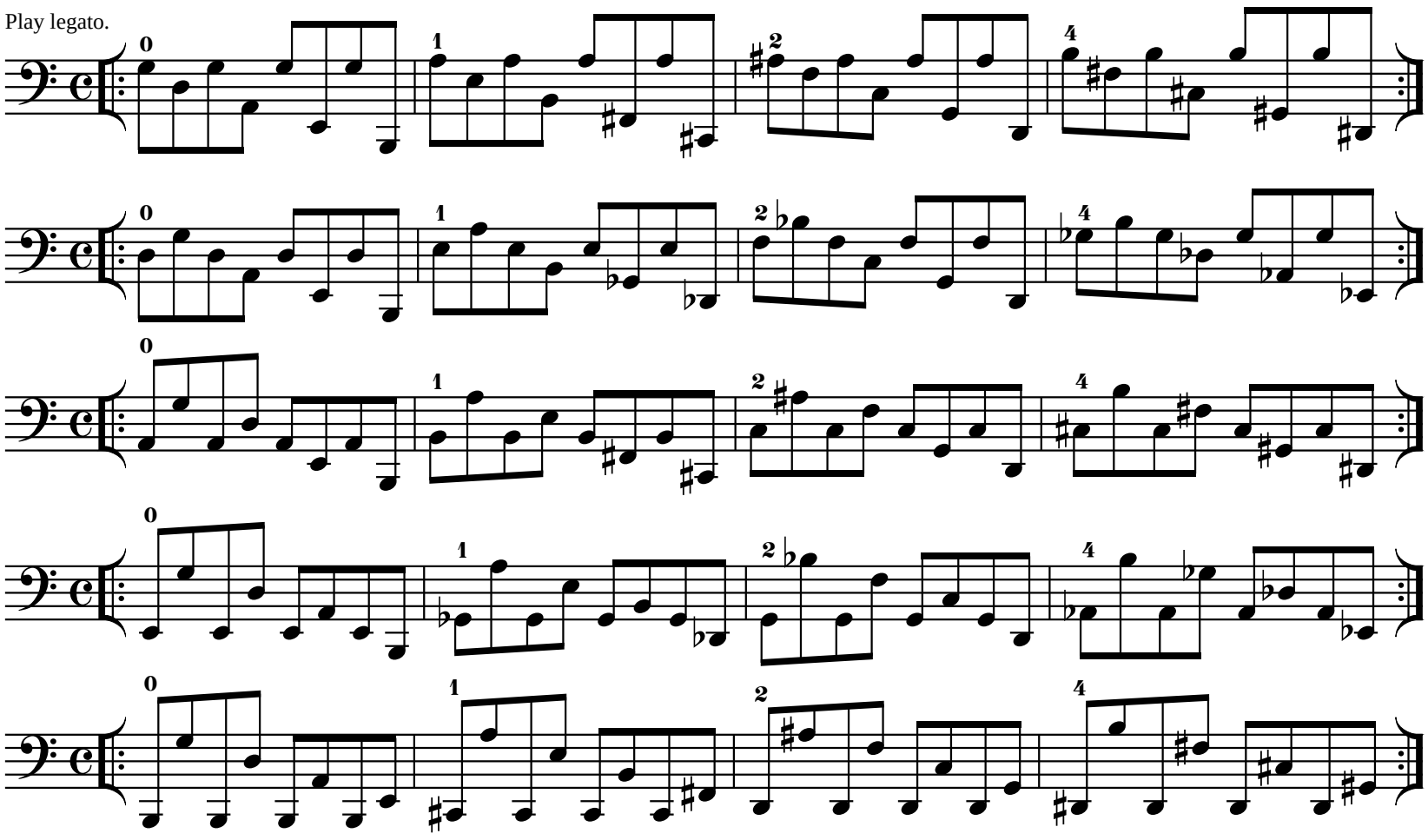


B String



String Crossing

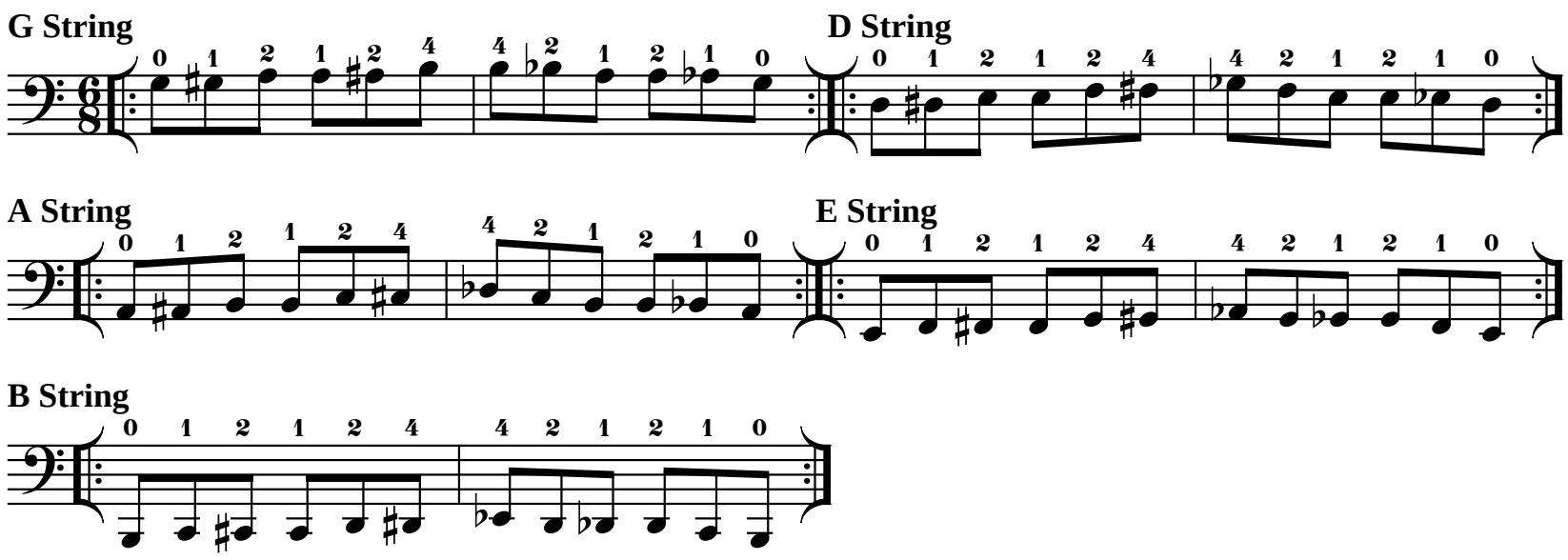
Play legato.



I Position

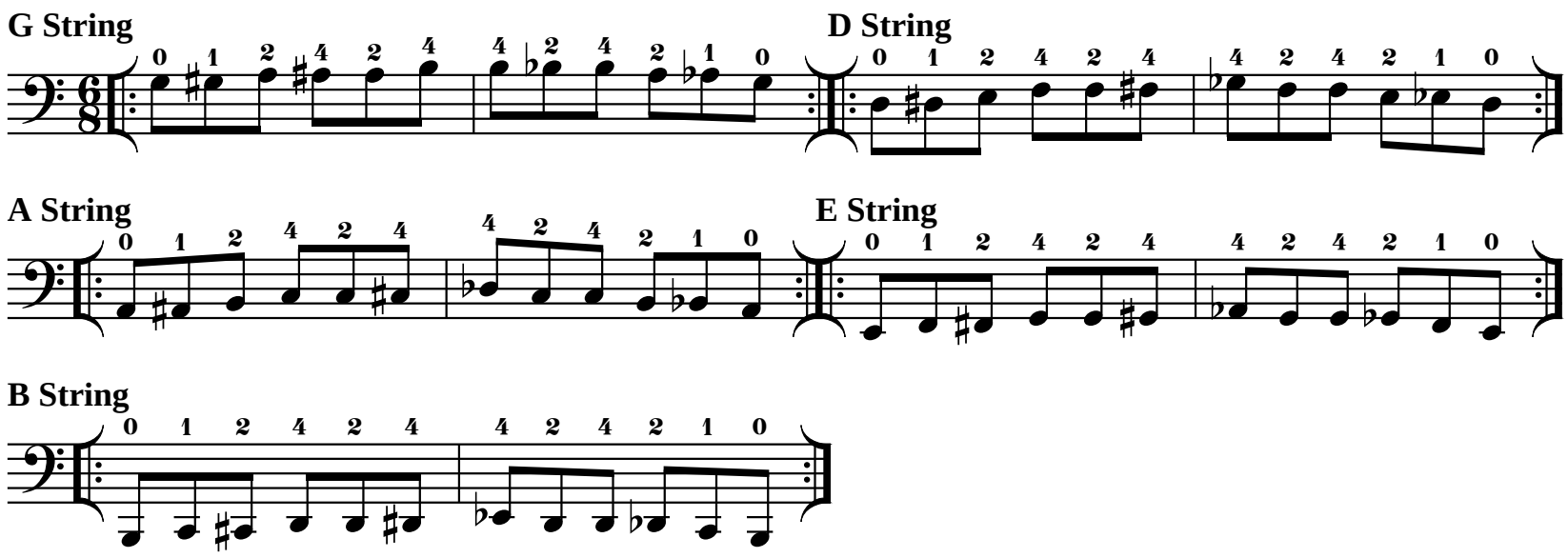
Replace 2nd finger with 1st finger on upward shifts.
Replace 1st finger with 2nd finger on downward shifts.

Replacement Shift



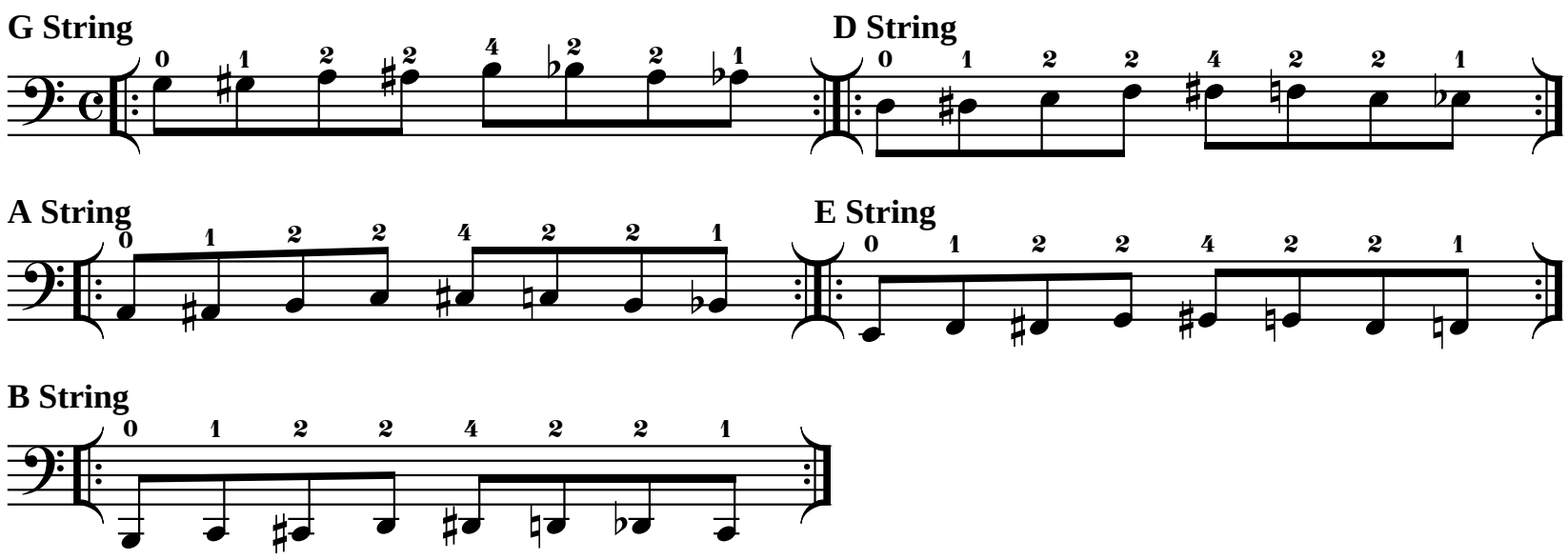
Replace 4th finger with 2ndfinger on upward shifts.
Replace 2nd finger with 4th finger on downward shifts.

Replacement Shift



Replace 2nd finger with 1st finger on upward shifts.
Replace 1st finger with 2nd finger on downward shifts.

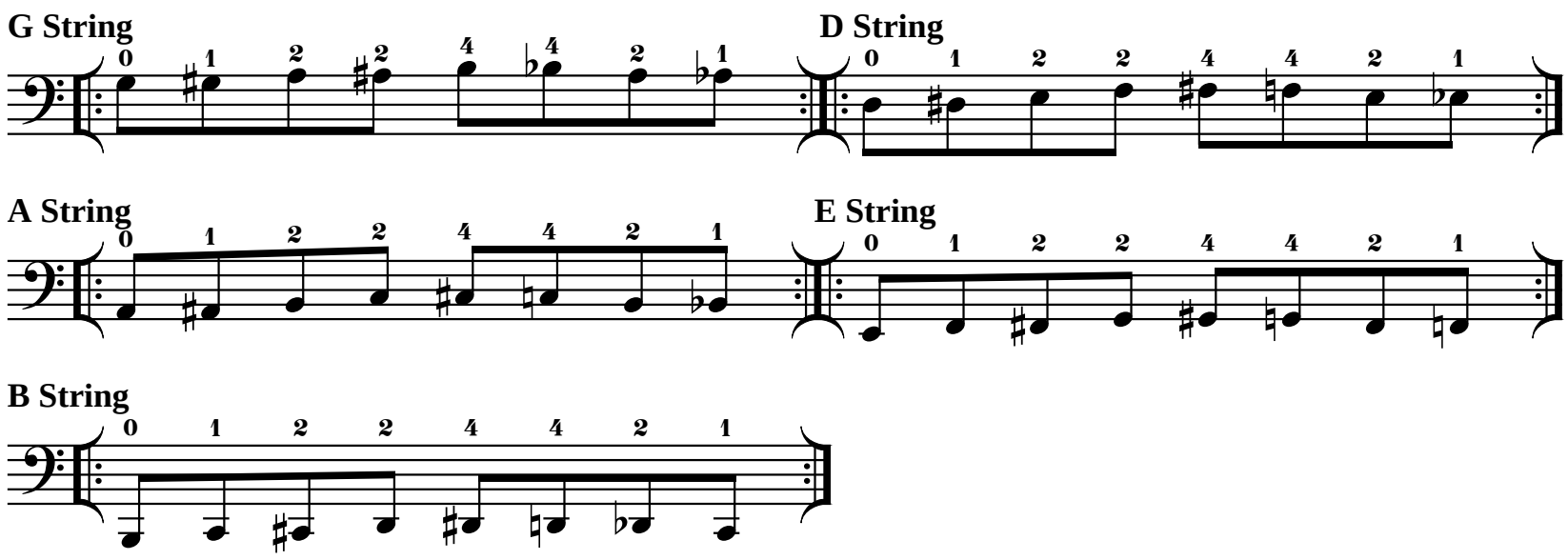
Replacement Shift



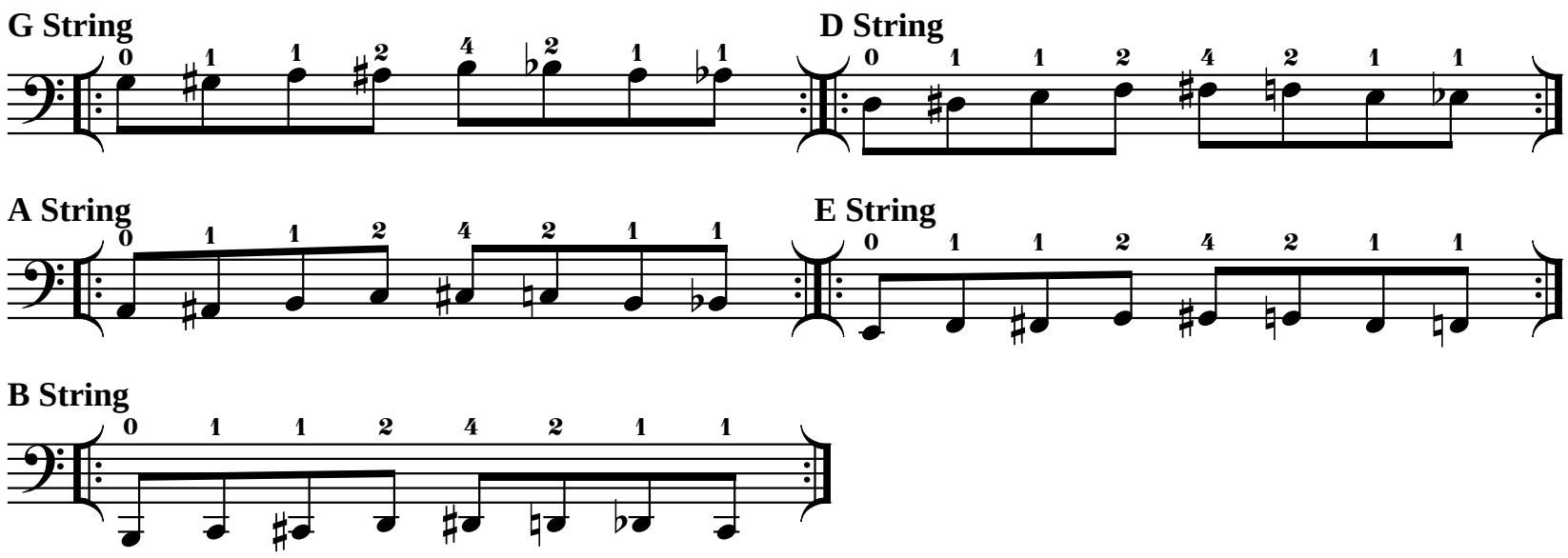
I Position

Replace 2nd finger with 1st finger on upward shifts.
Replace 2nd finger with 4th finger on downward shifts.

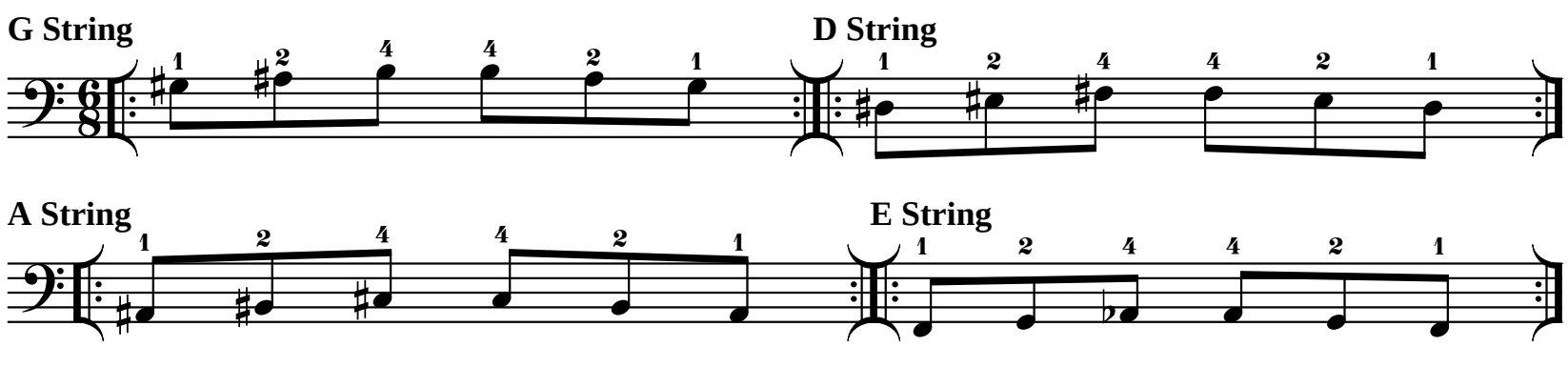
Replacement Shift



Sequential Shift



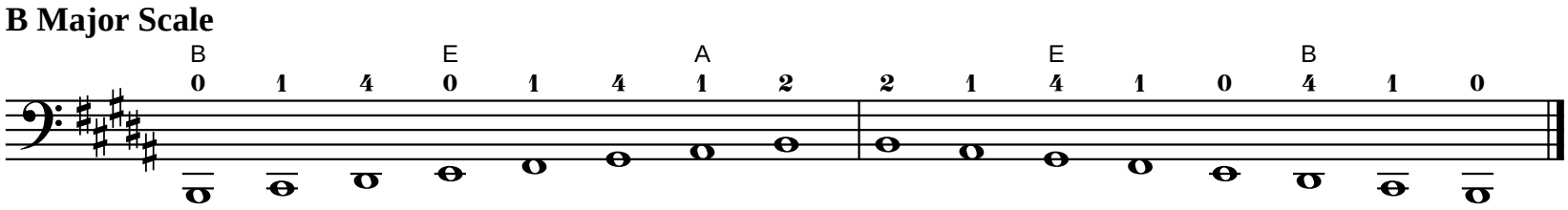
Diatonic Shift



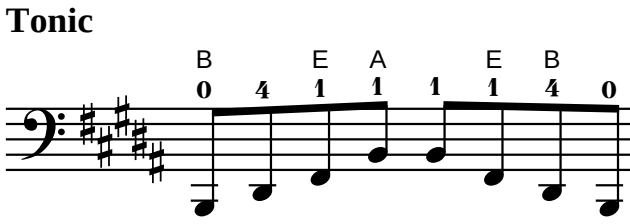
I Position

Use bowings in Appendix A

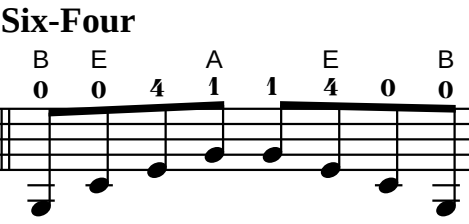
B Major Scale



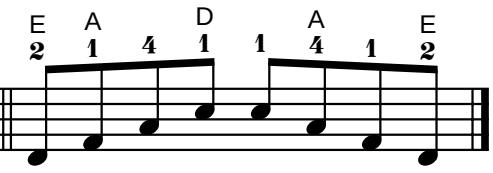
Tonic



Six-Four

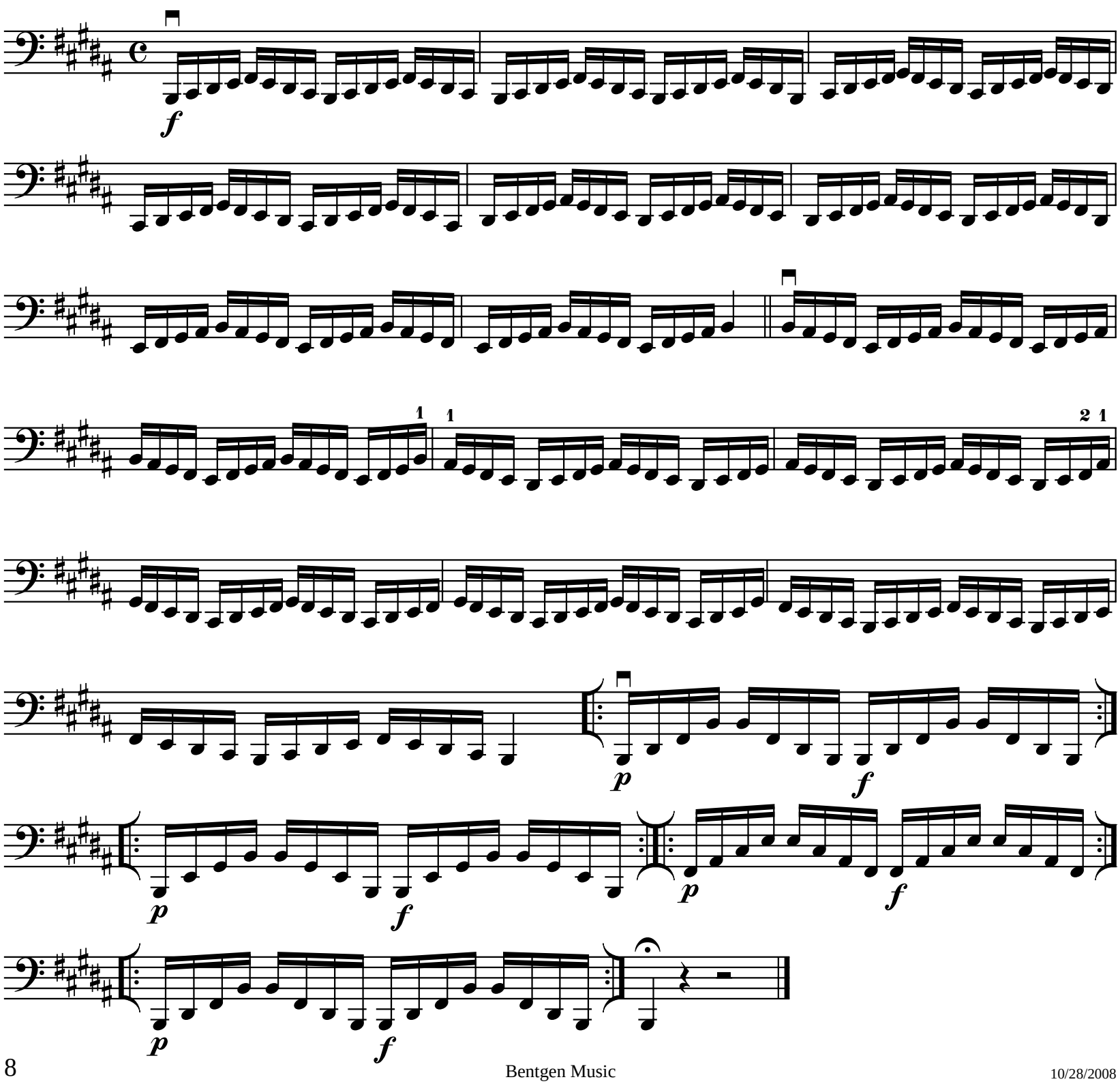


Dominant Seventh



Exercise

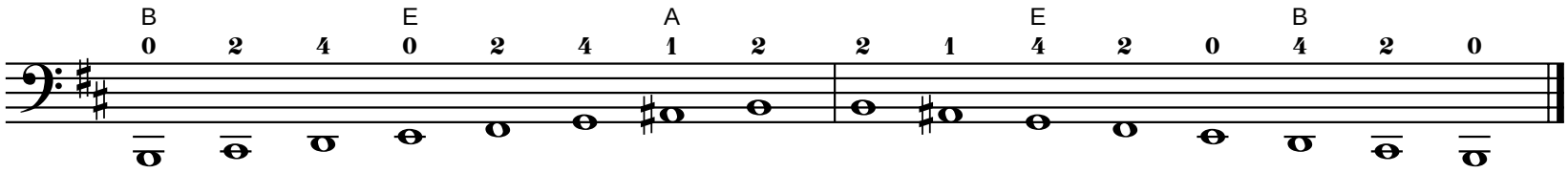
Use bowings in Appendix A
Play faster as hand strength increases.



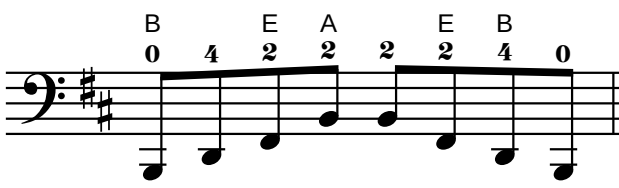
I Position

Use bowings in Appendix A

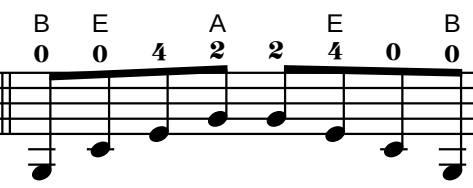
B Harmonic Minor Scale



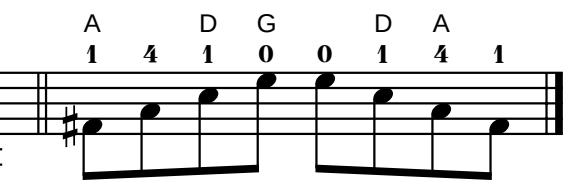
Tonic



Six-Four

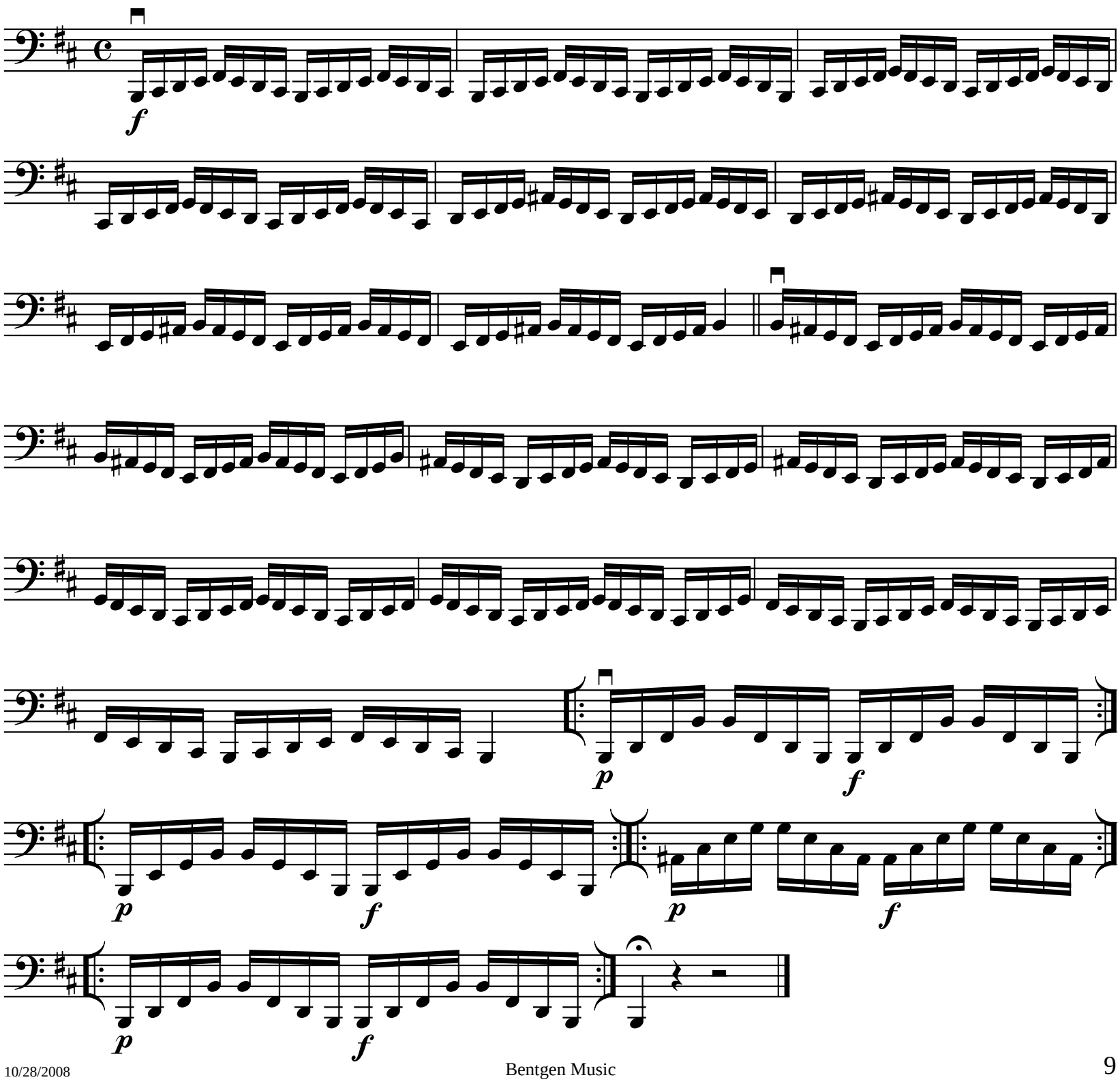


Diminished Seventh



Exercise

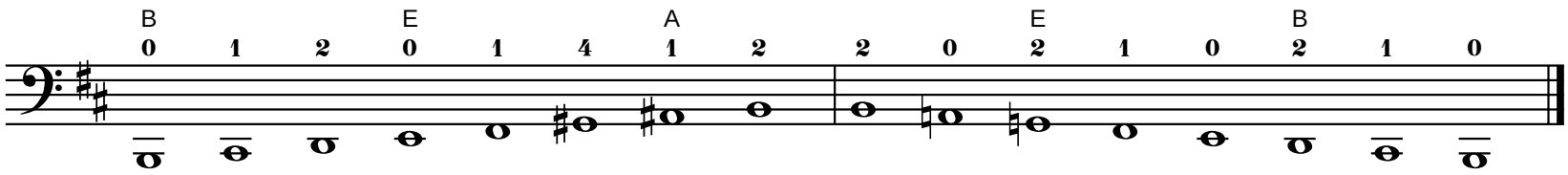
Use bowings in Appendix A
Play faster as hand strength increases.



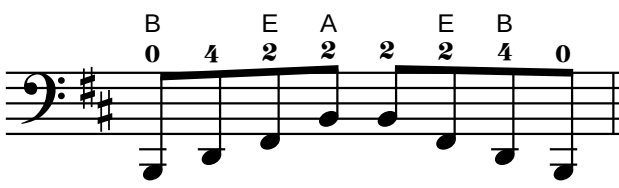
I Position

Use bowings in Appendix A

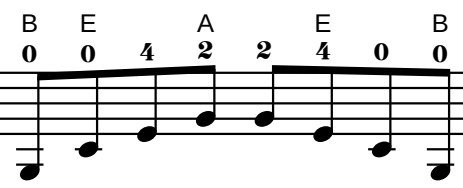
B Melodic Minor Scale



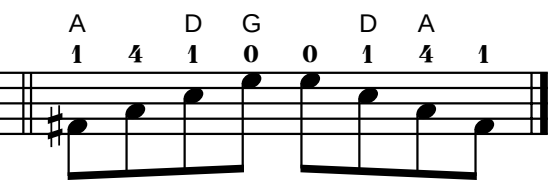
Tonic



Six-Four

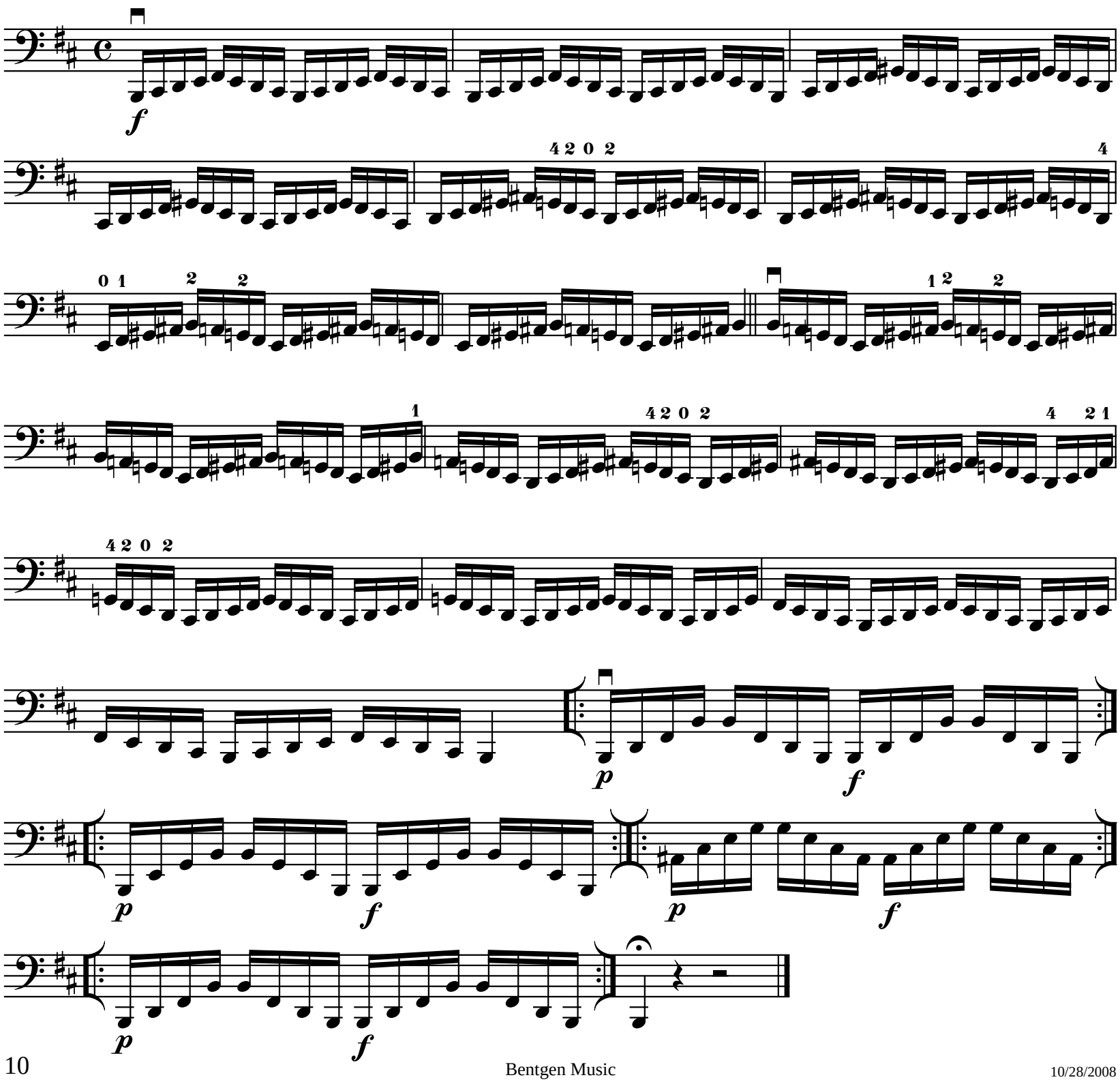


Diminished Seventh



Exercise

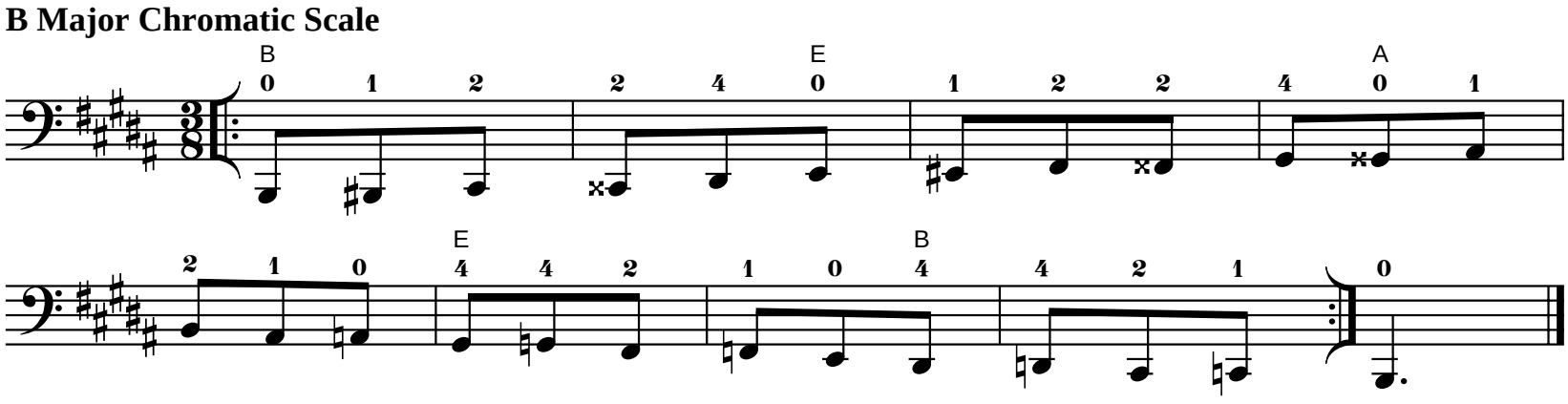
Use bowings in Appendix A
Play faster as hand strength increases.



I Position

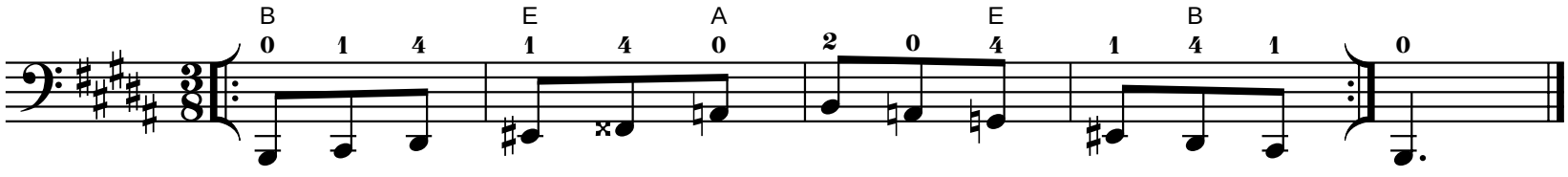
Use bowings in Appendix A

B Major Chromatic Scale



Use bowings in Appendix A

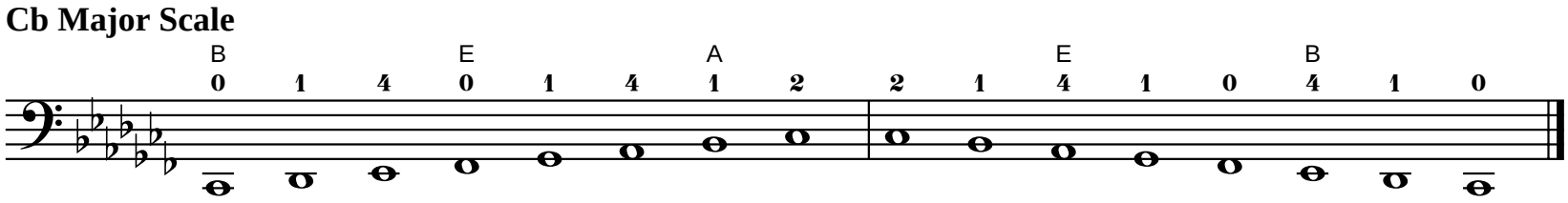
B Major Whole Tone Scale



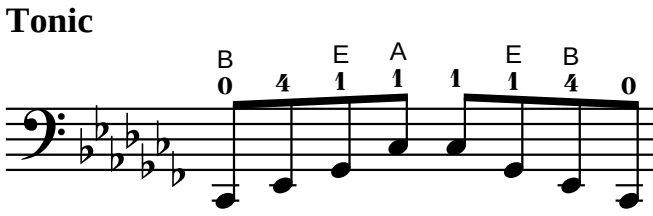
I Position

Use bowings in Appendix A

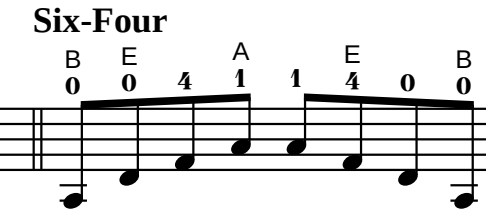
Cb Major Scale



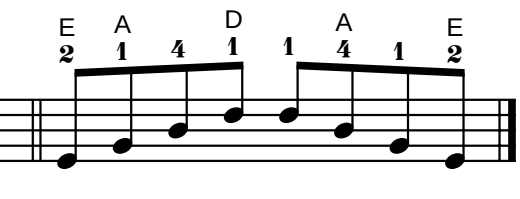
Tonic



Six-Four

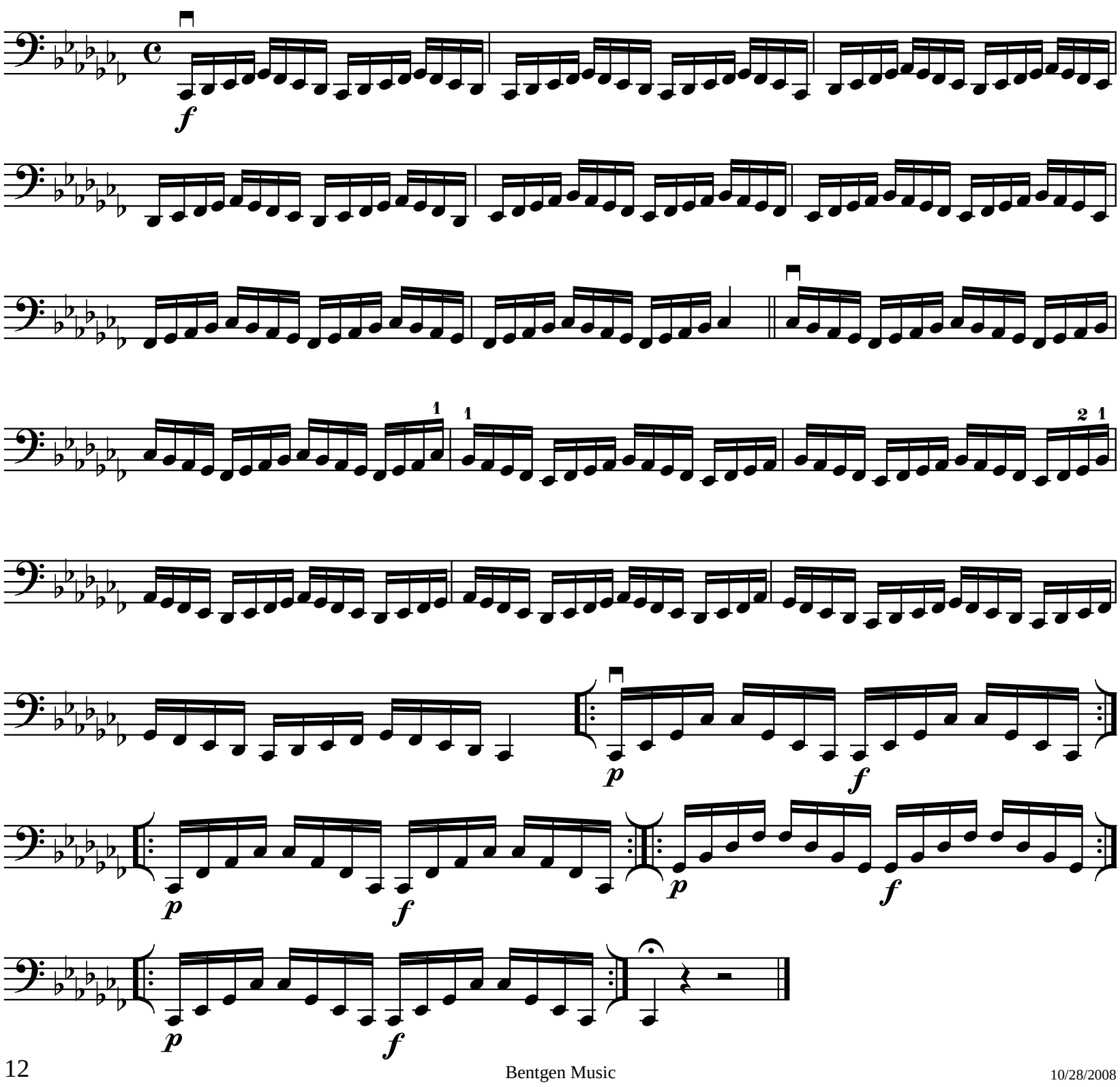


Dominant Seventh



Exercise

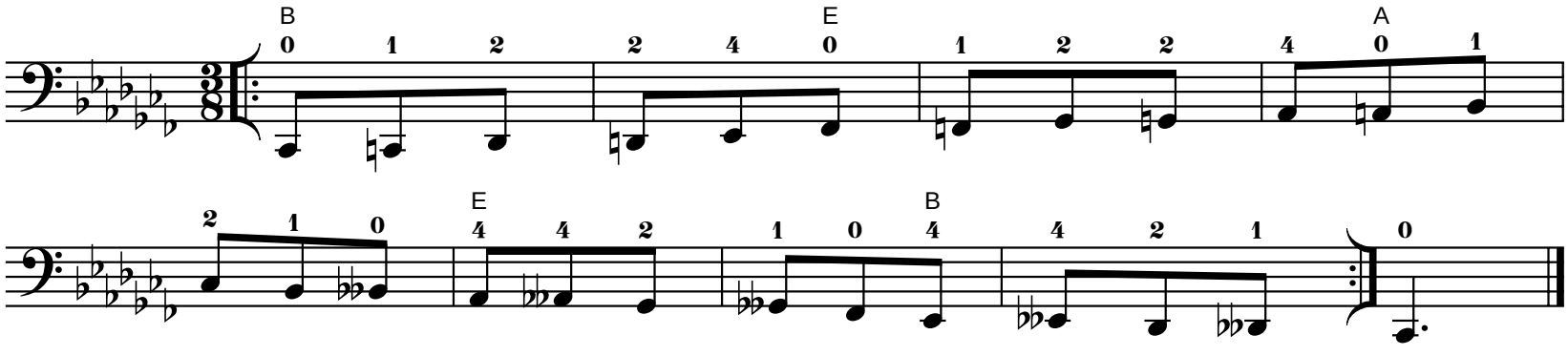
Use bowings in Appendix A
Play faster as hand strength increases.



I Position

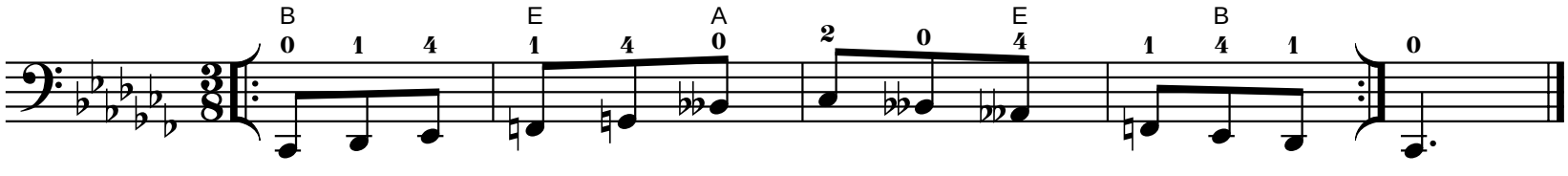
Use bowings in Appendix A

Cb Major Chromatic Scale



Use bowings in Appendix A

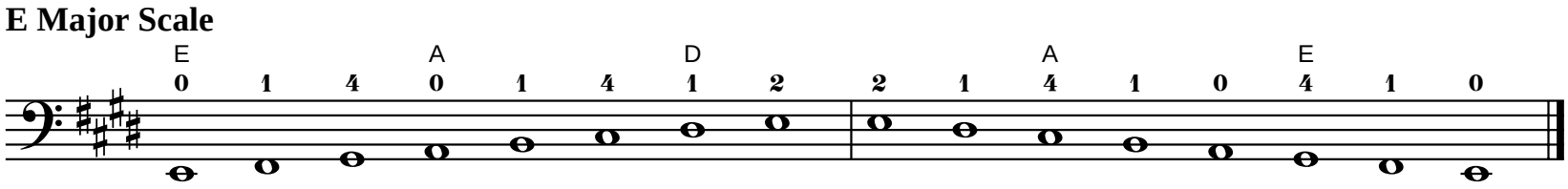
Cb Major Whole Tone Scale



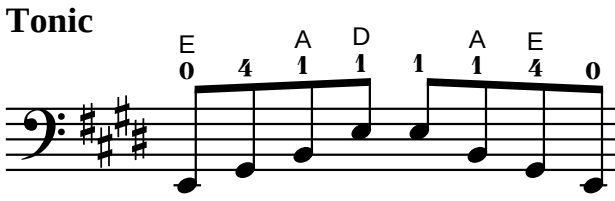
I Position

Use bowings in Appendix A

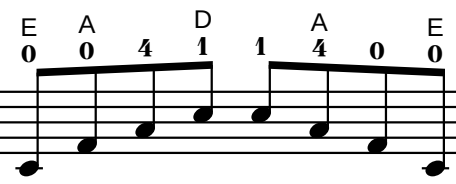
E Major Scale



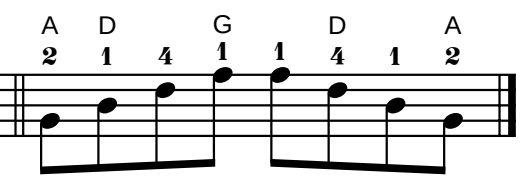
Tonic



Six-Four

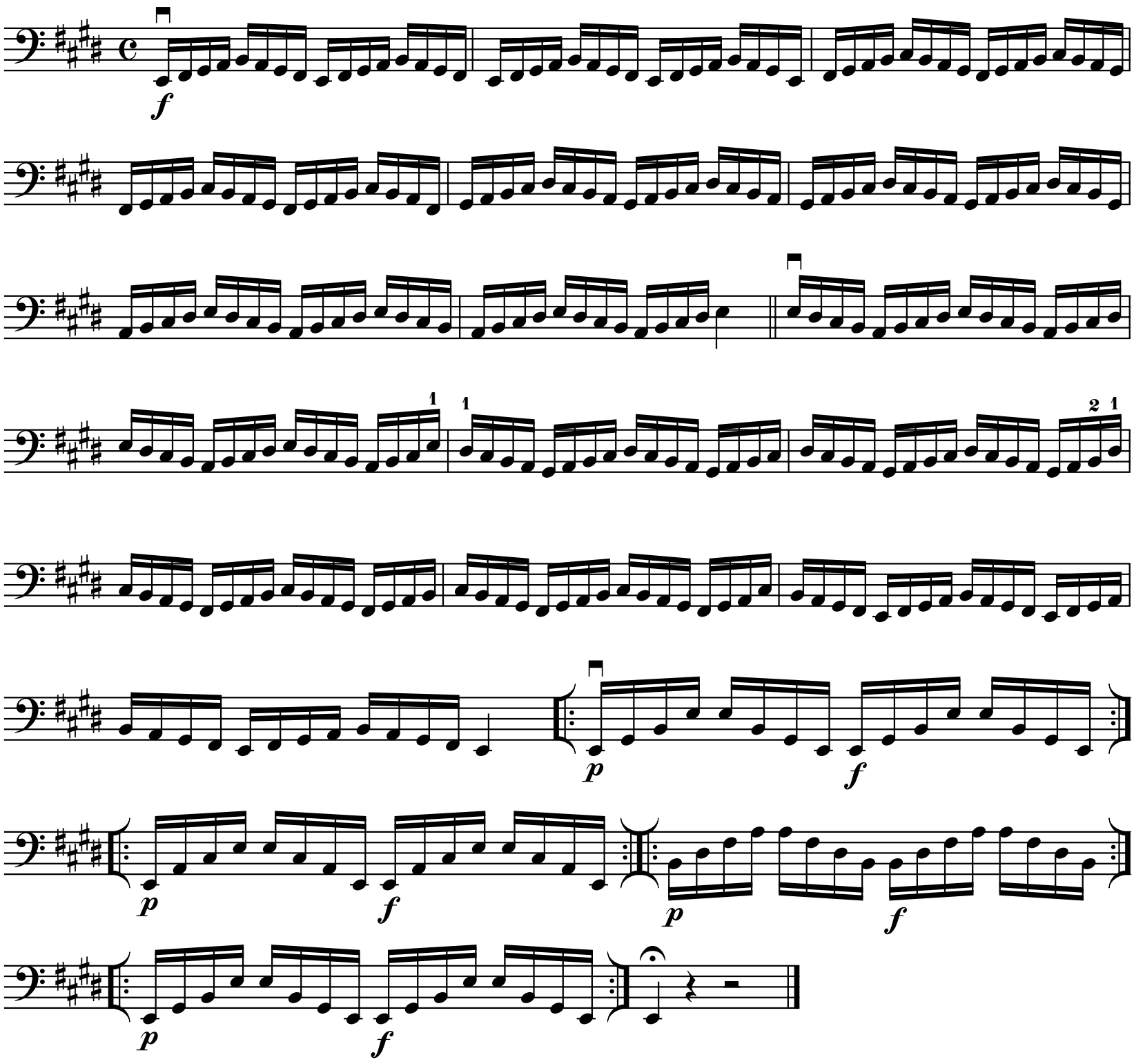


Dominant Seventh



Exercise

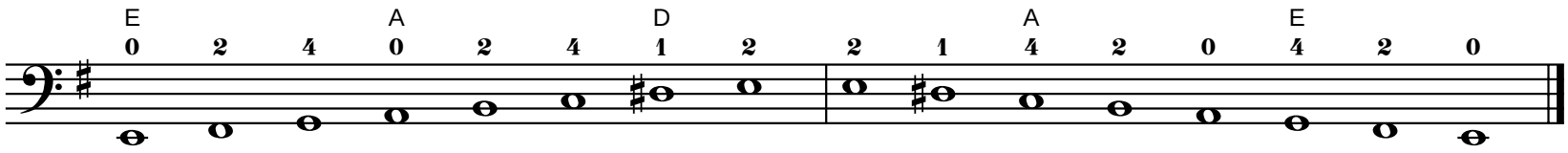
Use bowings in Appendix A
Play faster as hand strength increases.



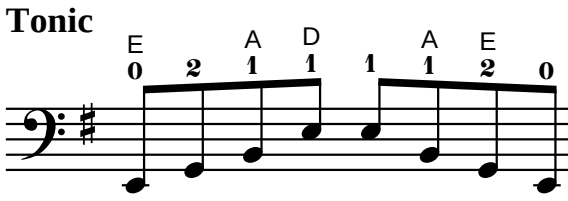
I Position

Use bowings in Appendix A

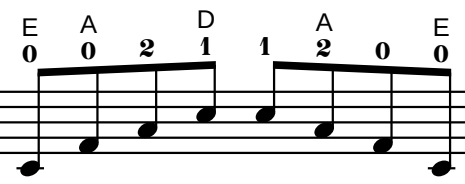
E Harmonic Minor Scale



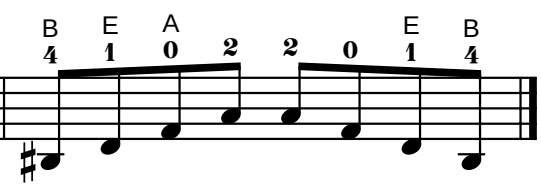
Tonic



Six-Four

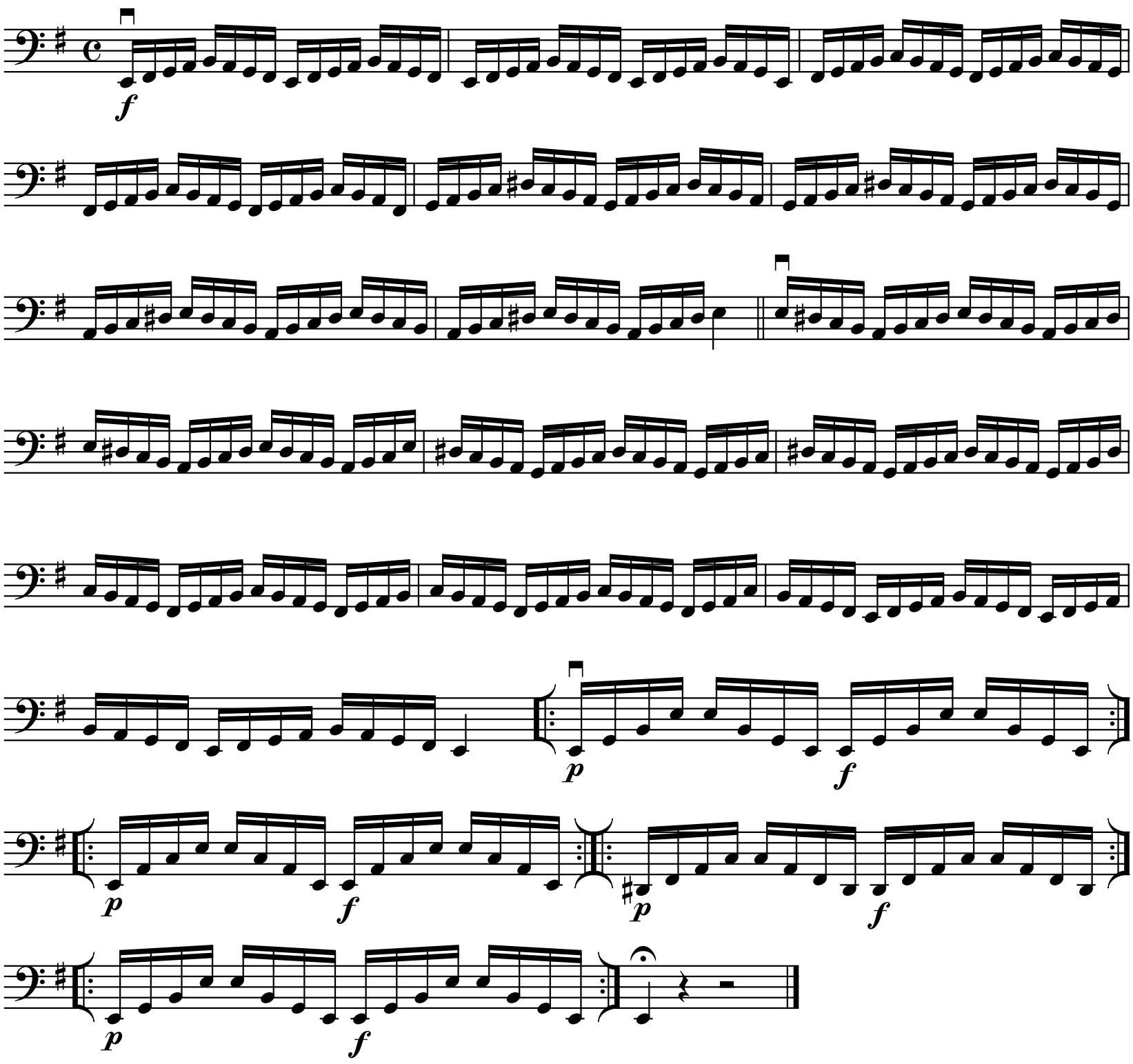


Diminished Seventh



Exercise

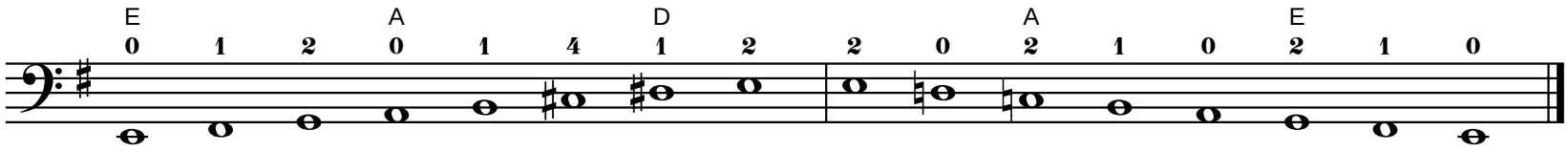
Use bowings in Appendix A
Play faster as hand strength increases.



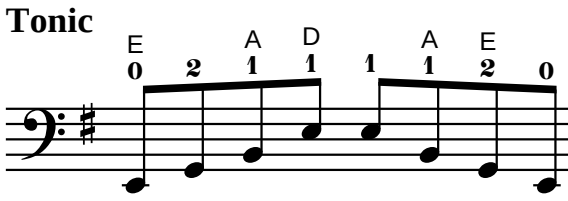
I Position

Use bowings in Appendix A

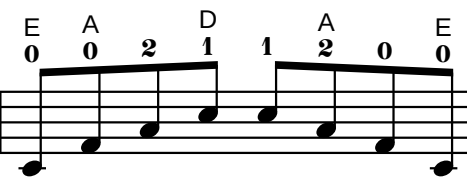
E Melodic Minor Scale



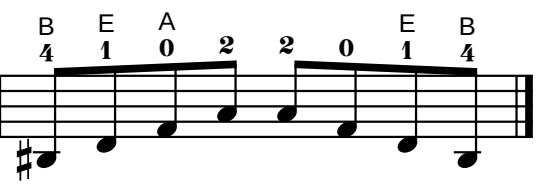
Tonic



Six-Four

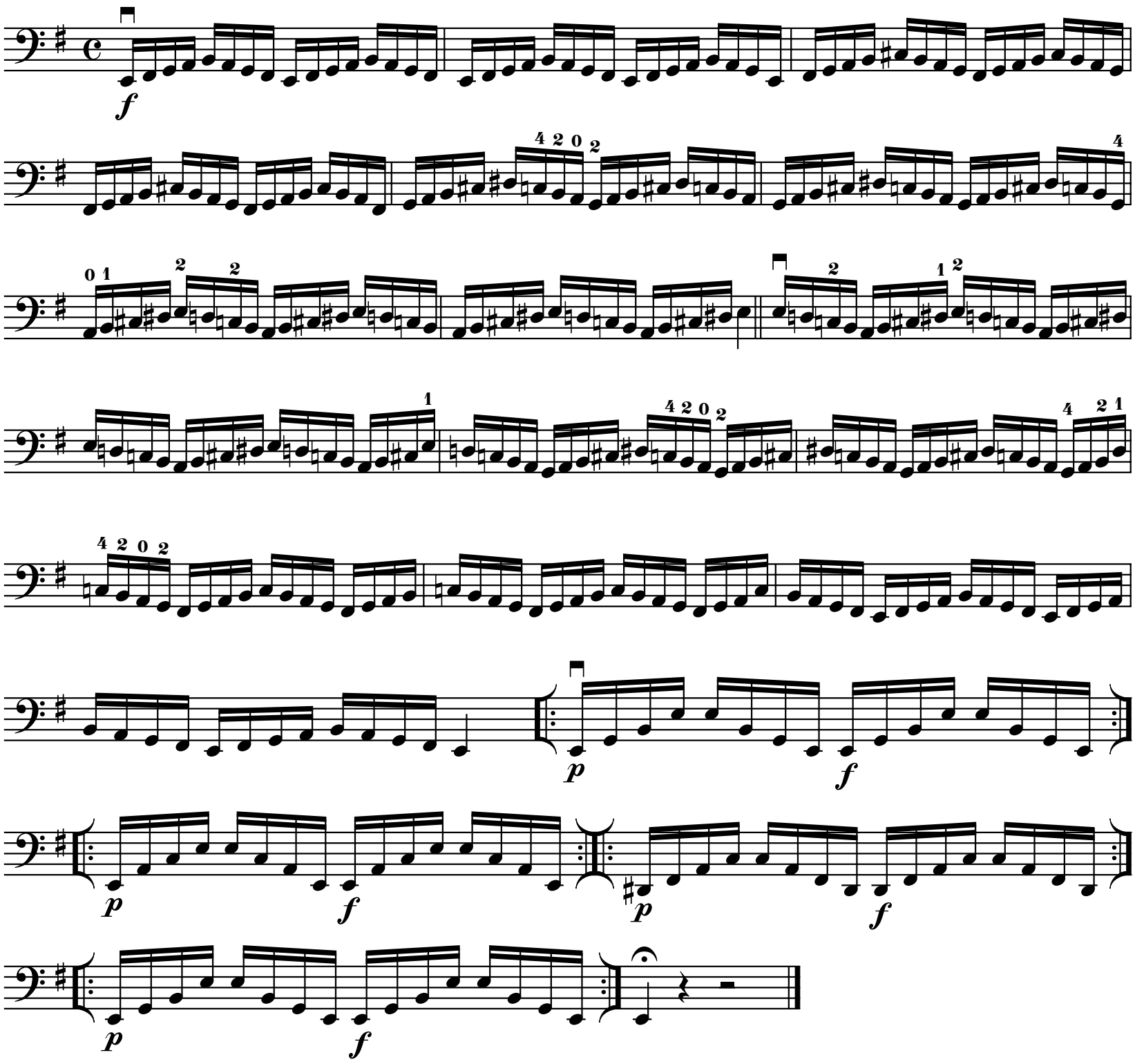


Diminished Seventh



Exercise

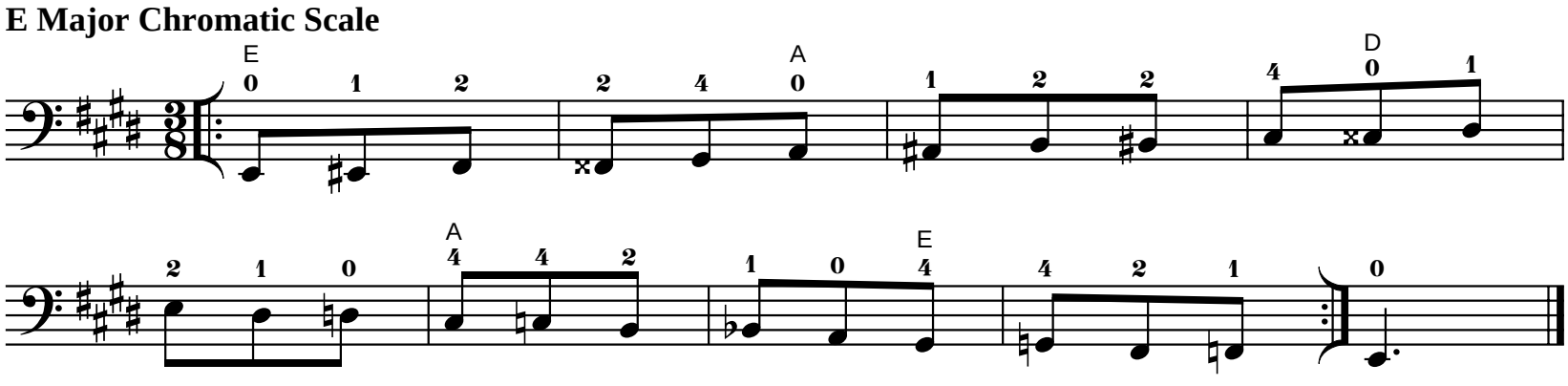
Use bowings in Appendix A
Play faster as hand strength increases.



I Position

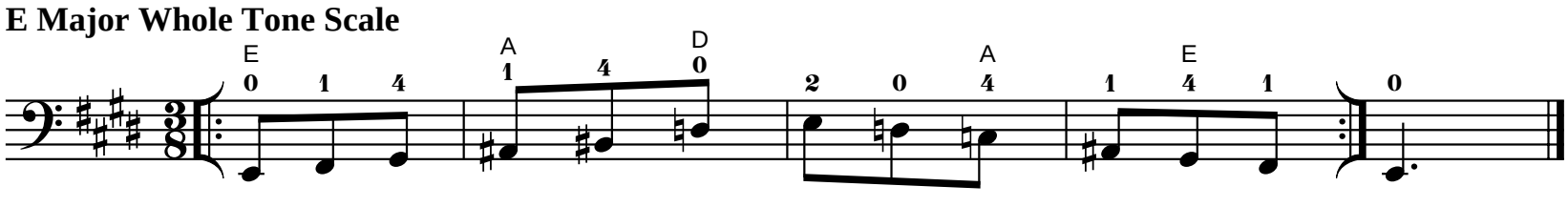
Use bowings in Appendix A

E Major Chromatic Scale



Use bowings in Appendix A

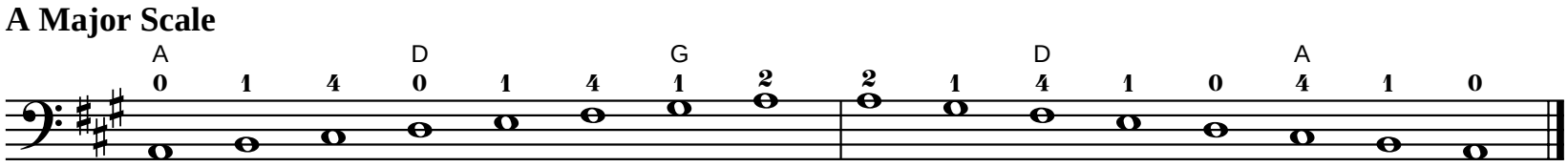
E Major Whole Tone Scale



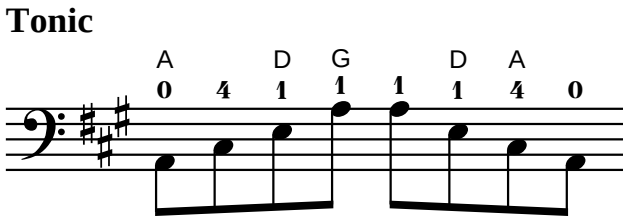
I Position

Use bowings in Appendix A

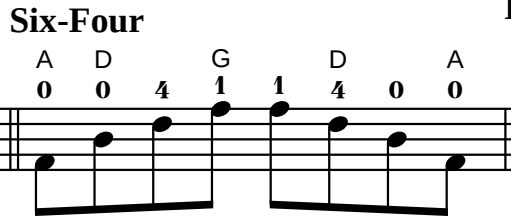
A Major Scale



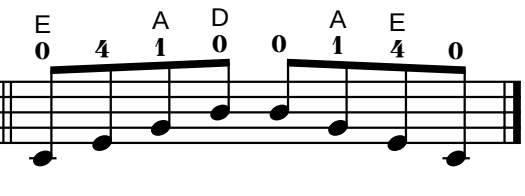
Tonic



Six-Four

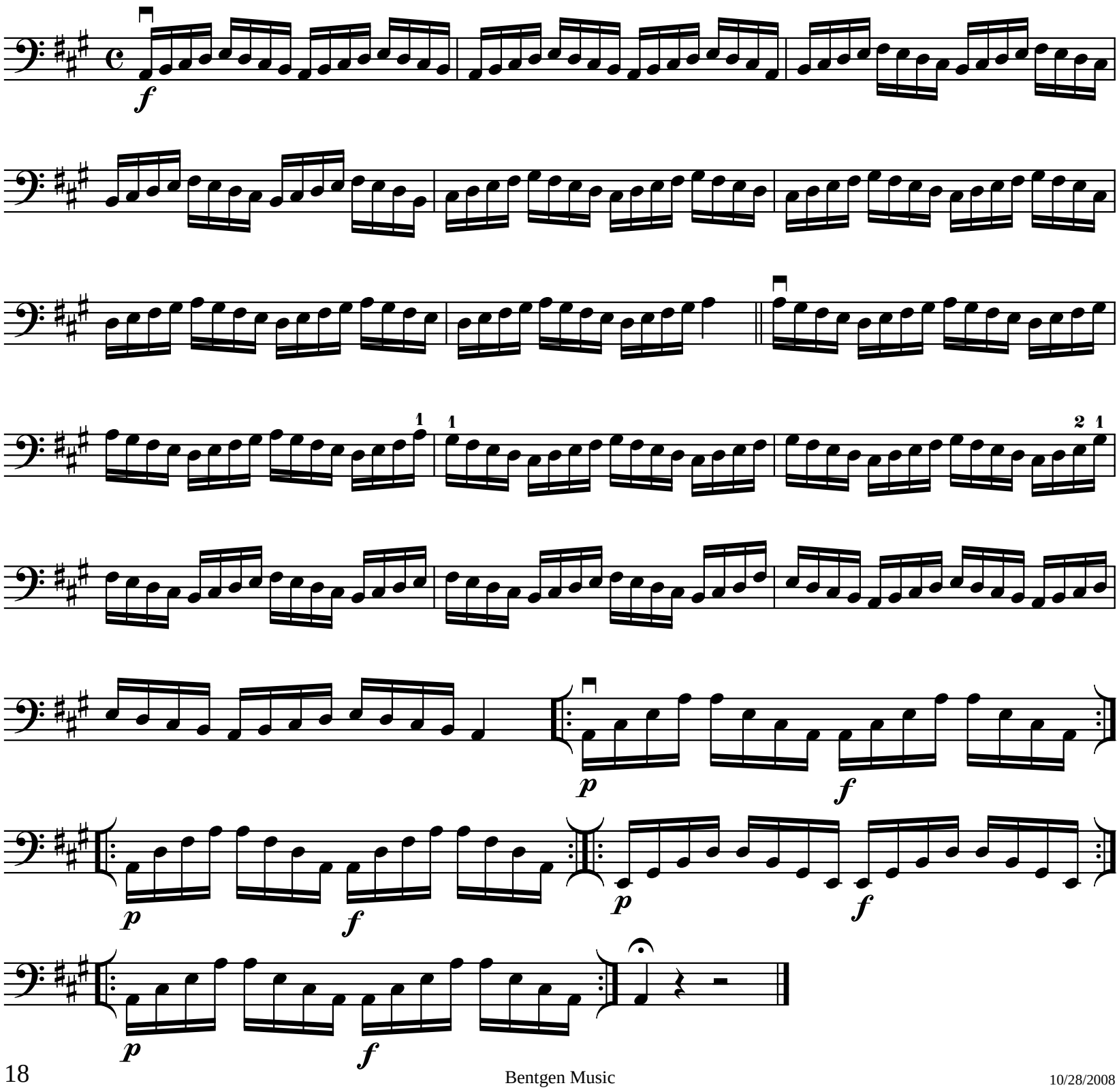


Dominant Seventh



Exercise

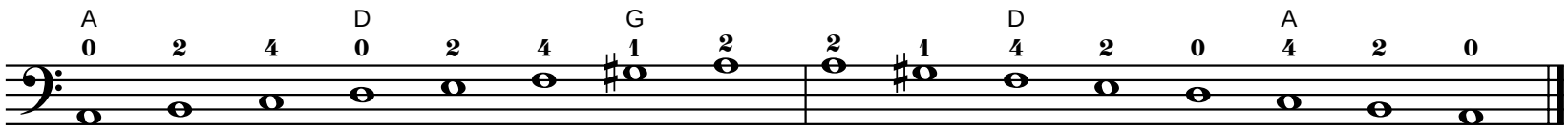
Use bowings in Appendix A
Play faster as hand strength increases.



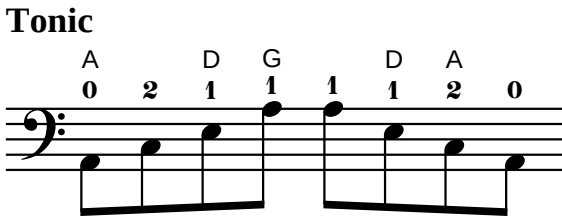
I Position

Use bowings in Appendix A

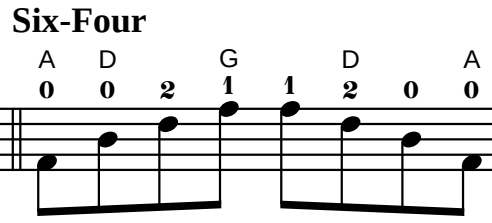
A Harmonic Minor Scale



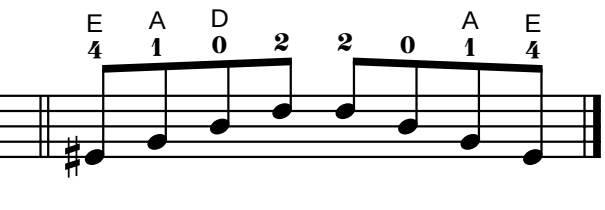
Tonic



Six-Four

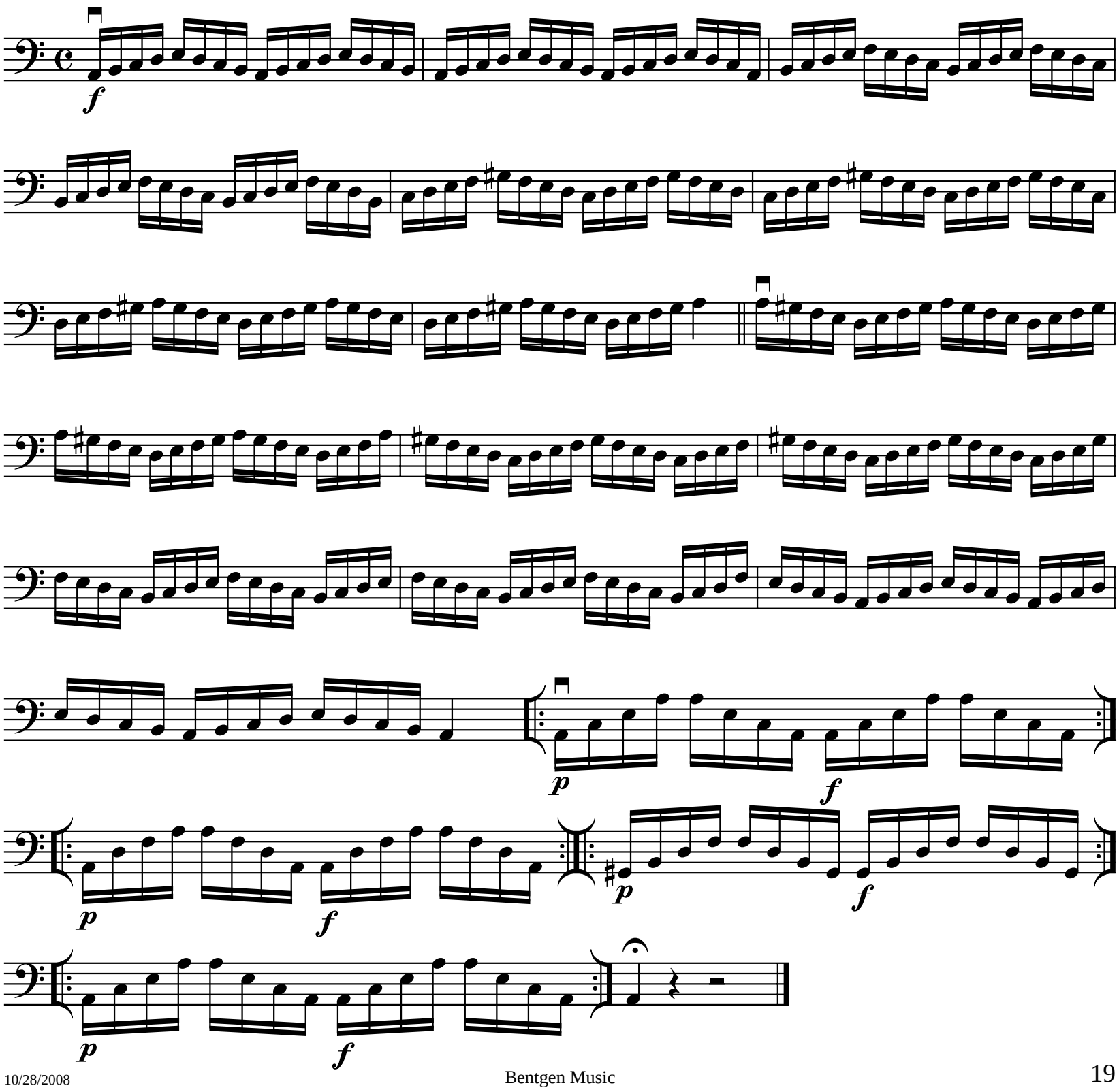


Diminished Seventh



Exercise

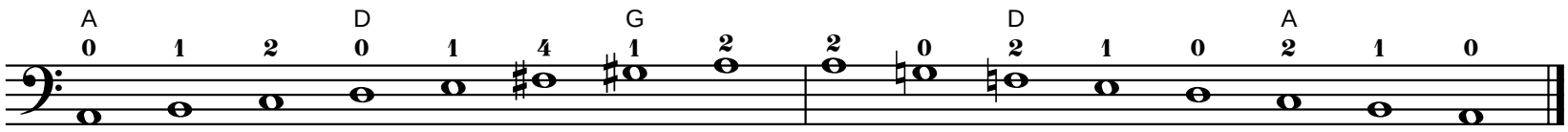
Use bowings in Appendix A
Play faster as hand strength increases.



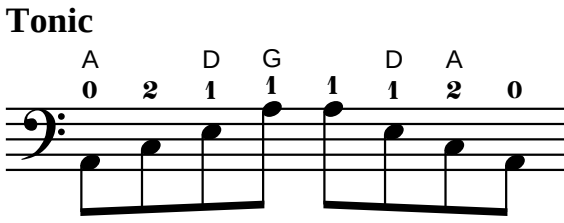
I Position

Use bowings in Appendix A

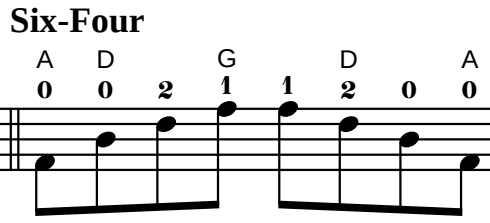
A Melodic Minor Scale



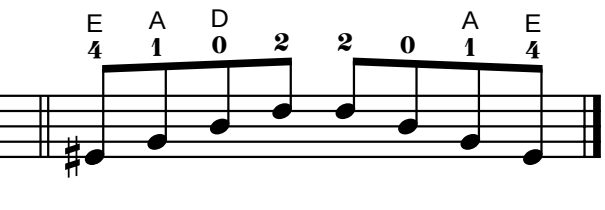
Tonic



Six-Four

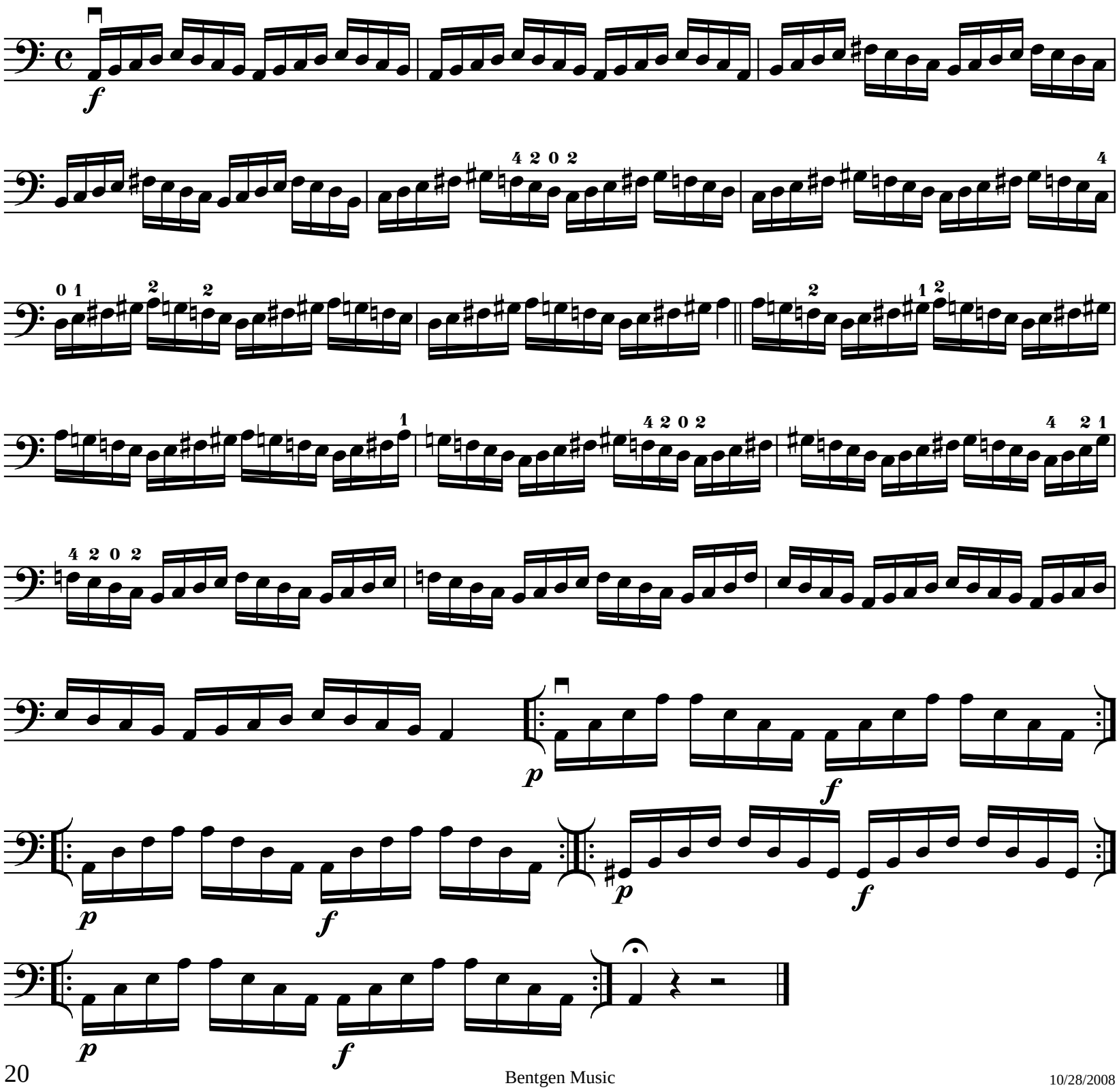


Diminished Seventh



Exercise

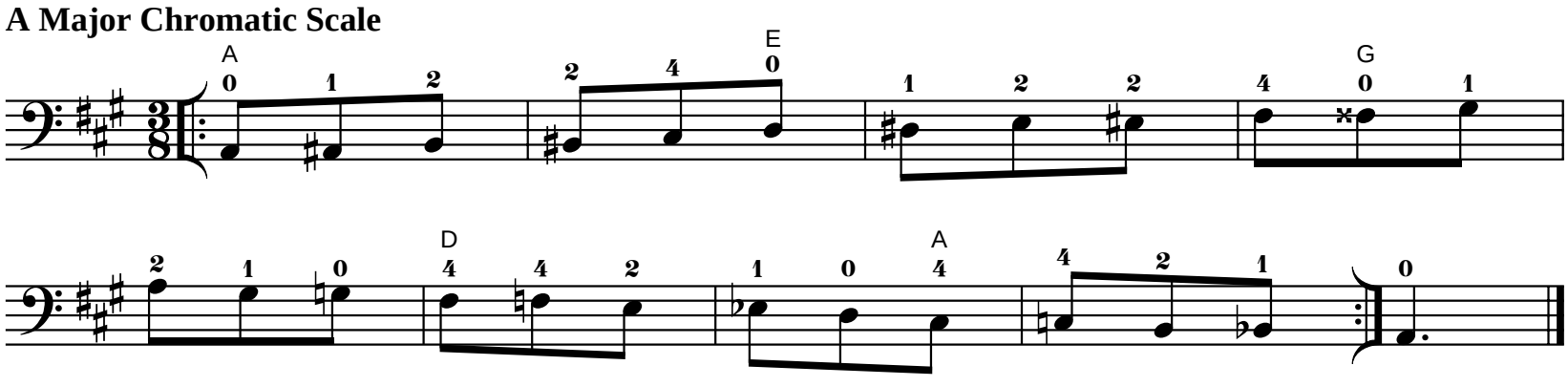
Use bowings in Appendix A
Play faster as hand strength increases.



I Position

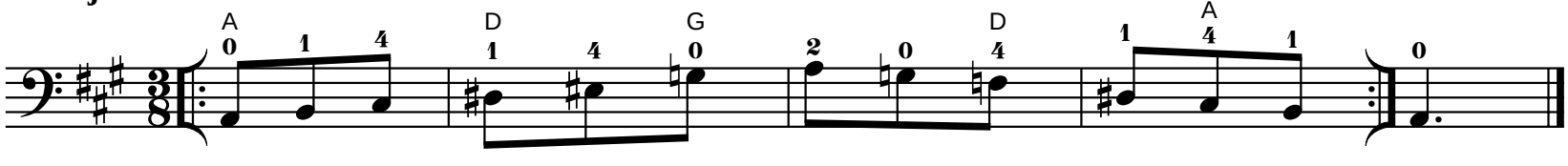
Use bowings in Appendix A

A Major Chromatic Scale



Use bowings in Appendix A

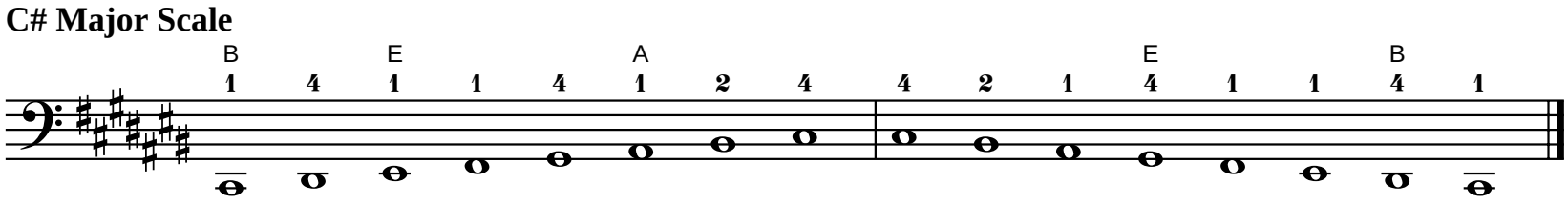
A Major Whole Tone Scale



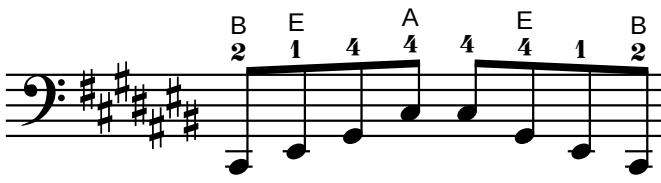
I Position

Use bowings in Appendix A

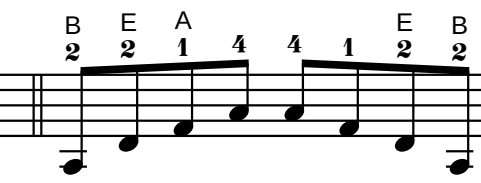
C# Major Scale



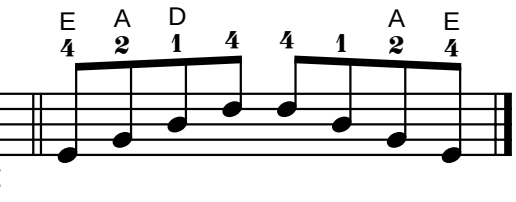
Tonic



Six-Four

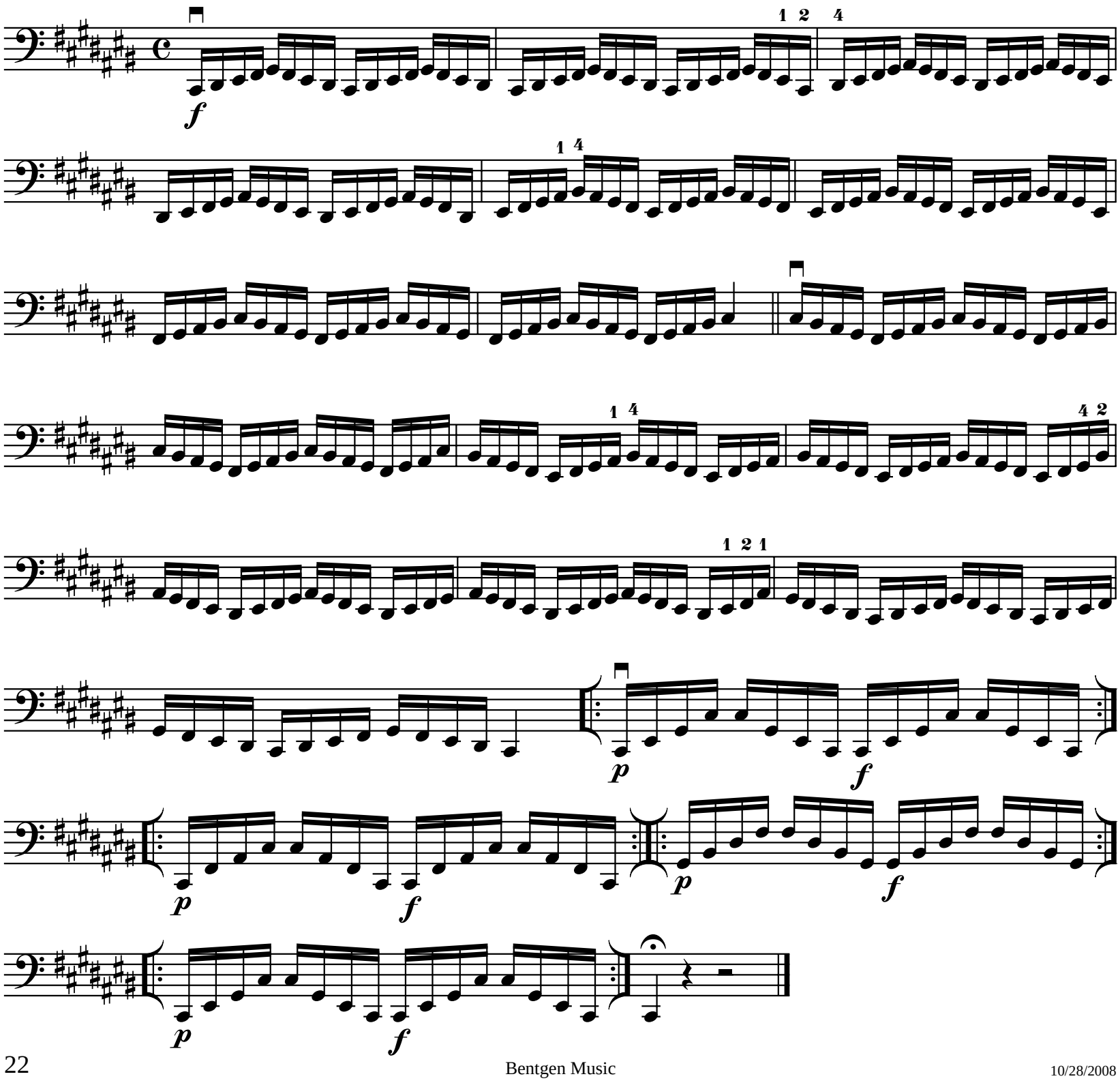


Dominant Seventh



Exercise

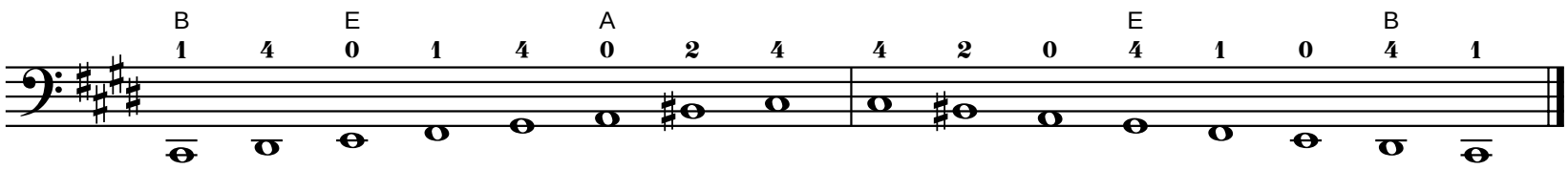
Use bowings in Appendix A
Play faster as hand strength increases.



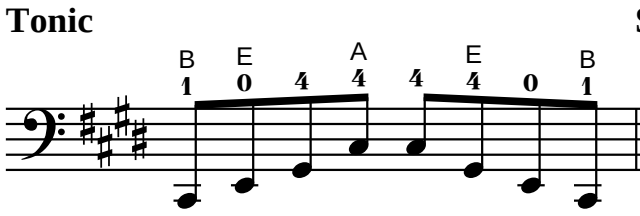
I Position

Use bowings in Appendix A

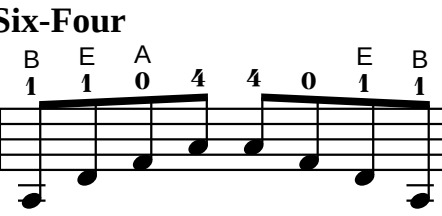
C# Harmonic Minor Scale



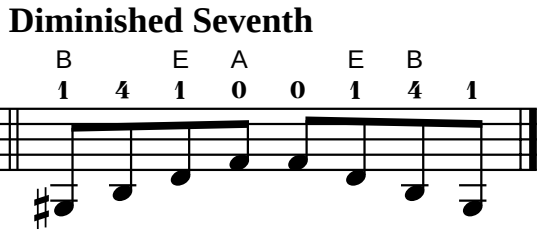
Tonic



Six-Four

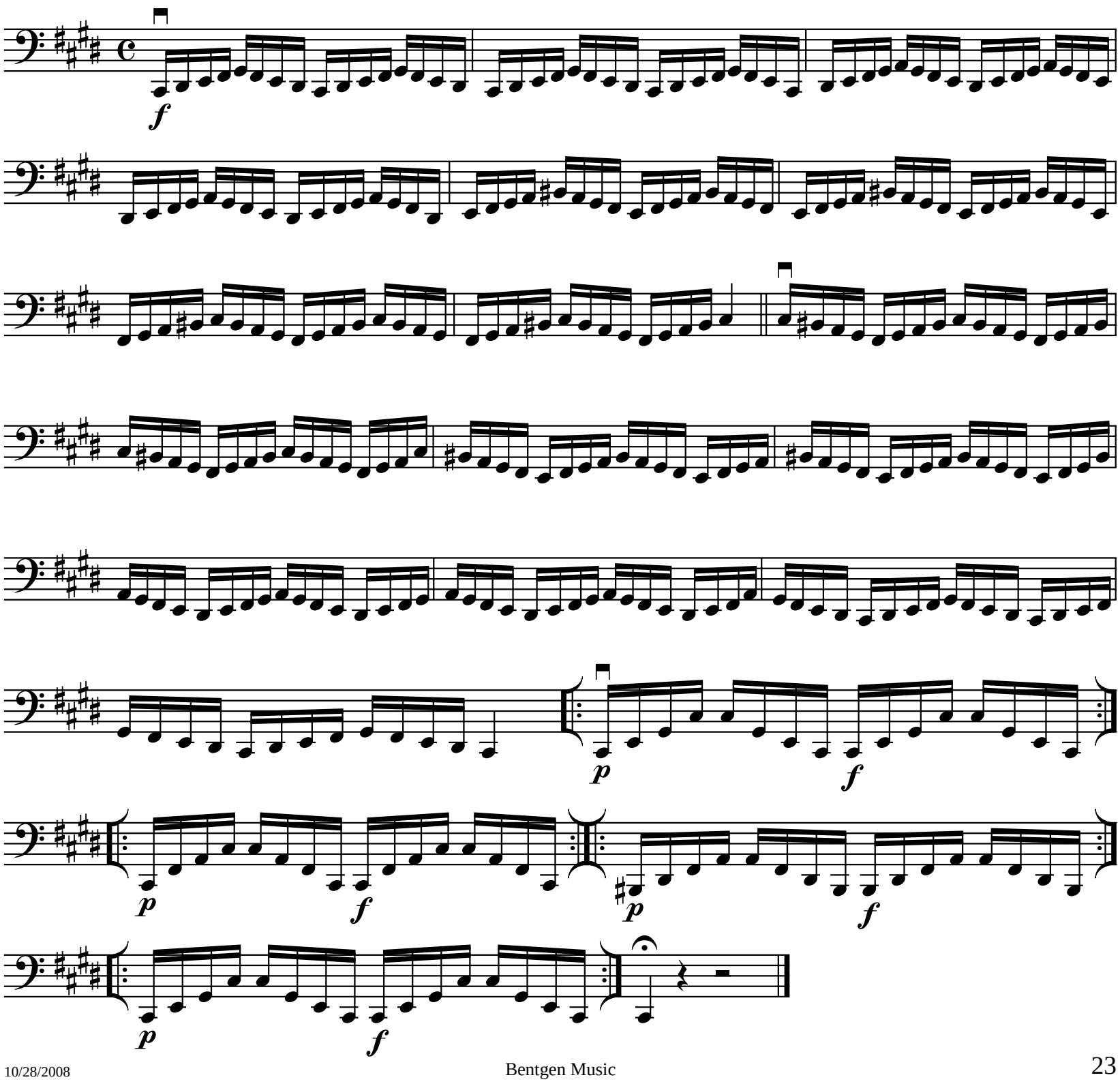


Diminished Seventh



Exercise

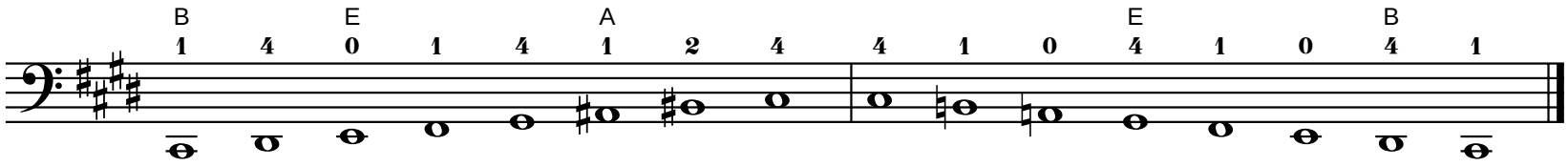
Use bowings in Appendix A
Play faster as hand strength increases.



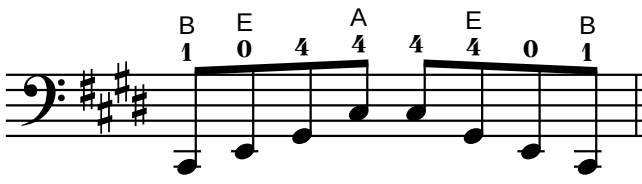
I Position

Use bowings in Appendix A

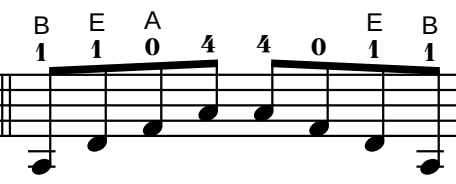
C# Melodic Minor Scale



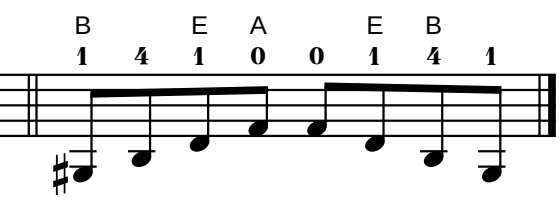
Tonic



Six-Four

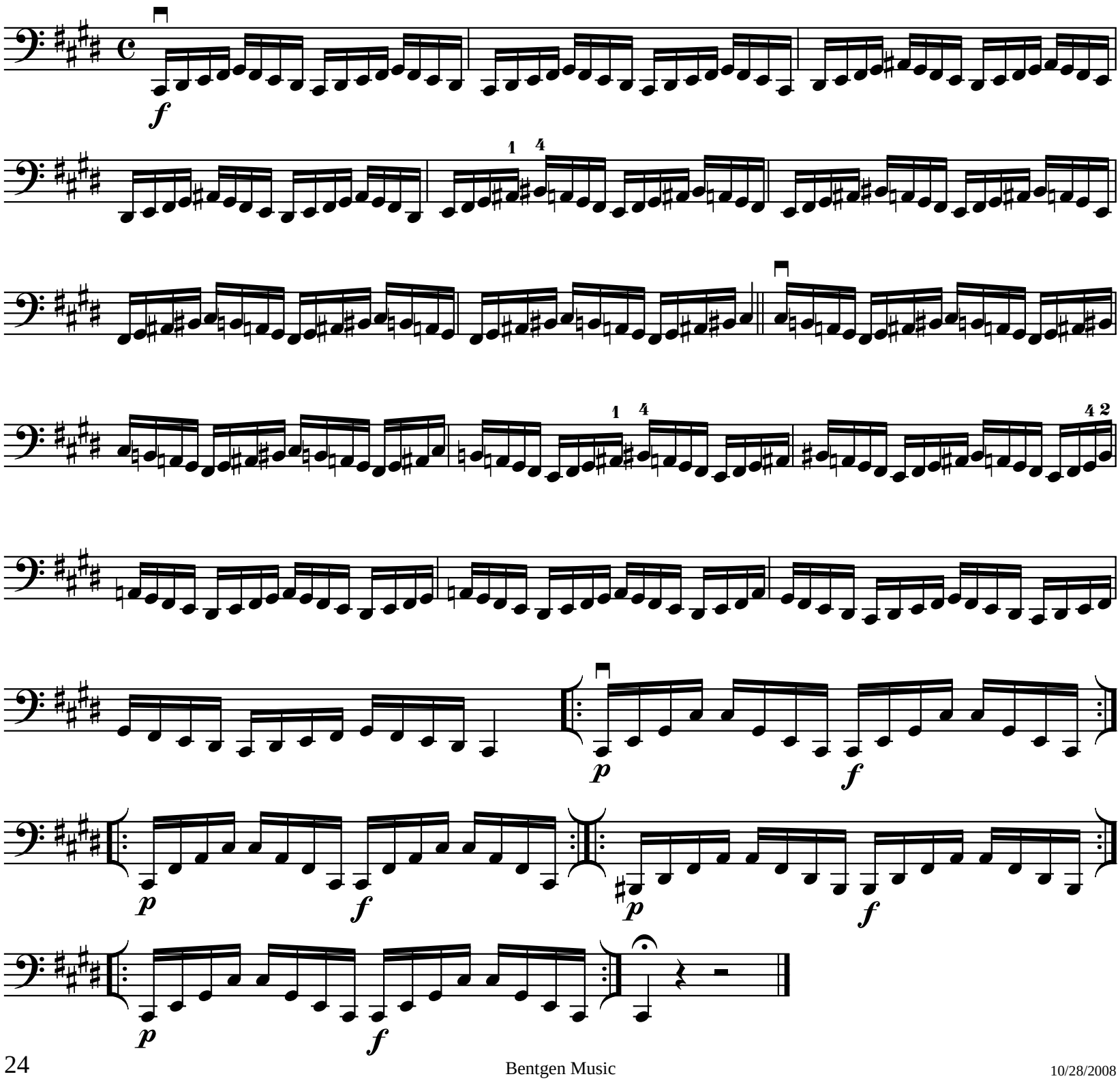


Diminished Seventh



Exercise

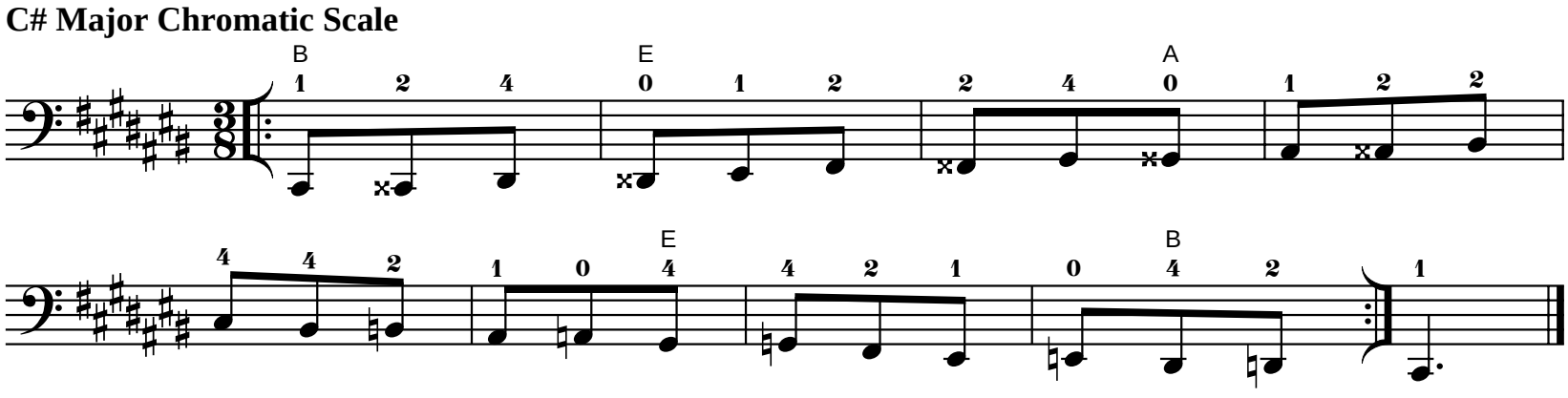
Use bowings in Appendix A
Play faster as hand strength increases.



I Position

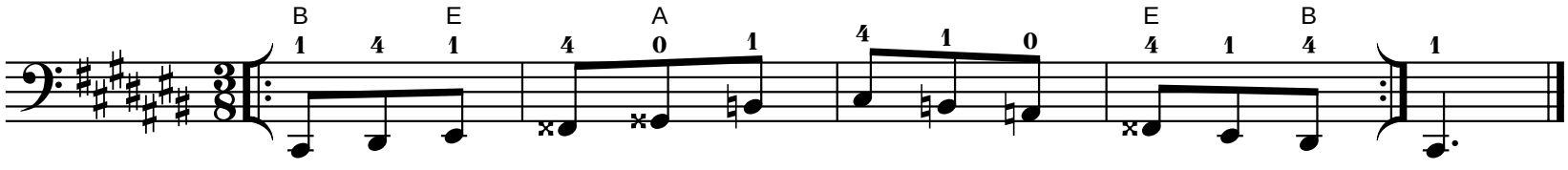
Use bowings in Appendix A

C# Major Chromatic Scale



Use bowings in Appendix A

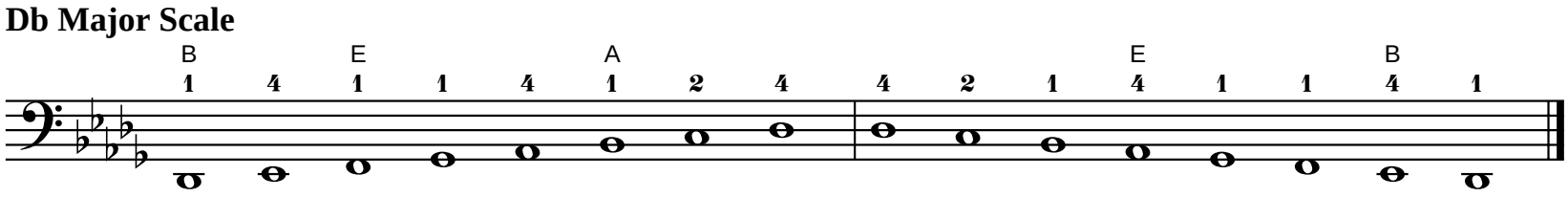
C# Major Whole Tone Scale



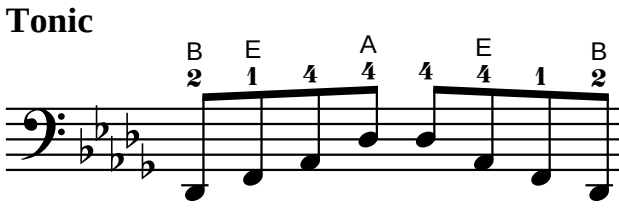
I Position

Use bowings in Appendix A

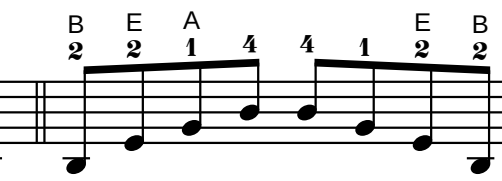
Db Major Scale



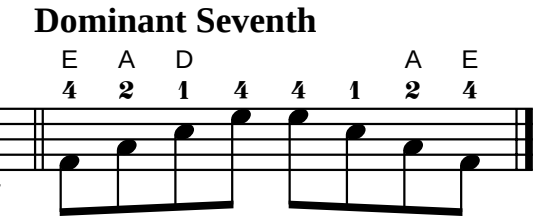
Tonic



Six-Four

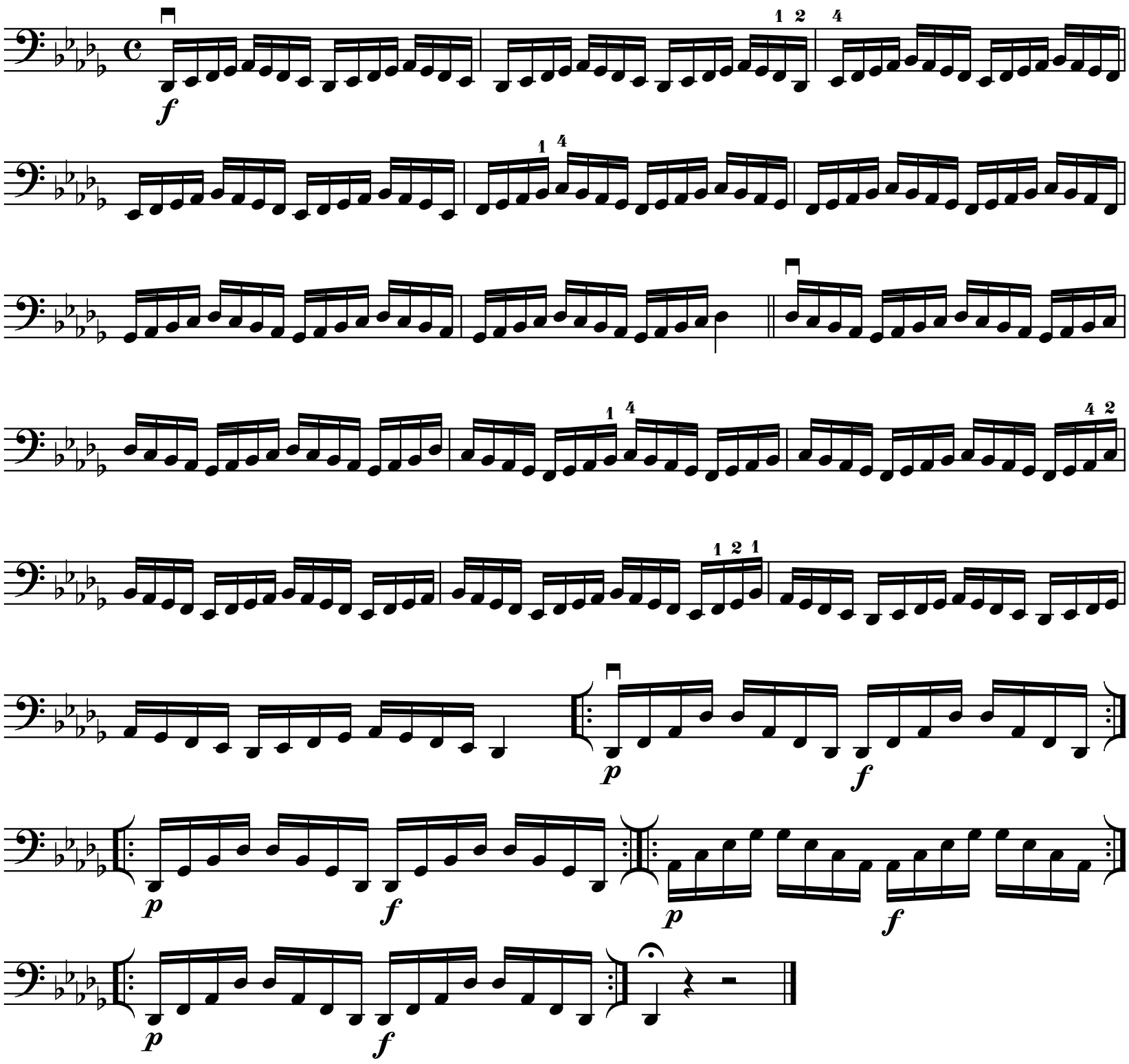


Dominant Seventh



Exercise

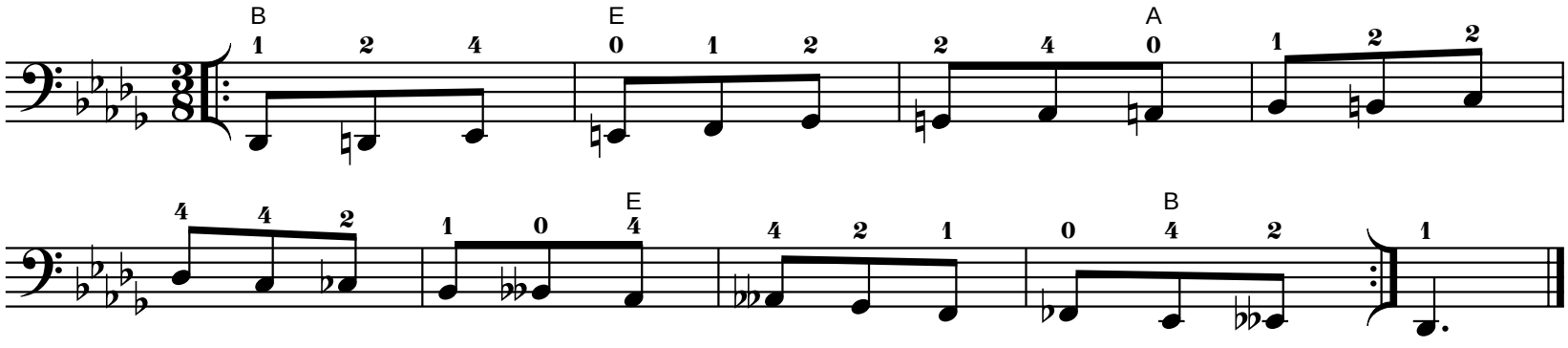
Use bowings in Appendix A
Play faster as hand strength increases.



I Position

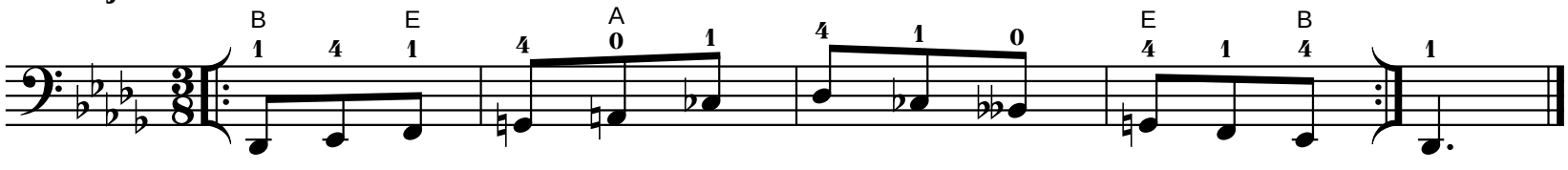
Use bowings in Appendix A

Db Major Chromatic Scale



Use bowings in Appendix A

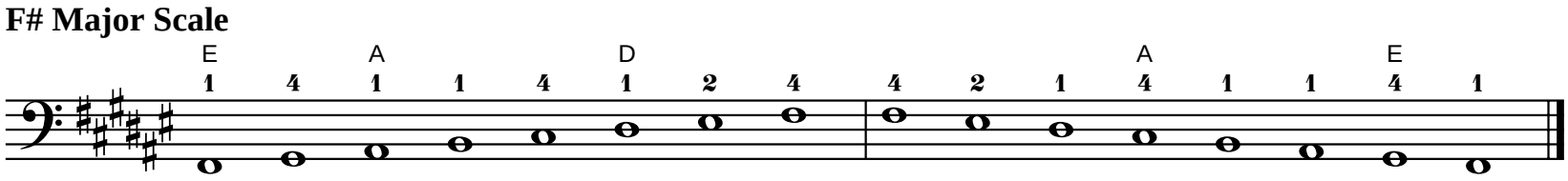
Db Major Whole Tone Scale



I Position

Use bowings in Appendix A

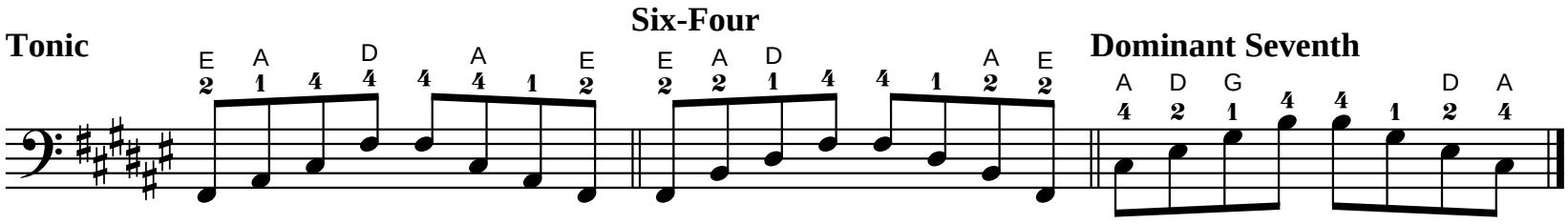
F# Major Scale



Tonic

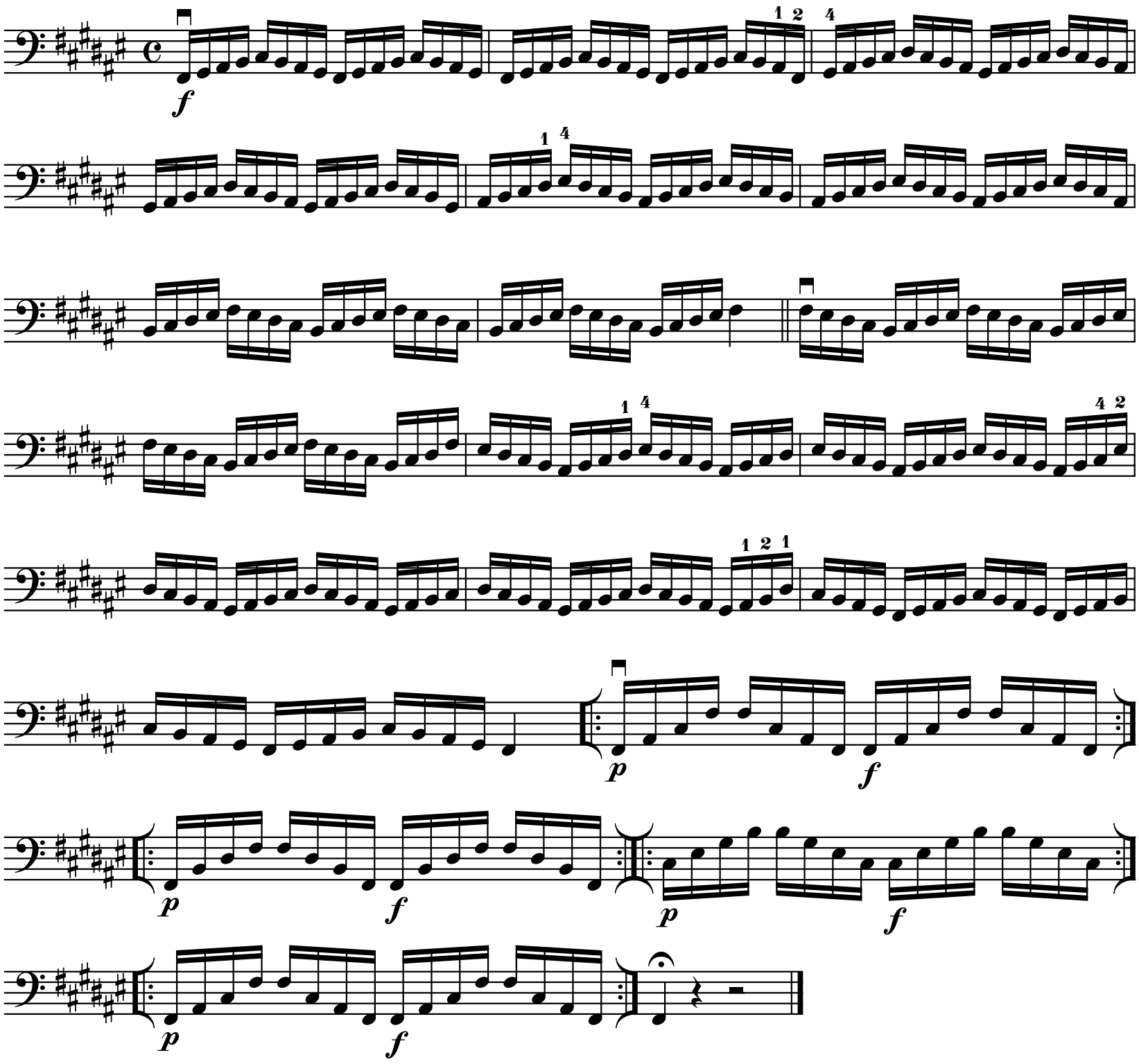
Six-Four

Dominant Seventh



Exercise

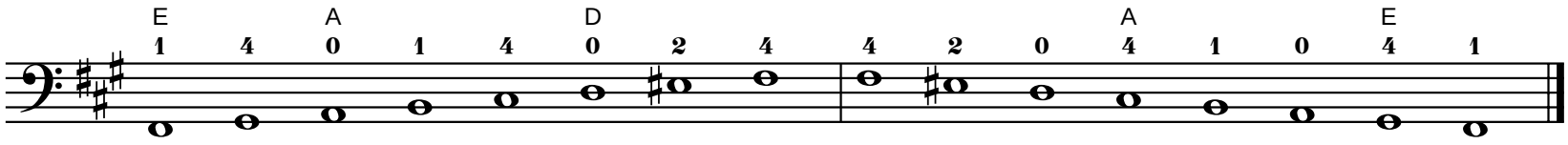
Use bowings in Appendix A
Play faster as hand strength increases.



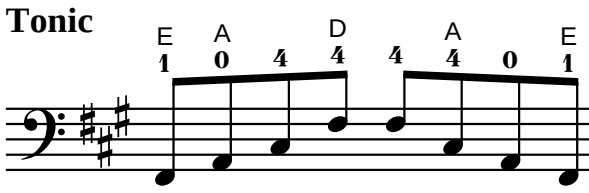
I Position

Use bowings in Appendix A

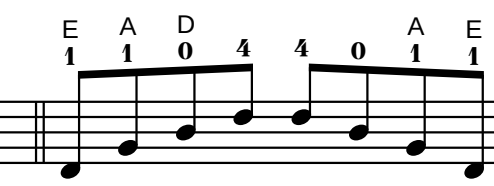
F# Harmonic Minor Scale



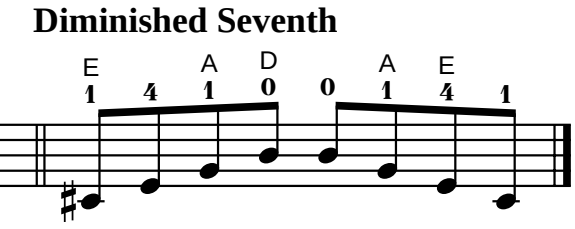
Tonic



Six-Four

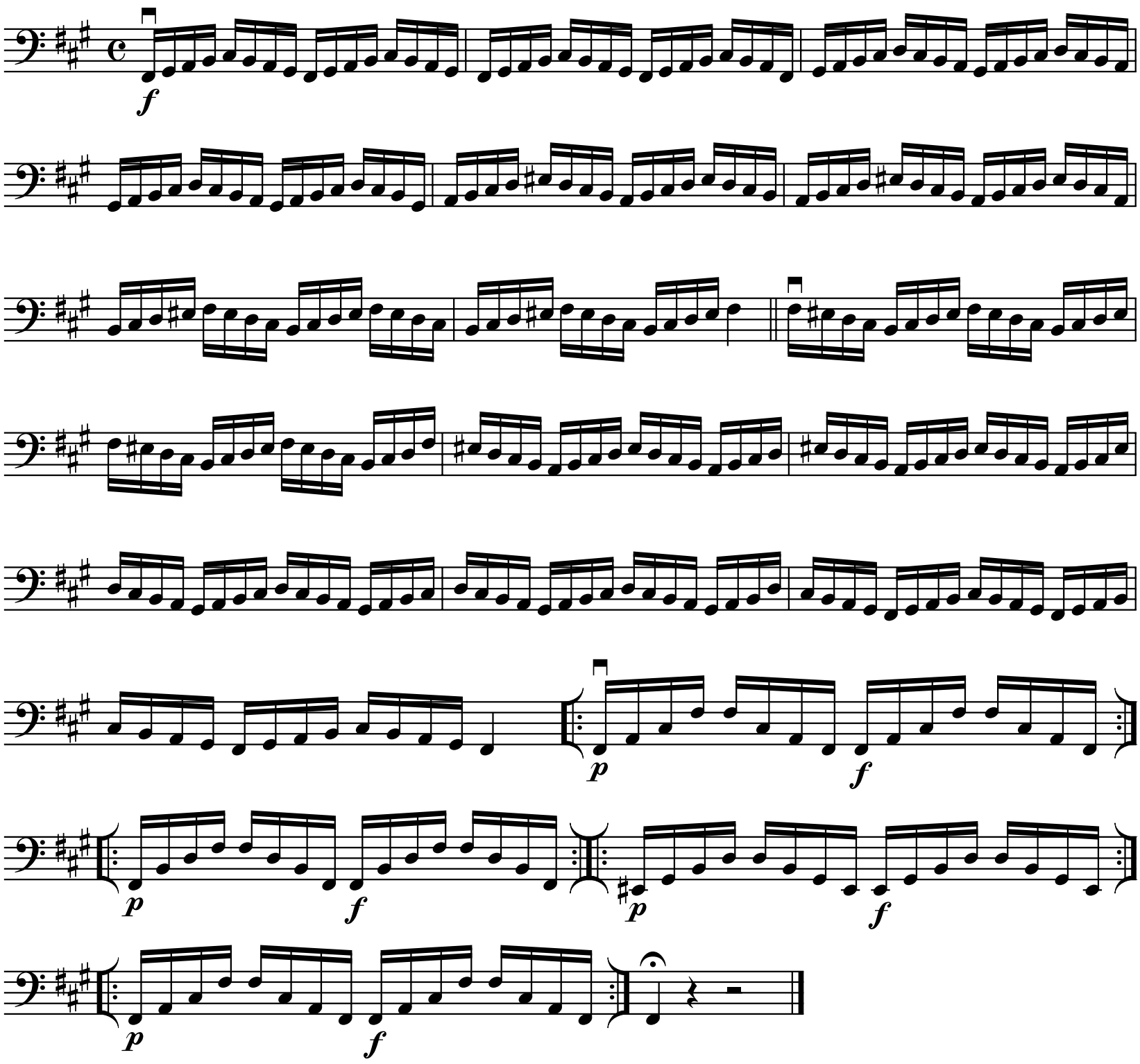


Diminished Seventh



Exercise

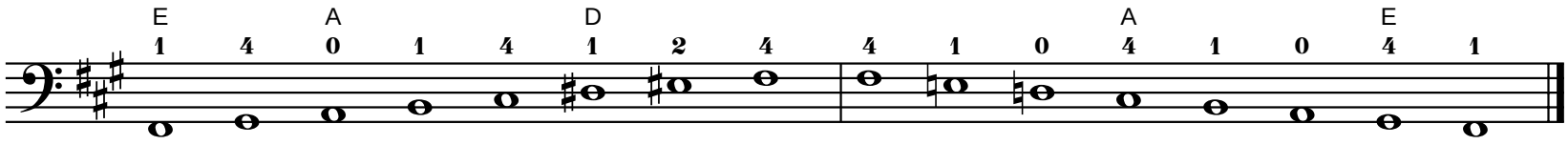
Use bowings in Appendix A
Play faster as hand strength increases.



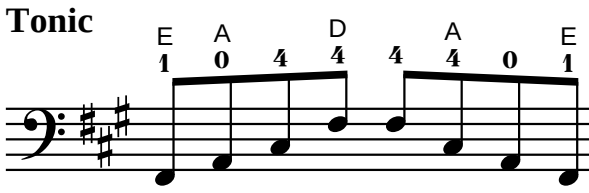
I Position

Use bowings in Appendix A

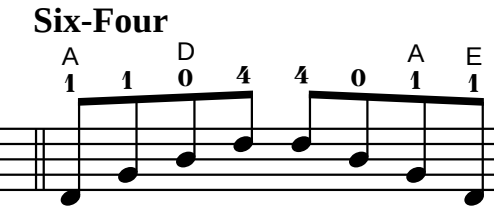
F# Melodic Minor Scale



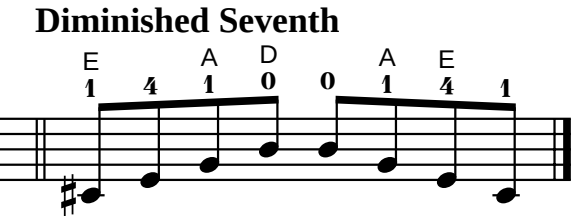
Tonic



Six-Four

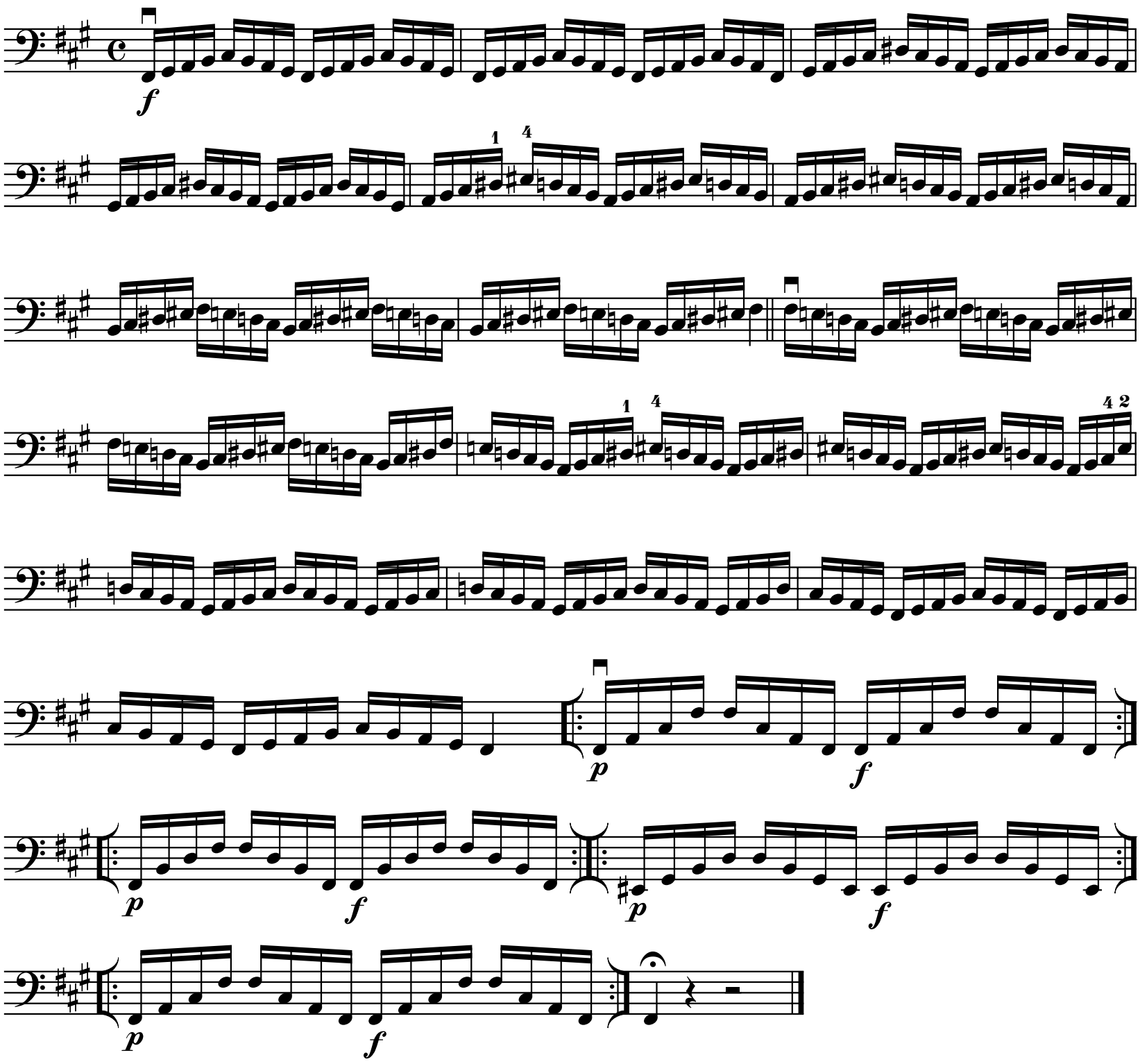


Diminished Seventh



Exercise

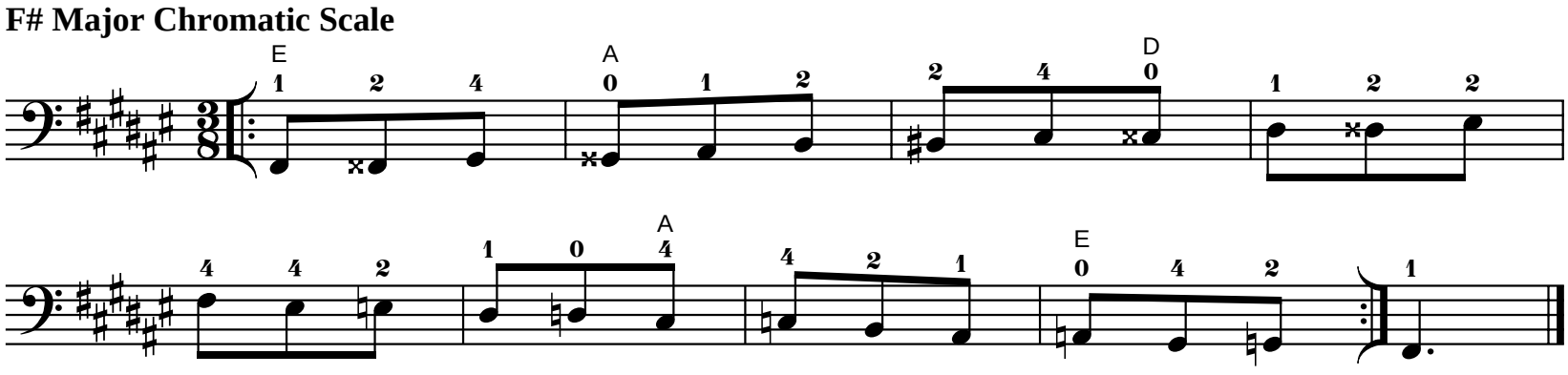
Use bowings in Appendix A
Play faster as hand strength increases.



I Position

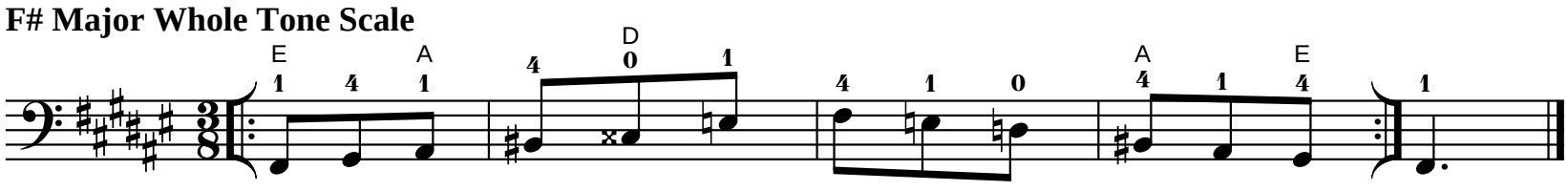
Use bowings in Appendix A

F# Major Chromatic Scale



Use bowings in Appendix A

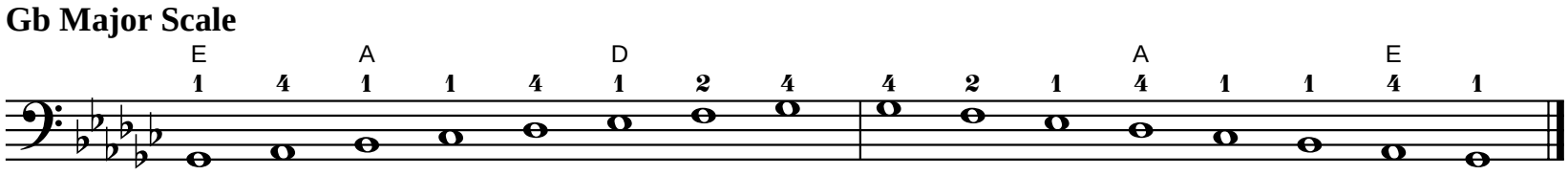
F# Major Whole Tone Scale



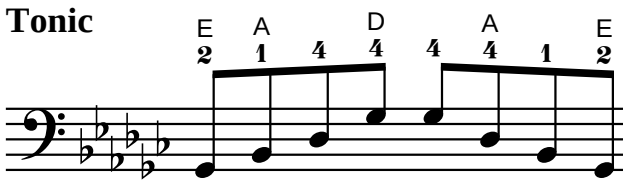
I Position

Use bowings in Appendix A

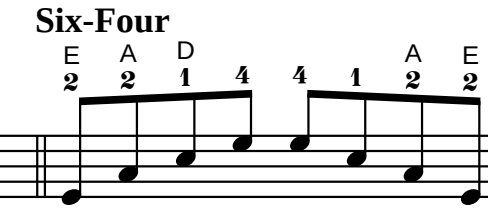
Gb Major Scale



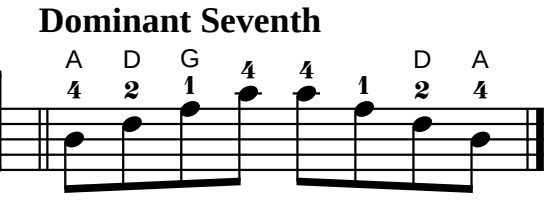
Tonic



Six-Four

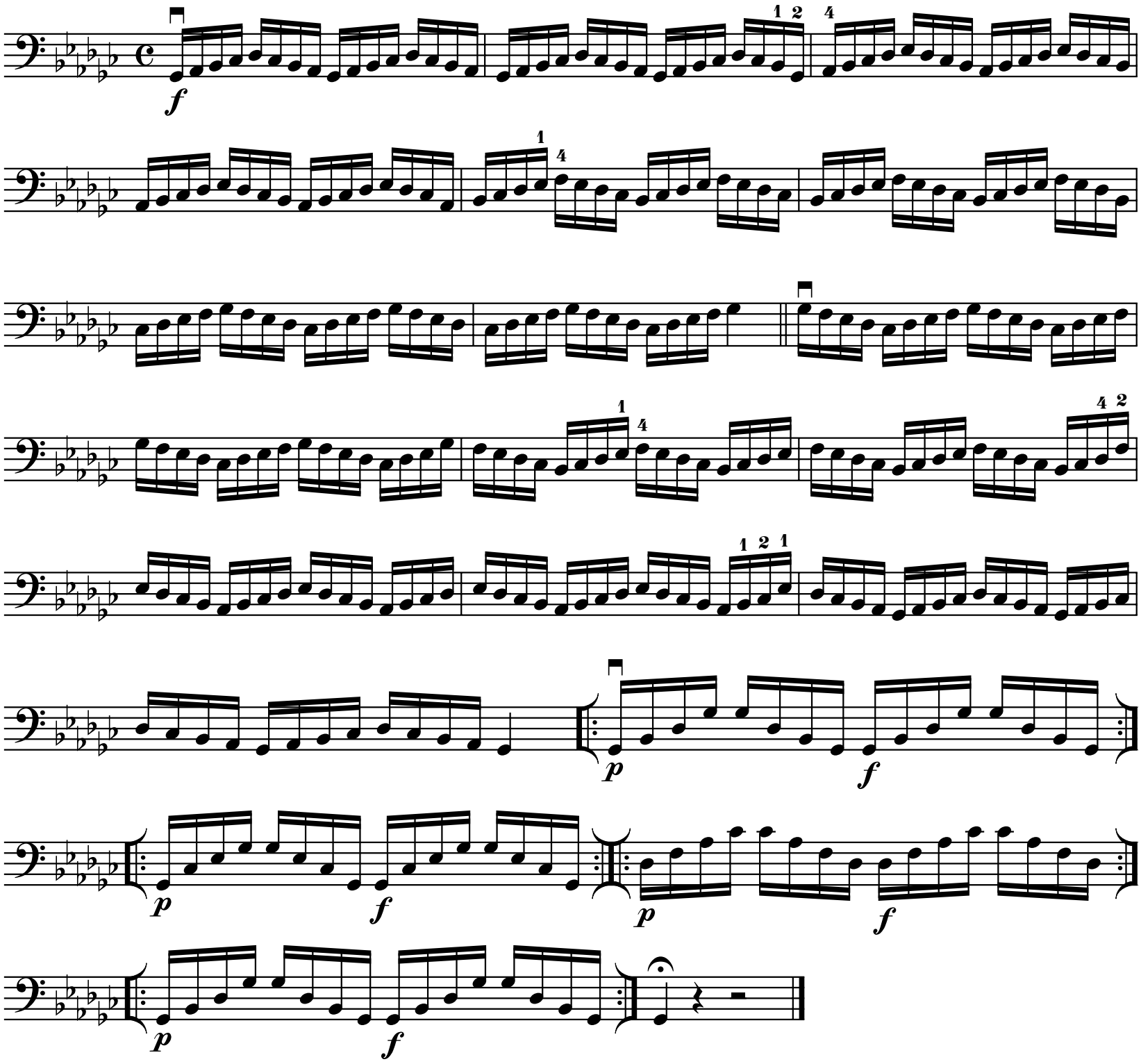


Dominant Seventh



Exercise

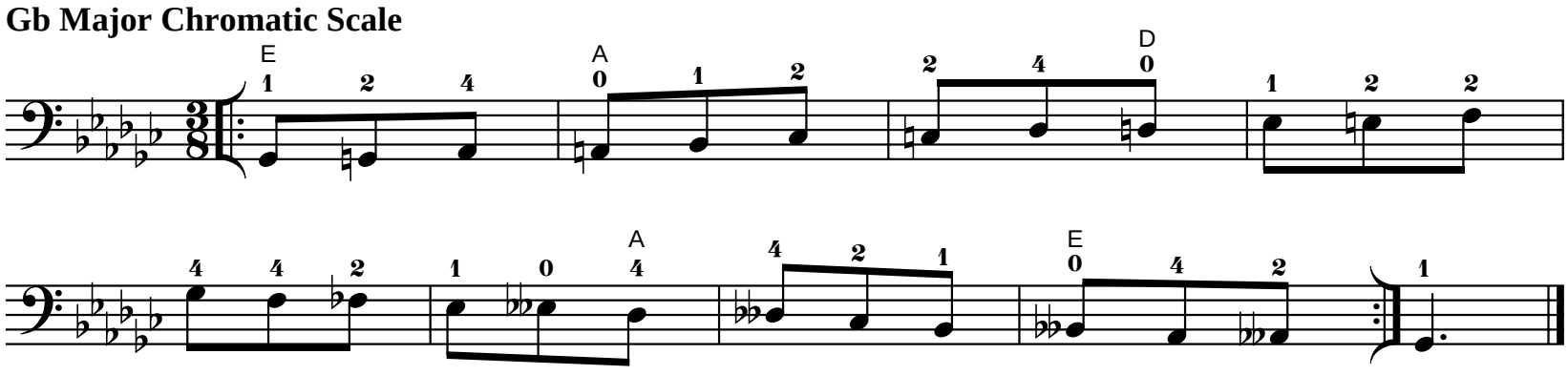
Use bowings in Appendix A
Play faster as hand strength increases.



I Position

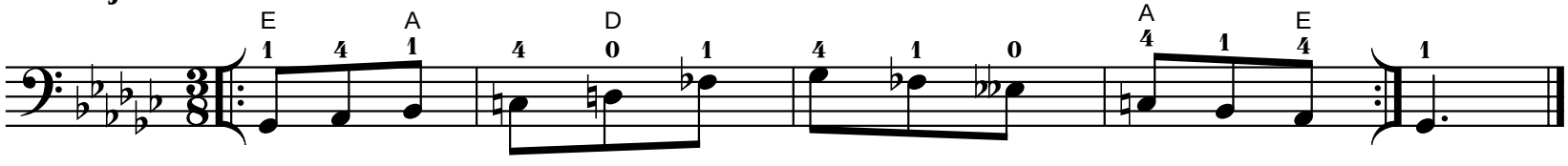
Use bowings in Appendix A

Gb Major Chromatic Scale



Use bowings in Appendix A

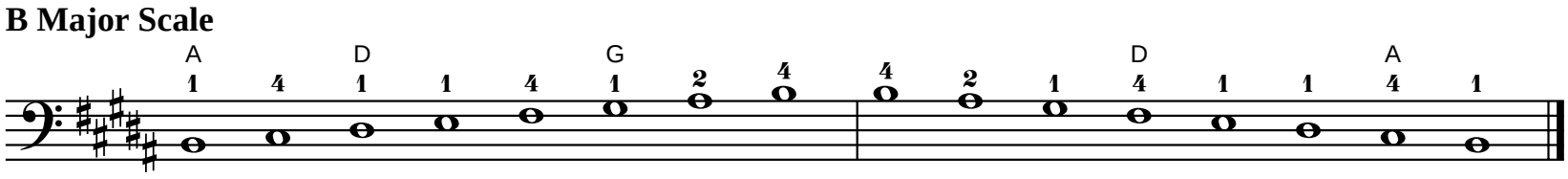
Gb Major Whole Tone Scale



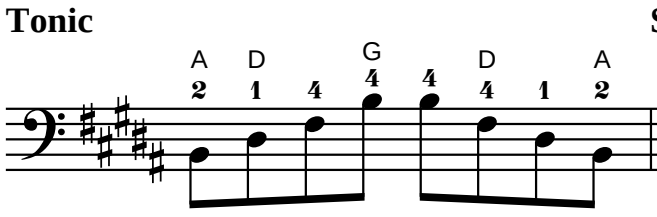
I Position

Use bowings in Appendix A

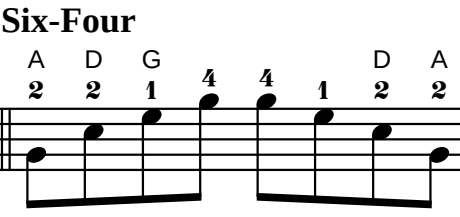
B Major Scale



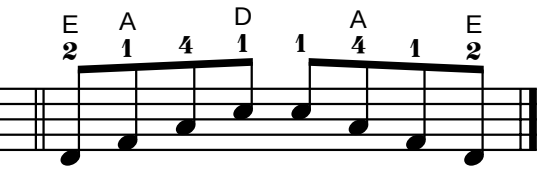
Tonic



Six-Four

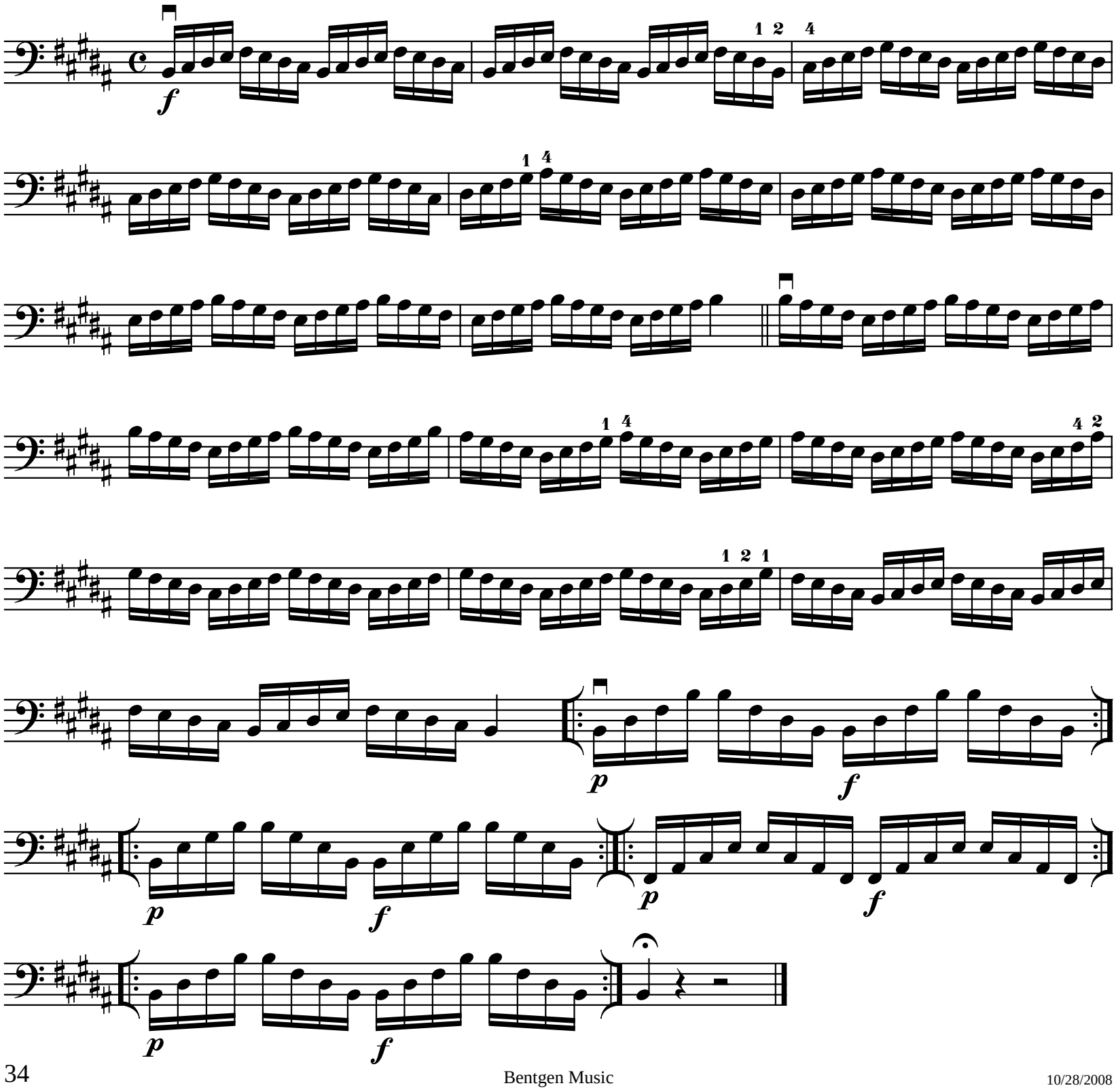


Dominant Seventh



Exercise

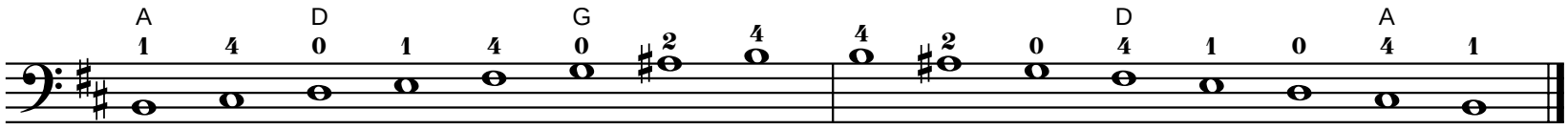
Use bowings in Appendix A
Play faster as hand strength increases.



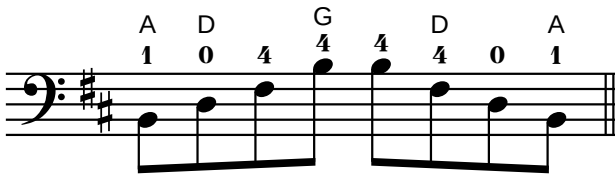
I Position

Use bowings in Appendix A

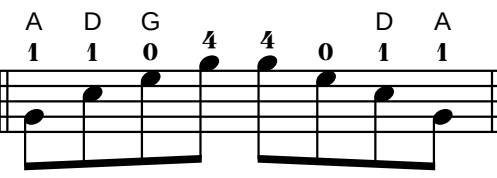
B Harmonic Minor Scale



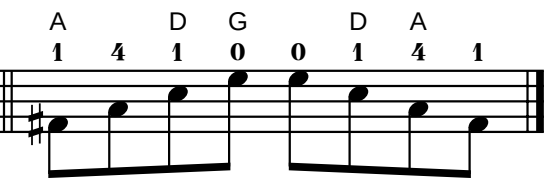
Tonic



Six-Four

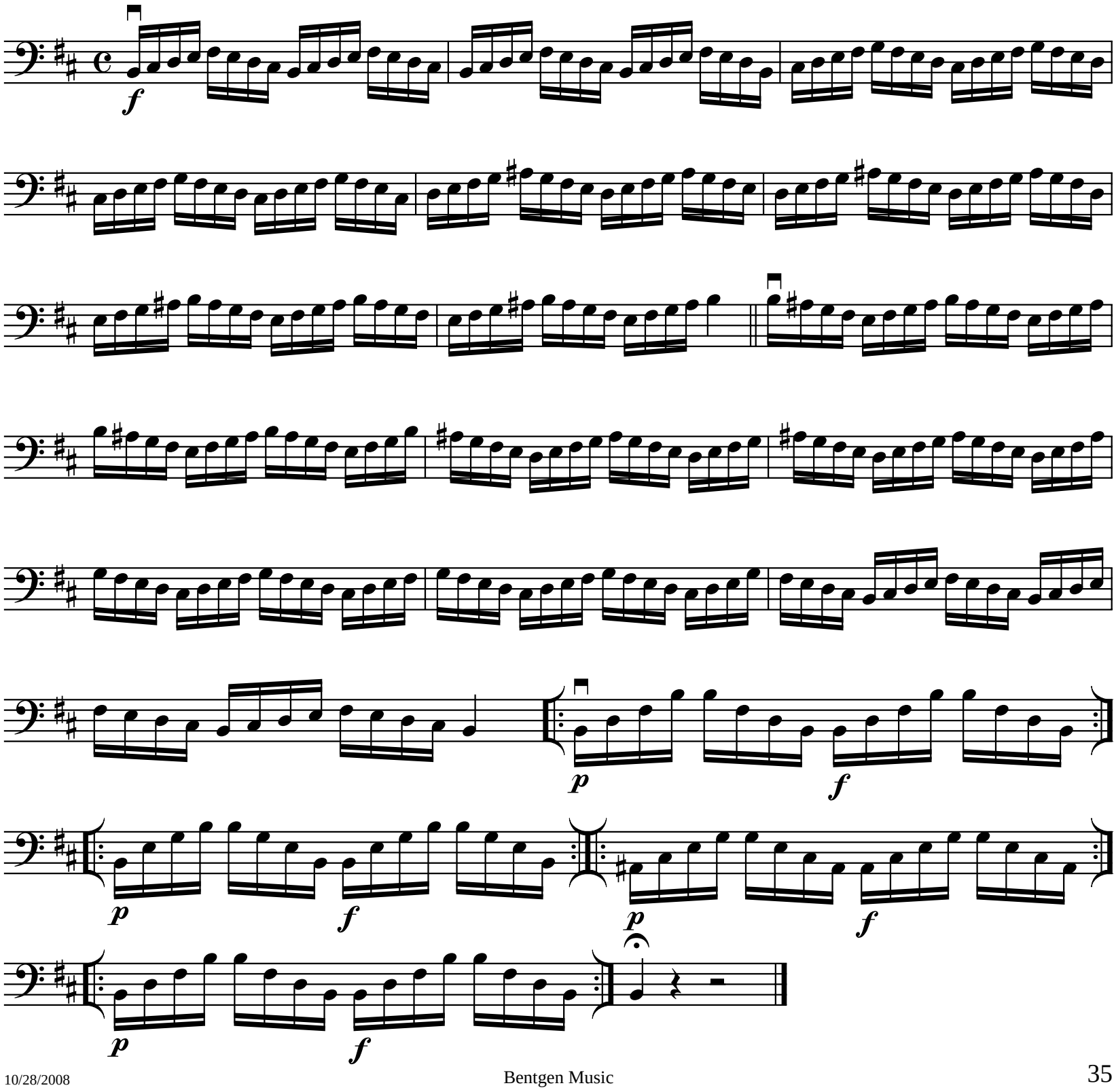


Diminished Seventh



Exercise

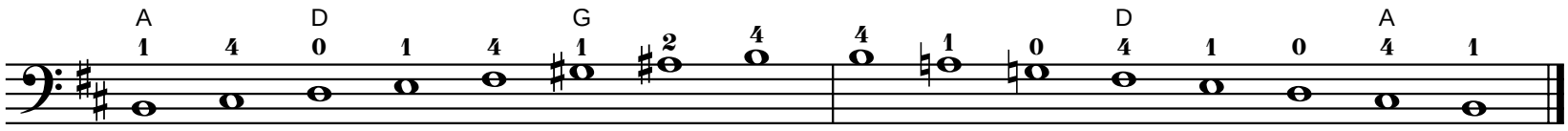
Use bowings in Appendix A
Play faster as hand strength increases.



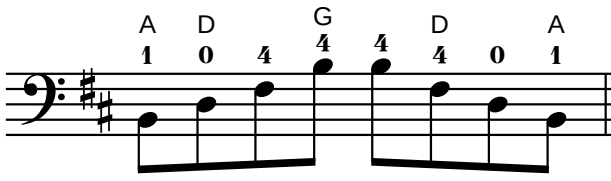
I Position

Use bowings in Appendix A

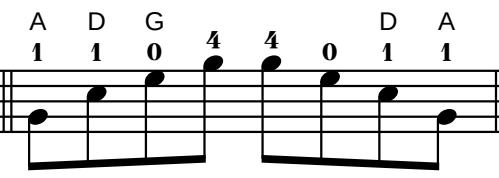
B Melodic Minor Scale



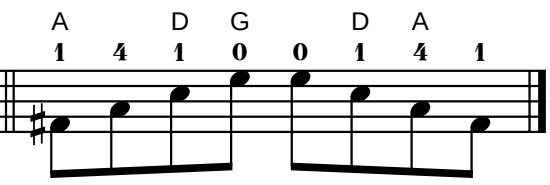
Tonic



Six-Four

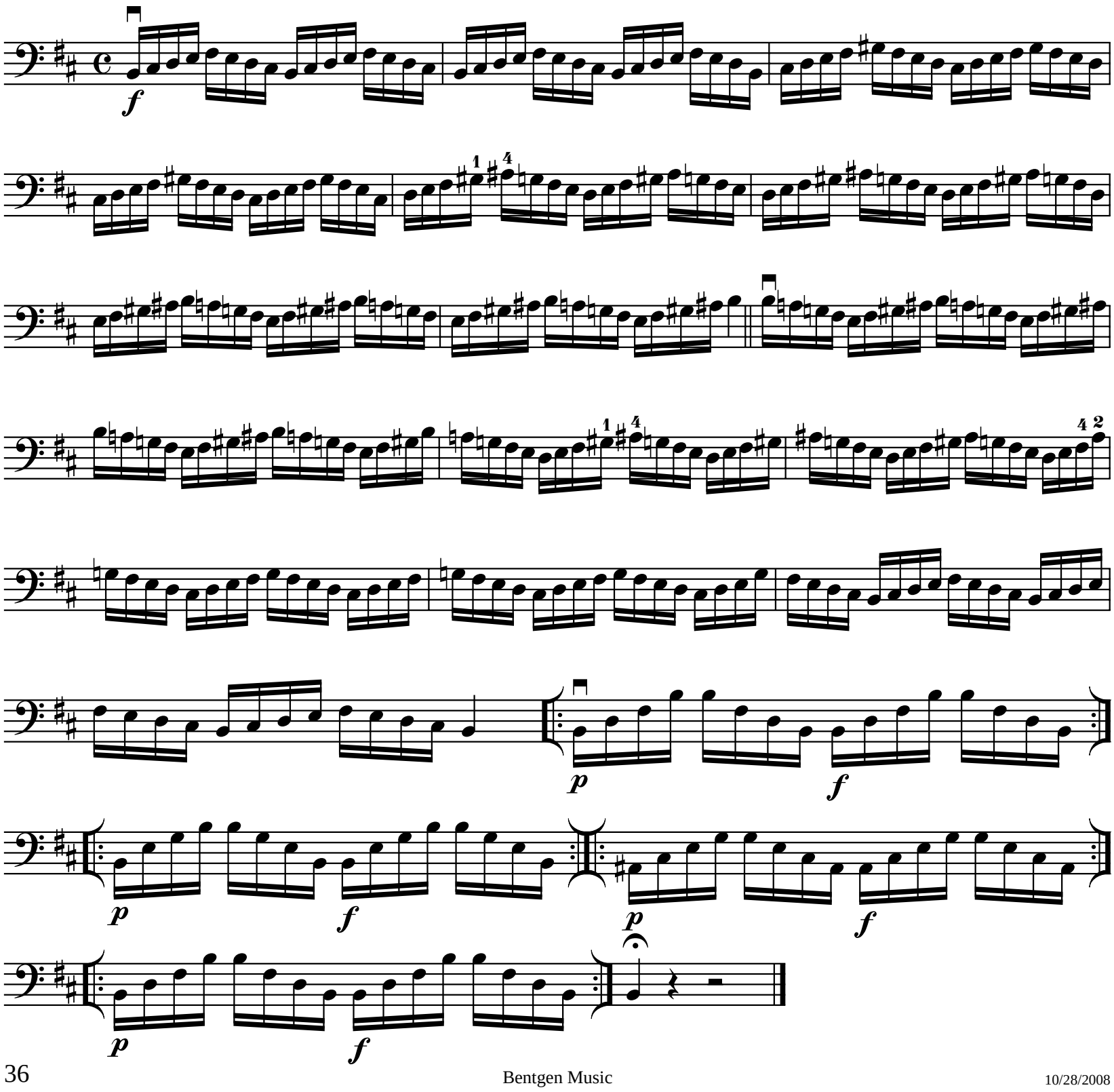


Diminished Seventh



Exercise

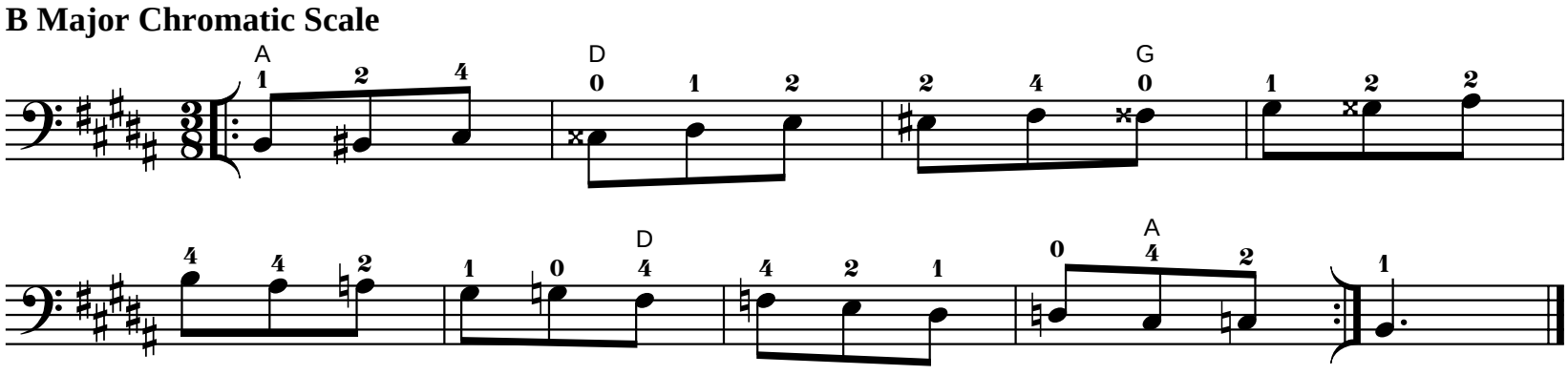
Use bowings in Appendix A
Play faster as hand strength increases.



I Position

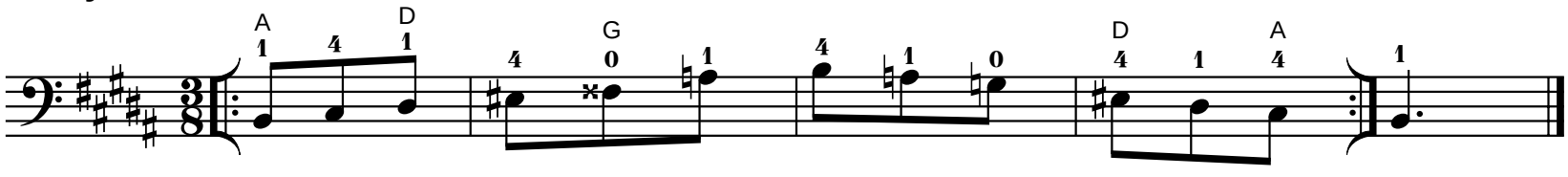
Use bowings in Appendix A

B Major Chromatic Scale



Use bowings in Appendix A

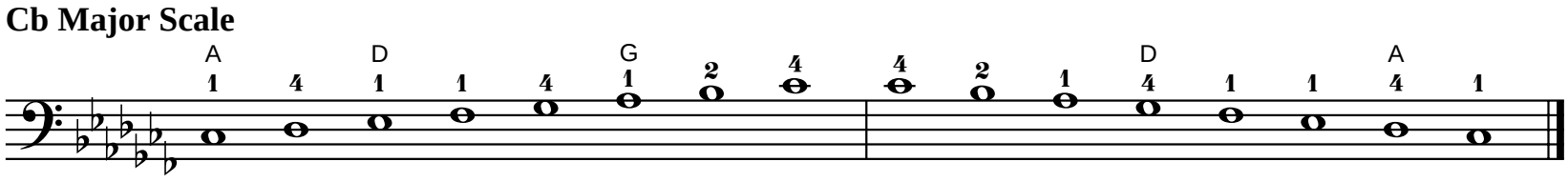
B Major Whole Tone Scale



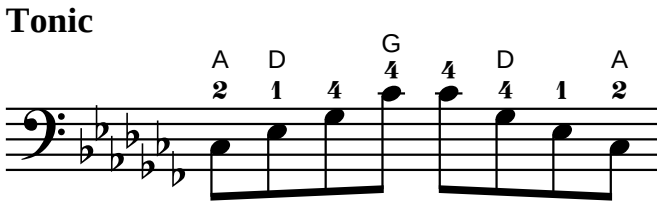
I Position

Use bowings in Appendix A

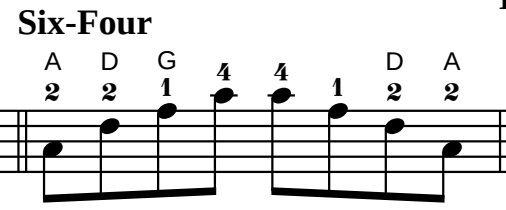
Cb Major Scale



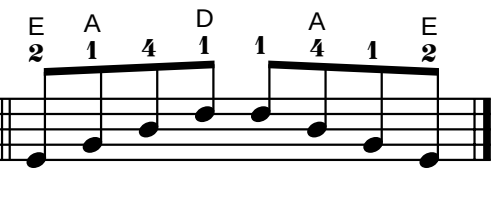
Tonic



Six-Four

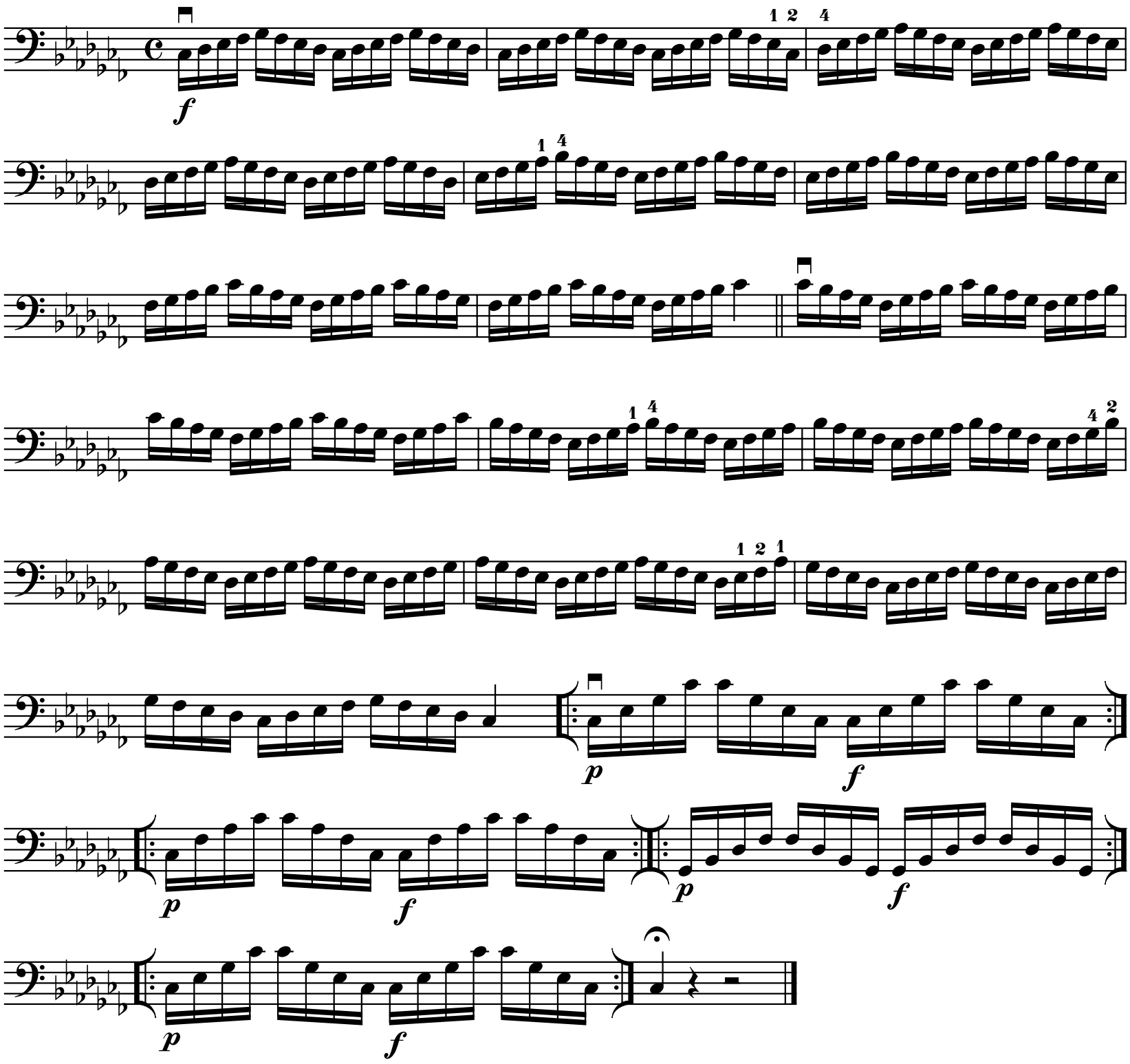


Dominant Seventh



Exercise

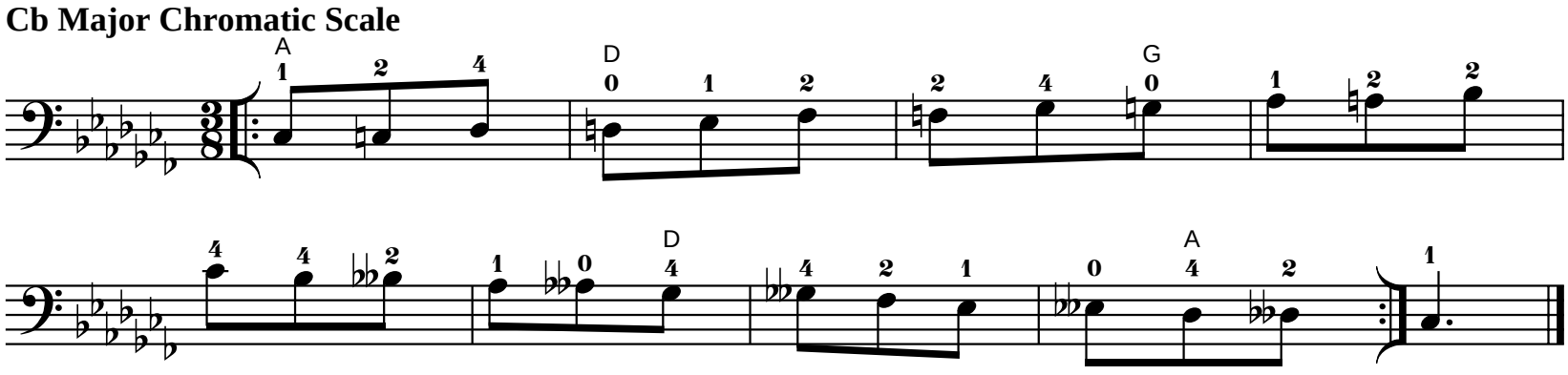
Use bowings in Appendix A
Play faster as hand strength increases.



I Position

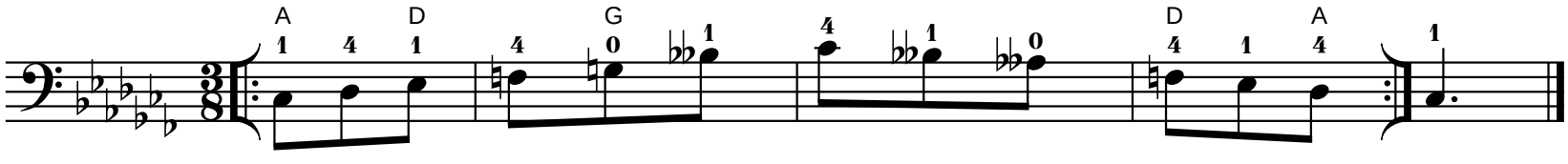
Use bowings in Appendix A

Cb Major Chromatic Scale



Use bowings in Appendix A

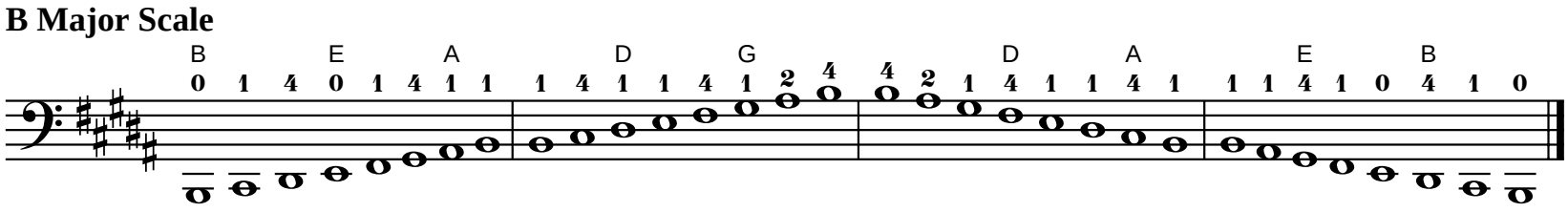
Cb Major Whole Tone Scale



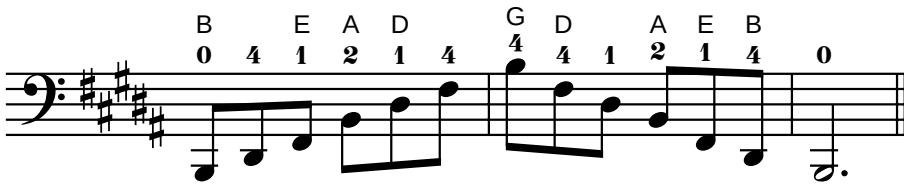
I Position

Use bowings in Appendix A

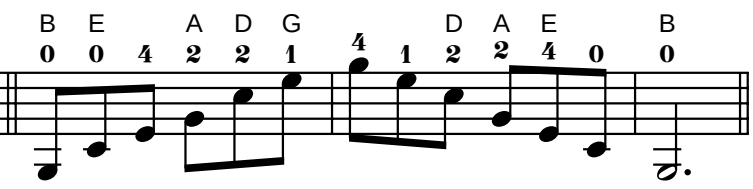
B Major Scale



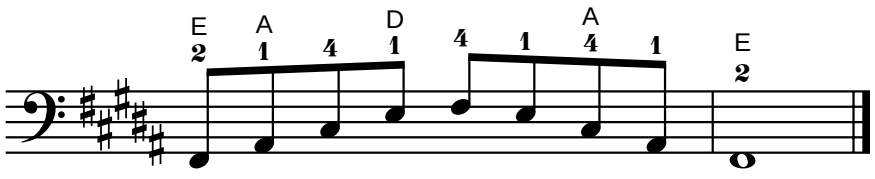
Tonic



Six-Four

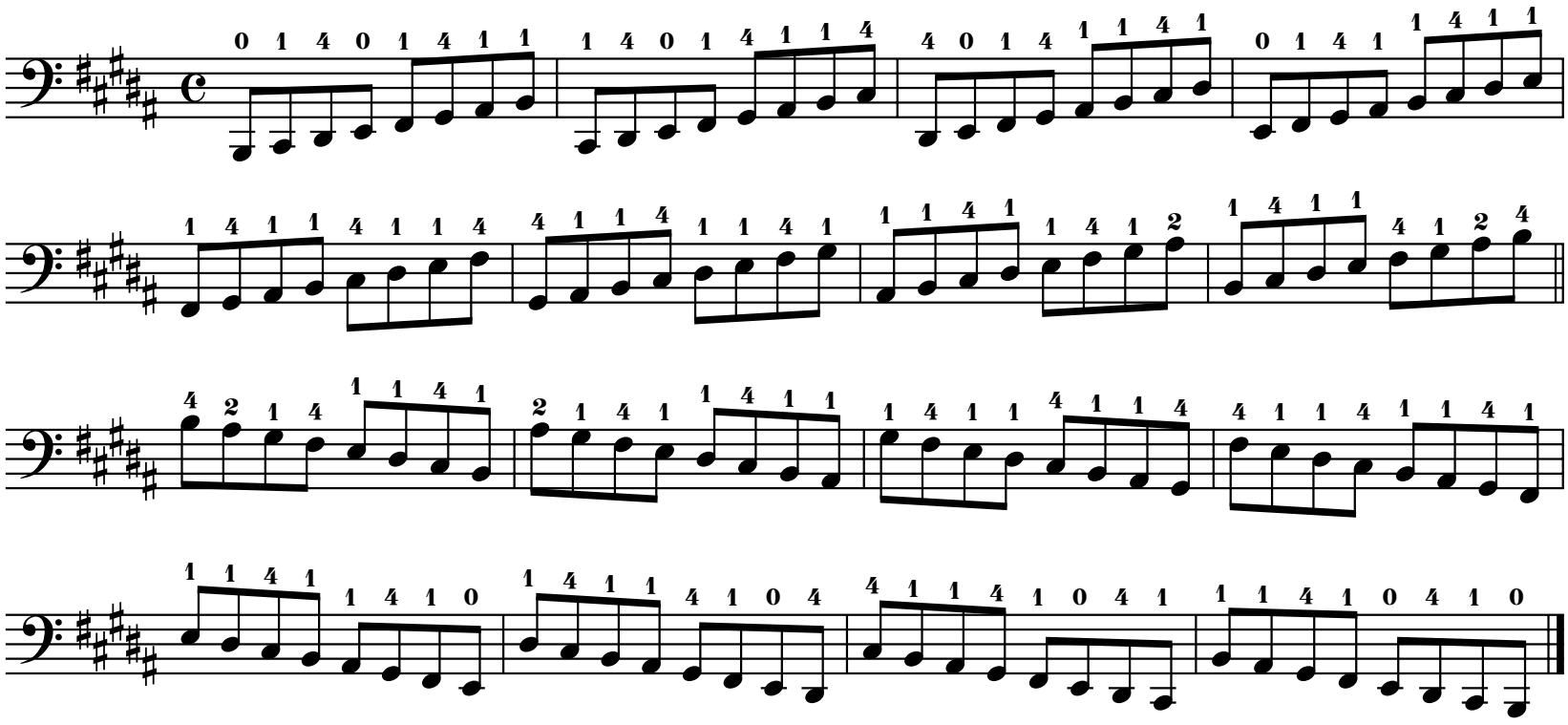


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

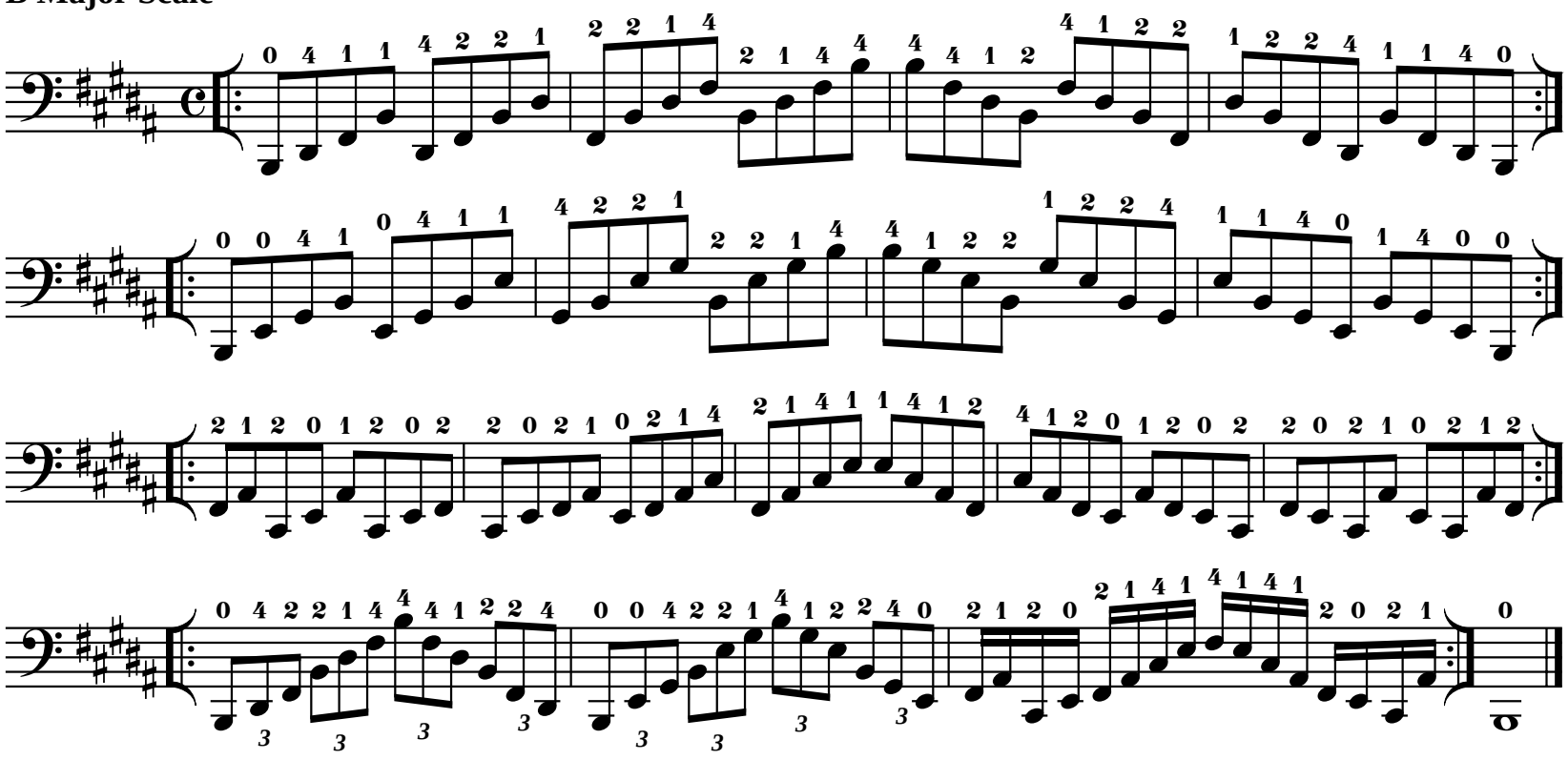


I Position

Chord Analysis

Use bowings in Appendix A

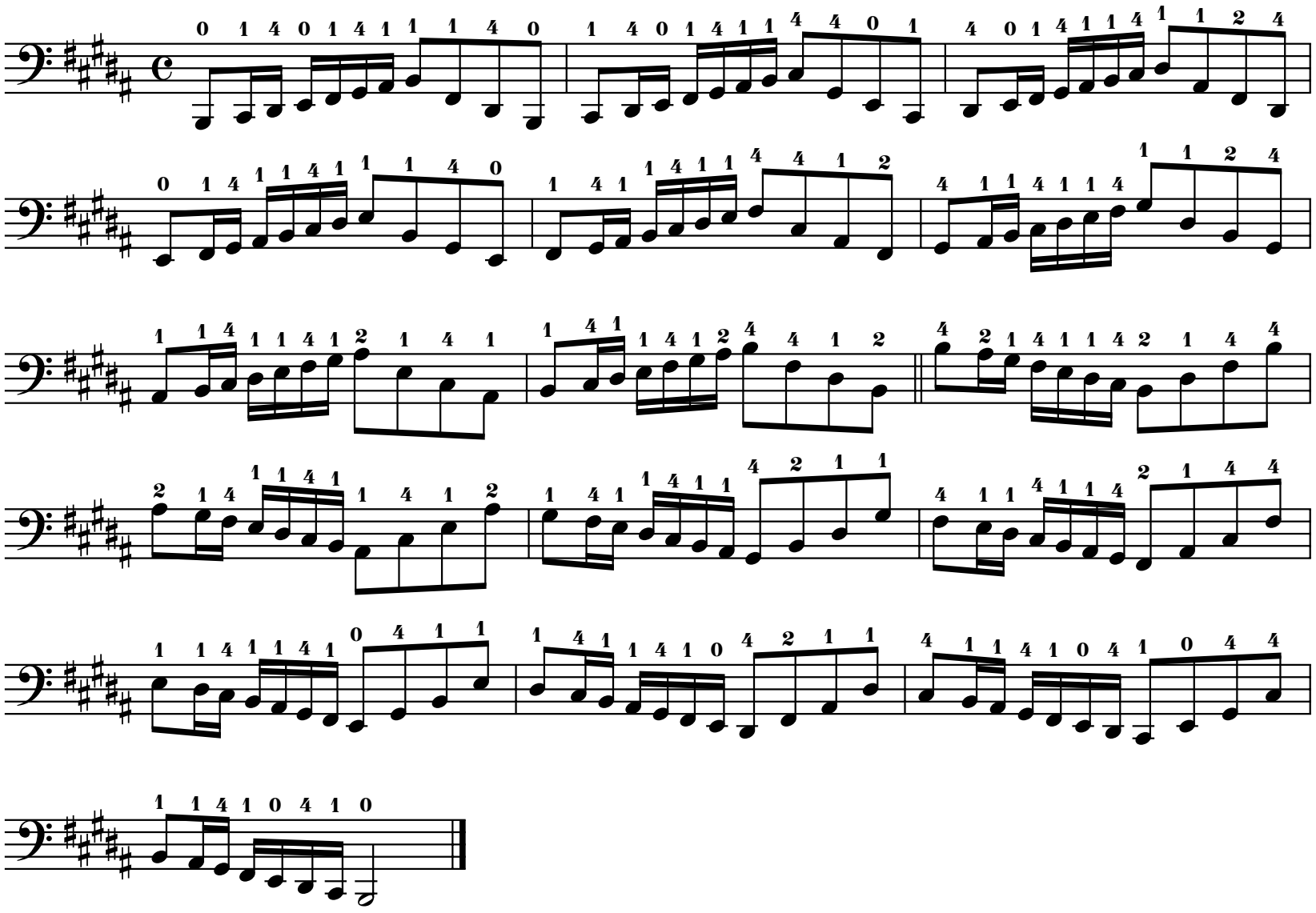
B Major Scale



Exercise

Use bowings in Appendix A

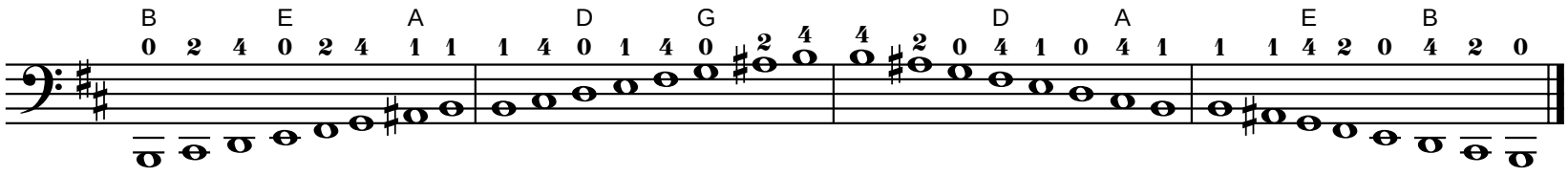
B Major Scale



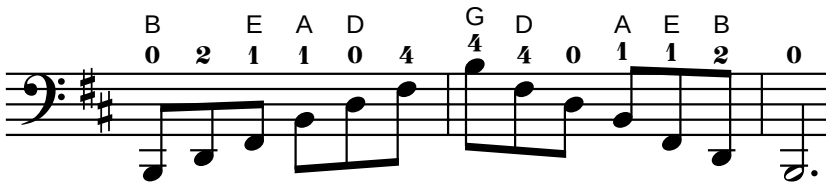
I Position

Use bowings in Appendix A

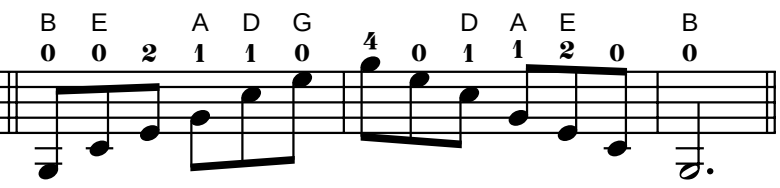
B Harmonic Minor Scale



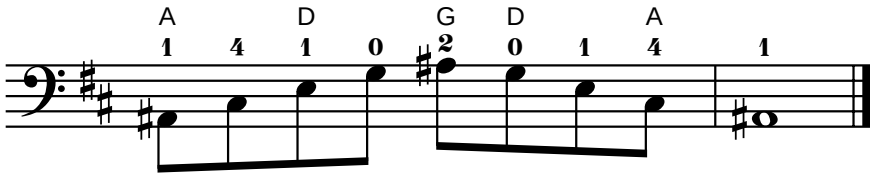
Tonic



Six-Four

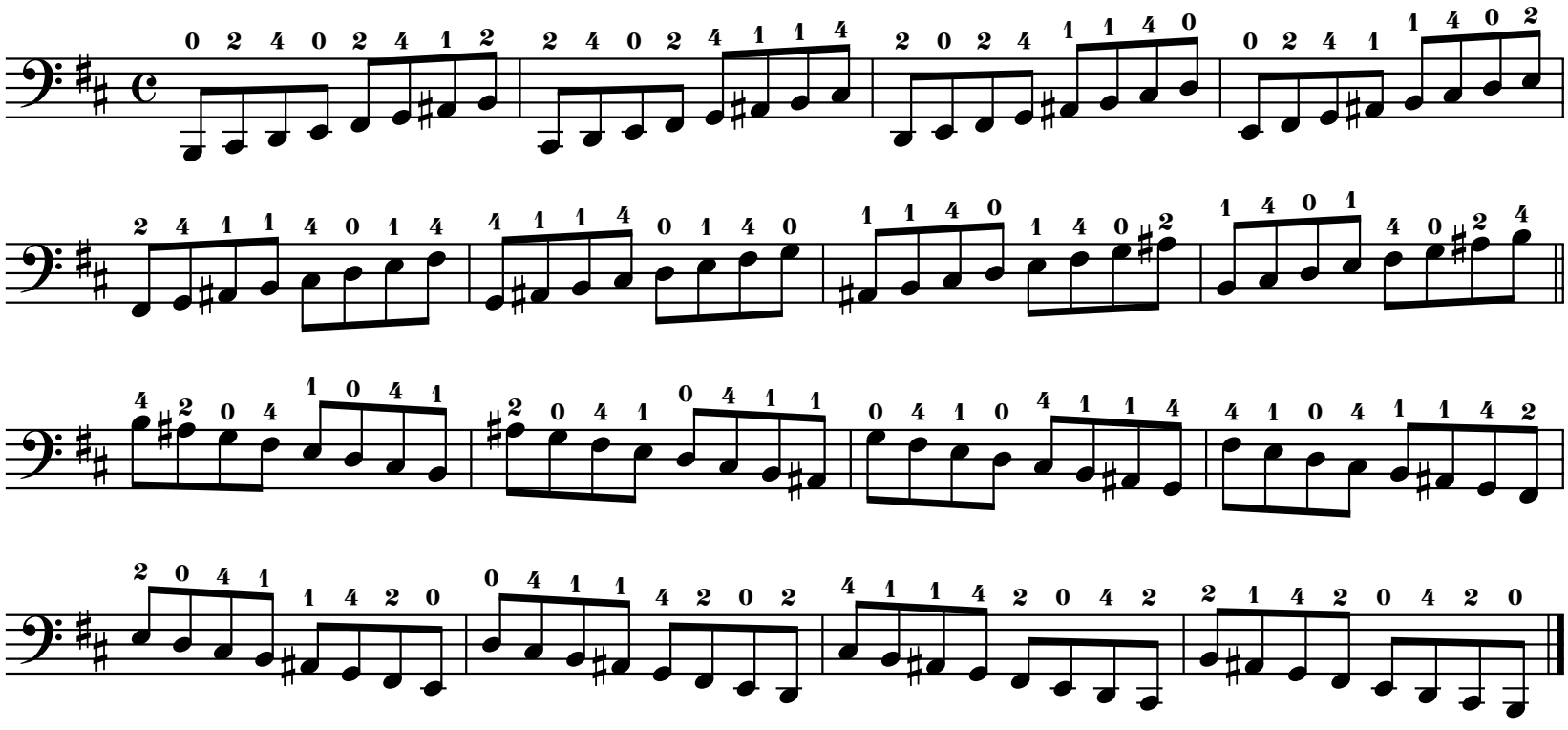


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

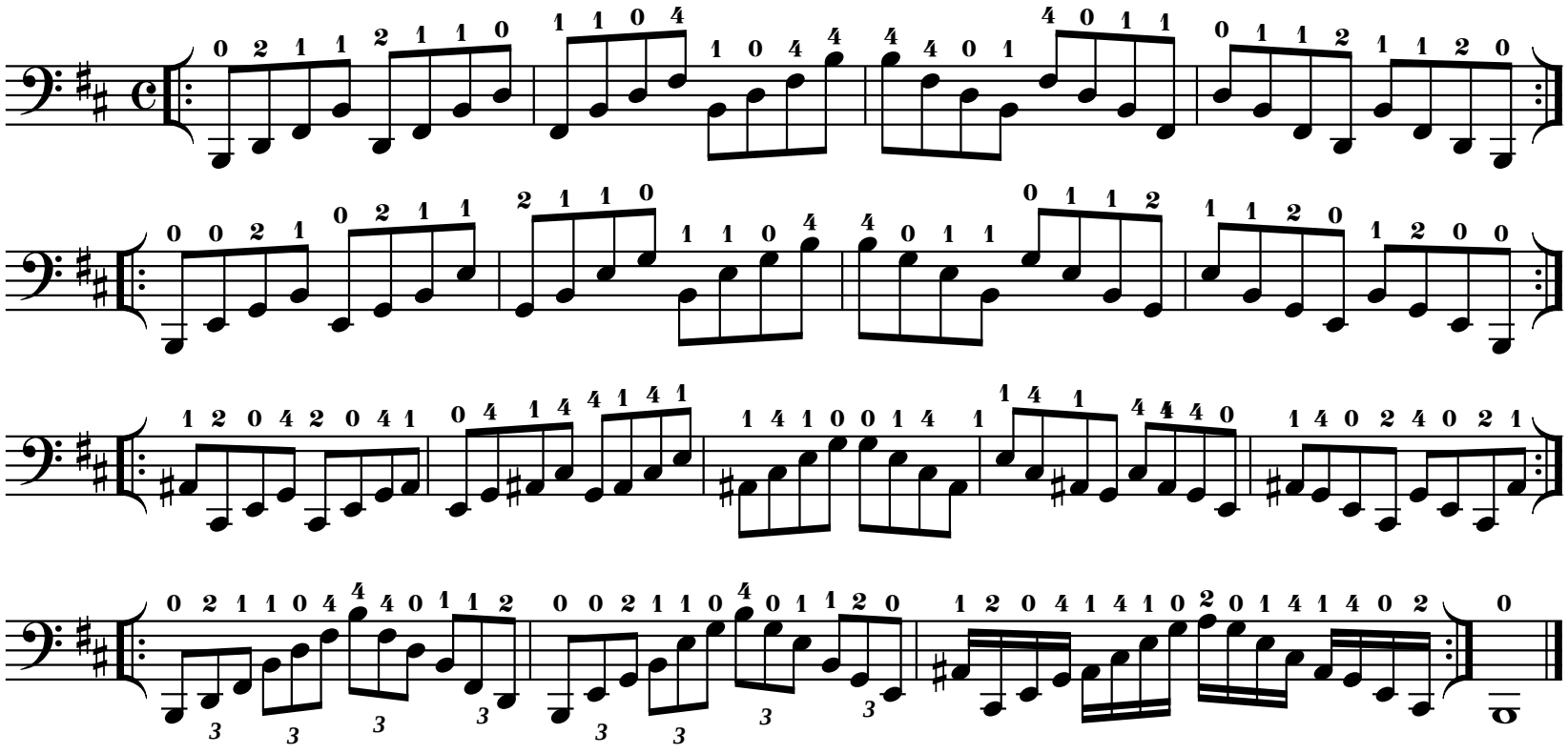


I Position

Chord Analysis

Use bowings in Appendix A

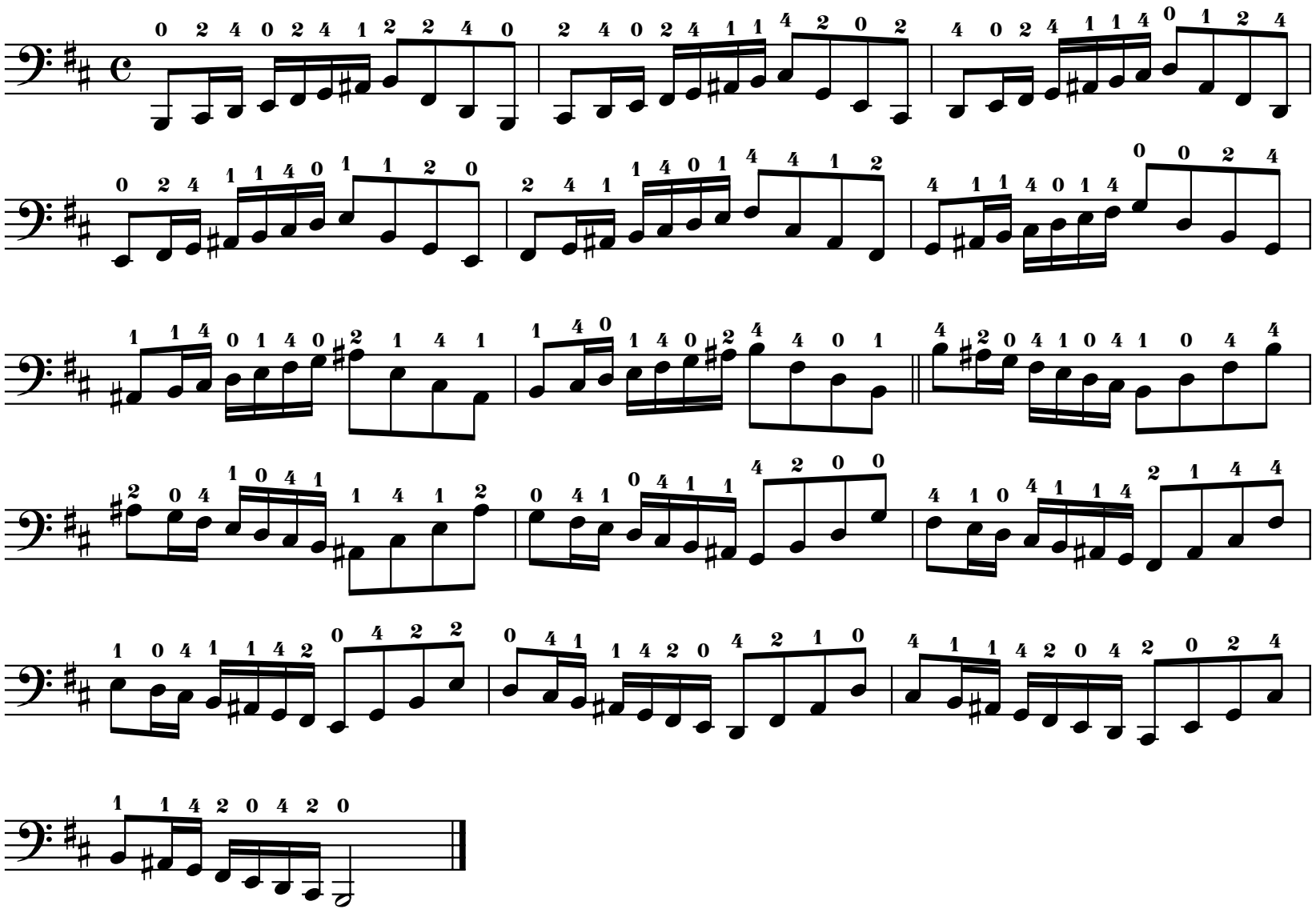
B Harmonic Minor Scale



Exercise

Use bowings in Appendix A

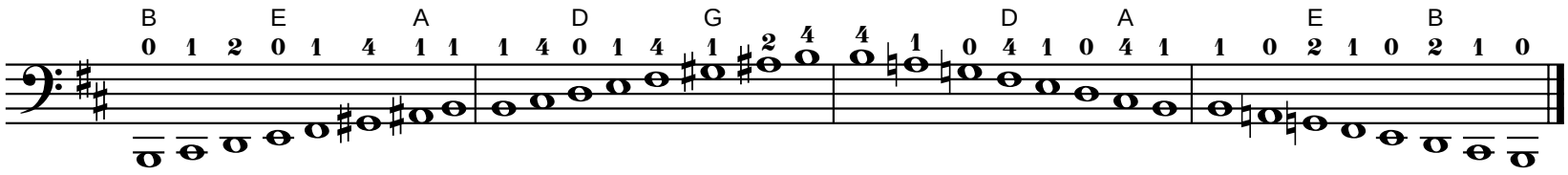
B Harmonic Minor Scale



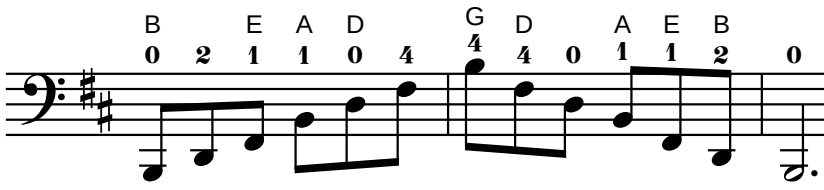
I Position

Use bowings in Appendix A

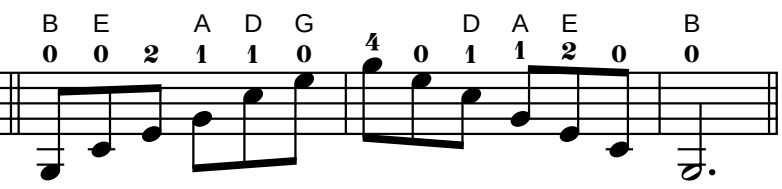
B Melodic Minor Scale



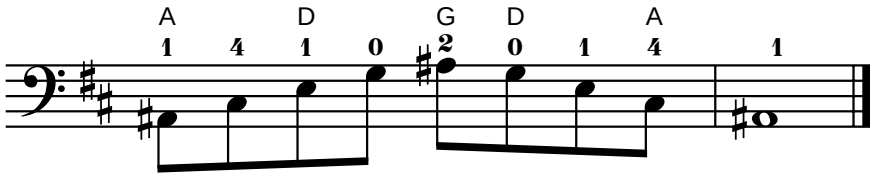
Tonic



Six-Four

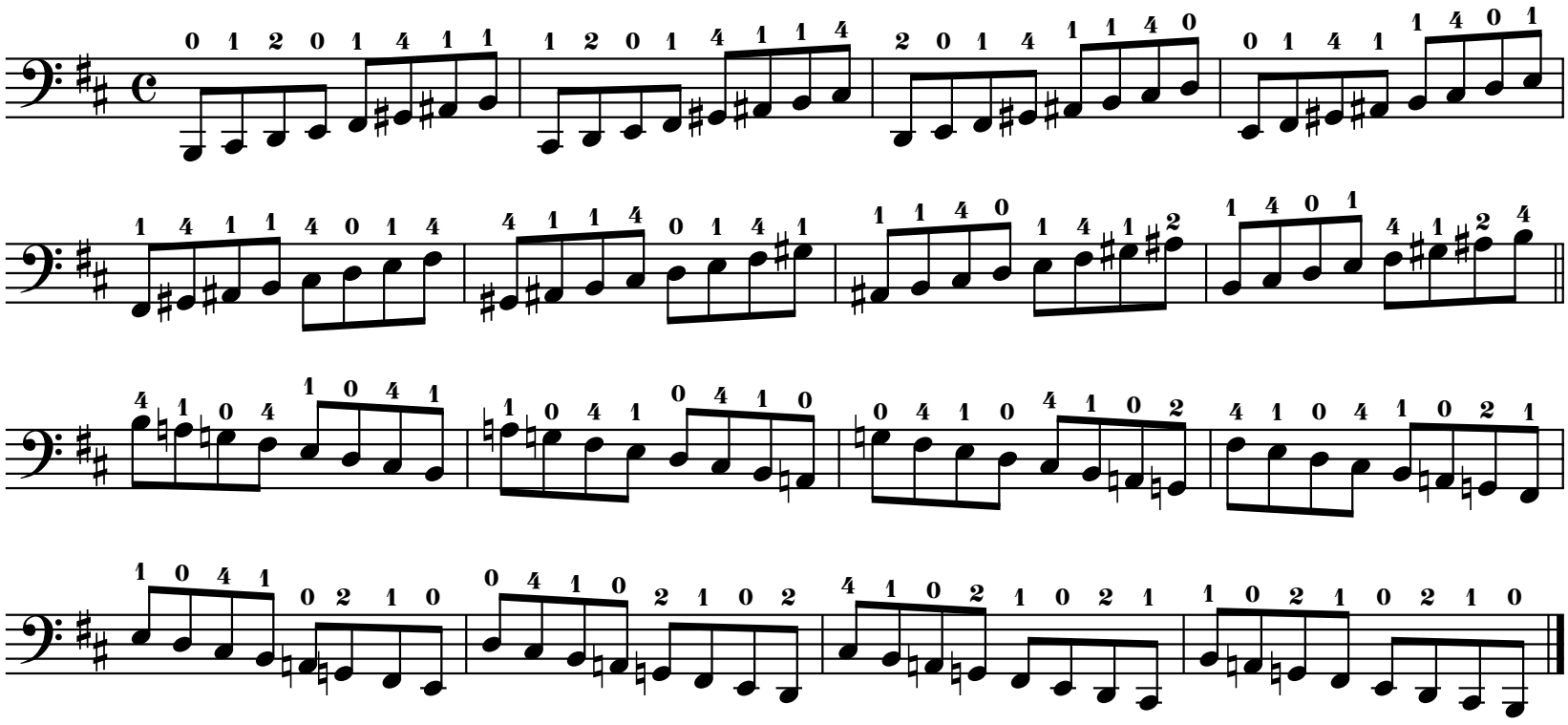


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

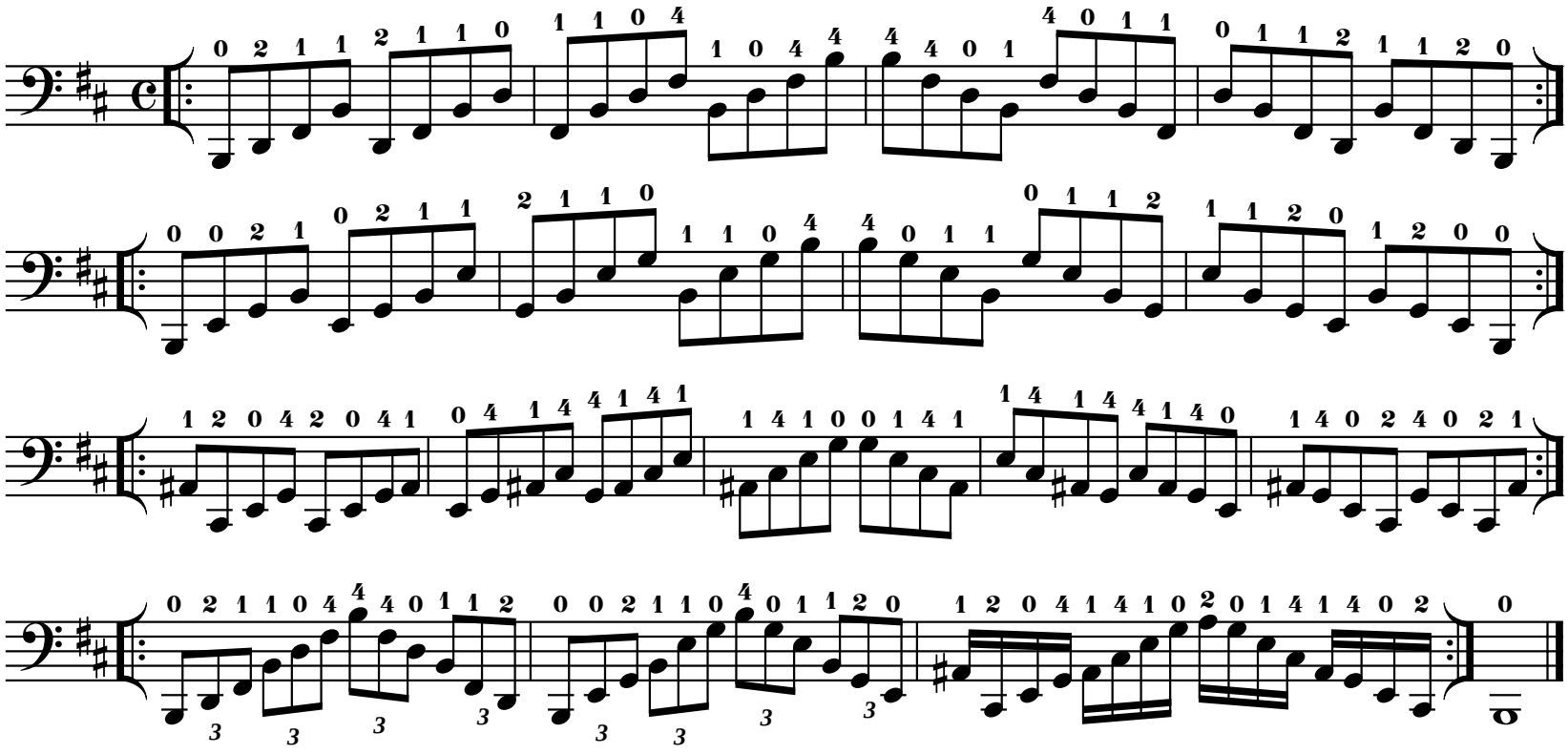


I Position

Chord Analysis

Use bowings in Appendix A

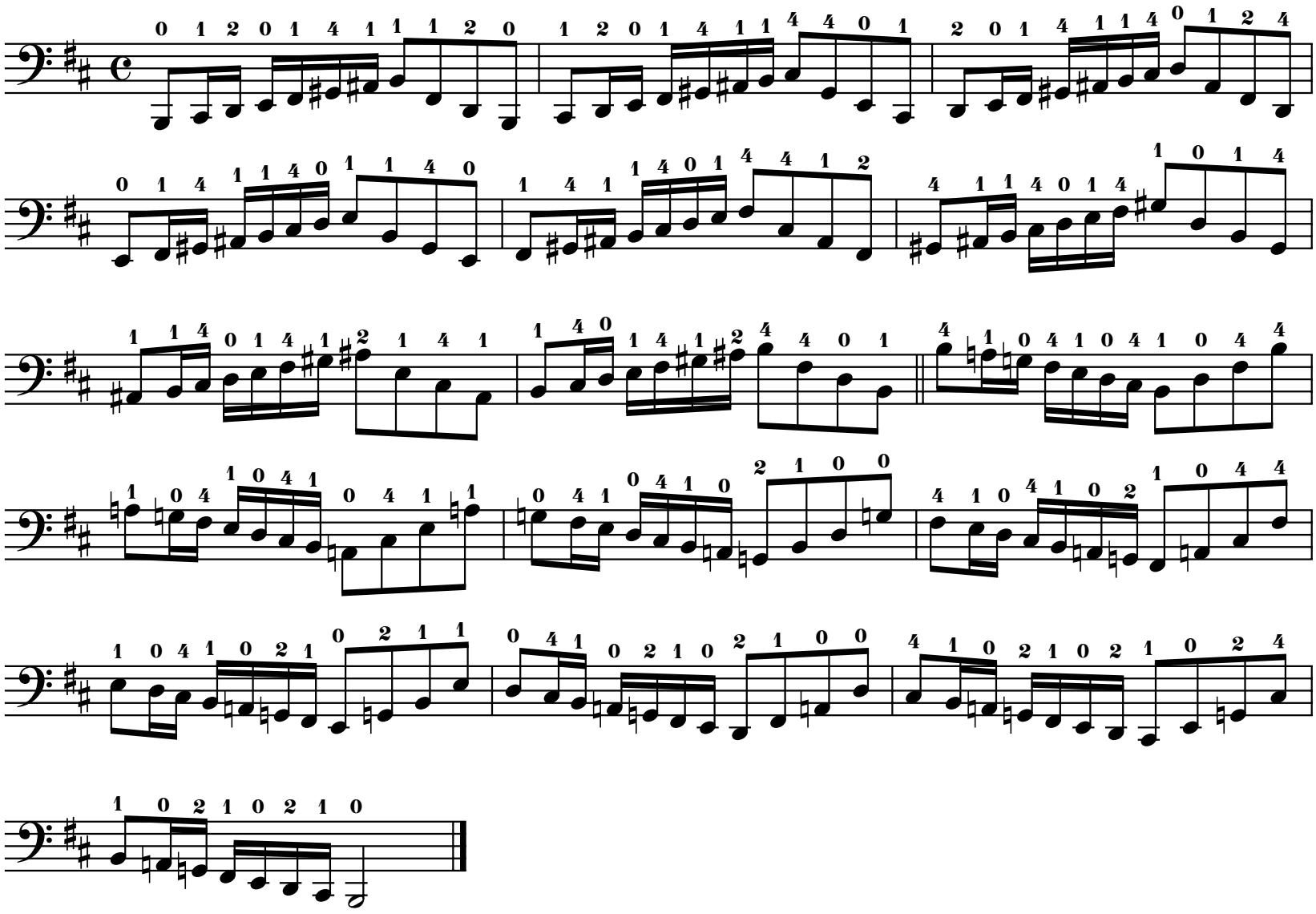
B Melodic Minor Scale



Exercise

Use bowings in Appendix A

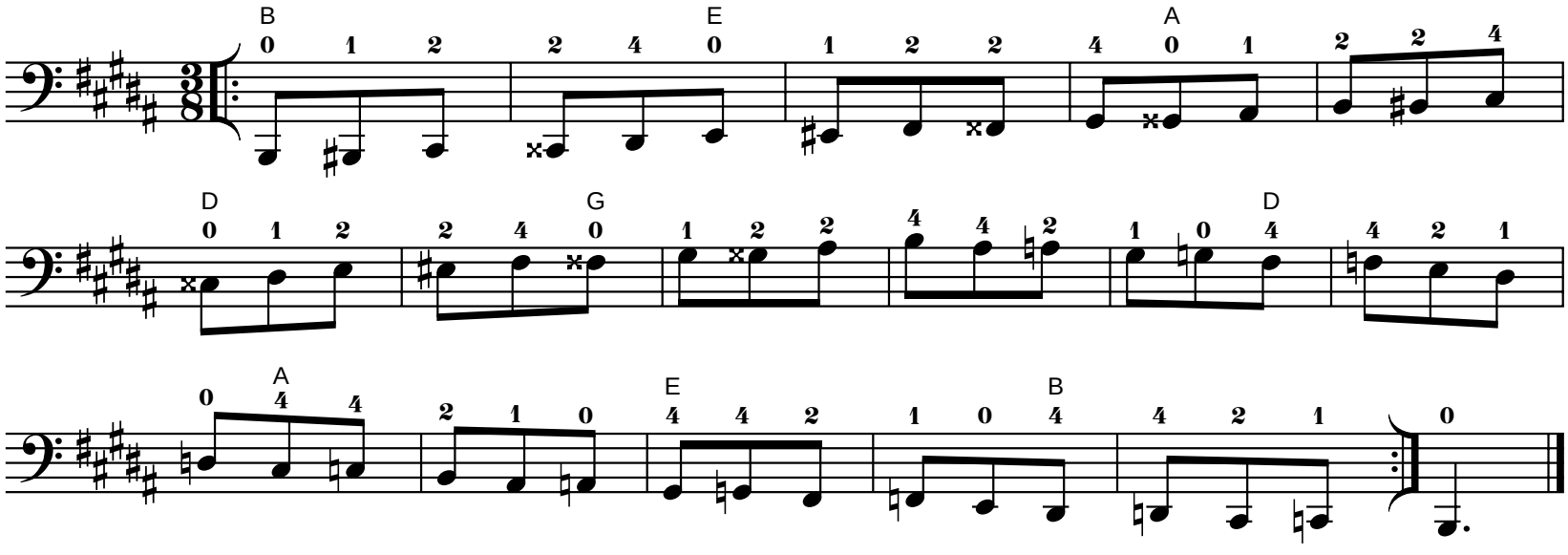
B Melodic Minor Scale



I Position

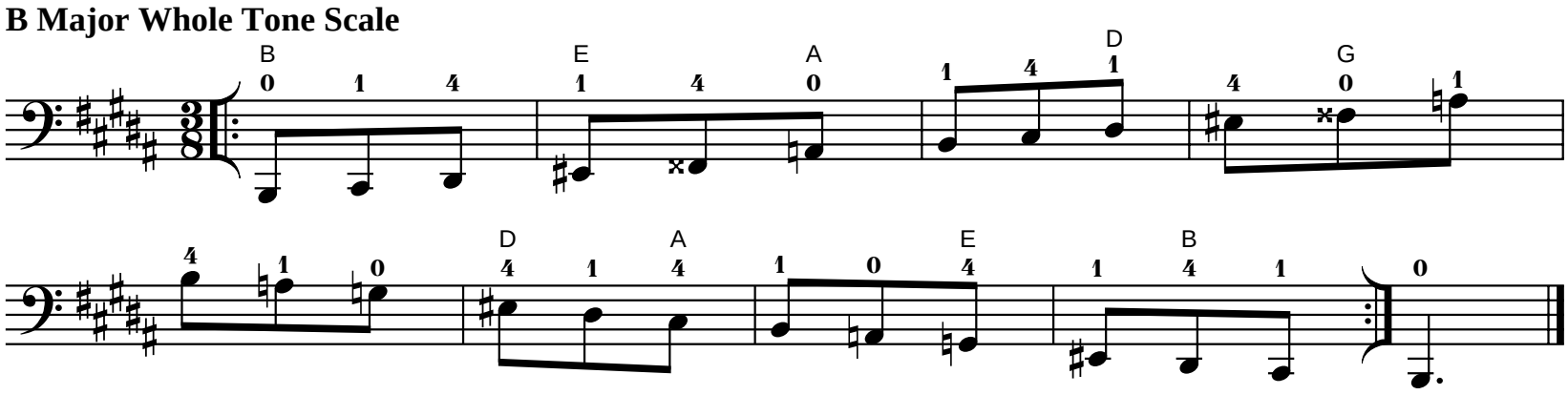
Use bowings in Appendix A

B Major Chromatic Scale



Use bowings in Appendix A

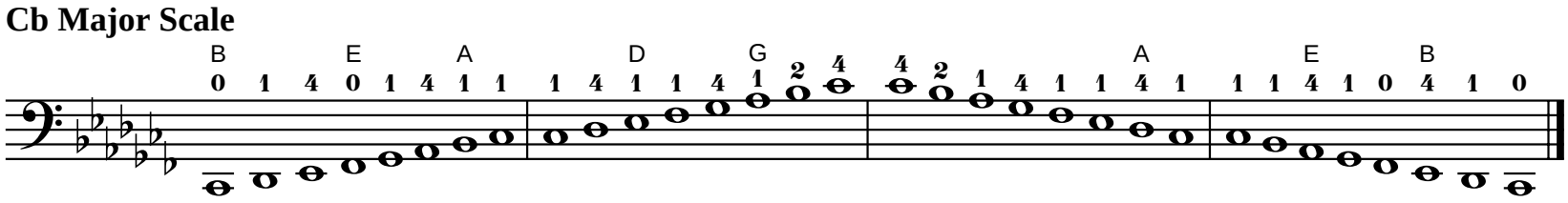
B Major Whole Tone Scale



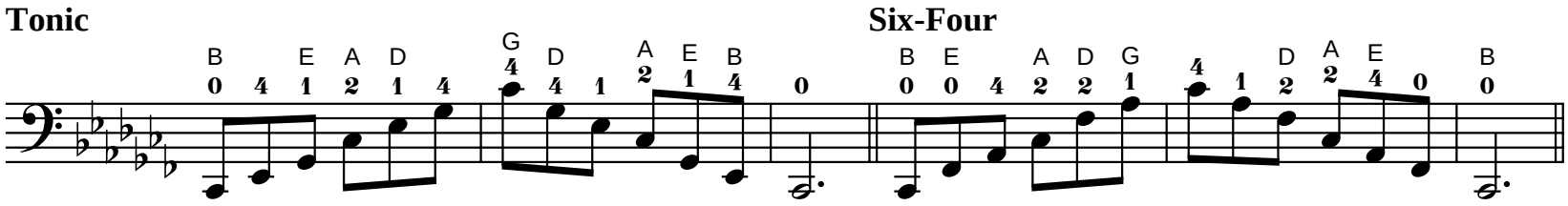
I Position

Use bowings in Appendix A

Cb Major Scale

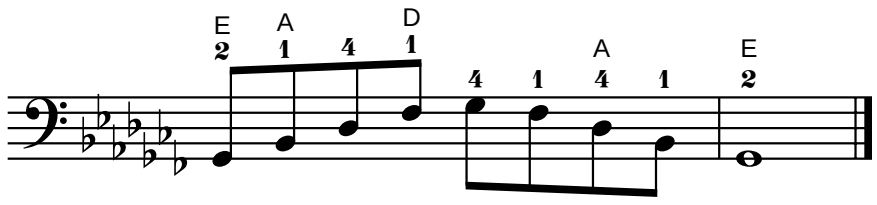


Tonic



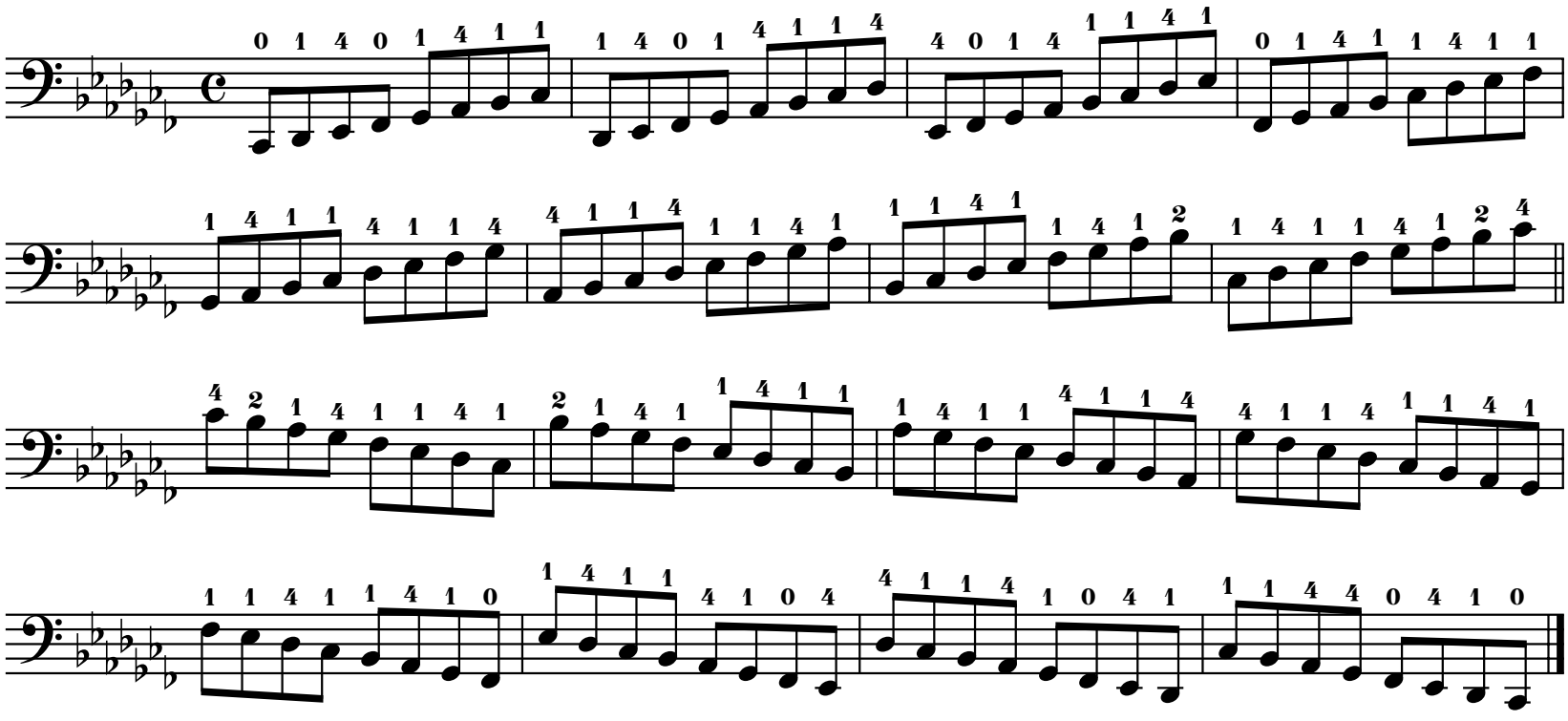
Six-Four

Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

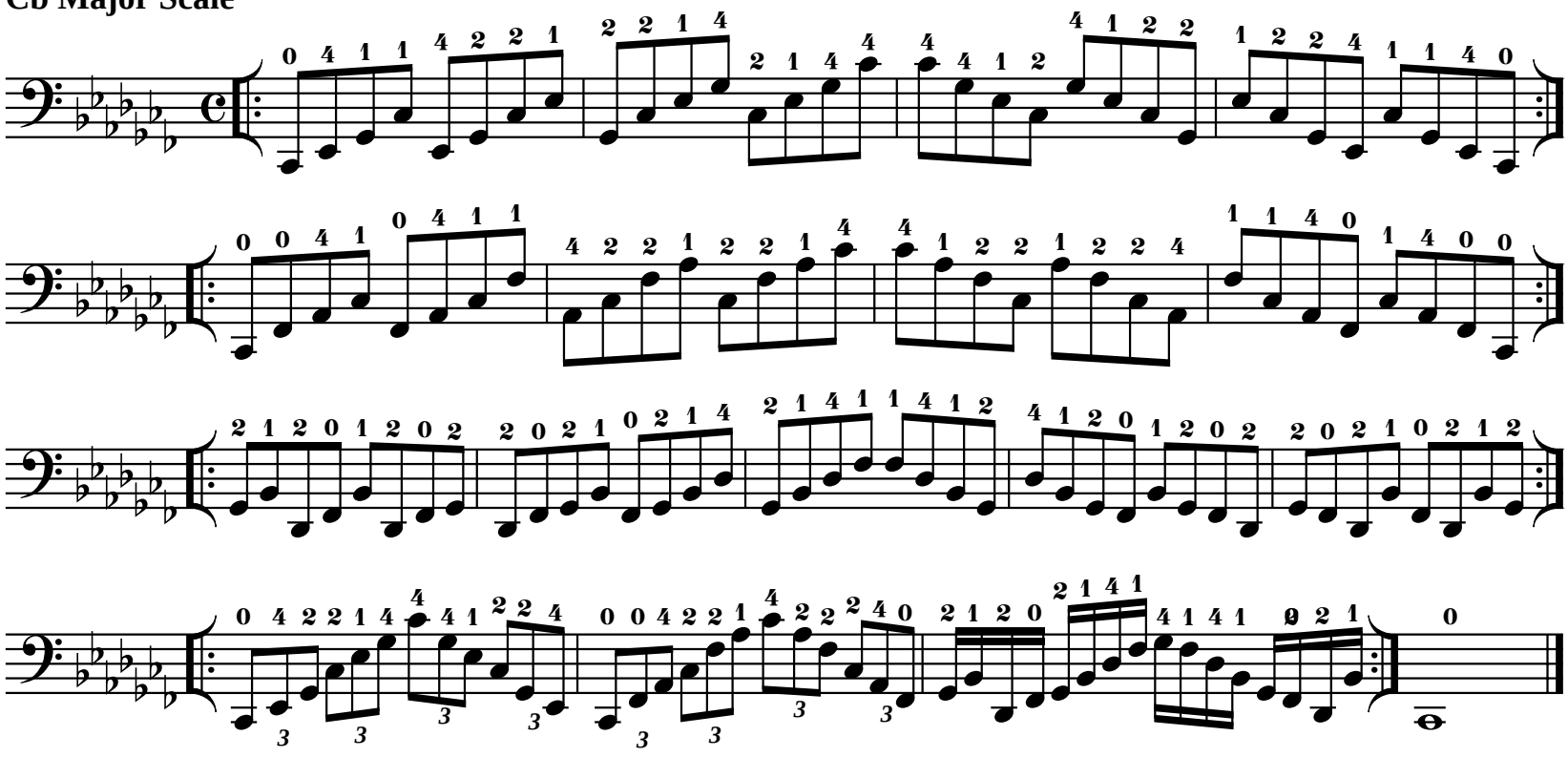


I Position

Chord Analysis

Use bowings in Appendix A

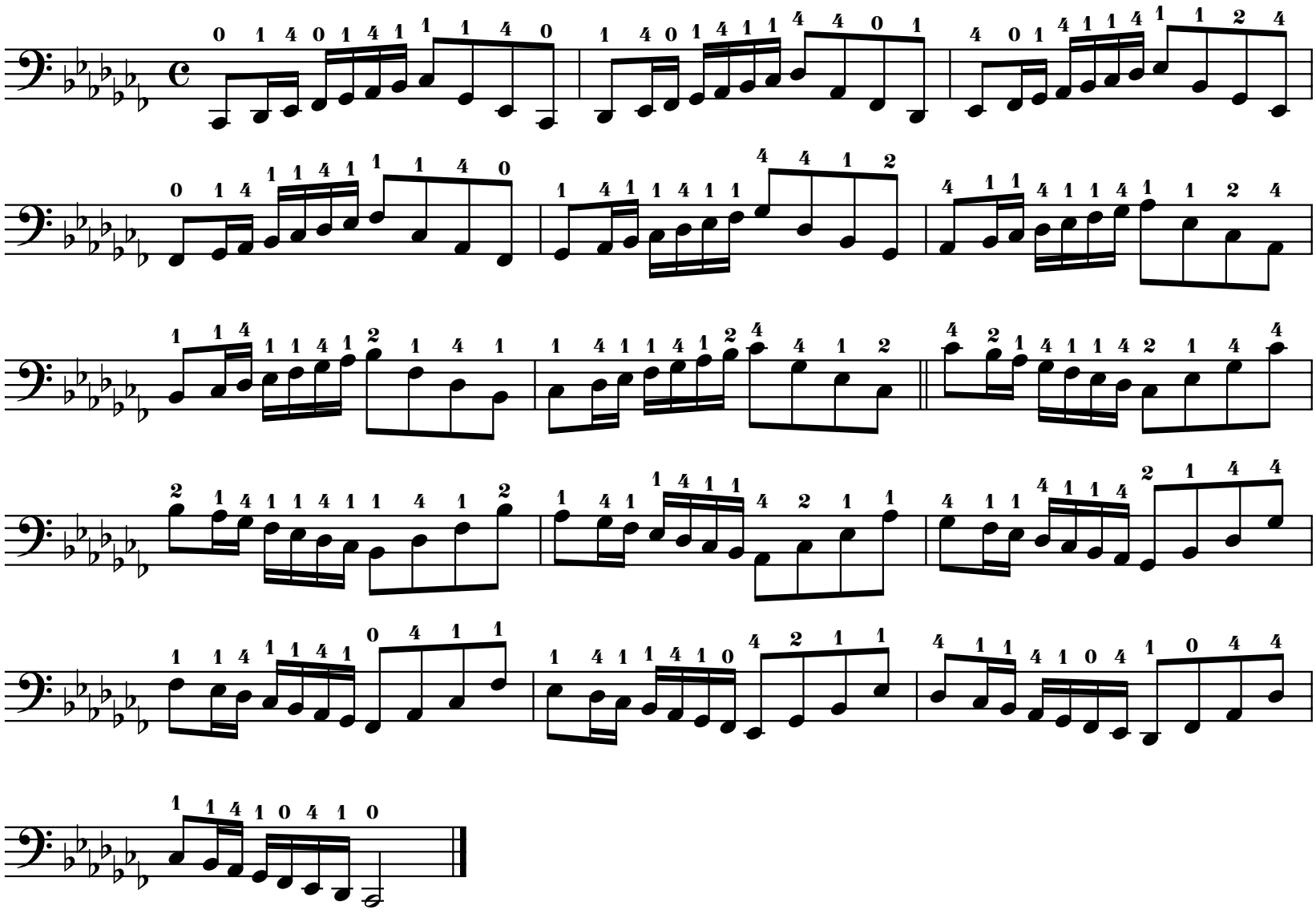
Cb Major Scale



Exercise

Use bowings in Appendix A

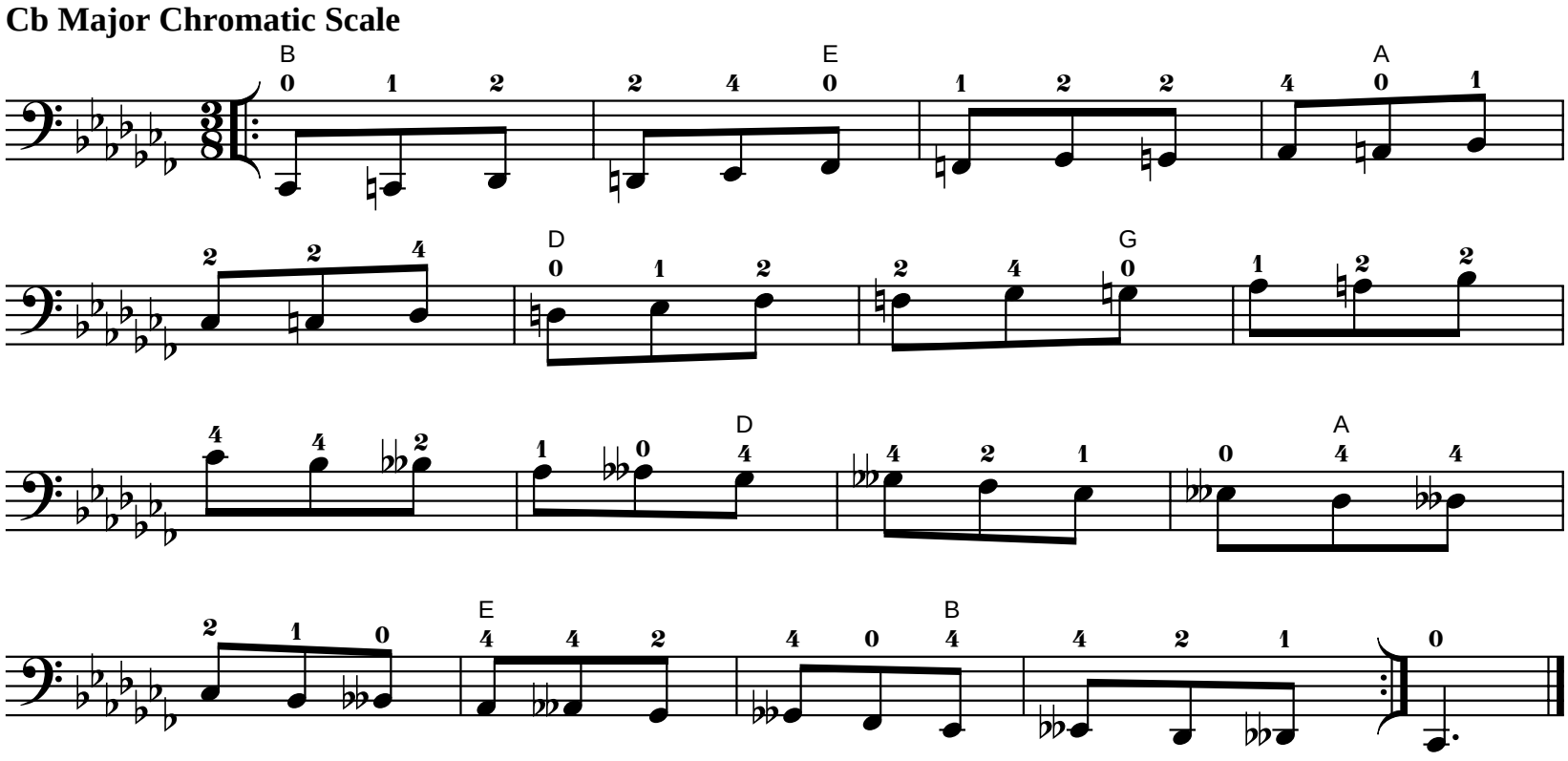
Cb Major Scale



I Position

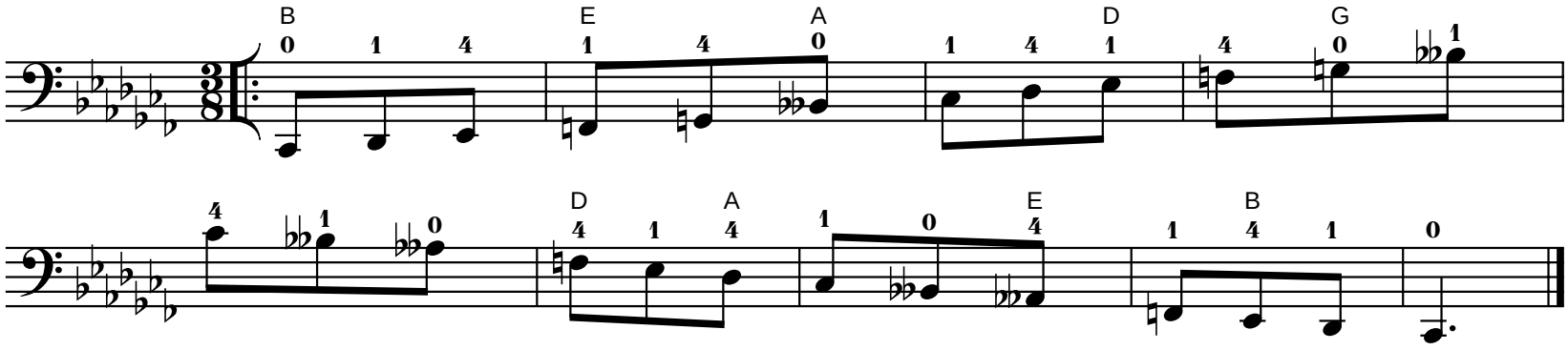
Use bowings in Appendix A

Cb Major Chromatic Scale



Use bowings in Appendix A

Cb Major Whole Tone Scale

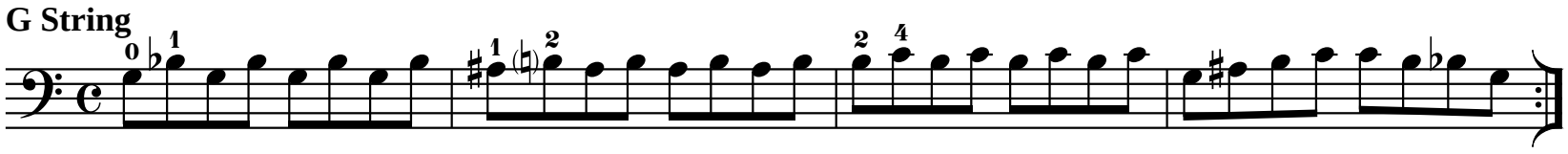


II Position

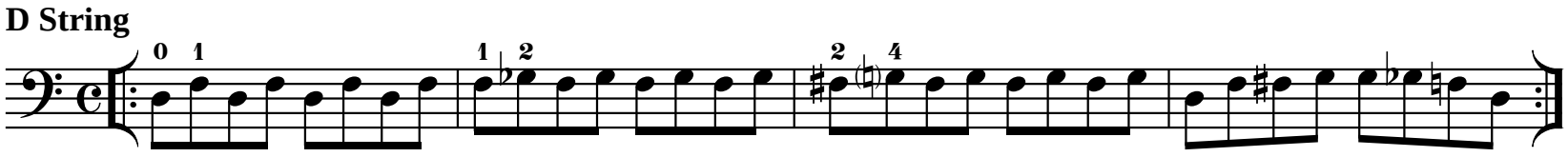
Gamut

Keep 1st finger on the string when playing with 2nd finger.
Keep 1st and 2nd fingers on the string when playing with 4th finger.

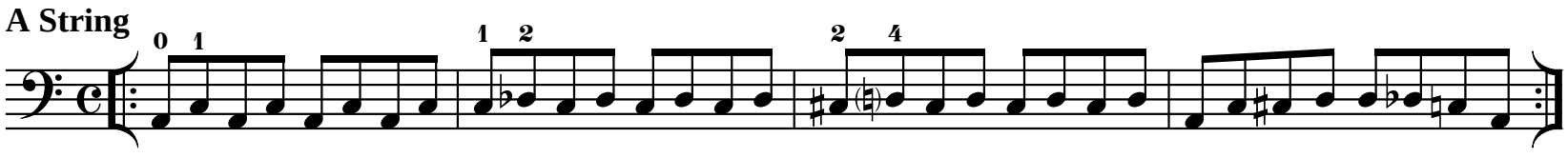
G String



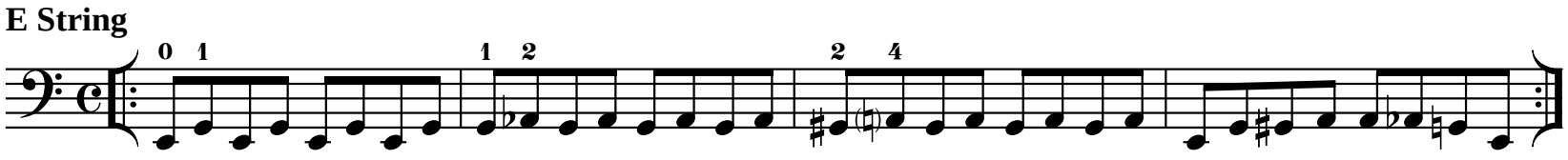
D String



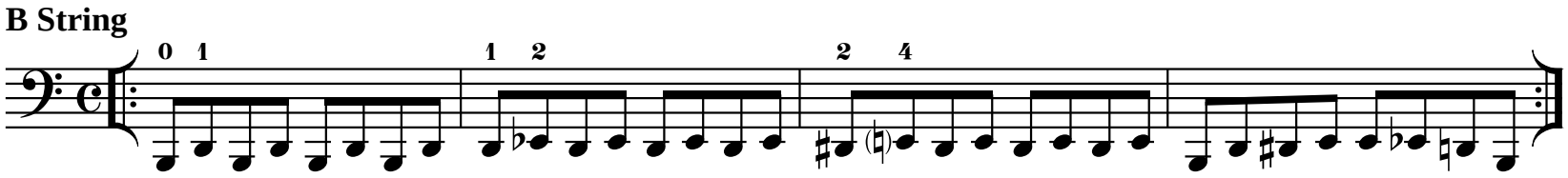
A String



E String

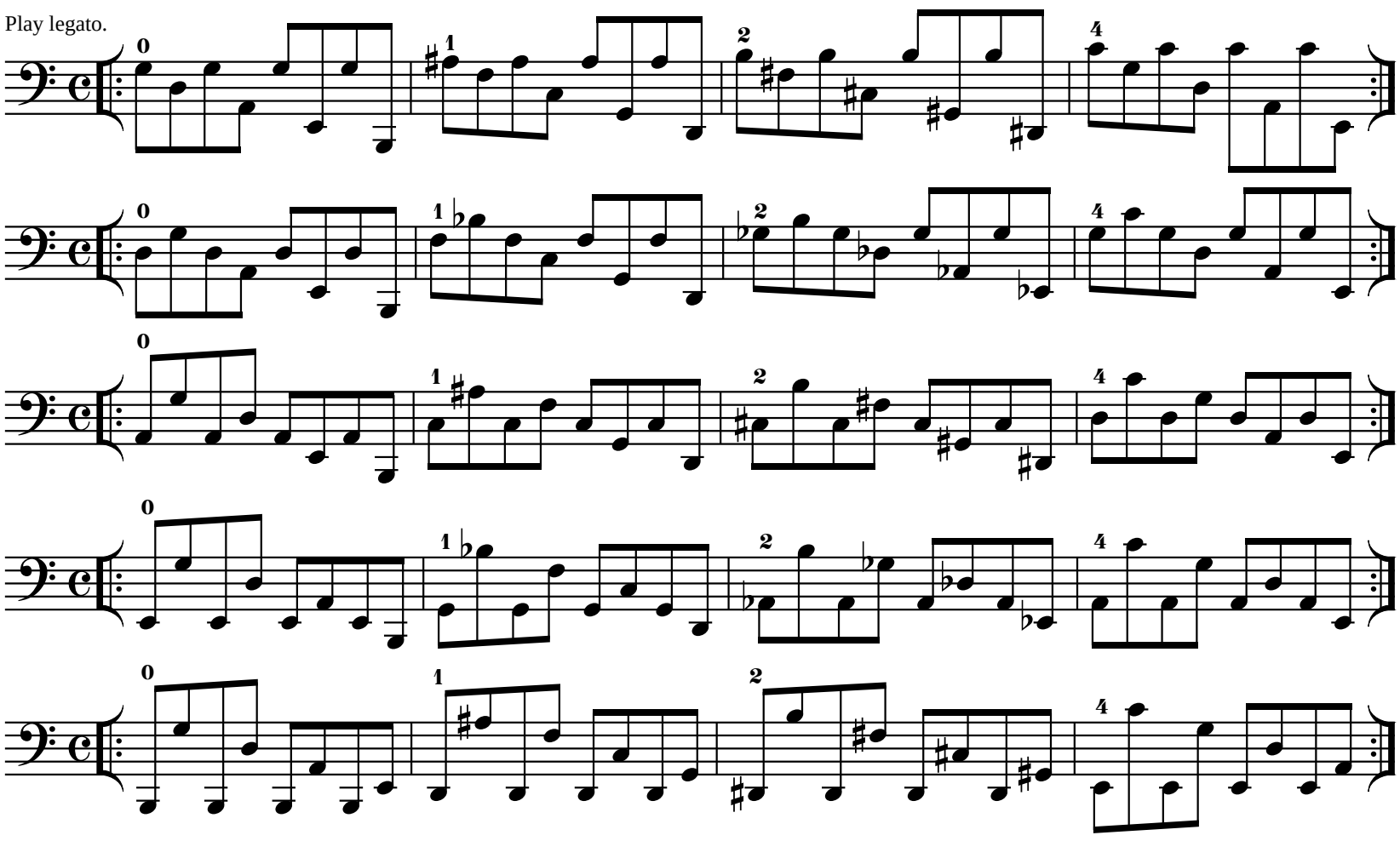


B String



String Crossing

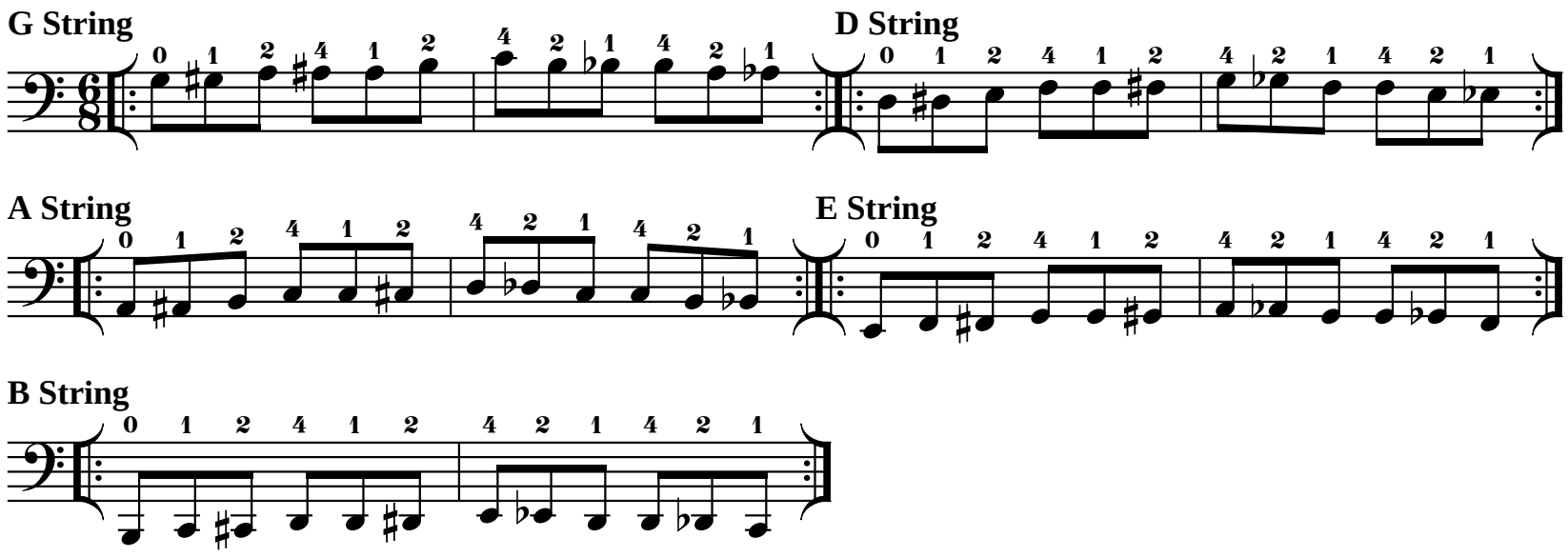
Play legato.



II Position

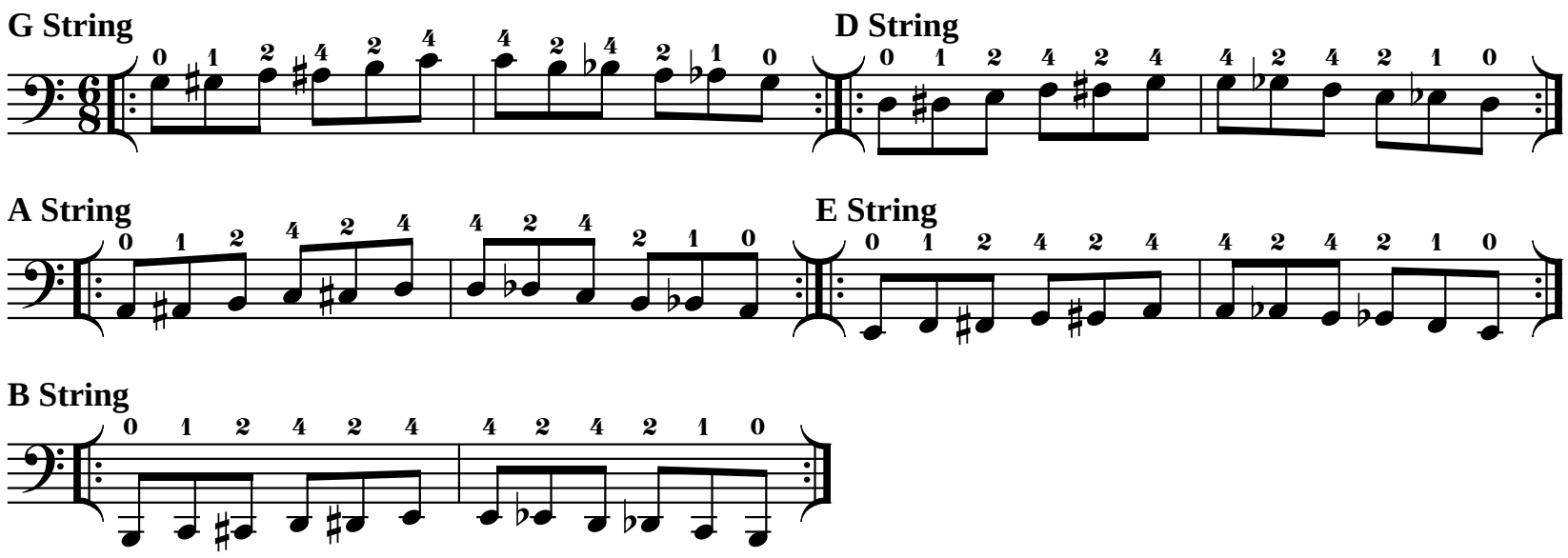
Replace 4th finger with 1st finger on upward shifts.
Replace 1st finger with 4th finger on downward shifts.

Replacement Shift



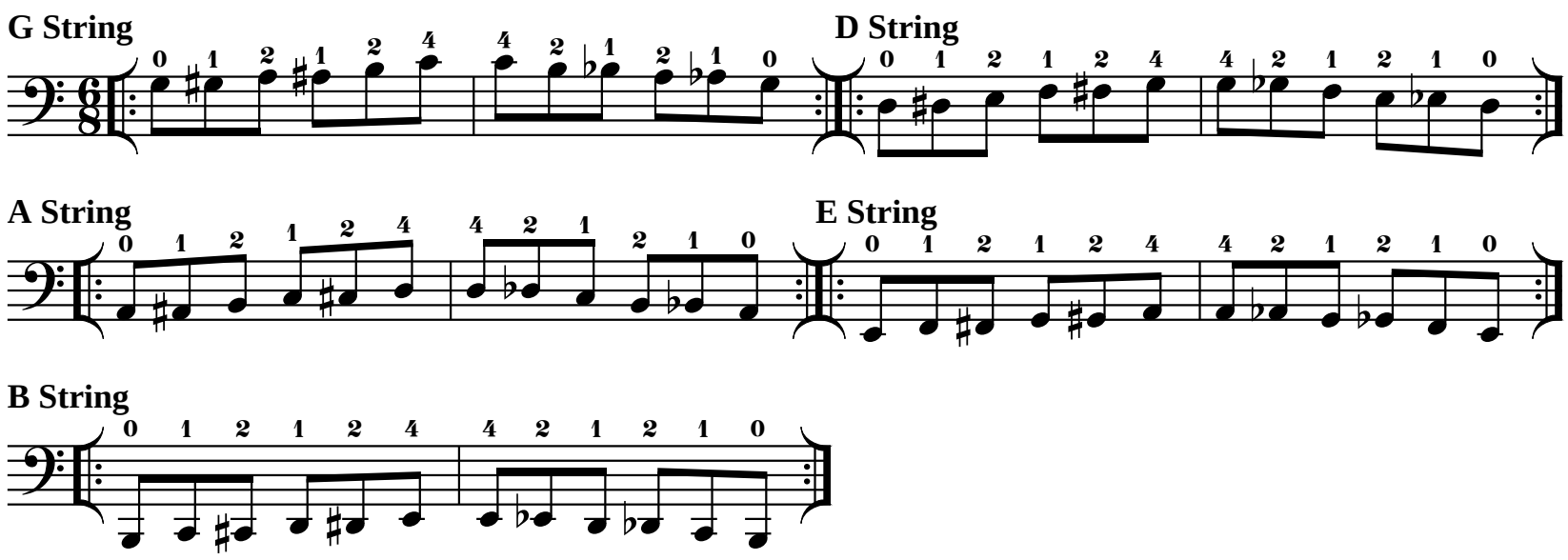
Replace 4th finger with 1st finger on upward shifts.
Replace 1st finger with 4th finger on downward shifts.

Replacement Shift



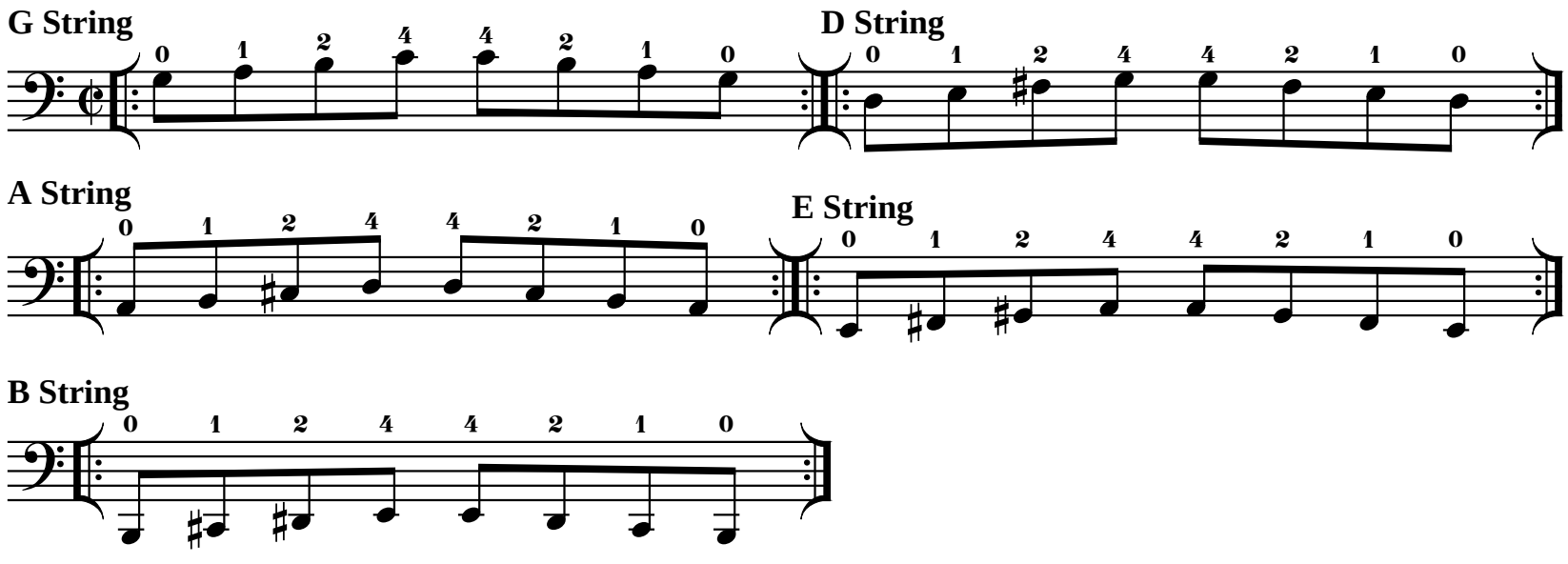
Replace 4th finger with 1st finger on upward shifts.
Replace 1st finger with 4th finger on downward shifts.

Replacement Shift



II Position

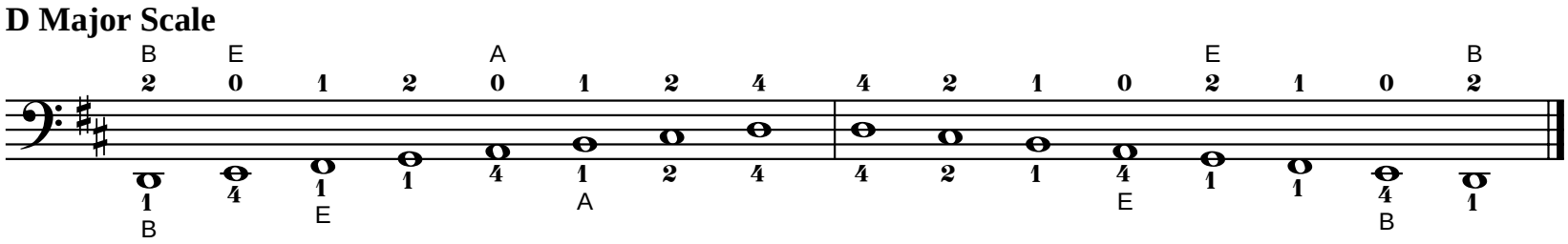
Diatonic Shift



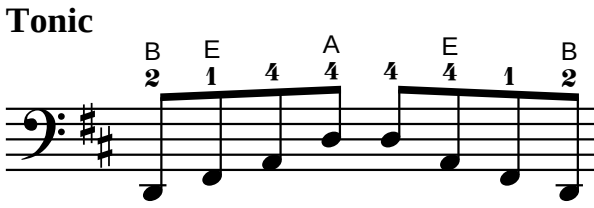
II Position

Play scale and exercise with both sets of fingerings.
Use bowings in Appendix A

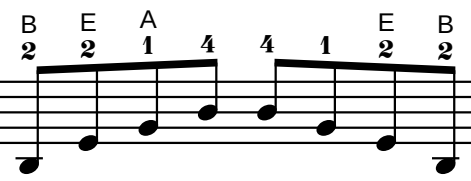
D Major Scale



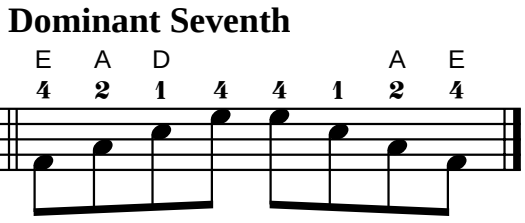
Tonic



Six-Four

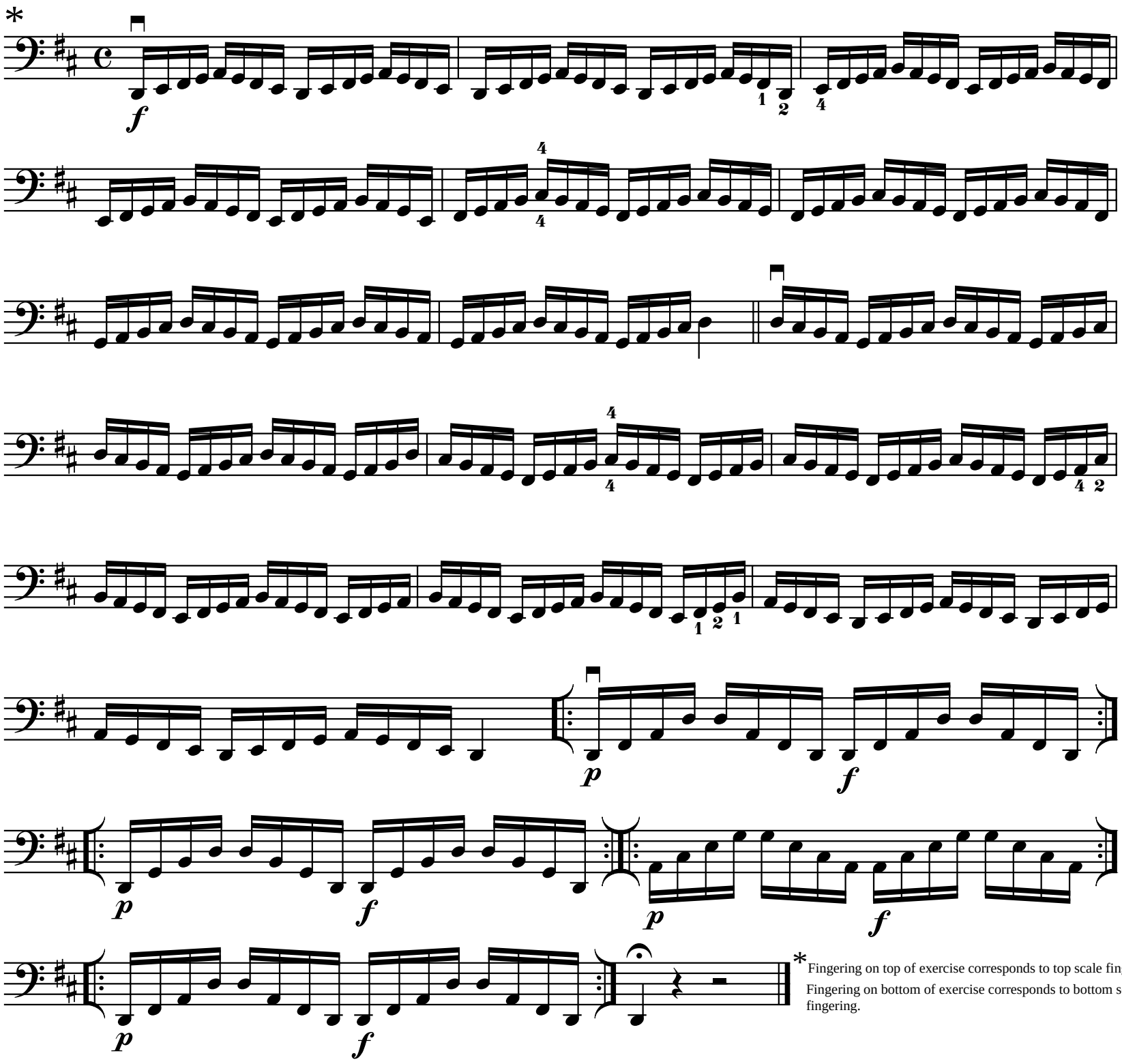


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

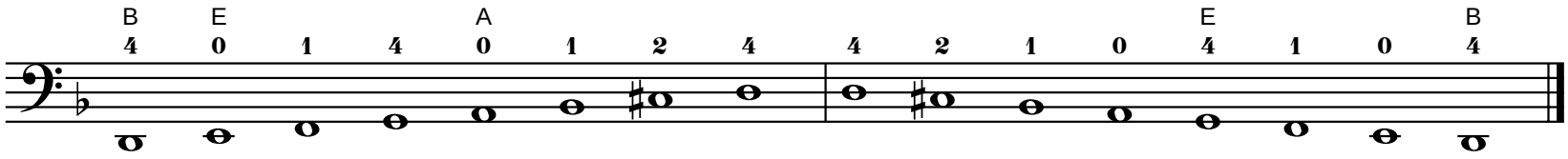


*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

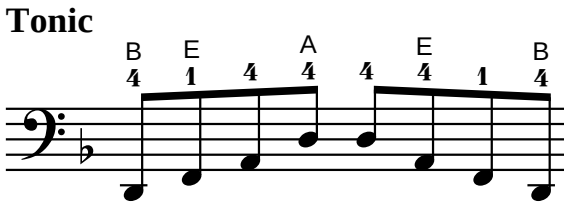
II Position

Use bowings in Appendix A

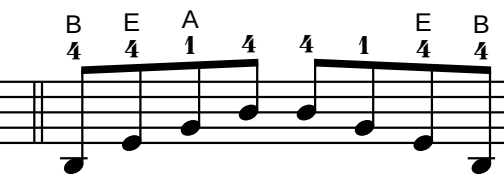
D Harmonic Minor Scale



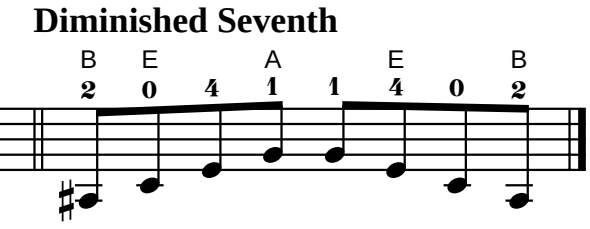
Tonic



Six-Four

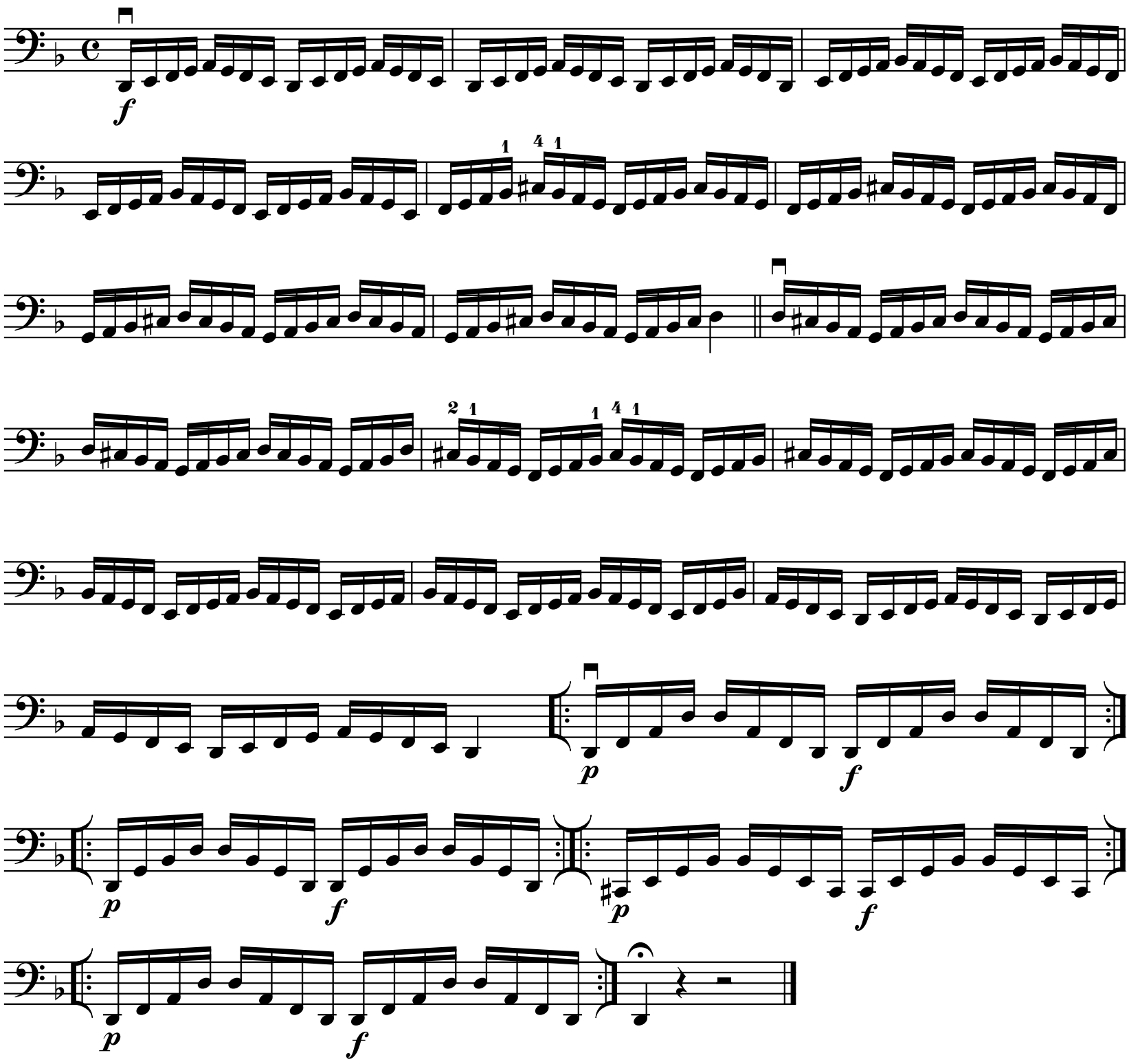


Diminished Seventh



Exercise

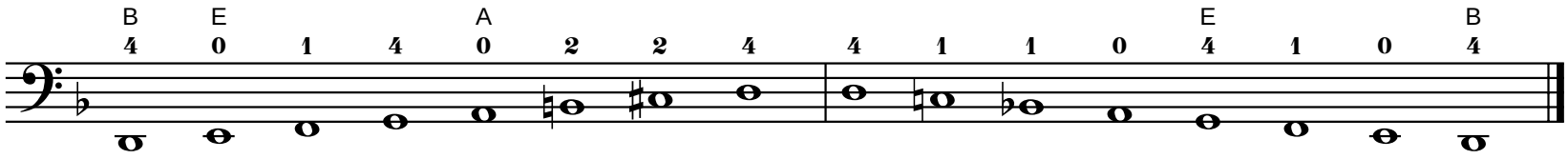
Use bowings in Appendix A
Play faster as hand strength increases.



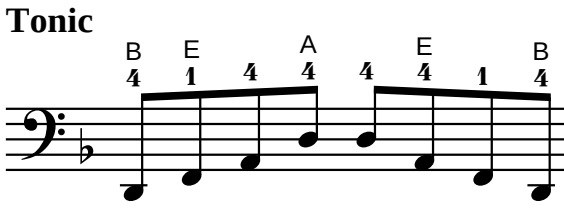
II Position

Use bowings in Appendix A

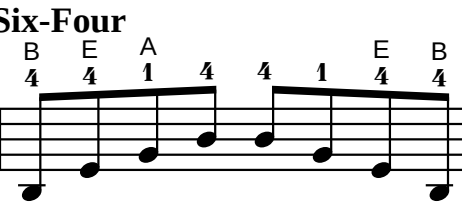
D Melodic Minor Scale



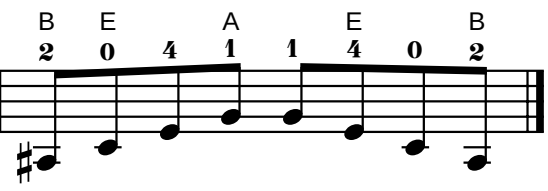
Tonic



Six-Four

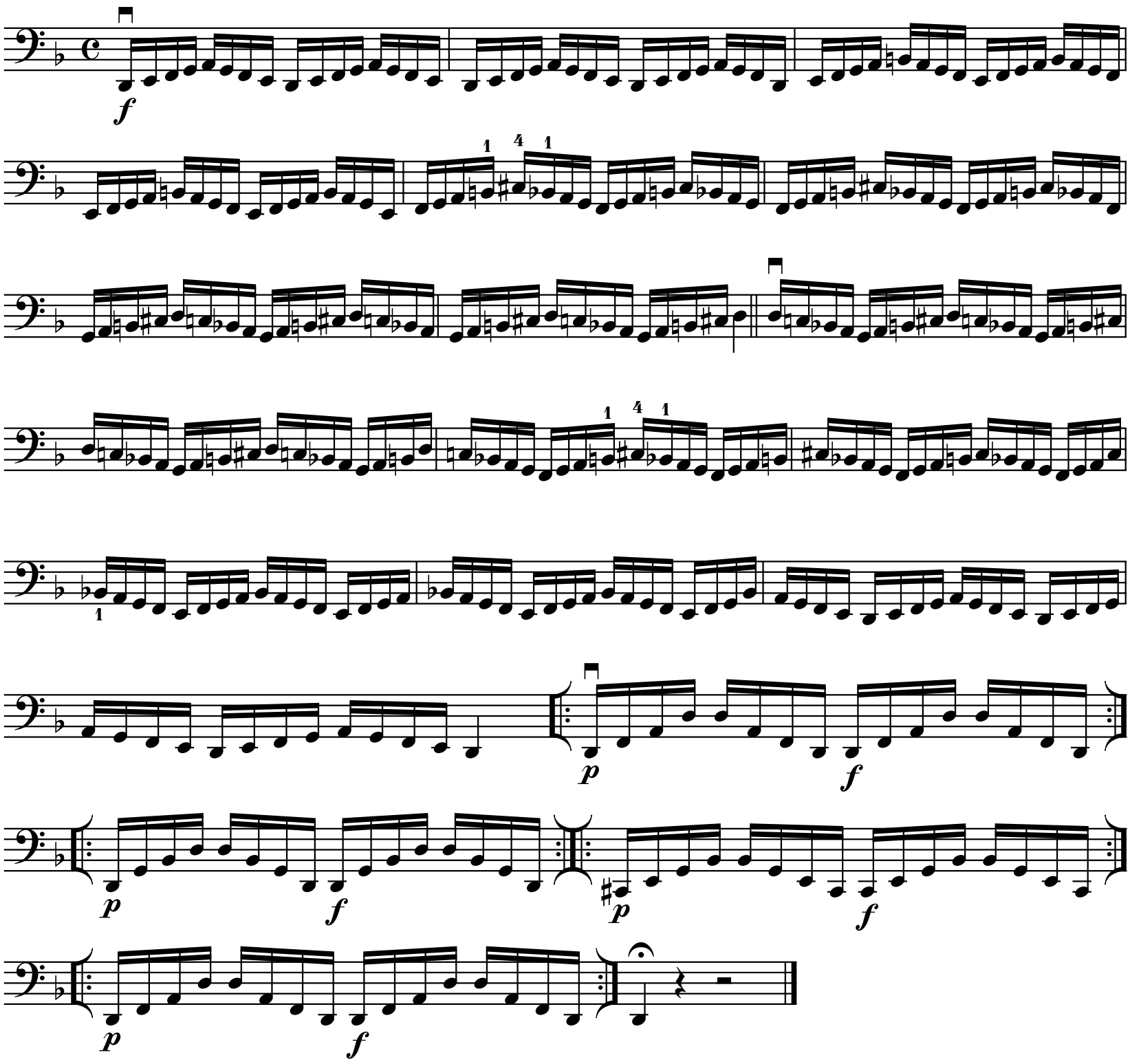


Diminished Seventh



Exercise

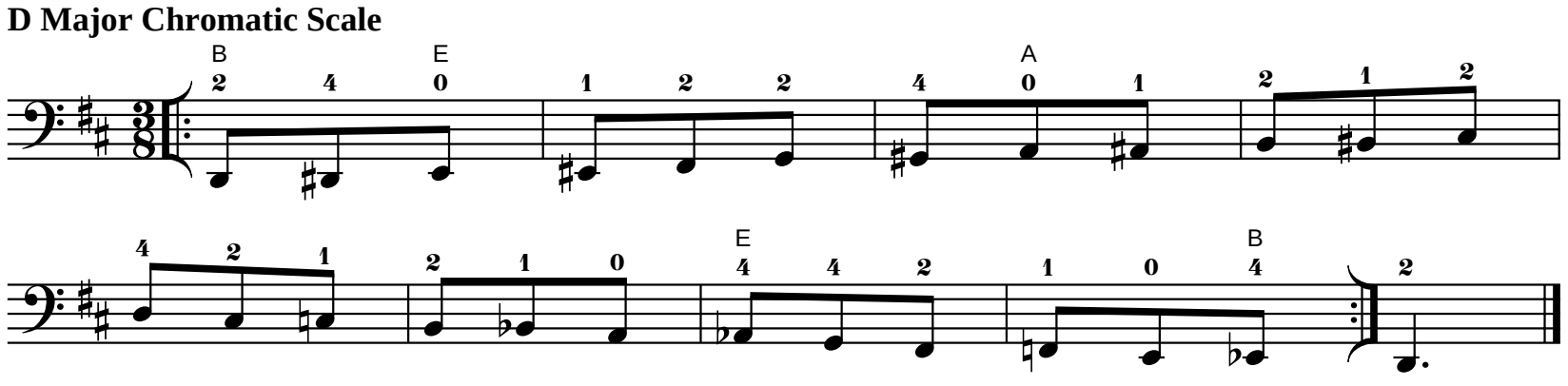
Use bowings in Appendix A
Play faster as hand strength increases.



II Position

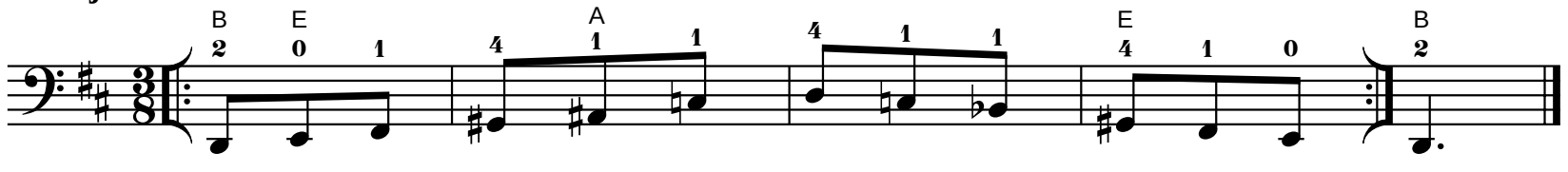
Use bowings in Appendix A

D Major Chromatic Scale



Use bowings in Appendix A

D Major Whole Tone Scale

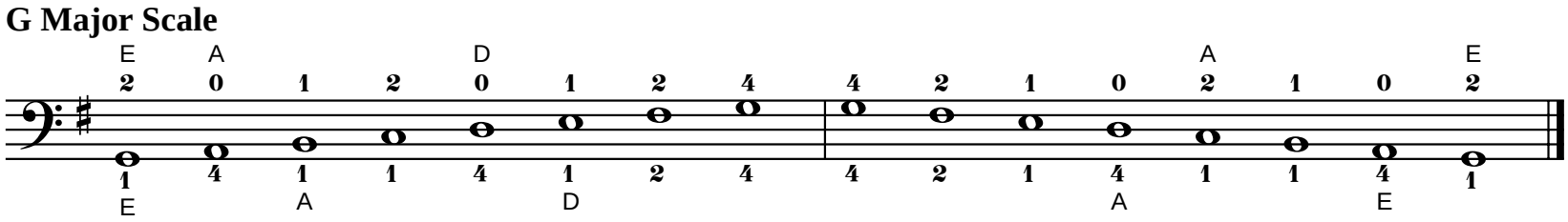


II Position

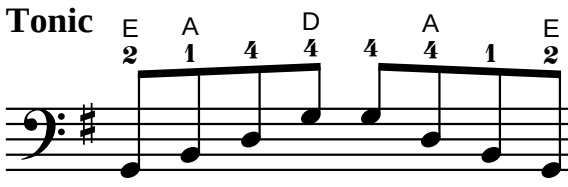
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

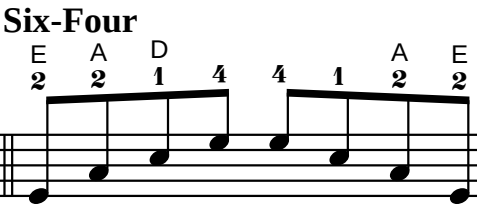
G Major Scale



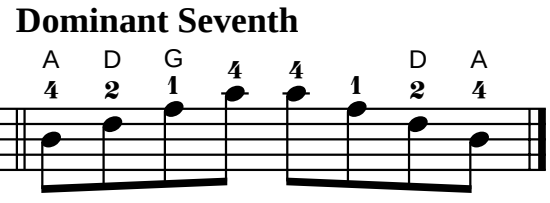
Tonic



Six-Four

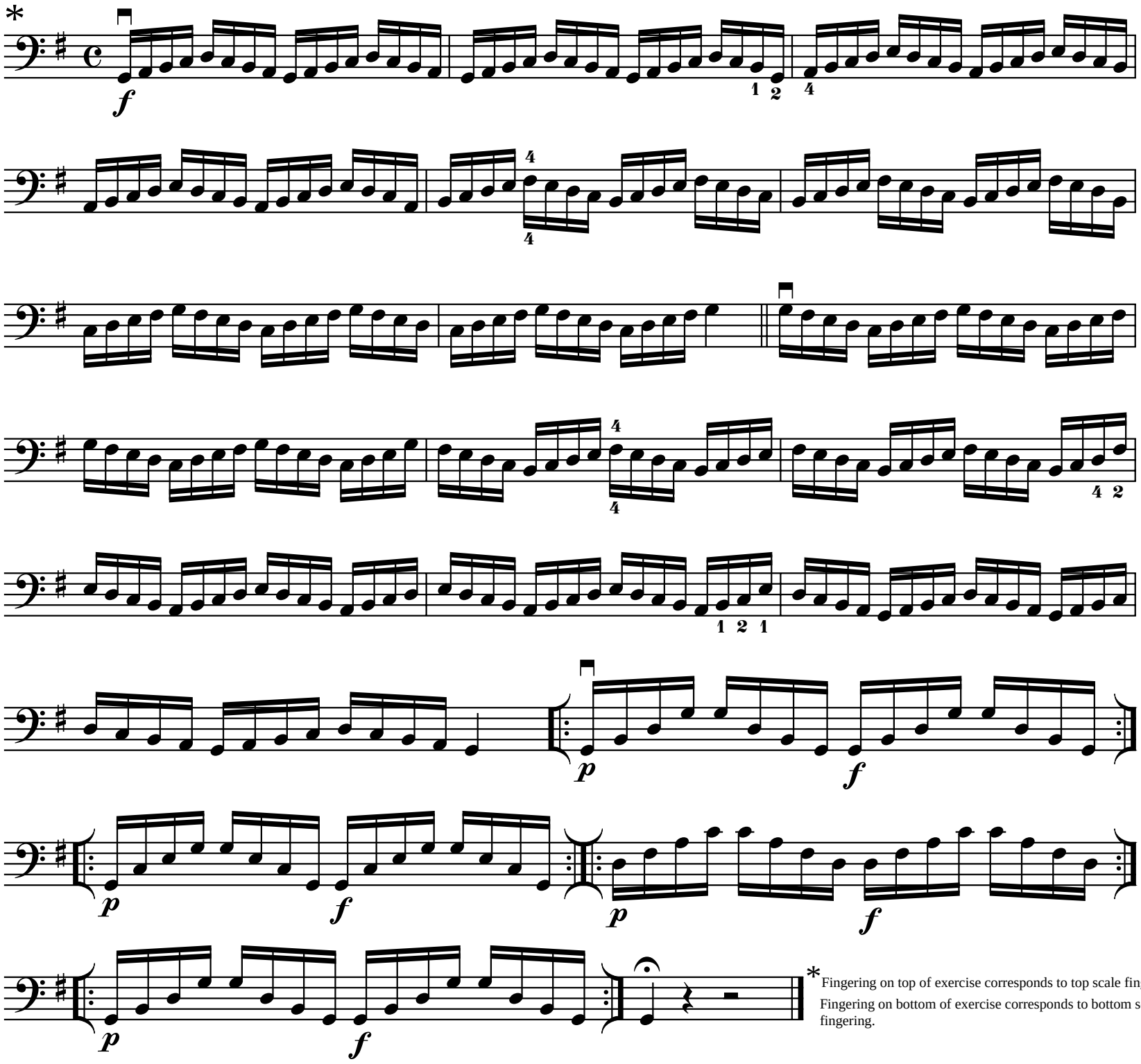


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

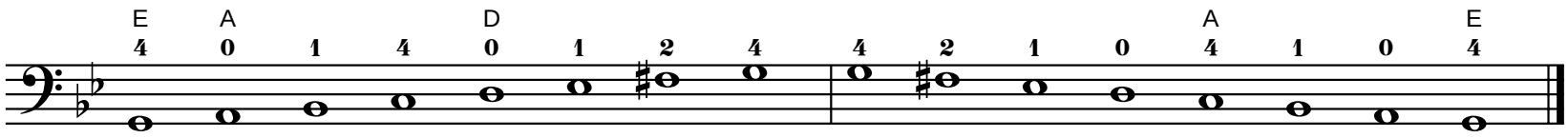


*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

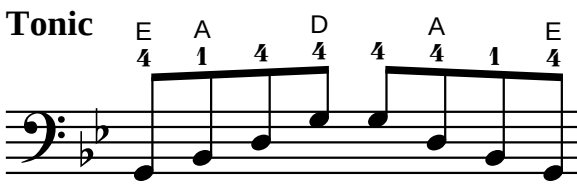
II Position

Use bowings in Appendix A

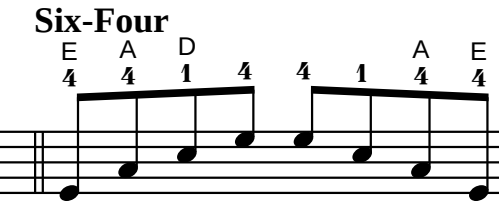
G Harmonic Minor Scale



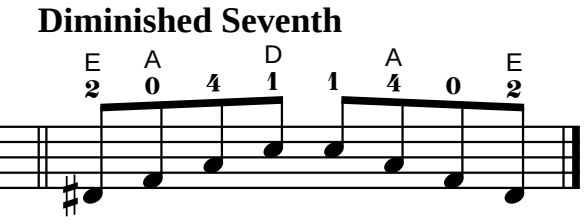
Tonic



Six-Four

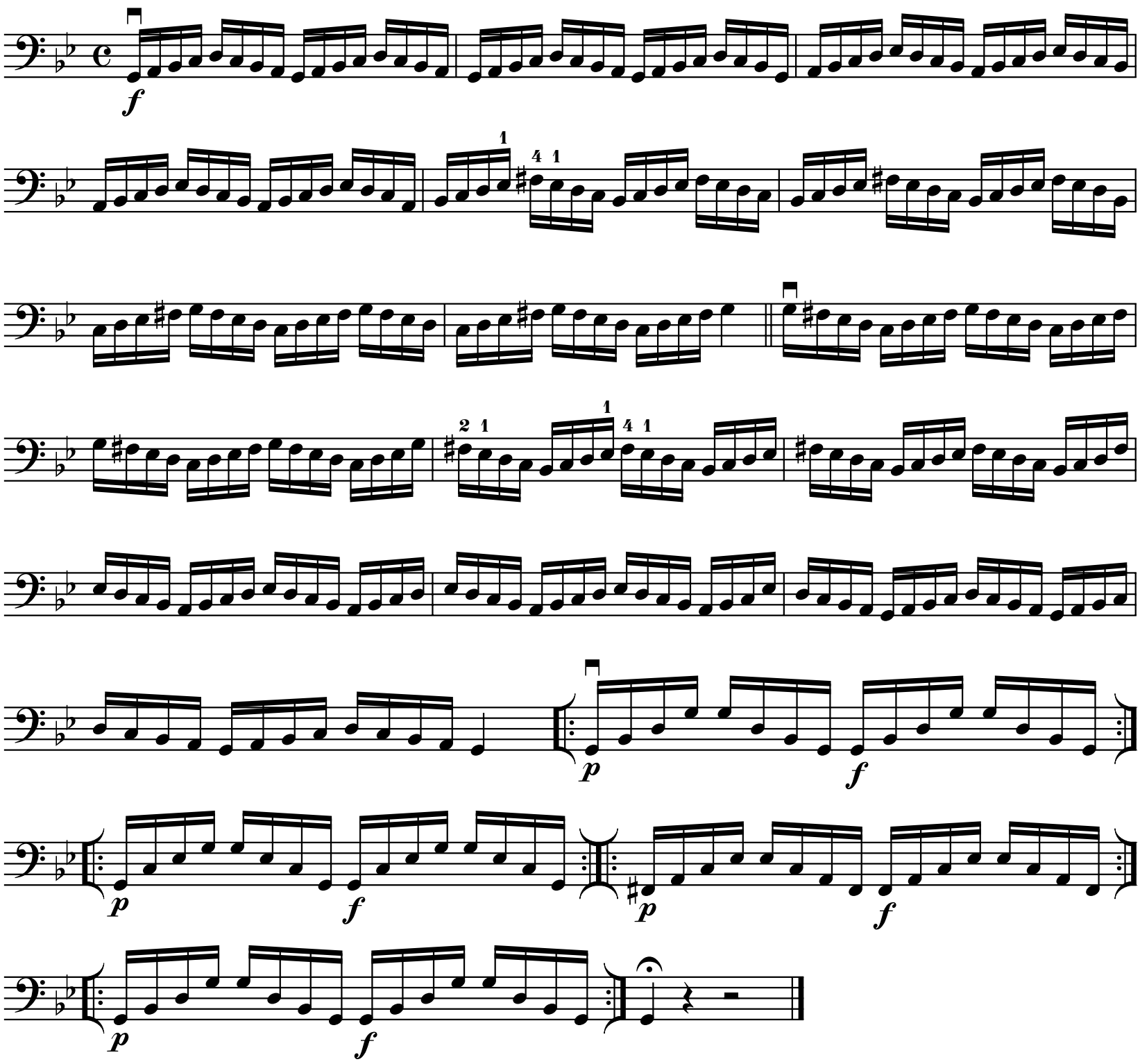


Diminished Seventh



Exercise

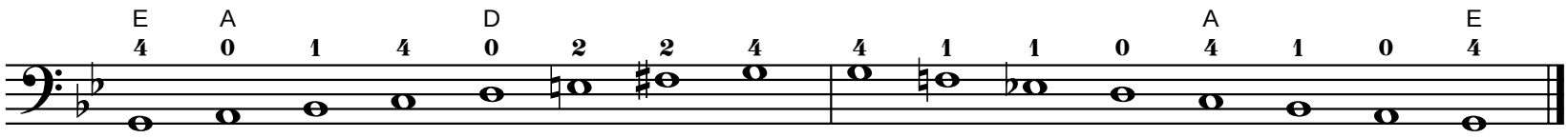
Use bowings in Appendix A
Play faster as hand strength increases.



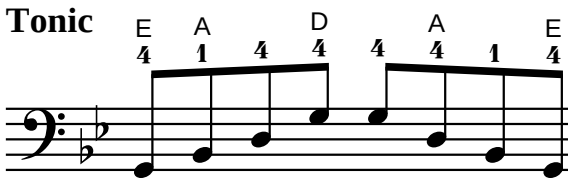
II Position

Use bowings in Appendix A

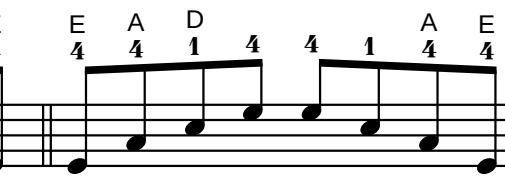
G Melodic Minor Scale



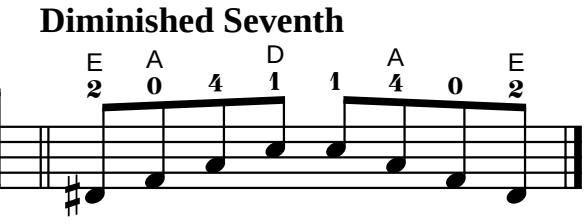
Tonic



Six-Four

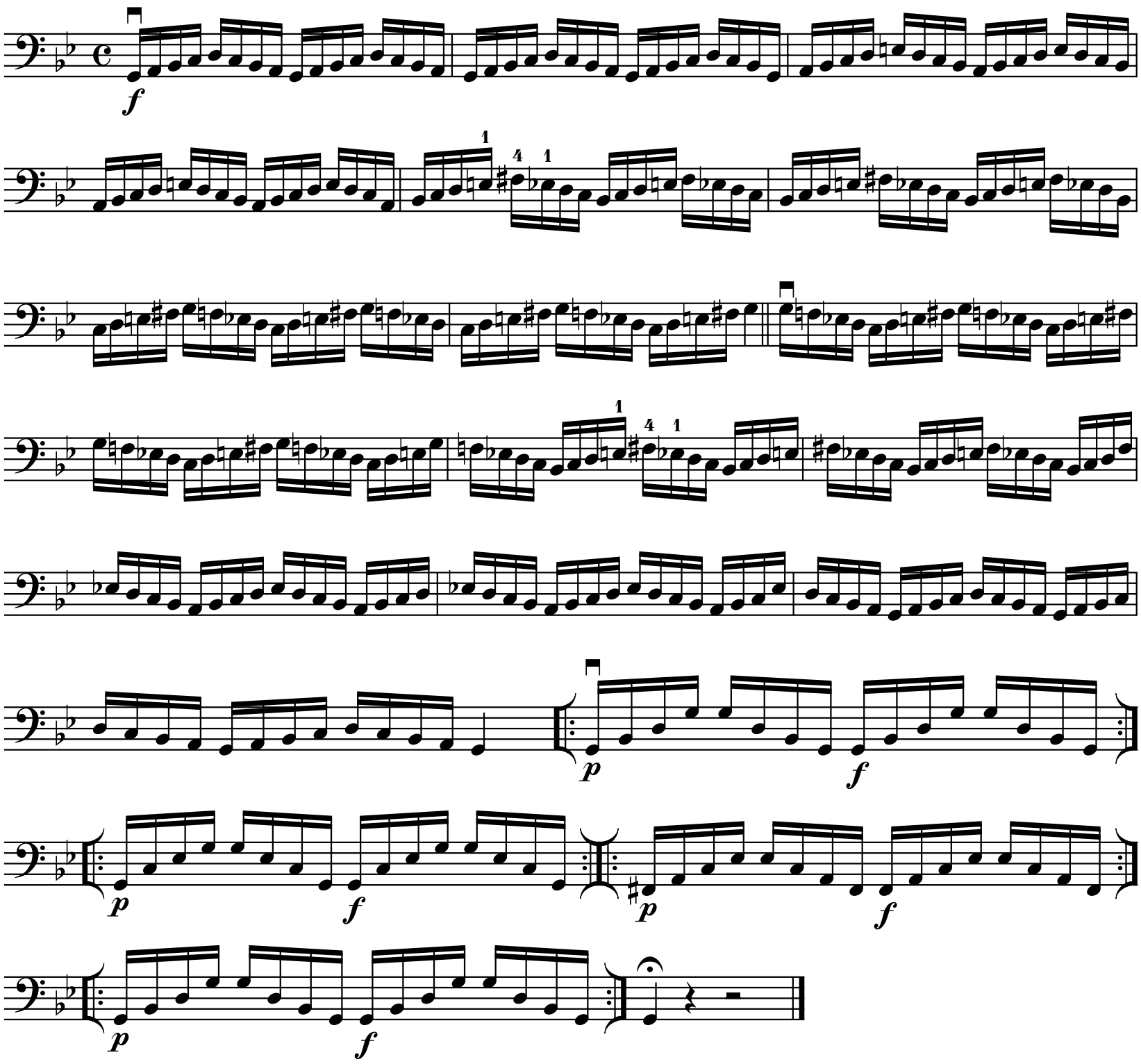


Diminished Seventh



Exercise

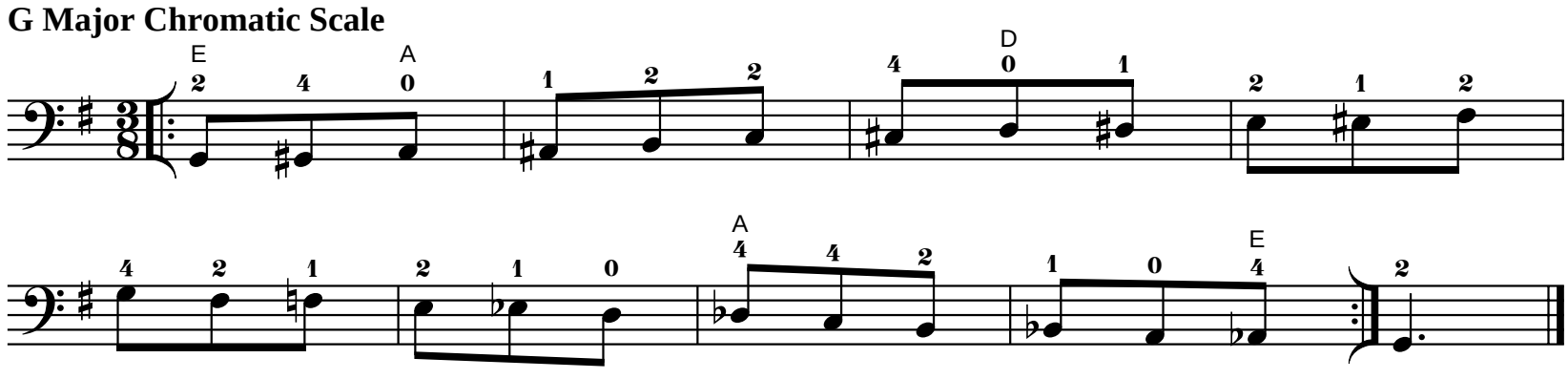
Use bowings in Appendix A
Play faster as hand strength increases.



II Position

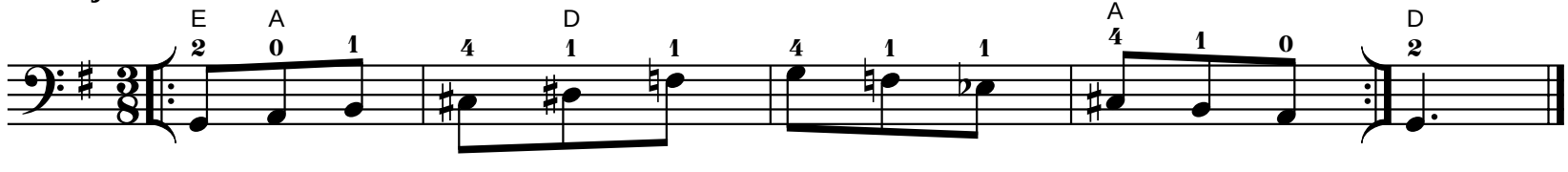
Use bowings in Appendix A

G Major Chromatic Scale



Use bowings in Appendix A

G Major Whole Tone Scale

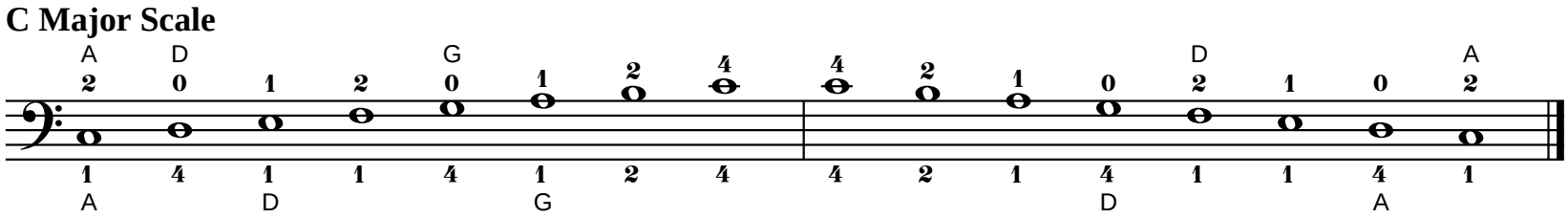


II Position

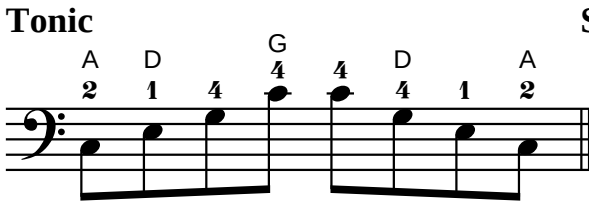
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

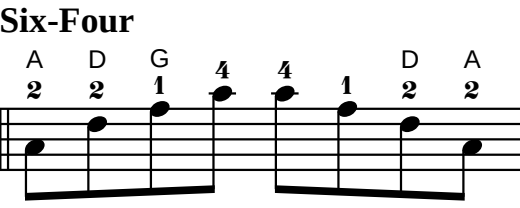
C Major Scale



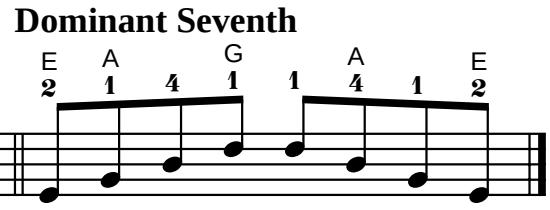
Tonic



Six-Four

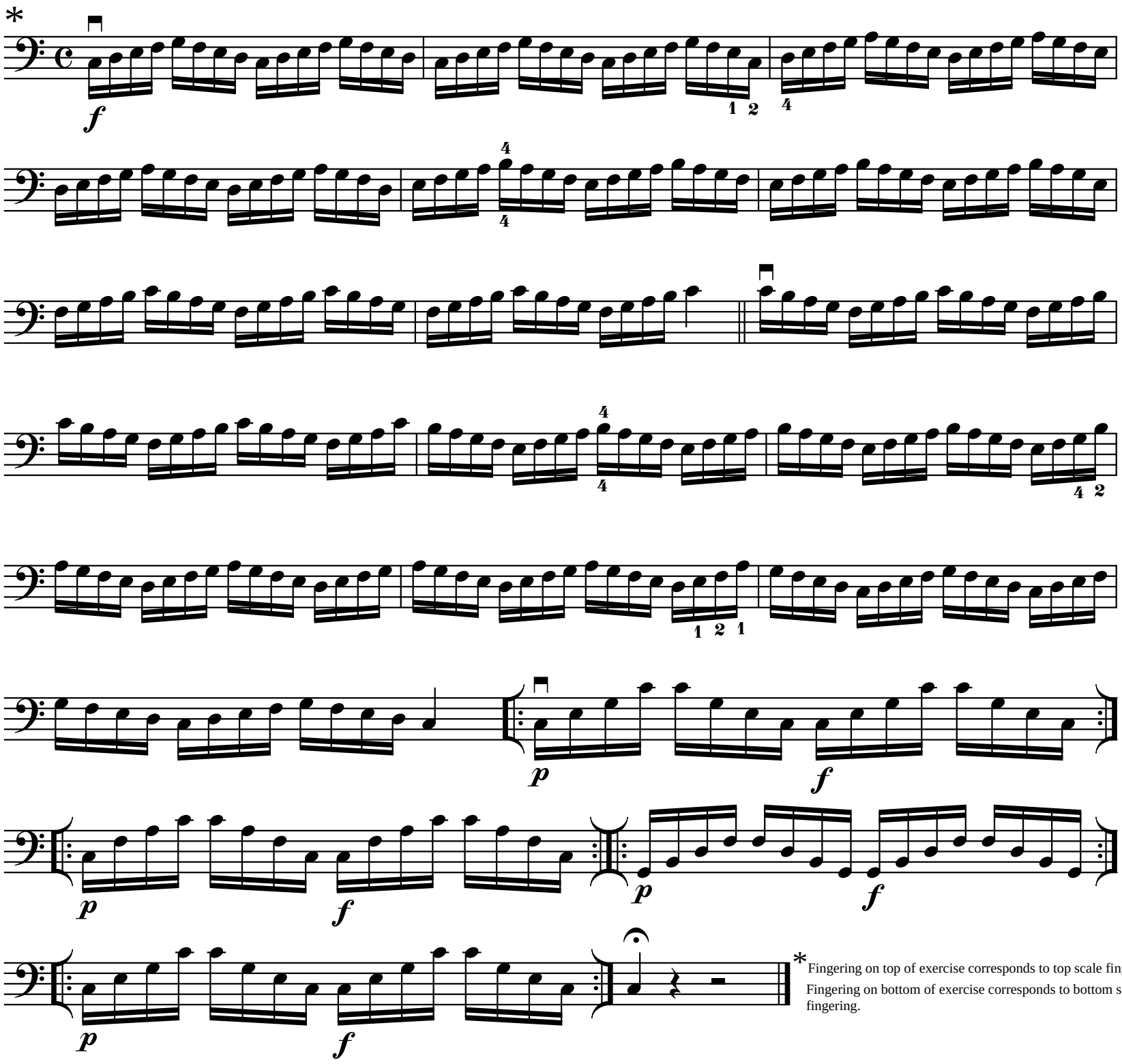


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

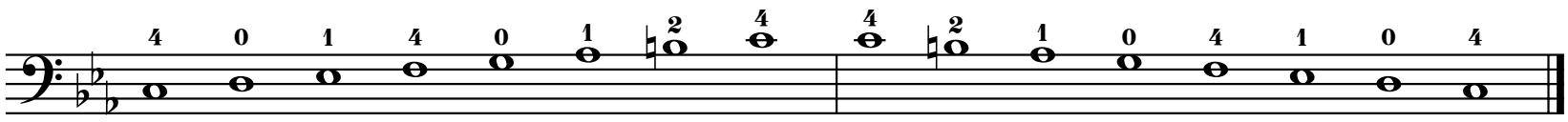


*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

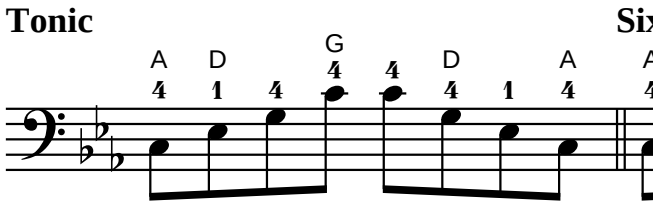
II Position

Use bowings in Appendix A

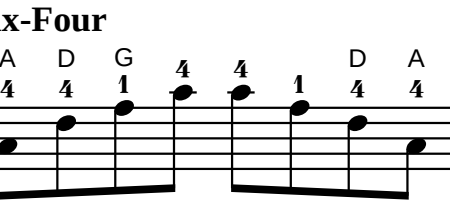
C Harmonic Minor Scale



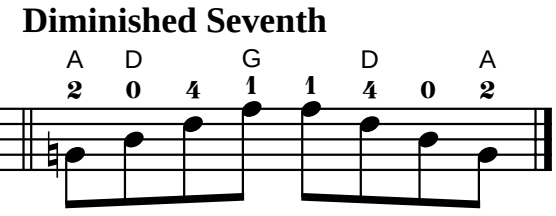
Tonic



Six-Four

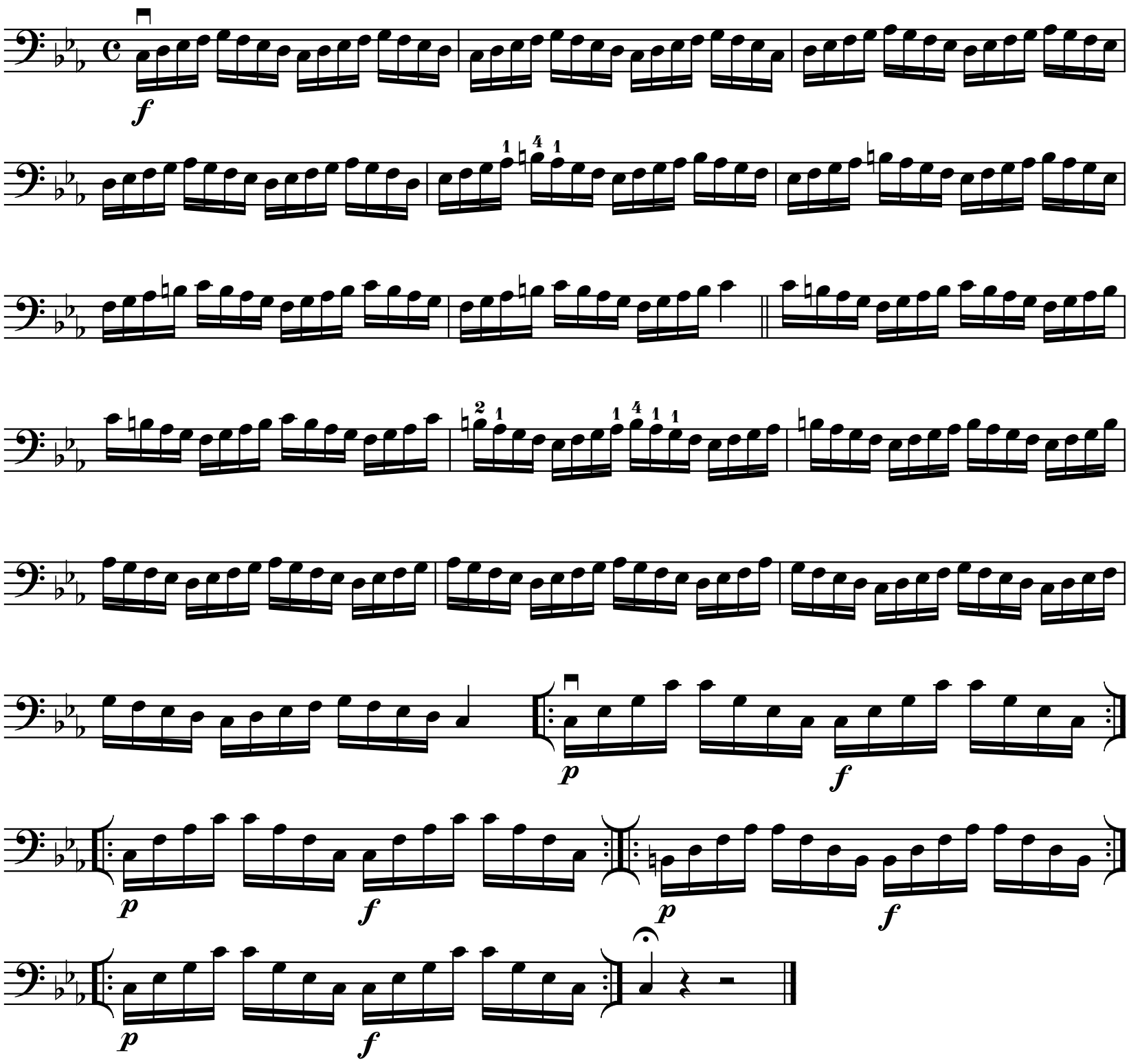


Diminished Seventh



Exercise

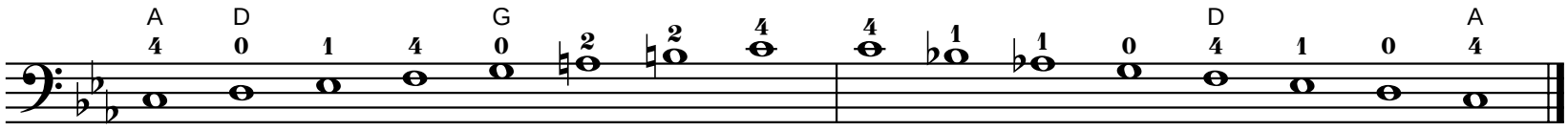
Use bowings in Appendix A
Play faster as hand strength increases.



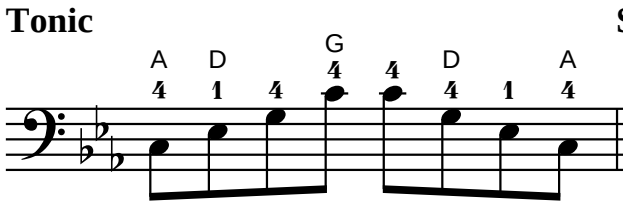
II Position

Use bowings in Appendix A

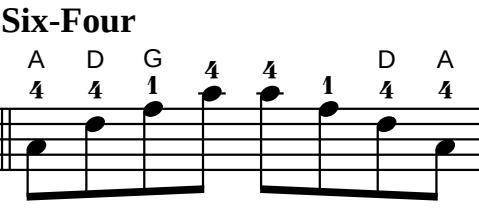
C Melodic Minor Scale



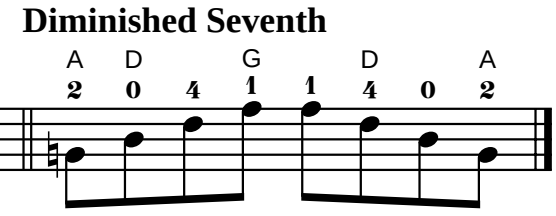
Tonic



Six-Four

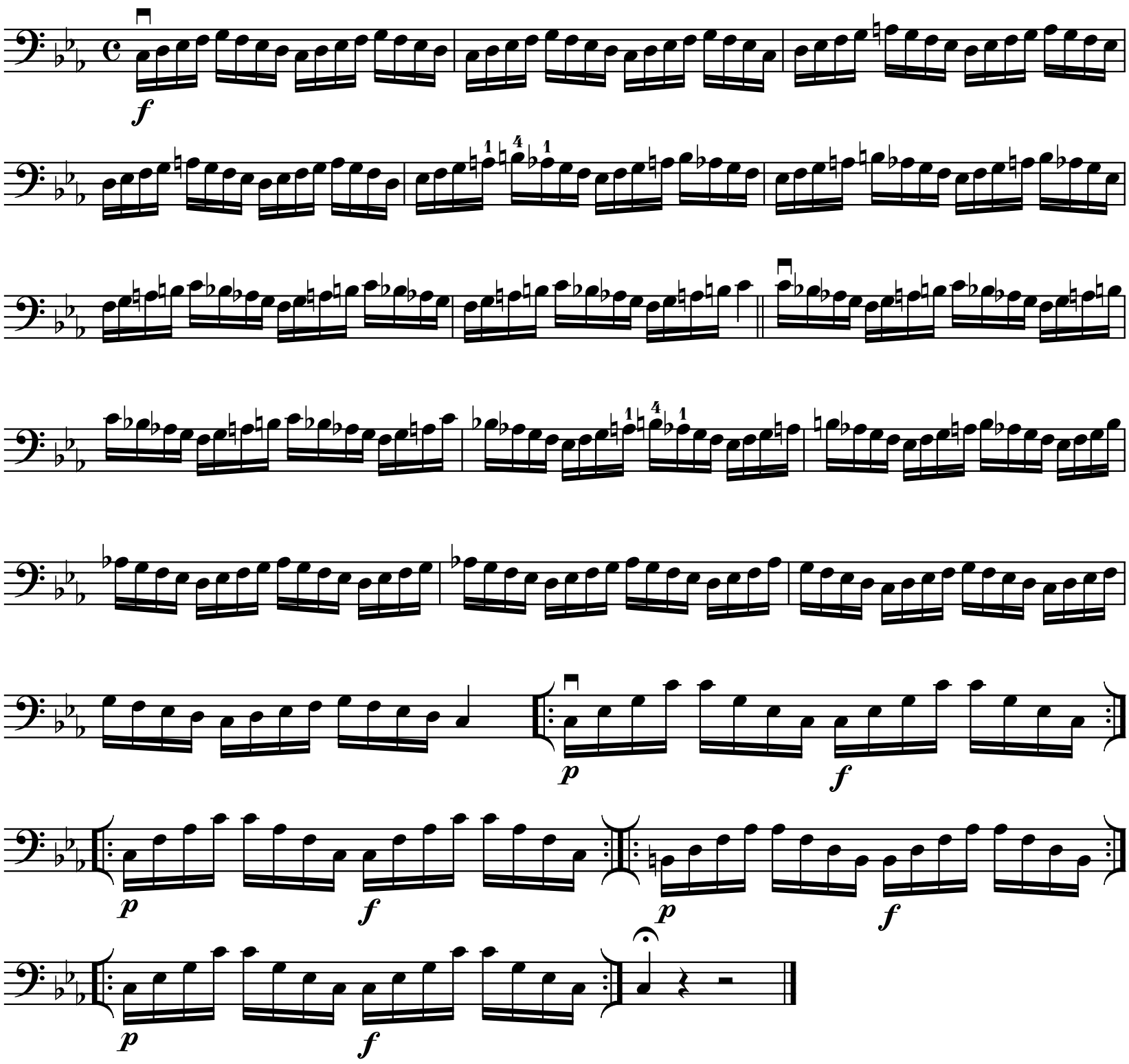


Diminished Seventh



Exercise

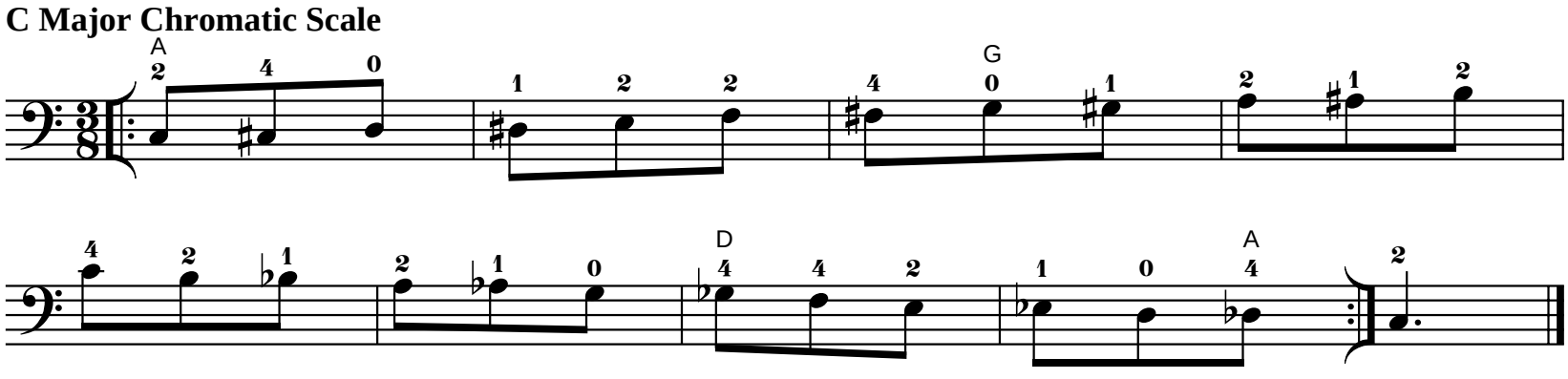
Use bowings in Appendix A
Play faster as hand strength increases.



II Position

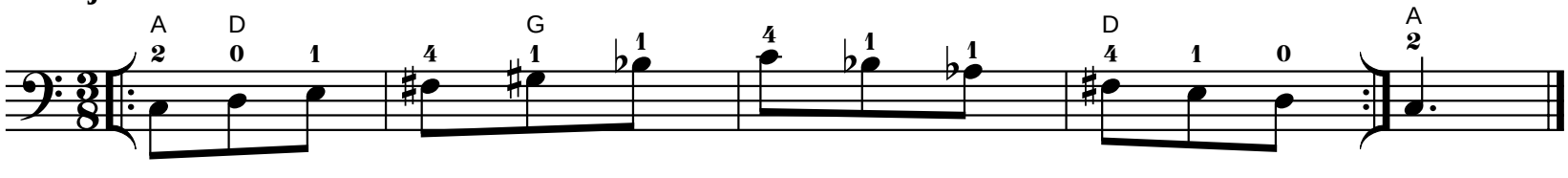
Use bowings in Appendix A

C Major Chromatic Scale



Use bowings in Appendix A

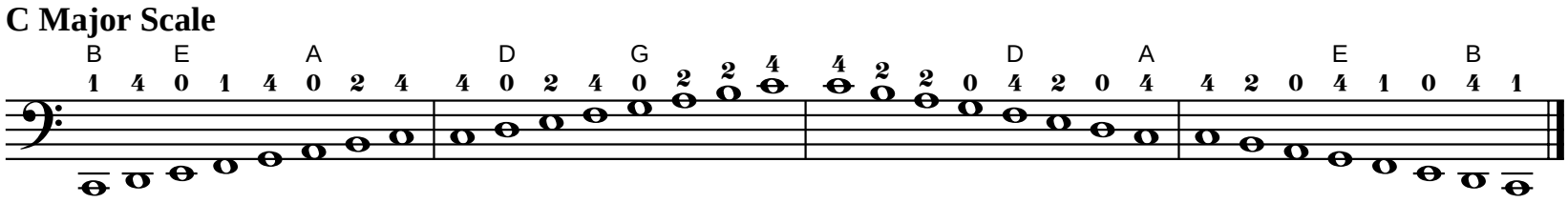
C Major Whole Tone Scale



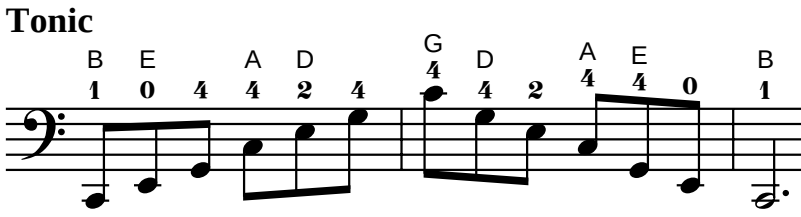
II Position

Use bowings in Appendix A

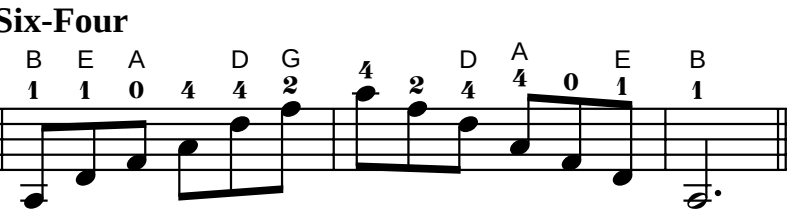
C Major Scale



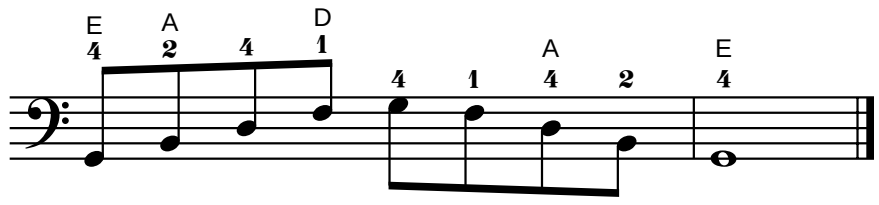
Tonic



Six-Four

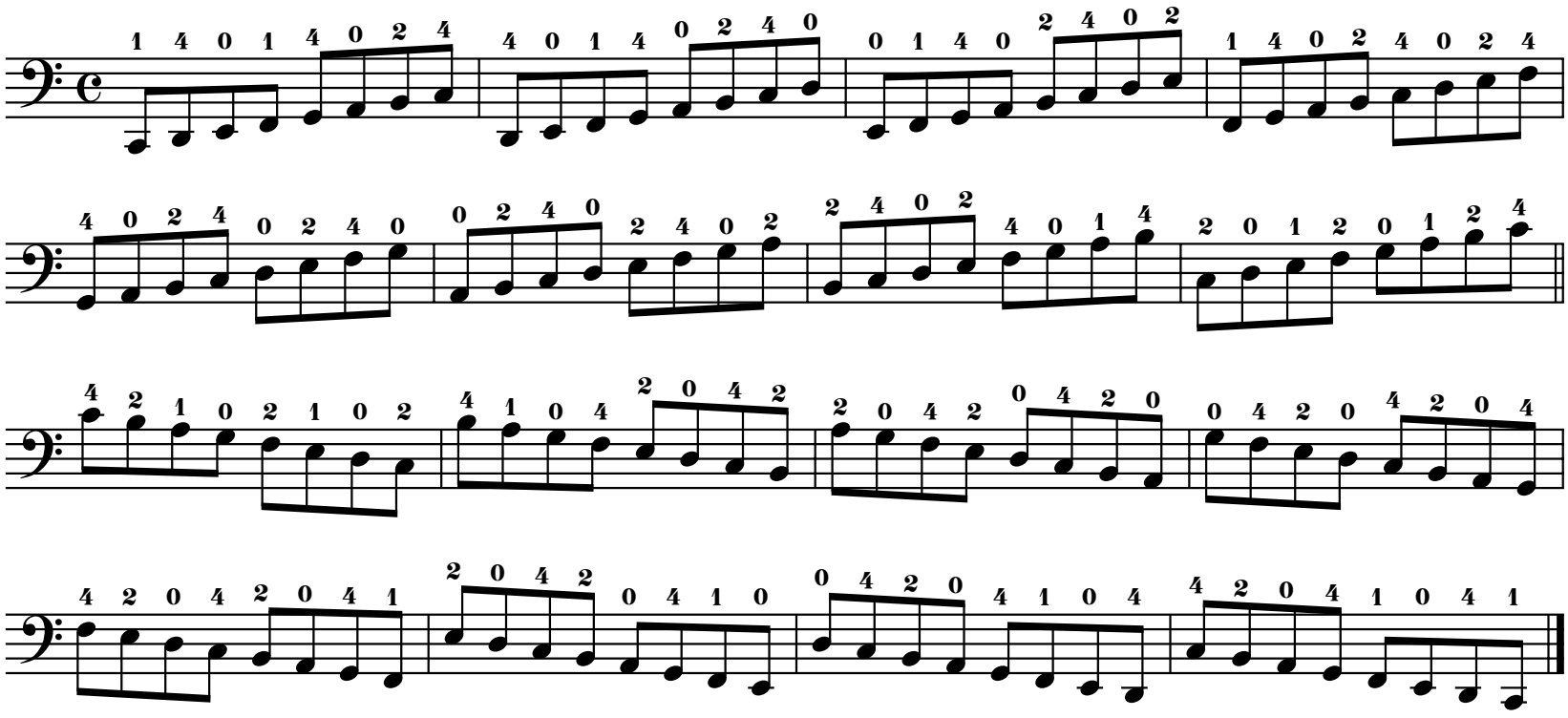


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

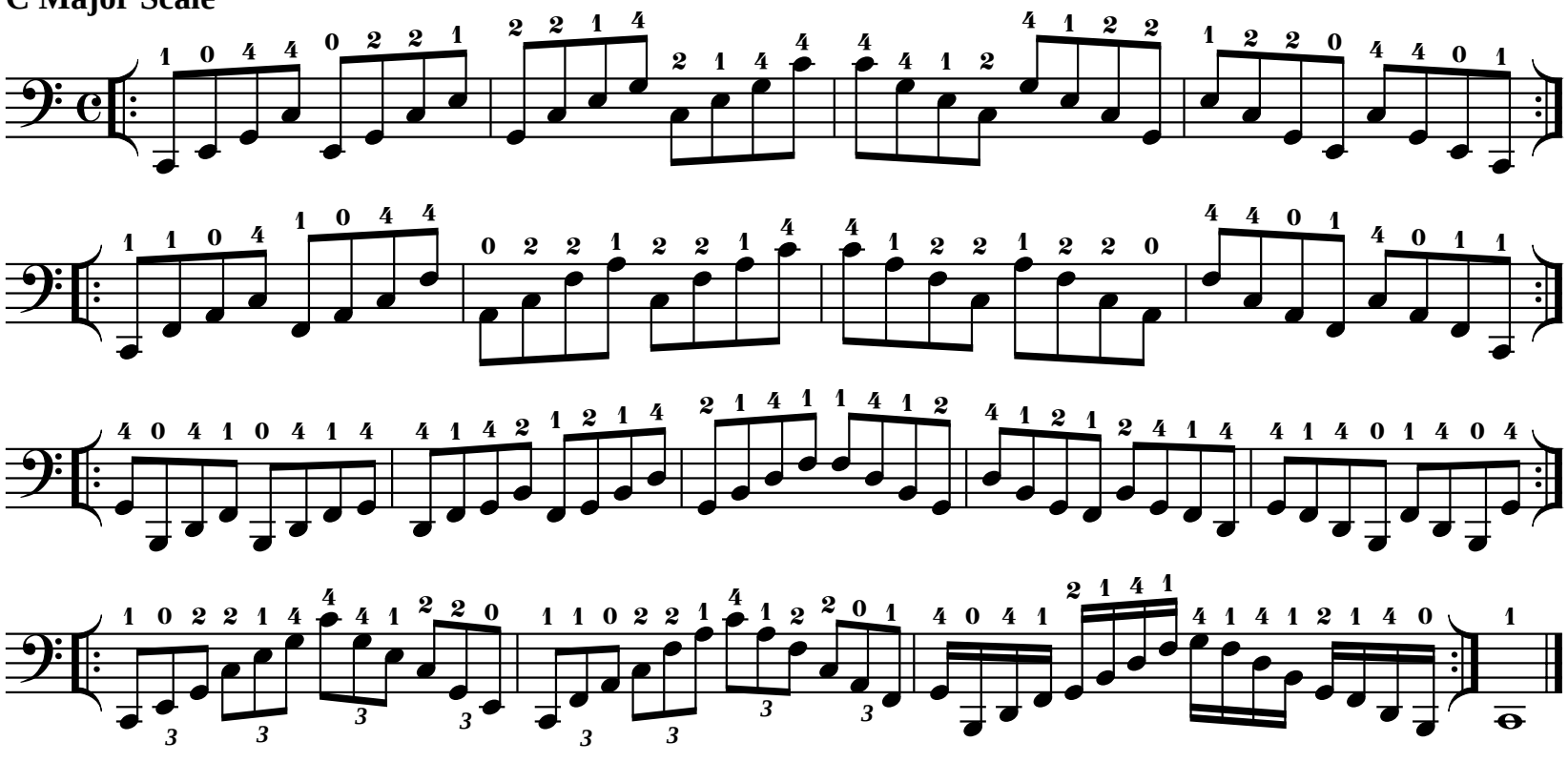


II Position

Chord Analysis

Use bowings in Appendix A

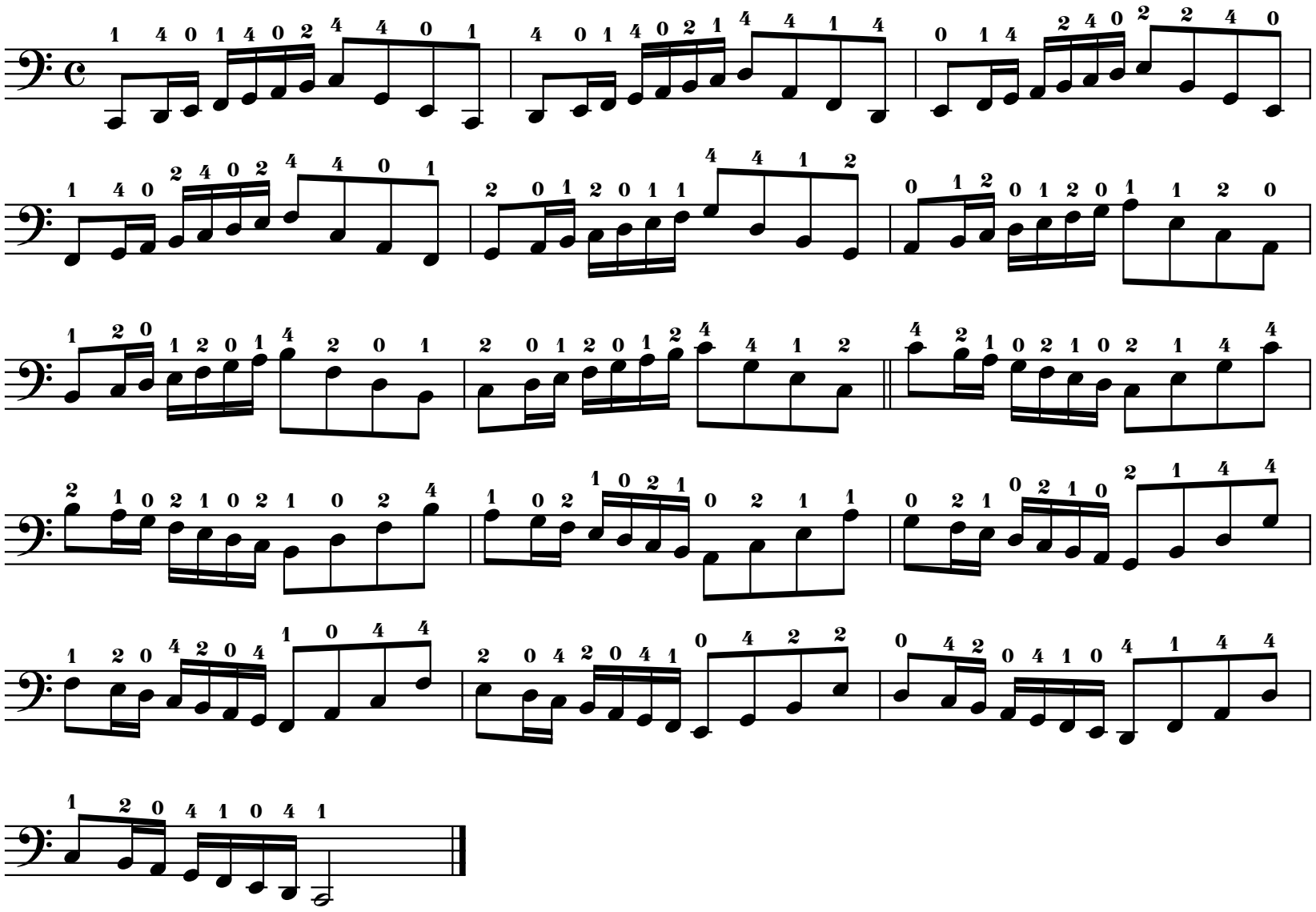
C Major Scale



Exercise

Use bowings in Appendix A

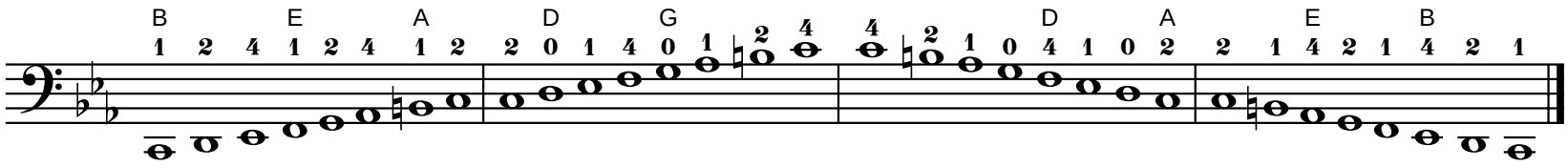
C Major Scale



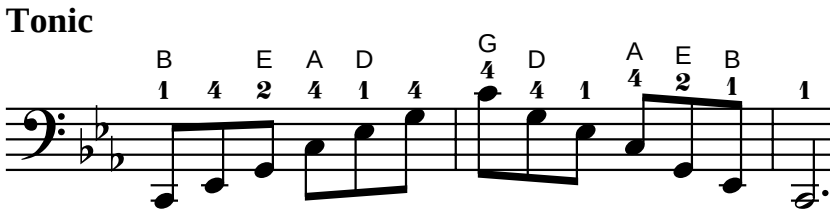
II Position

Use bowings in Appendix A

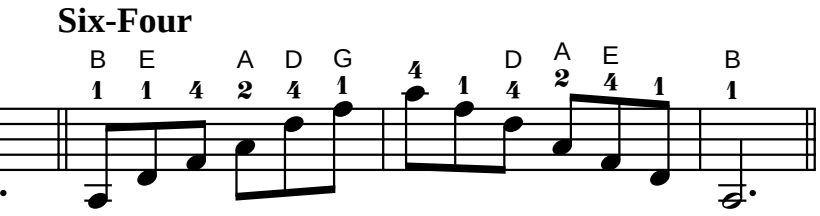
C Harmonic Minor Scale



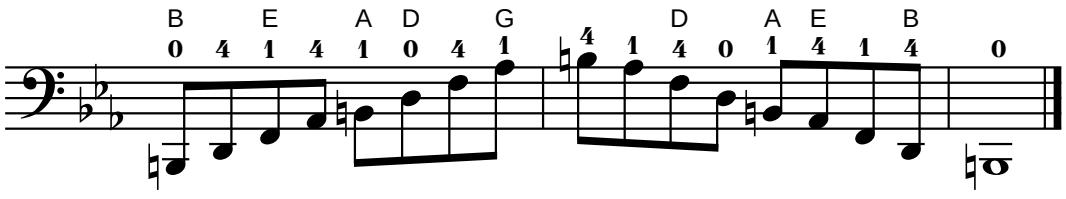
Tonic



Six-Four

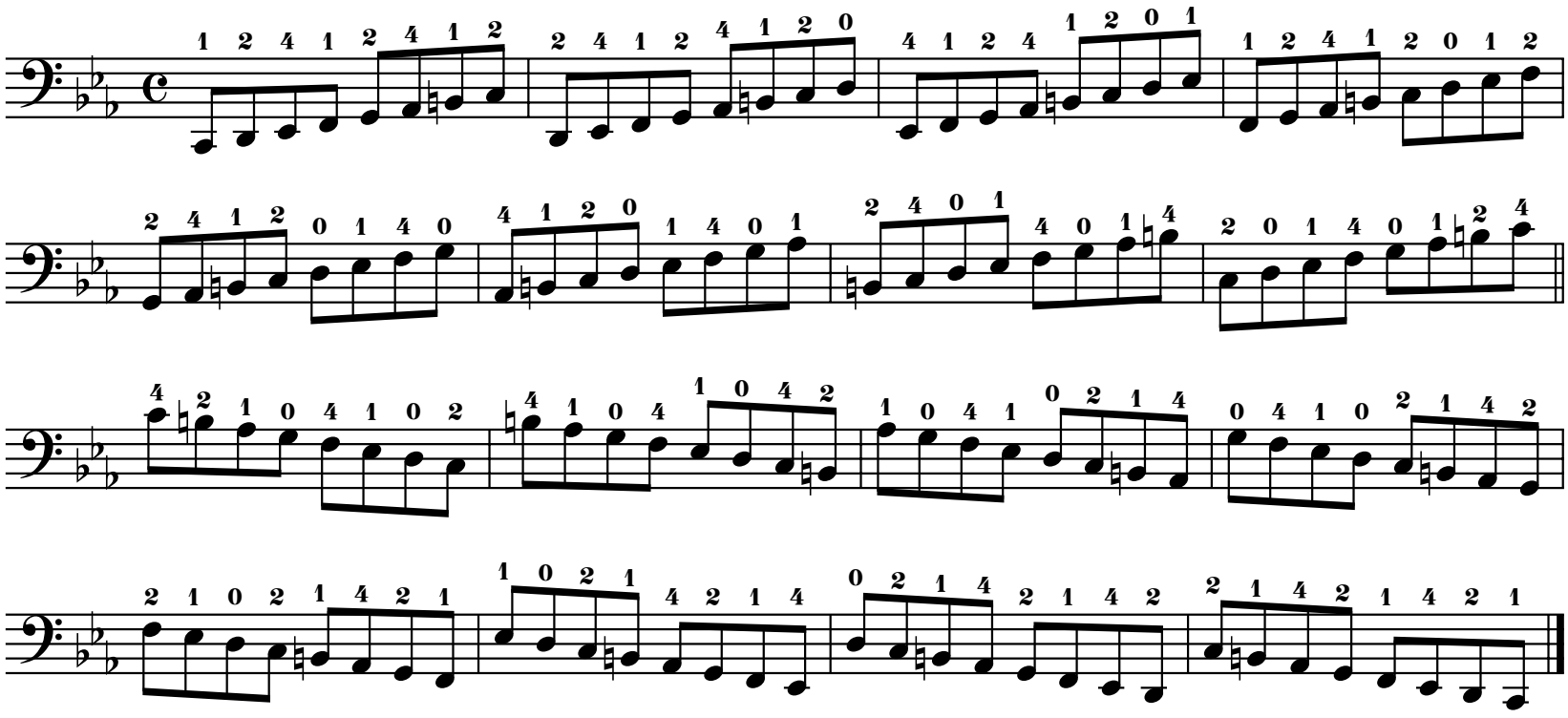


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

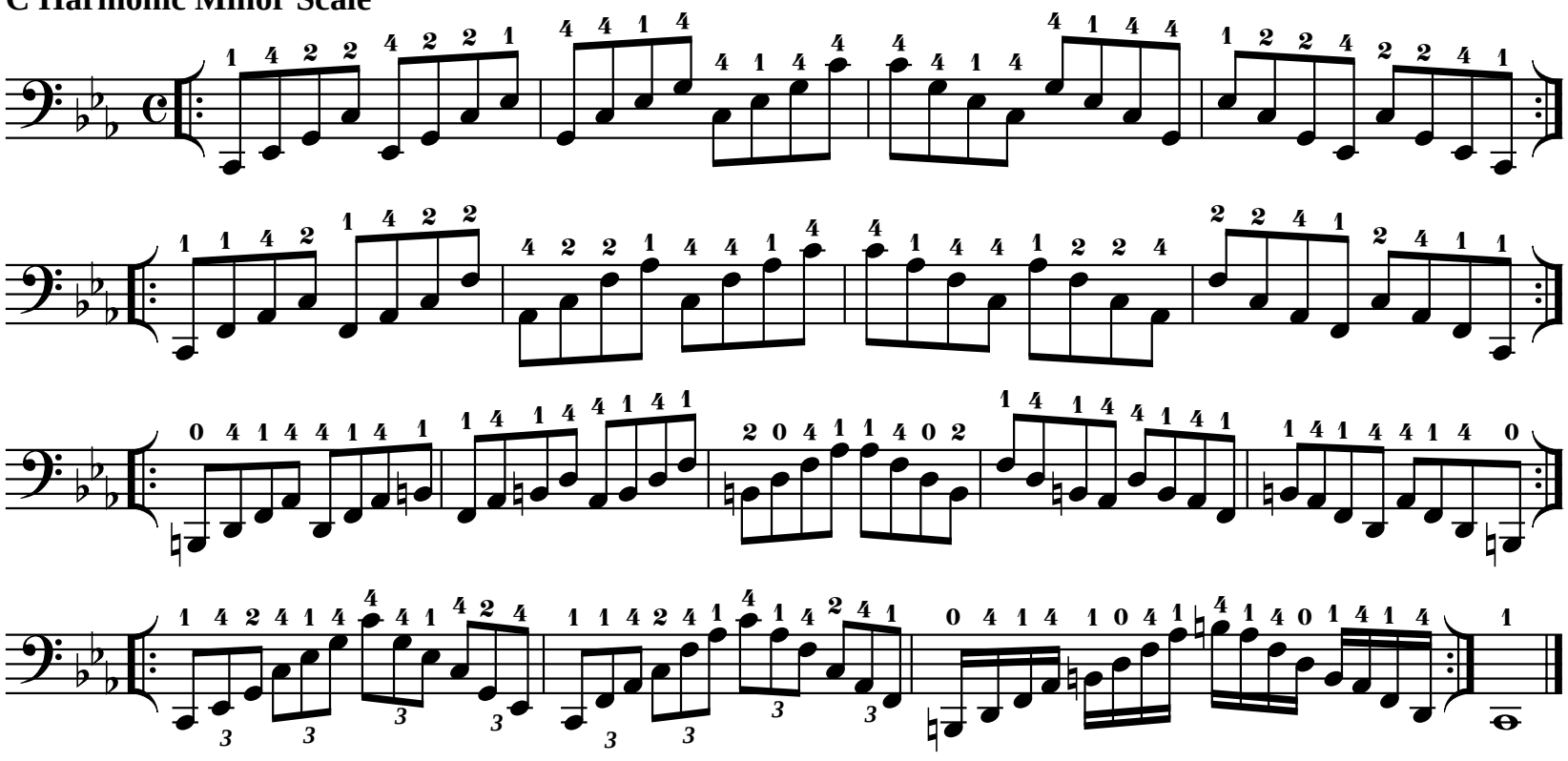


II Position

Chord Analysis

Use bowings in Appendix A

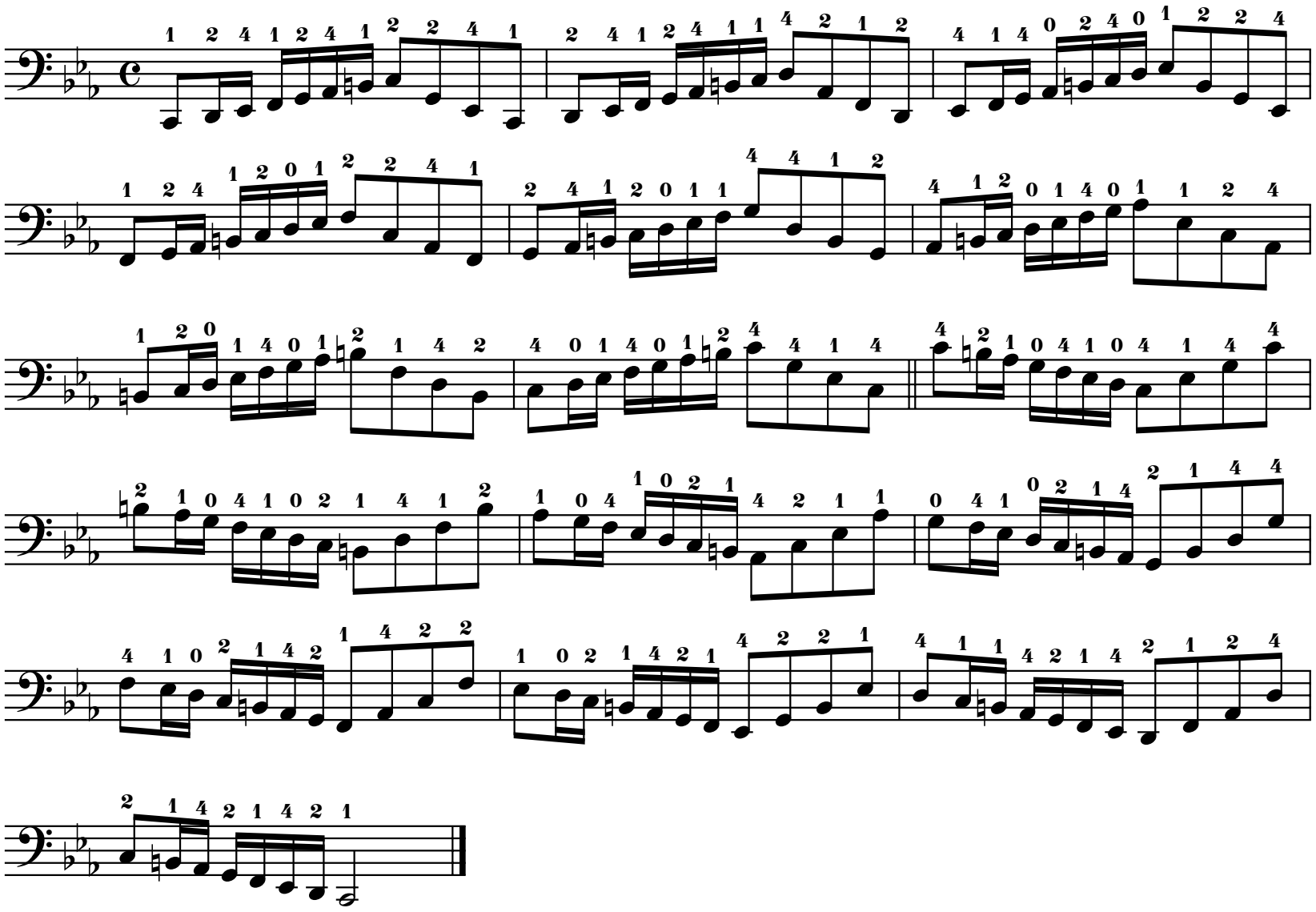
C Harmonic Minor Scale



Exercise

Use bowings in Appendix A

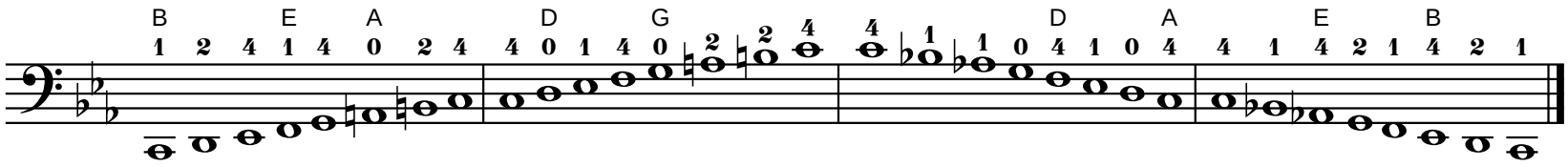
C Harmonic Minor Scale



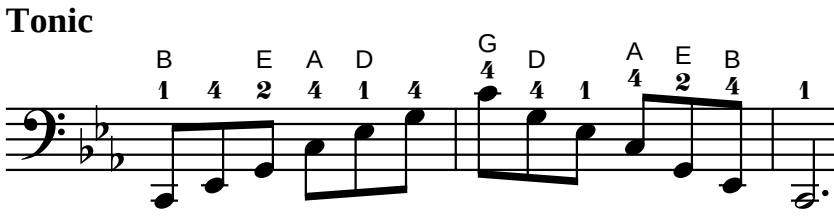
II Position

Use bowings in Appendix A

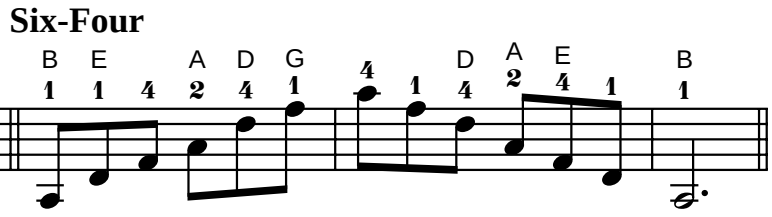
C Melodic Minor Scale



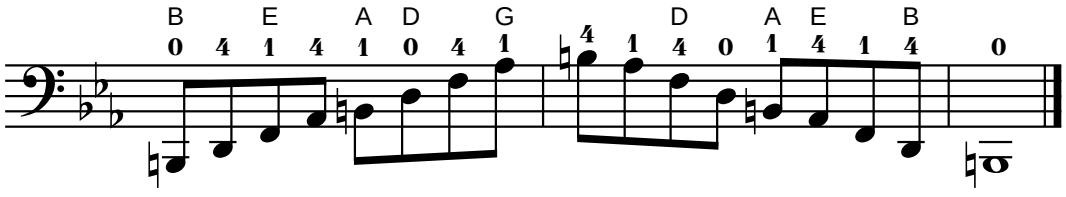
Tonic



Six-Four

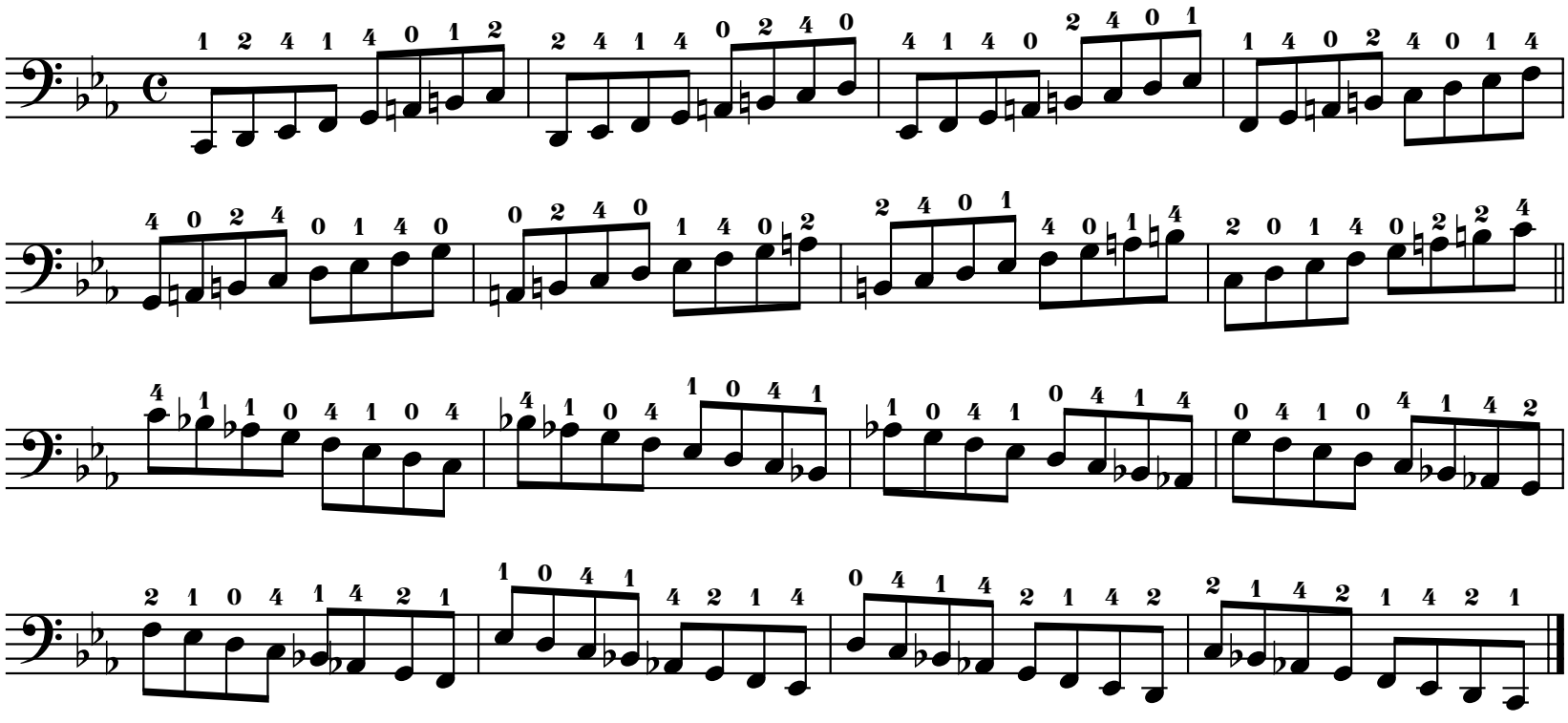


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

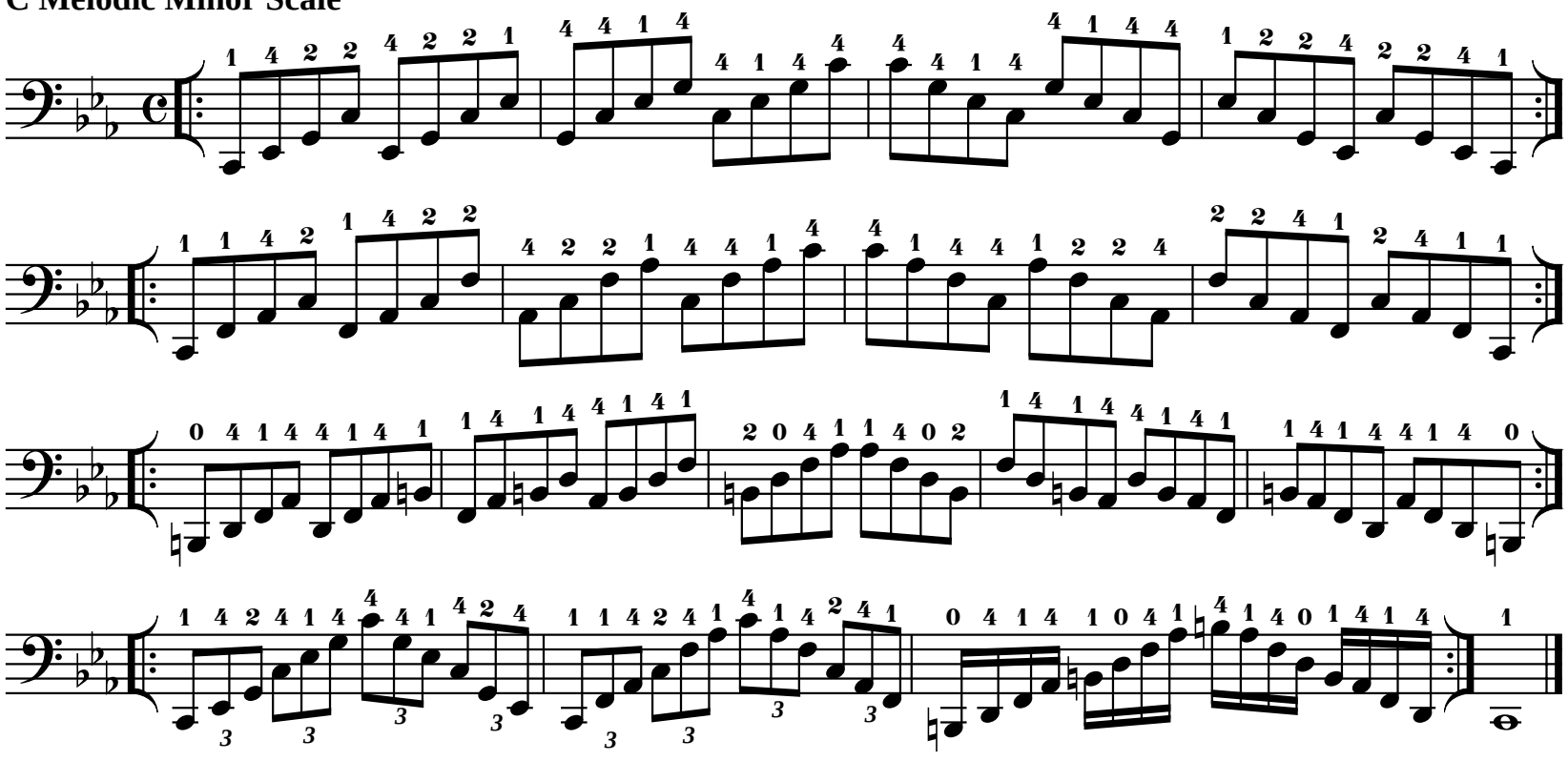


II Position

Chord Analysis

Use bowings in Appendix A

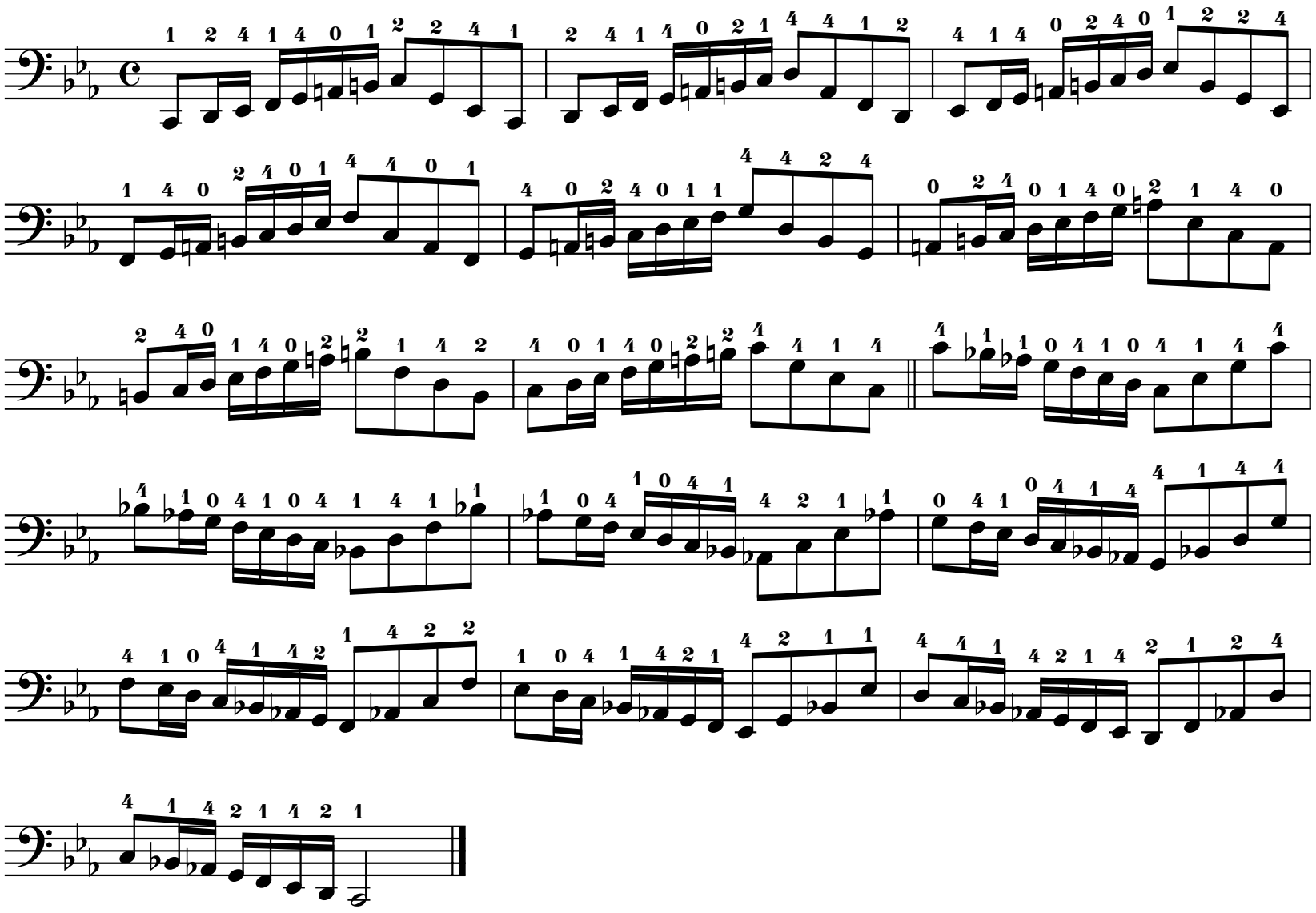
C Melodic Minor Scale



Exercise

Use bowings in Appendix A

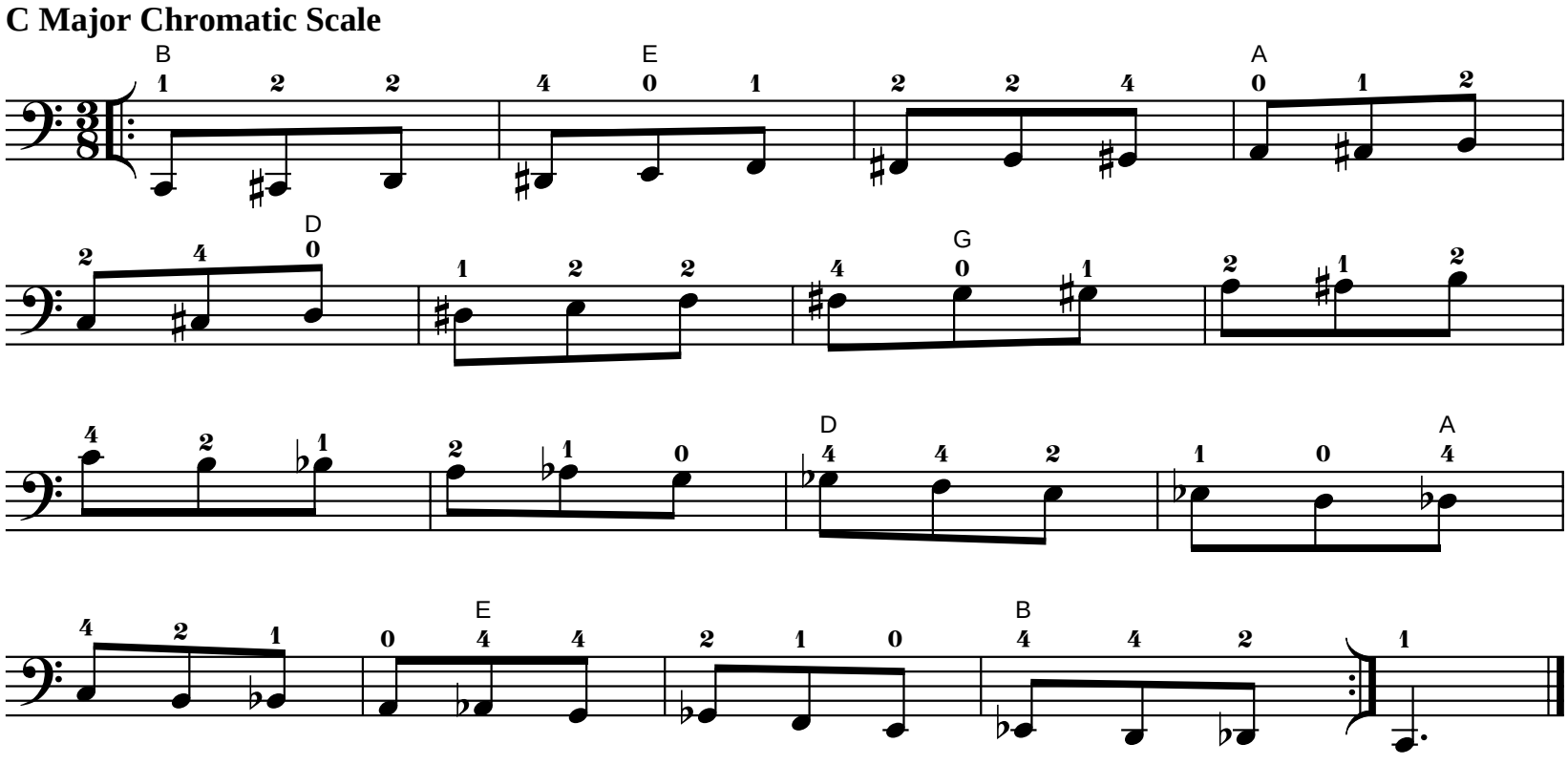
C Melodic Minor Scale



II Position

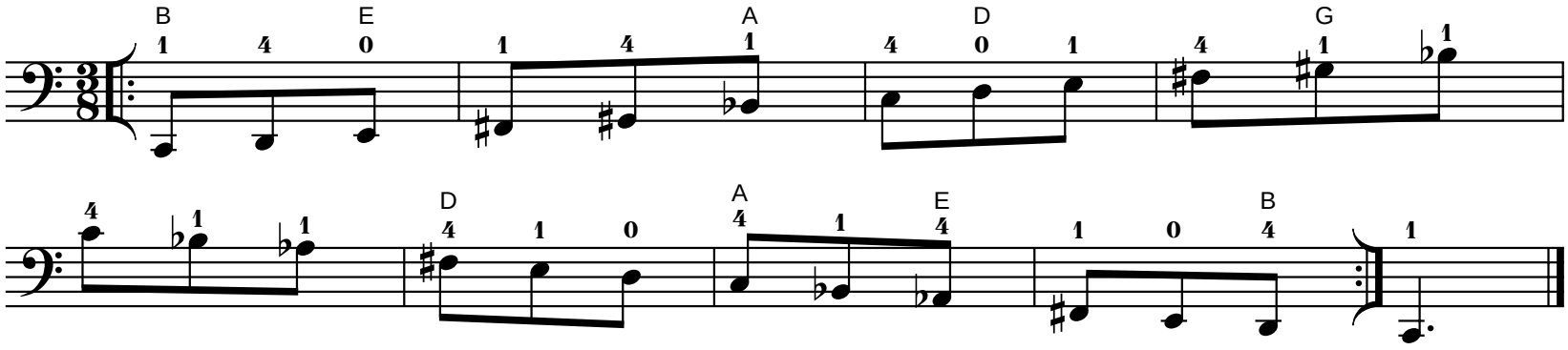
Use bowings in Appendix A

C Major Chromatic Scale



Use bowings in Appendix A

C Major Whole Tone Scale

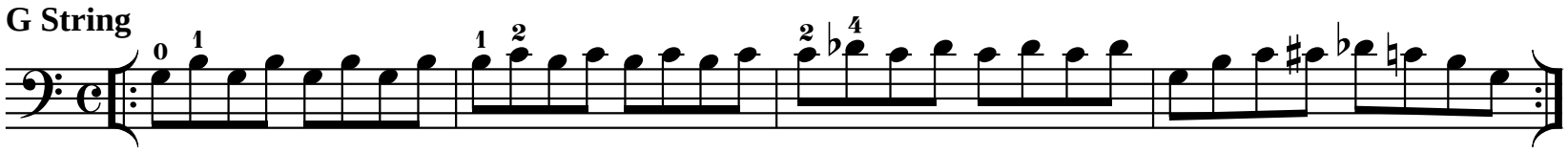


II/III Position

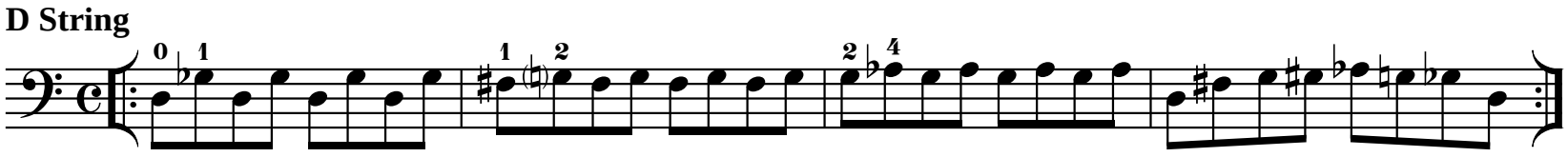
Gamut

Keep 1st finger on the string when playing with 2nd finger.
Keep 1st and 2nd fingers on the string when playing with 4th finger.

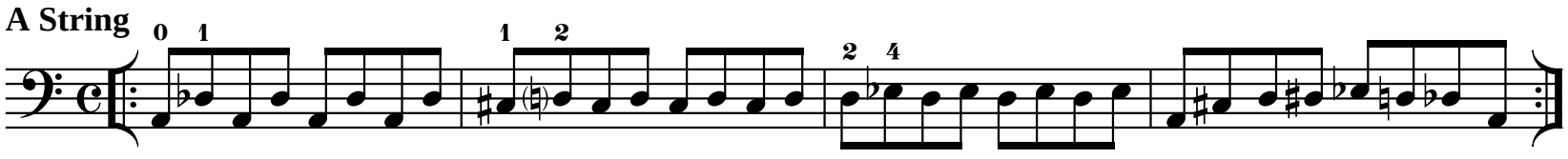
G String



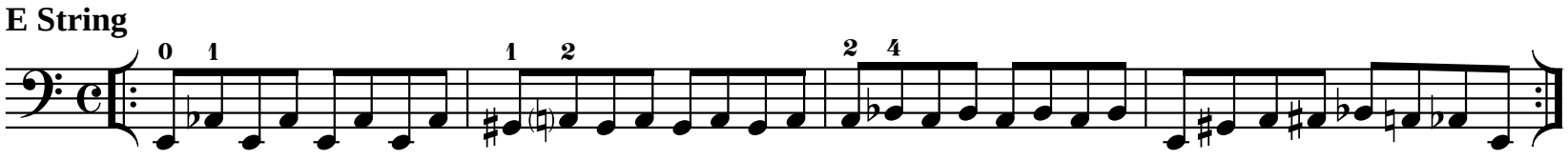
D String



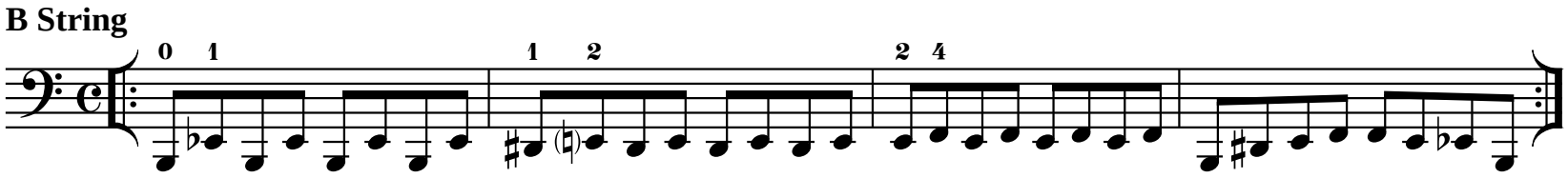
A String



E String

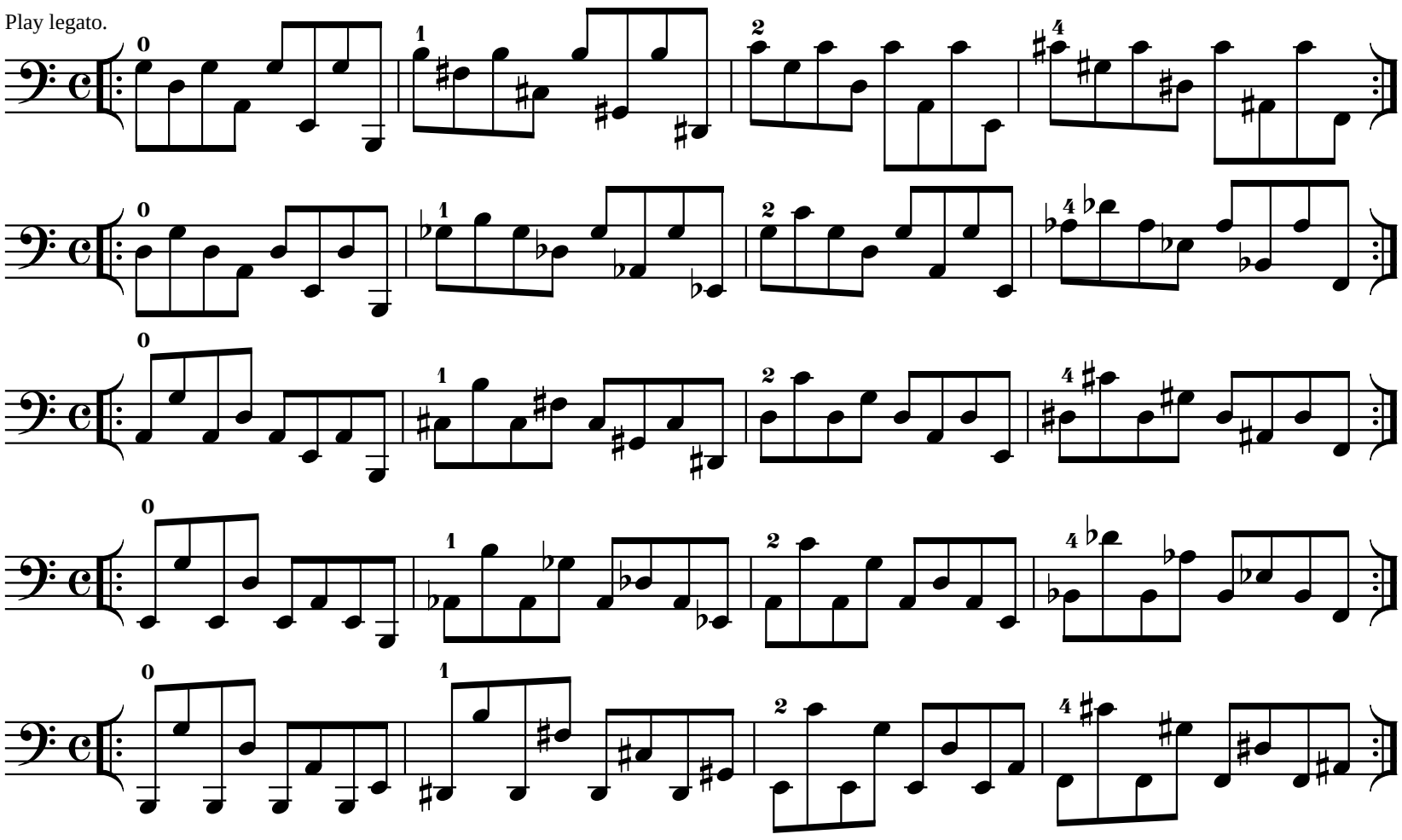


B String



String Crossing

Play legato.

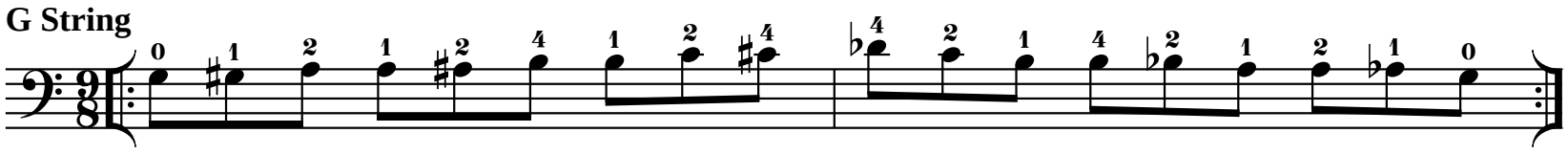


II/III Position

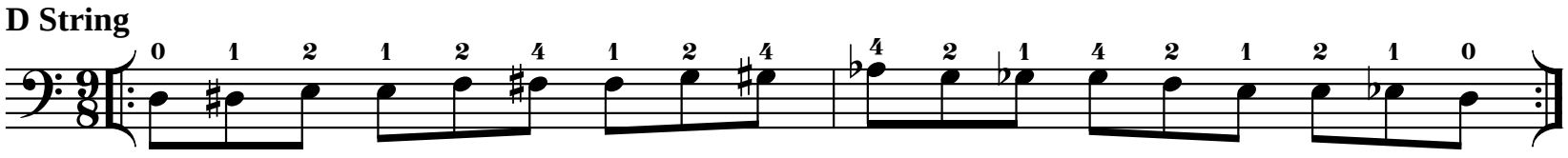
Replacement Shift

Replace 4th finger with 1st finger on upward shifts.
Replace 1st finger with 4th finger on downward shifts.

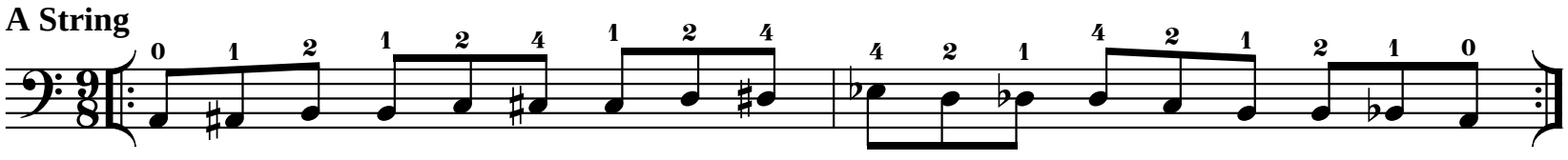
G String



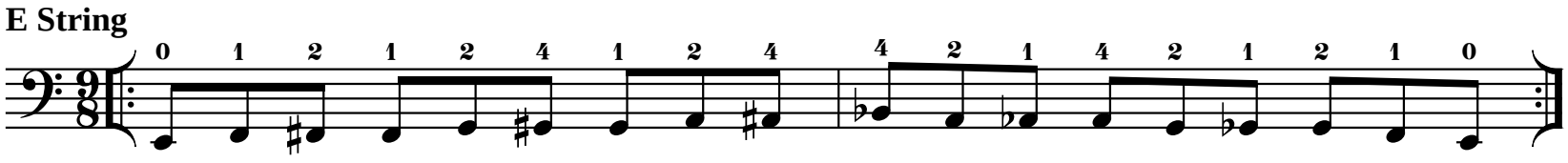
D String



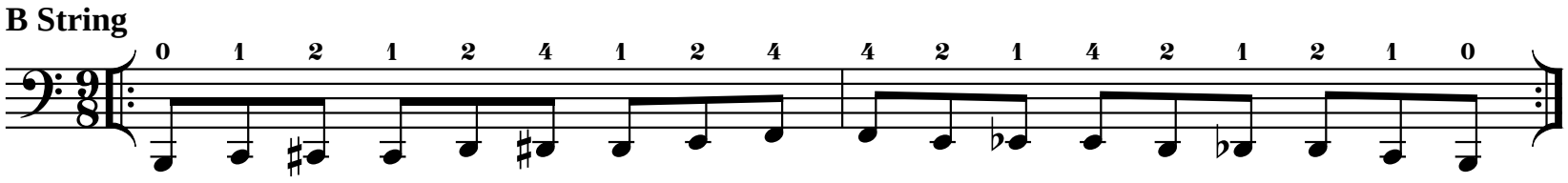
A String



E String



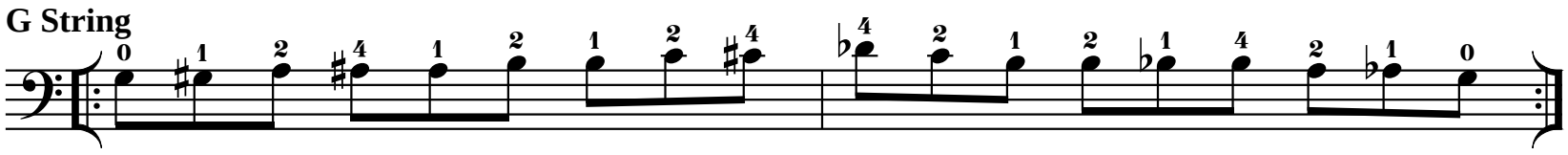
B String



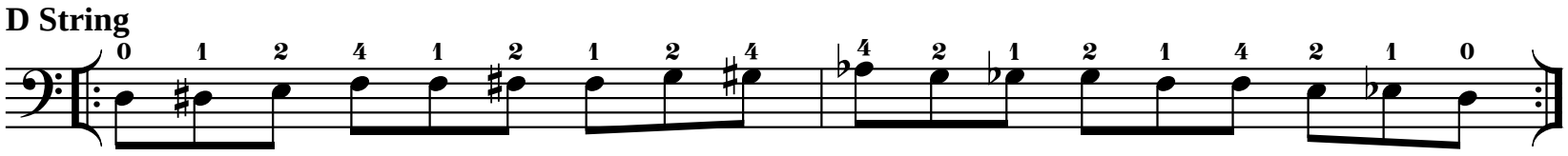
Replacement Shift

Replace 4th finger with 1st finger on upward shifts.
Replace 1st finger with 4th finger on downward shifts.

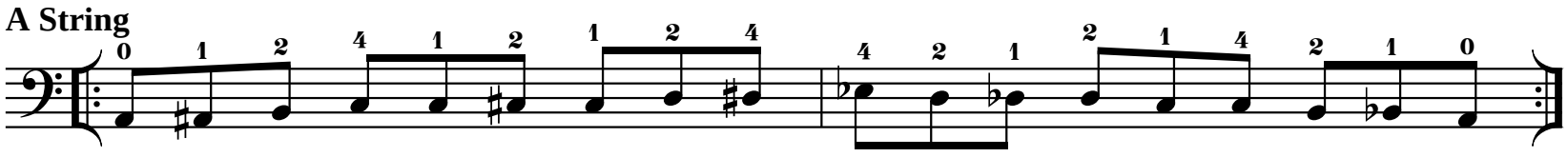
G String



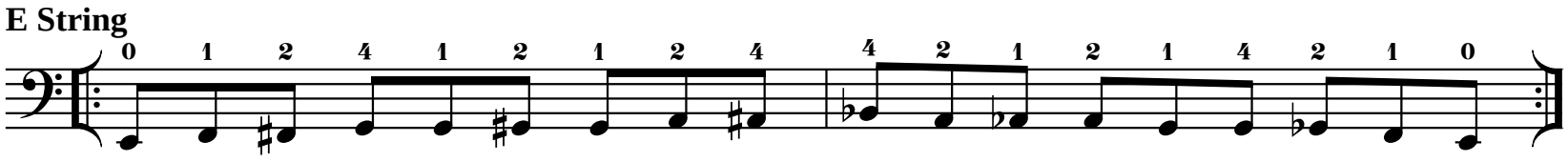
D String



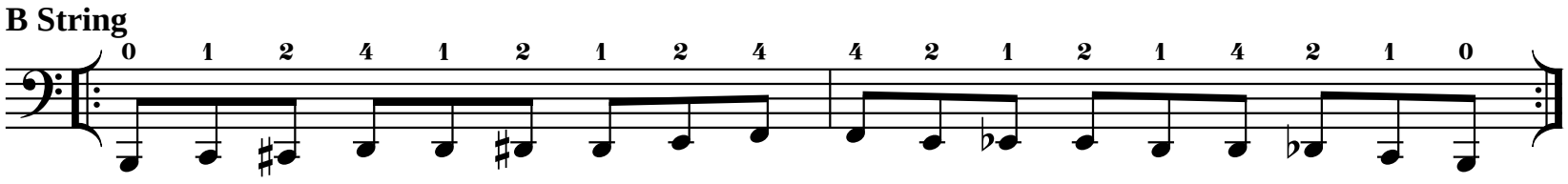
A String



E String

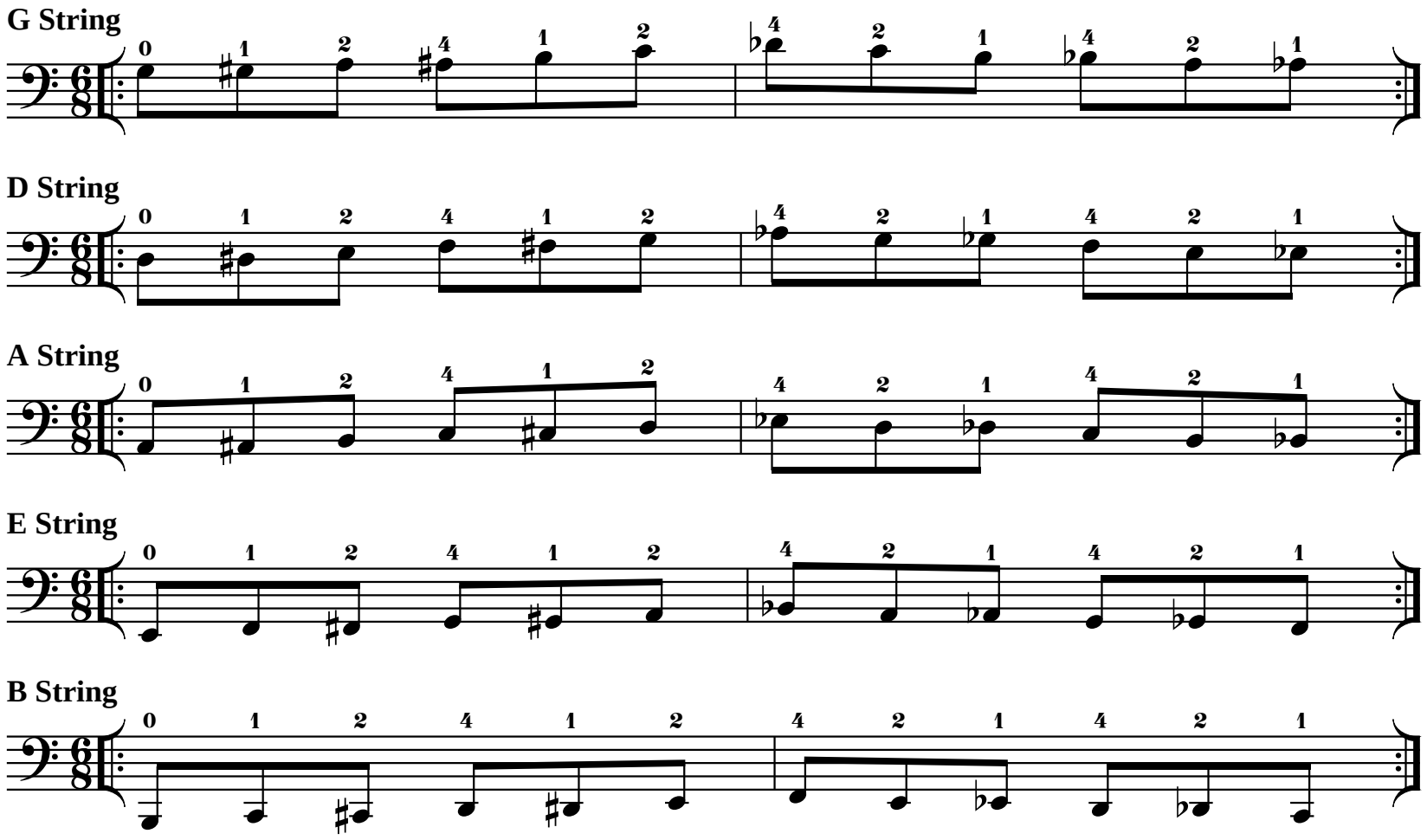


B String

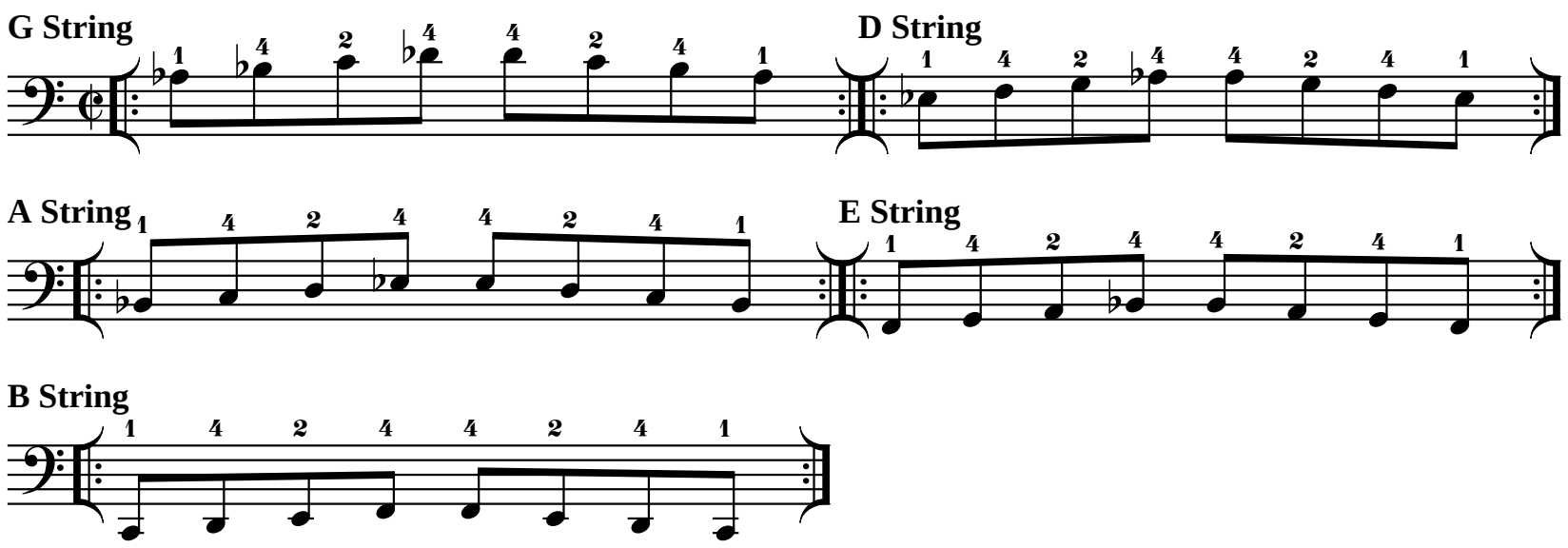


II/III Position

Sequential Shift



Diatonic Shift

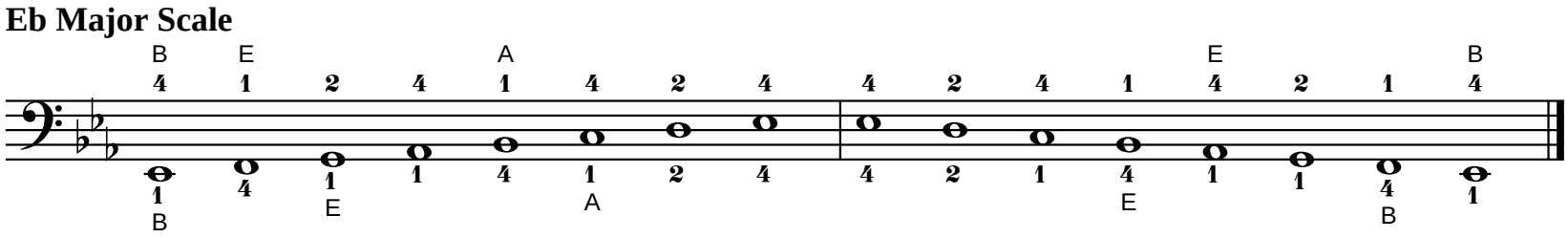


II/III Position

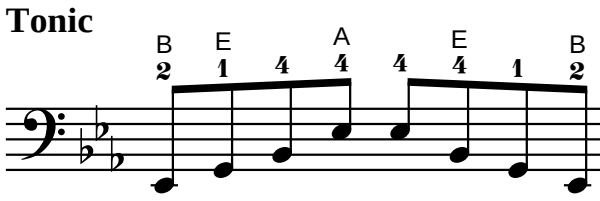
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

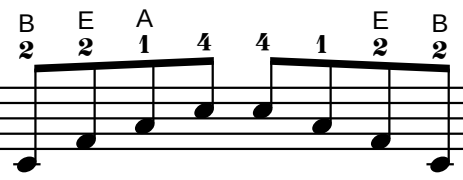
Eb Major Scale



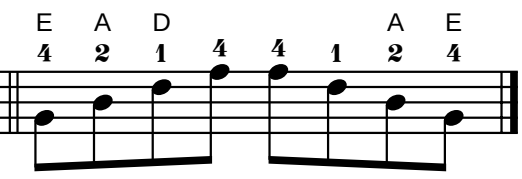
Tonic



Six-Four

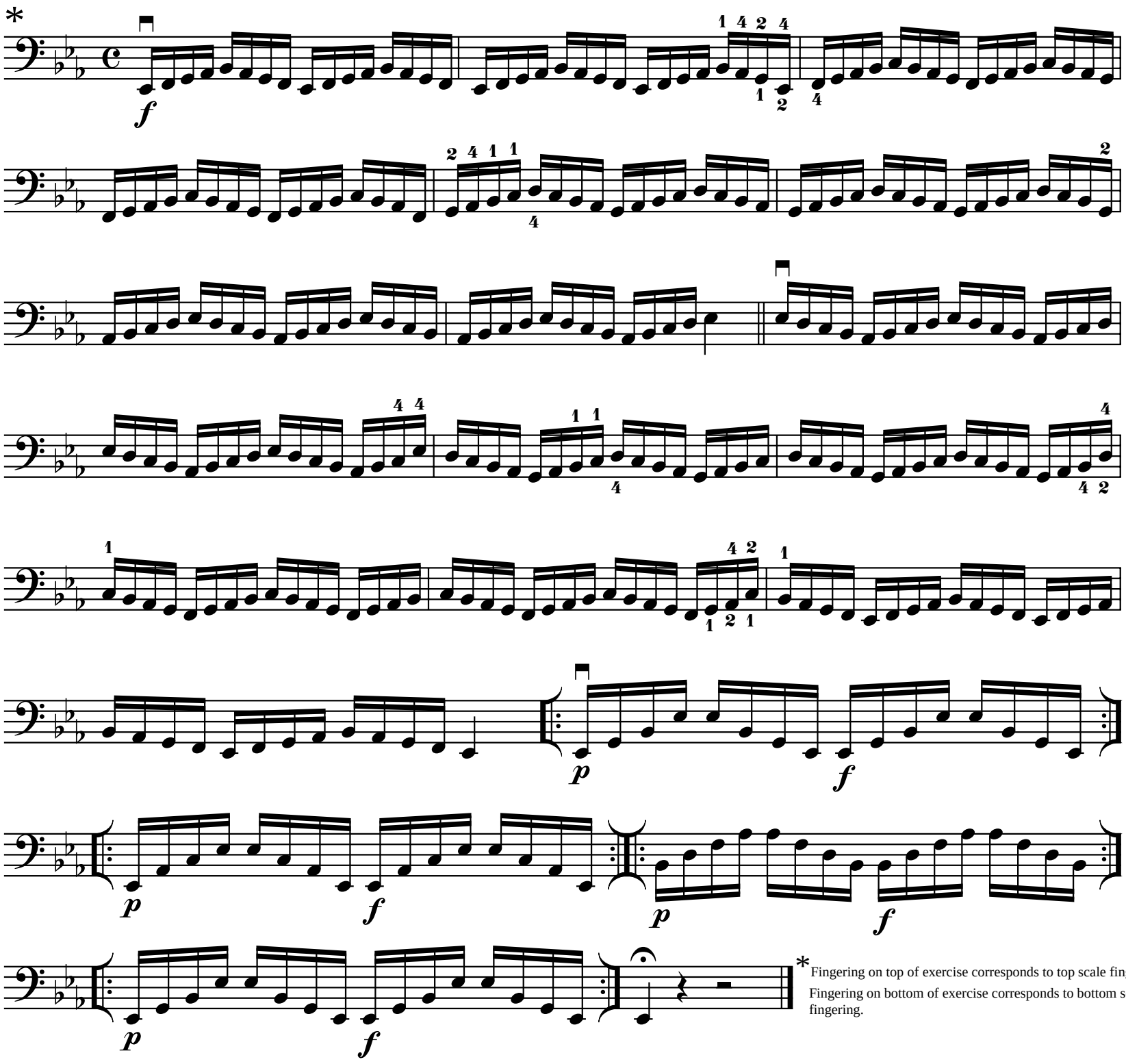


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

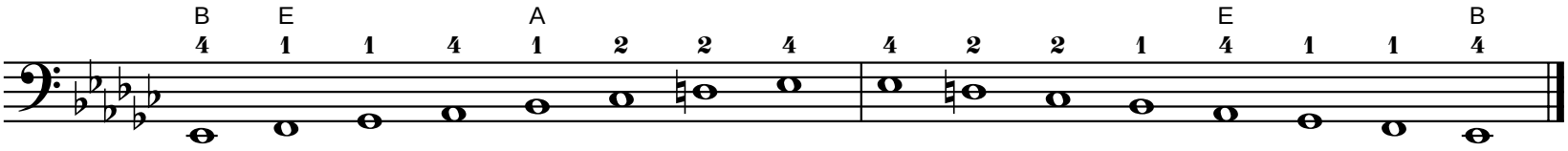


* Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

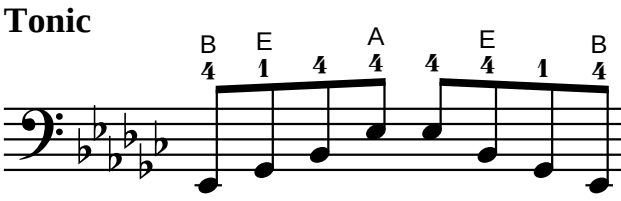
II/III Position

Use bowings in Appendix A

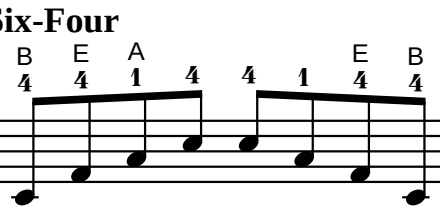
Eb Harmonic Minor Scale



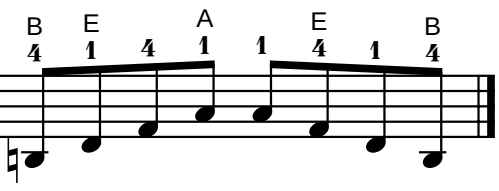
Tonic



Six-Four

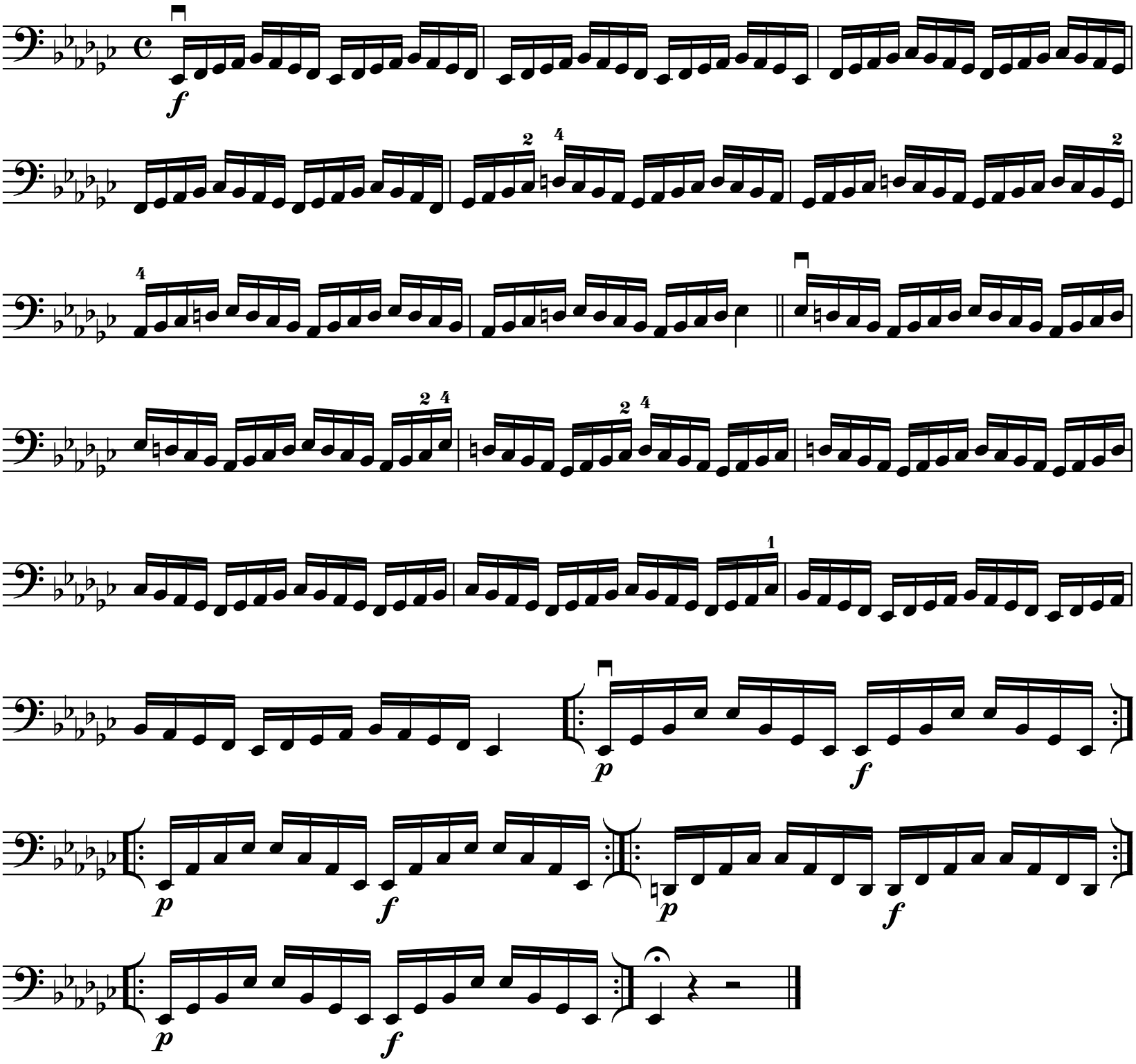


Diminished Seventh



Exercise

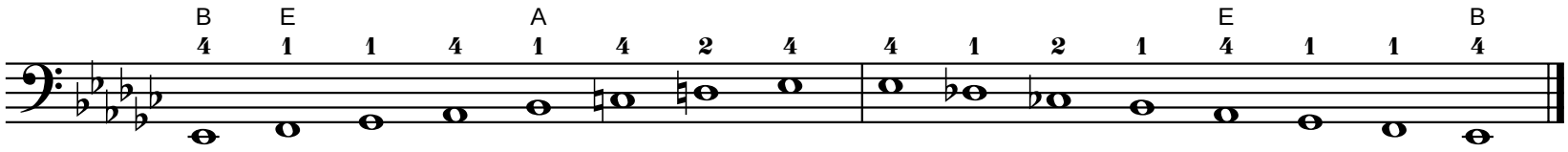
Use bowings in Appendix A
Play faster as hand strength increases.



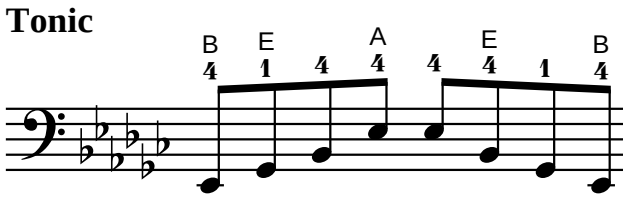
II/III Position

Use bowings in Appendix A

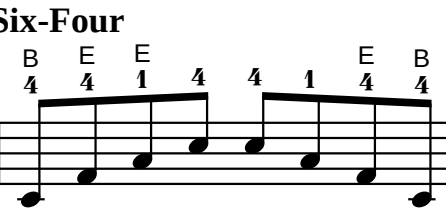
Eb Melodic Minor Scale



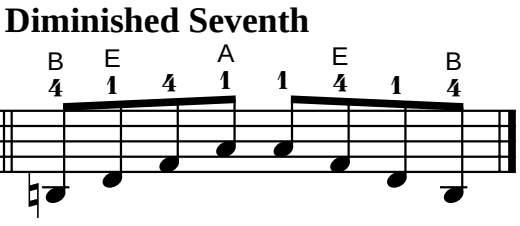
Tonic



Six-Four

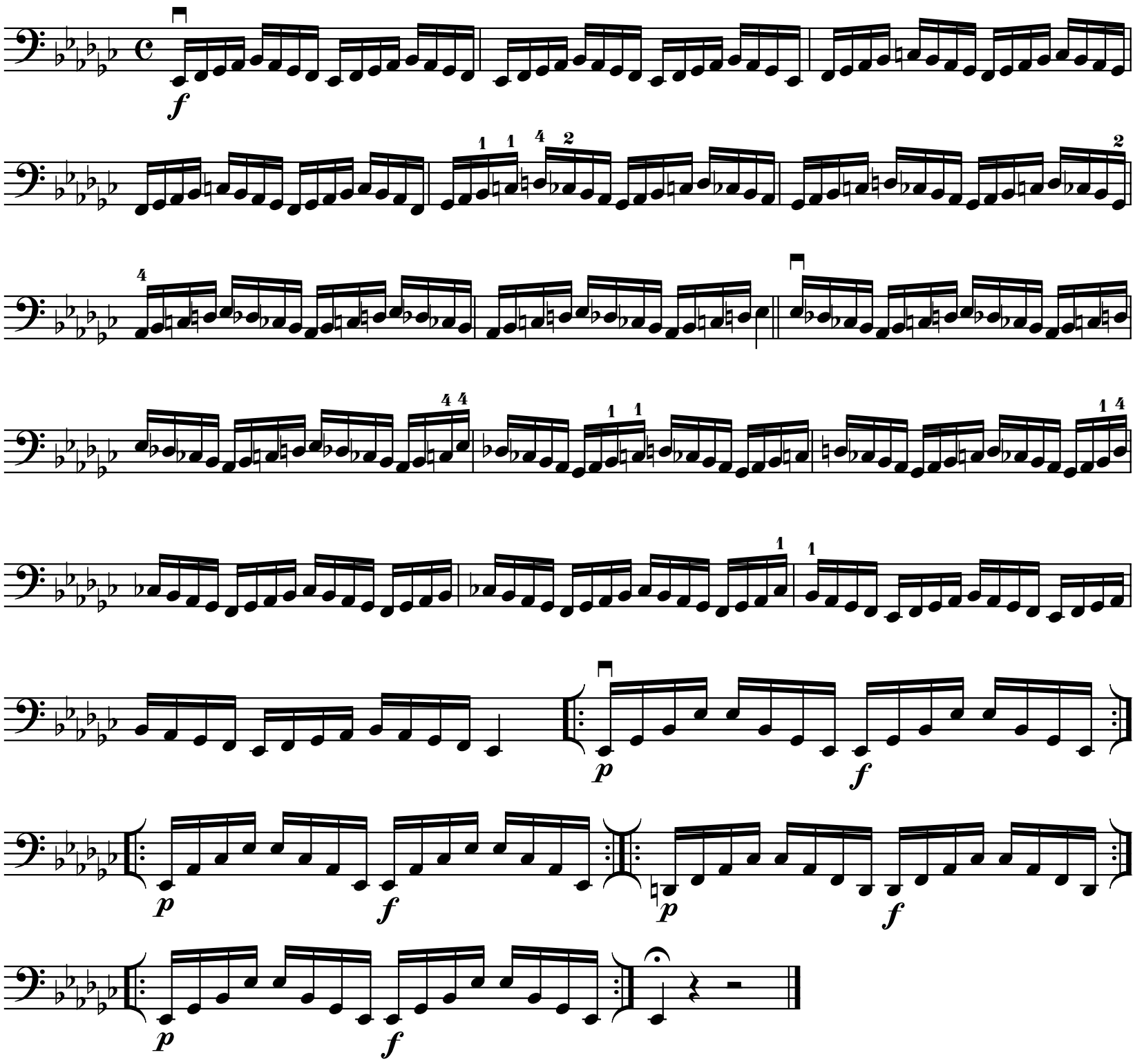


Diminished Seventh



Exercise

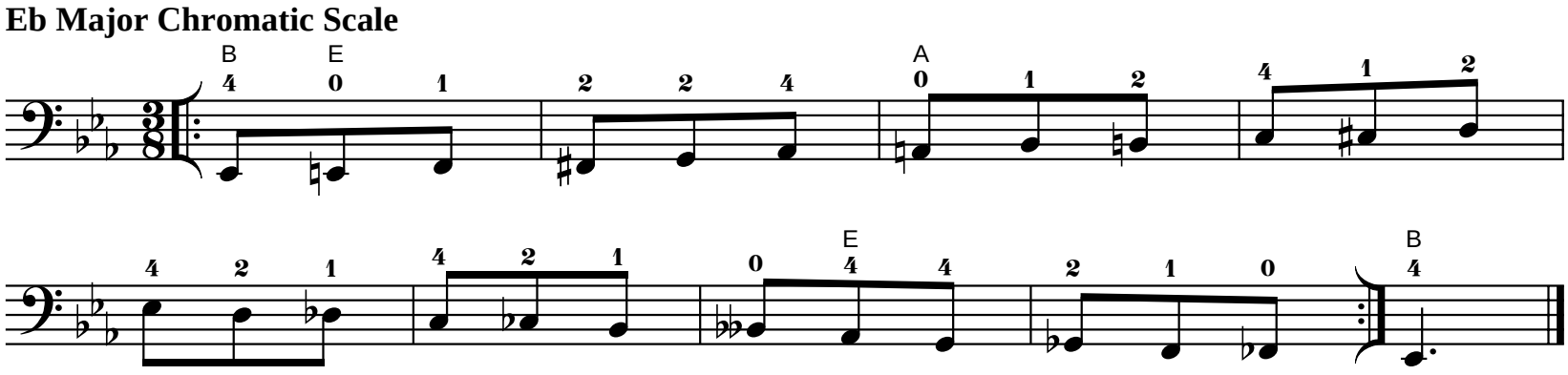
Use bowings in Appendix A
Play faster as hand strength increases.



II/III Position

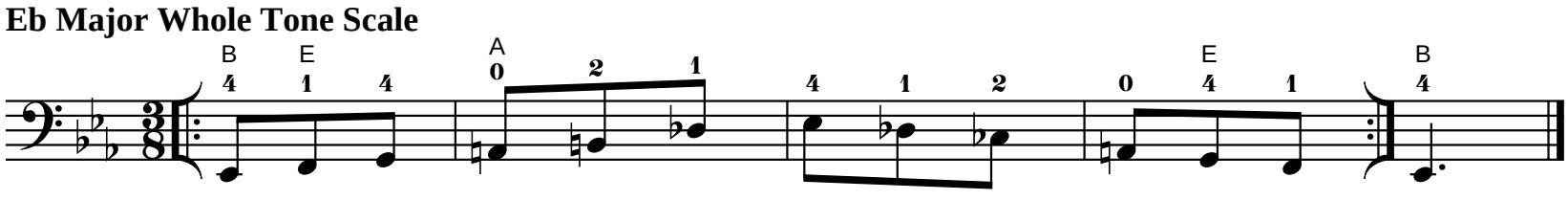
Use bowings in Appendix A

Eb Major Chromatic Scale



Use bowings in Appendix A

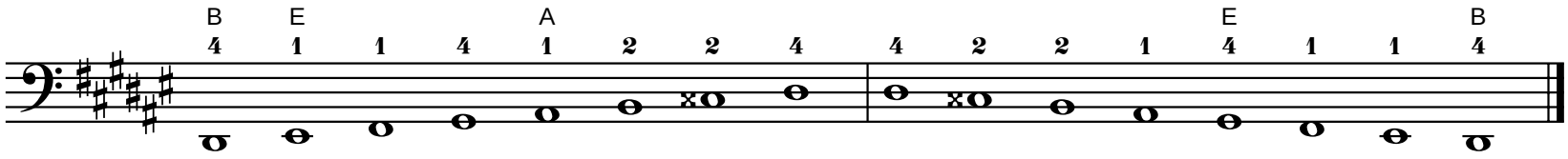
Eb Major Whole Tone Scale



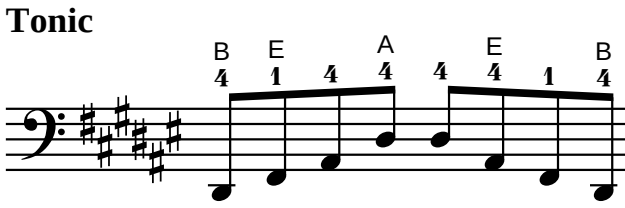
II/III Position

Use bowings in Appendix A

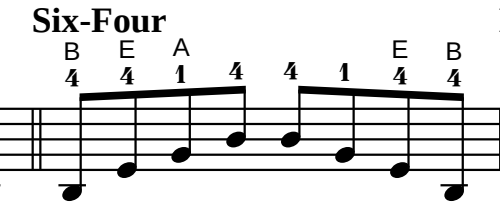
D# Harmonic Minor Scale



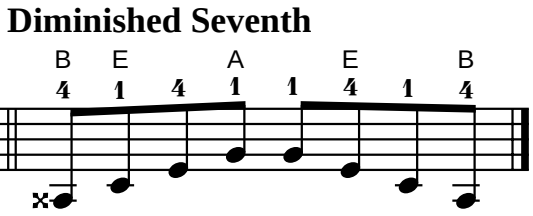
Tonic



Six-Four

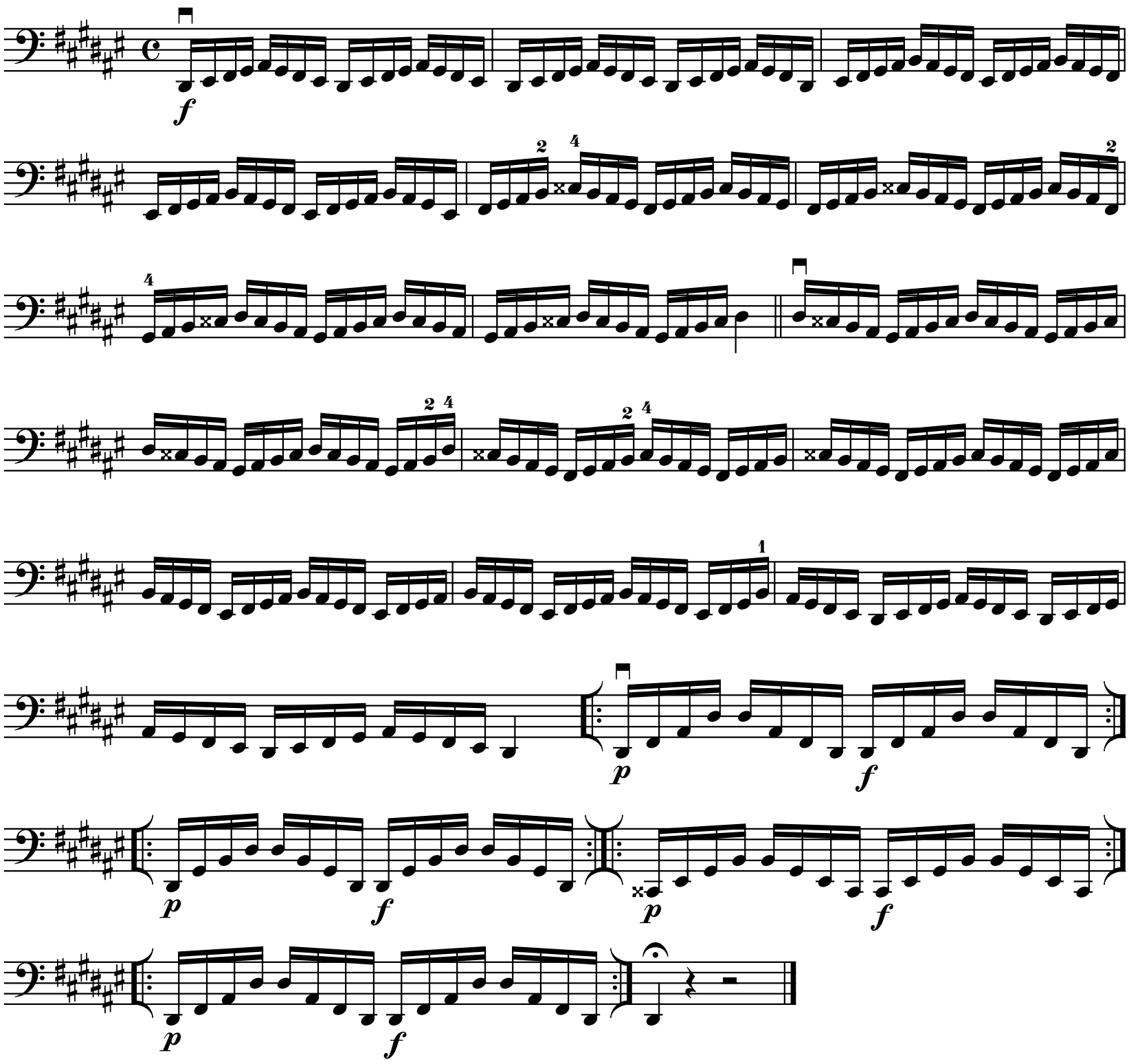


Diminished Seventh



Exercise

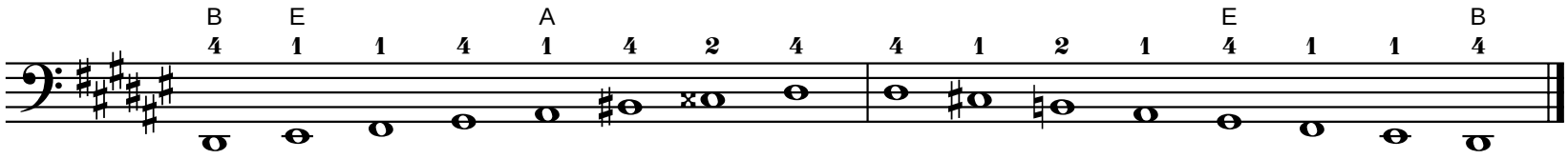
Use bowings in Appendix A
Play faster as hand strength increases.



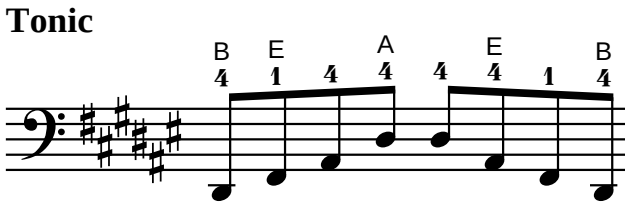
II/III Position

Use bowings in Appendix A

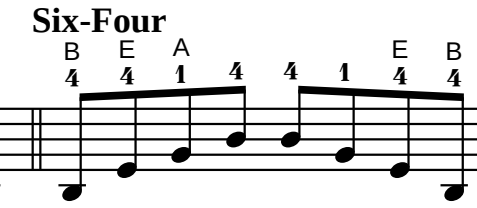
D# Melodic Minor Scale



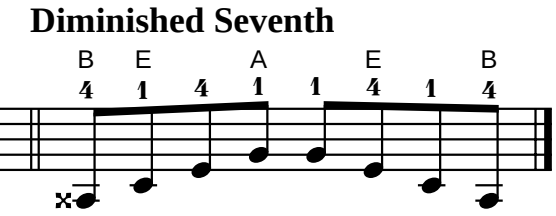
Tonic



Six-Four

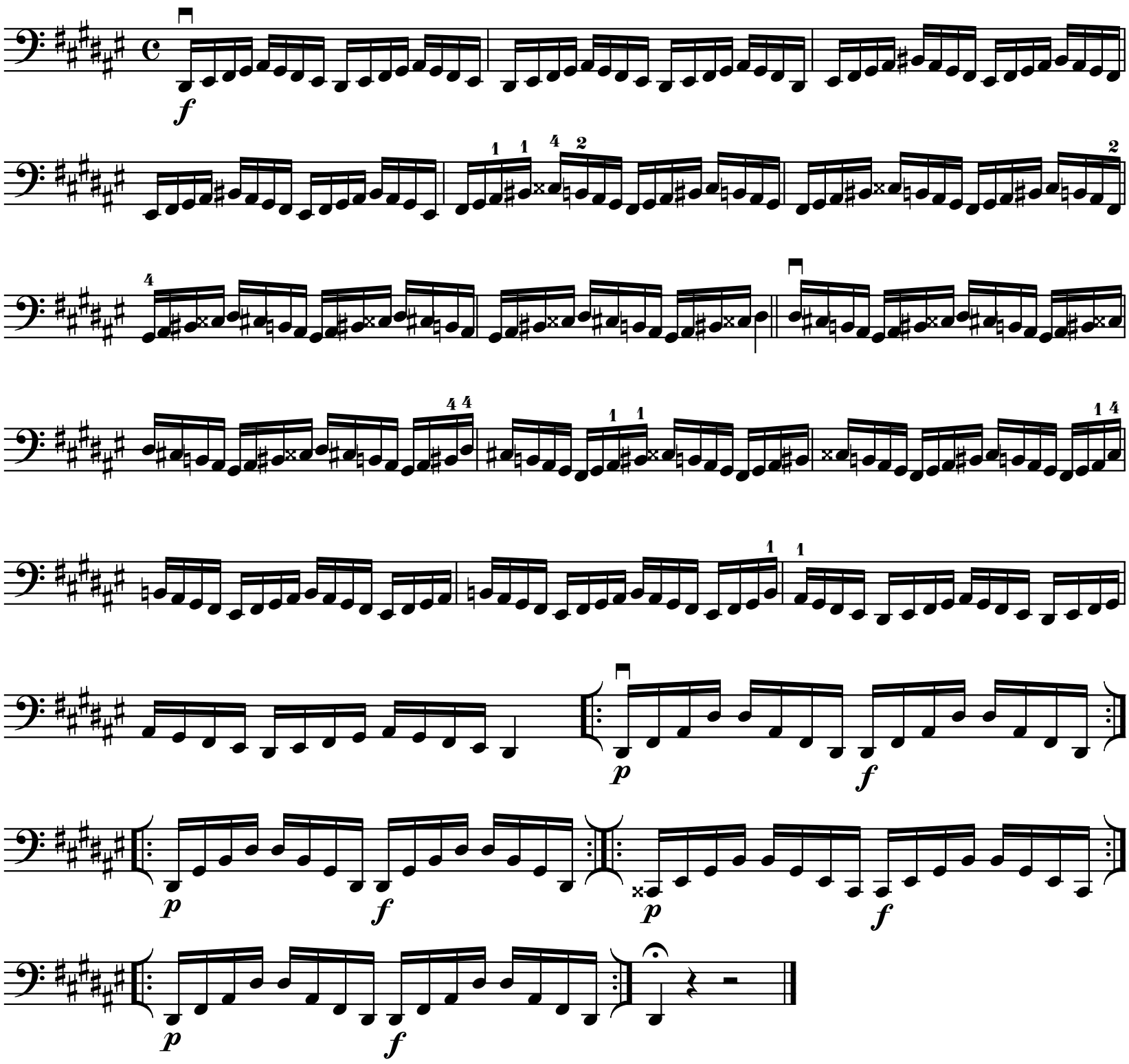


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

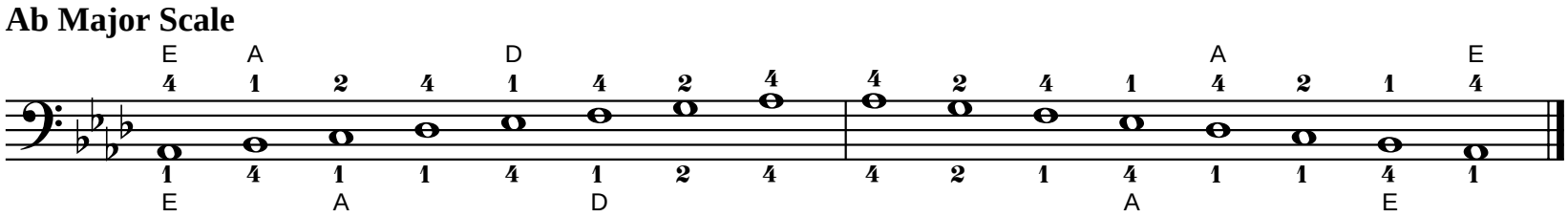


Play scale and exercise with both sets of fingerings.

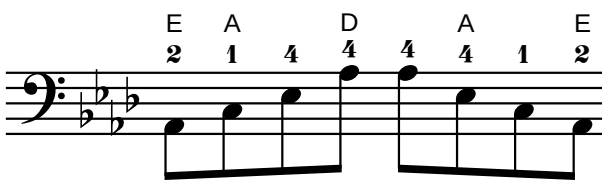
II/III Position

Use bowings in Appendix A

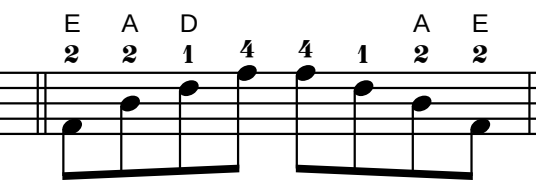
Ab Major Scale



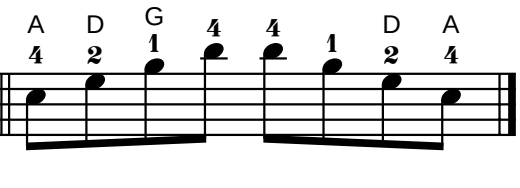
Tonic



Six-Four

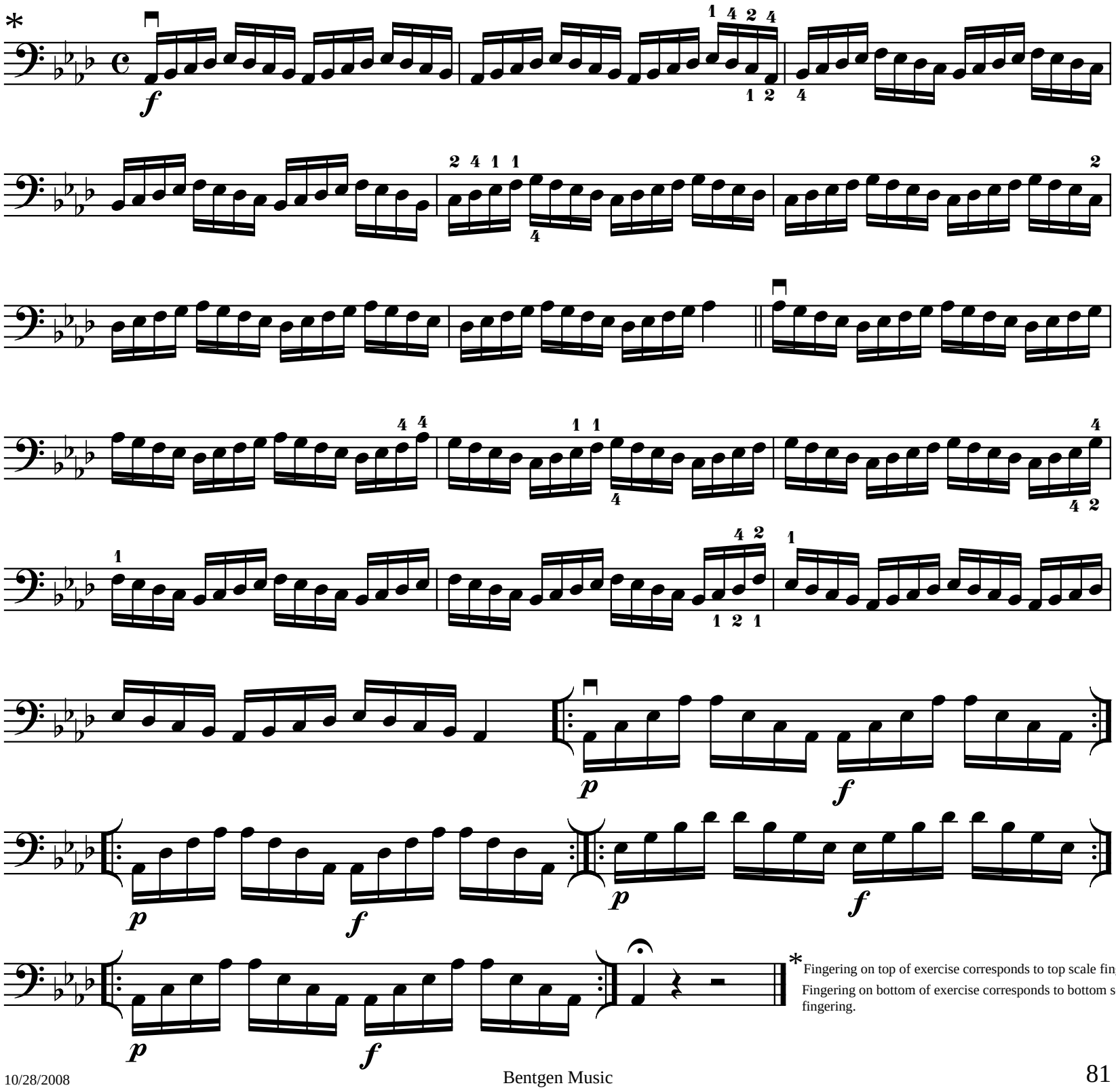


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

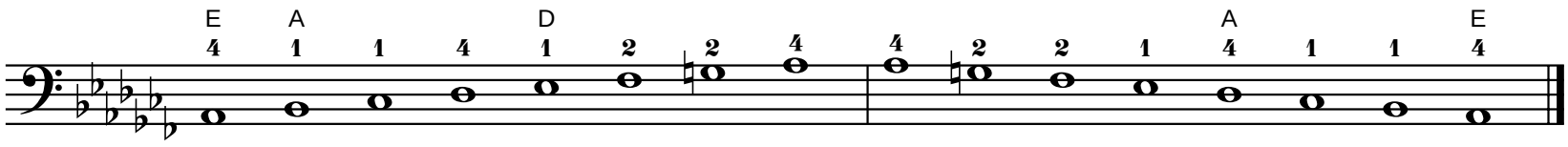


*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

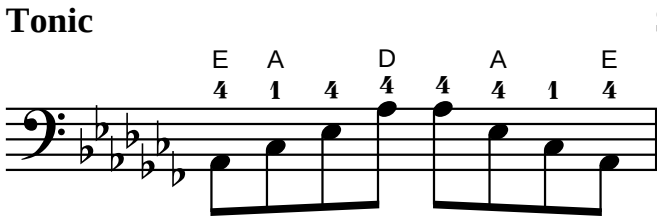
II/III Position

Use bowings in Appendix A

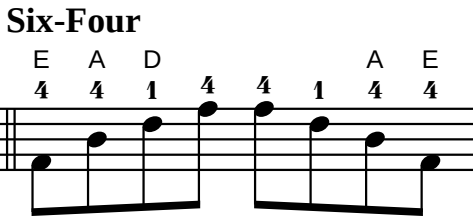
Ab Harmonic Minor Scale



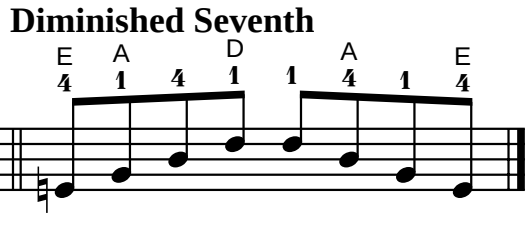
Tonic



Six-Four

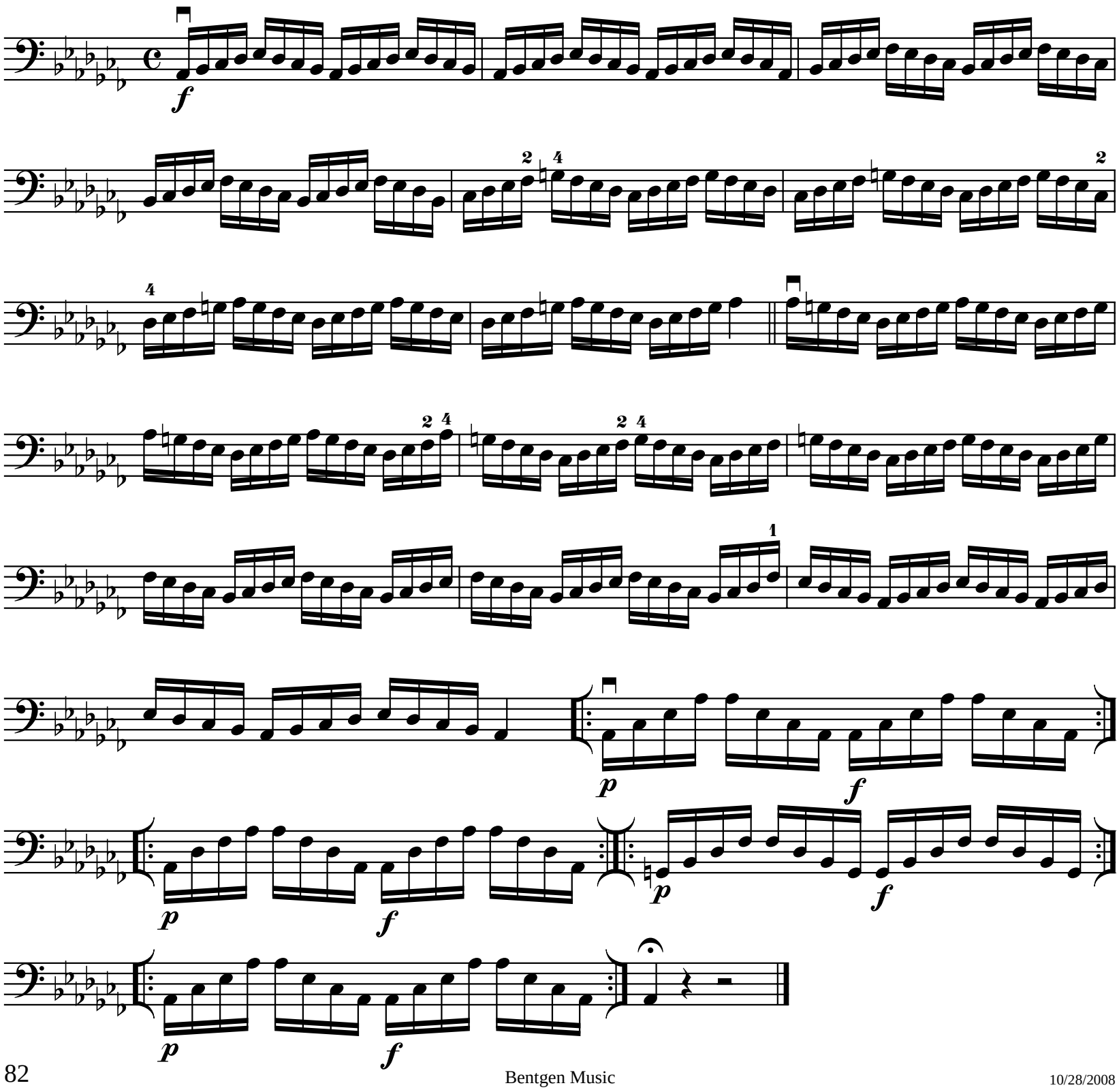


Diminished Seventh



Exercise

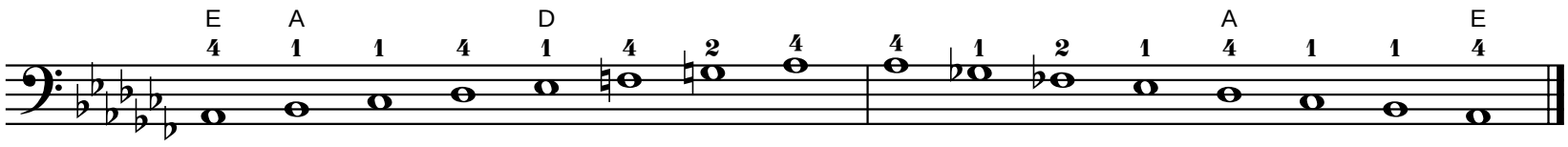
Use bowings in Appendix A
Play faster as hand strength increases.



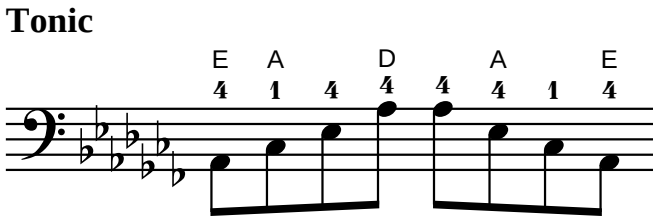
II/III Position

Use bowings in Appendix A

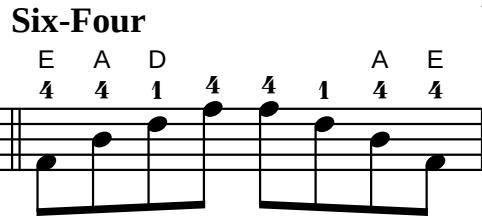
Ab Melodic Minor Scale



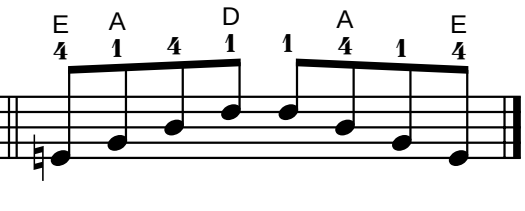
Tonic



Six-Four

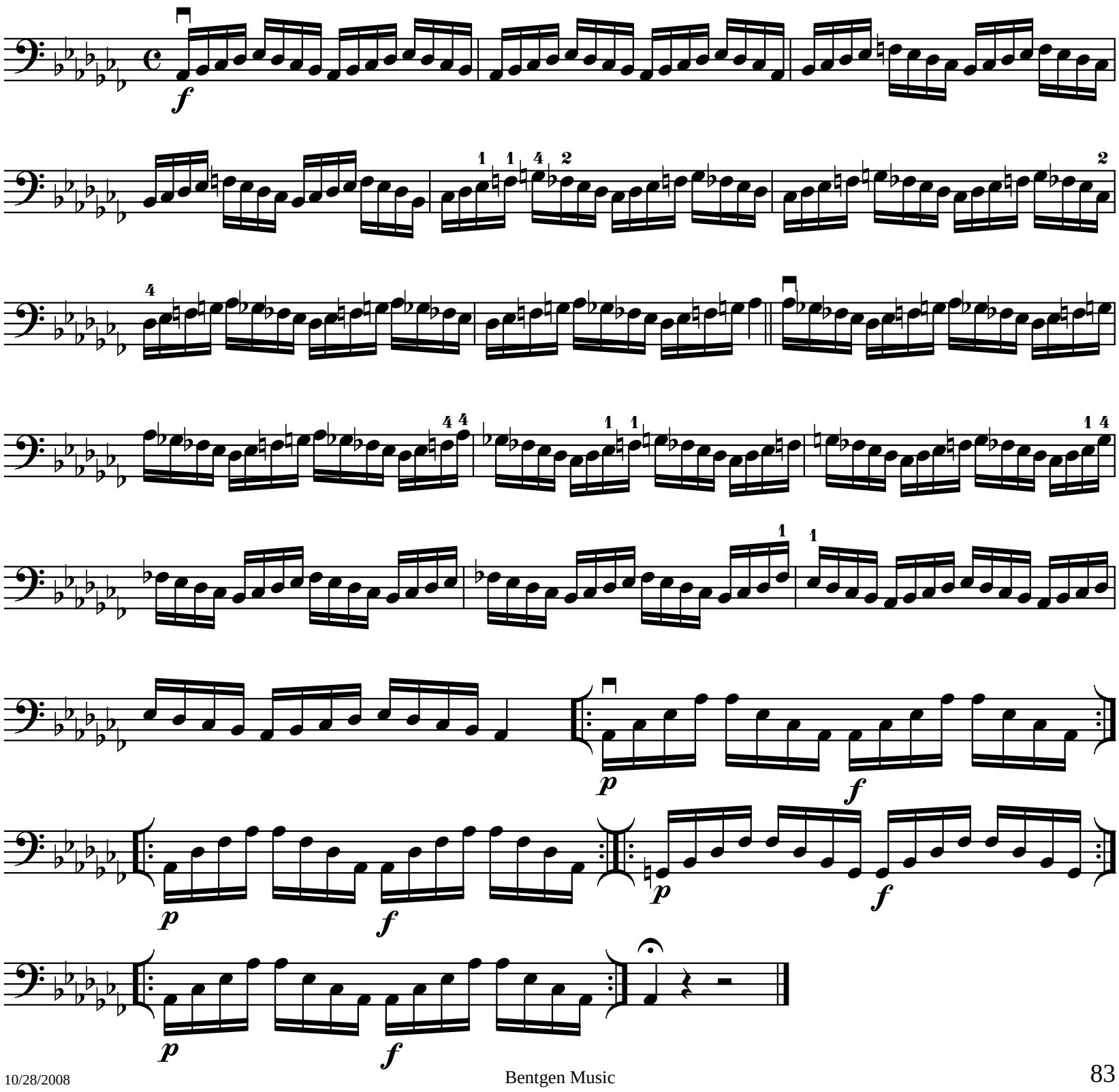


Diminished Seventh



Exercise

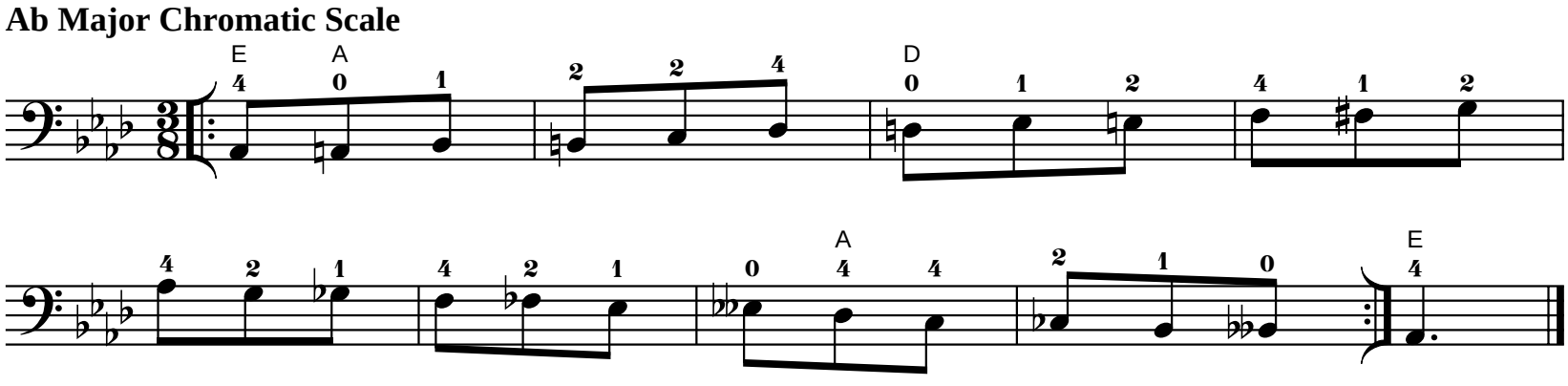
Use bowings in Appendix A
Play faster as hand strength increases.



II/III Position

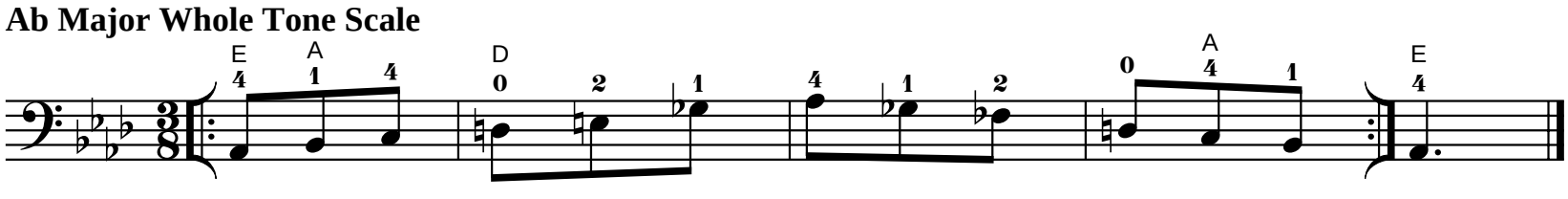
Use bowings in Appendix A

Ab Major Chromatic Scale



Use bowings in Appendix A

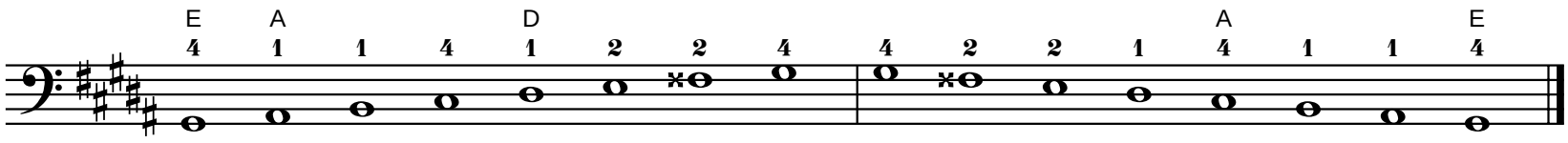
Ab Major Whole Tone Scale



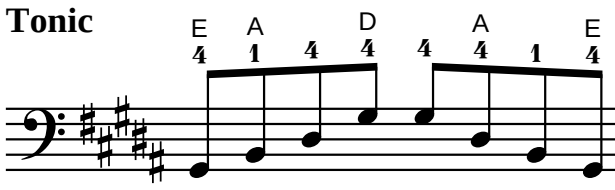
II/III Position

Use bowings in Appendix A

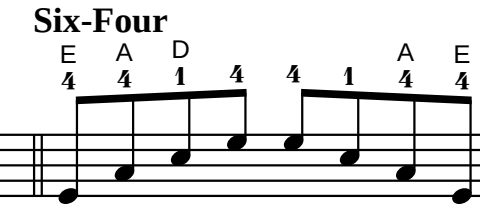
G# Harmonic Minor Scale



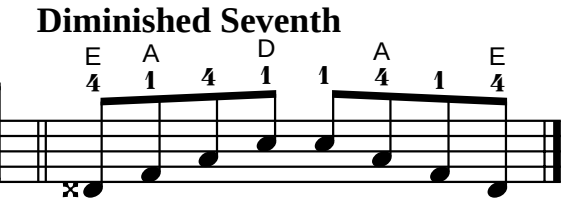
Tonic



Six-Four

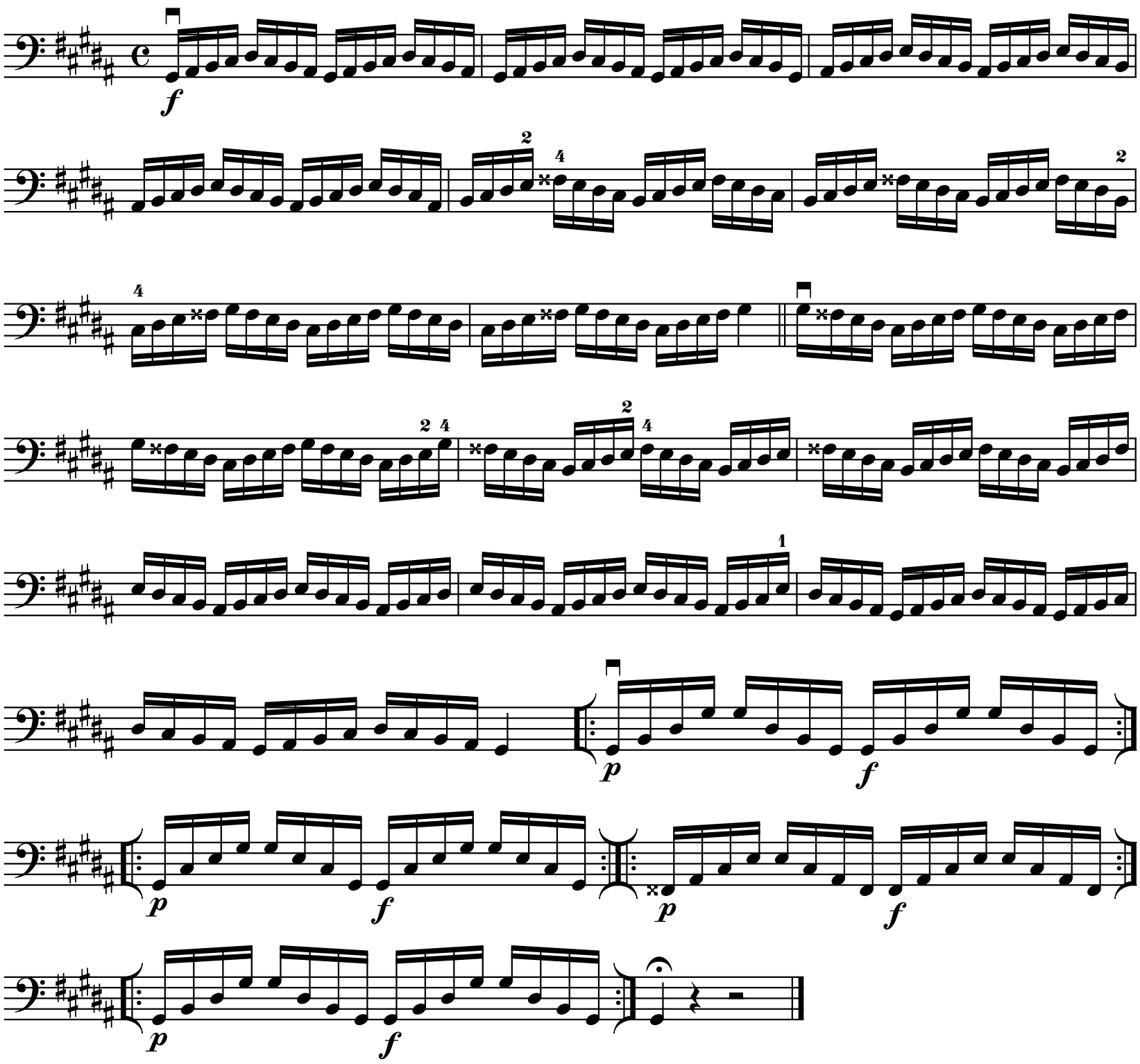


Diminished Seventh



Exercise

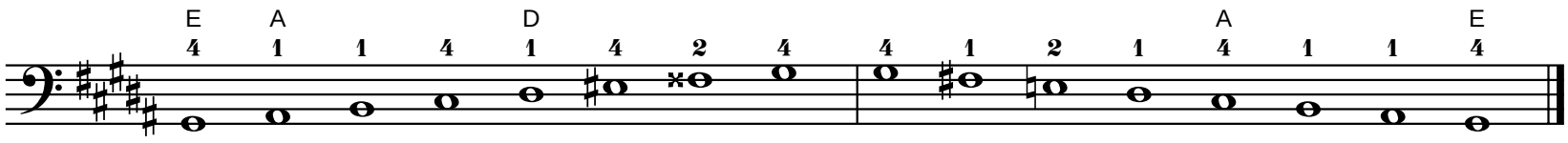
Use bowings in Appendix A
Play faster as hand strength increases.



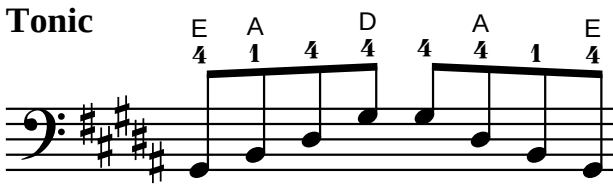
II/III Position

Use bowings in Appendix A

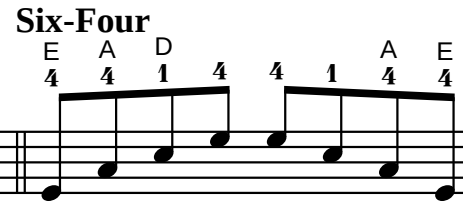
G# Melodic Minor Scale



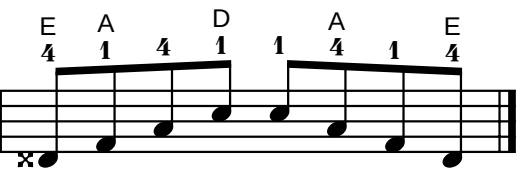
Tonic



Six-Four

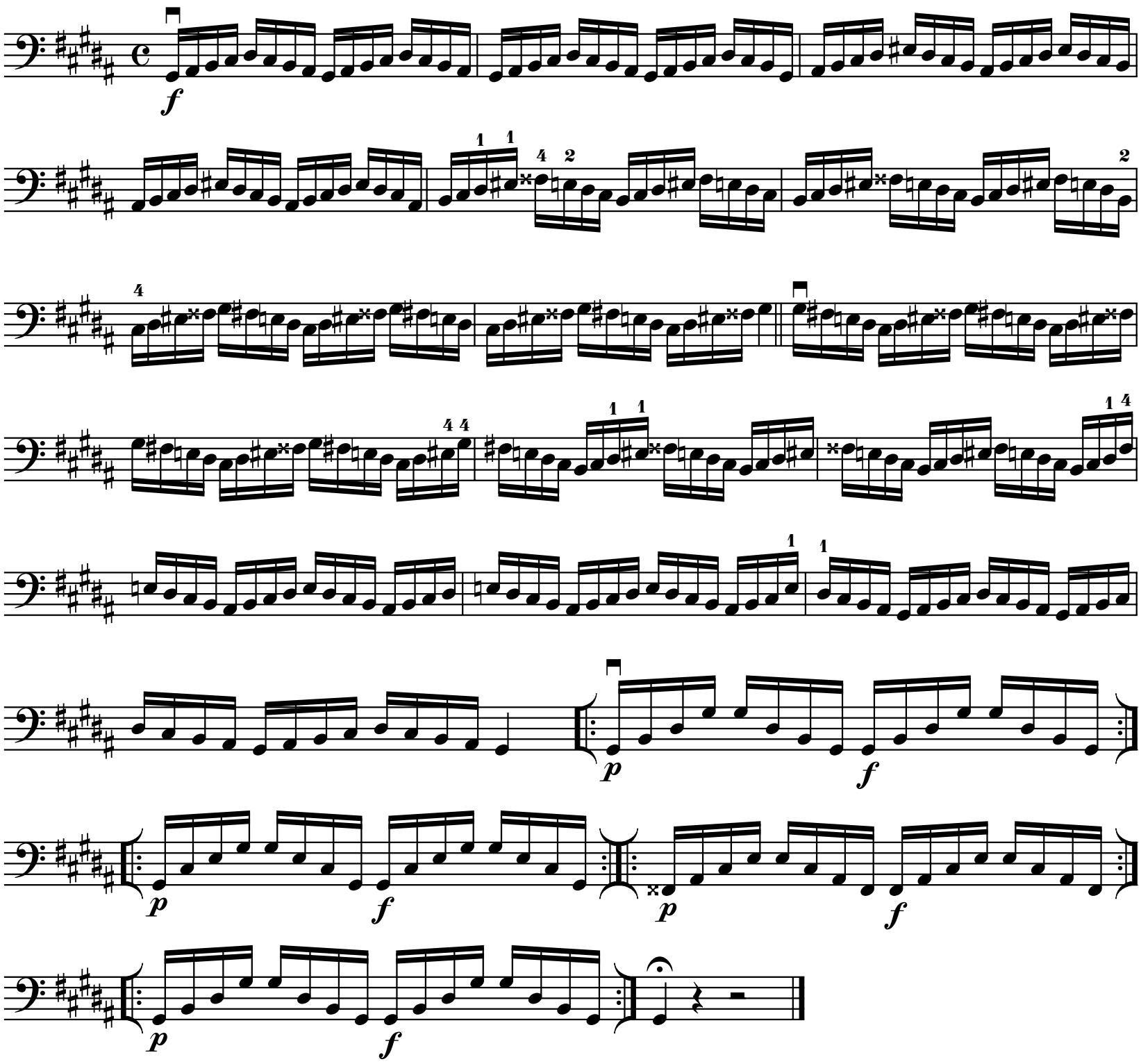


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

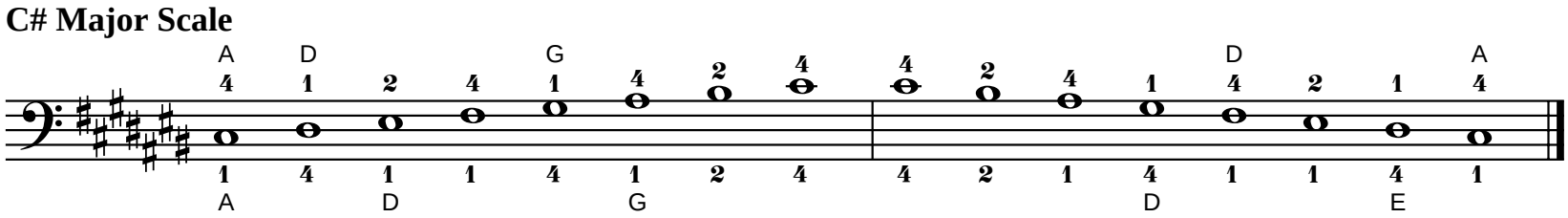


II/III Position

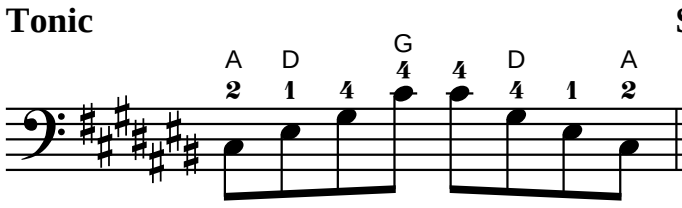
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

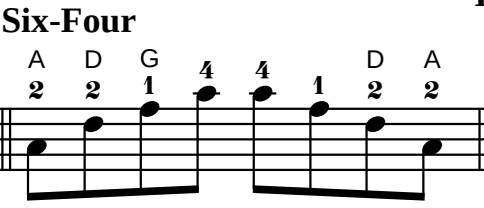
C# Major Scale



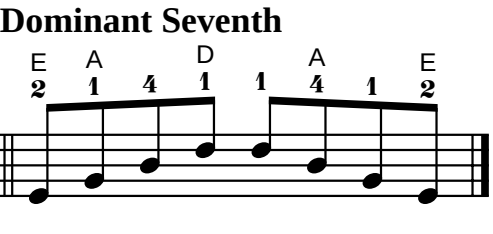
Tonic



Six-Four

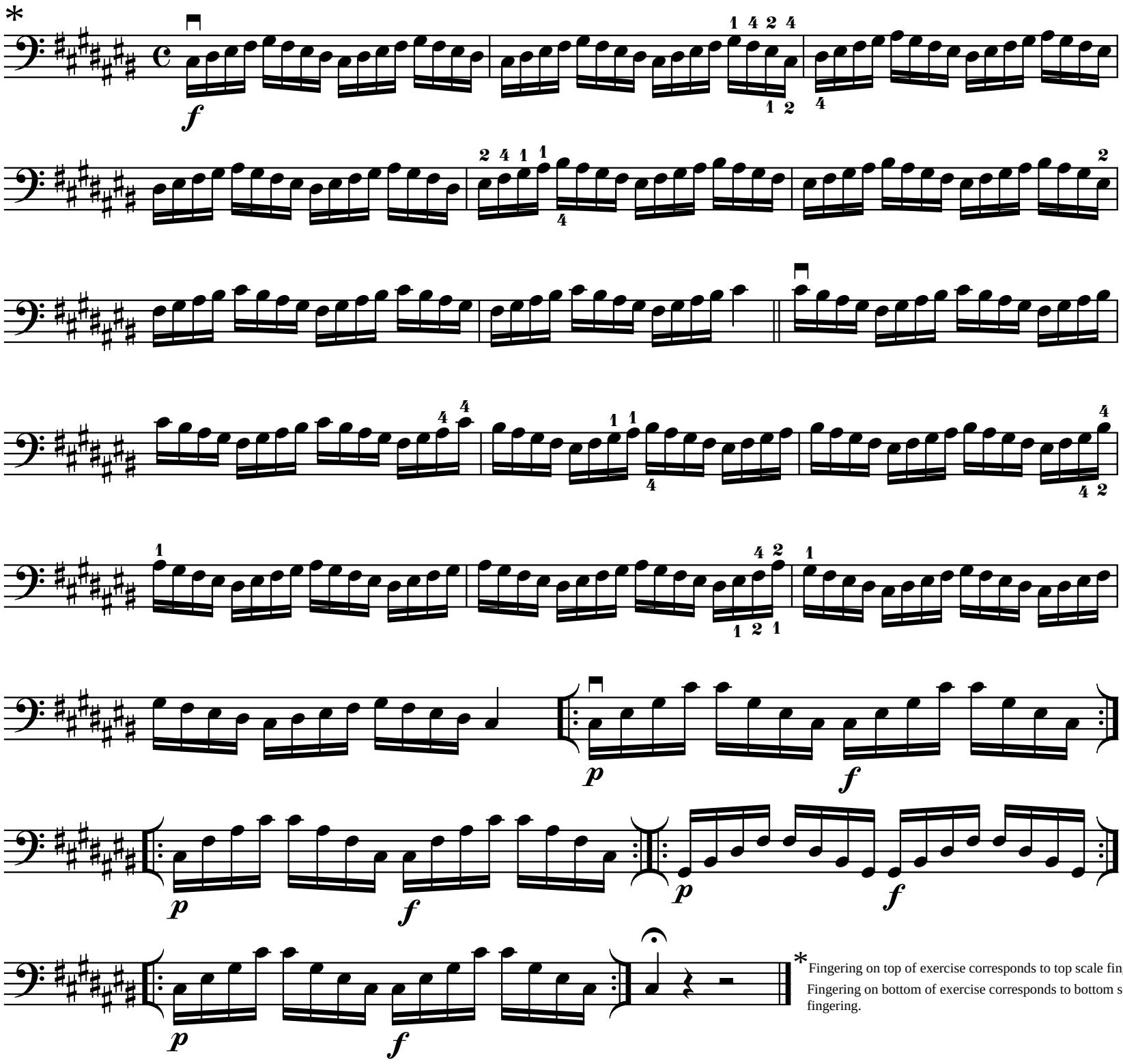


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

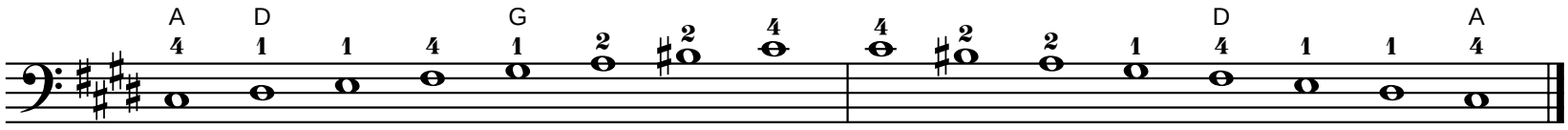


*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

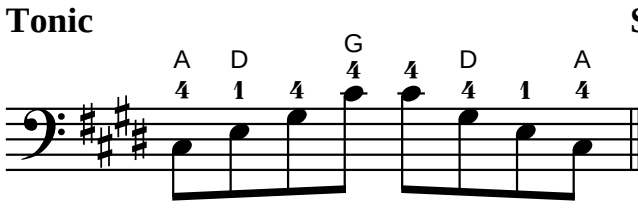
II/III Position

Use bowings in Appendix A

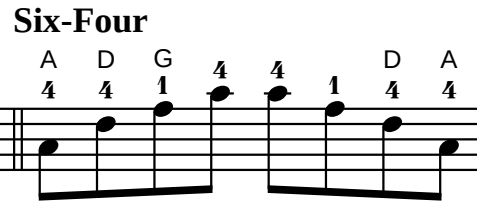
C# Harmonic Minor Scale



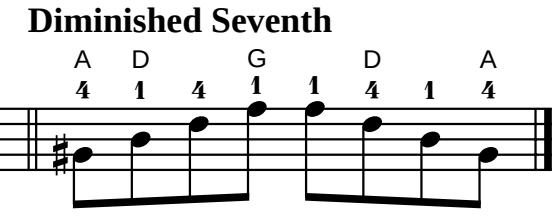
Tonic



Six-Four

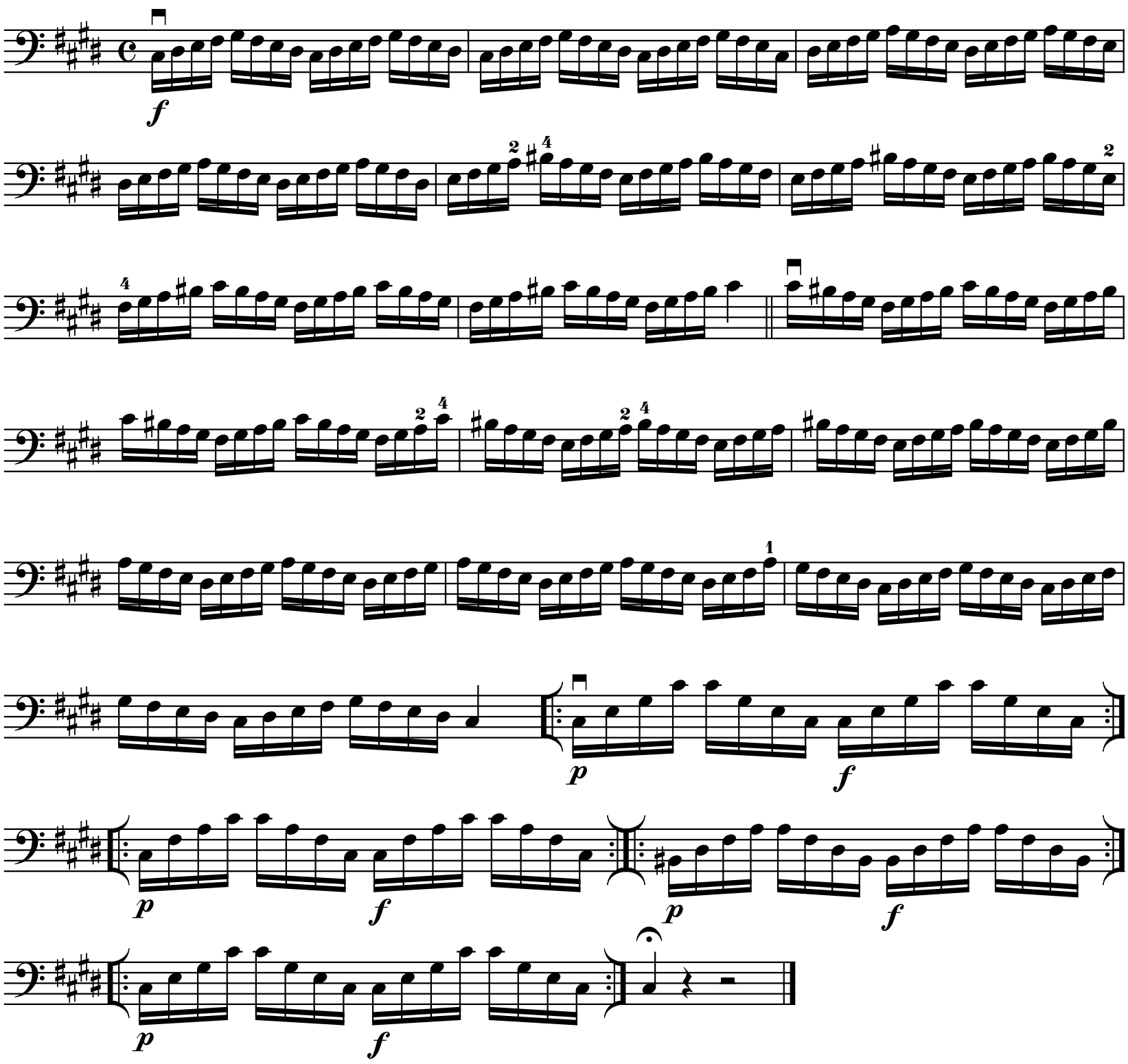


Diminished Seventh



Exercise

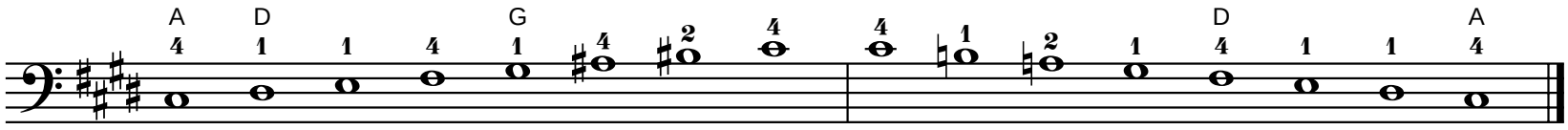
Use bowings in Appendix A
Play faster as hand strength increases.



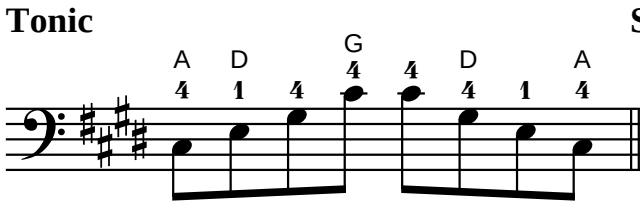
II/III Position

Use bowings in Appendix A

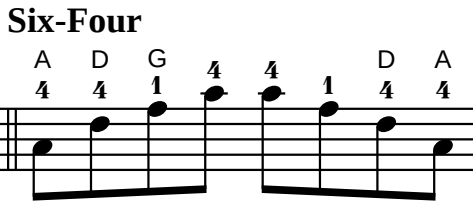
C# Melodic Minor Scale



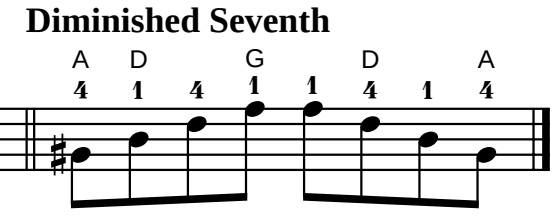
Tonic



Six-Four

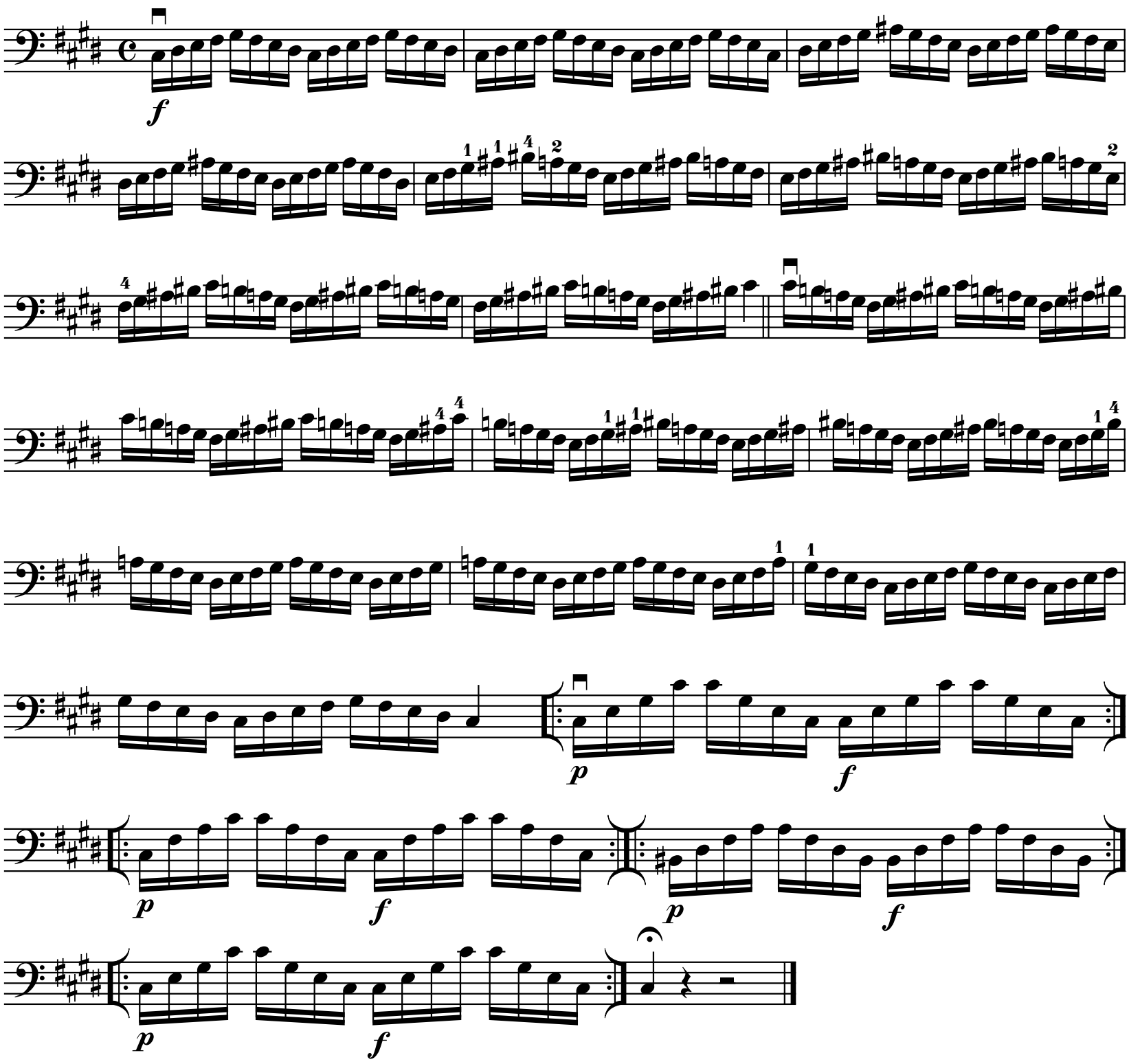


Diminished Seventh



Exercise

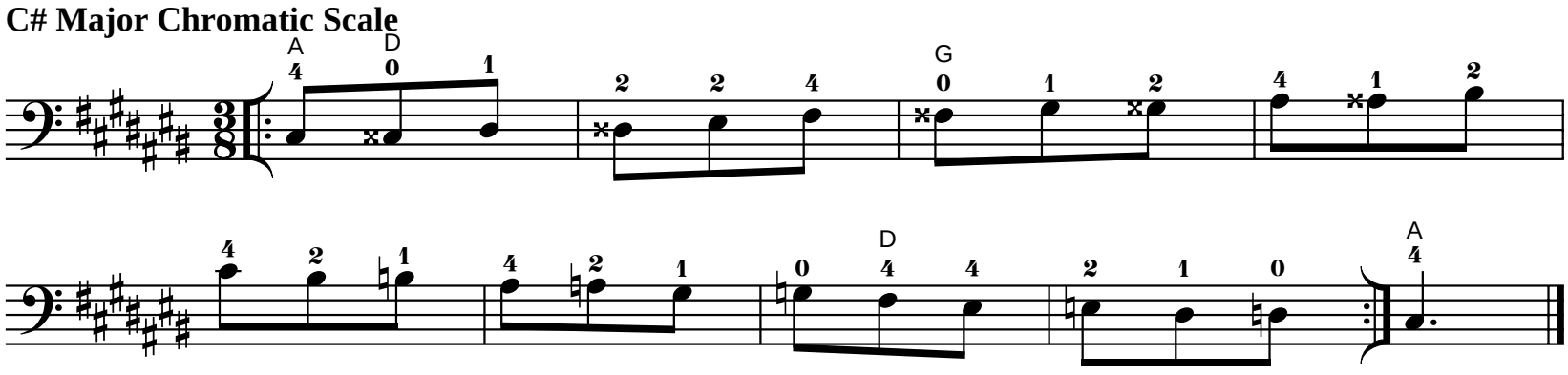
Use bowings in Appendix A
Play faster as hand strength increases.



II/III Position

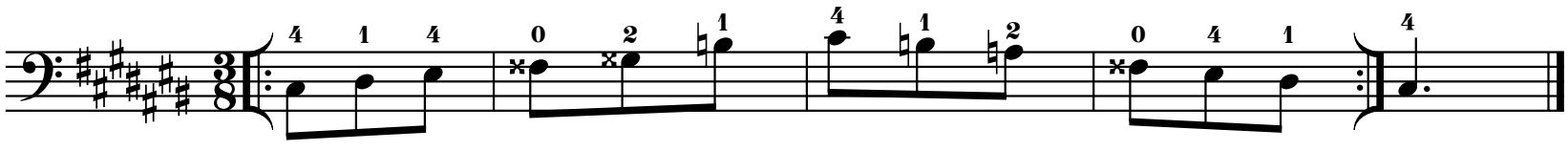
Use bowings in Appendix A

C# Major Chromatic Scale



Use bowings in Appendix A

C# Major Whole Tone Scale

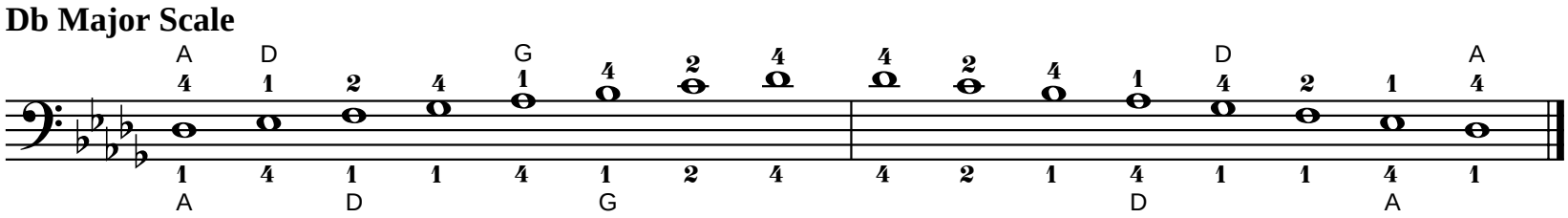


II/III Position

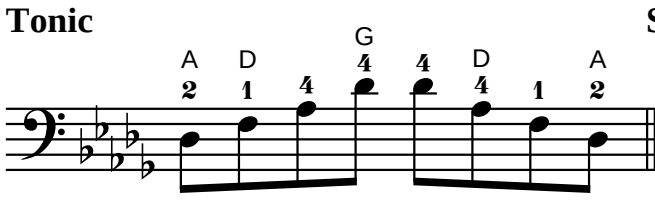
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

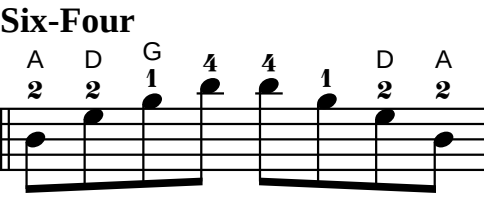
Db Major Scale



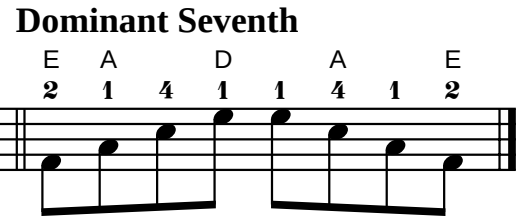
Tonic



Six-Four

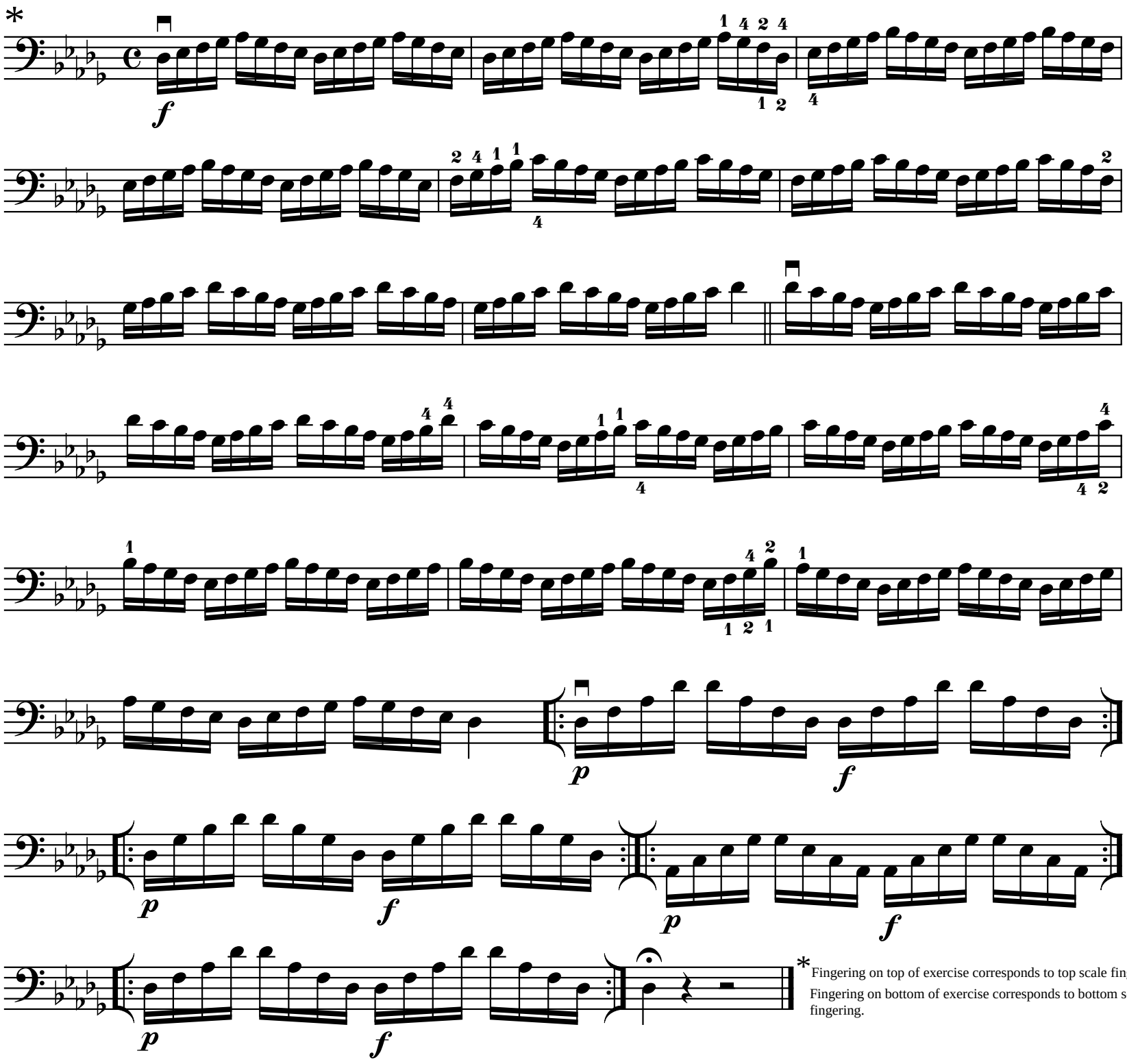


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

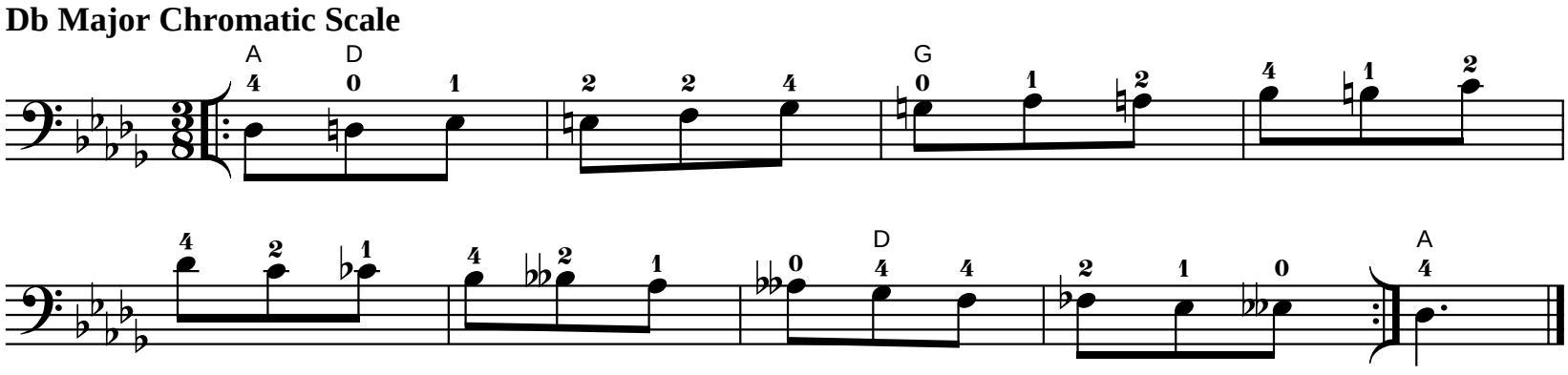


*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

II/III Position

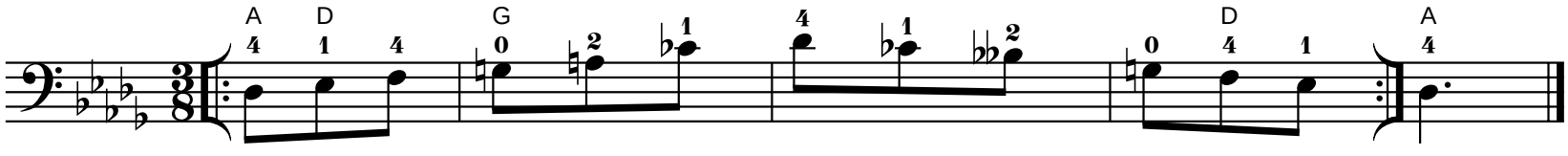
Use bowings in Appendix A

Db Major Chromatic Scale



Use bowings in Appendix A

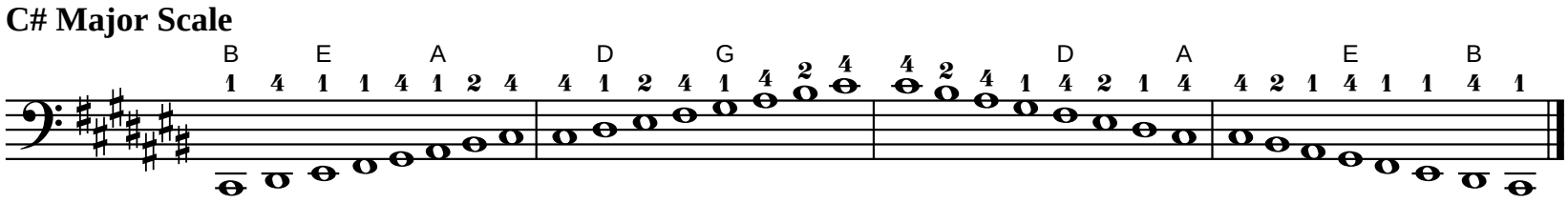
Db Major Whole Tone Scale



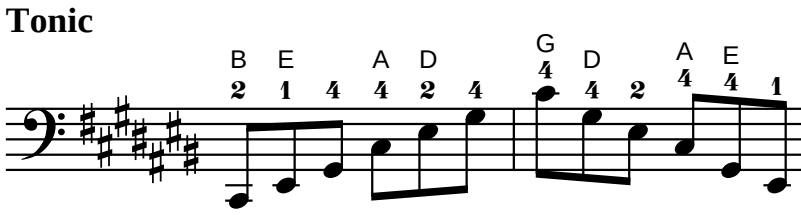
II/III Position

Use bowings in Appendix A

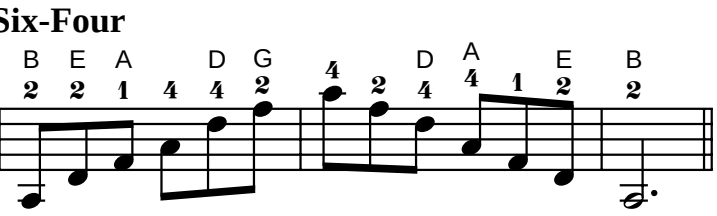
C# Major Scale



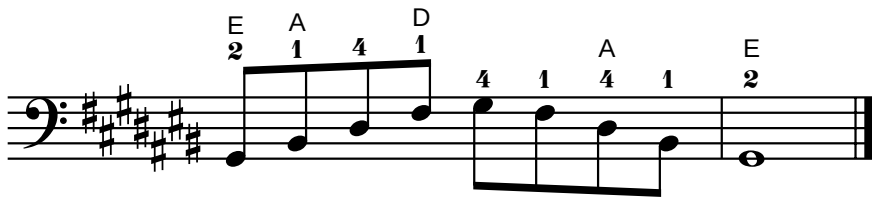
Tonic



Six-Four

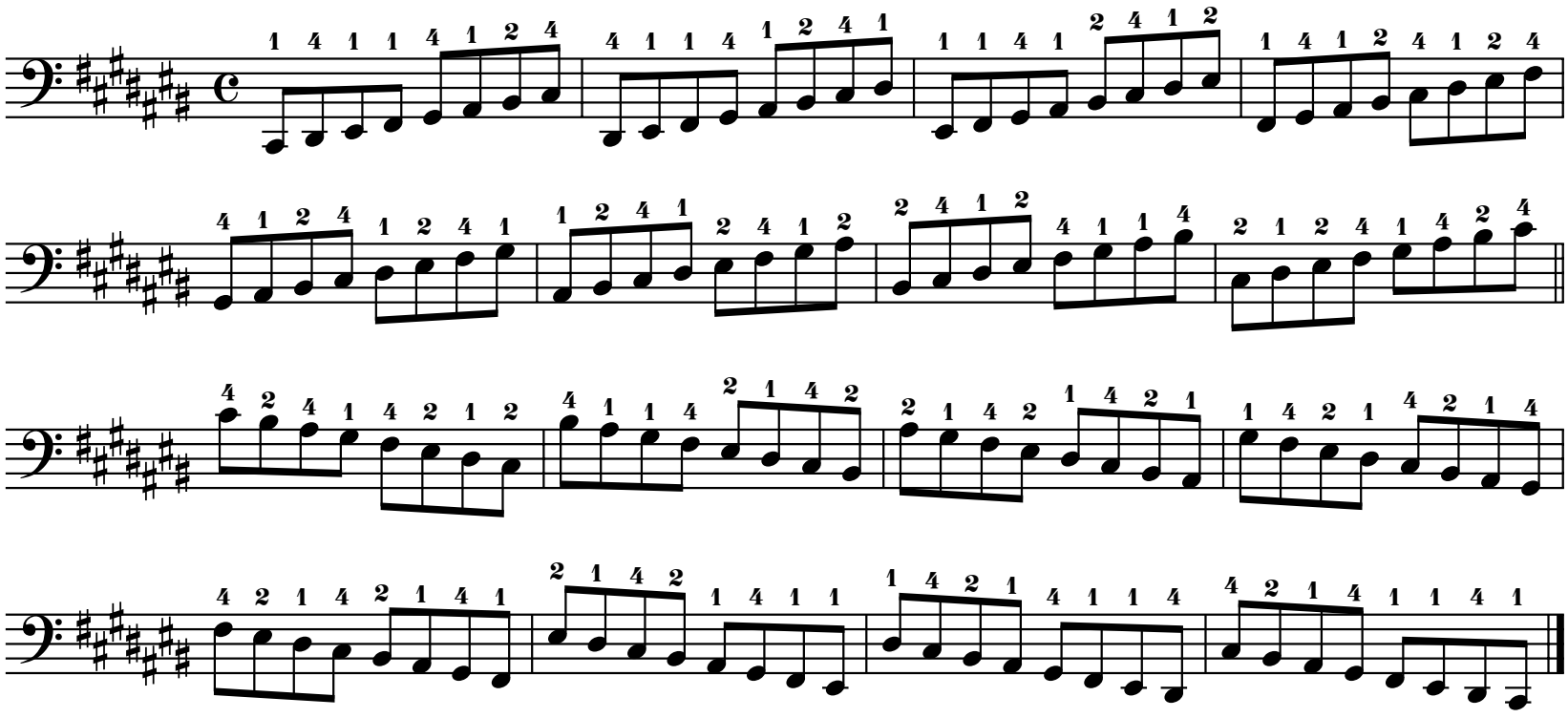


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

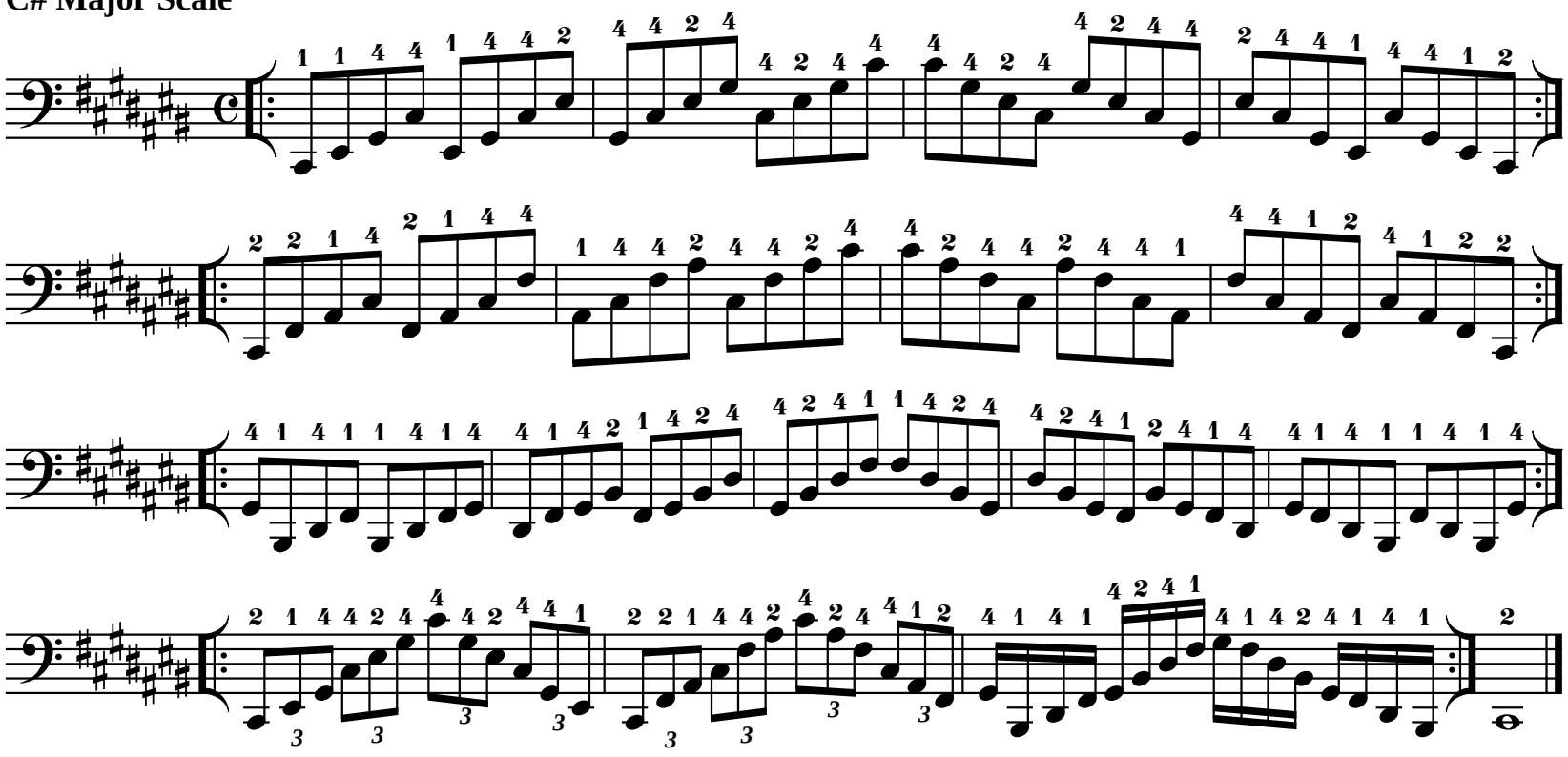


II/III Position

Chord Analysis

Use bowings in Appendix A

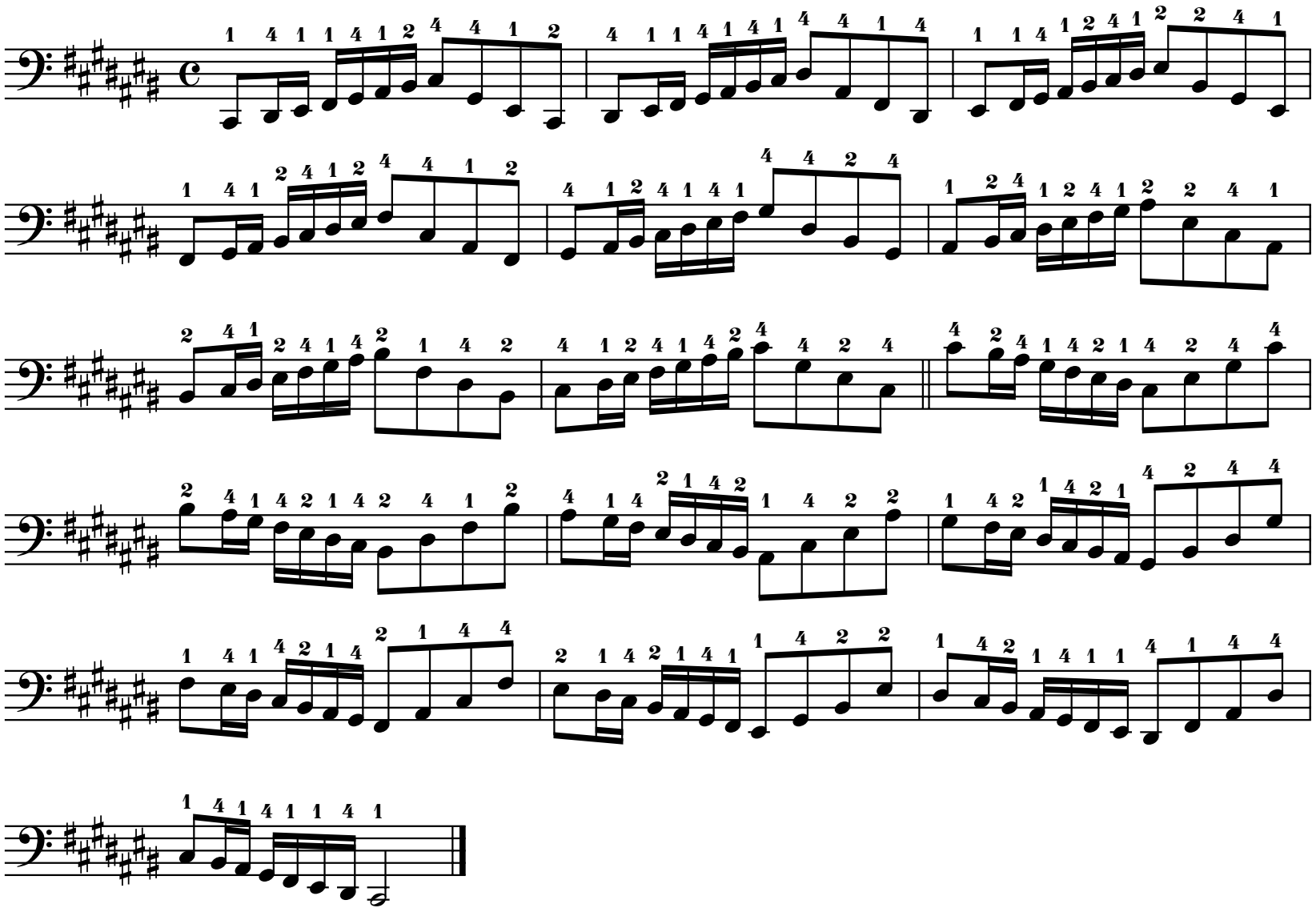
C# Major Scale



Exercise

Use bowings in Appendix A

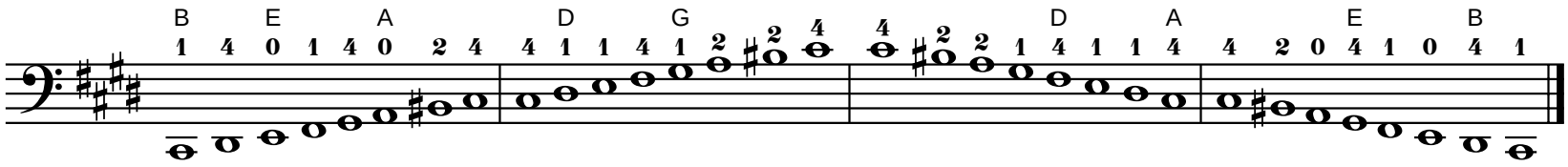
C# Major Scale



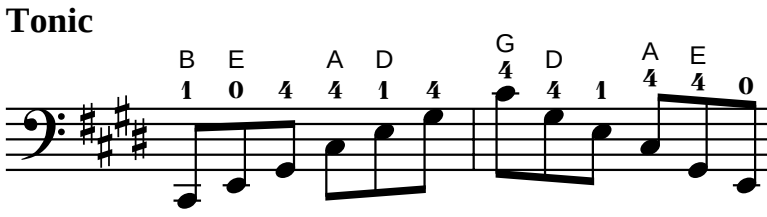
II/III Position

Use bowings in Appendix A

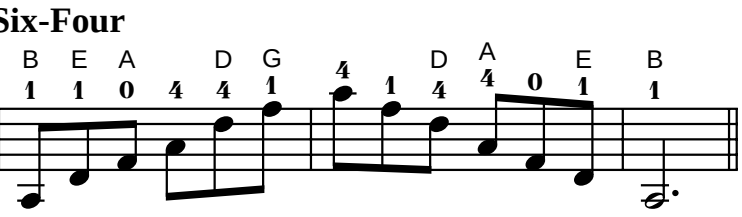
C# Harmonic Minor Scale



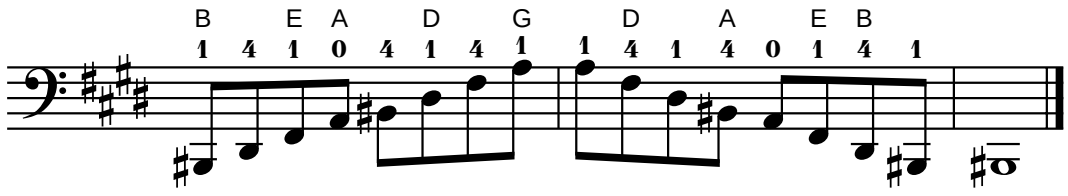
Tonic



Six-Four

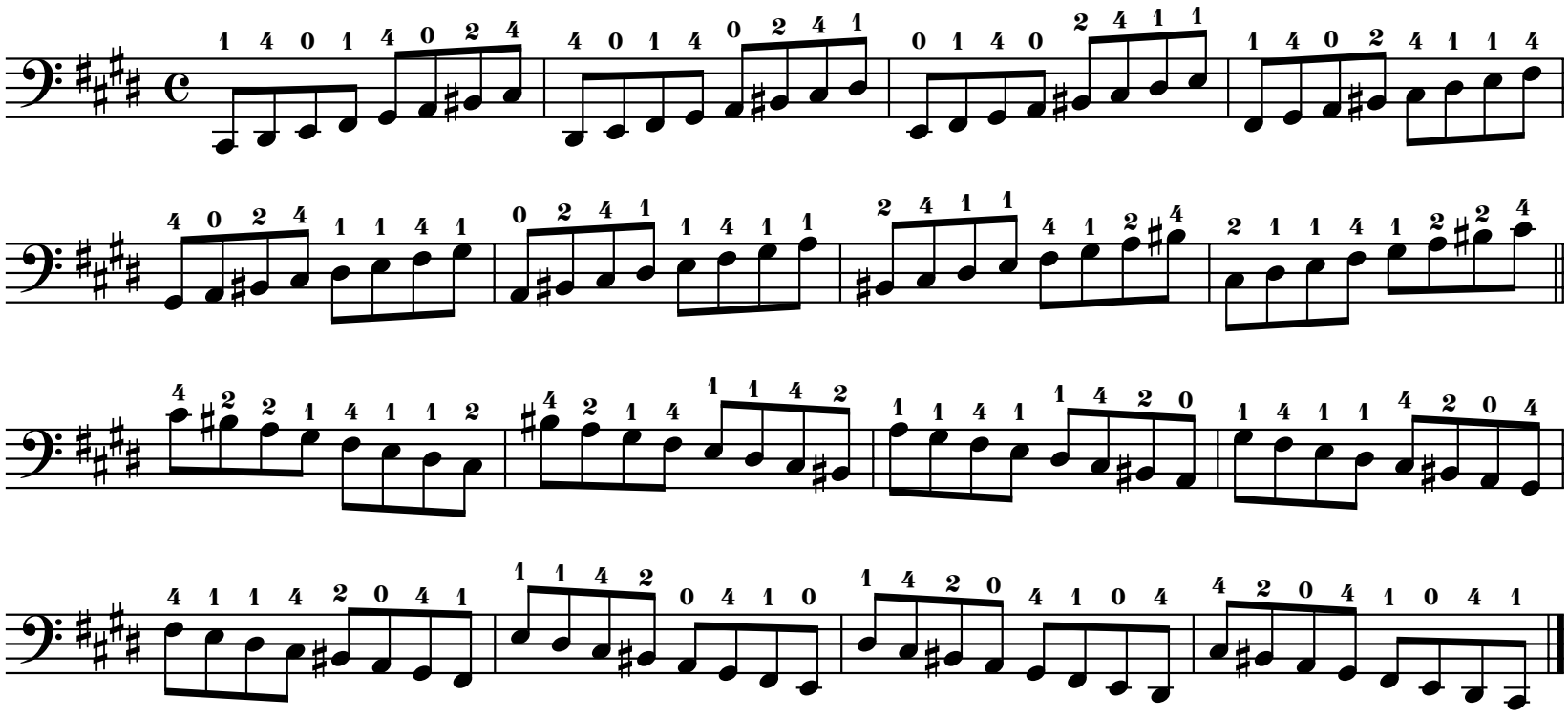


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

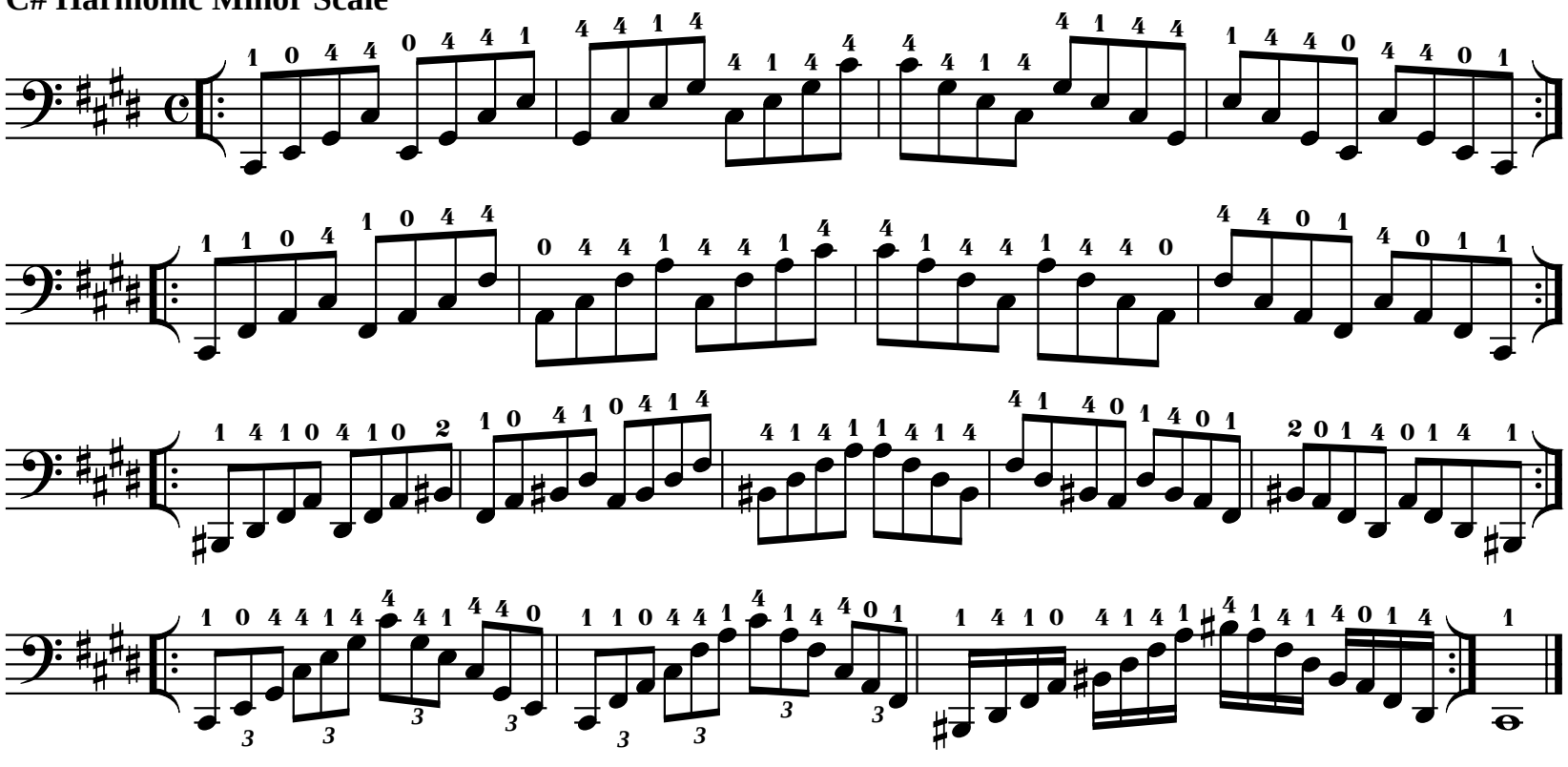


II/III Position

Chord Analysis

Use bowings in Appendix A

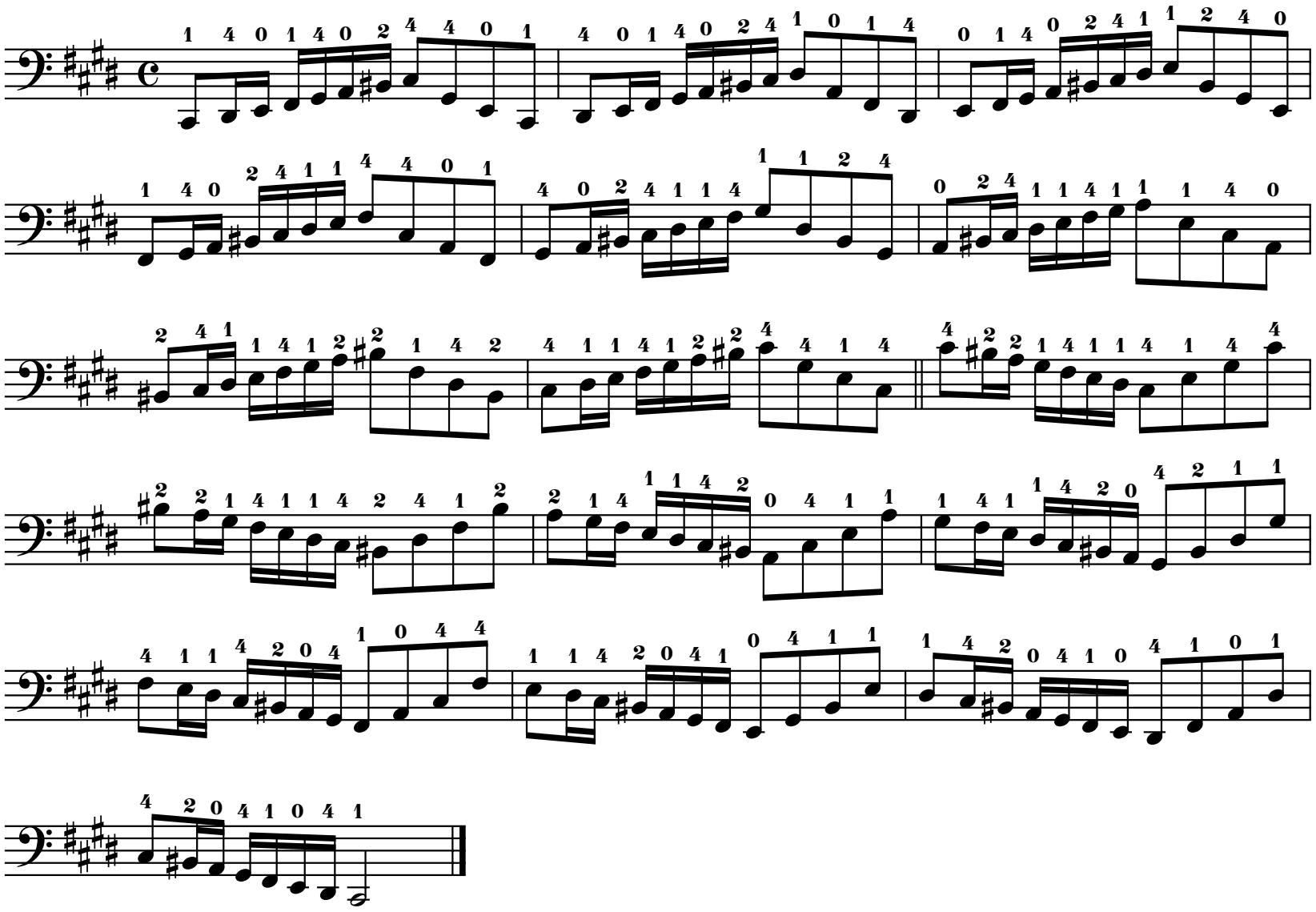
C# Harmonic Minor Scale



Exercise

Use bowings in Appendix A

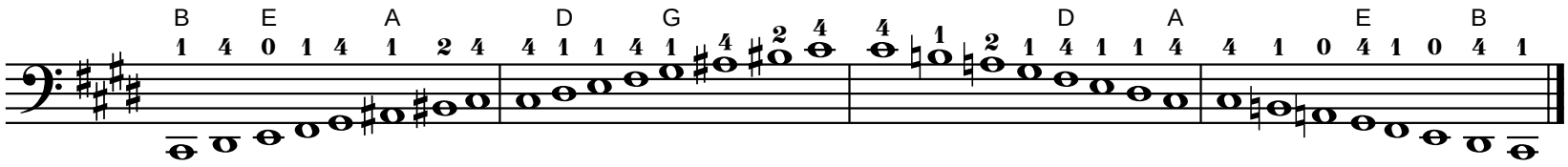
C# Harmonic Minor Scale



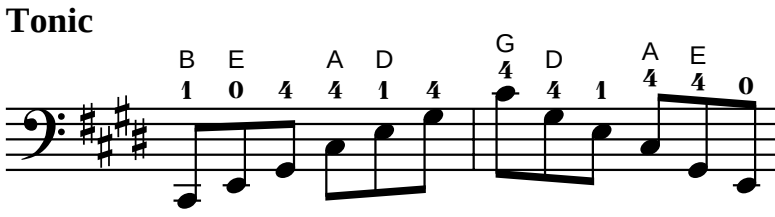
II/III Position

Use bowings in Appendix A

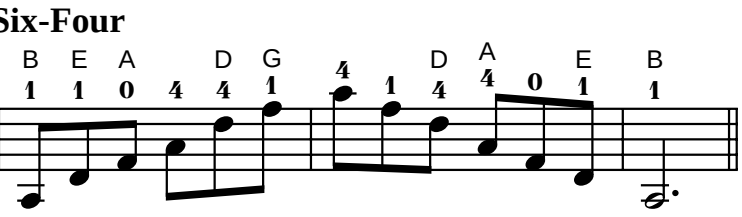
C# Melodic Minor Scale



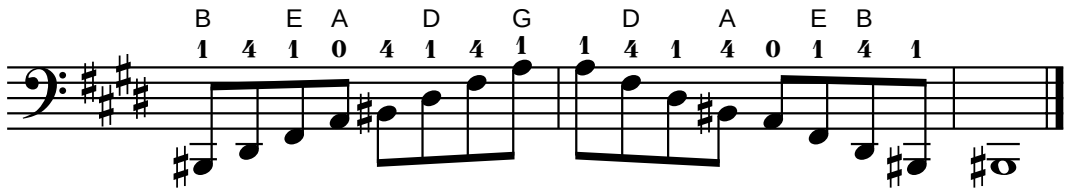
Tonic



Six-Four

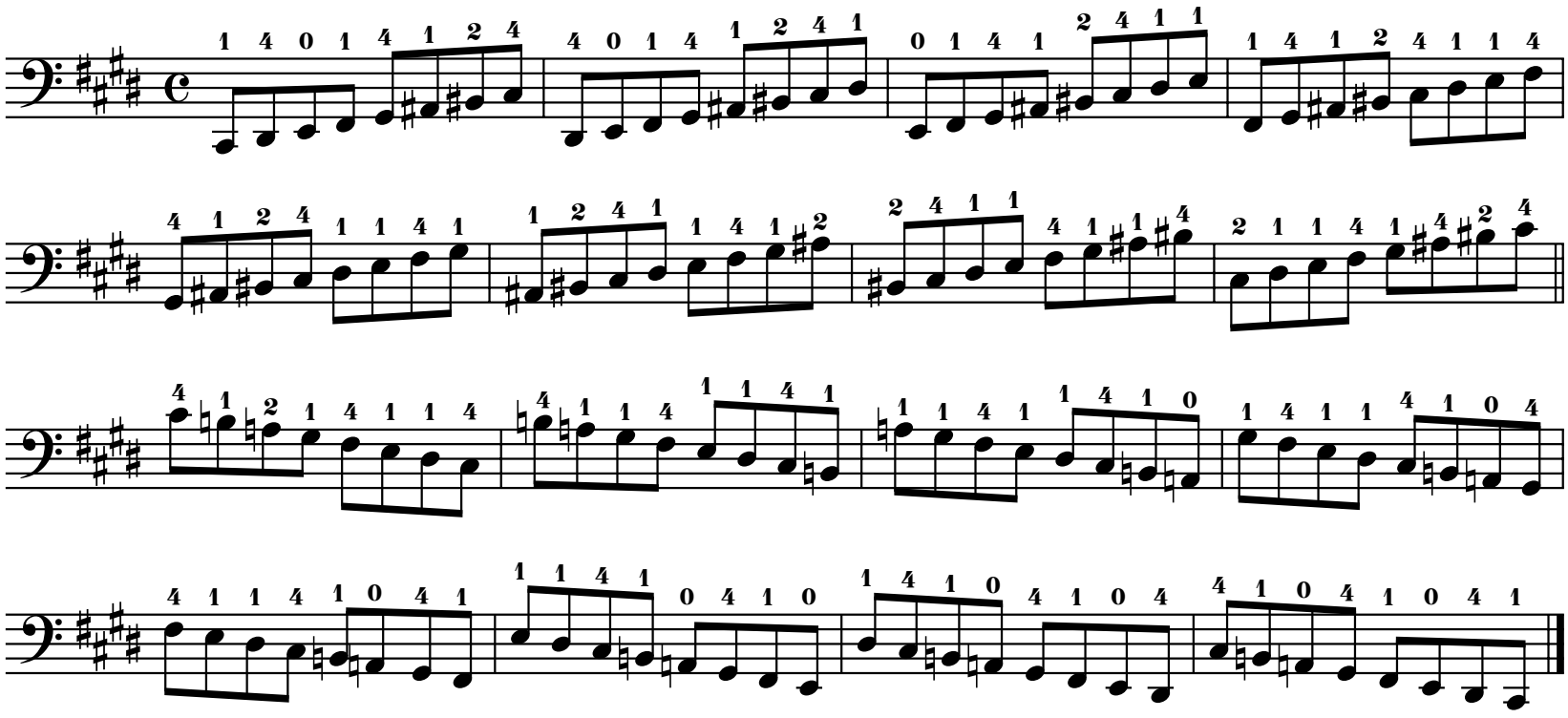


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

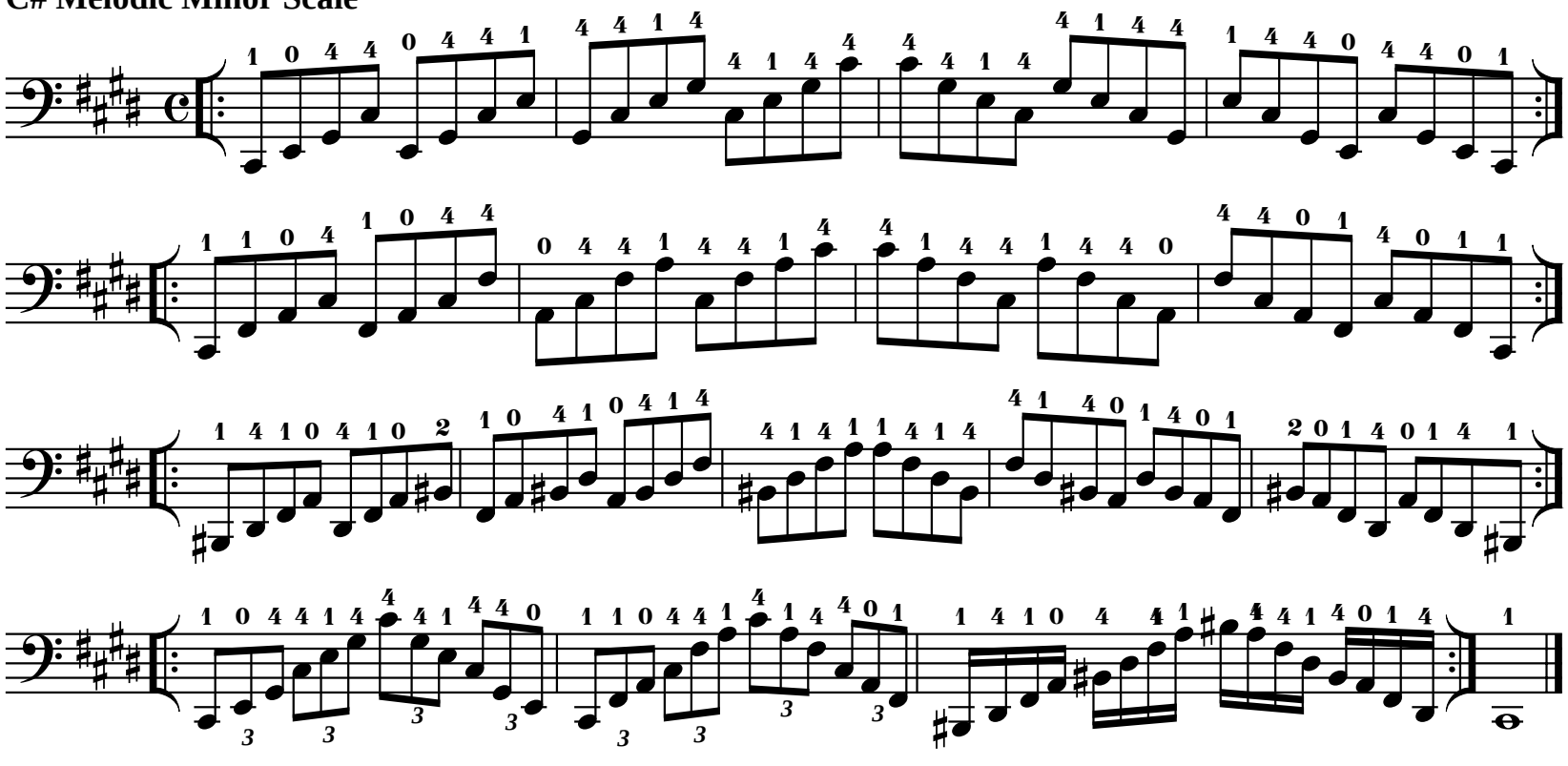


II/III Position

Chord Analysis

Use bowings in Appendix A

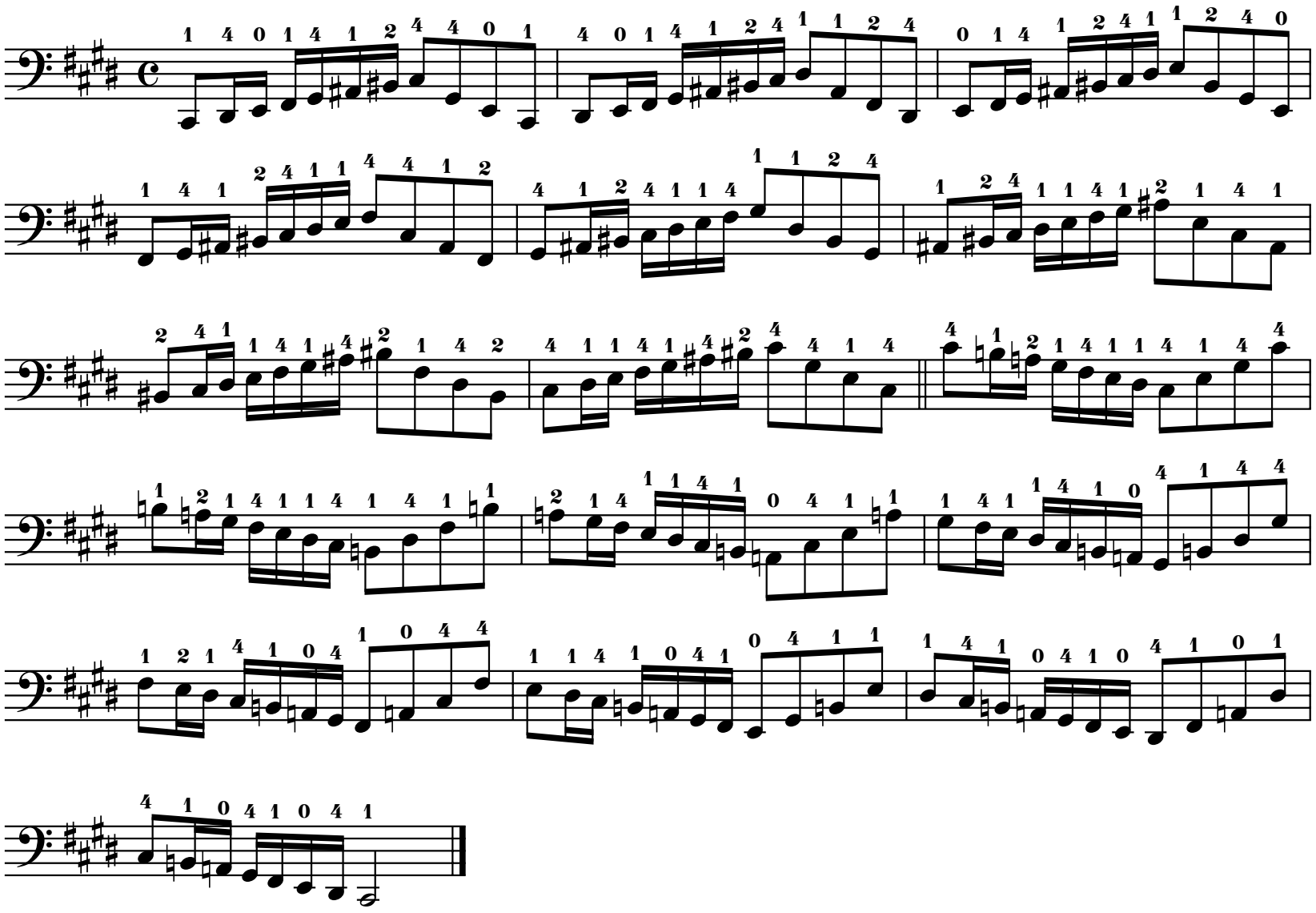
C# Melodic Minor Scale



Exercise

Use bowings in Appendix A

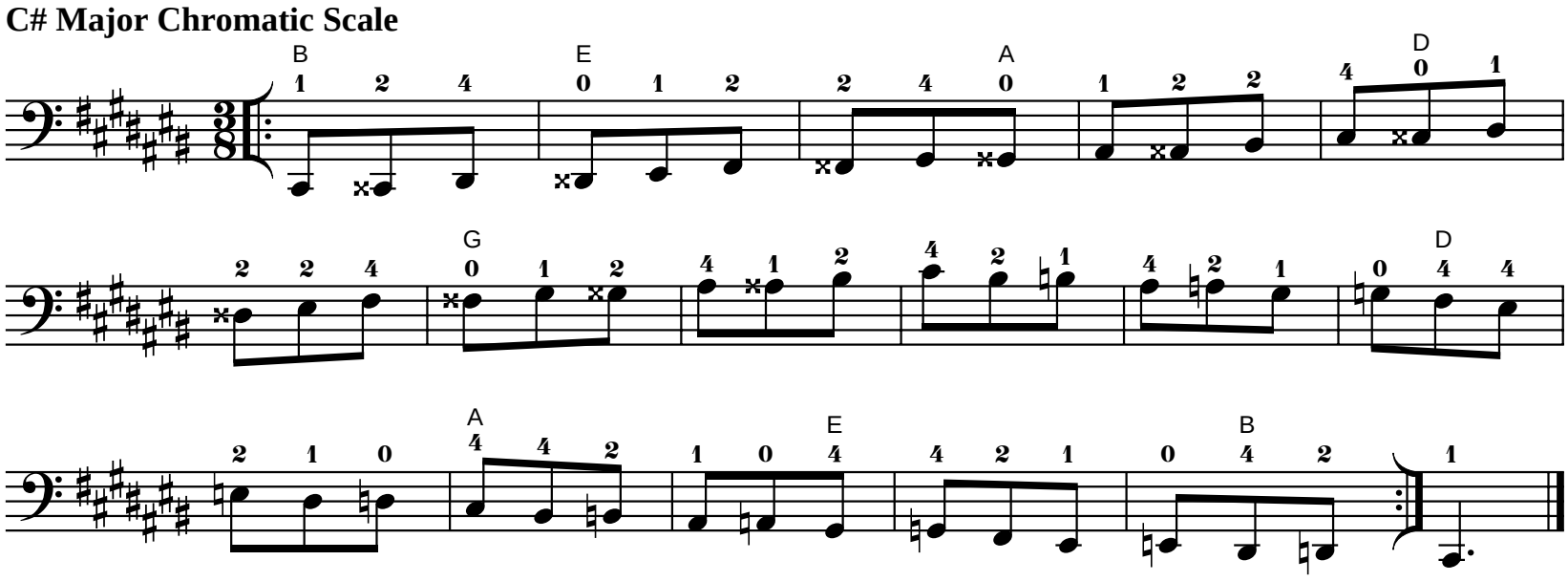
C# Melodic Minor Scale



II/III Position

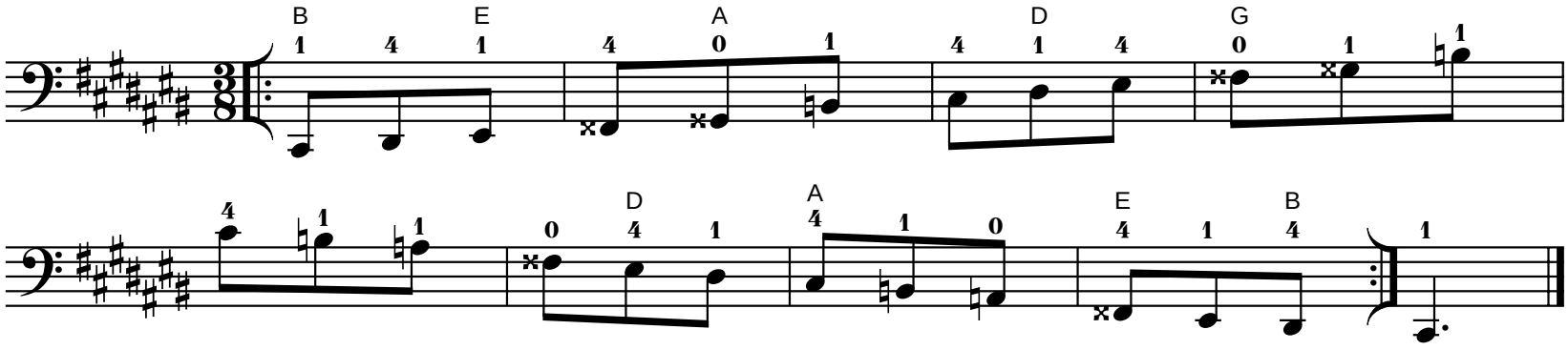
Use bowings in Appendix A

C# Major Chromatic Scale



Use bowings in Appendix A

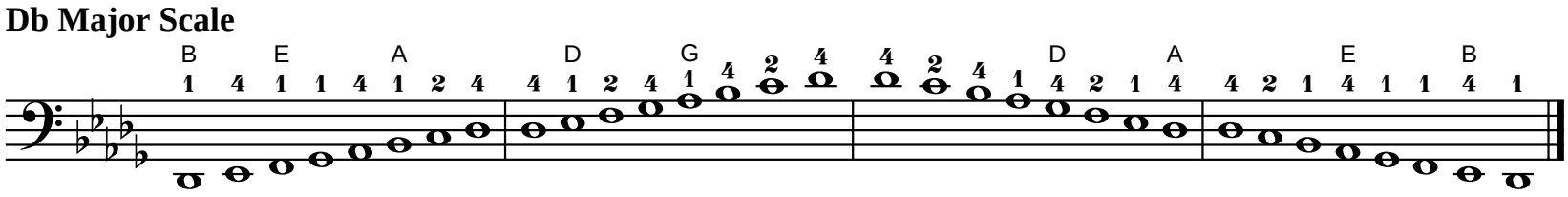
C# Major Whole Tone Scale



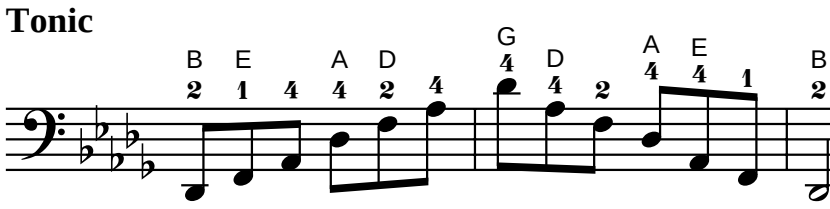
II/III Position

Use bowings in Appendix A

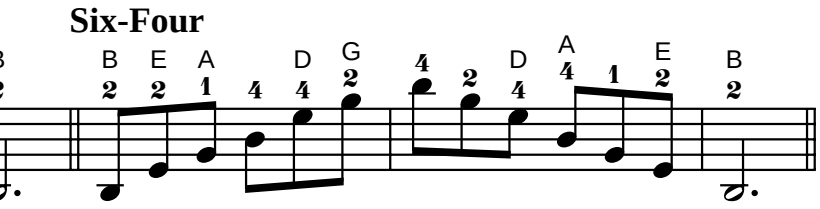
Db Major Scale



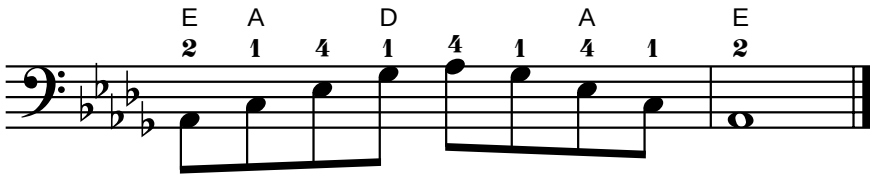
Tonic



Six-Four

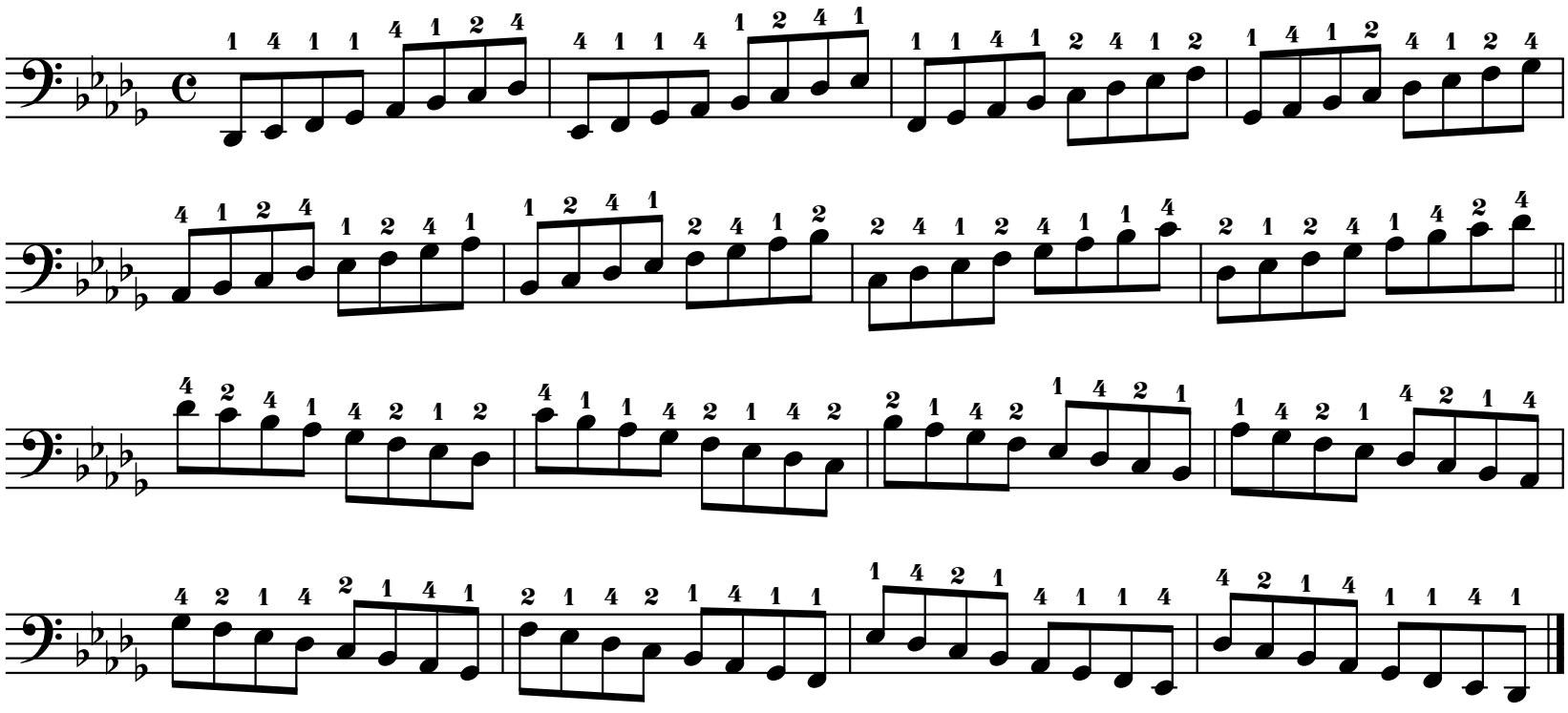


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

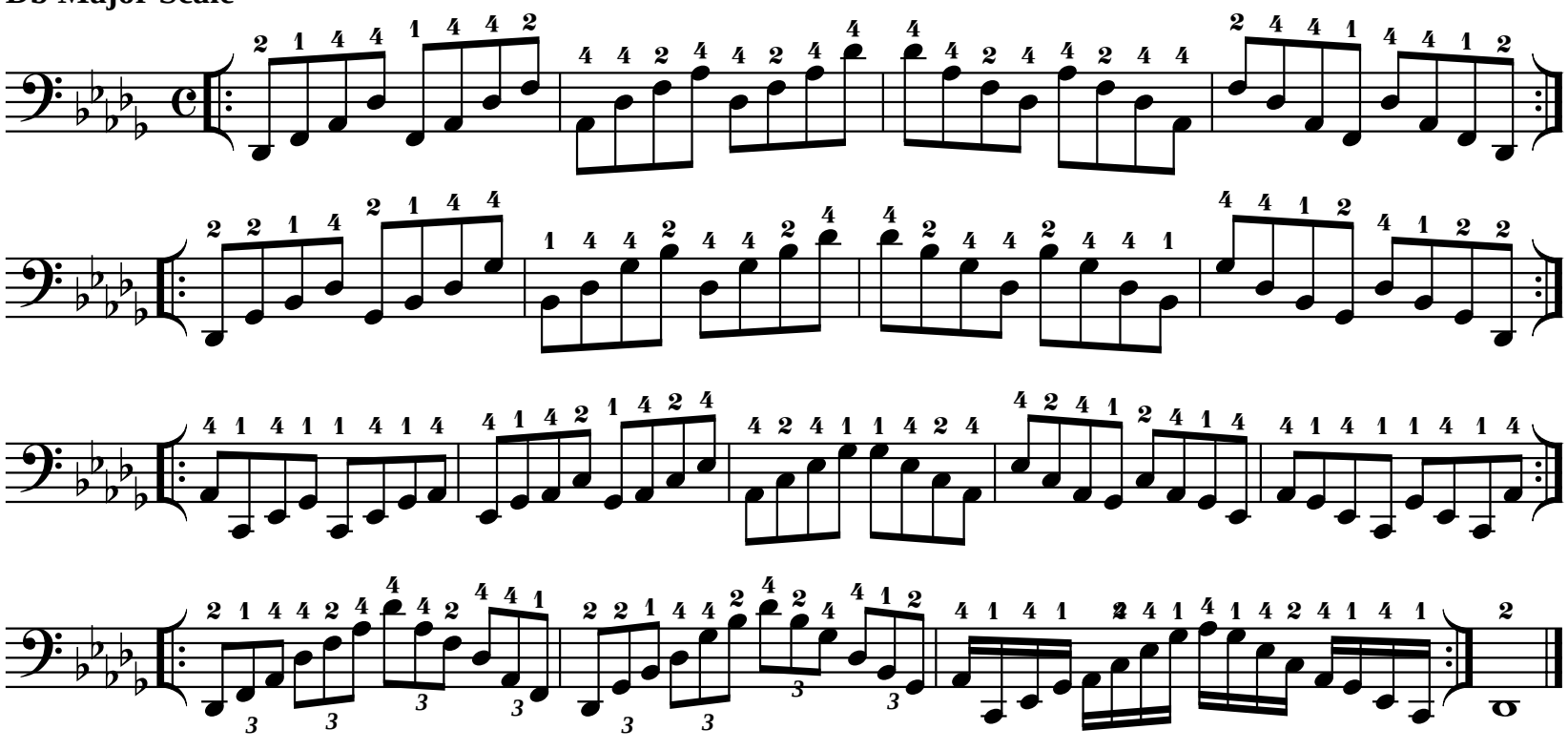


II/III Position

Chord Analysis

Use bowings in Appendix A

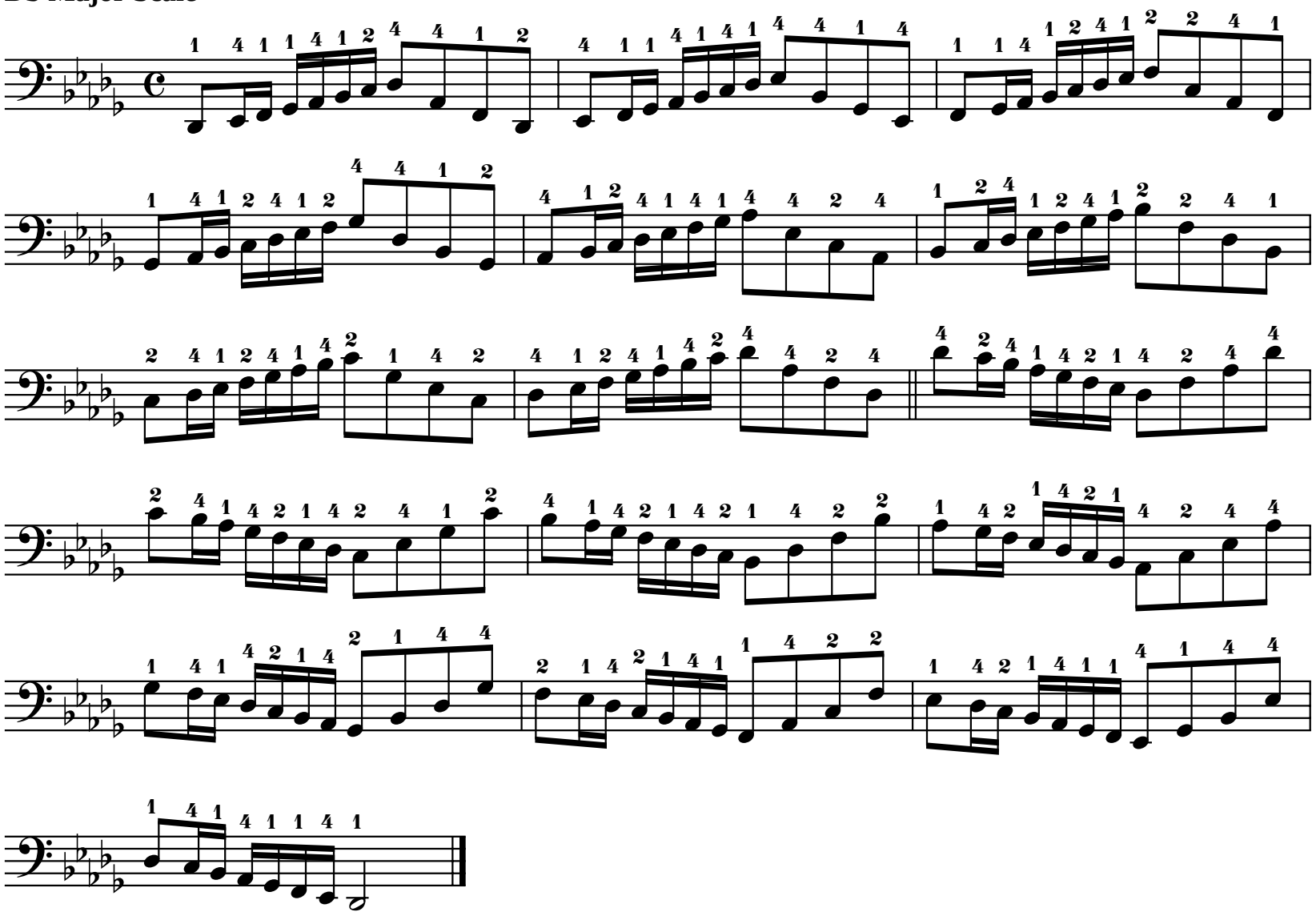
Db Major Scale



Exercise

Use bowings in Appendix A

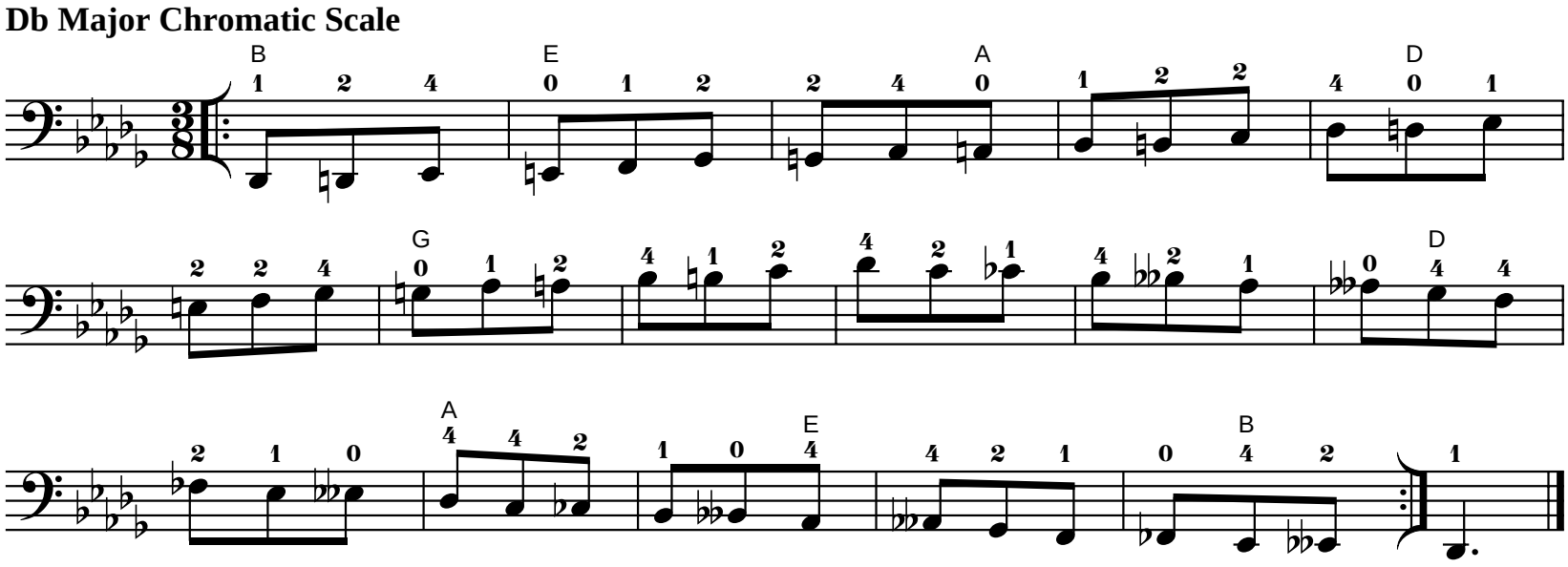
Db Major Scale



II/III Position

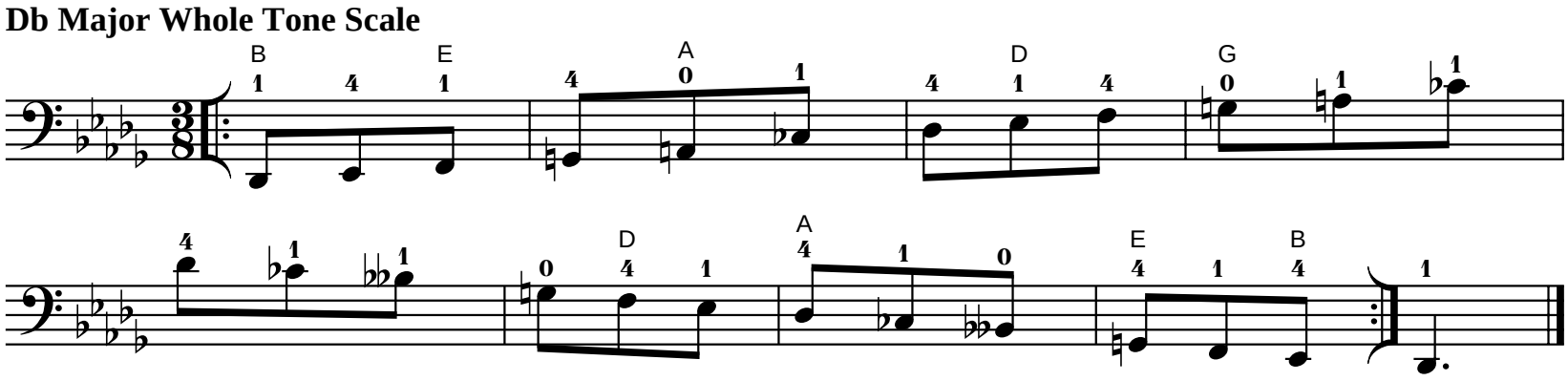
Use bowings in Appendix A

Db Major Chromatic Scale



Use bowings in Appendix A

Db Major Whole Tone Scale

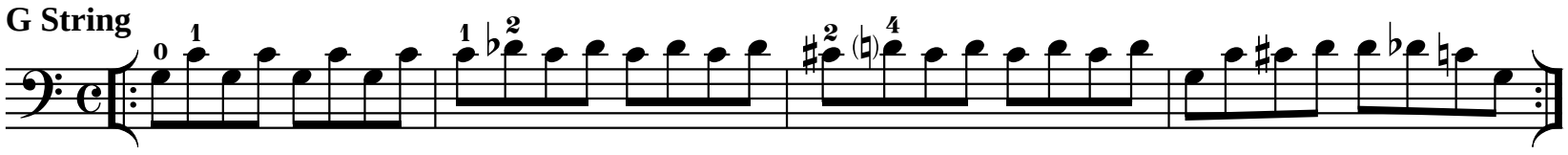


III Position

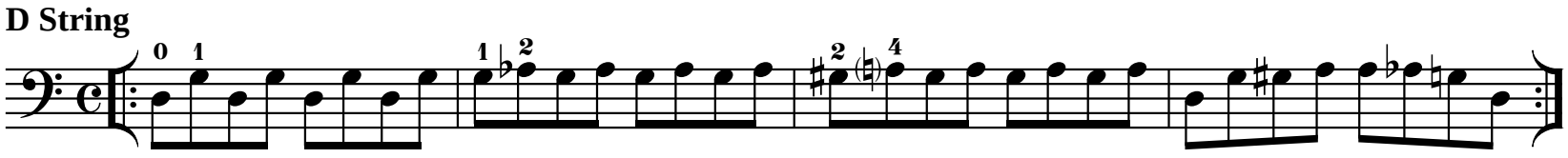
Gamut

Keep 1st finger on the string when playing with 2nd finger.
Keep 1st and 2nd fingers on the string when playing with 4th finger.

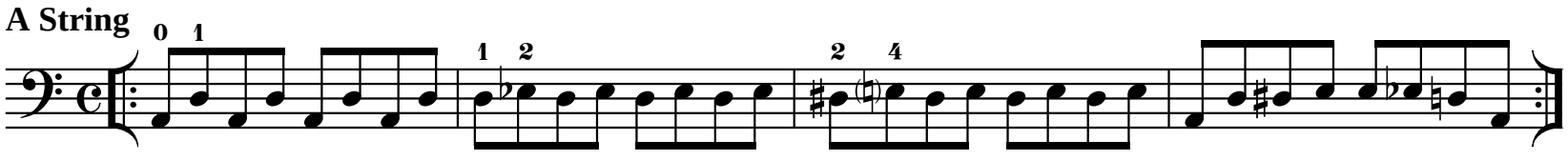
G String



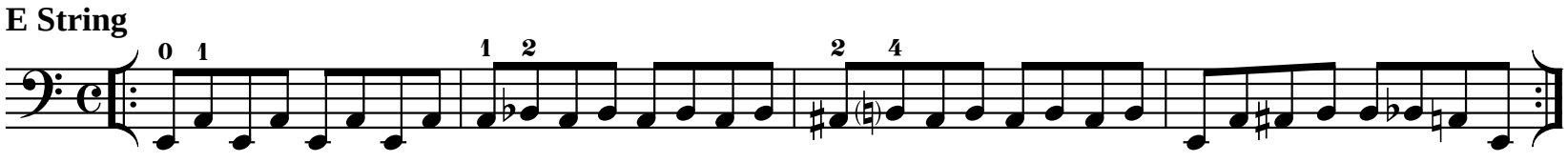
D String



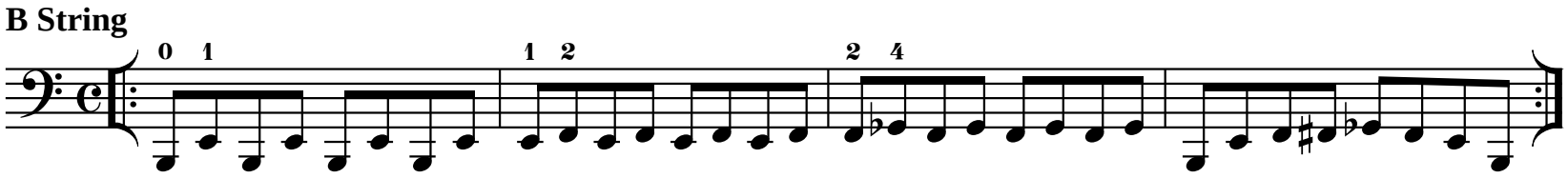
A String



E String

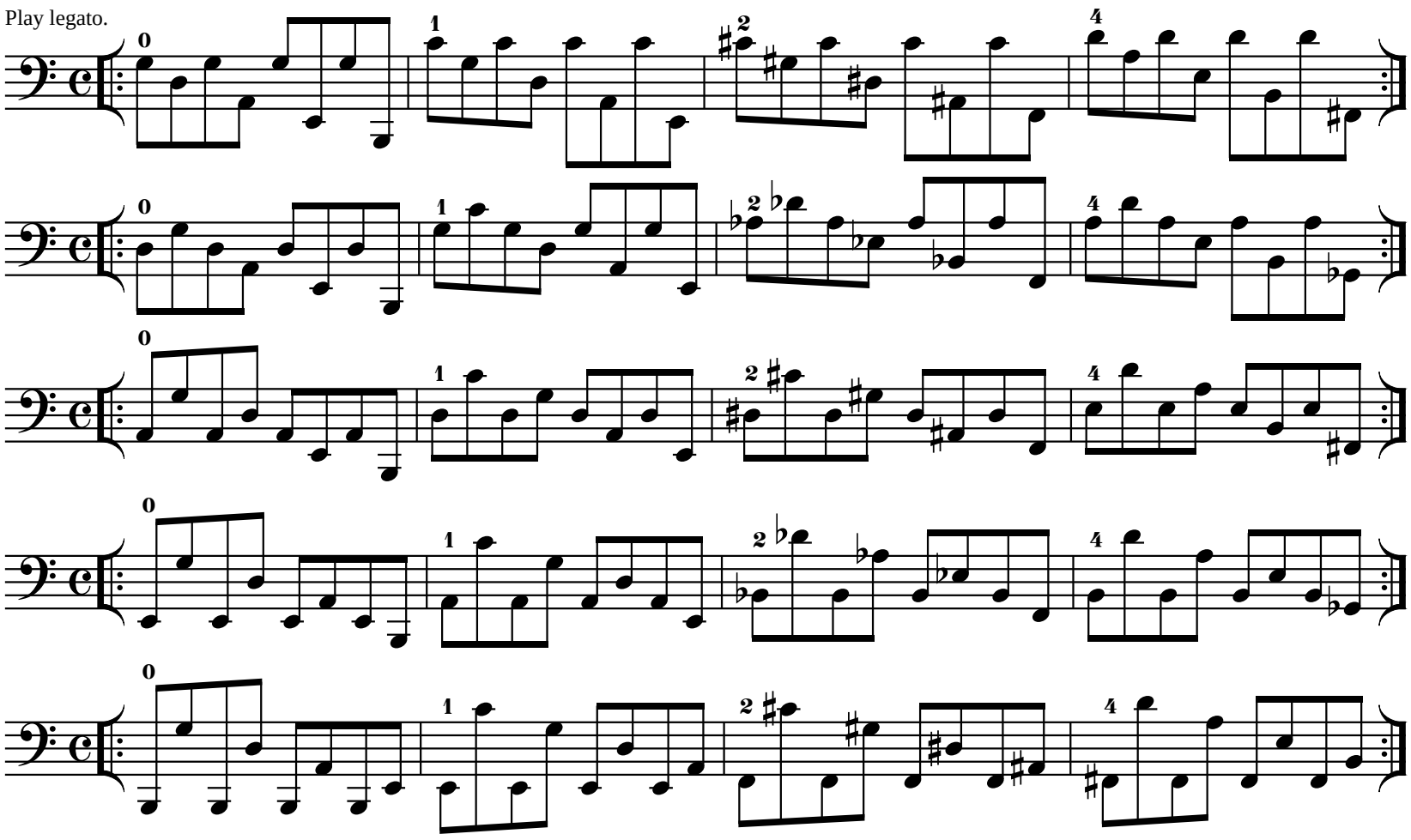


B String



String Crossing

Play legato.

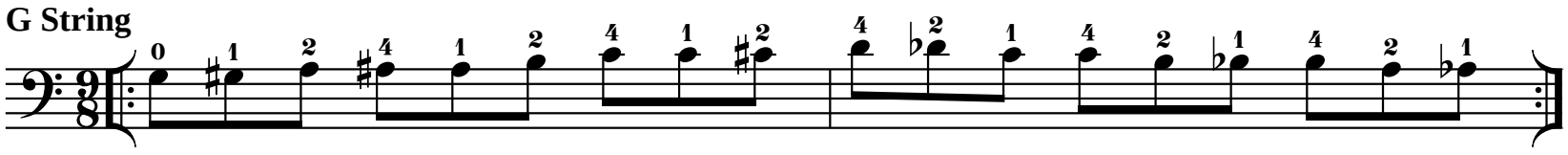


III Position

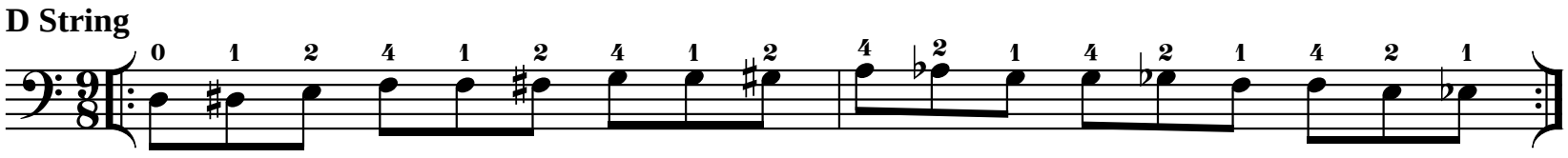
Replace 4th finger with 1st finger on upward shifts.
Replace 1st finger with 4th finger on downward shifts.

Replacement Shift

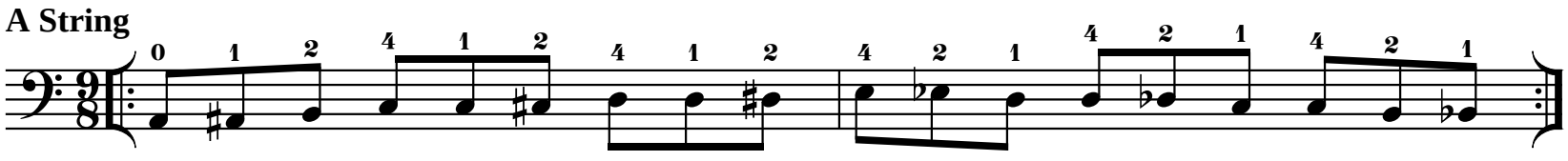
G String



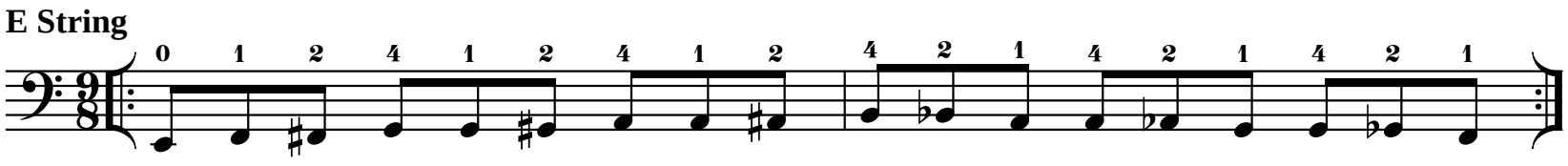
D String



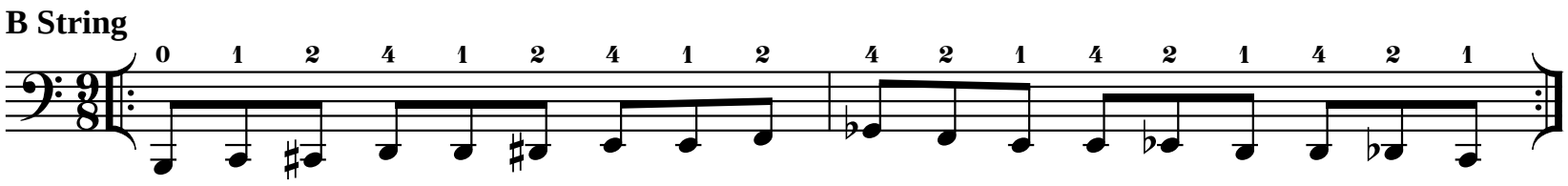
A String



E String

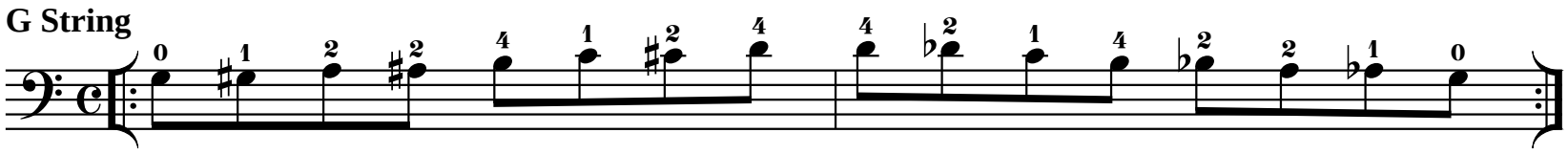


B String

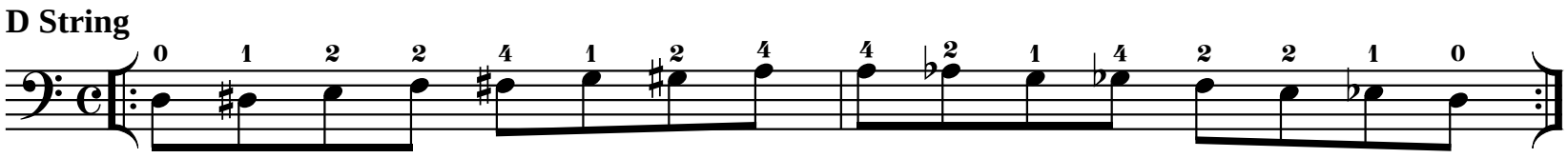


Sequential Shift

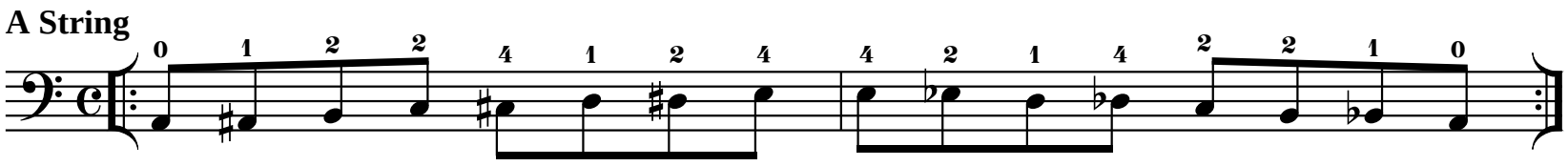
G String



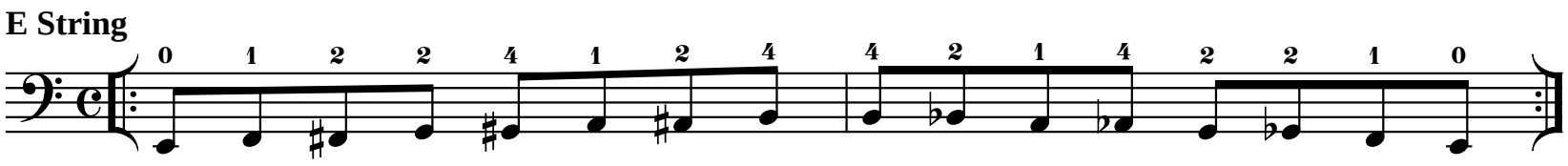
D String



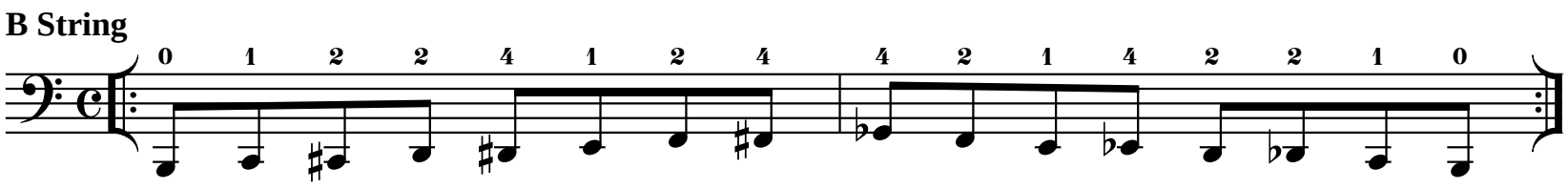
A String



E String

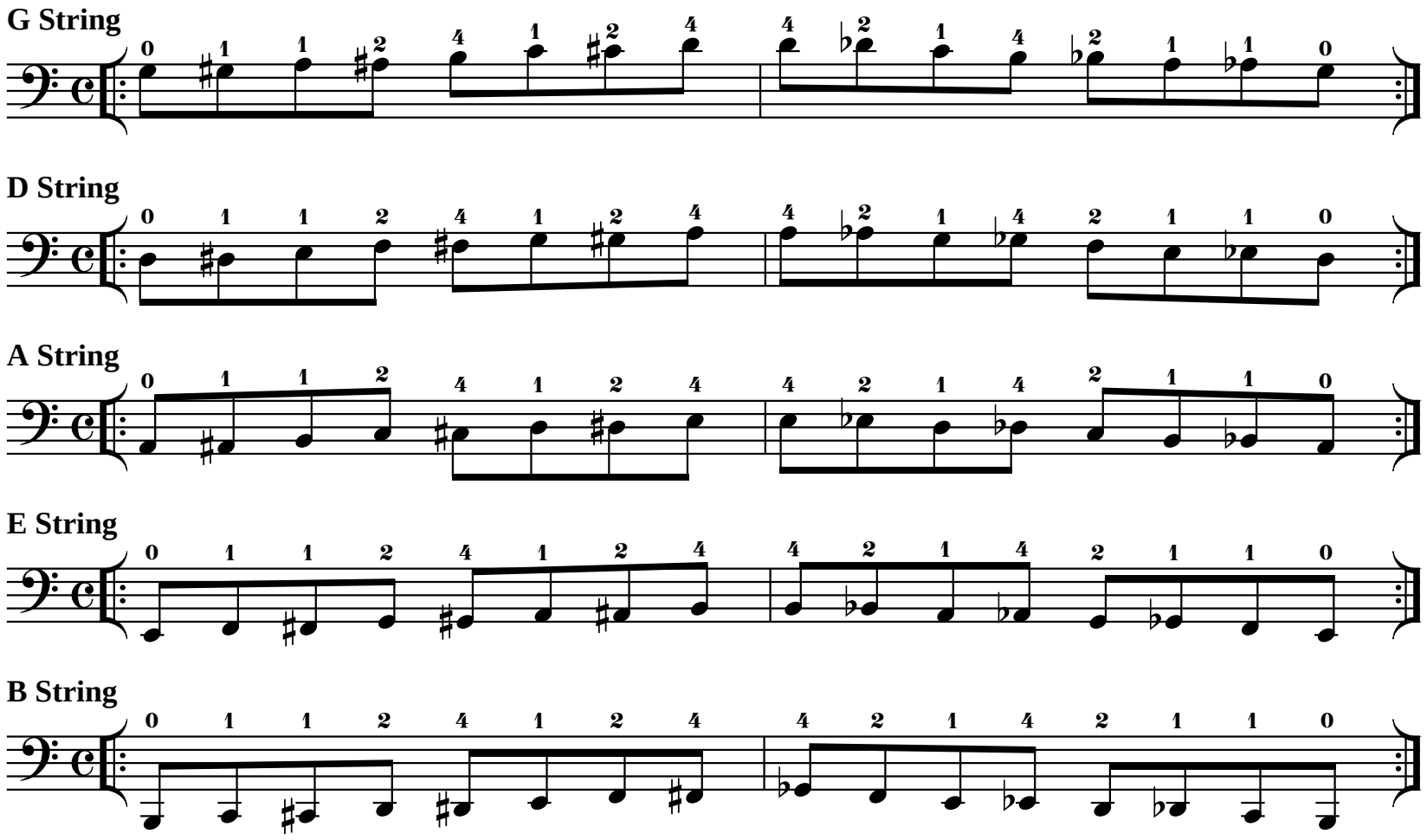


B String

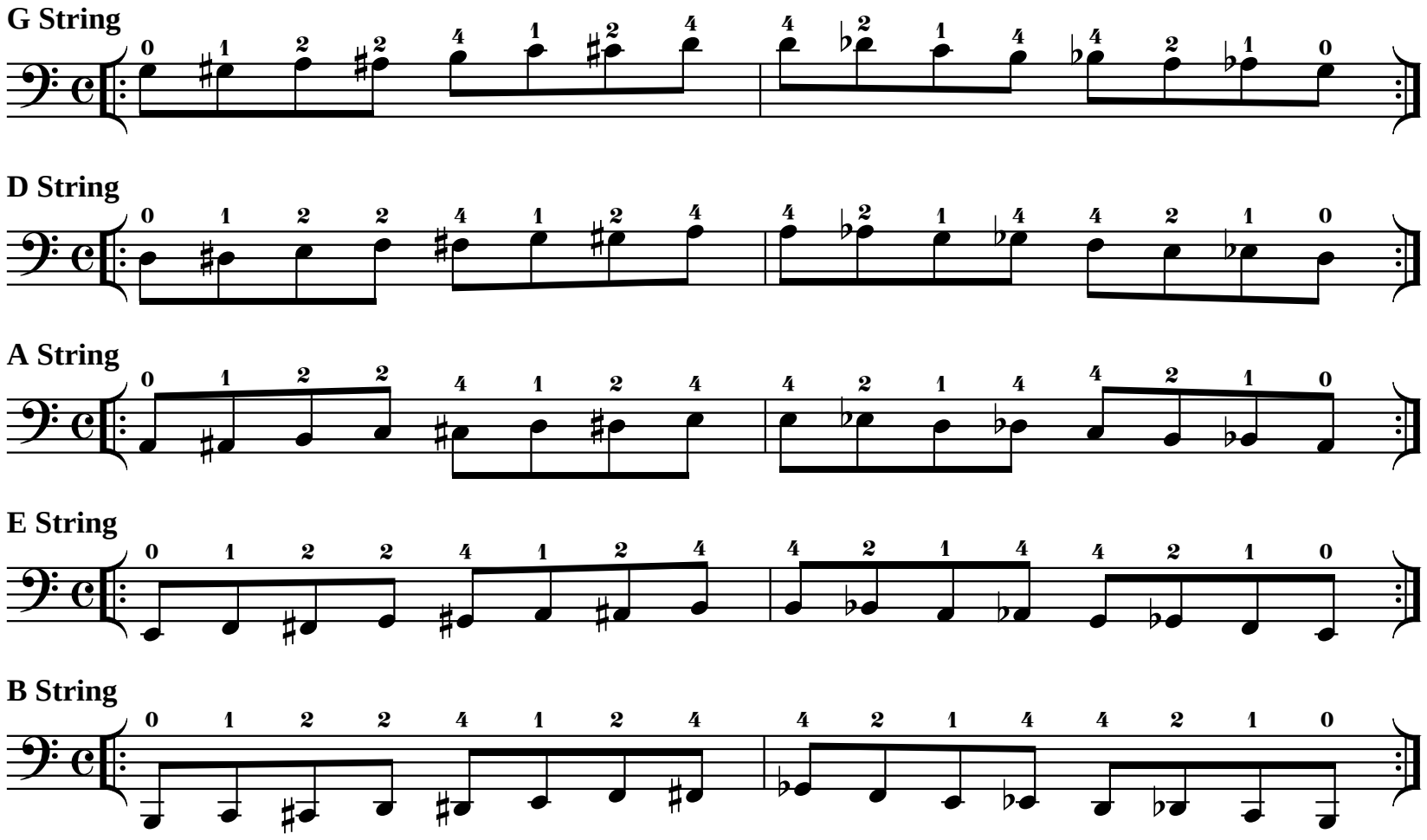


III Position

Sequential Shift

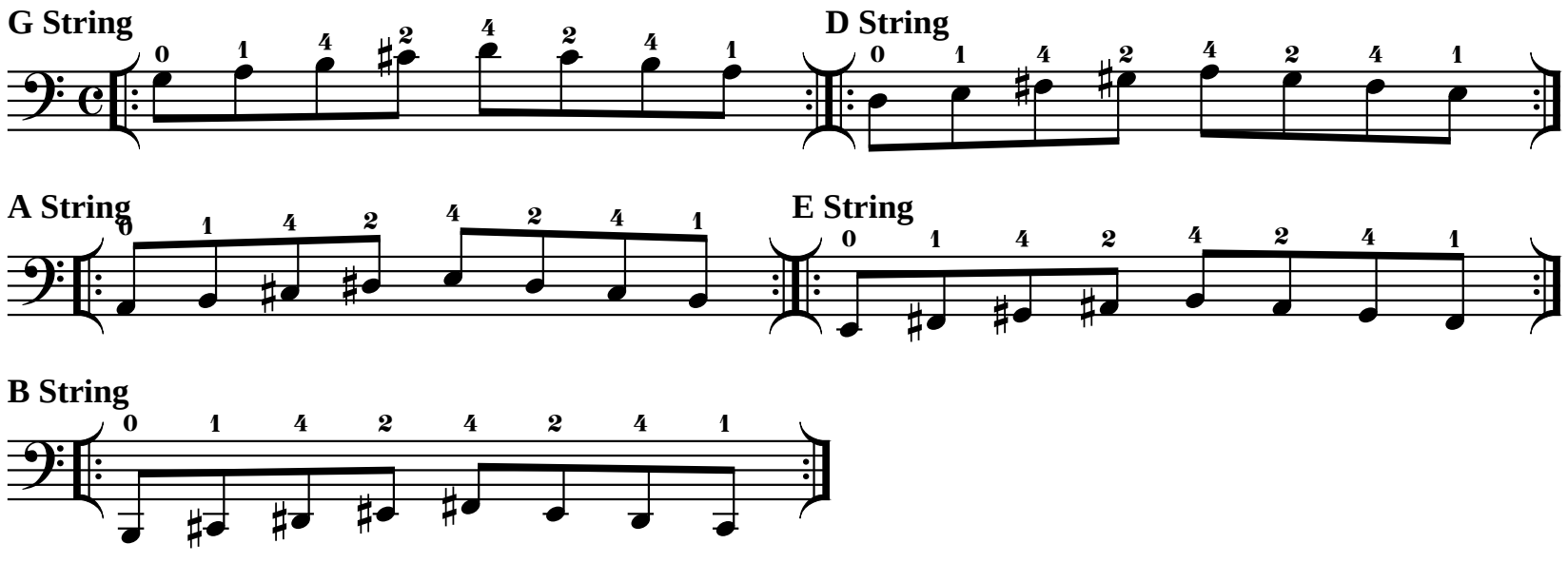


Sequential Shift



III Position

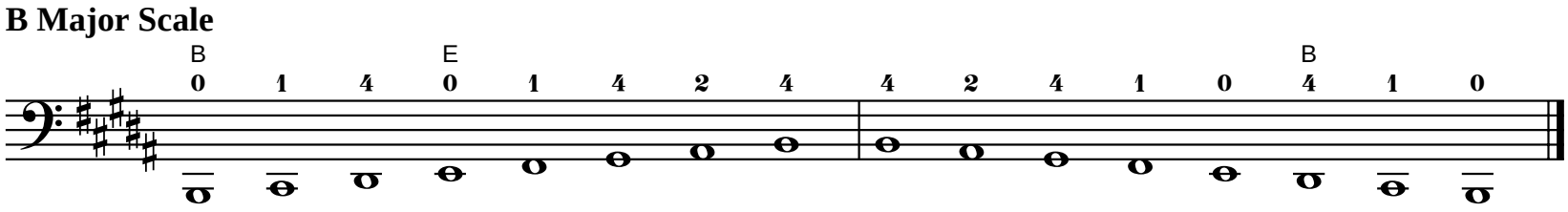
Diatonic Shift



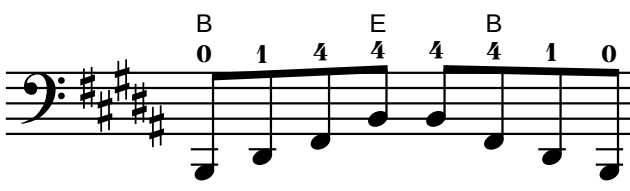
III Position

Use bowings in Appendix A

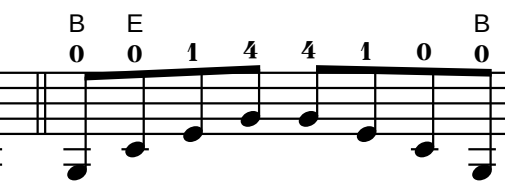
B Major Scale



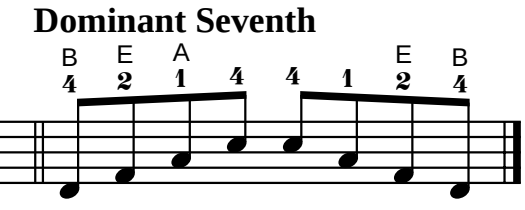
Tonic



Six-Four

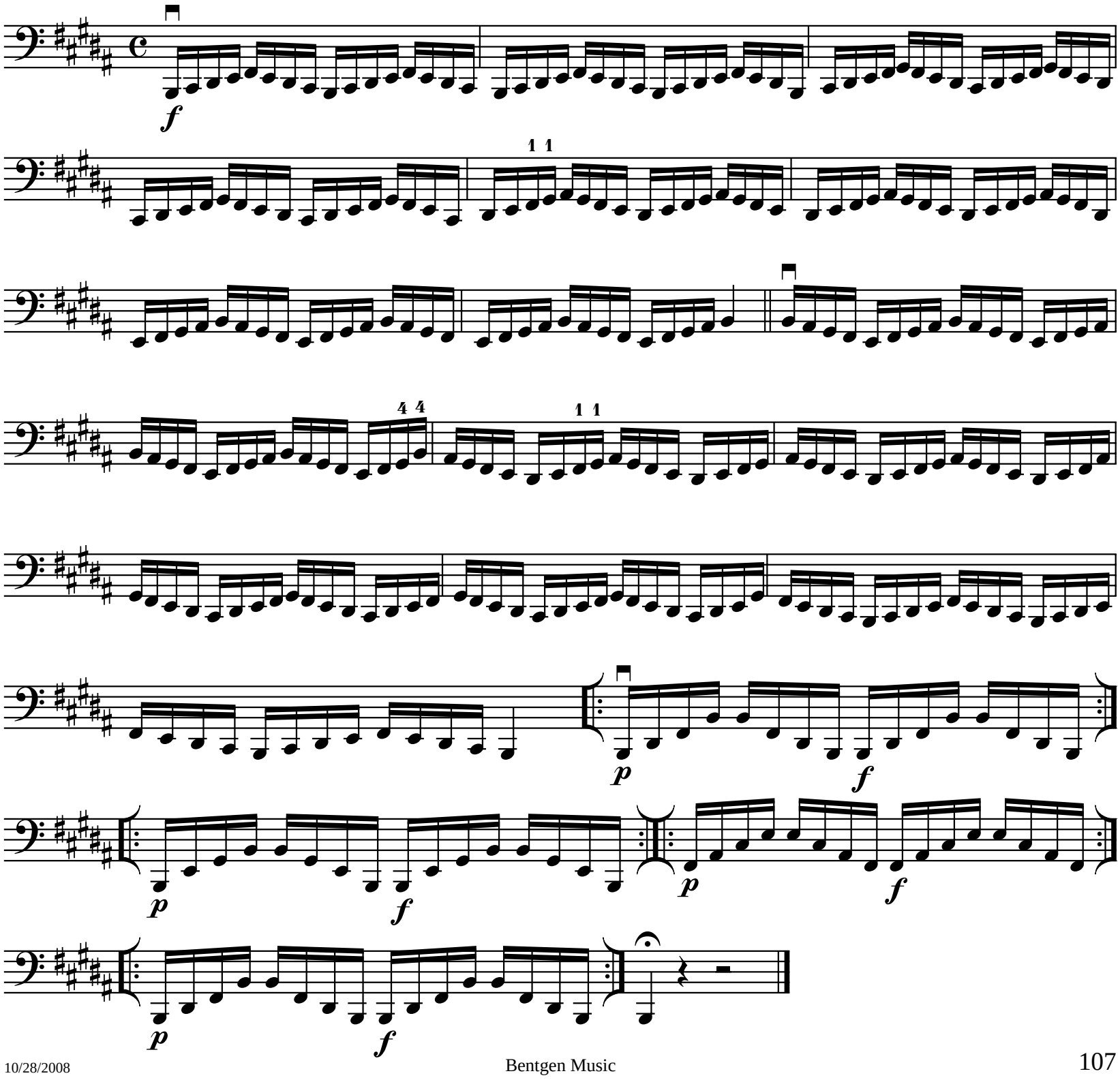


Dominant Seventh



Exercise

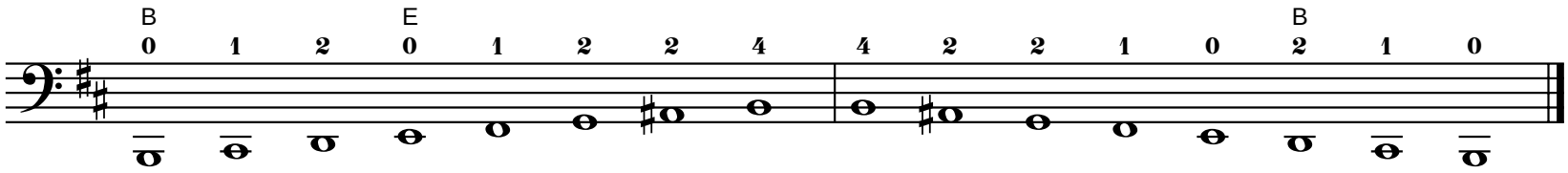
Use bowings in Appendix A
Play faster as hand strength increases.



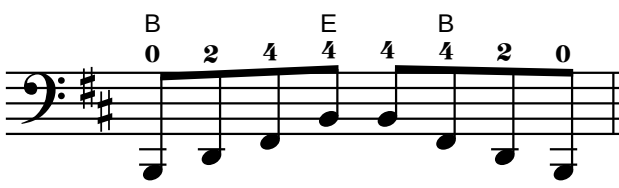
III Position

Use bowings in Appendix A

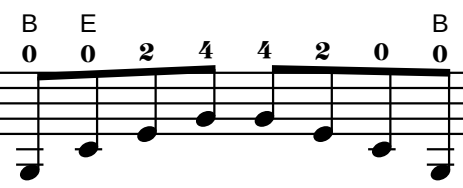
B Harmonic Minor Scale



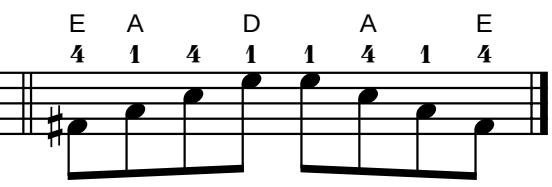
Tonic



Six-Four

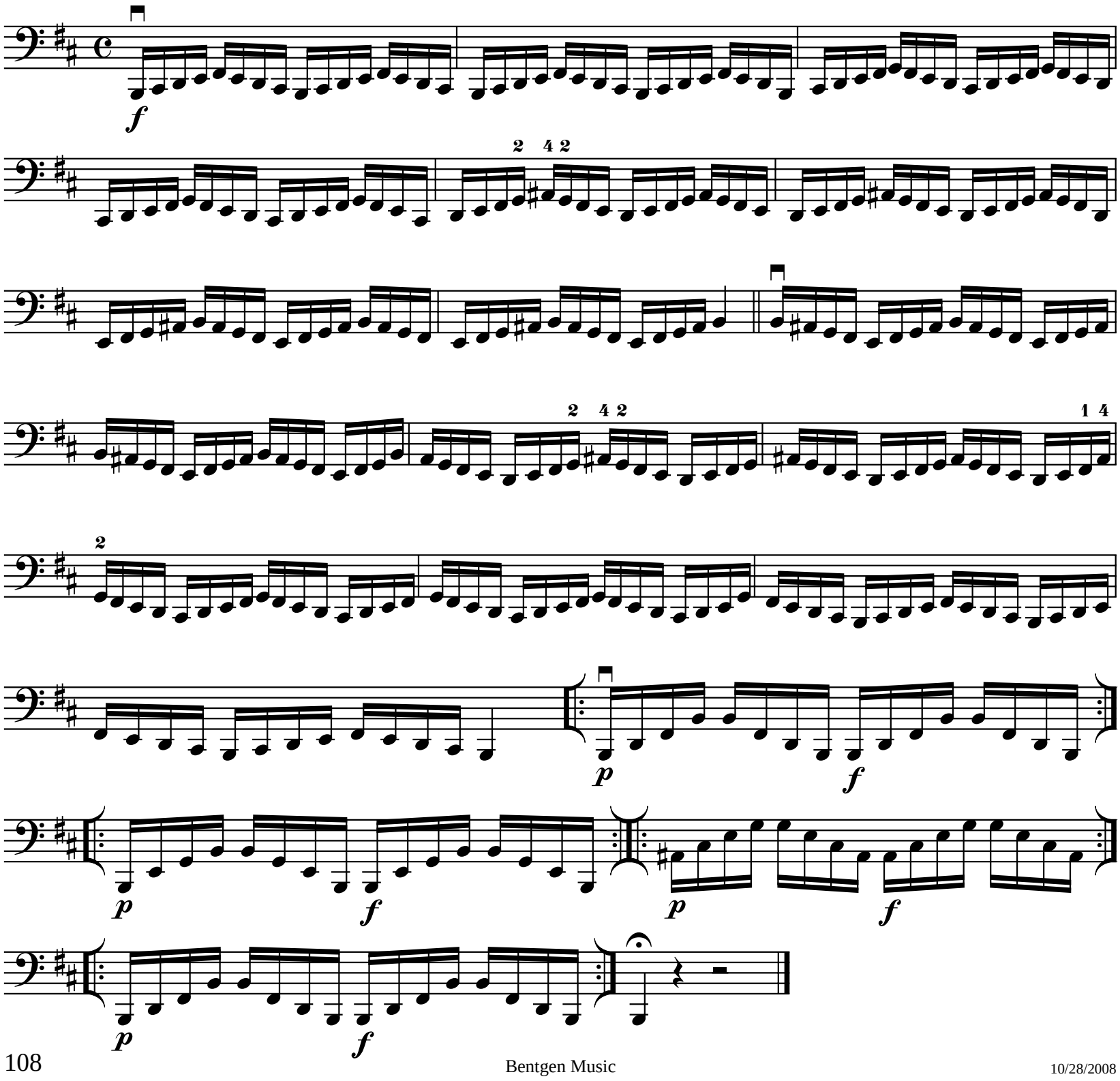


Diminished Seventh



Exercise

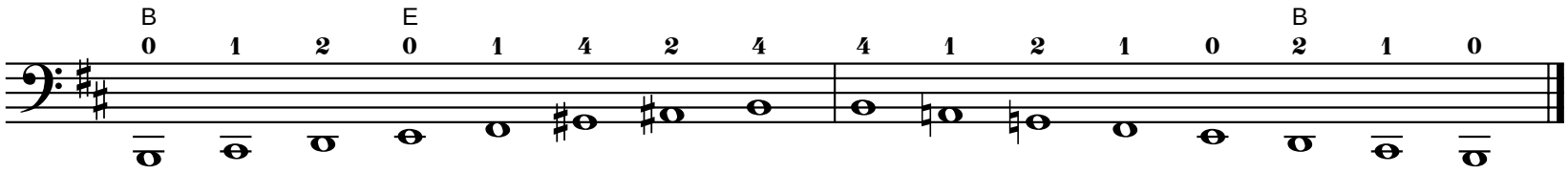
Use bowings in Appendix A
Play faster as hand strength increases.



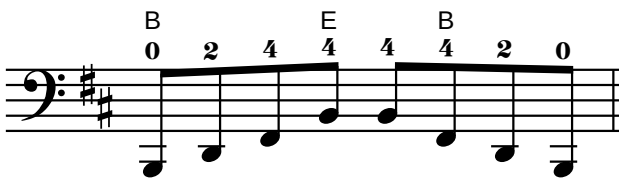
III Position

Use bowings in Appendix A

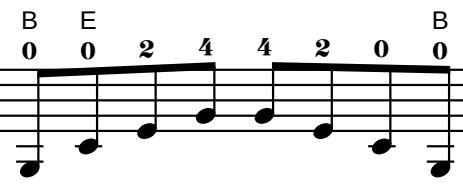
B Melodic Minor Scale



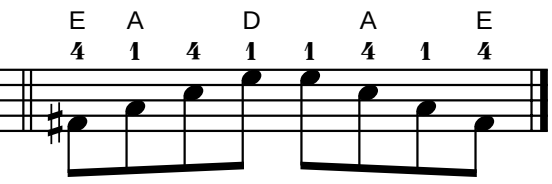
Tonic



Six-Four

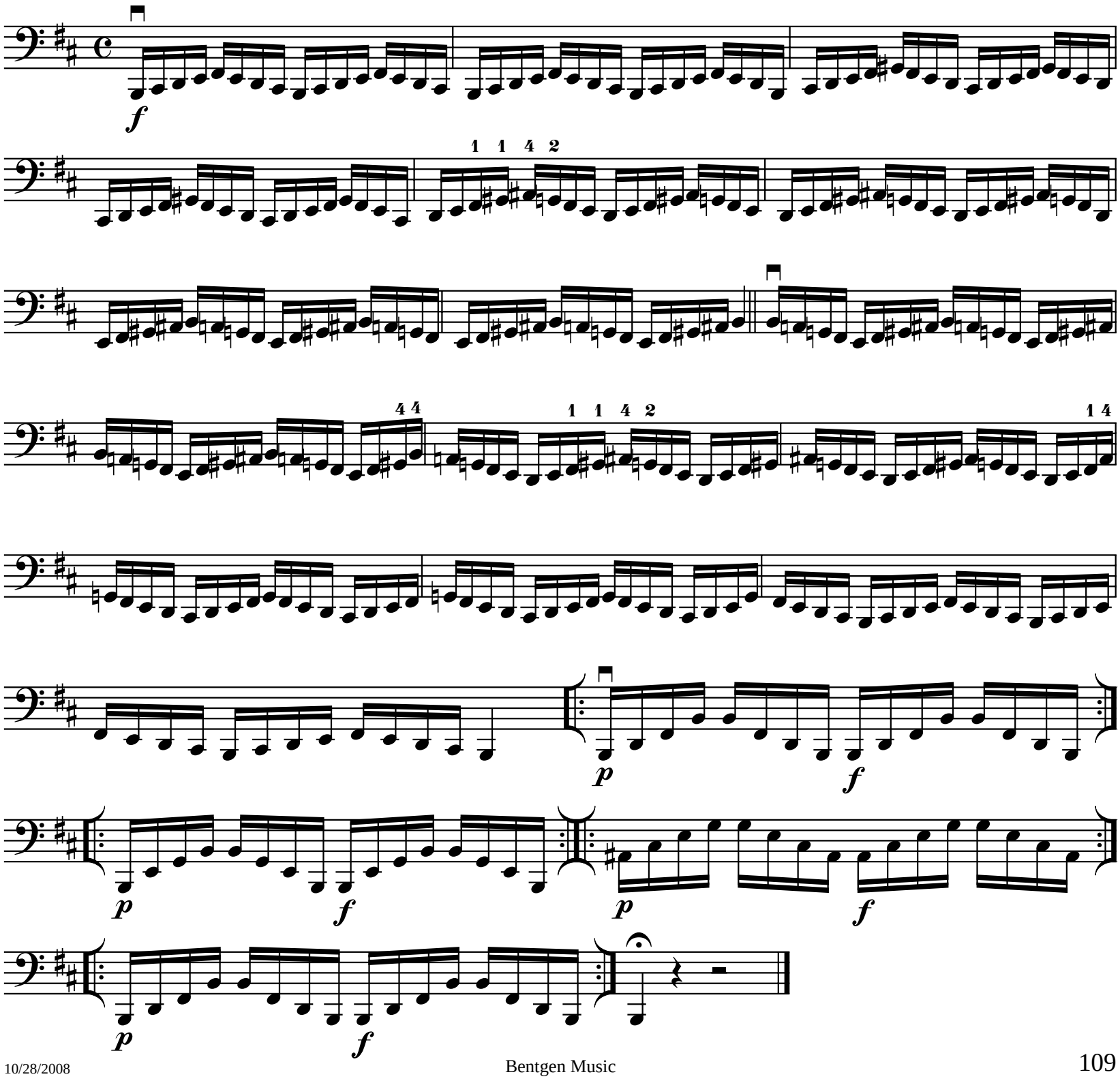


Diminished Seventh



Exercise

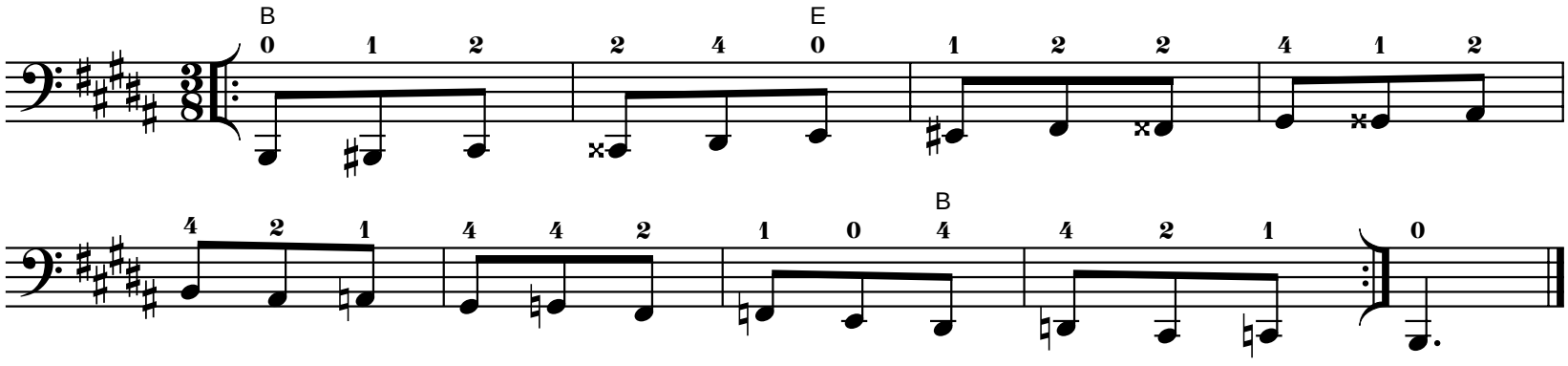
Use bowings in Appendix A
Play faster as hand strength increases.



III Position

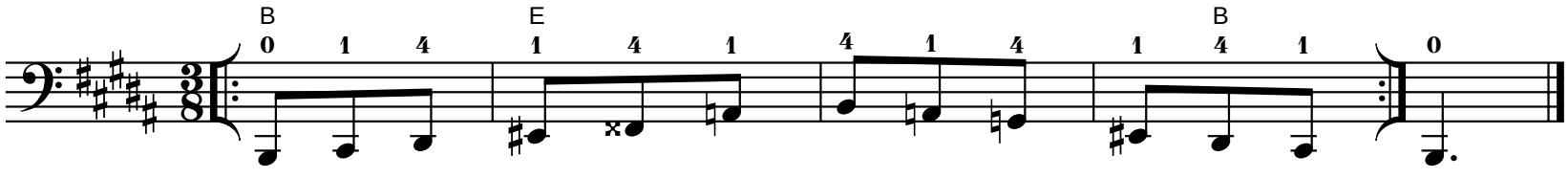
Use bowings in Appendix A

B Major Chromatic Scale



Use bowings in Appendix A

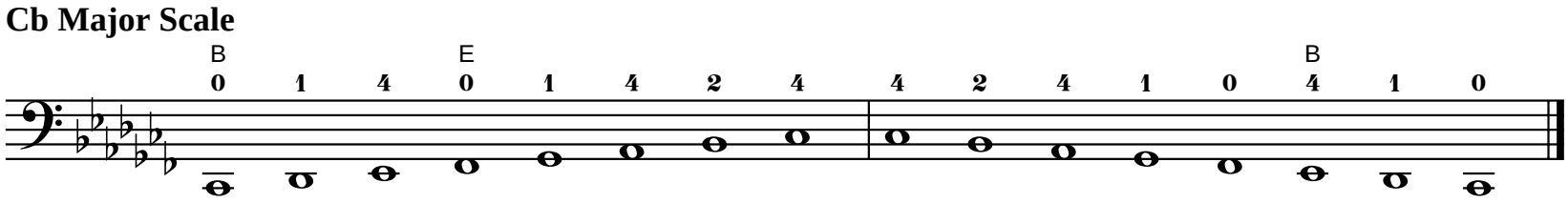
B Major Whole Tone Scale



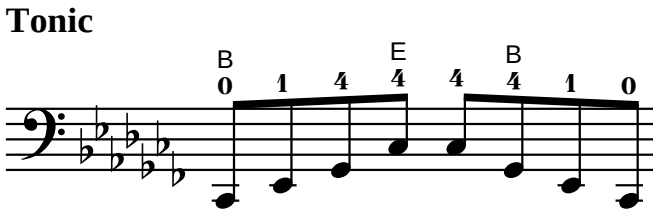
III Position

Use bowings in Appendix A

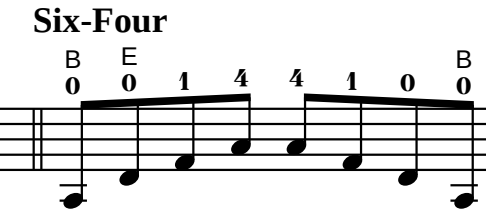
Cb Major Scale



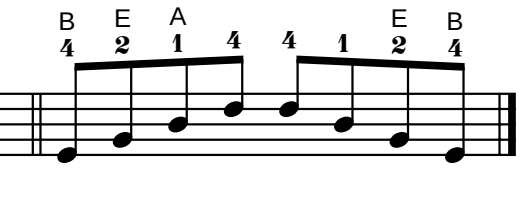
Tonic



Six-Four

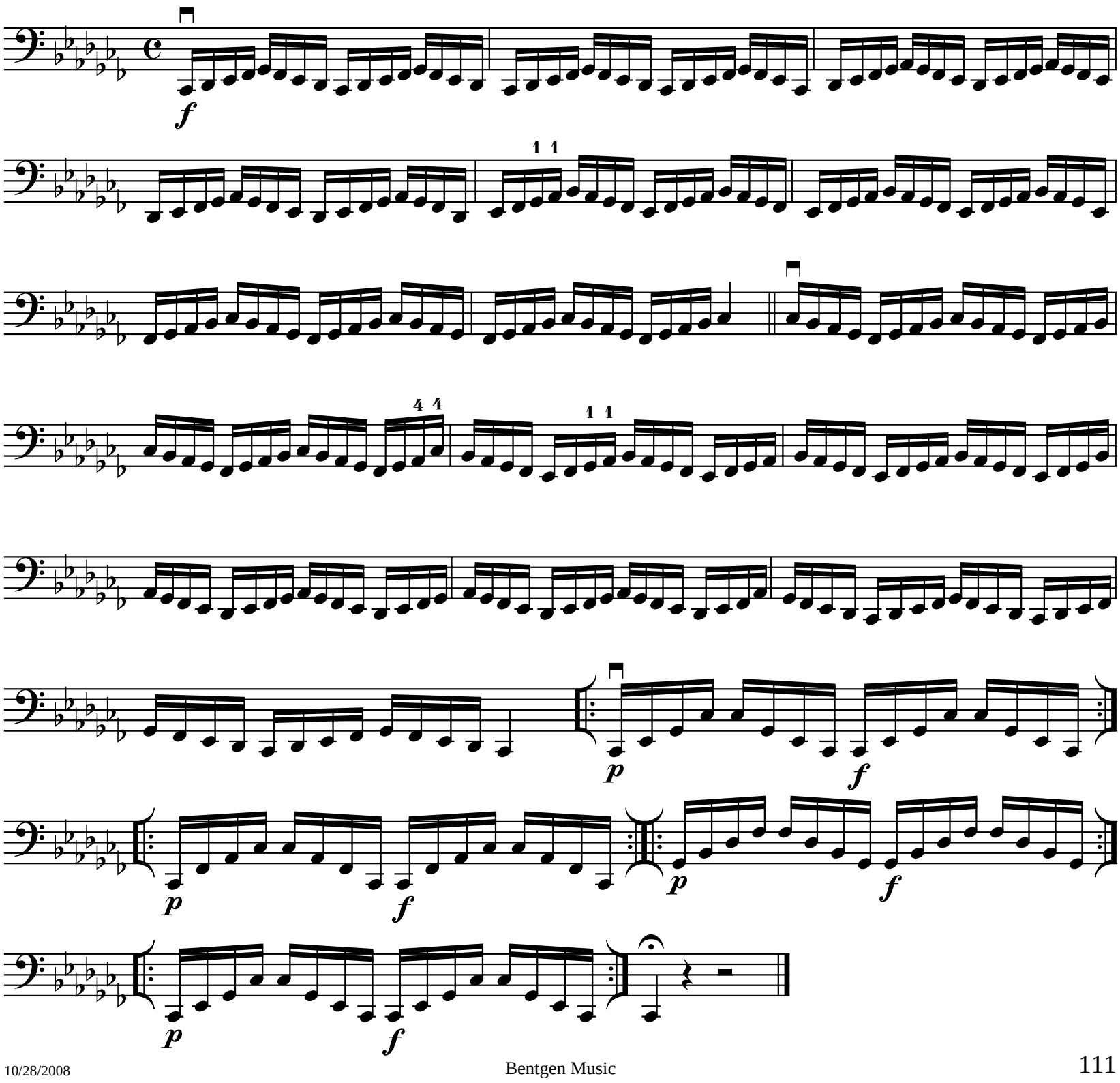


Dominant Seventh



Exercise

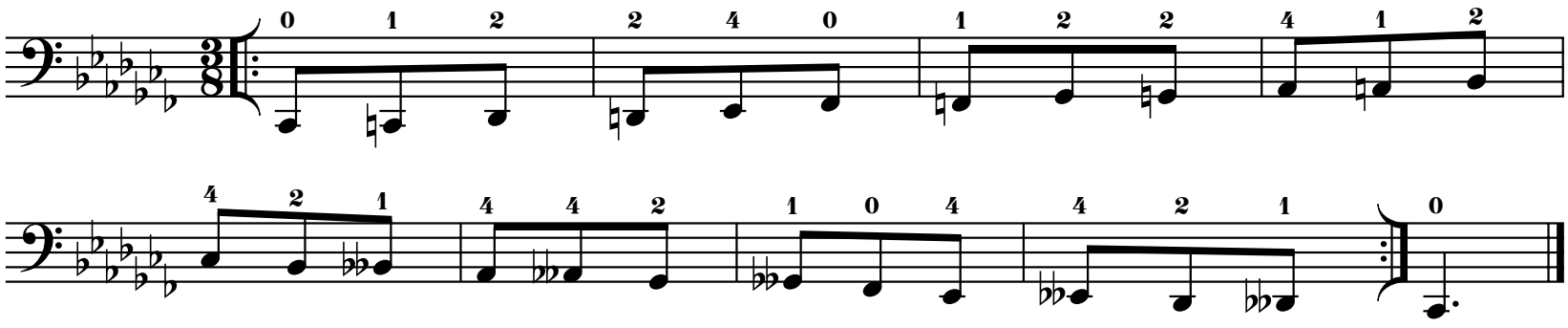
Use bowings in Appendix A
Play faster as hand strength increases.



III Position

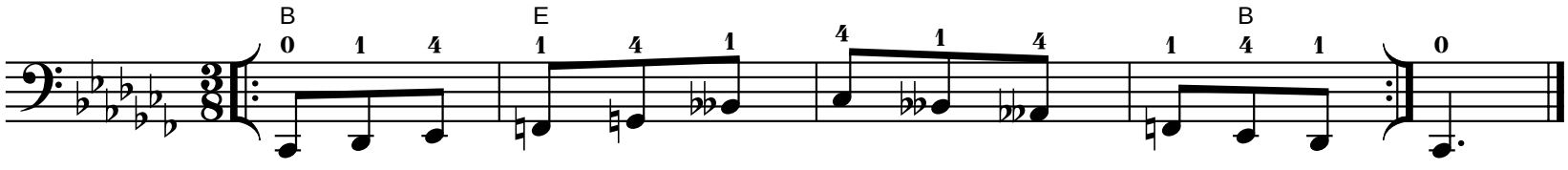
Use bowings in Appendix A

Cb Major Chromatic Scale



Use bowings in Appendix A

Cb Major Whole Tone Scale

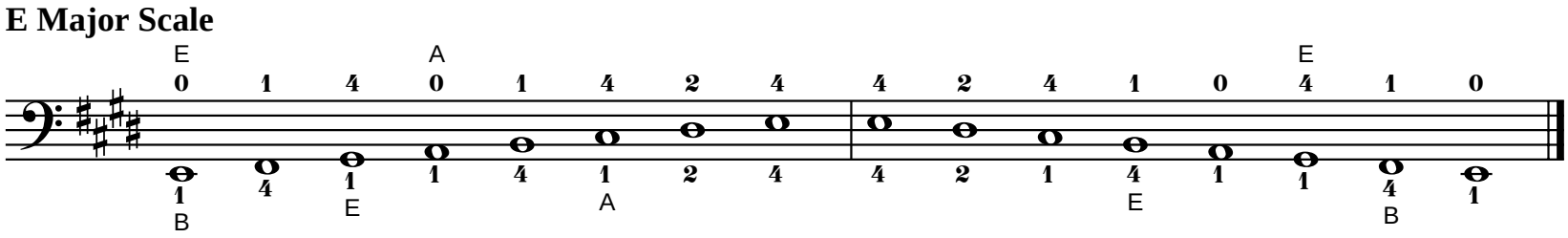


III Position

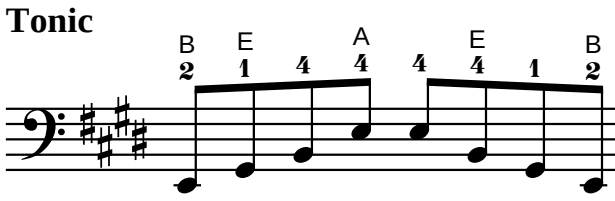
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

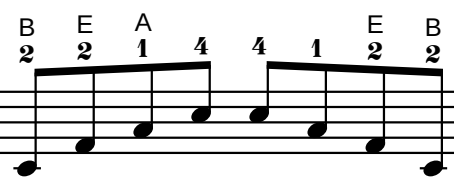
E Major Scale



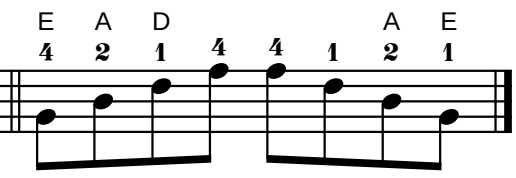
Tonic



Six-Four

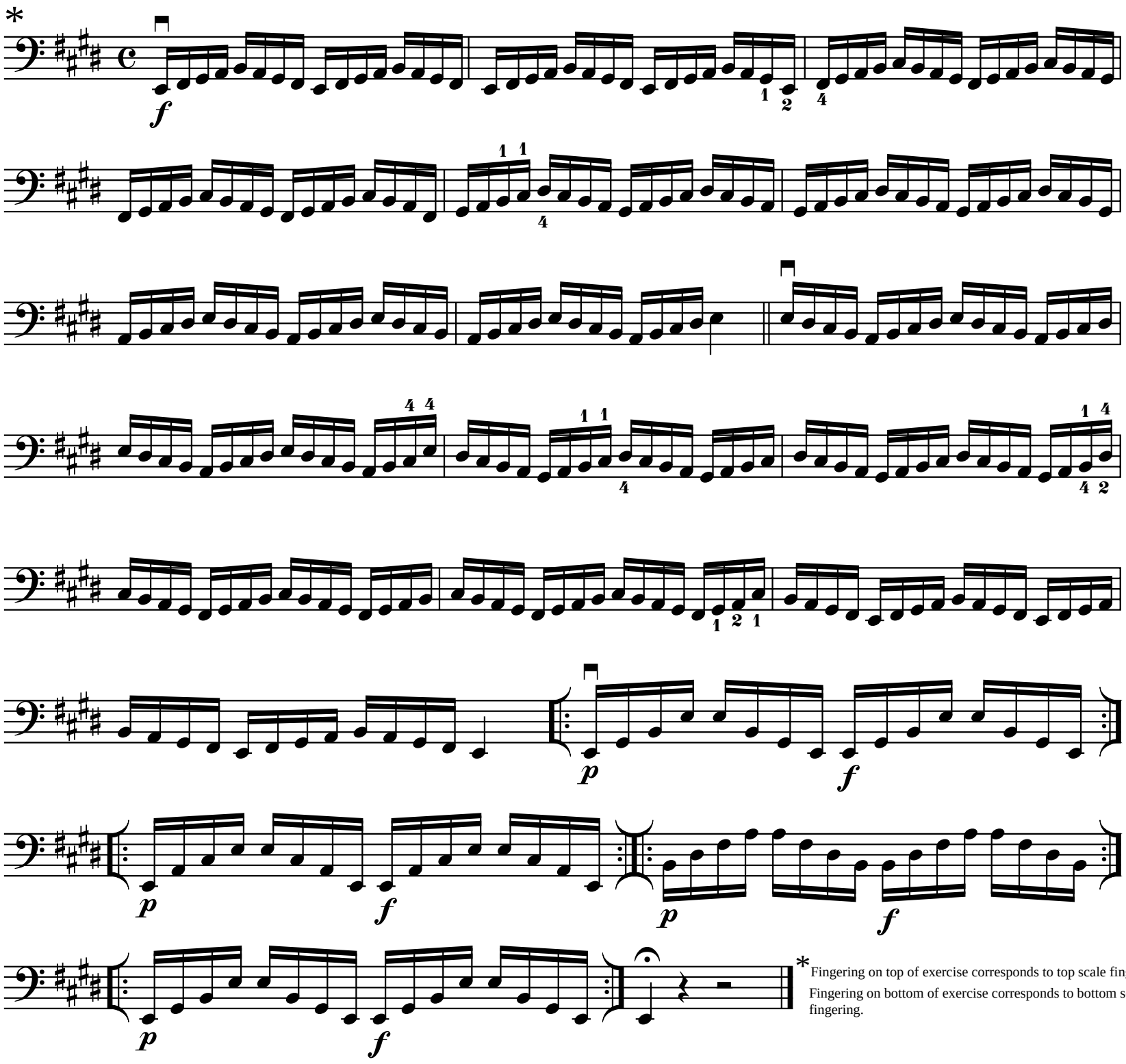


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

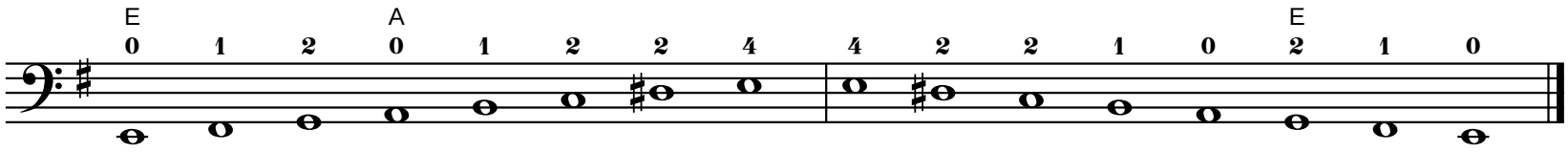


* Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

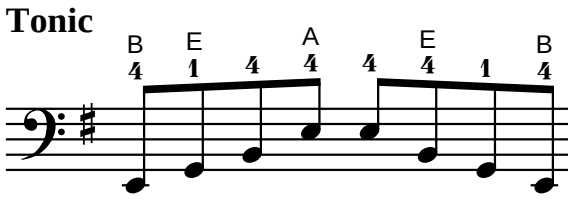
III Position

Use bowings in Appendix A

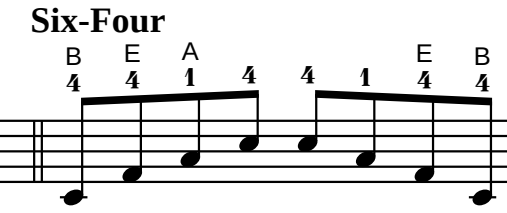
E Harmonic Minor Scale



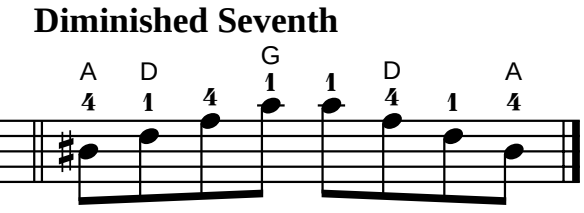
Tonic



Six-Four

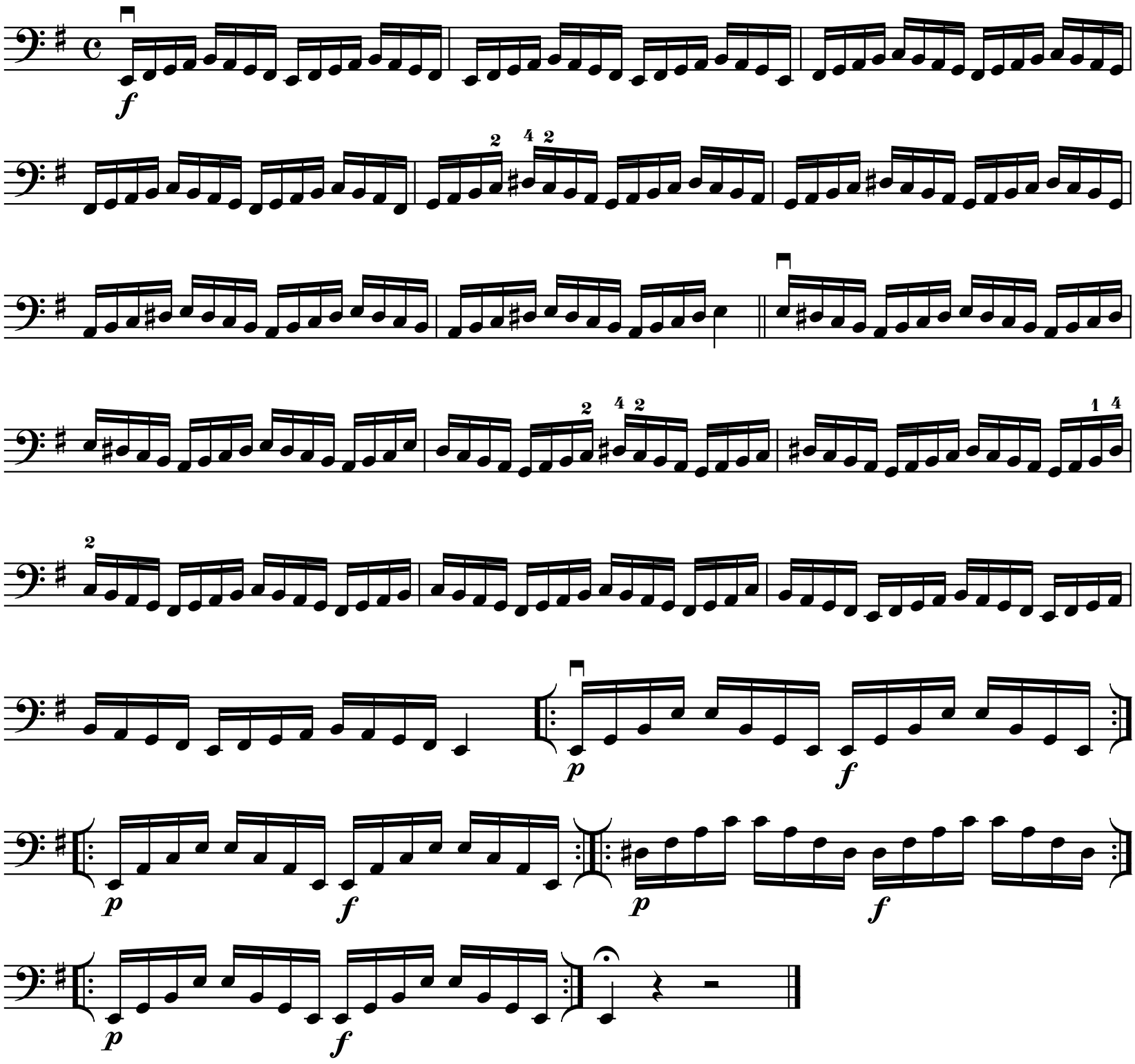


Diminished Seventh



Exercise

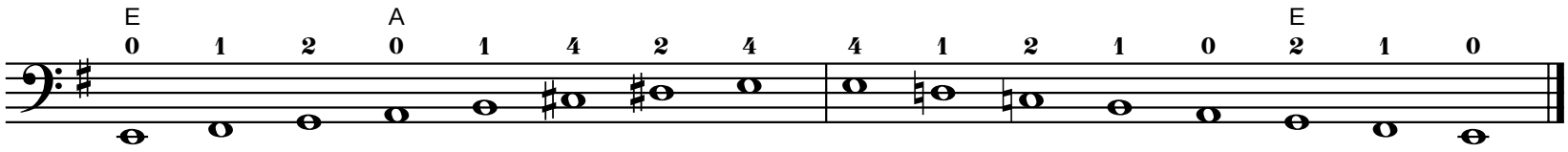
Use bowings in Appendix A
Play faster as hand strength increases.



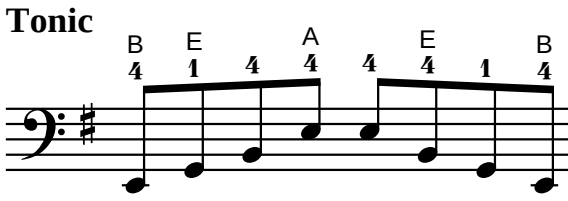
III Position

Use bowings in Appendix A

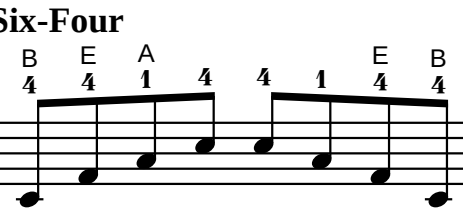
E Melodic Minor Scale



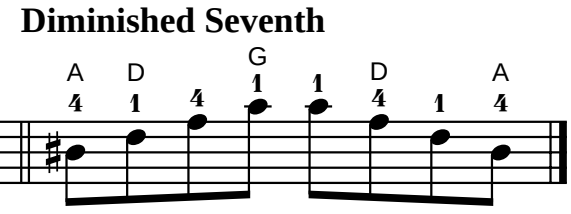
Tonic



Six-Four

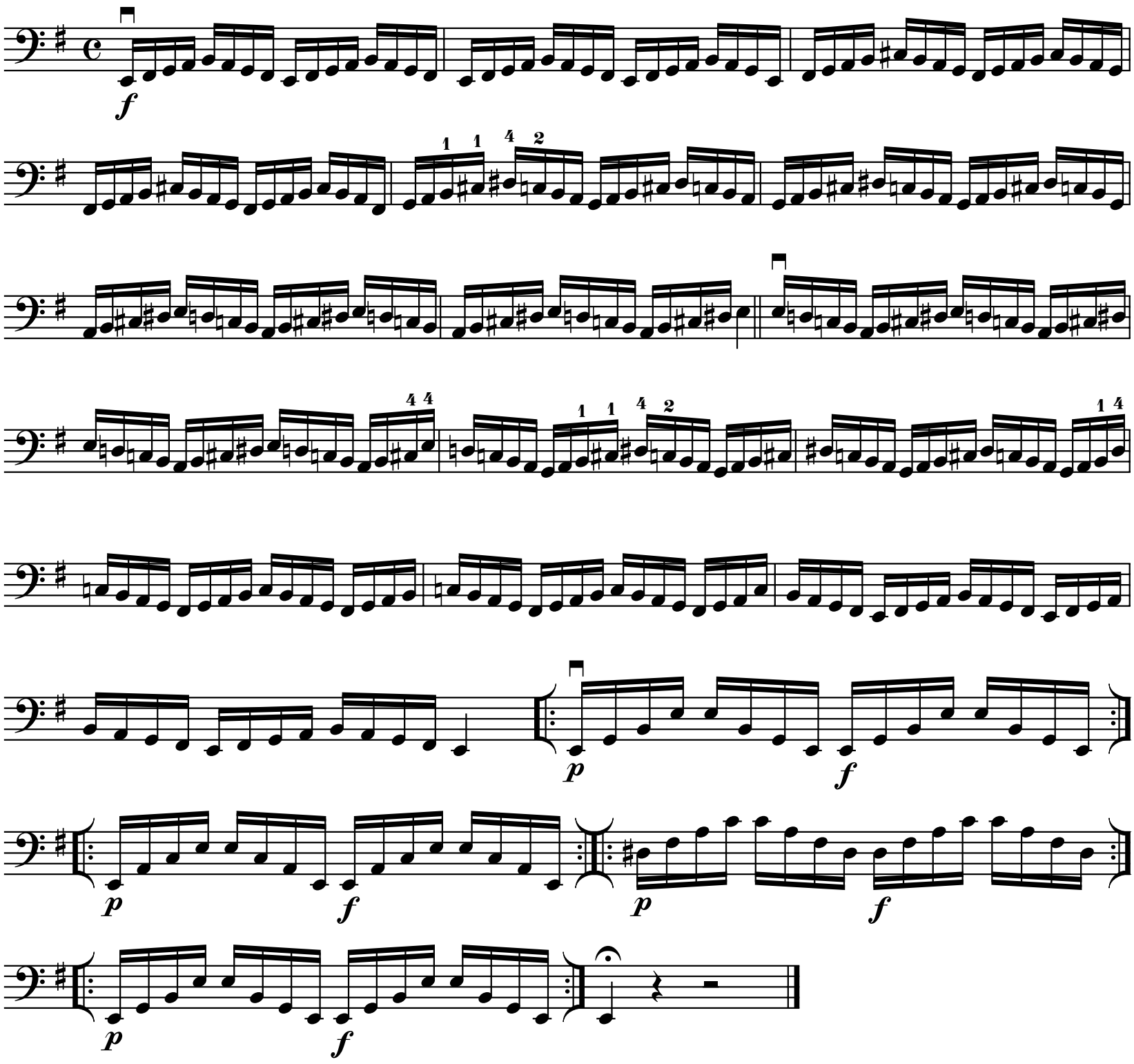


Diminished Seventh



Exercise

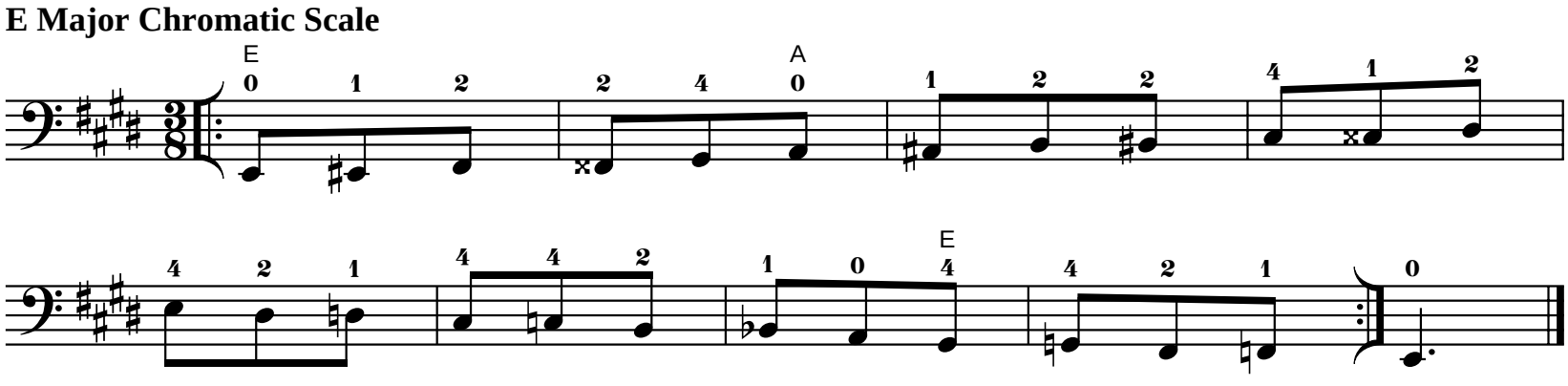
Use bowings in Appendix A
Play faster as hand strength increases.



III Position

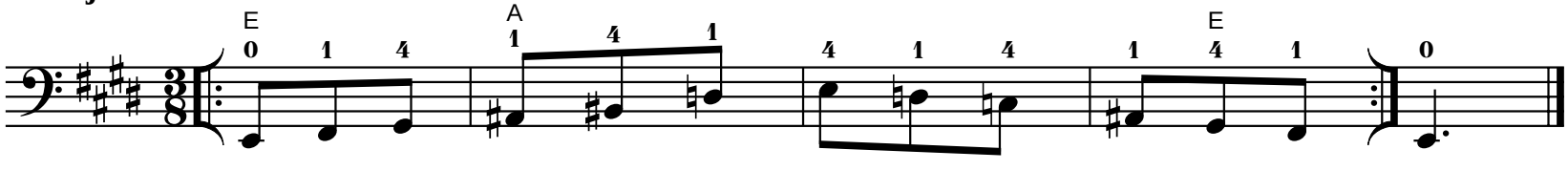
Use bowings in Appendix A

E Major Chromatic Scale



Use bowings in Appendix A

E Major Whole Tone Scale

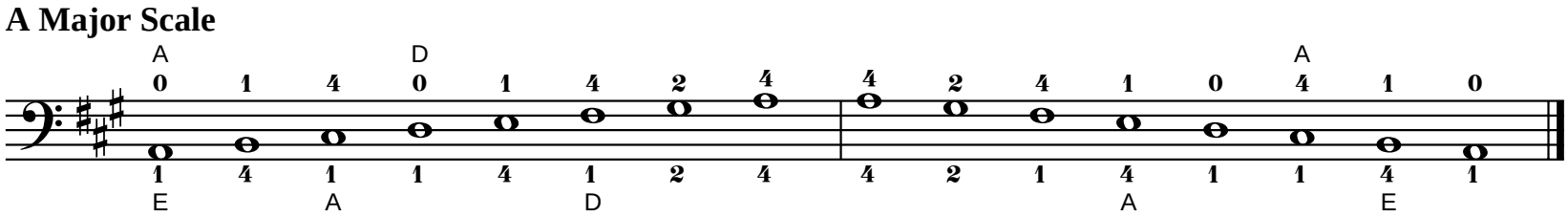


III Position

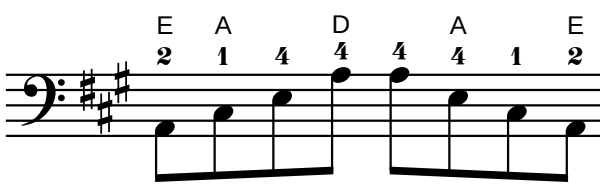
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

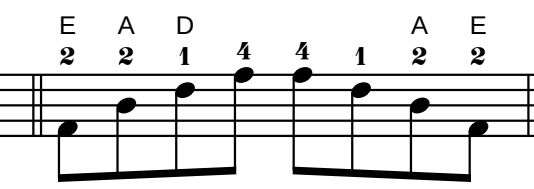
A Major Scale



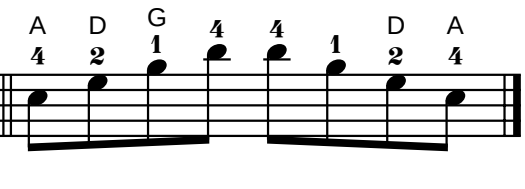
Tonic



Six-Four

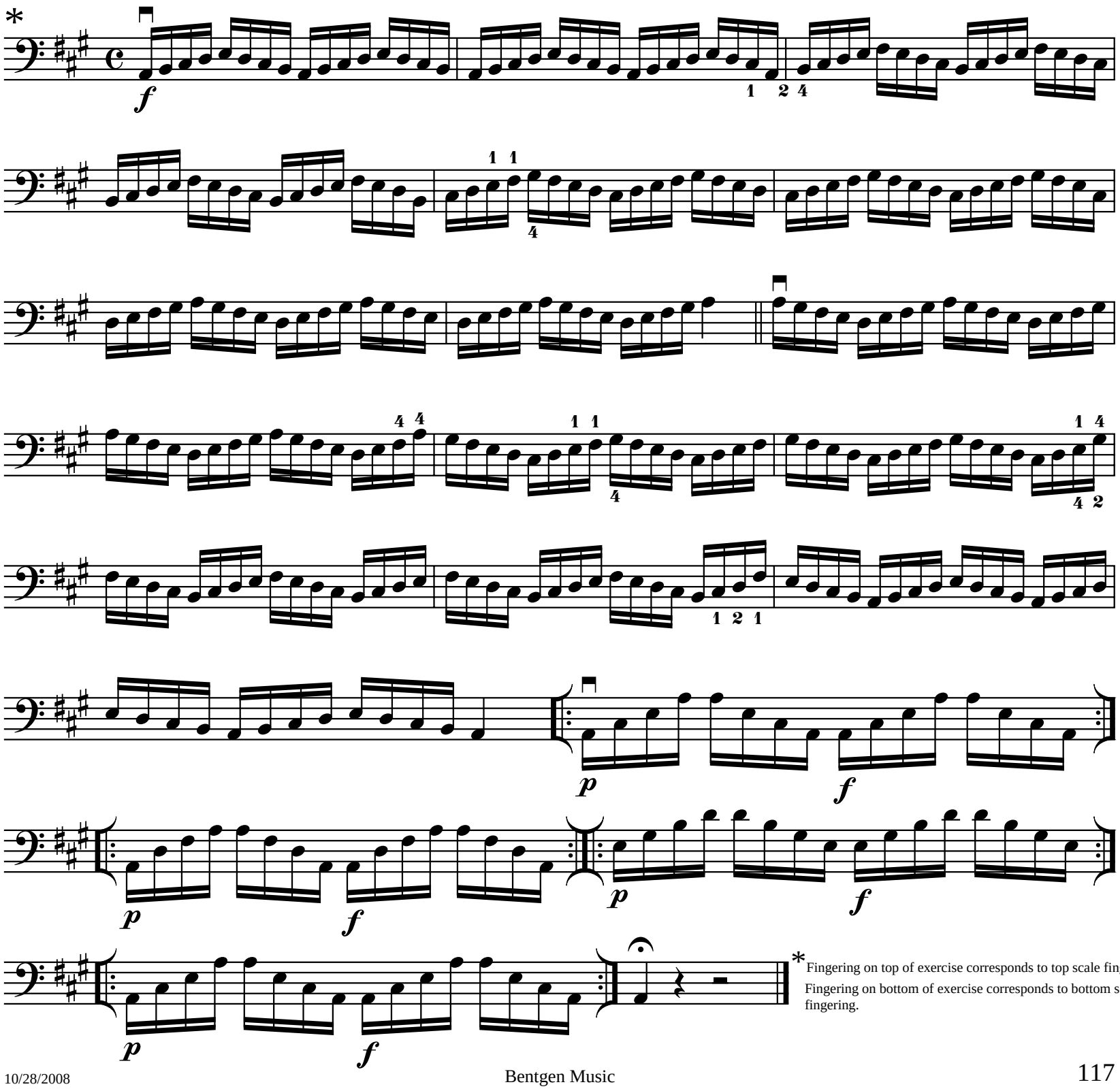


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

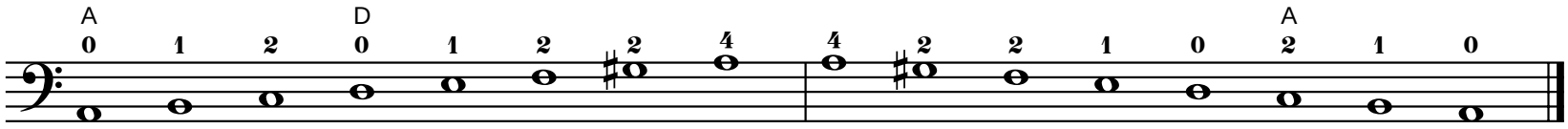


*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

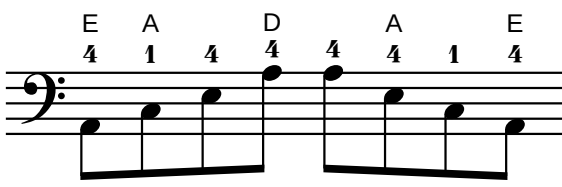
III Position

Use bowings in Appendix A

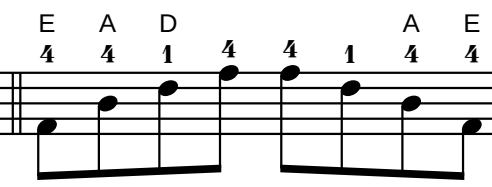
A Harmonic Minor Scale



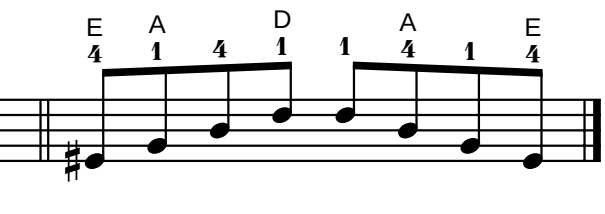
Tonic



Six-Four

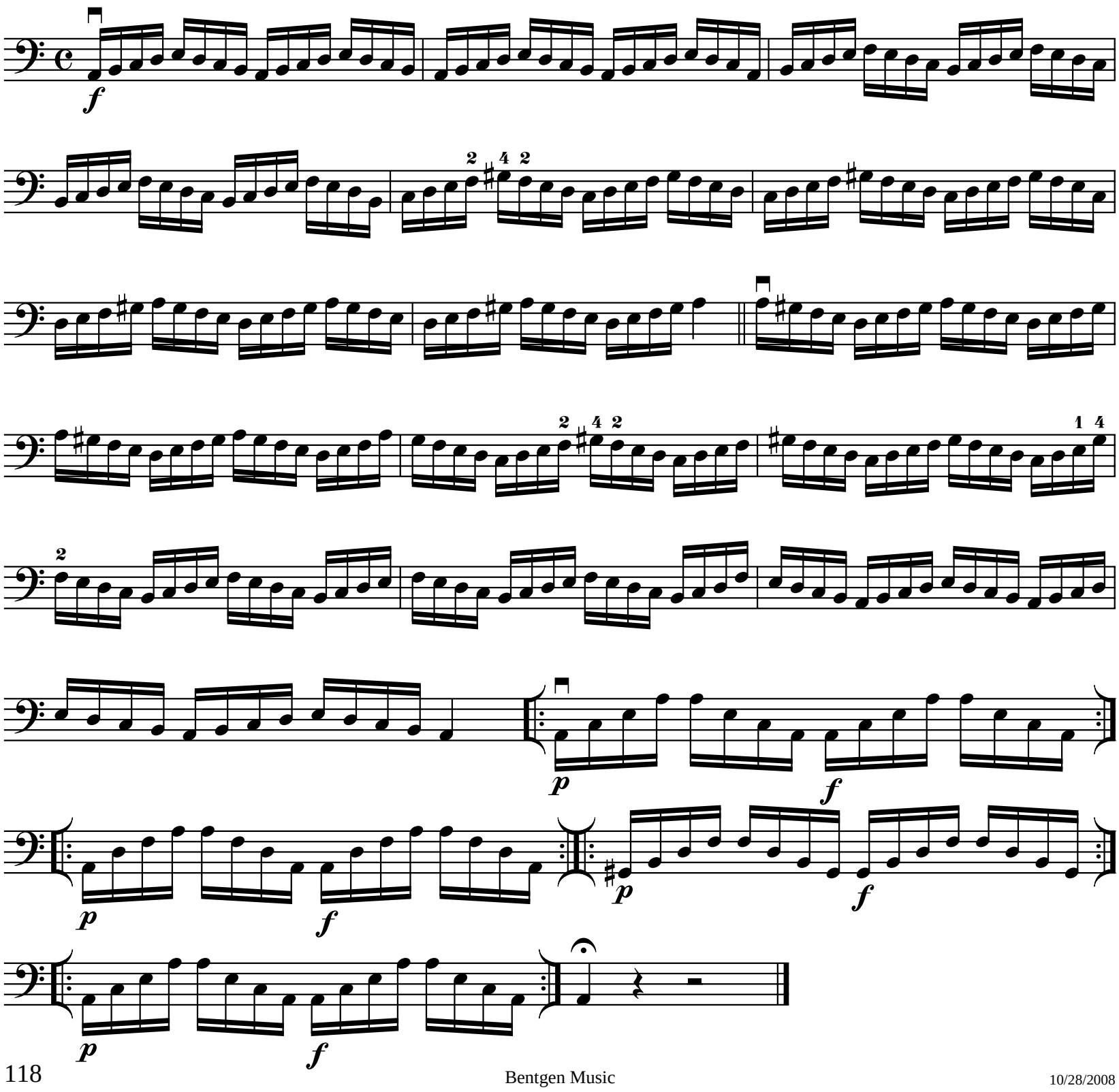


Diminished Seventh



Exercise

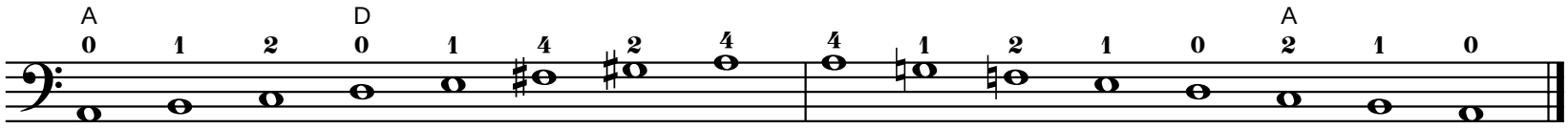
Use bowings in Appendix A
Play faster as hand strength increases.



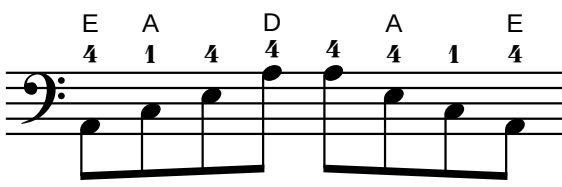
III Position

Use bowings in Appendix A

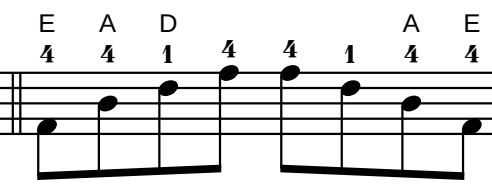
A Melodic Minor Scale



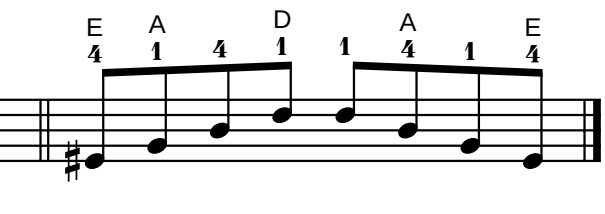
Tonic



Six-Four

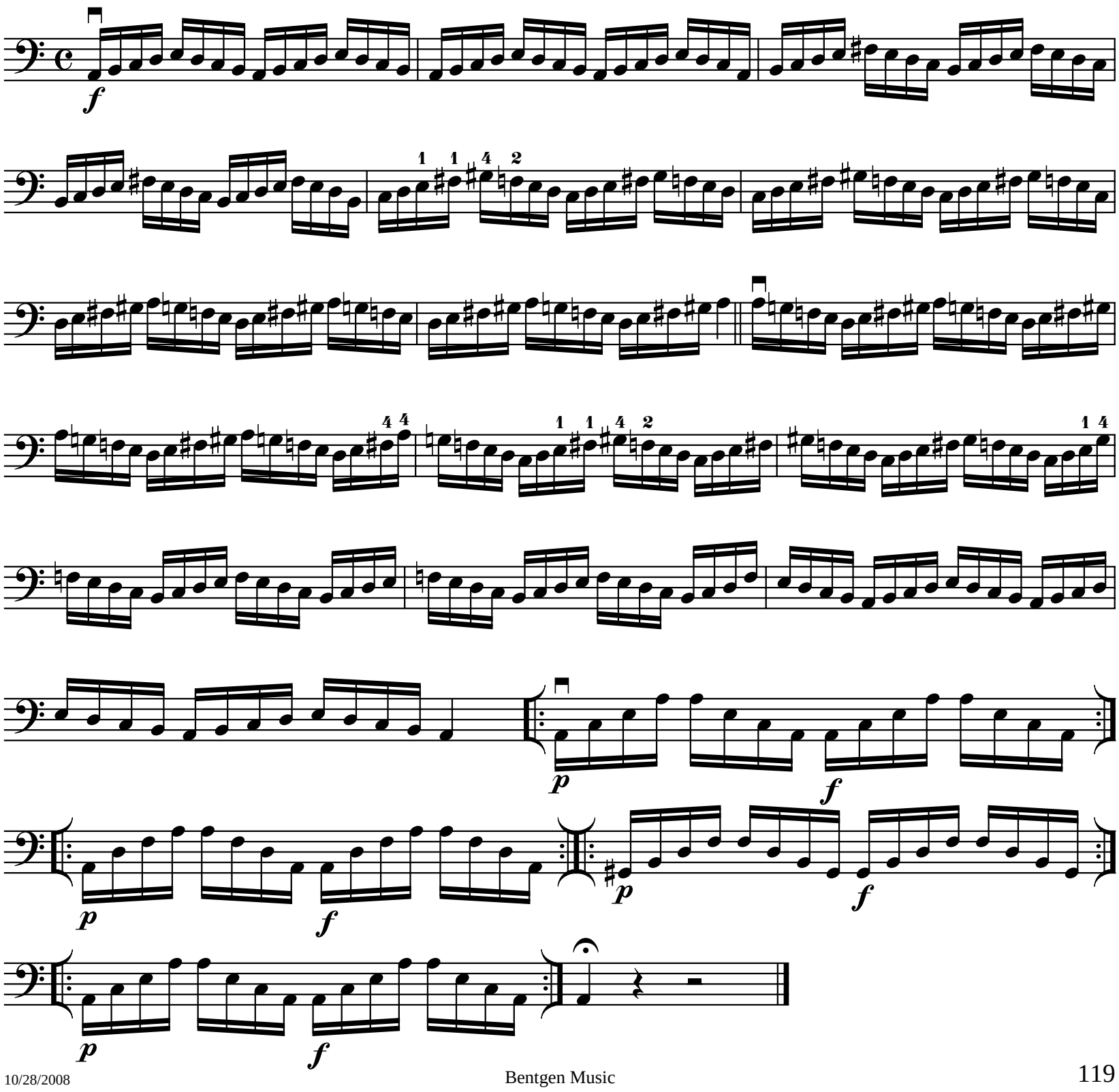


Diminished Seventh



Exercise

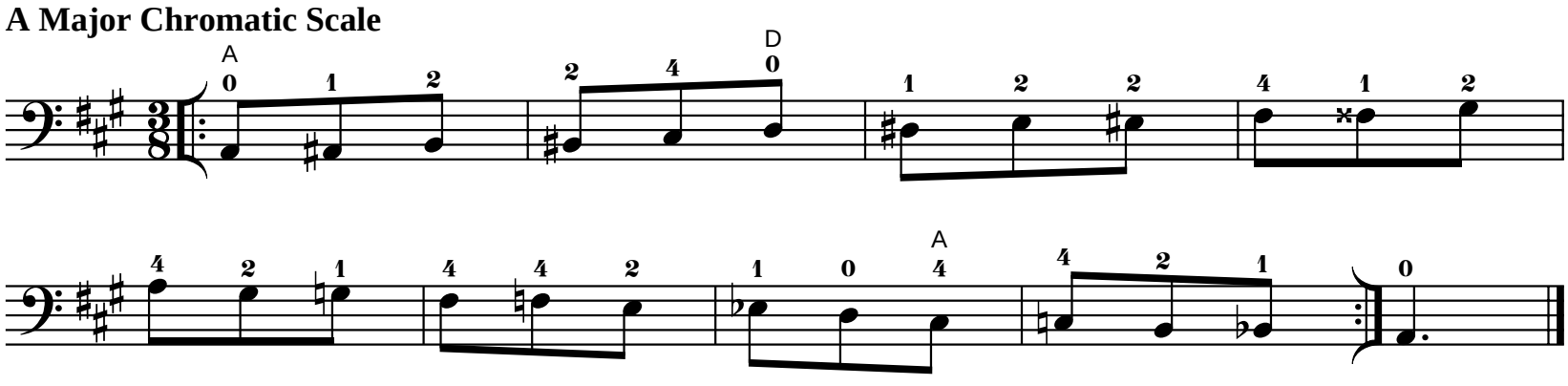
Use bowings in Appendix A
Play faster as hand strength increases.



III Position

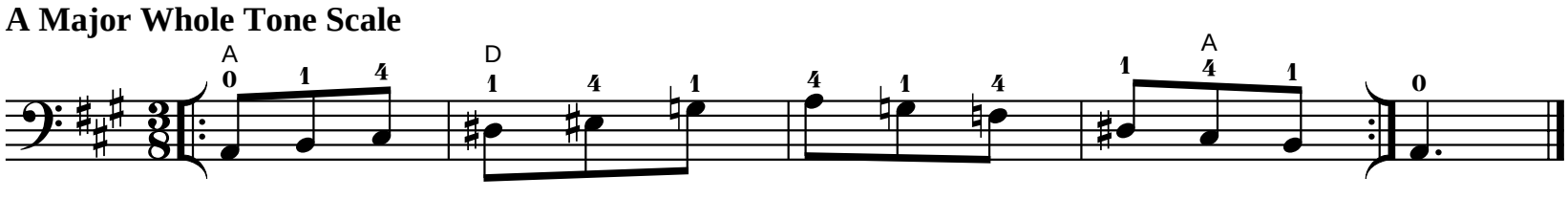
Use bowings in Appendix A

A Major Chromatic Scale



Use bowings in Appendix A

A Major Whole Tone Scale

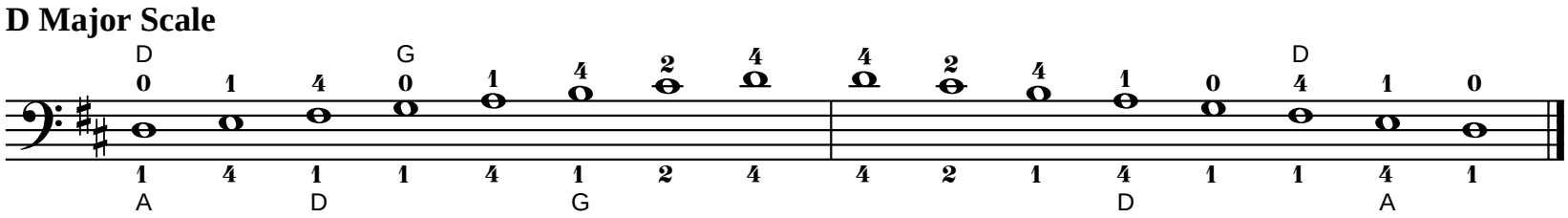


III Position

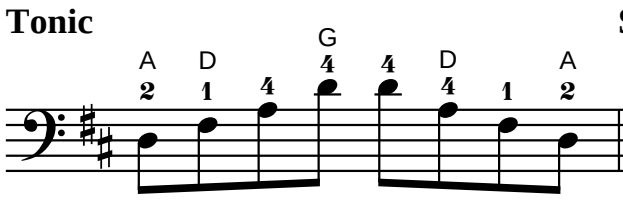
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

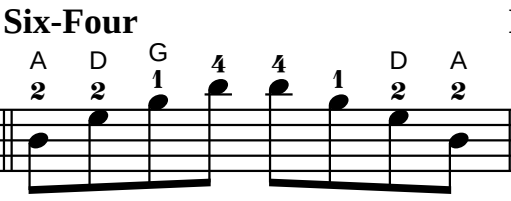
D Major Scale



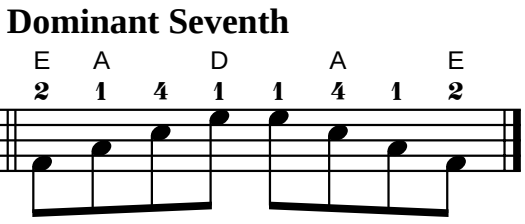
Tonic



Six-Four

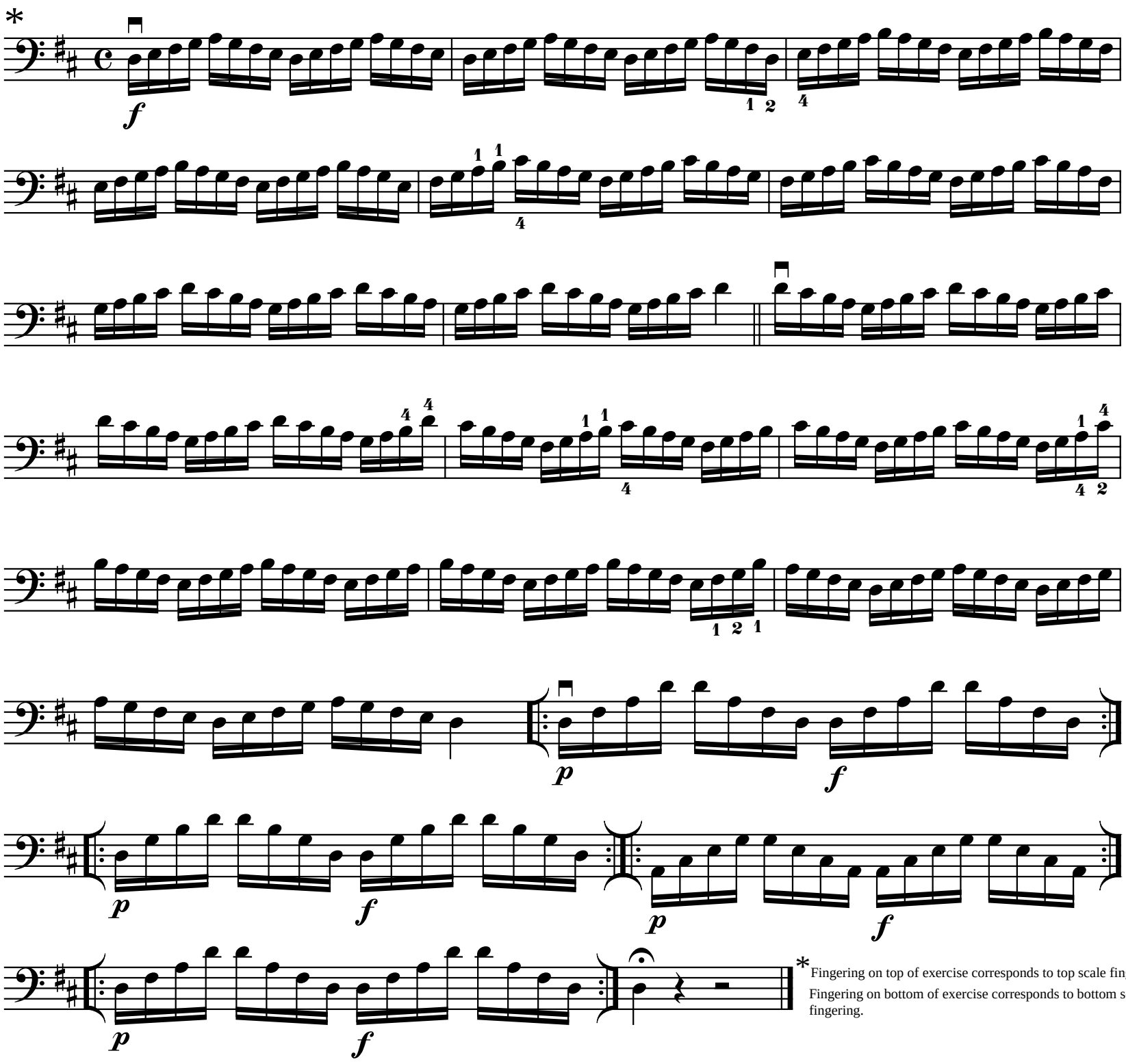


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

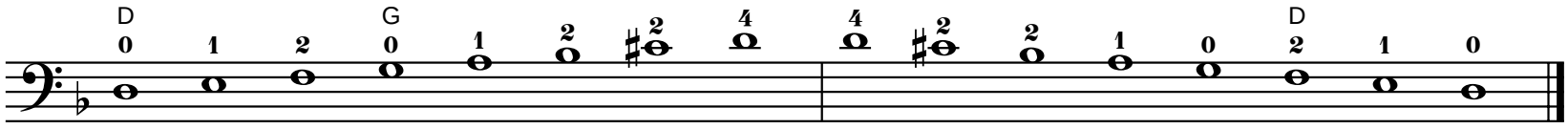


*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

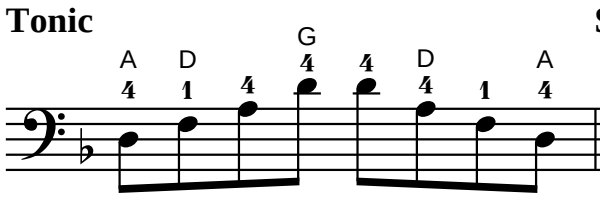
III Position

Use bowings in Appendix A

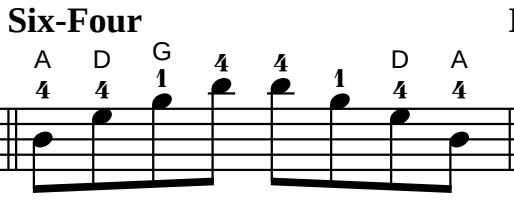
D Harmonic Minor Scale



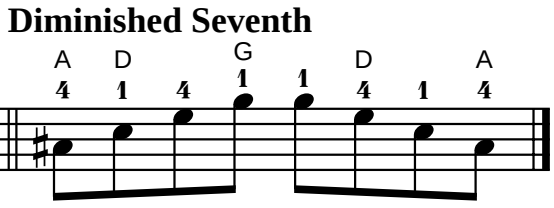
Tonic



Six-Four

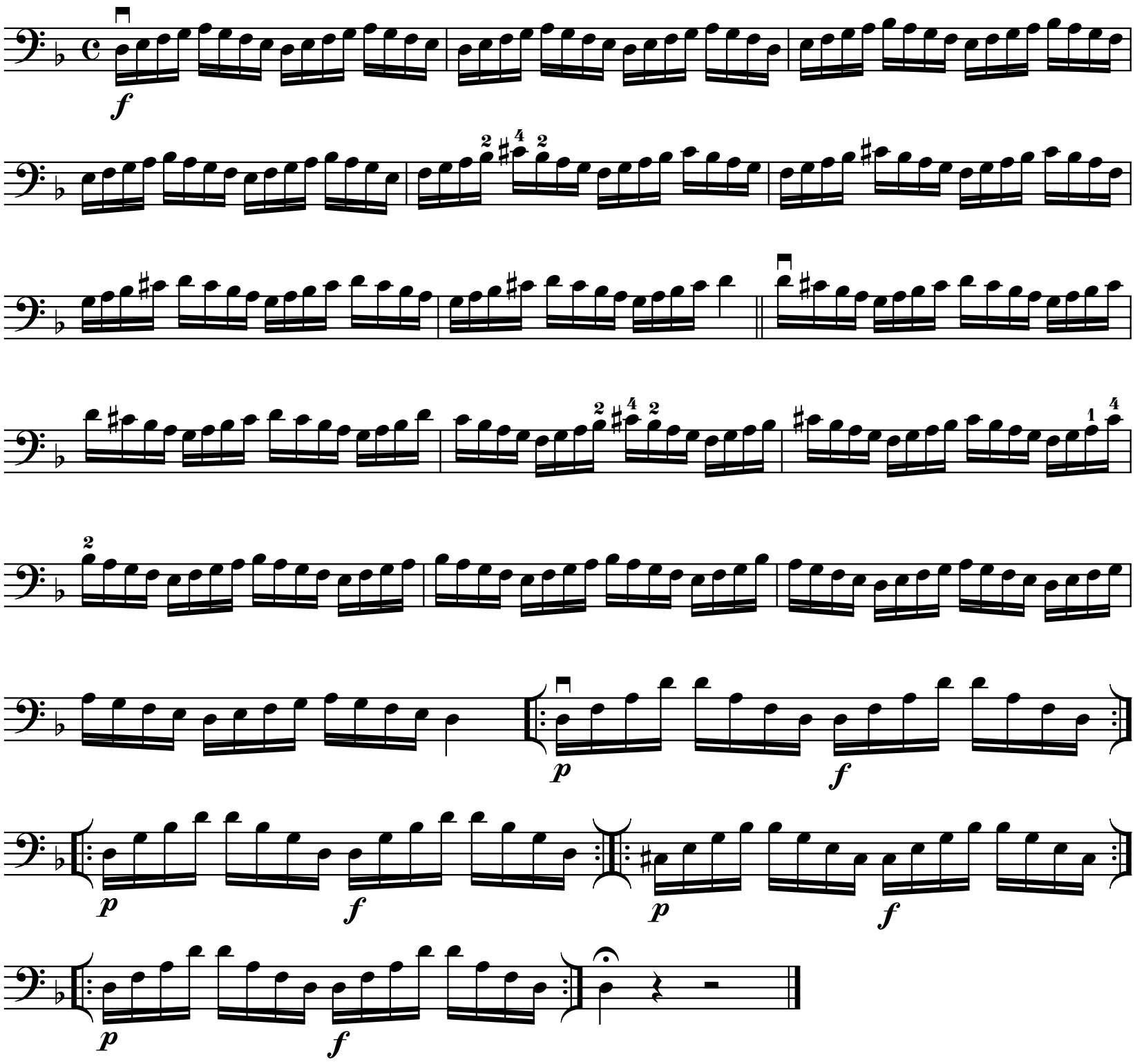


Diminished Seventh



Exercise

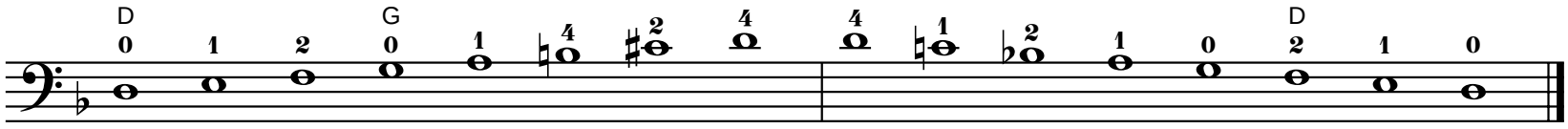
Use bowings in Appendix A
Play faster as hand strength increases.



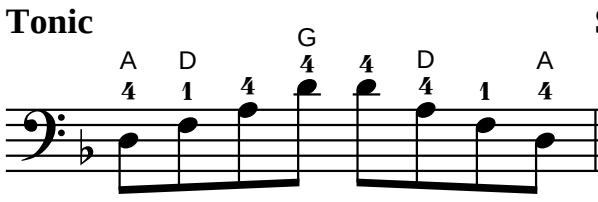
III Position

Use bowings in Appendix A

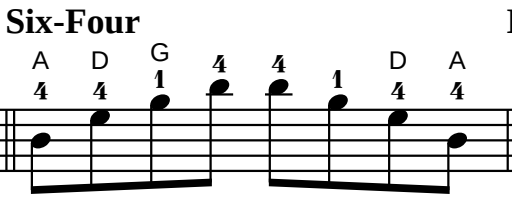
D Melodic Minor Scale



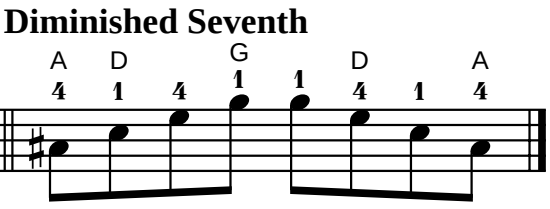
Tonic



Six-Four

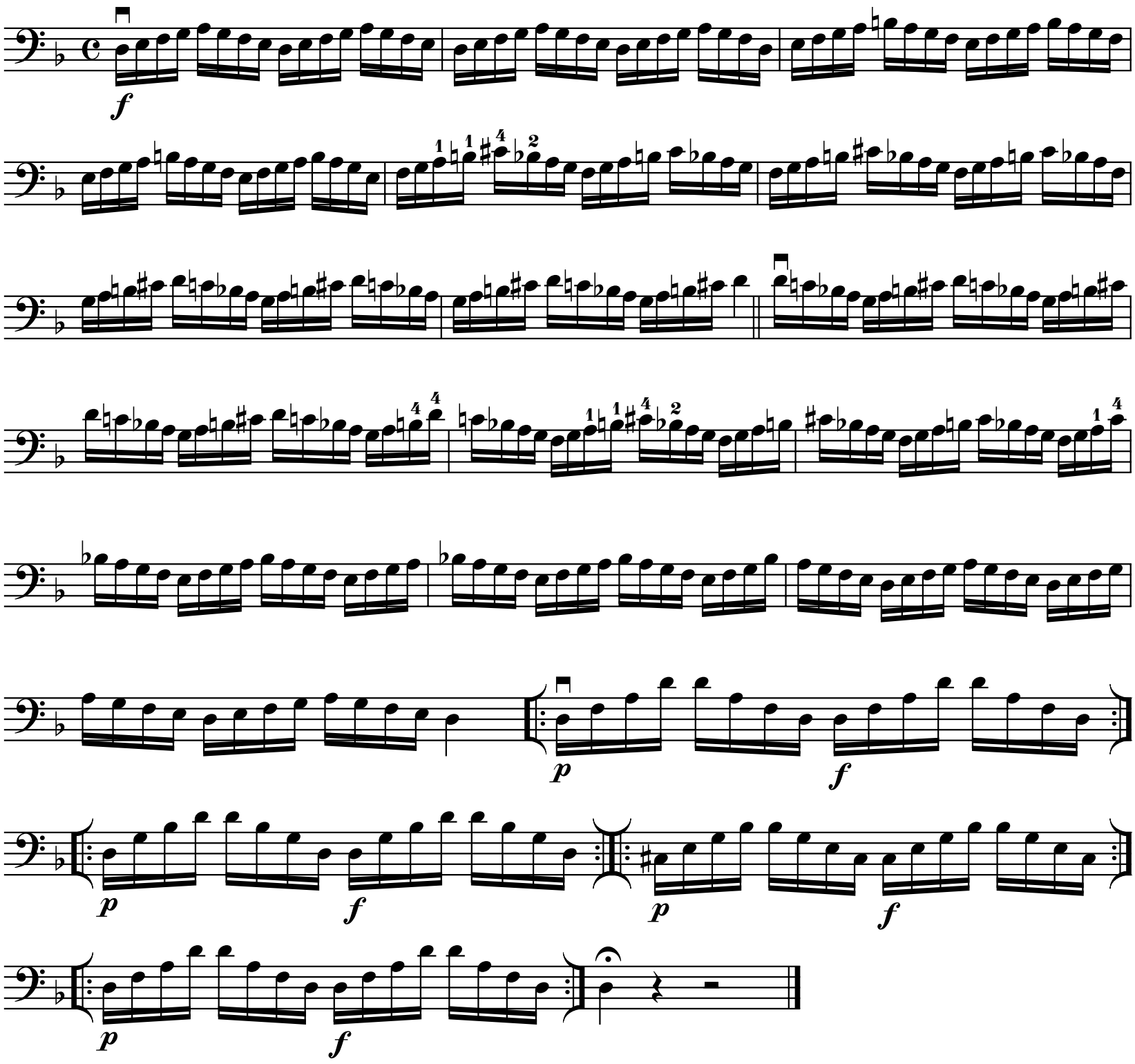


Diminished Seventh



Exercise

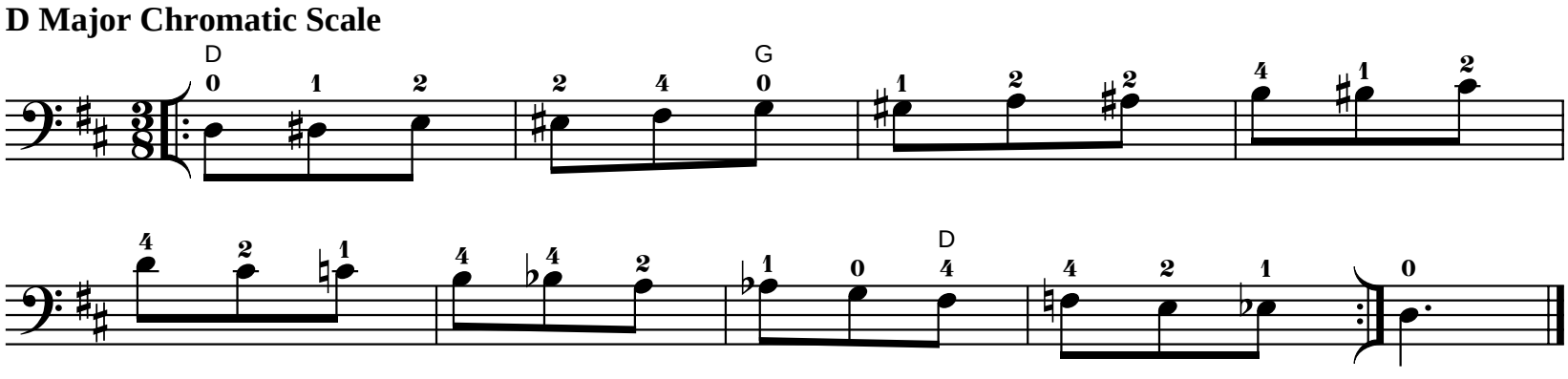
Use bowings in Appendix A
Play faster as hand strength increases.



III Position

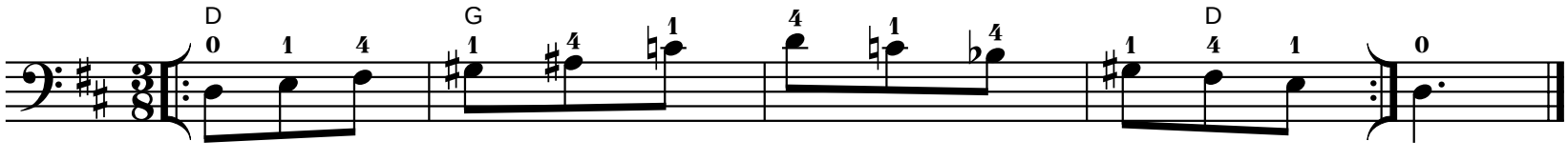
Use bowings in Appendix A

D Major Chromatic Scale



Use bowings in Appendix A

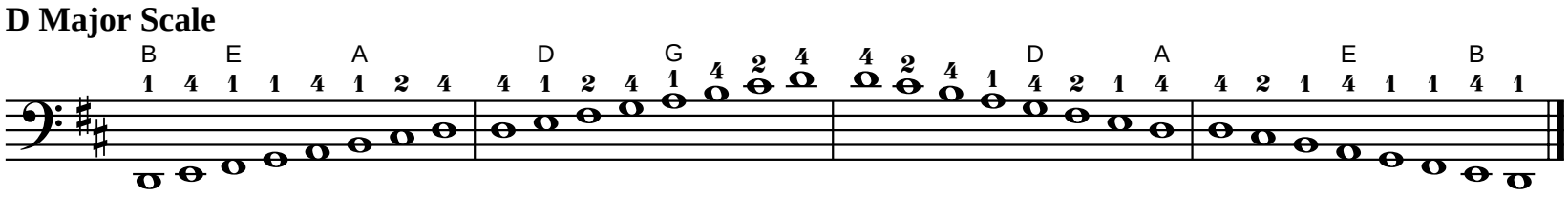
D Major Whole Tone Scale



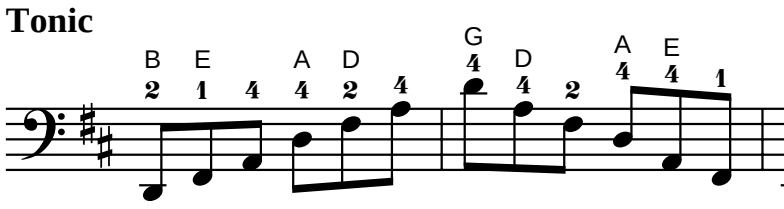
III Position

Use bowings in Appendix A

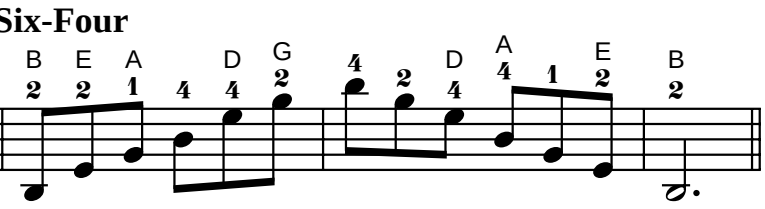
D Major Scale



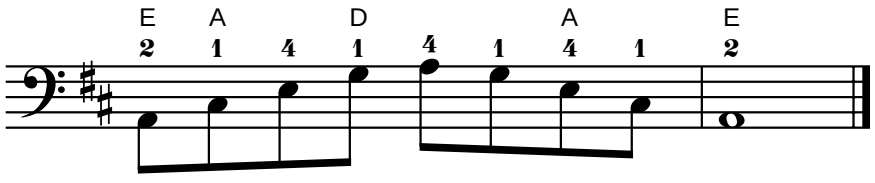
Tonic



Six-Four

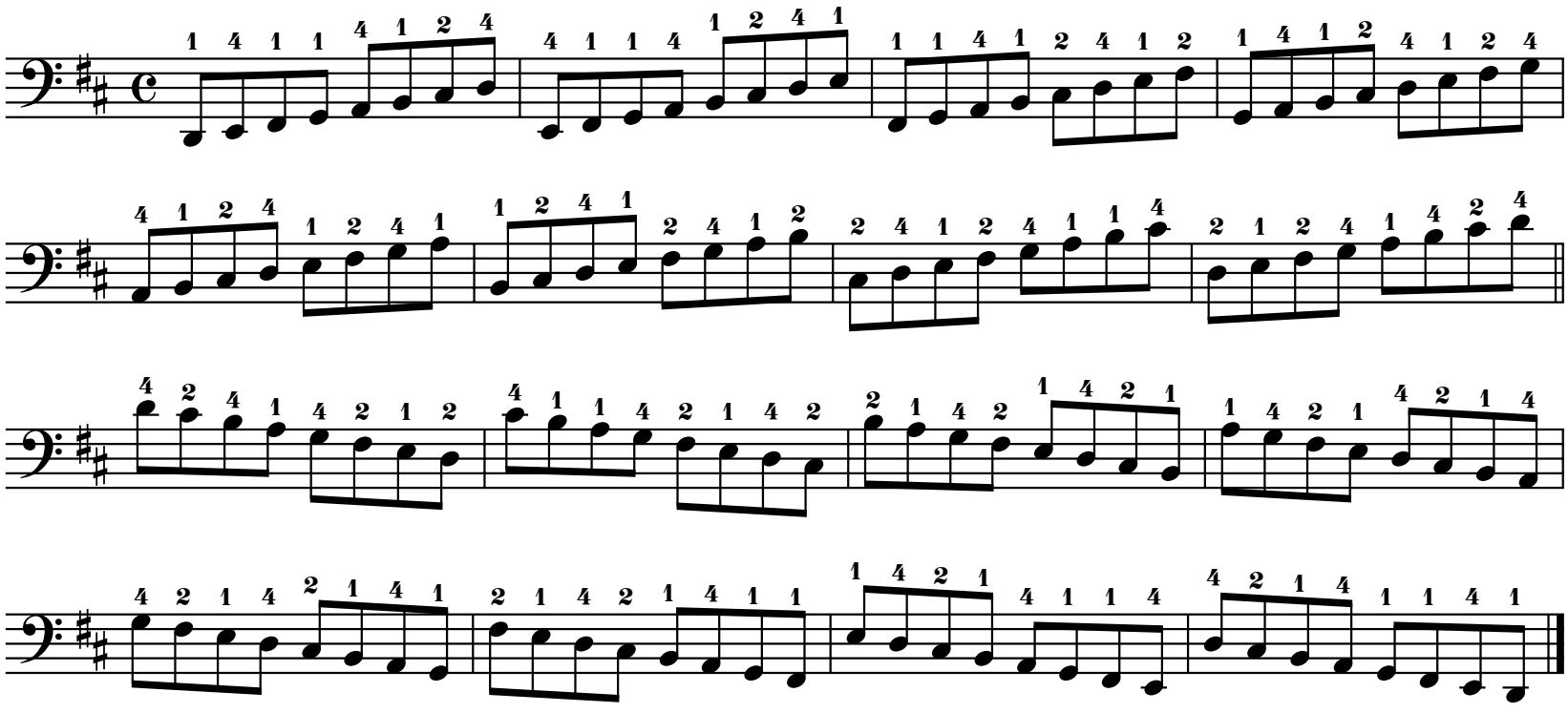


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

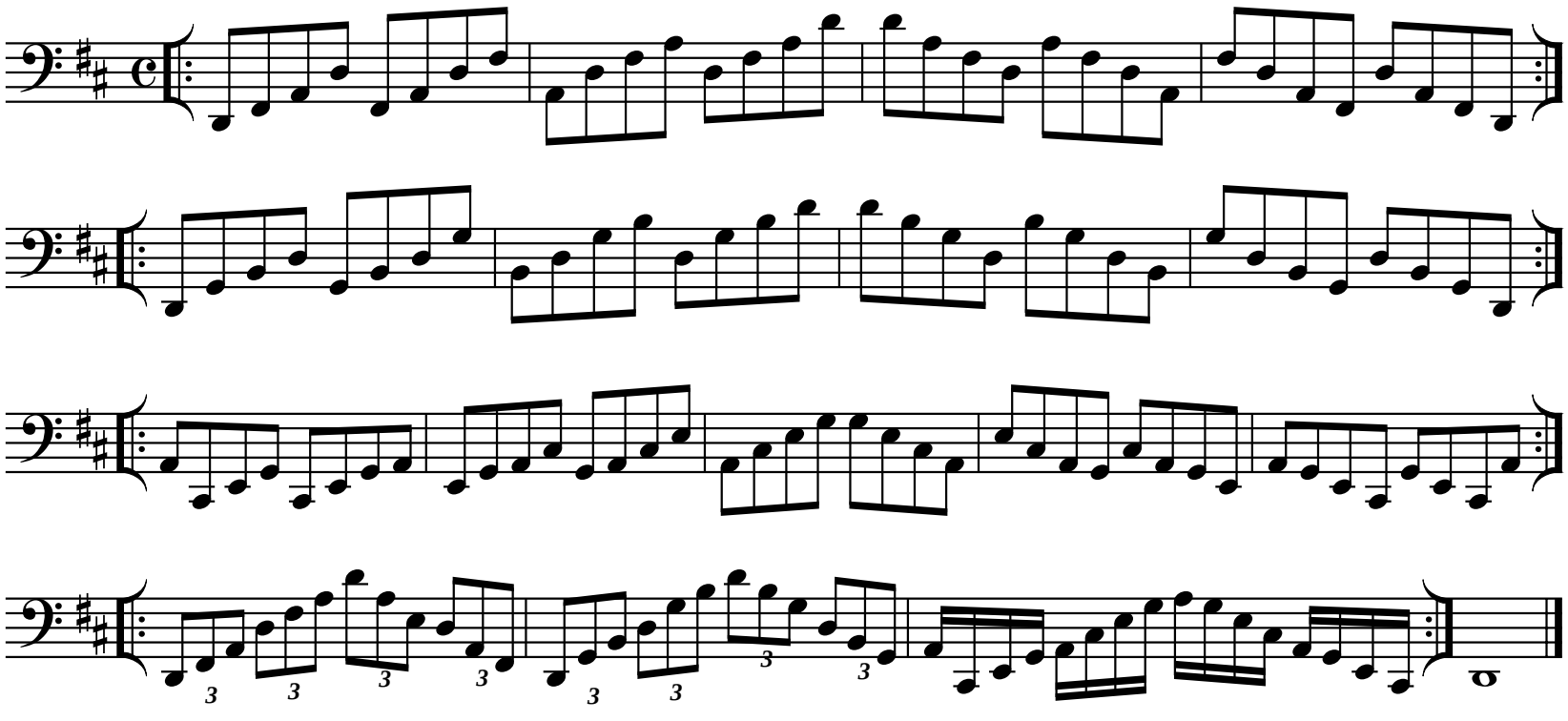


III Position

Chord Analysis

Use bowings in Appendix A

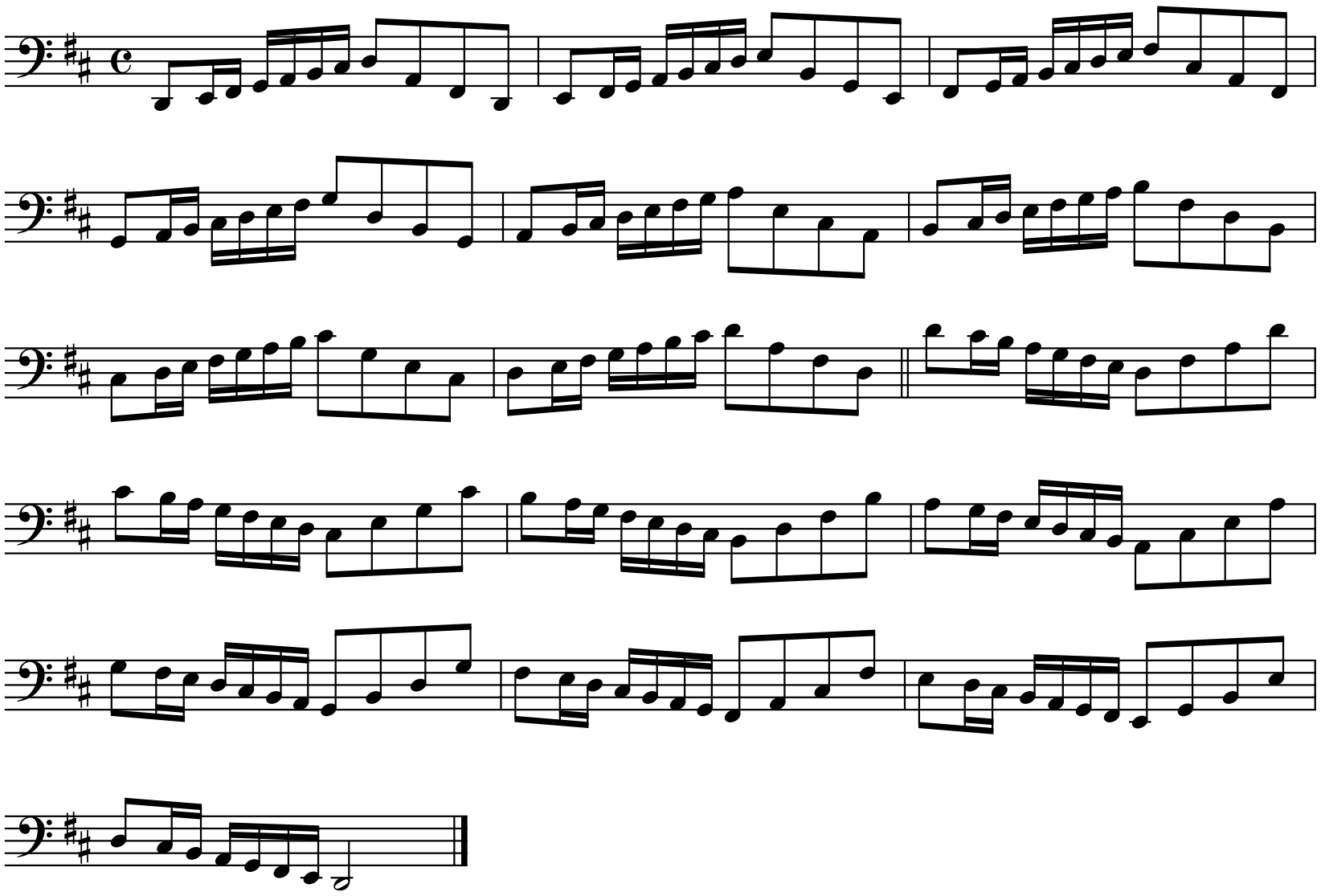
D Major Scale



Exercise

Use bowings in Appendix A

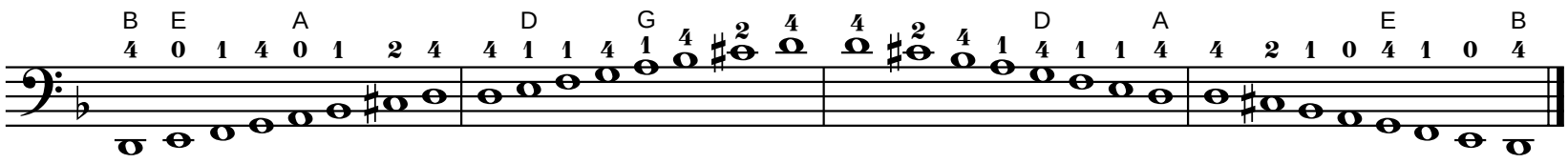
D Major Scale



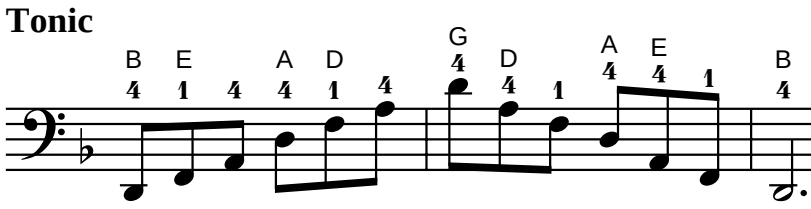
III Position

Use bowings in Appendix A

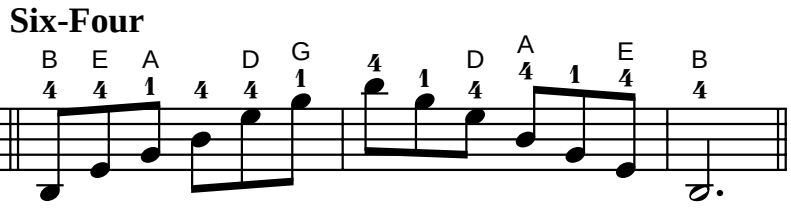
D Harmonic Minor Scale



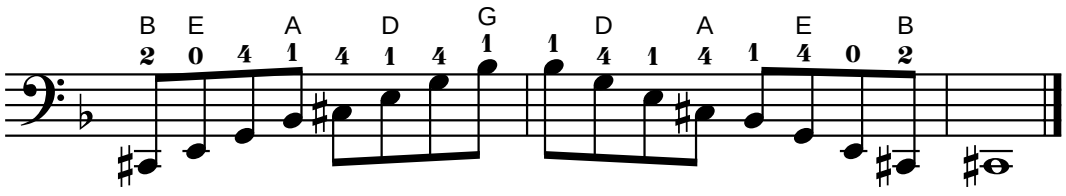
Tonic



Six-Four

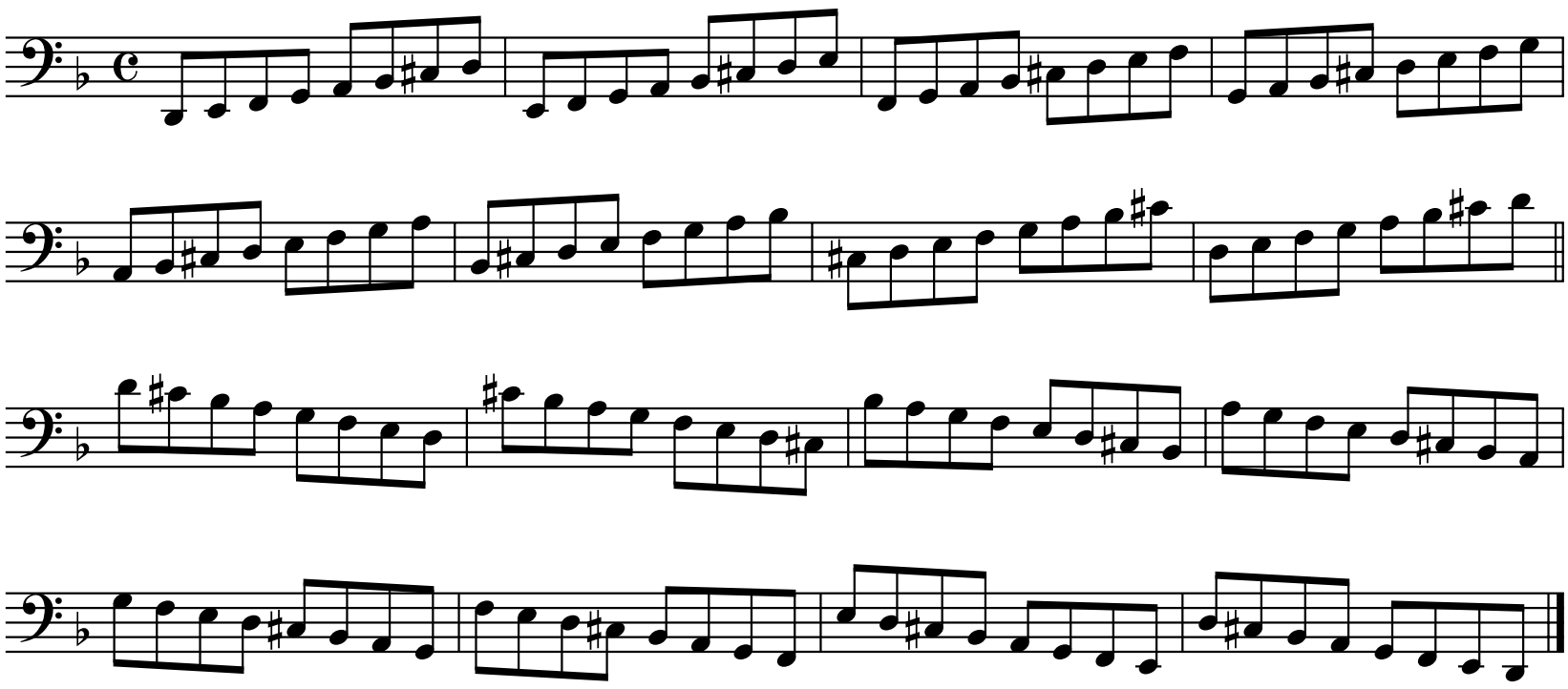


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

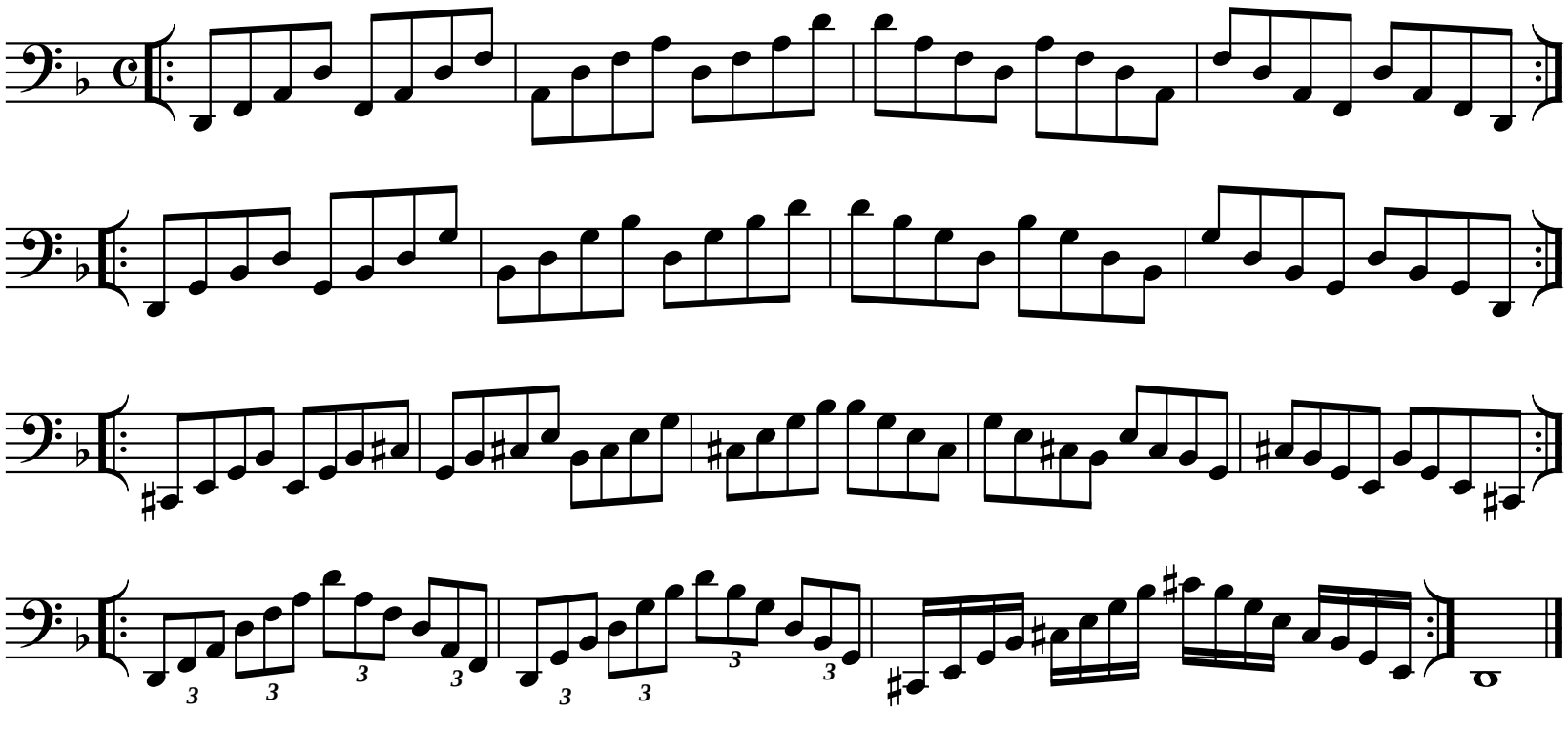


III Position

Use bowings in Appendix A

D Harmonic Minor Scale

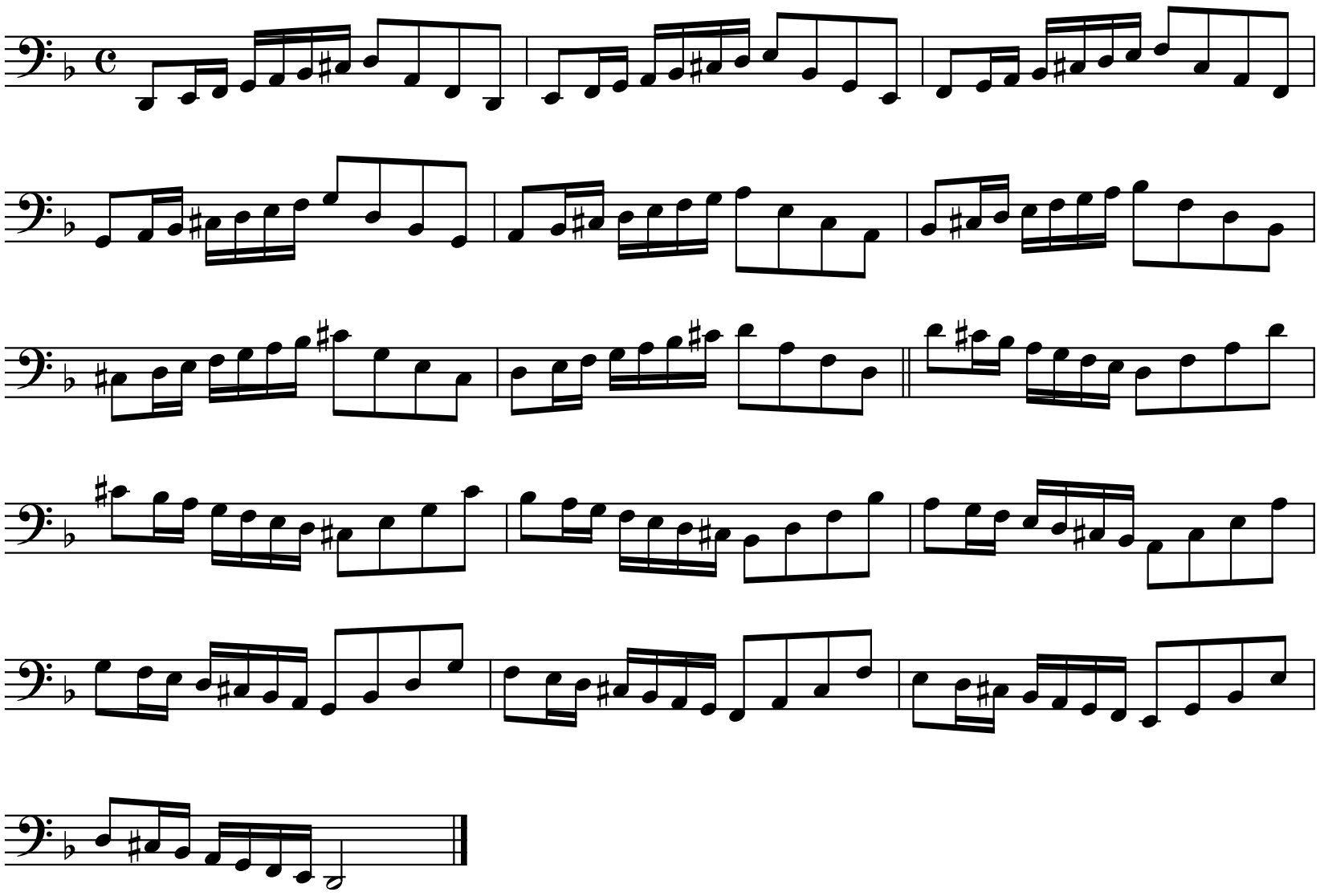
Chord Analysis



Use bowings in Appendix A

D Harmonic Minor Scale

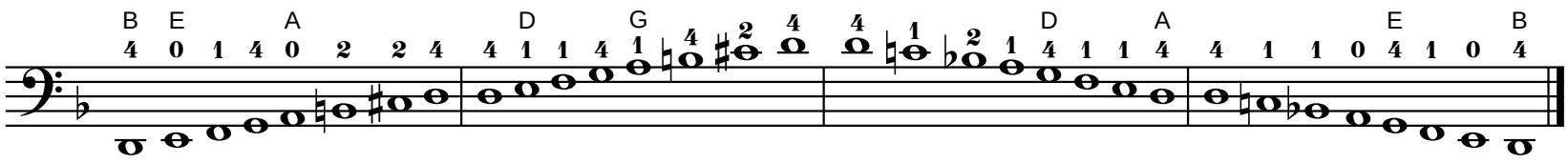
Exercise



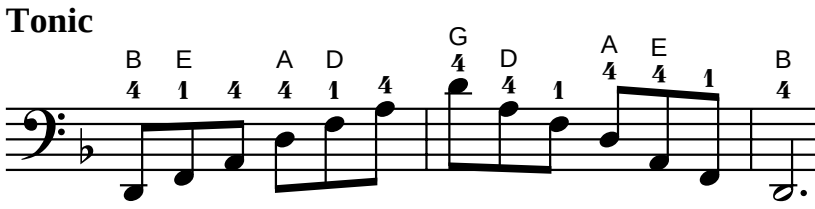
III Position

Use bowings in Appendix A

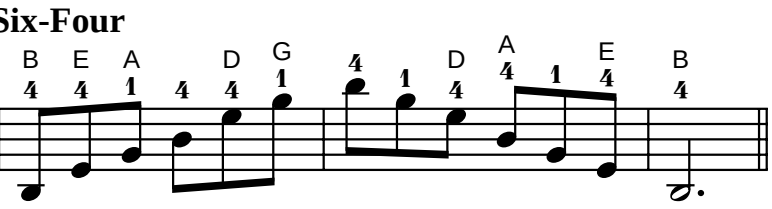
D Melodic Minor Scale



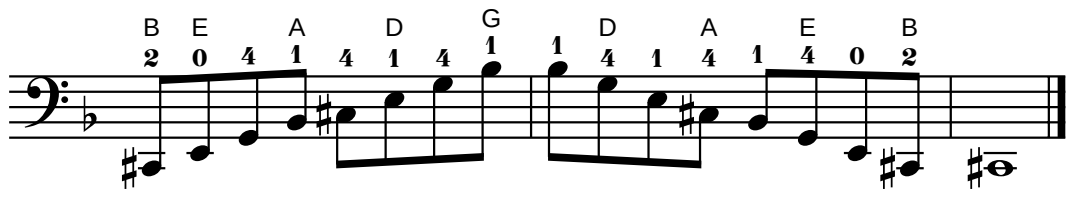
Tonic



Six-Four

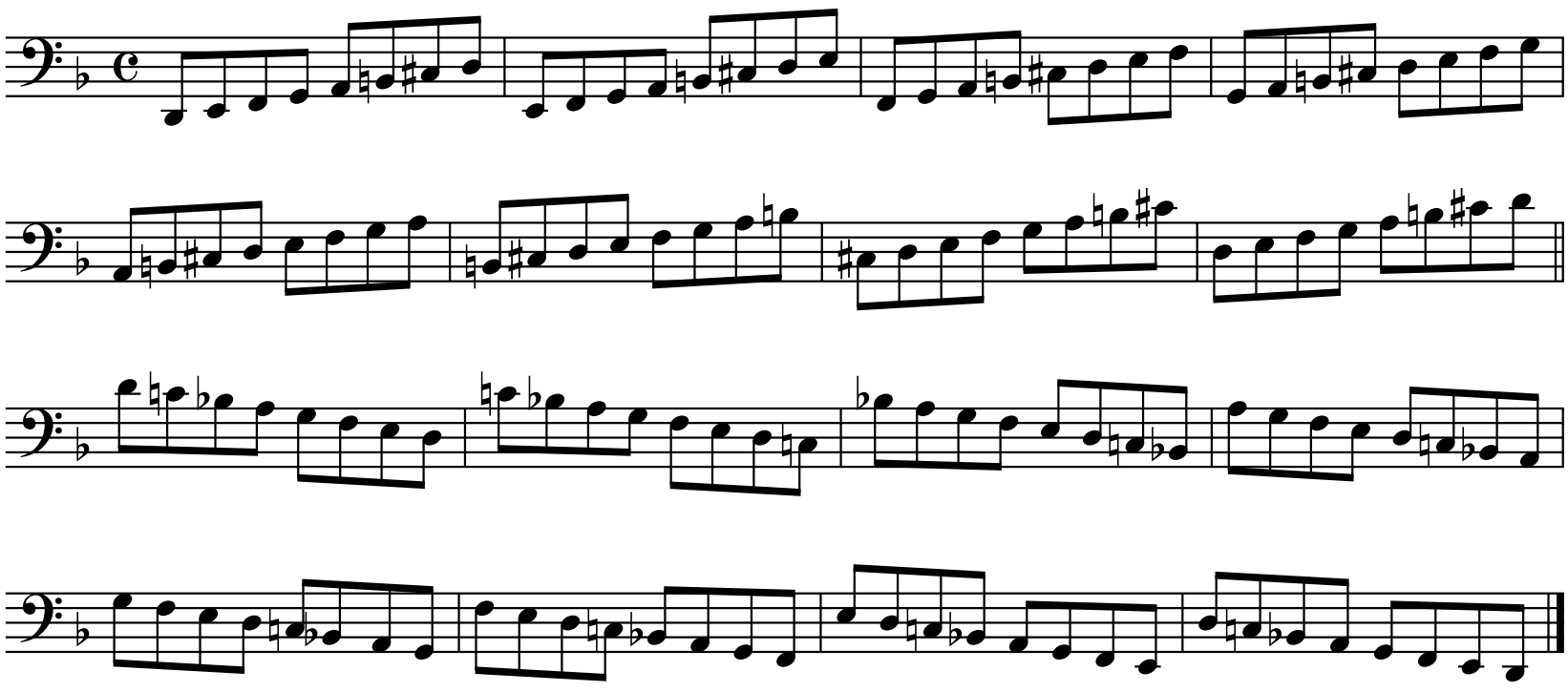


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

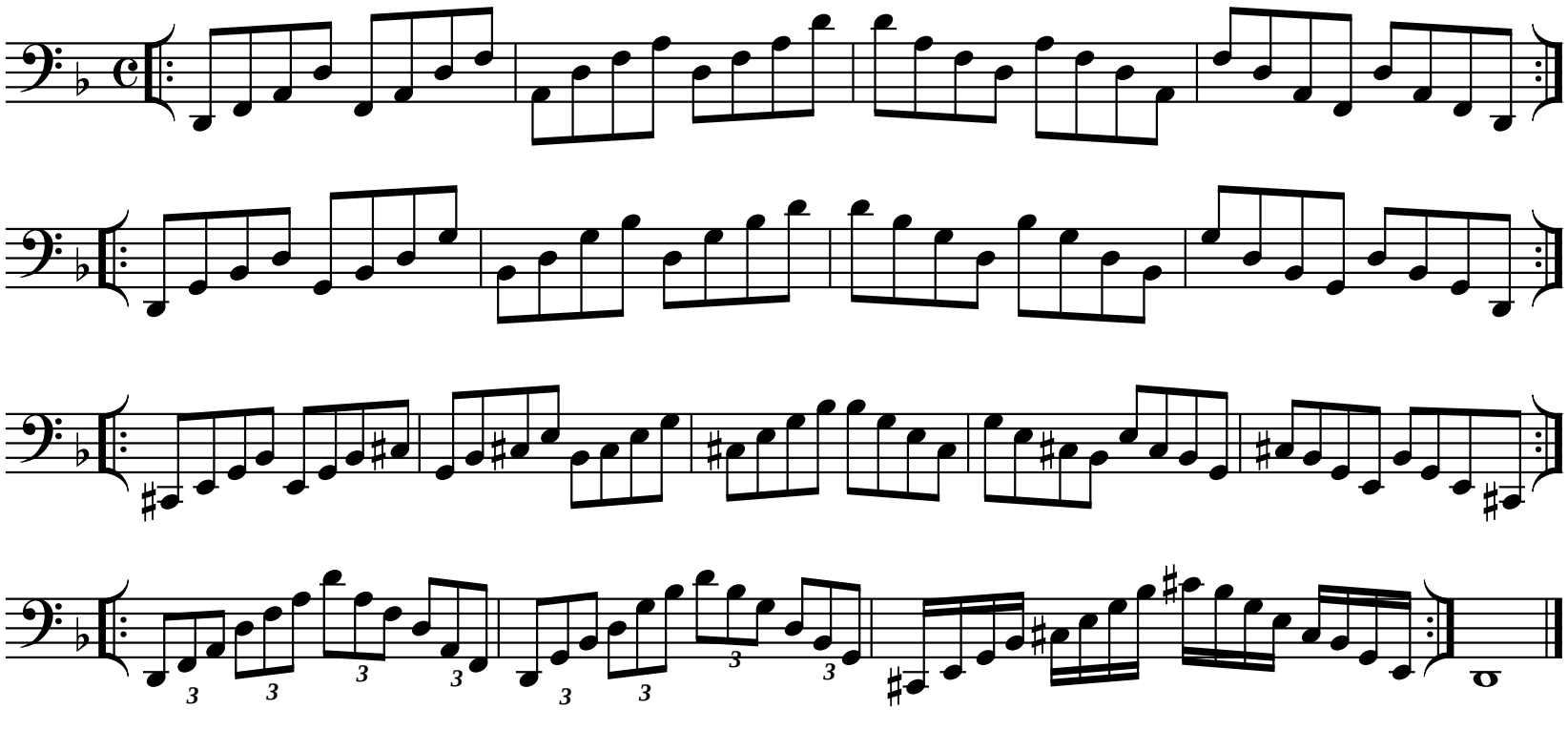


III Position

Chord Analysis

Use bowings in Appendix A

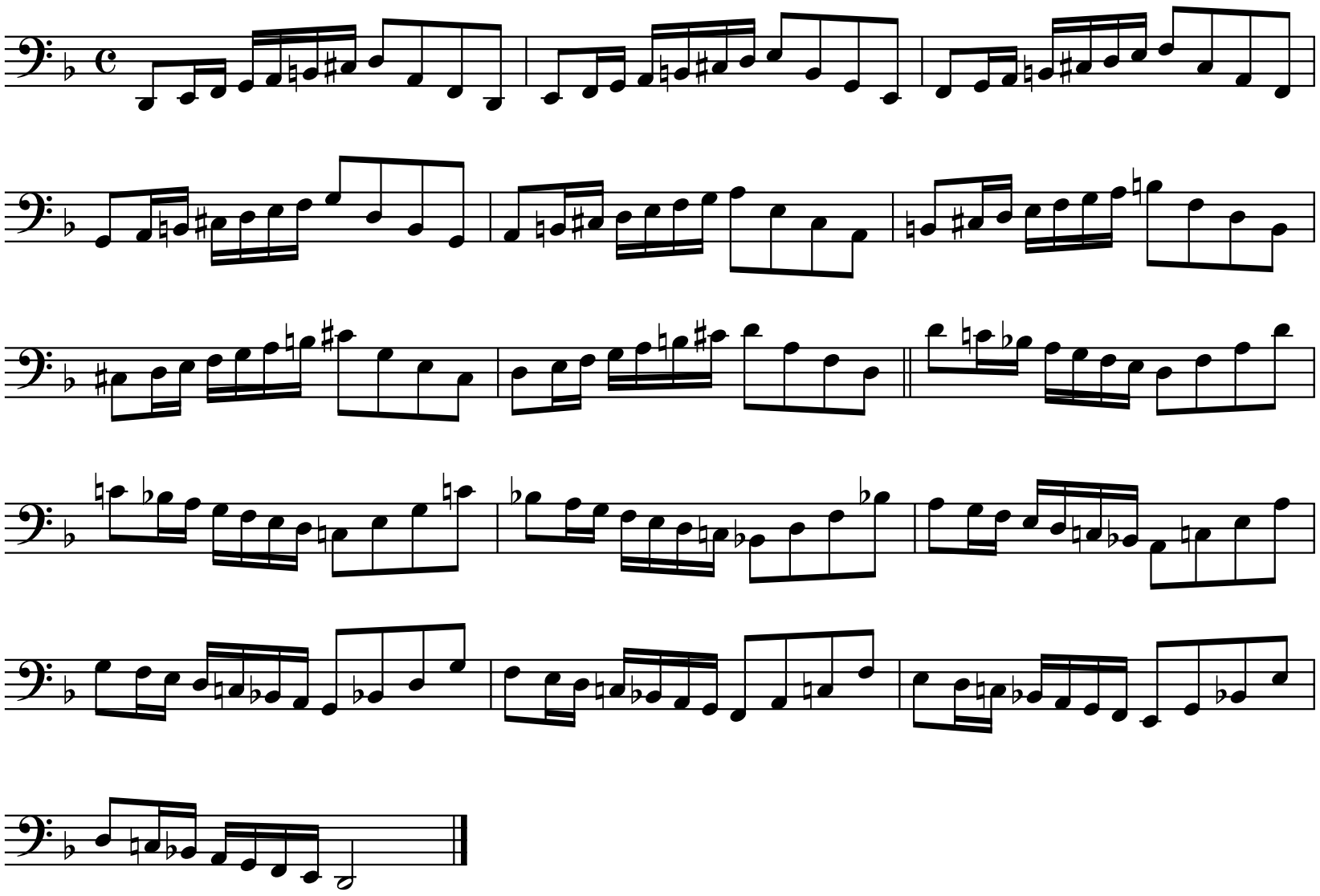
D Melodic Minor Scale



Exercise

Use bowings in Appendix A

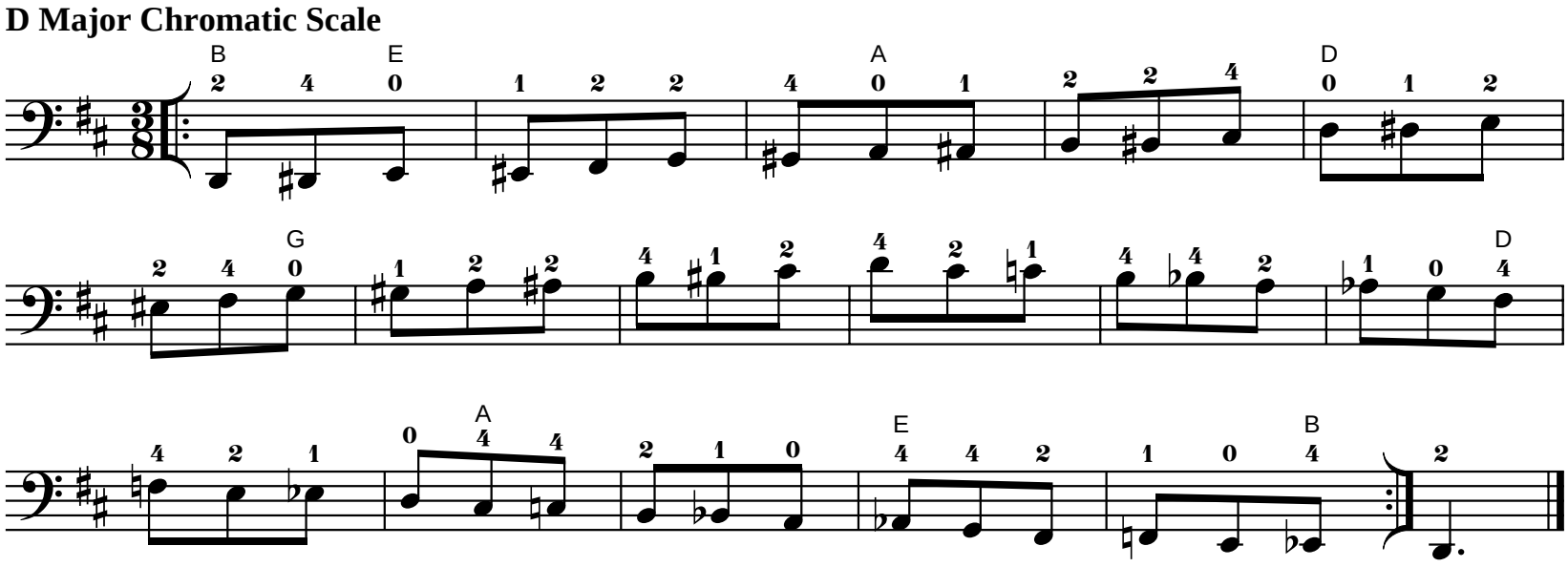
D Melodic Minor Scale



III Position

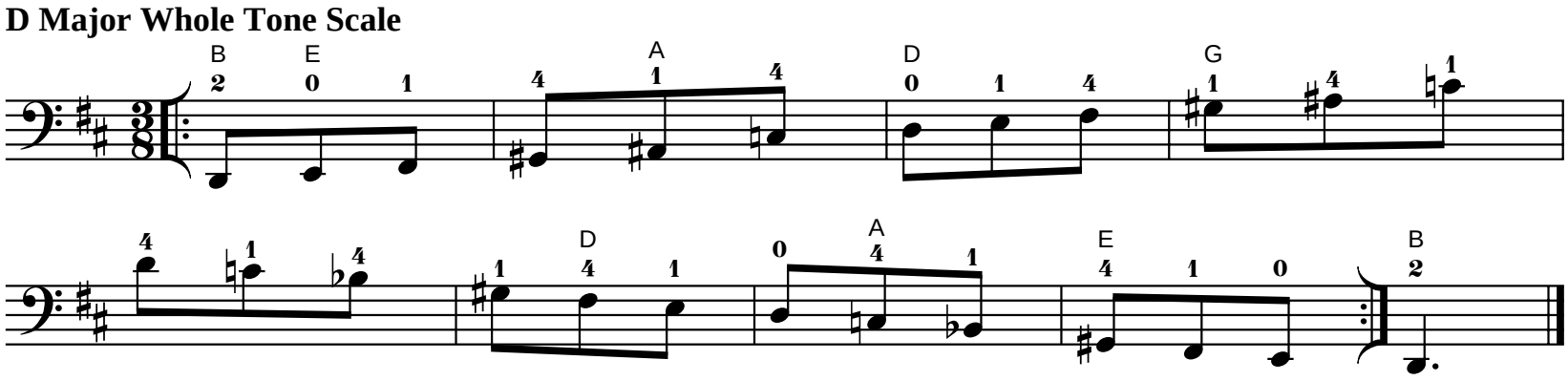
Use bowings in Appendix A

D Major Chromatic Scale



Use bowings in Appendix A

D Major Whole Tone Scale

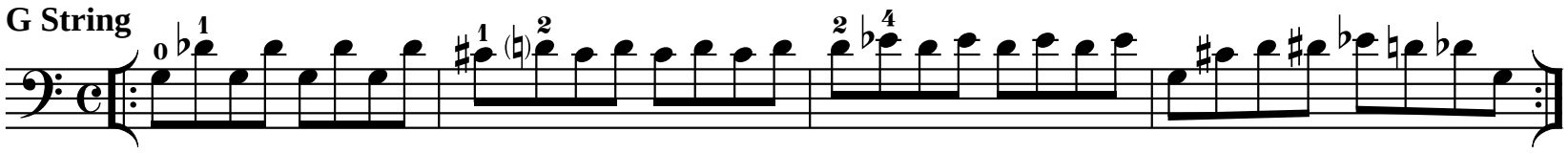


III/IV Position

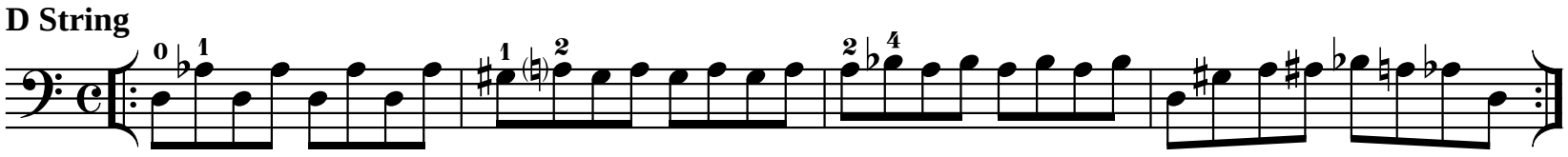
Gamut

Keep 1st finger on the string when playing with 2nd finger.
Keep 1st and 2nd fingers on the string when playing with 4th finger.

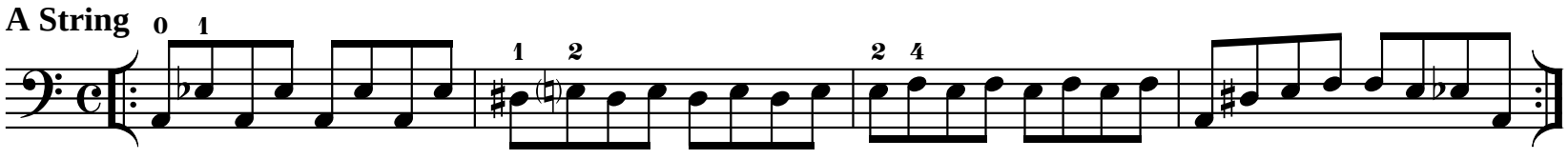
G String



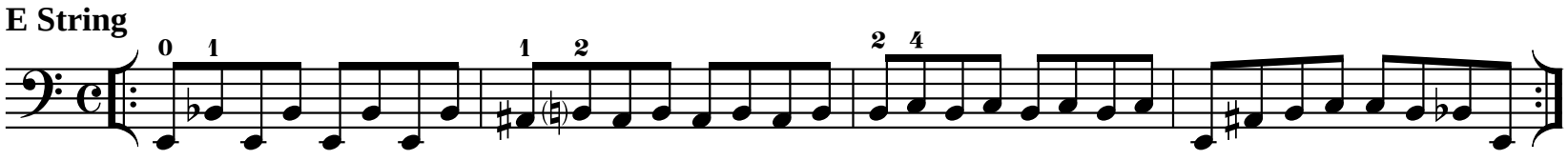
D String



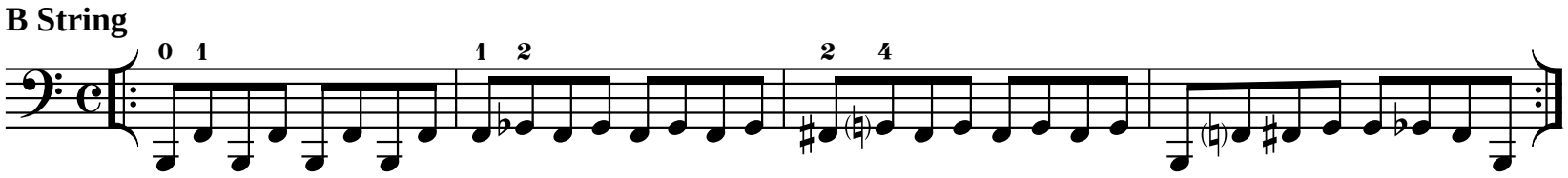
A String



E String

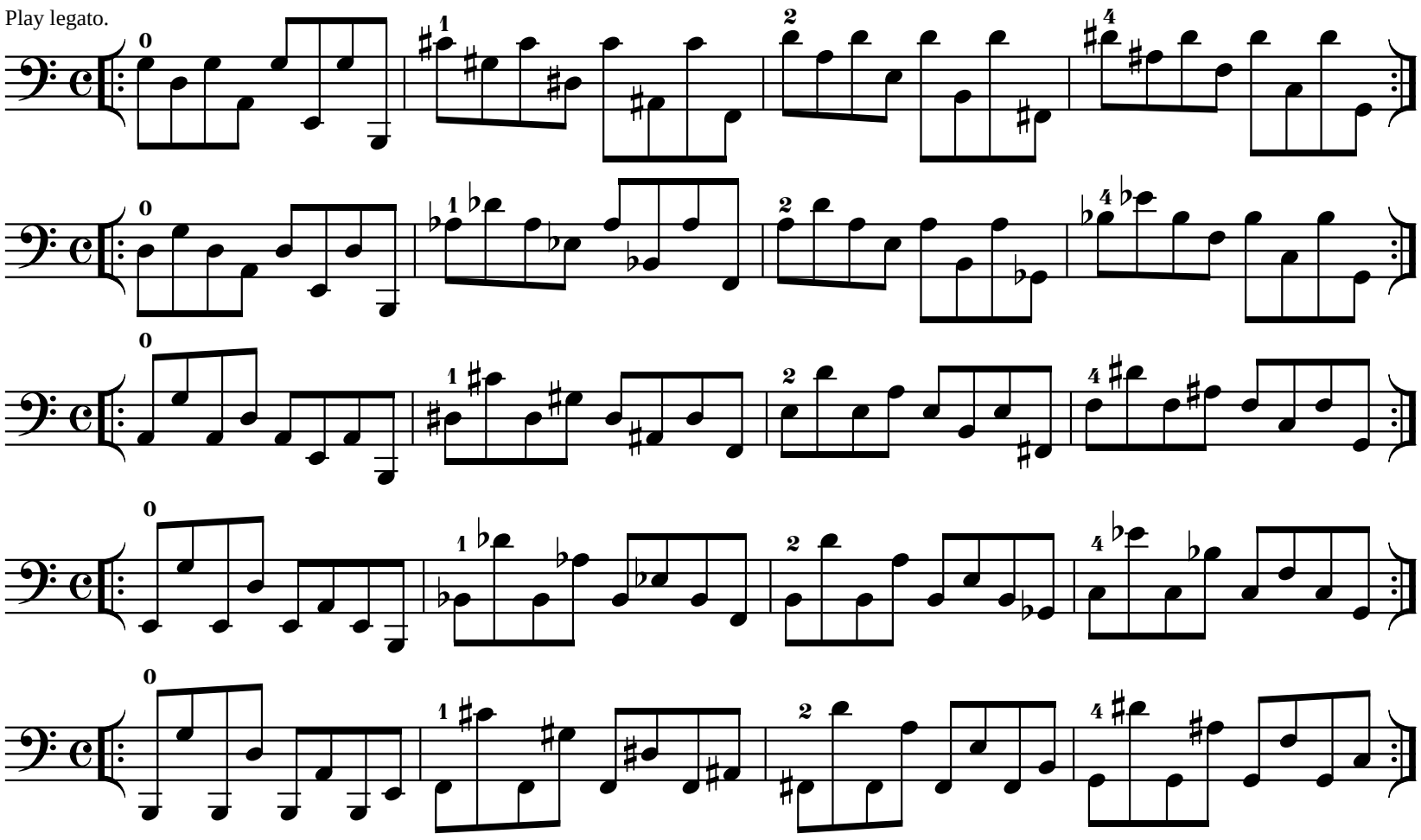


B String



String Crossing

Play legato.

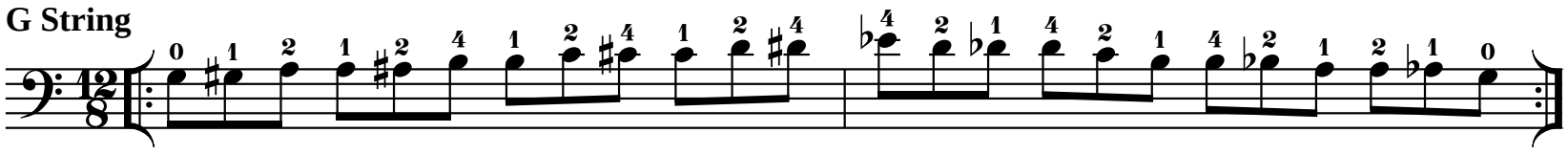


III/IV Position

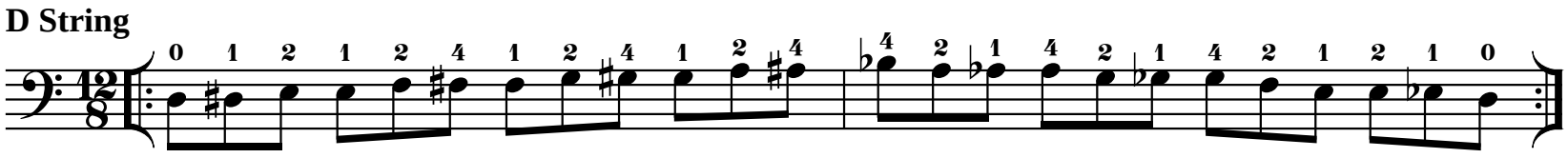
Replace 4th finger with 1st finger on upward shifts.
Replace 1st finger with 4th finger on downward shifts.

Replacement Shift

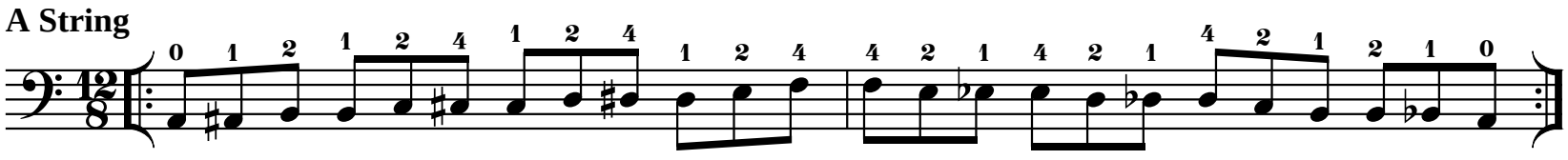
G String



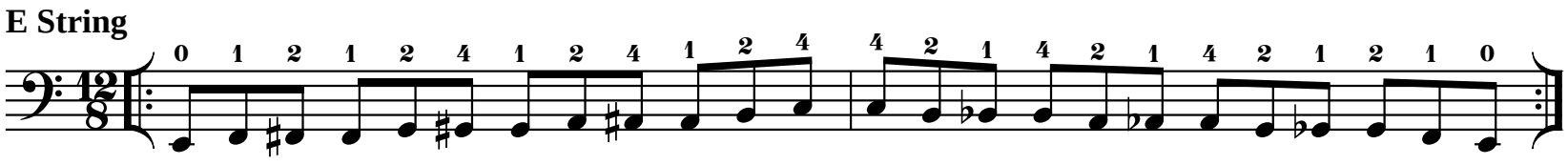
D String



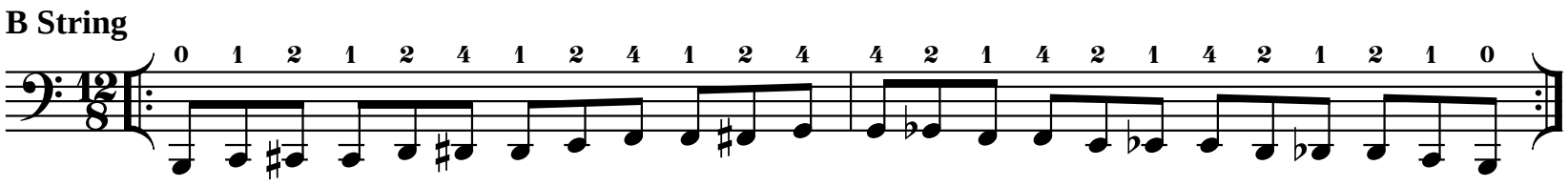
A String



E String

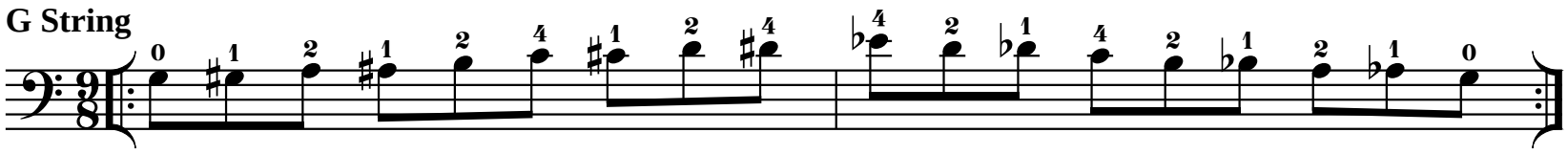


B String

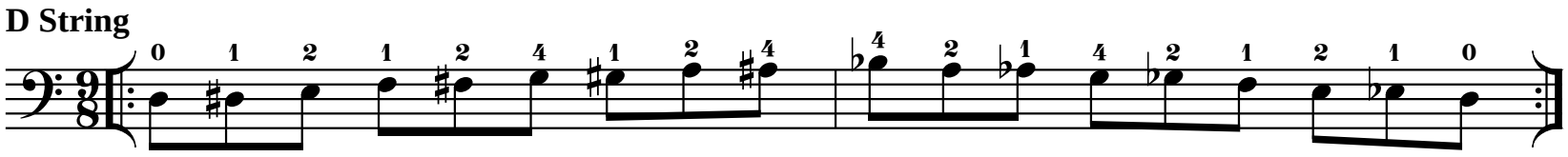


Sequential Shift

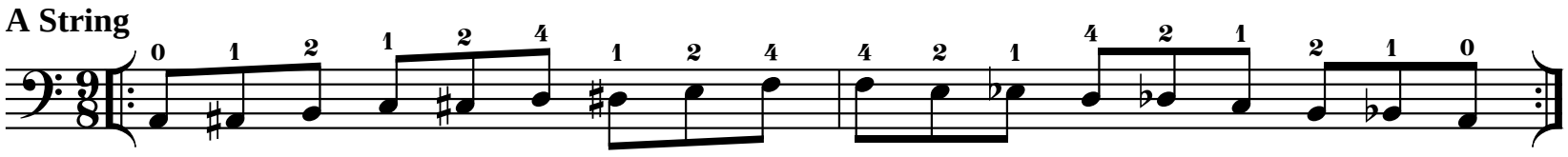
G String



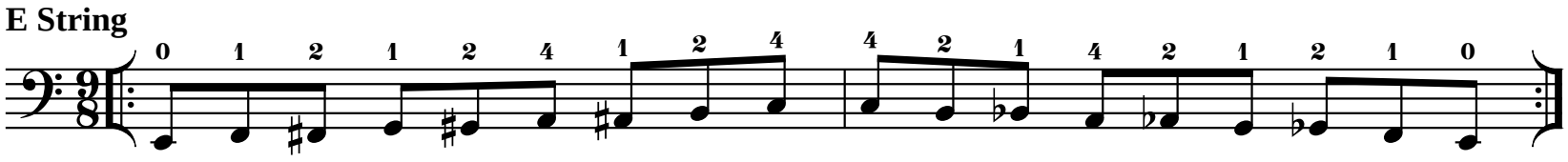
D String



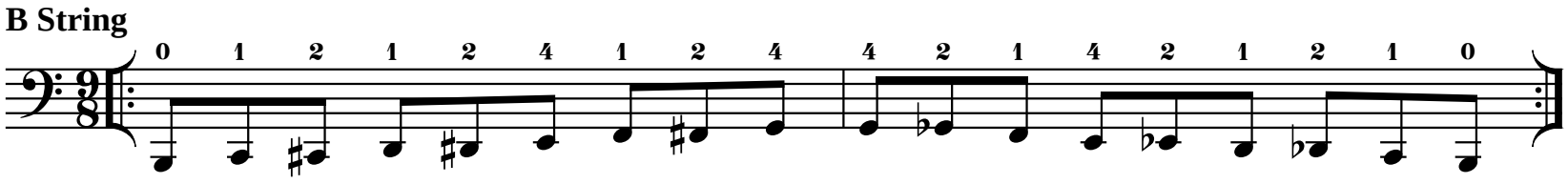
A String



E String

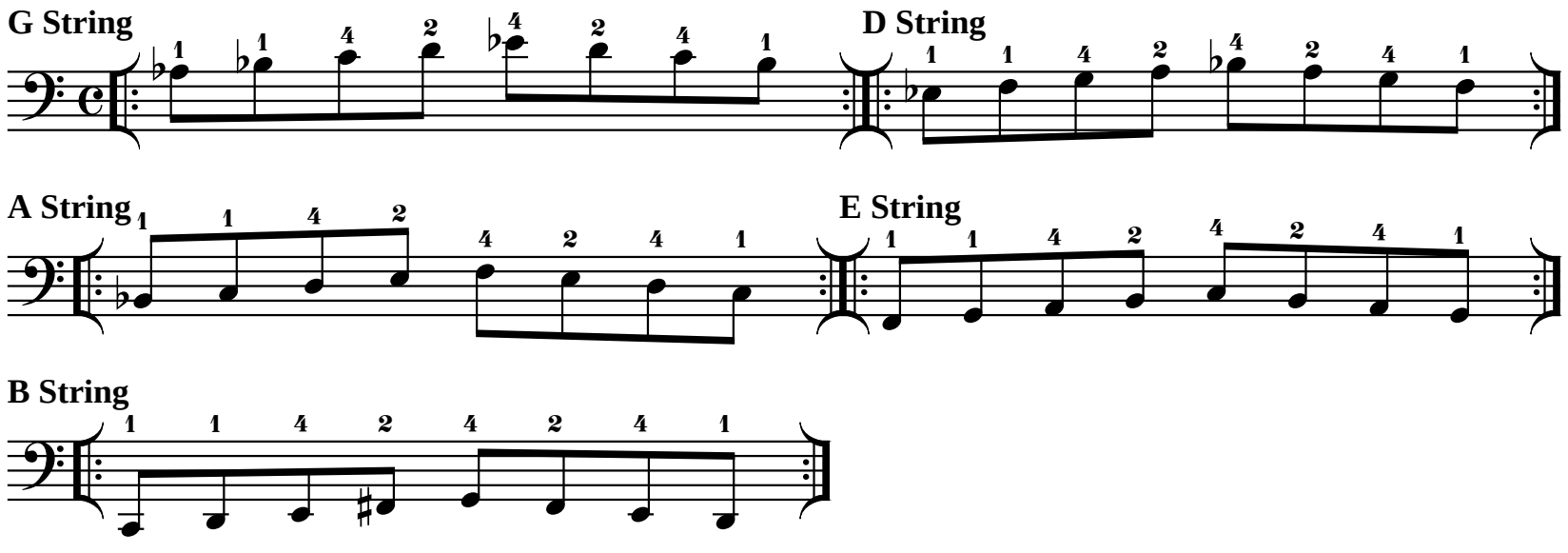


B String



III/IV Position

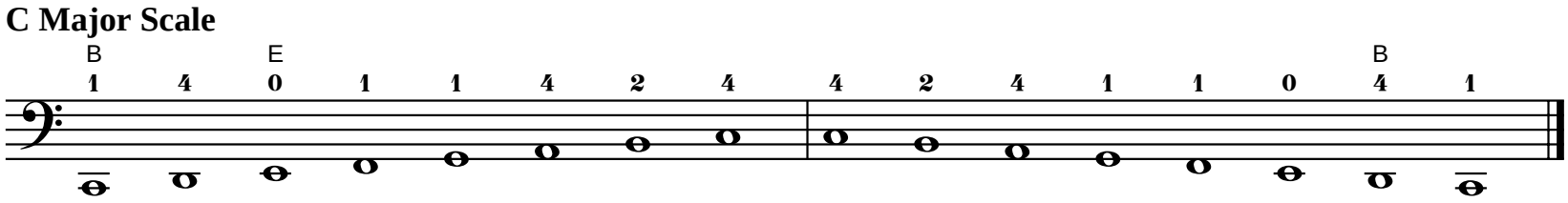
Diatonic Shift



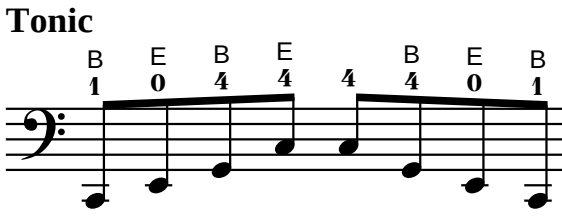
III/IV Position

Use bowings in Appendix A

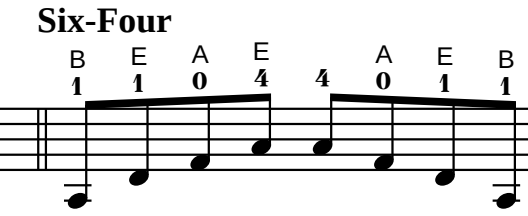
C Major Scale



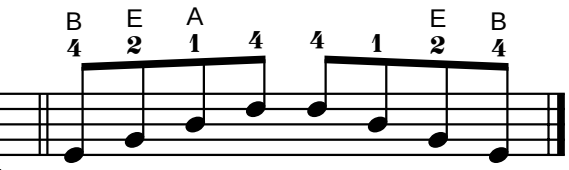
Tonic



Six-Four

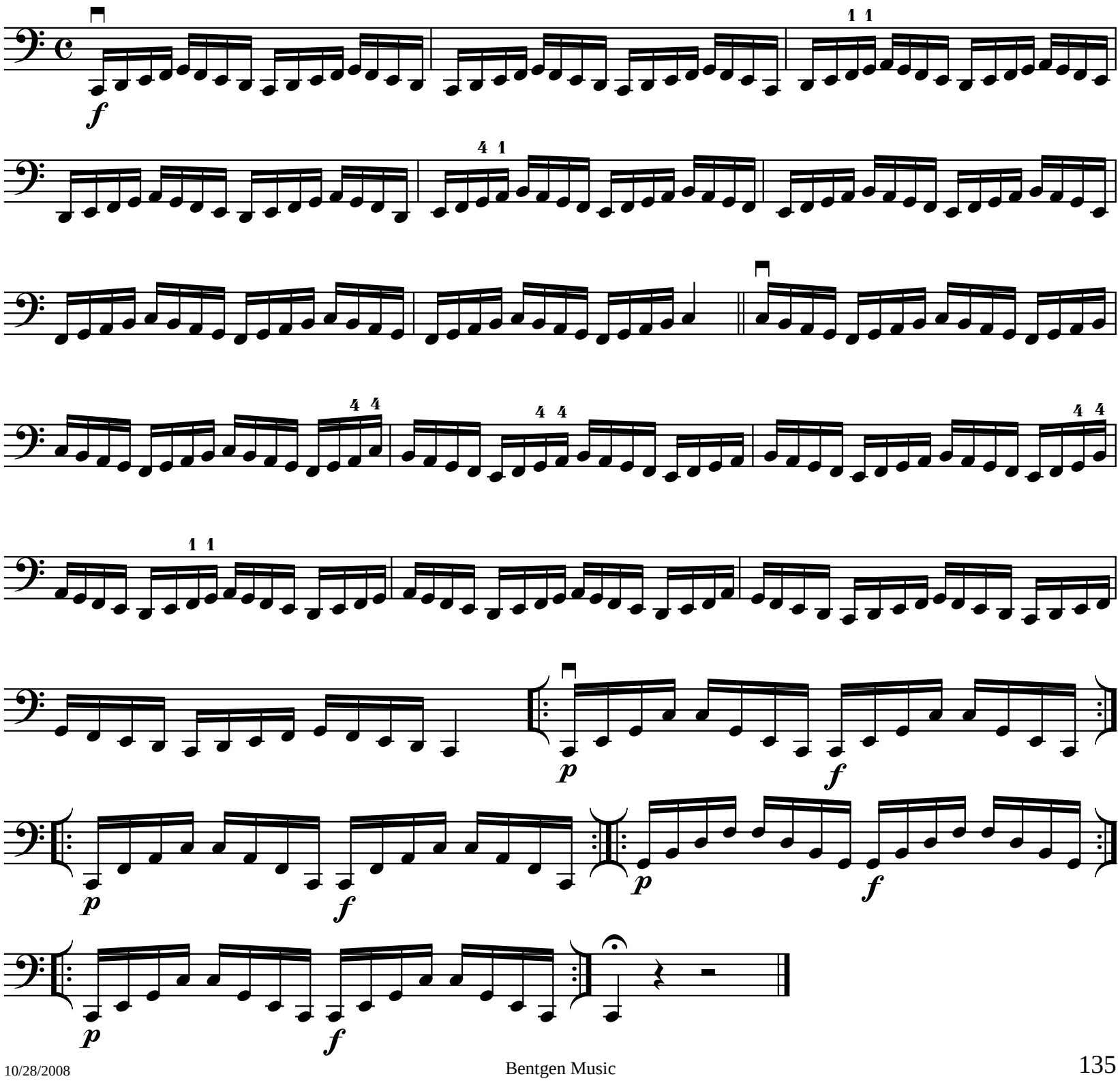


Dominant Seventh



Exercise

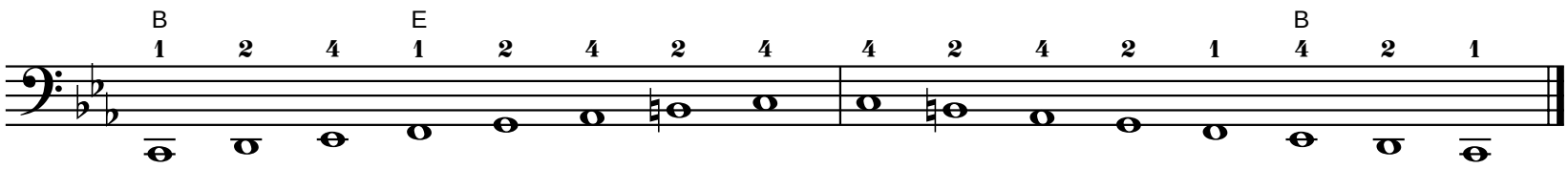
Use bowings in Appendix A
Play faster as hand strength increases.



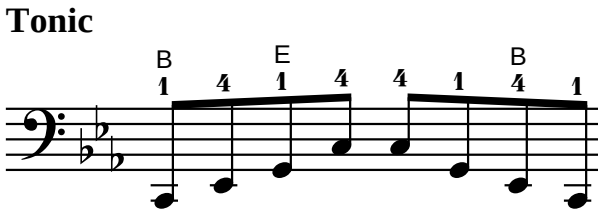
III/IV Position

Use bowings in Appendix A

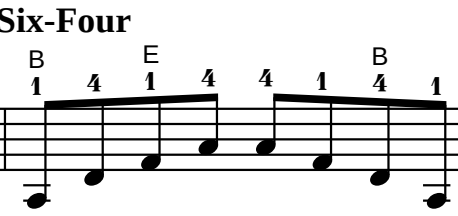
C Harmonic Minor Scale



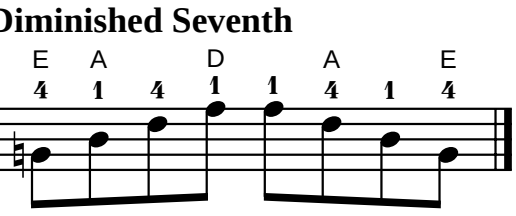
Tonic



Six-Four

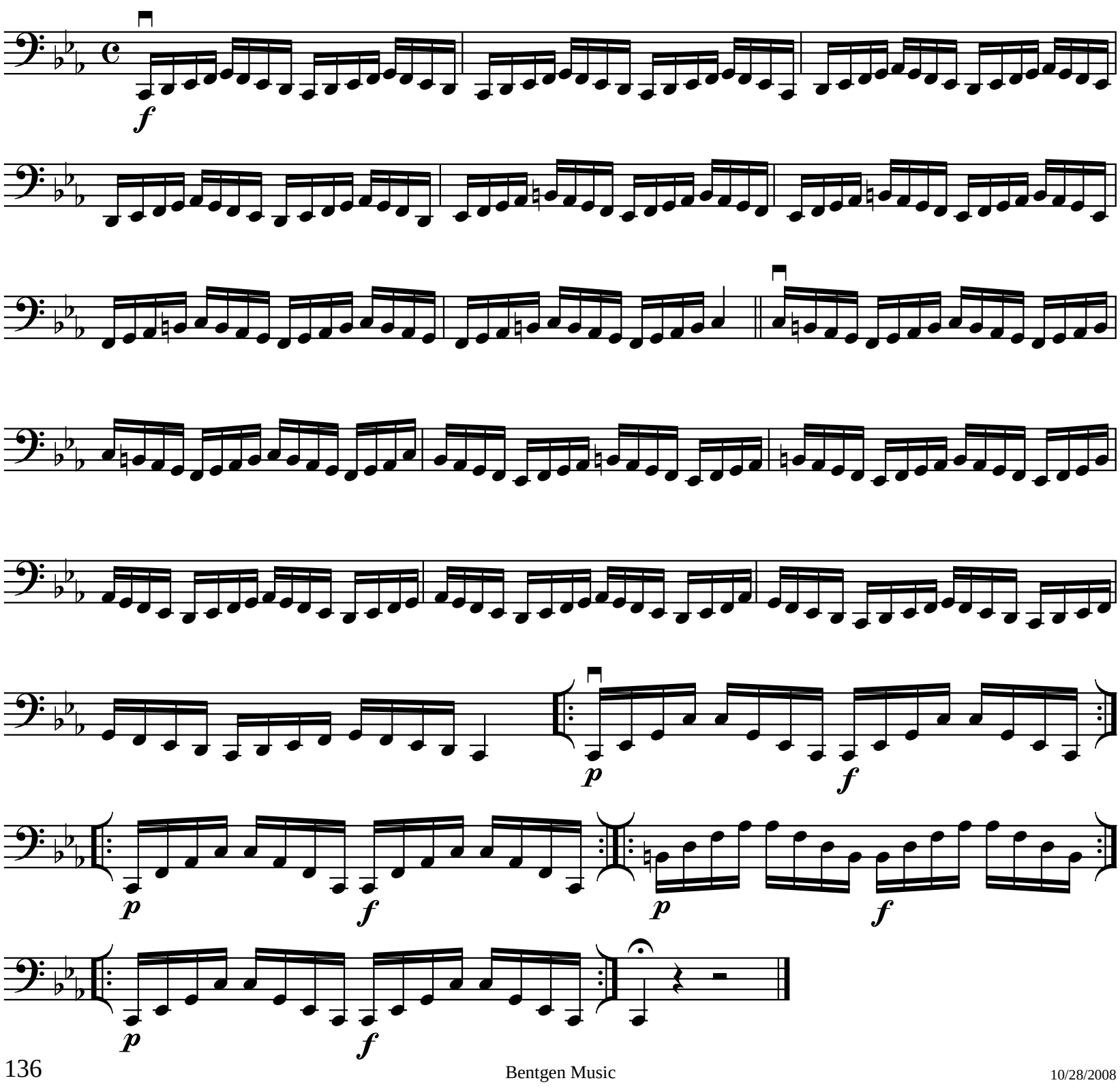


Diminished Seventh



Exercise

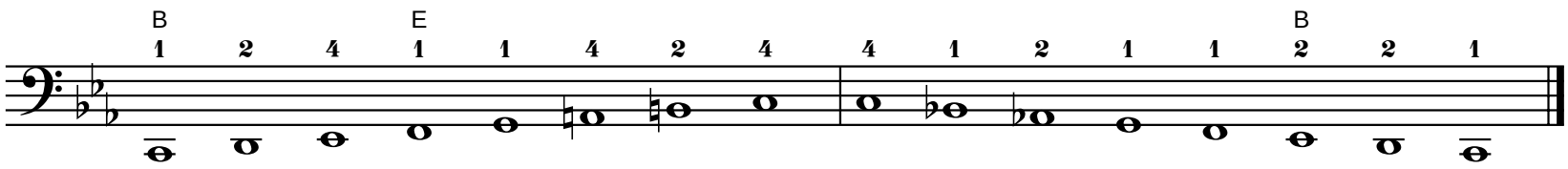
Use bowings in Appendix A
Play faster as hand strength increases.



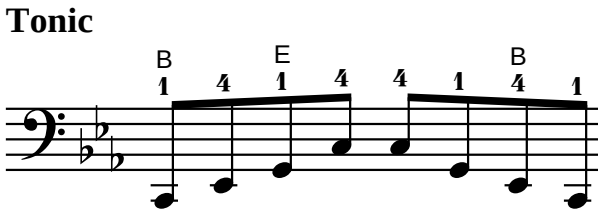
III/IV Position

Use bowings in Appendix A

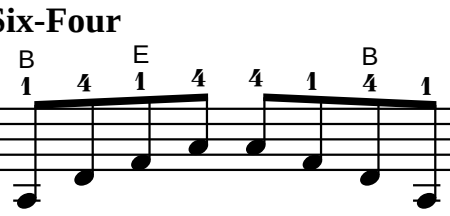
C Melodic Minor Scale



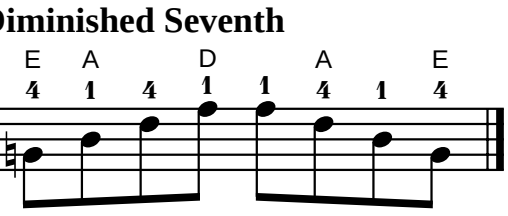
Tonic



Six-Four

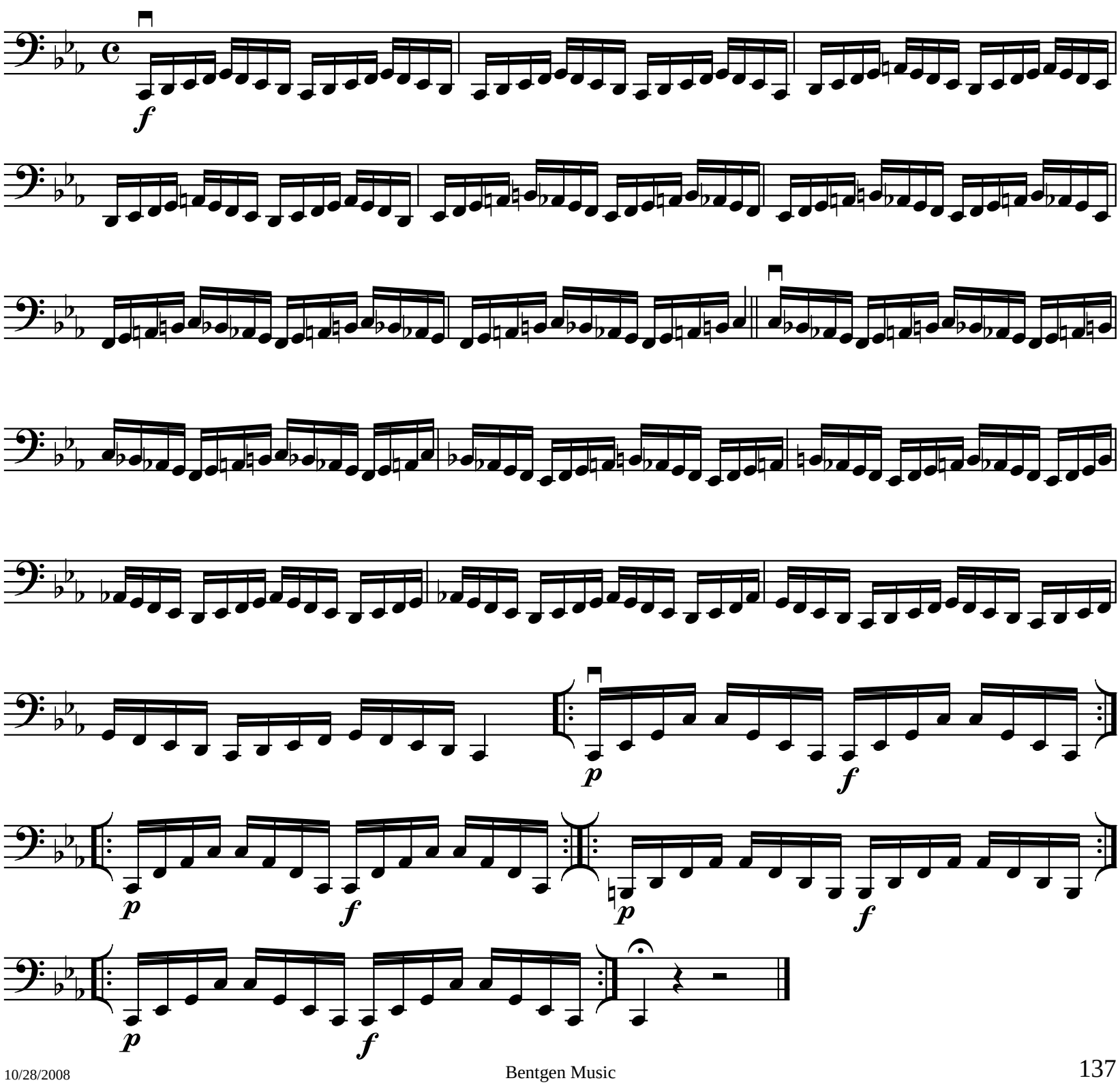


Diminished Seventh



Exercise

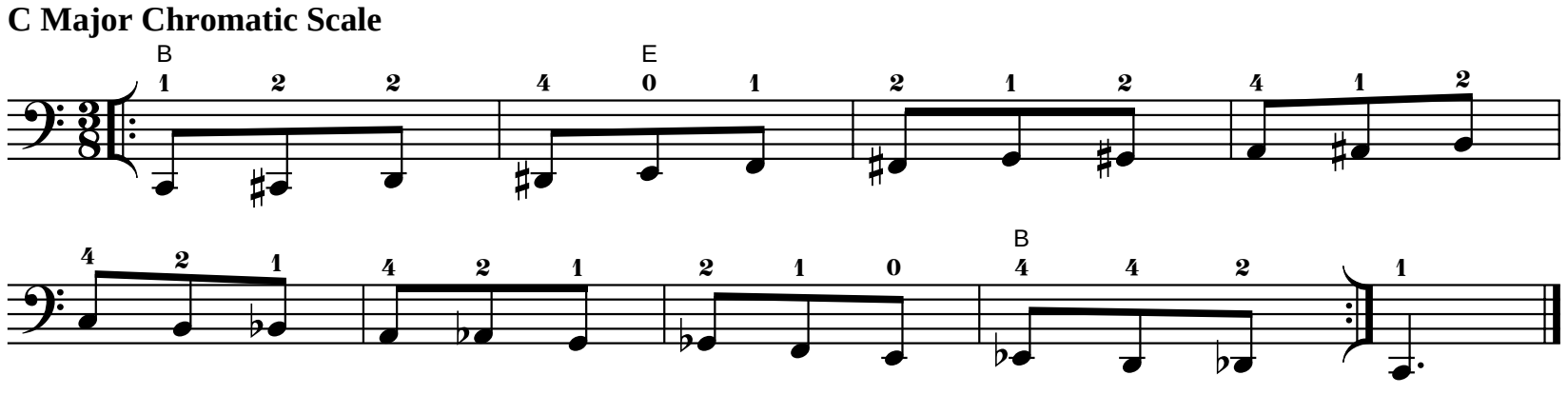
Use bowings in Appendix A
Play faster as hand strength increases.



III/IV Position

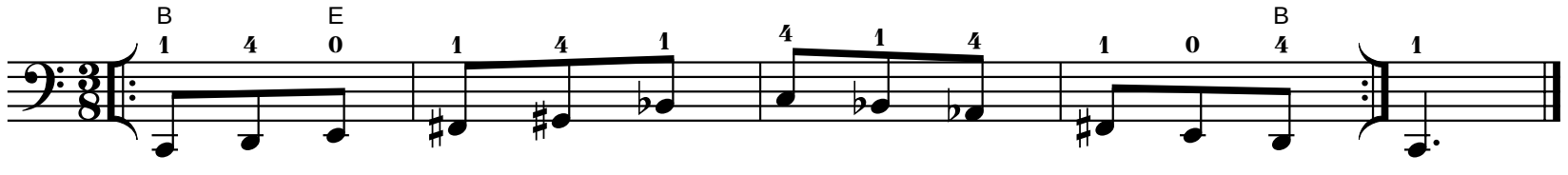
Use bowings in Appendix A

C Major Chromatic Scale



Use bowings in Appendix A

C Major Whole Tone Scale

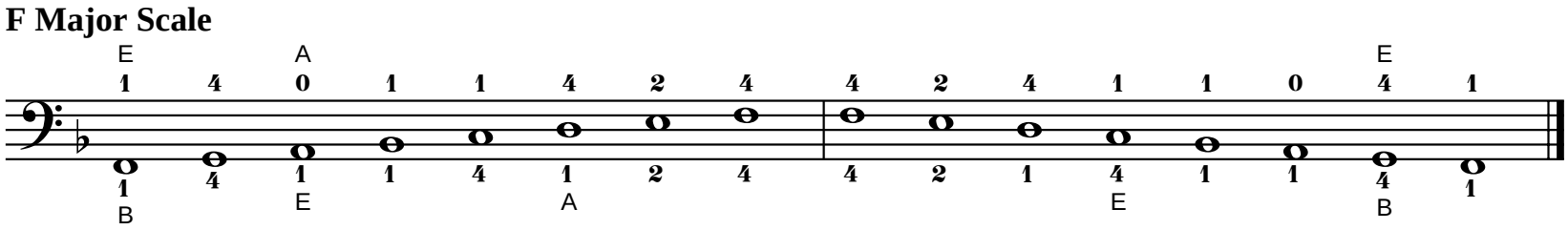


Play scale and exercise with both sets of fingerings.

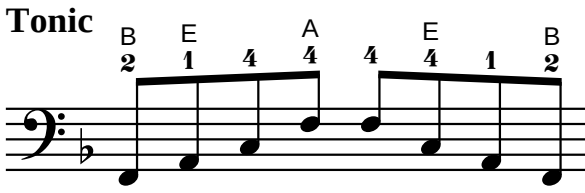
Use bowings in Appendix A

III/IV Position

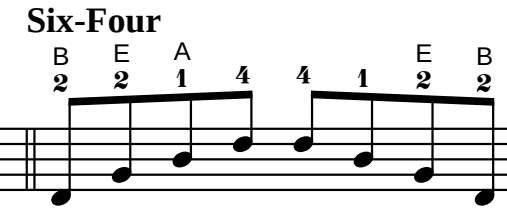
F Major Scale



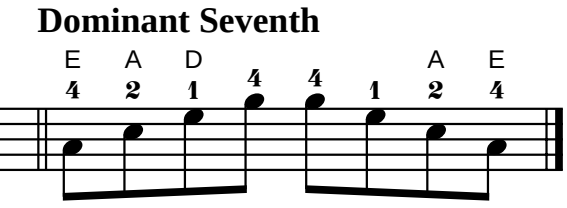
Tonic



Six-Four

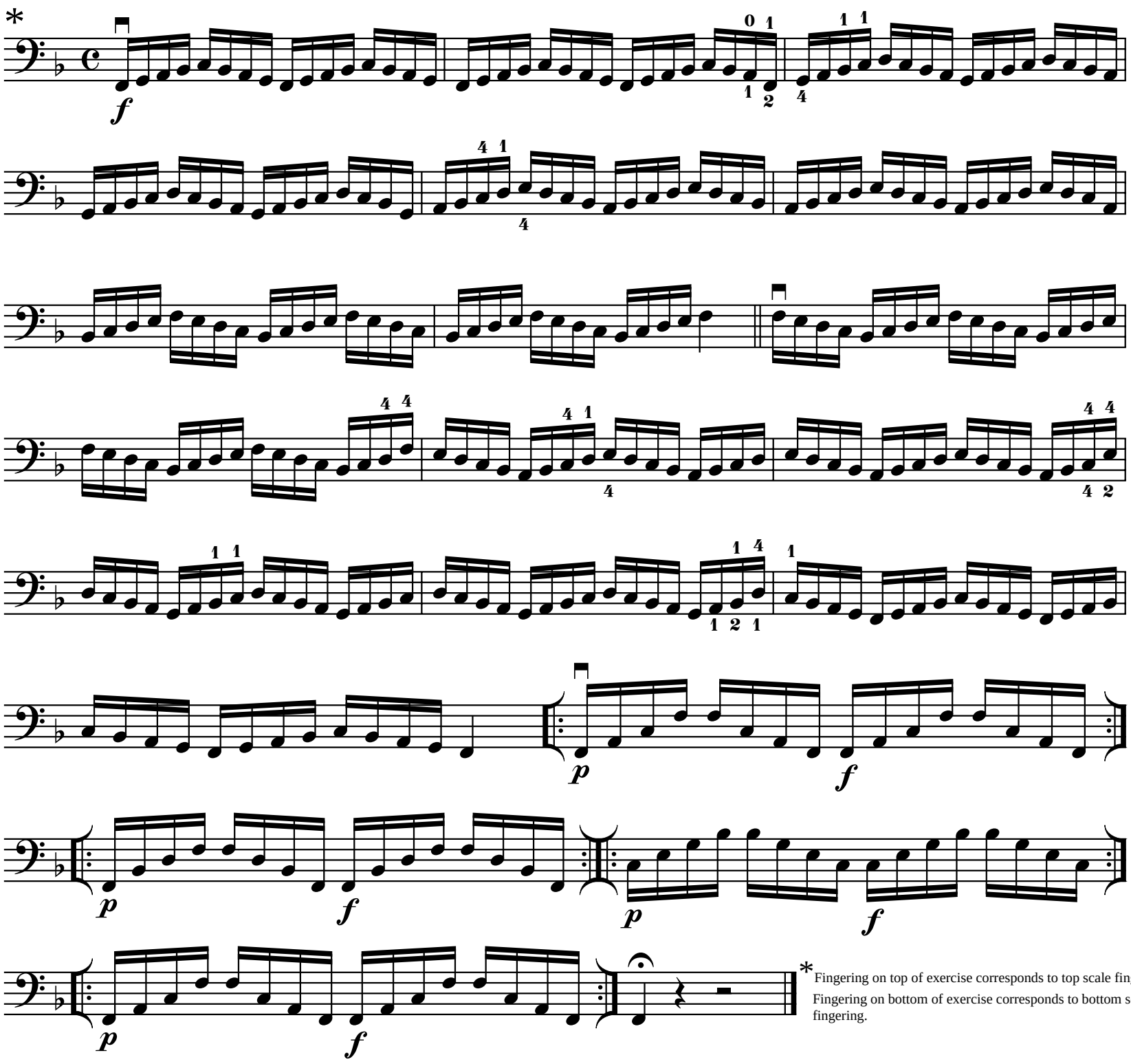


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

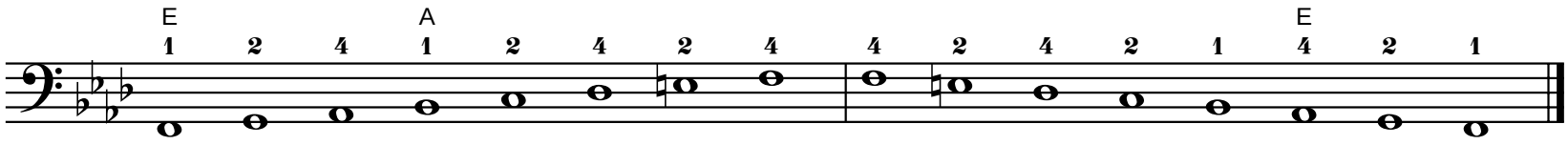


* Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

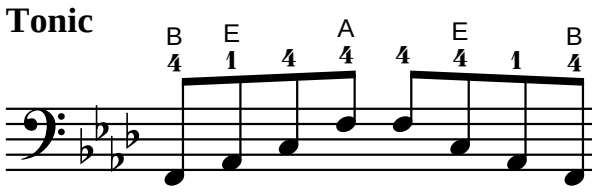
III/IV Position

Use bowings in Appendix A

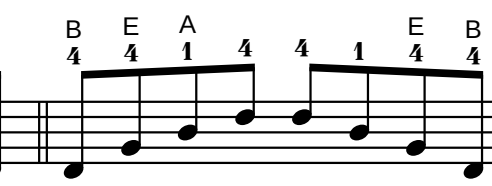
F Harmonic Minor Scale



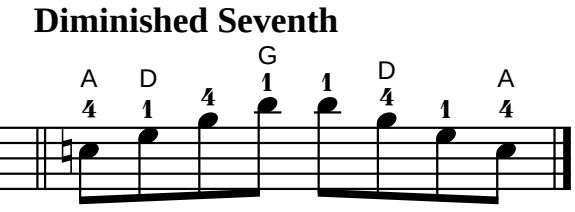
Tonic



Six-Four

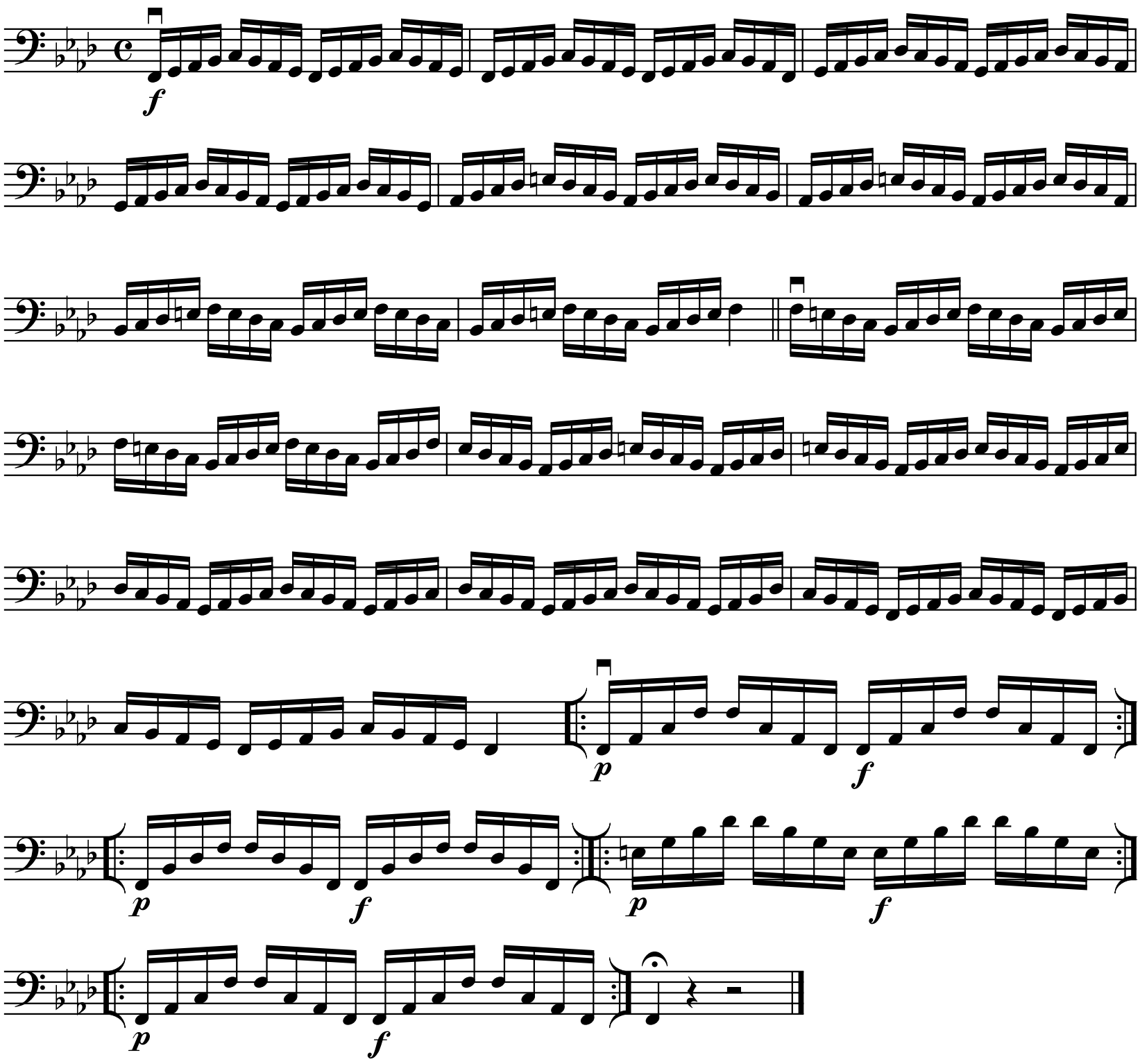


Diminished Seventh



Exercise

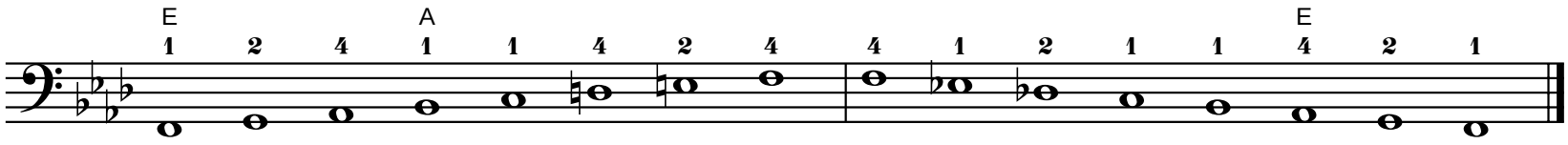
Use bowings in Appendix A
Play faster as hand strength increases.



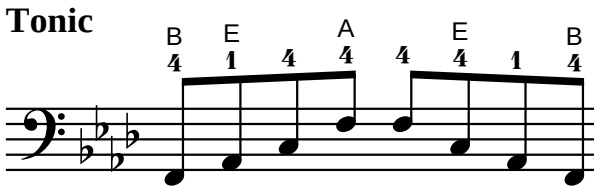
III/IV Position

Use bowings in Appendix A

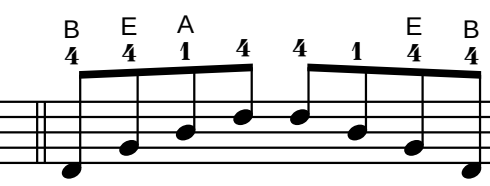
F Melodic Minor Scale



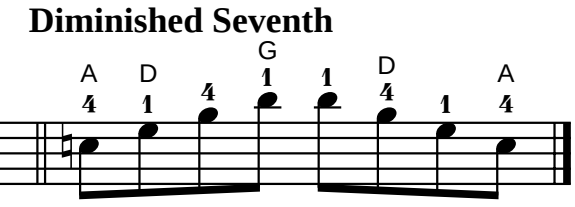
Tonic



Six-Four

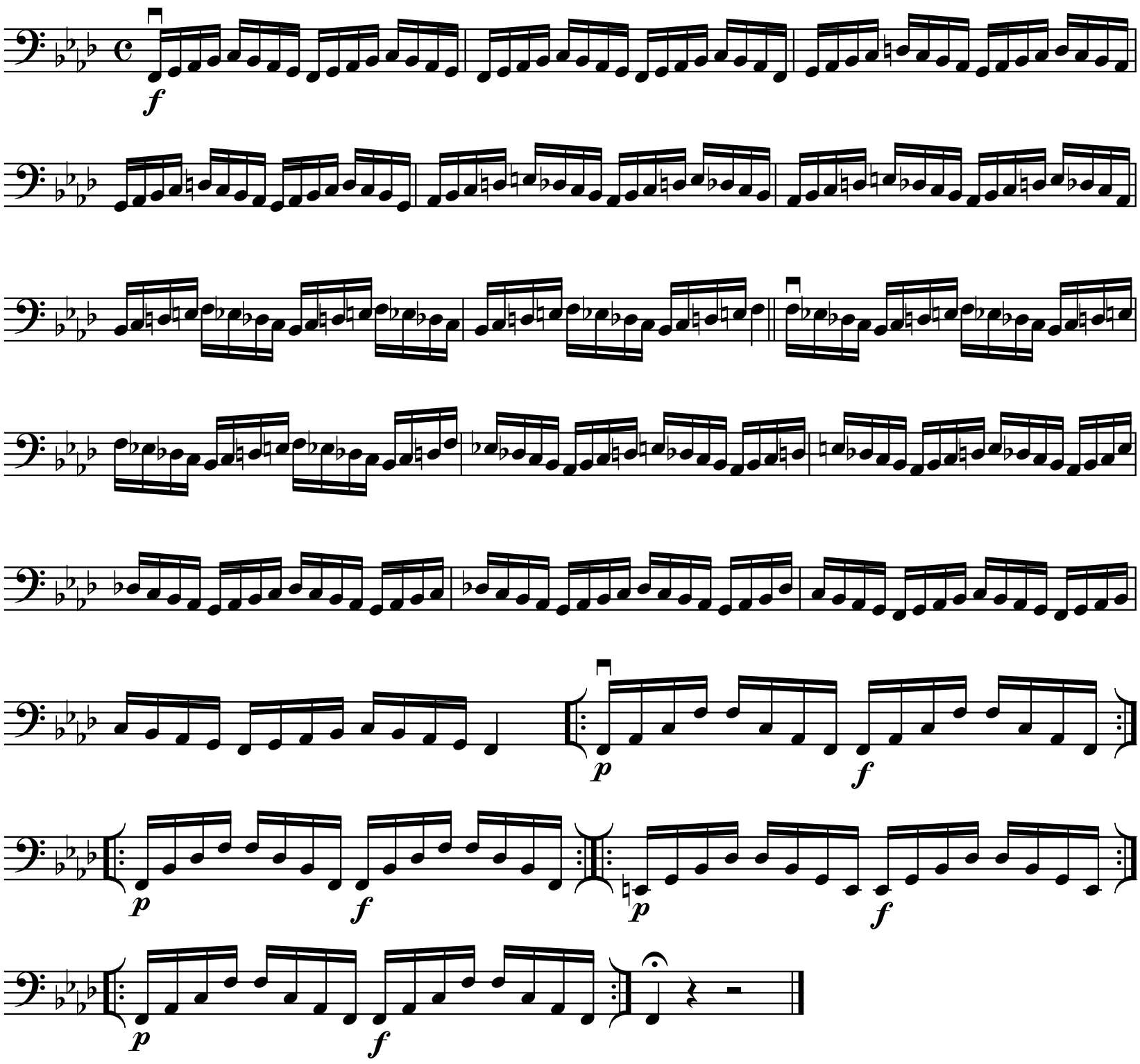


Diminished Seventh



Exercise

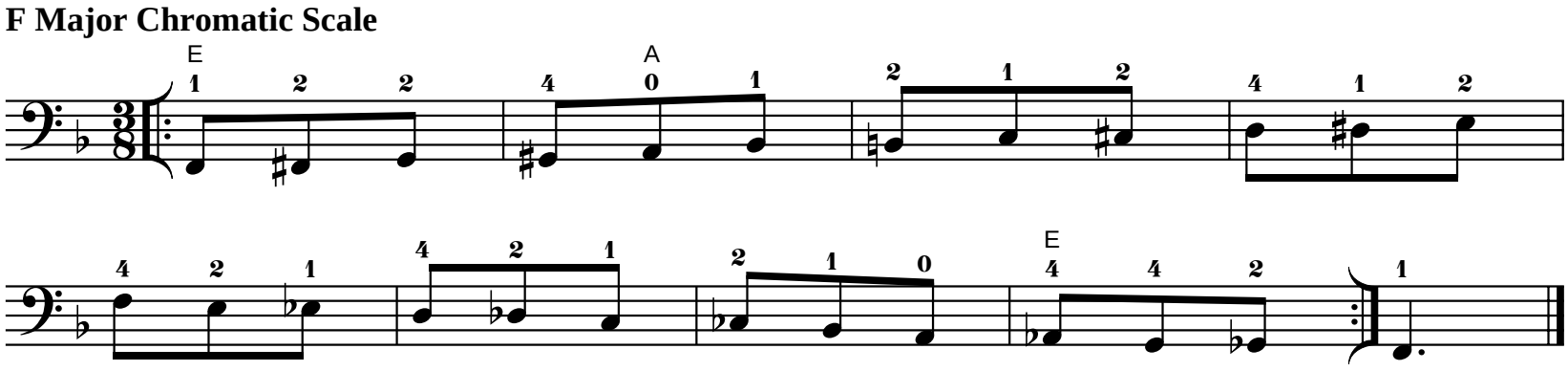
Use bowings in Appendix A
Play faster as hand strength increases.



III/IV Position

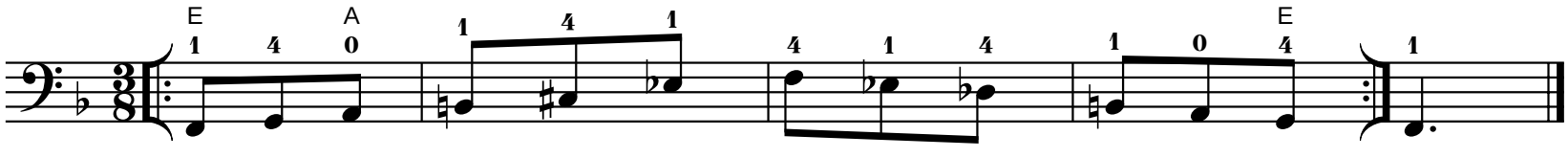
Use bowings in Appendix A

F Major Chromatic Scale



Use bowings in Appendix A

F Major Whole Tone Scale

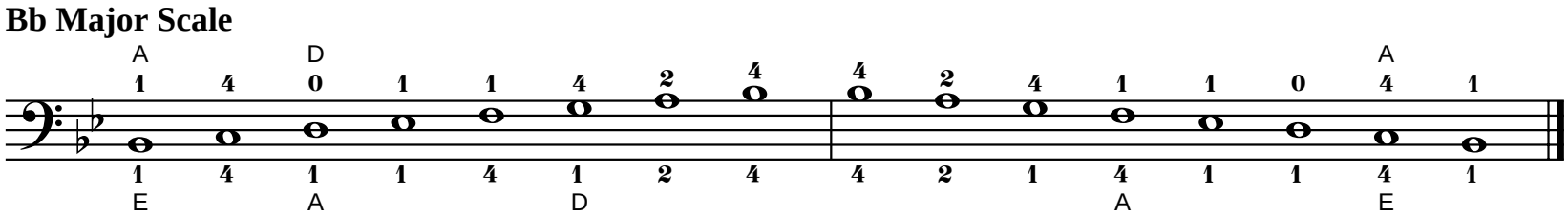


III/IV Position

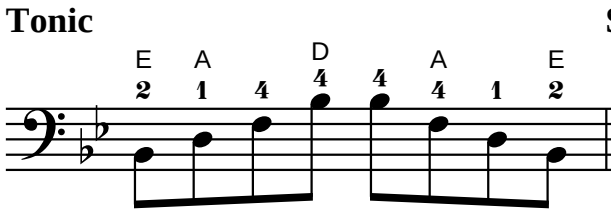
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

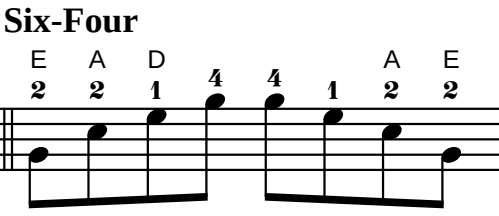
Bb Major Scale



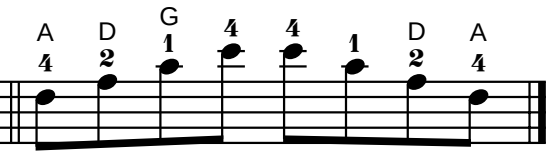
Tonic



Six-Four

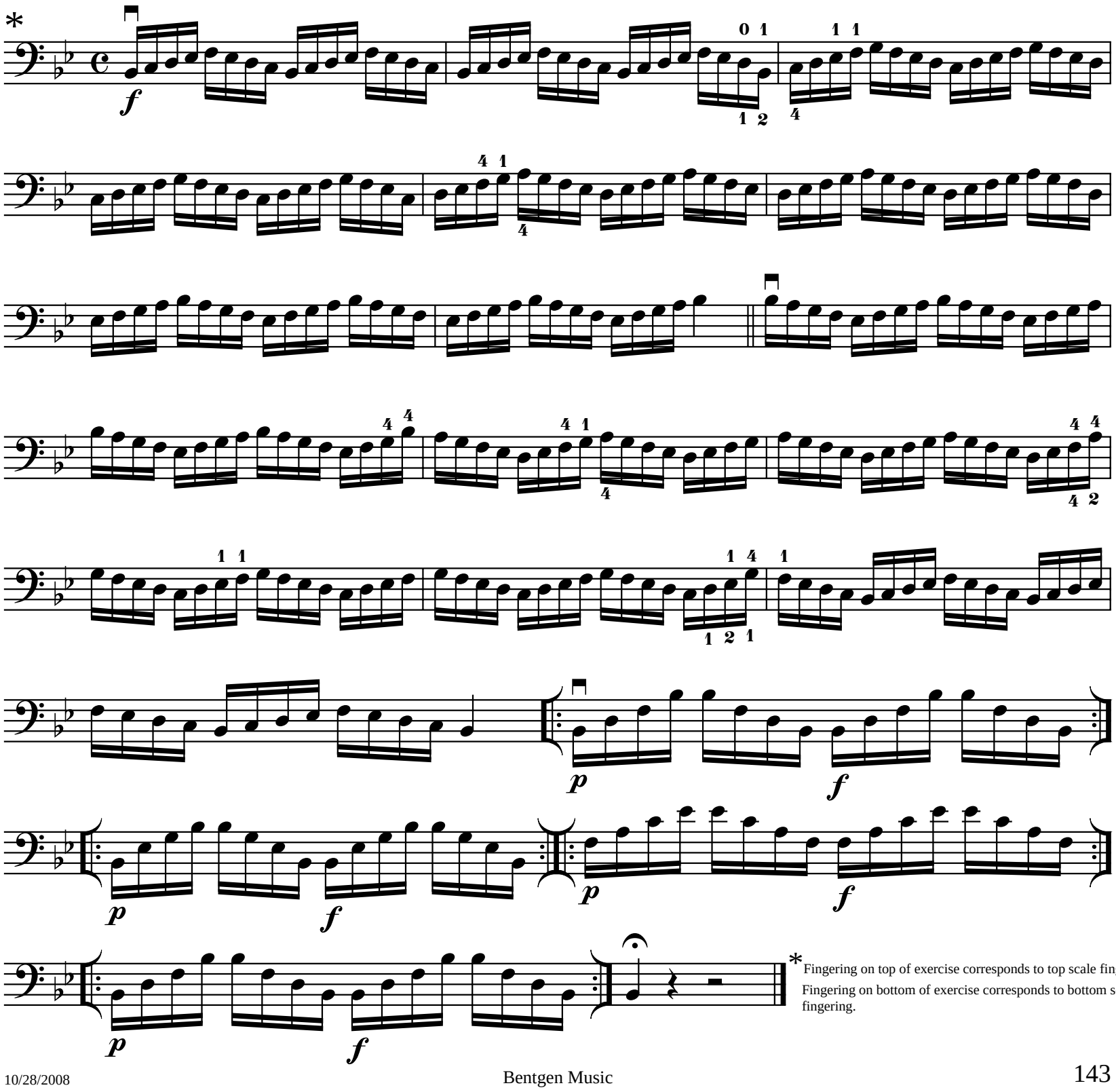


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

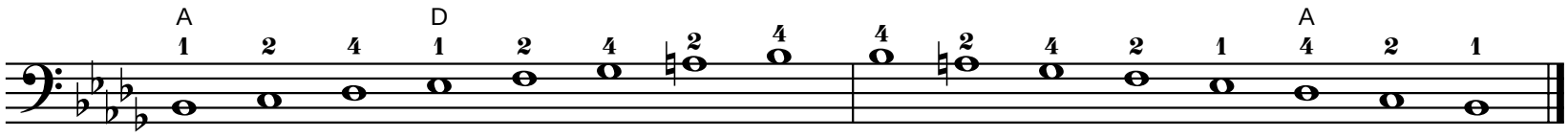


*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

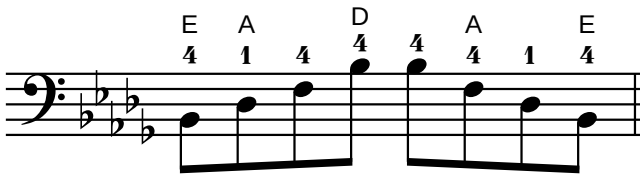
III/IV Position

Use bowings in Appendix A

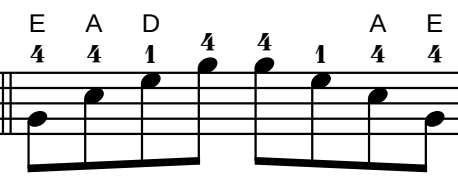
Bb Harmonic Minor Scale



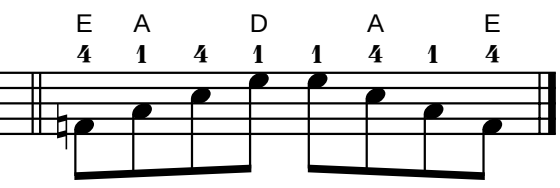
Tonic



Six-Four

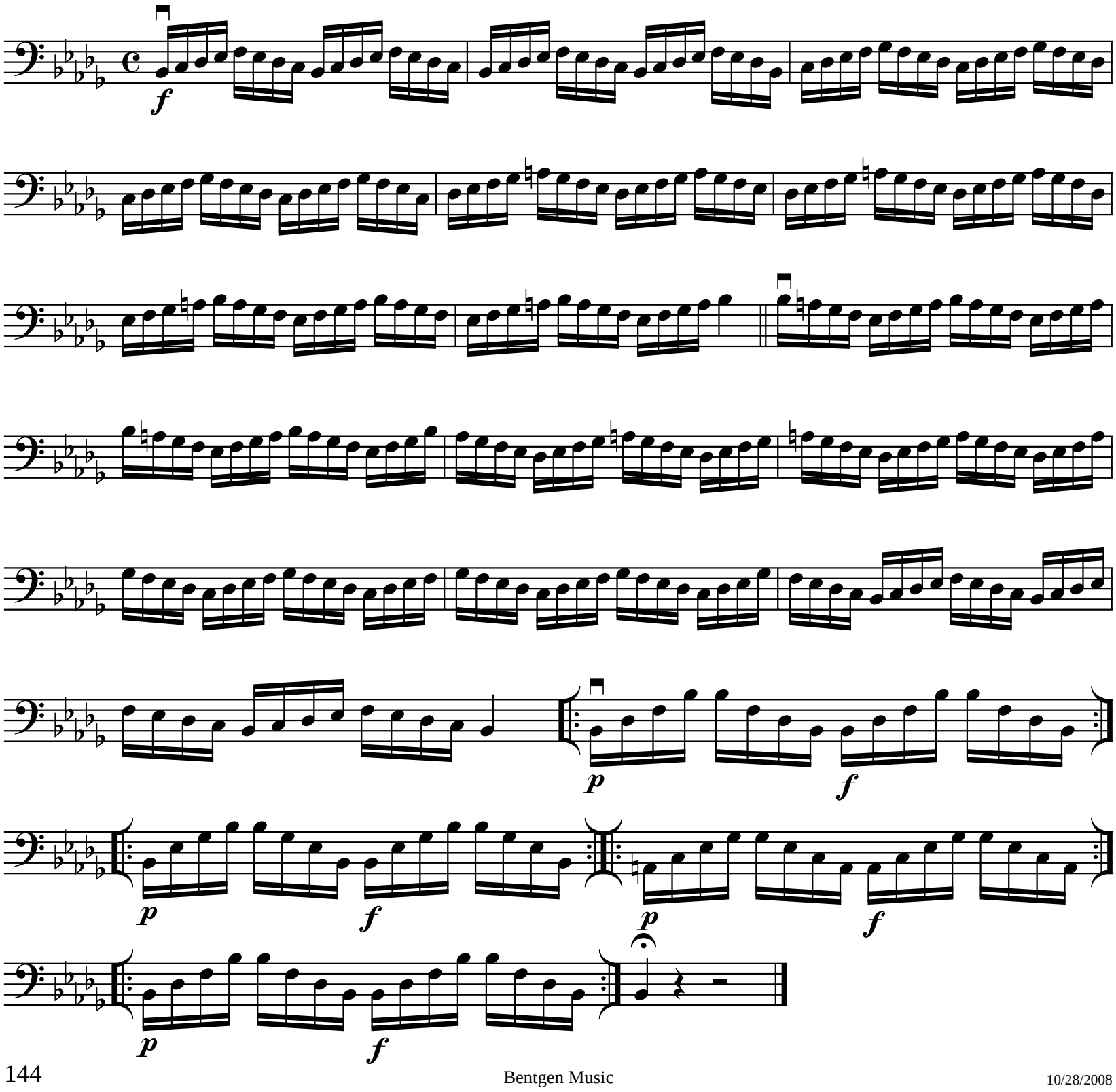


Diminished Seventh



Exercise

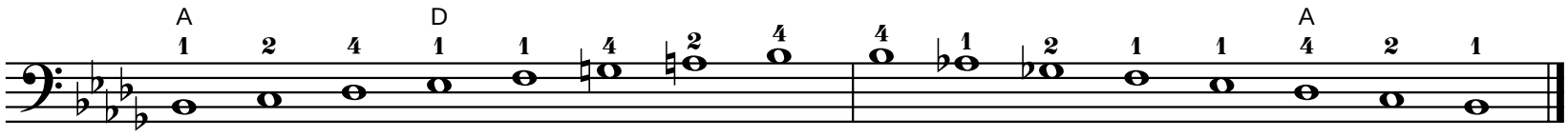
Use bowings in Appendix A
Play faster as hand strength increases.



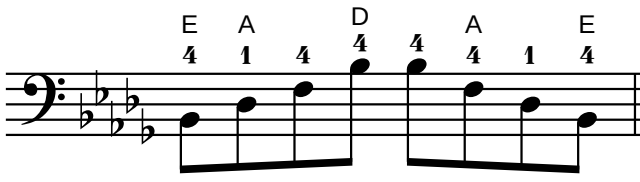
III/IV Position

Use bowings in Appendix A

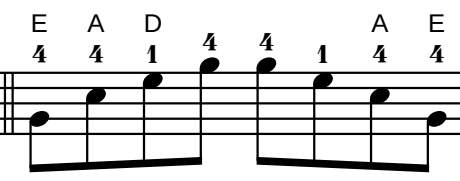
Bb Melodic Minor Scale



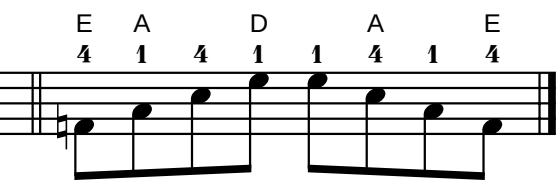
Tonic



Six-Four

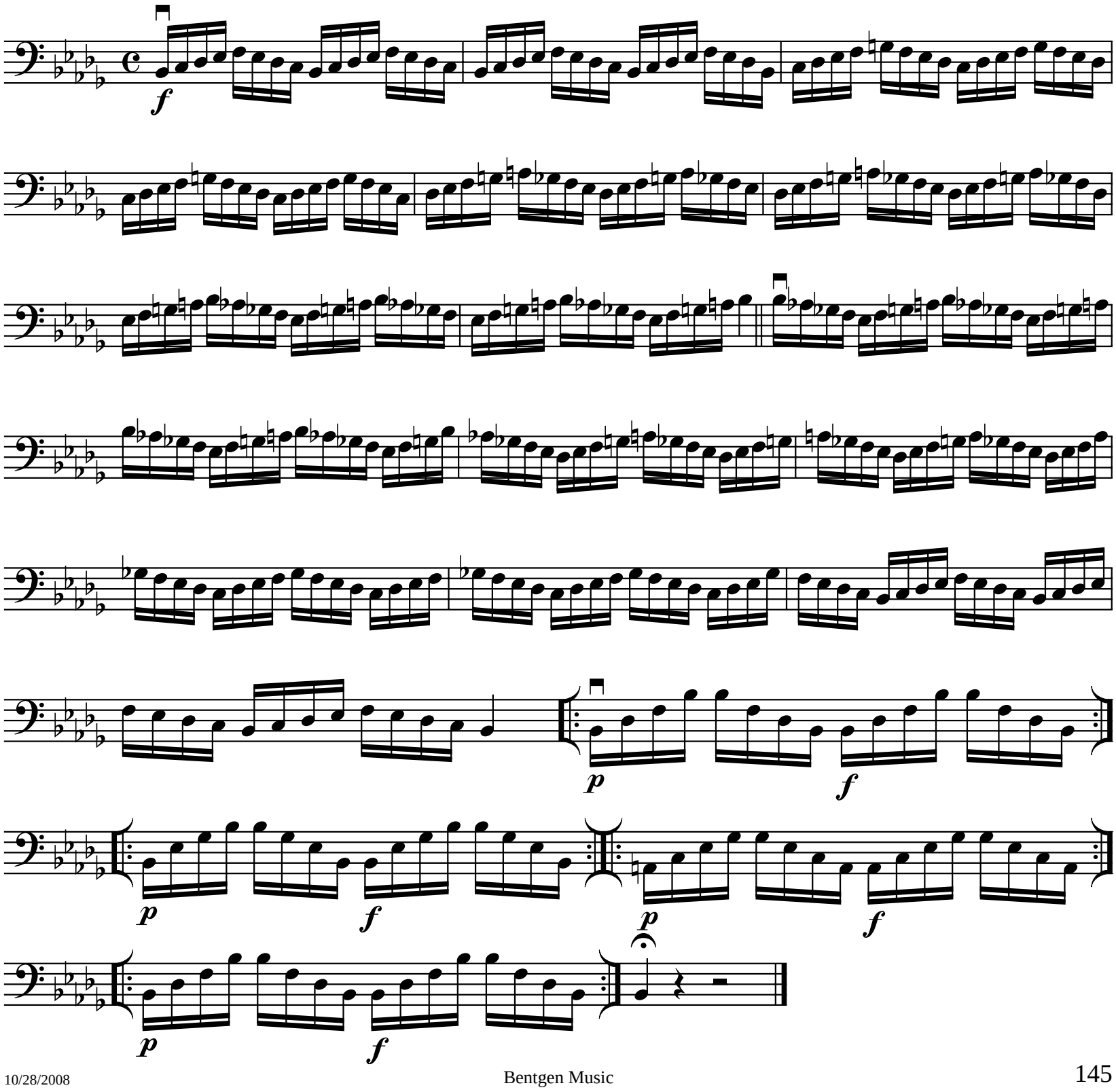


Diminished Seventh



Exercise

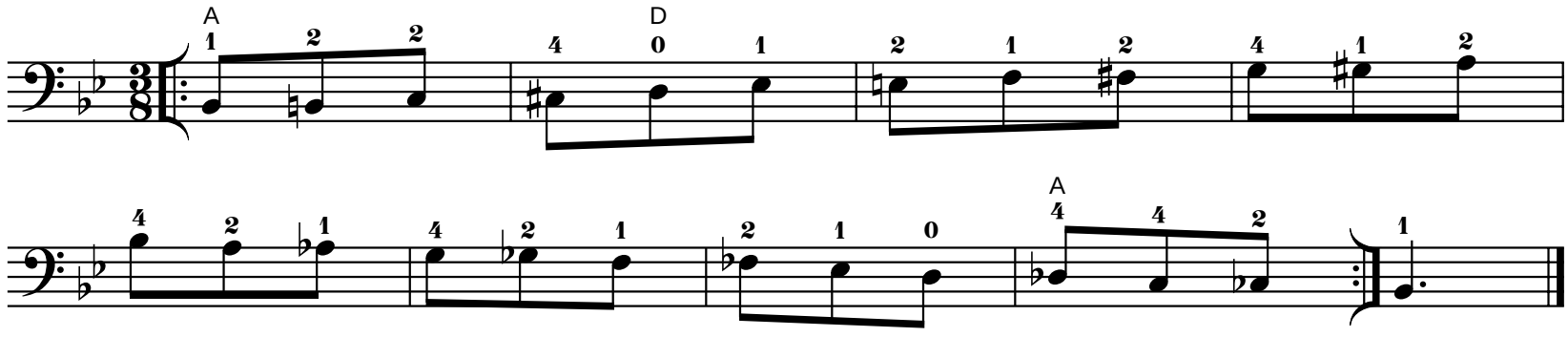
Use bowings in Appendix A
Play faster as hand strength increases.



III/IV Position

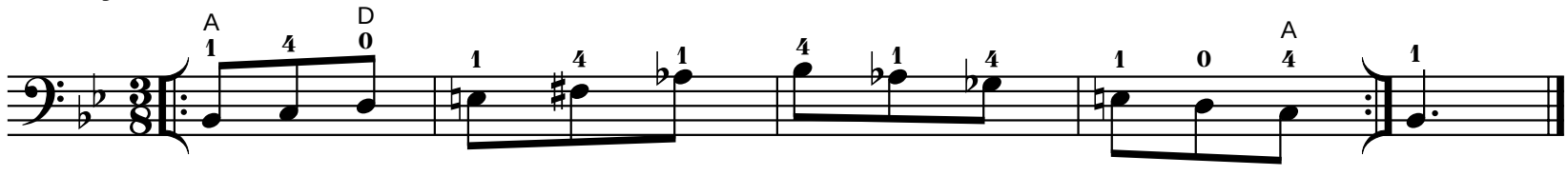
Use bowings in Appendix A

Bb Major Chromatic Scale



Use bowings in Appendix A

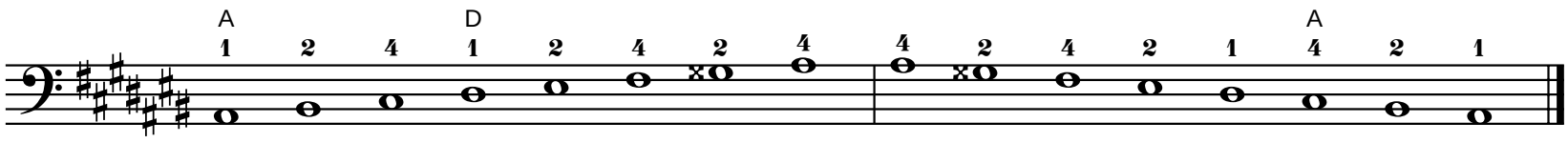
Bb Major Whole Tone Scale



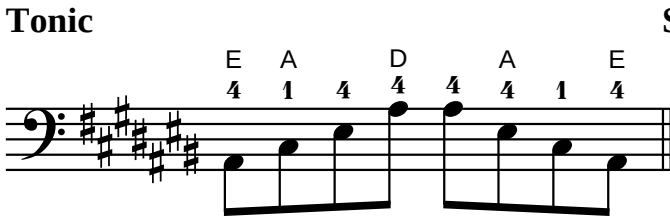
III/IV Position

Use bowings in Appendix A

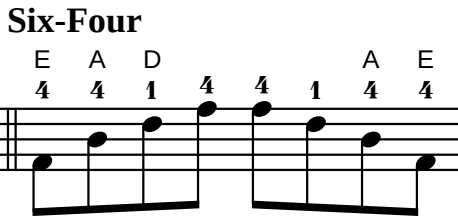
A# Harmonic Minor Scale



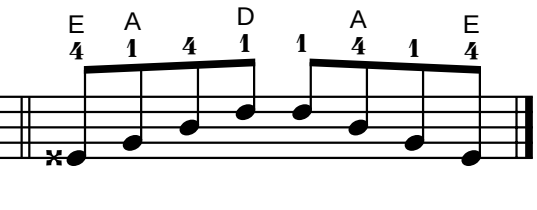
Tonic



Six-Four

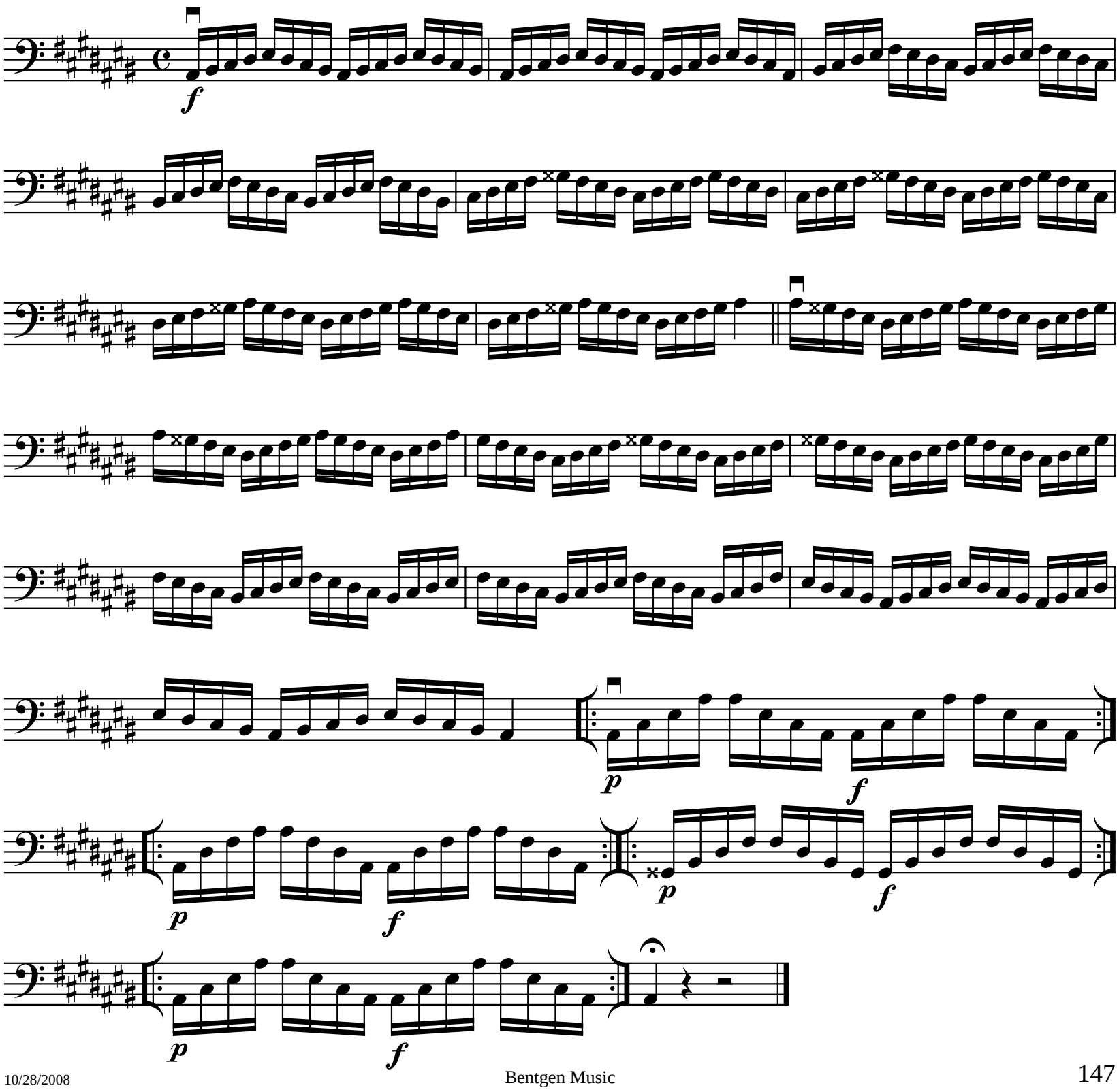


Diminished Seventh



Exercise

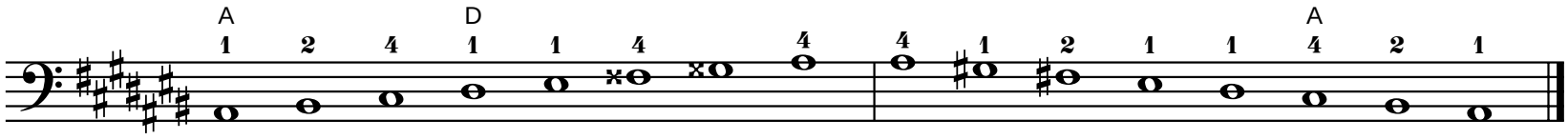
Use bowings in Appendix A
Play faster as hand strength increases.



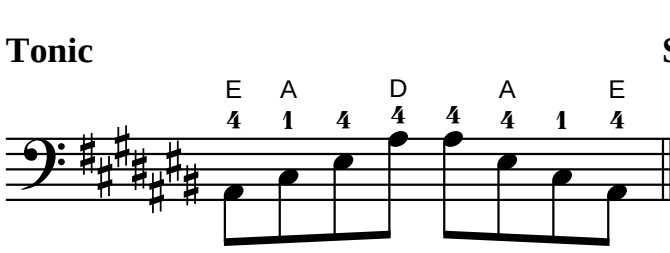
III/IV Position

Use bowings in Appendix A

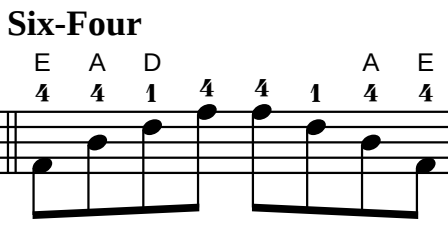
A# Melodic Minor Scale



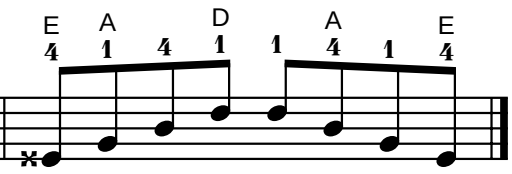
Tonic



Six-Four

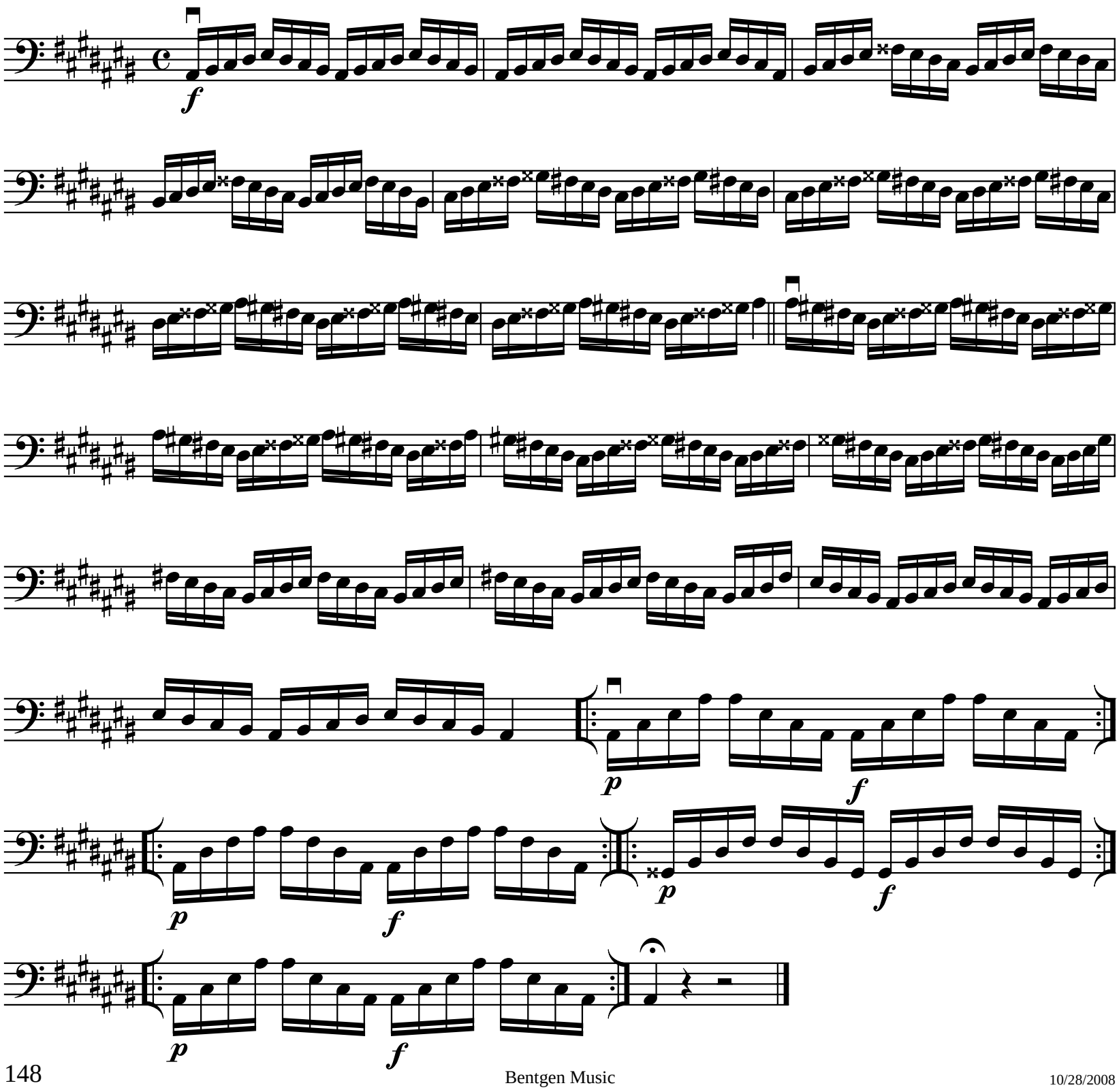


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

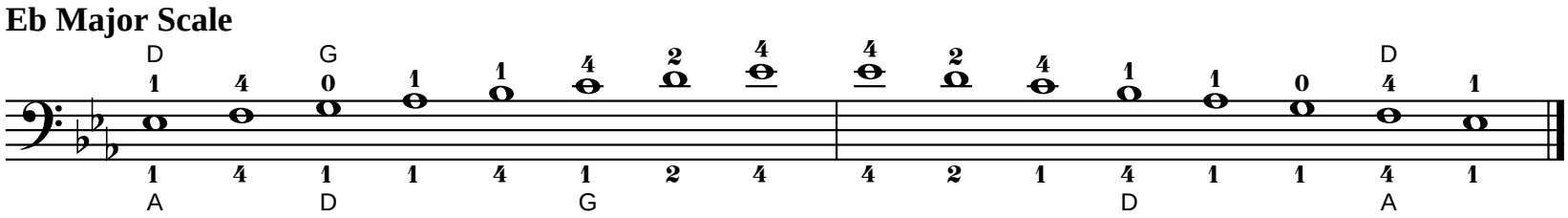


Play scale and exercise with both sets of fingerings.

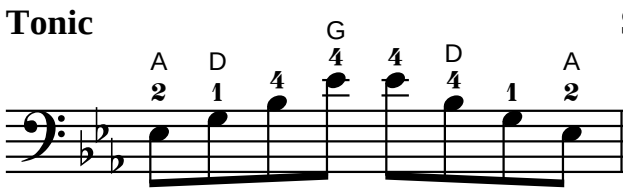
III/IV Position

Use bowings in Appendix A

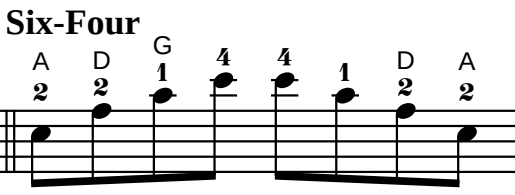
Eb Major Scale



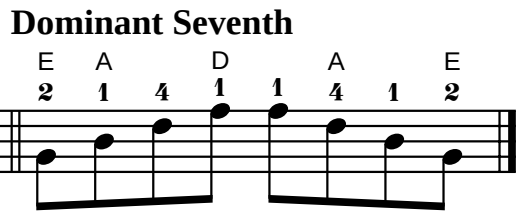
Tonic



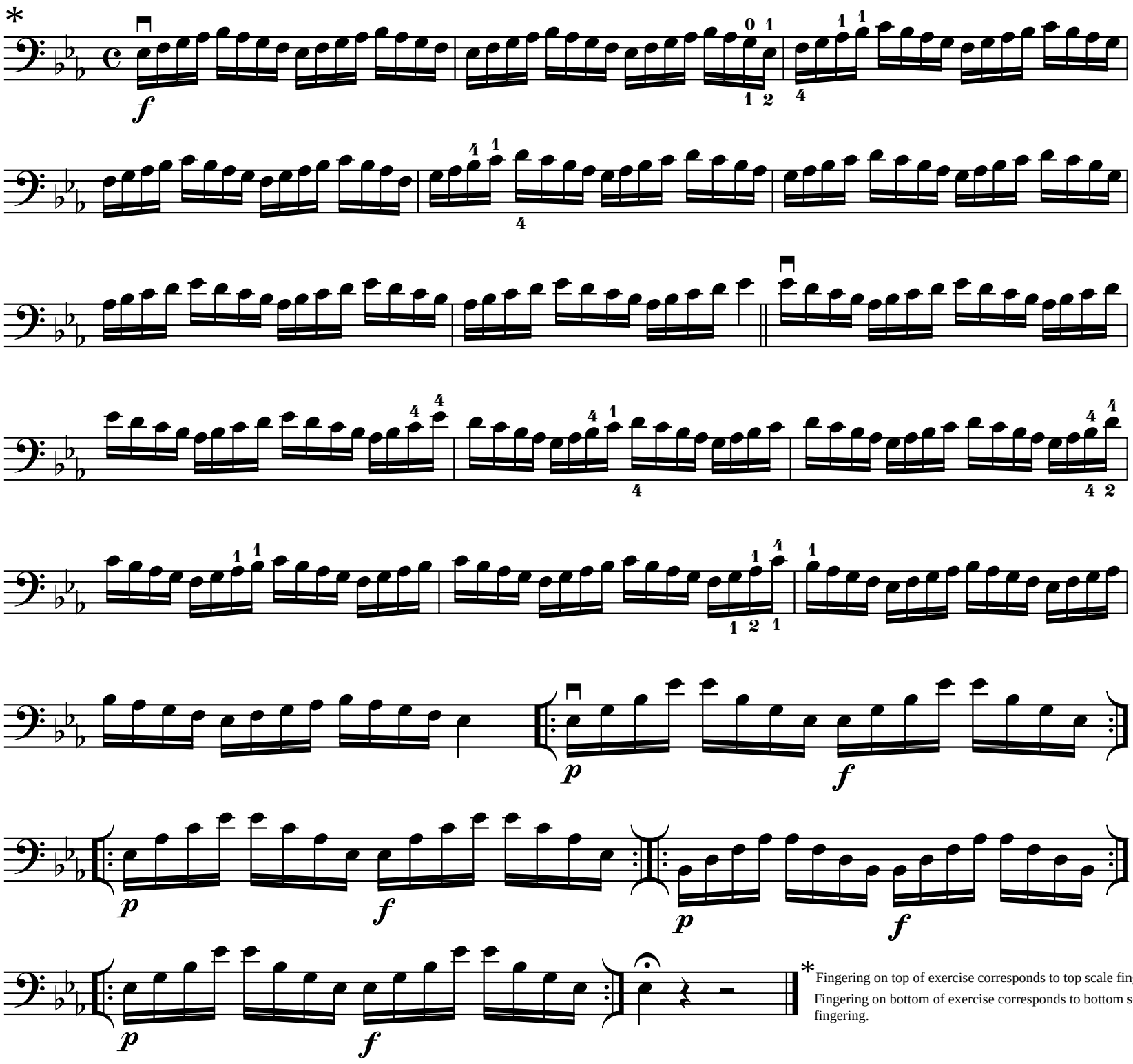
Six-Four



Dominant Seventh



Use bowings in Appendix A
Play faster as hand strength increases.

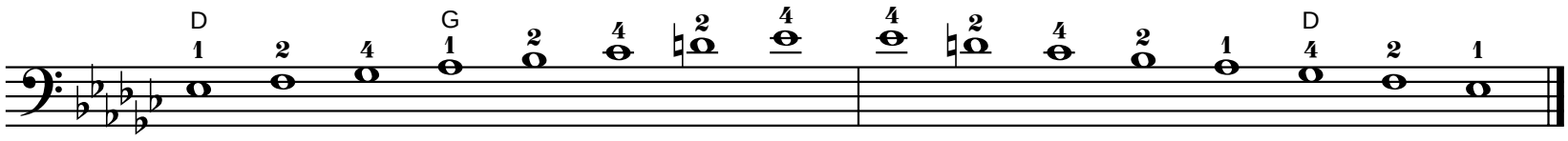


*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

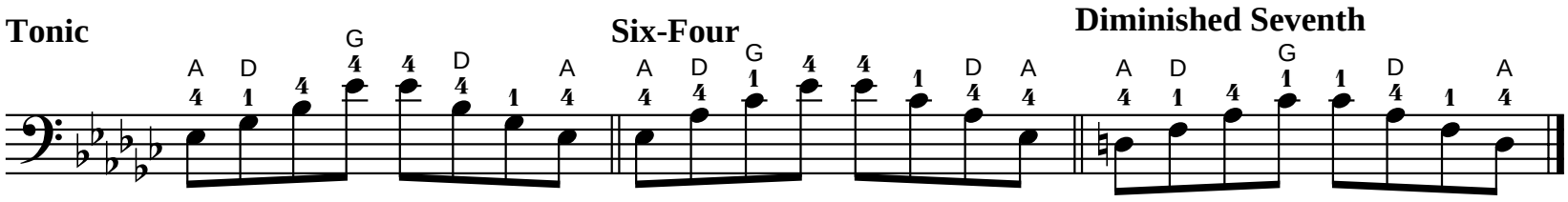
III/IV Position

Use bowings in Appendix A

Eb Harmonic Minor Scale



Tonic

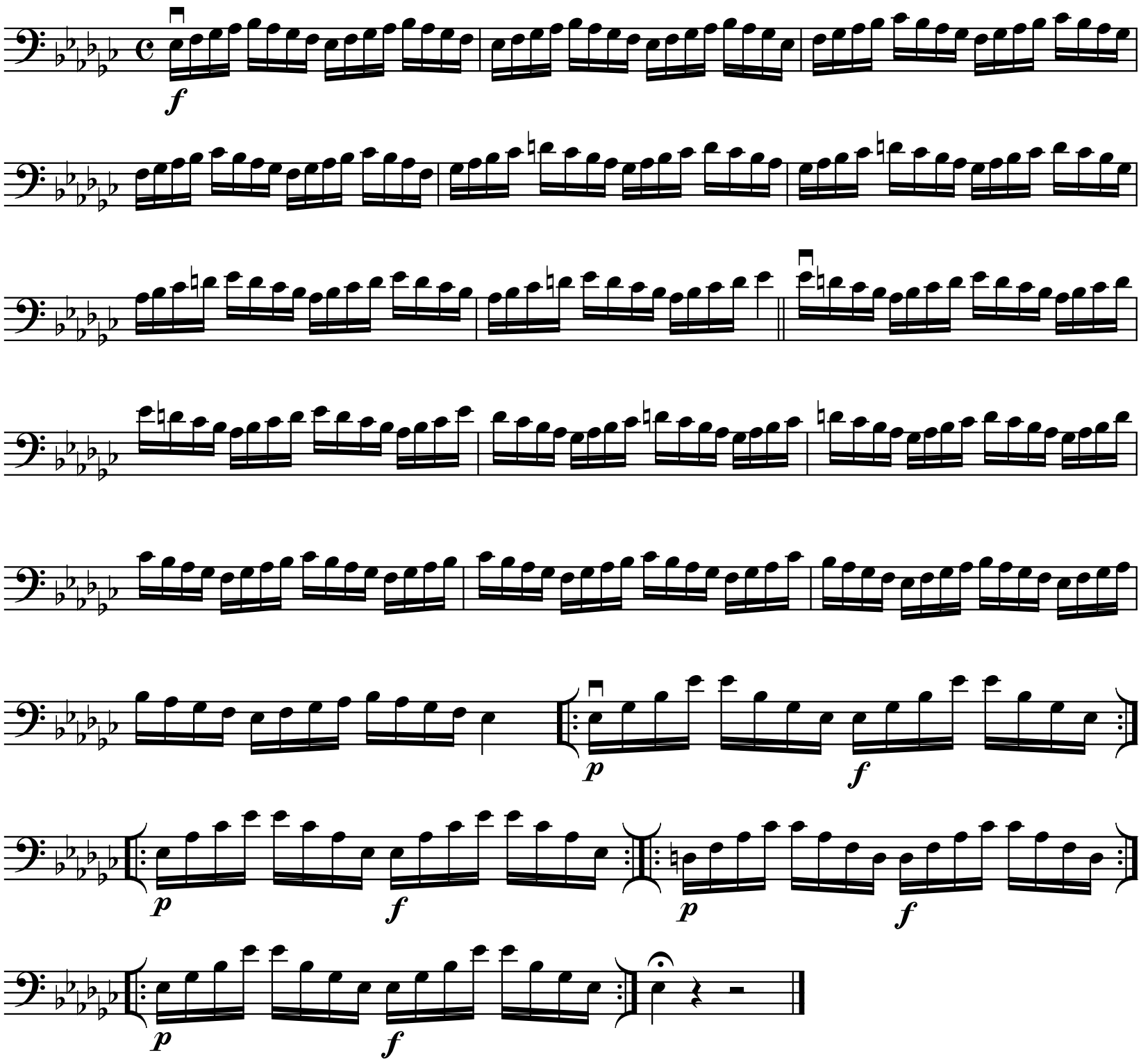


Six-Four

Diminished Seventh

Exercise

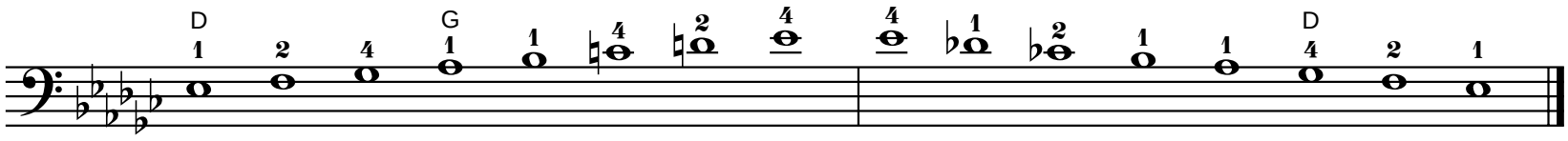
Use bowings in Appendix A
Play faster as hand strength increases.



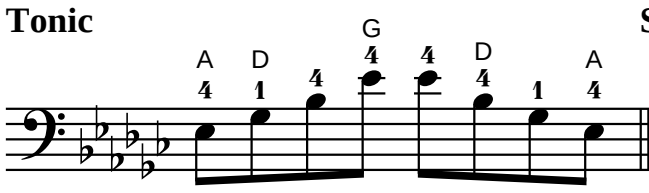
III/IV Position

Use bowings in Appendix A

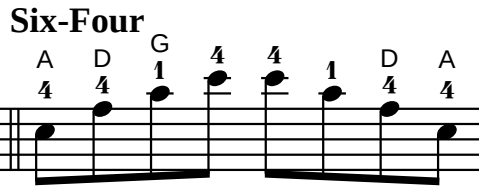
Eb Melodic Minor Scale



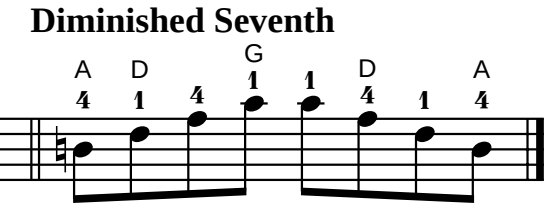
Tonic



Six-Four

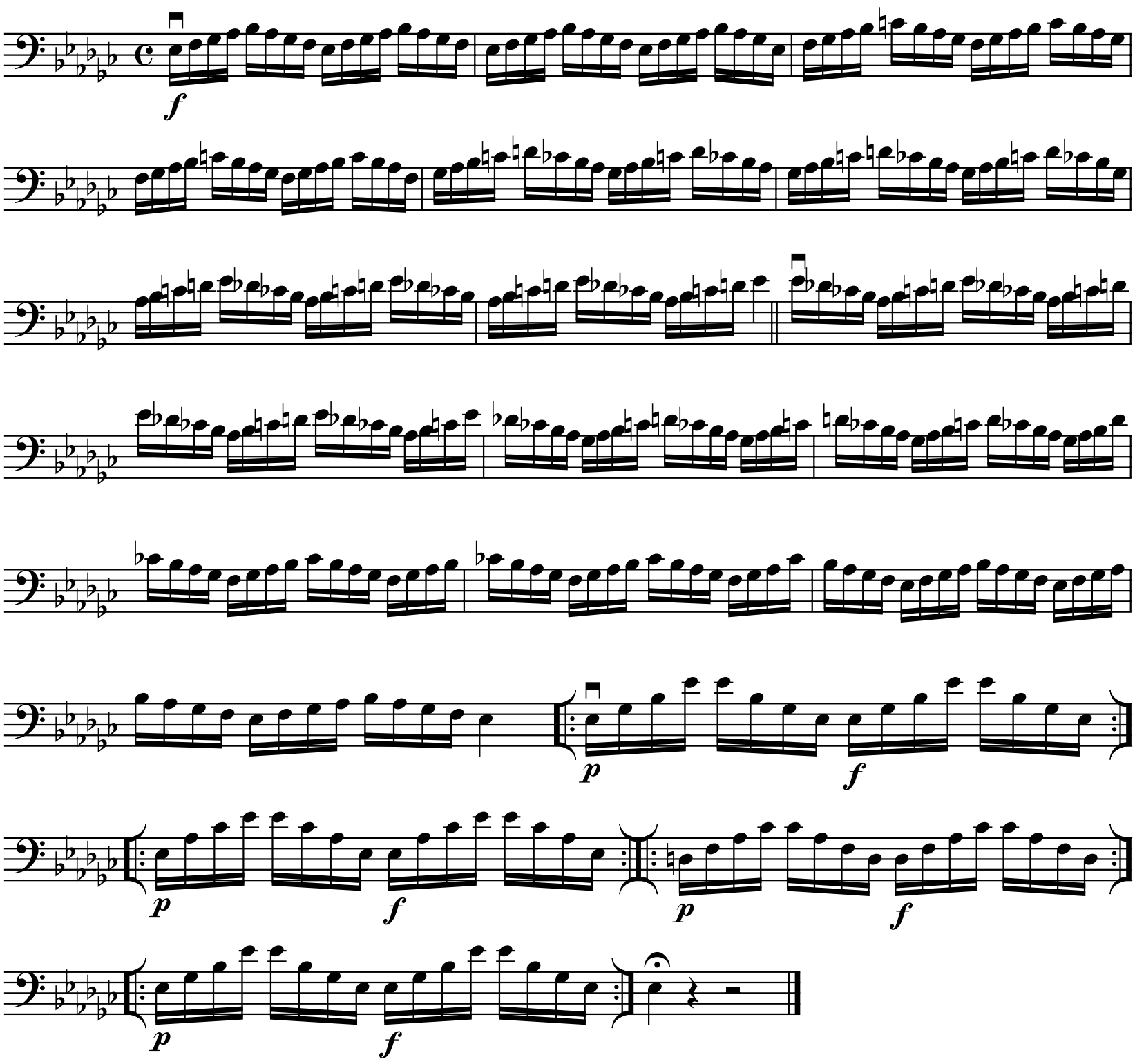


Diminished Seventh



Exercise

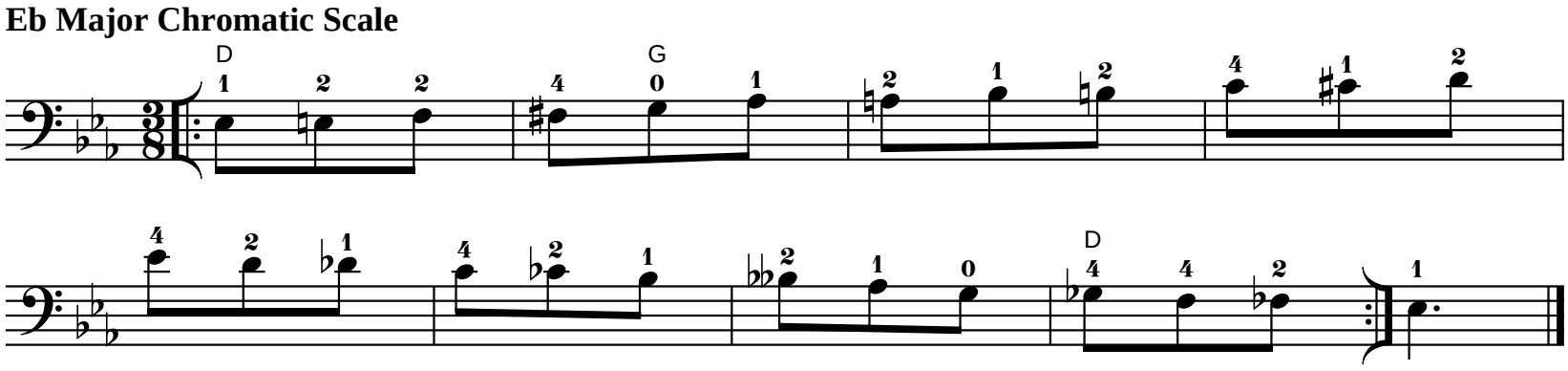
Use bowings in Appendix A
Play faster as hand strength increases.



III/IV Position

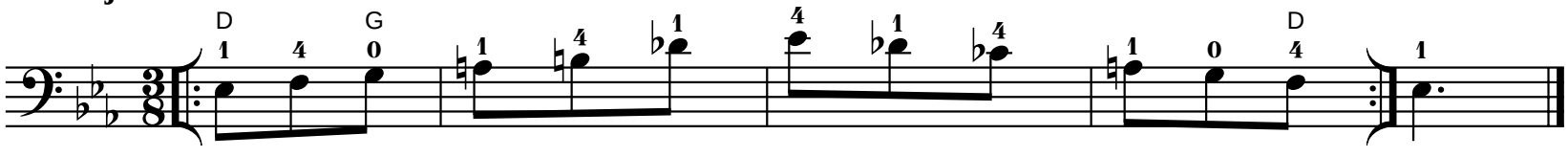
Use bowings in Appendix A

Eb Major Chromatic Scale



Use bowings in Appendix A

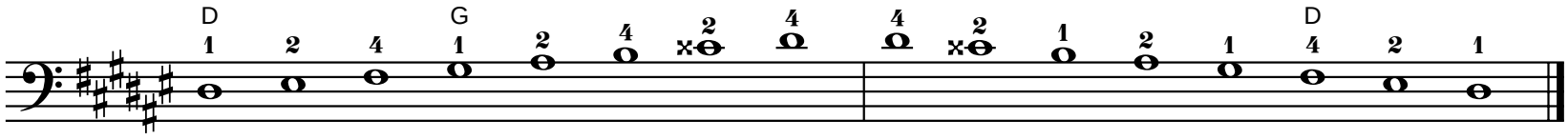
Eb Major Whole Tone Scale



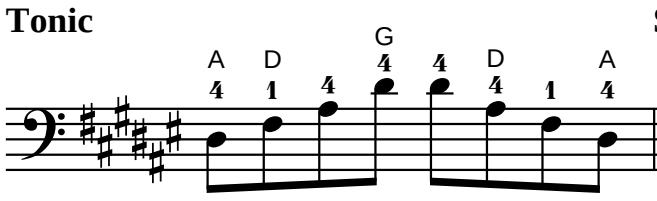
III/IV Position

Use bowings in Appendix A

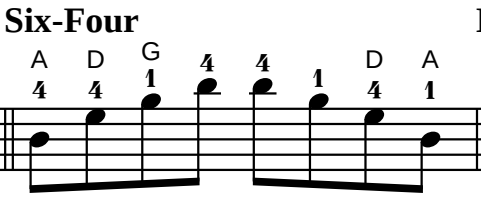
D# Harmonic Minor Scale



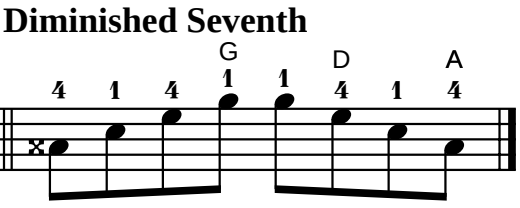
Tonic



Six-Four

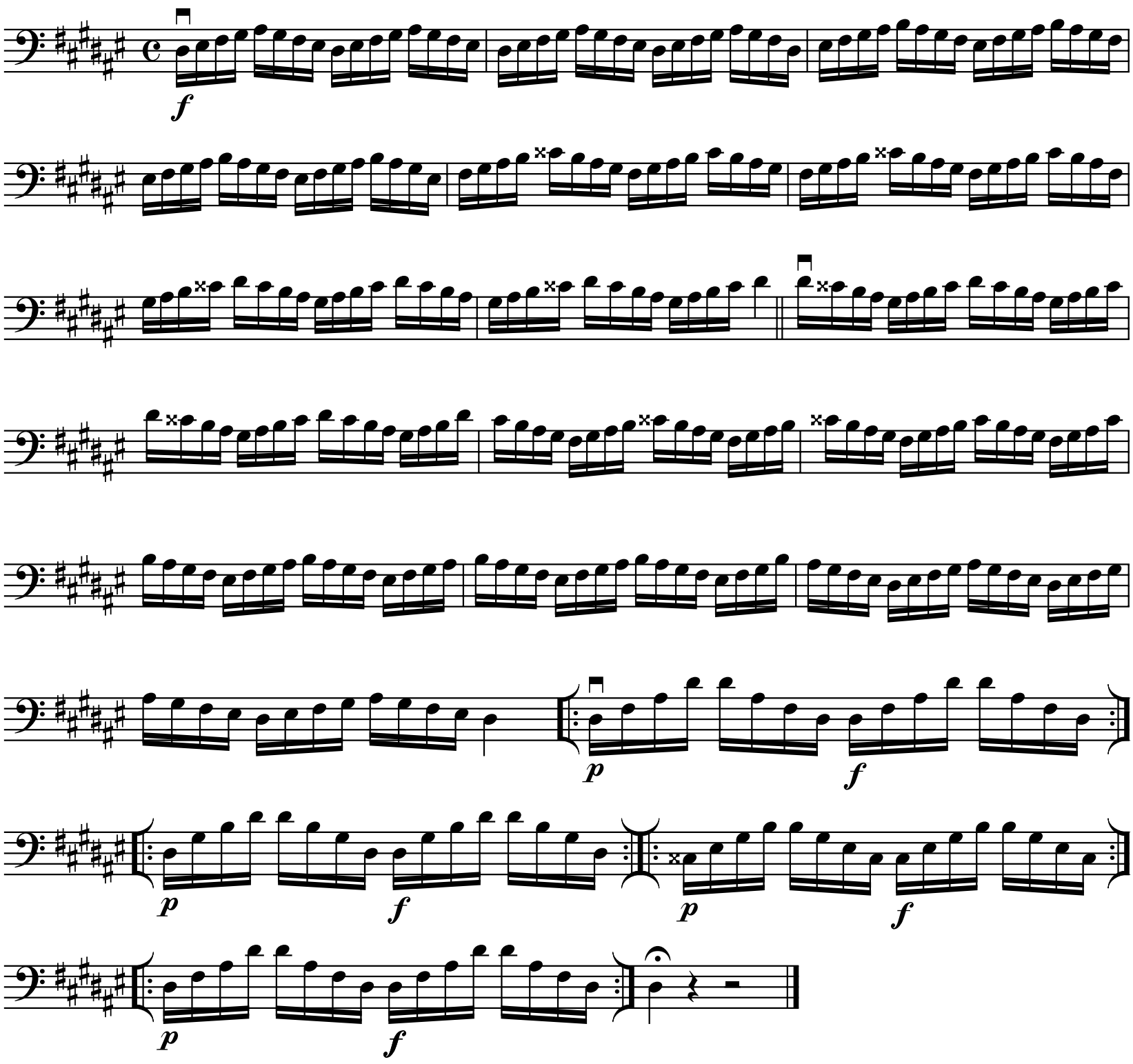


Diminished Seventh



Exercise

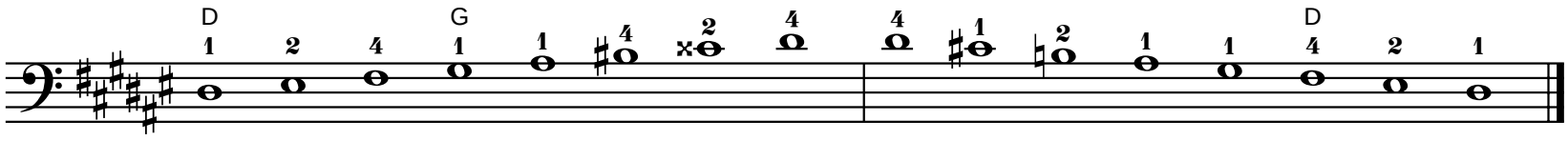
Use bowings in Appendix A
Play faster as hand strength increases.



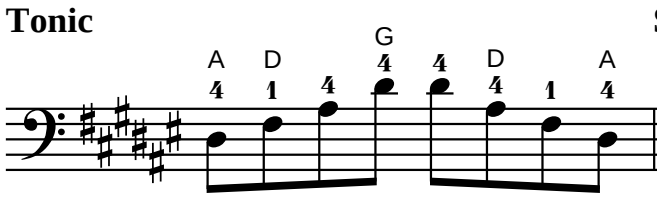
III/IV Position

Use bowings in Appendix A

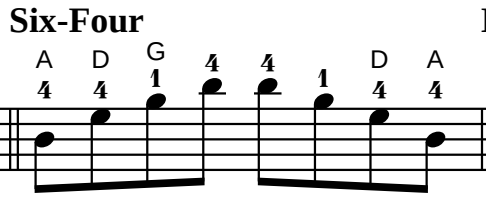
D# Melodic Minor Scale



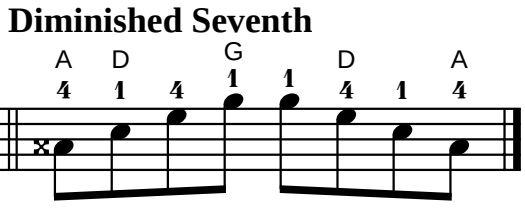
Tonic



Six-Four

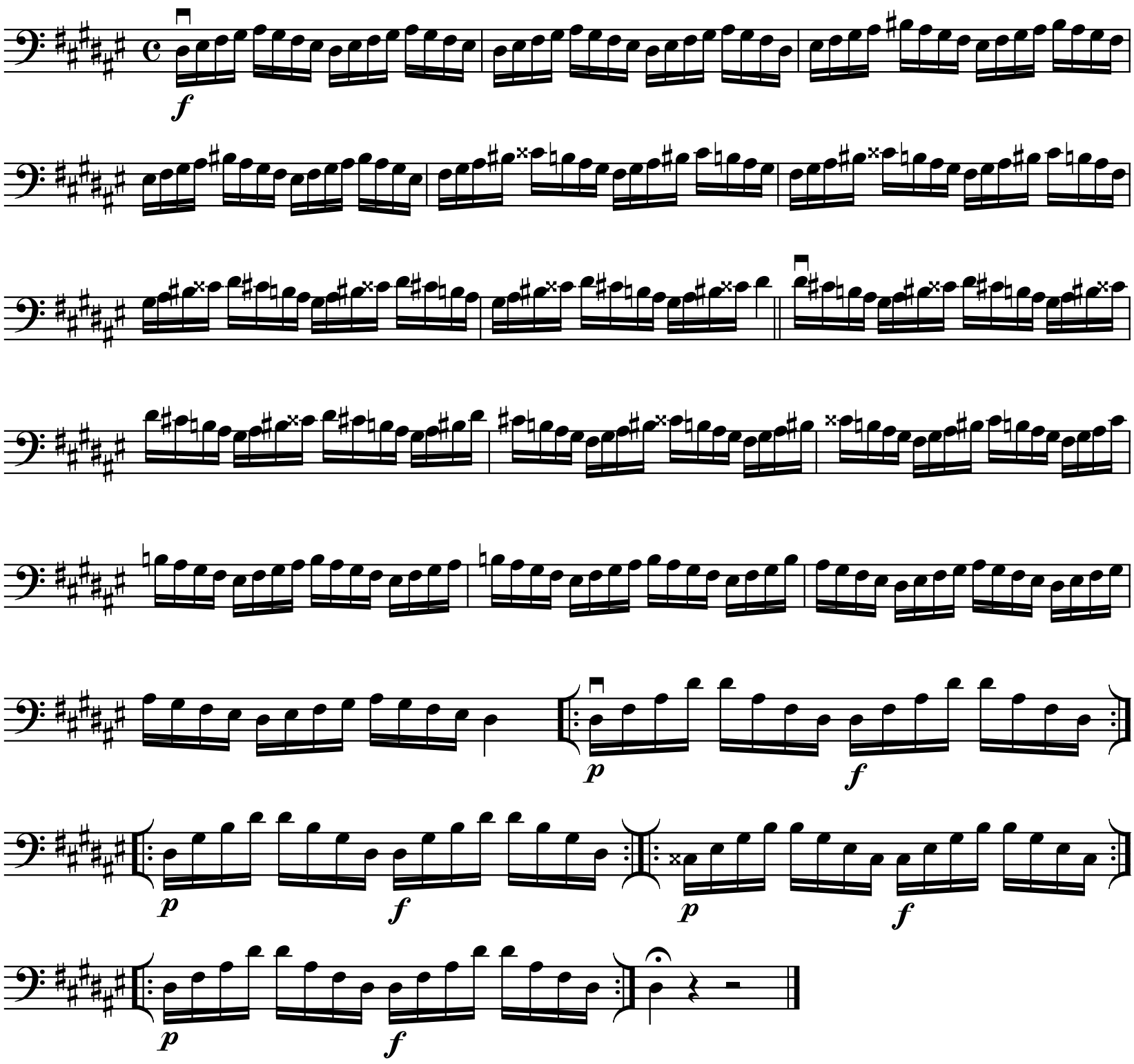


Diminished Seventh



Exercise

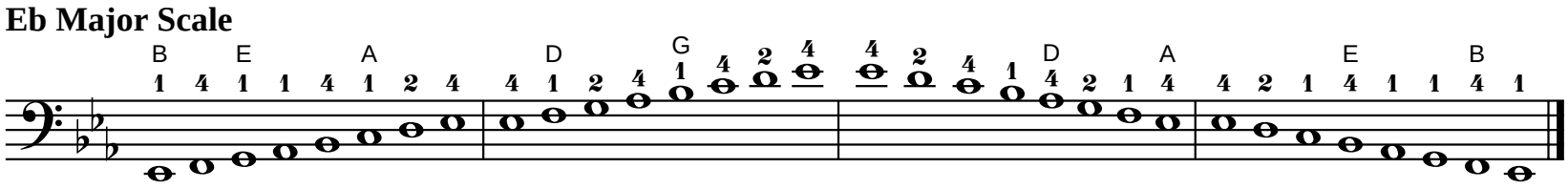
Use bowings in Appendix A
Play faster as hand strength increases.



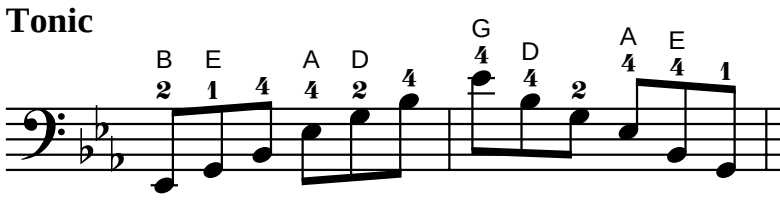
III/IV Position

Use bowings in Appendix A

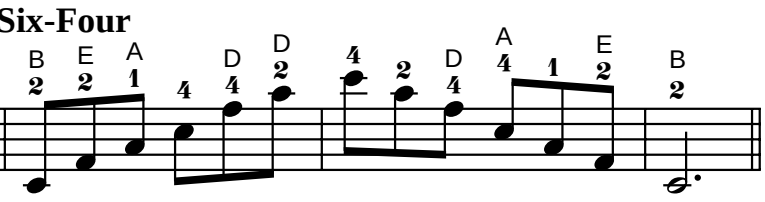
Eb Major Scale



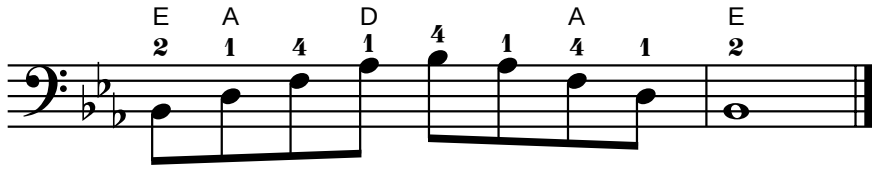
Tonic



Six-Four

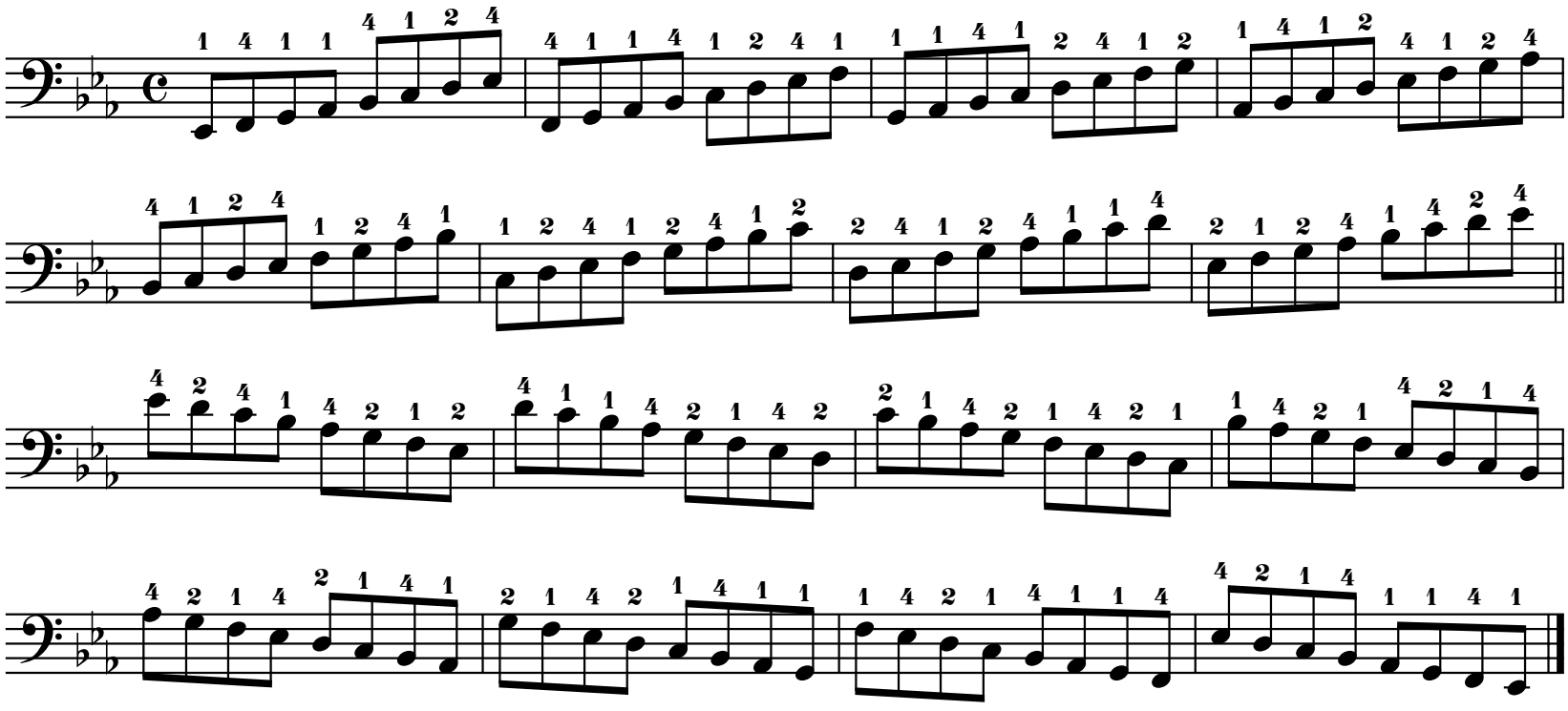


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

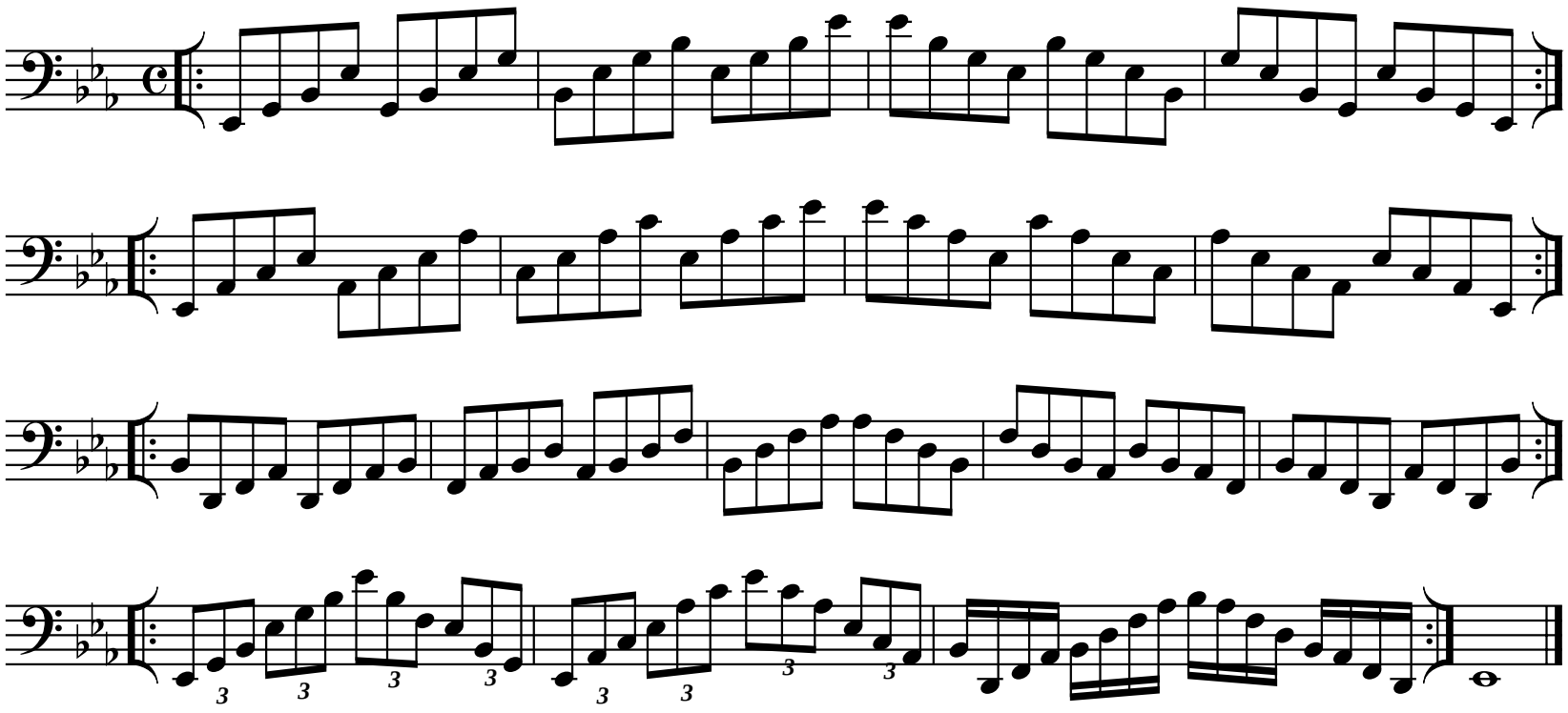


III/IV Position

Chord Analysis

Use bowings in Appendix A

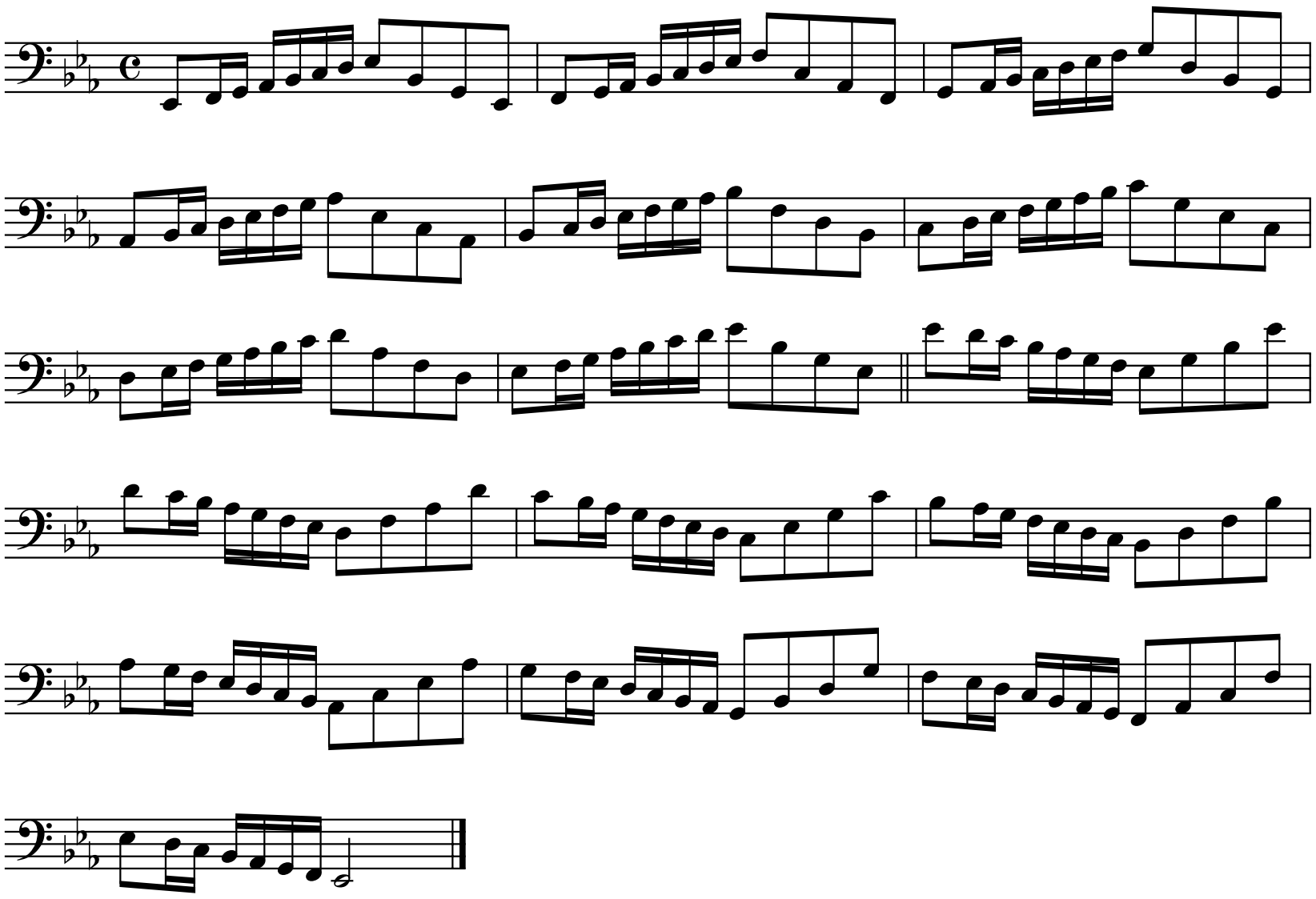
Eb Major Scale



Exercise

Use bowings in Appendix A

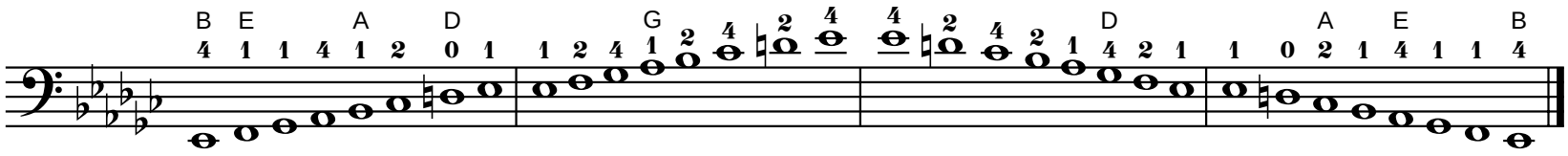
Eb Major Scale



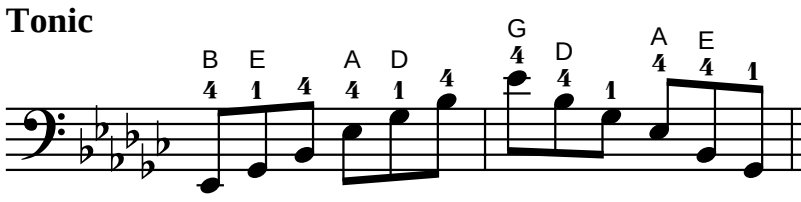
III/IV Position

Use bowings in Appendix A

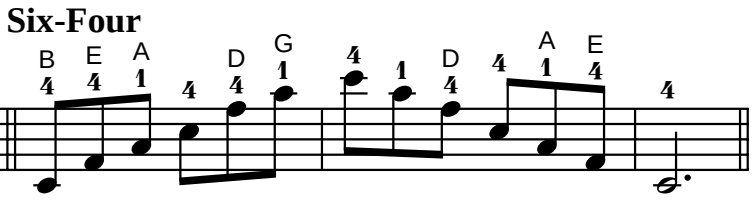
Eb Harmonic Minor Scale



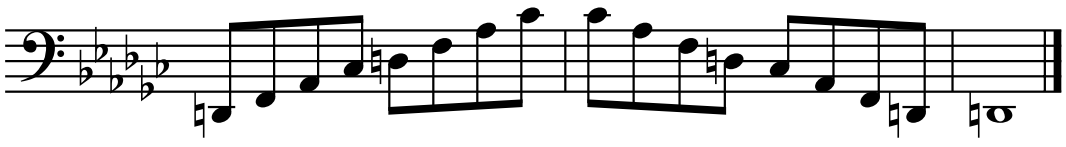
Tonic



Six-Four

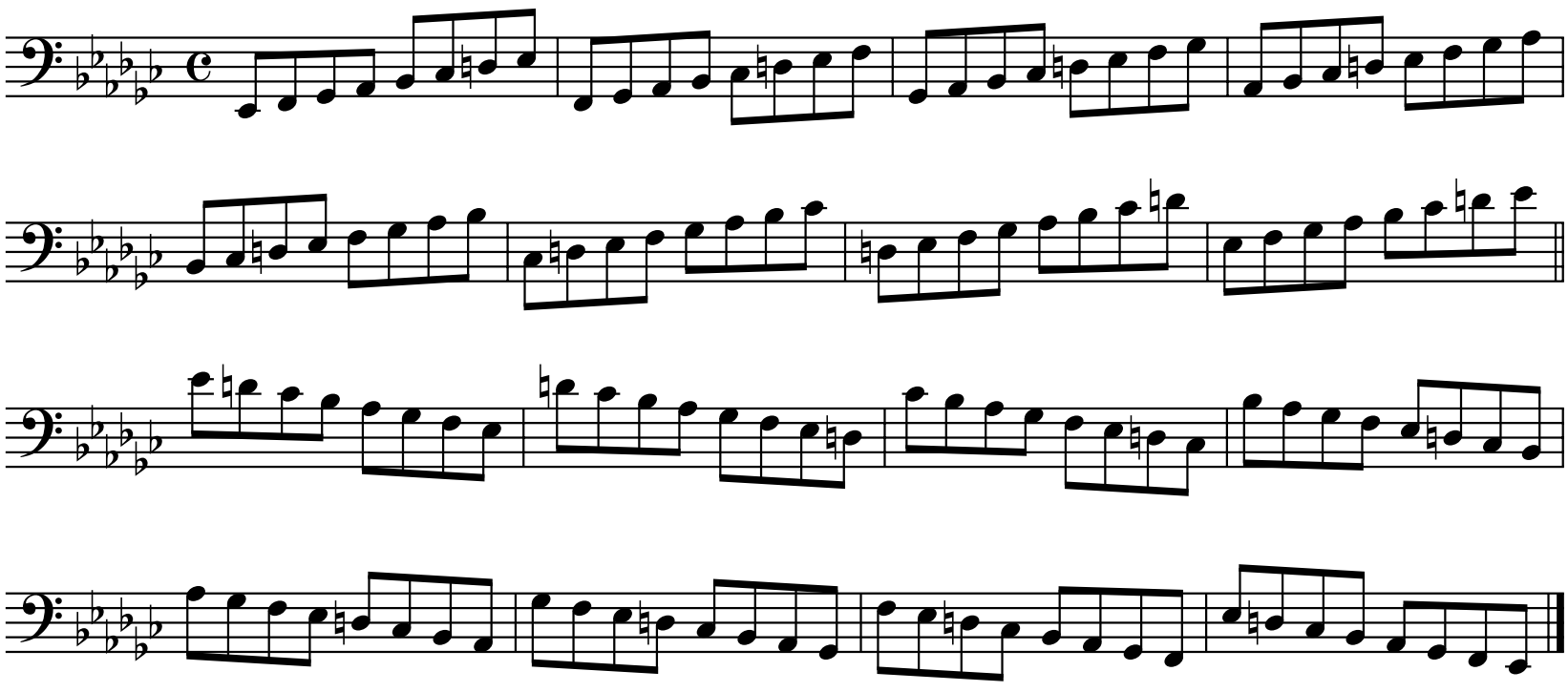


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

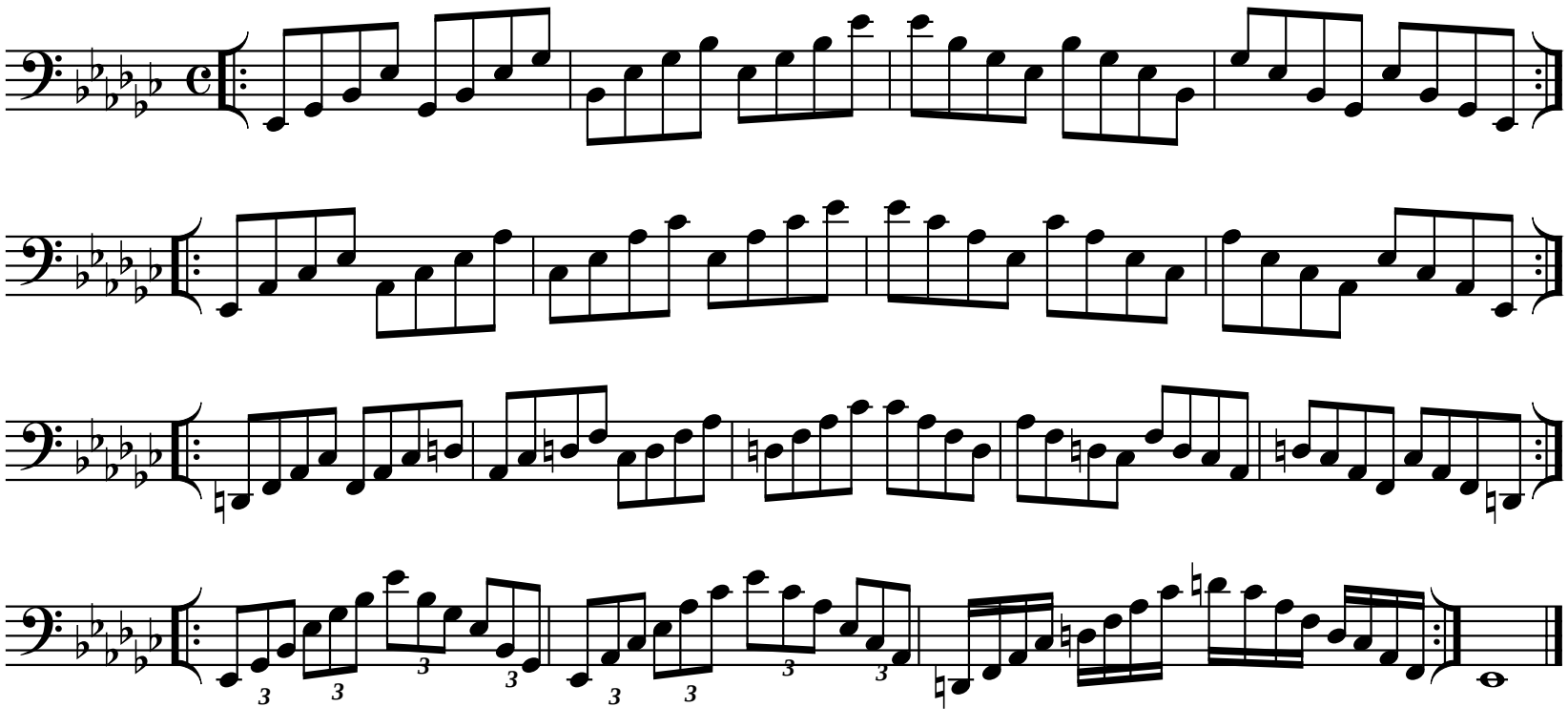


III/IV Position

Chord Analysis

Use bowings in Appendix A

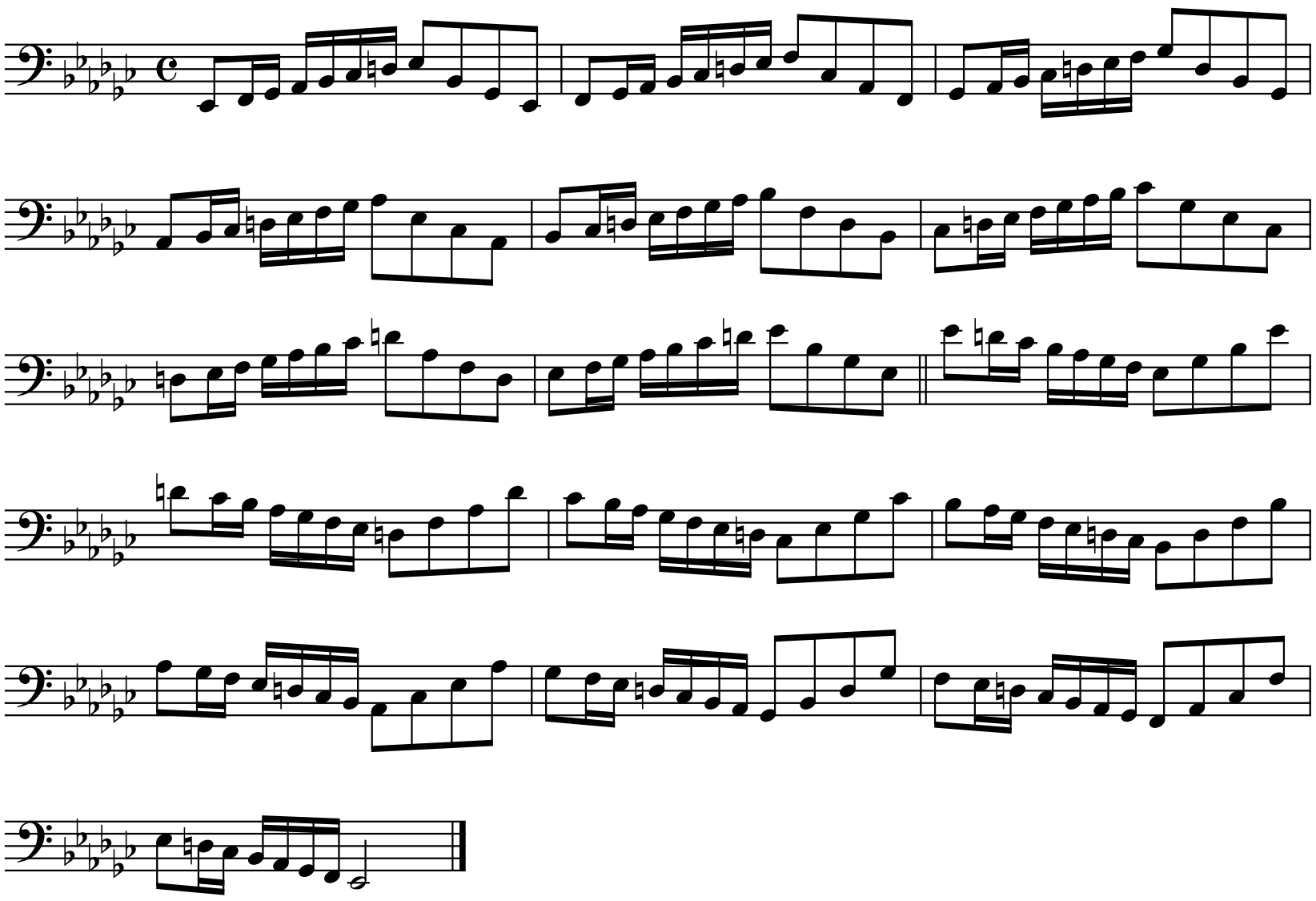
Eb Harmonic Minor Scale



Exercise

Use bowings in Appendix A

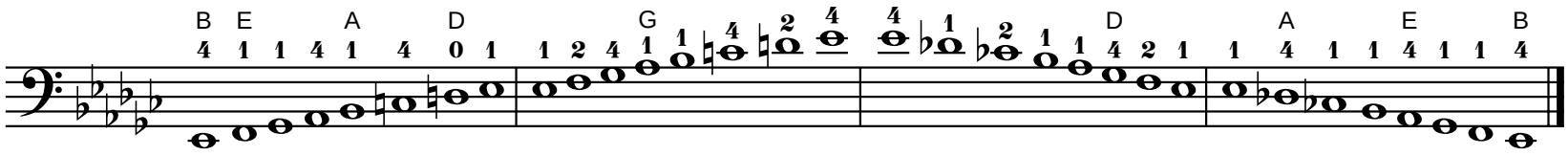
Eb Harmonic Minor Scale



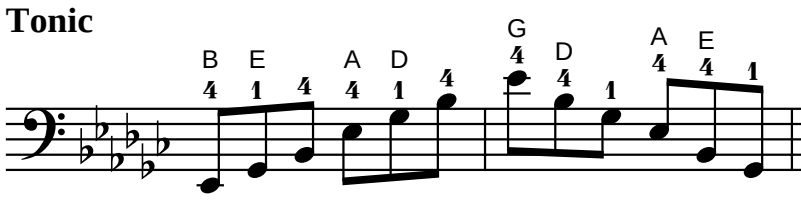
III/IV Position

Use bowings in Appendix A

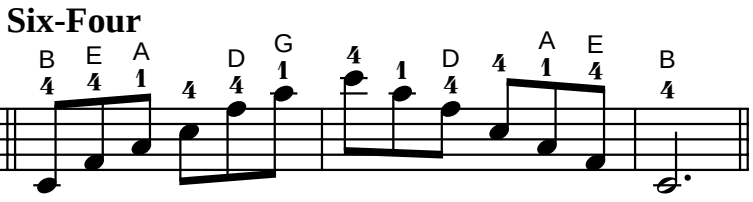
Eb Melodic Minor Scale



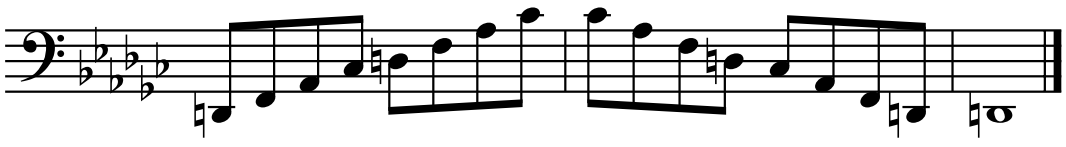
Tonic



Six-Four

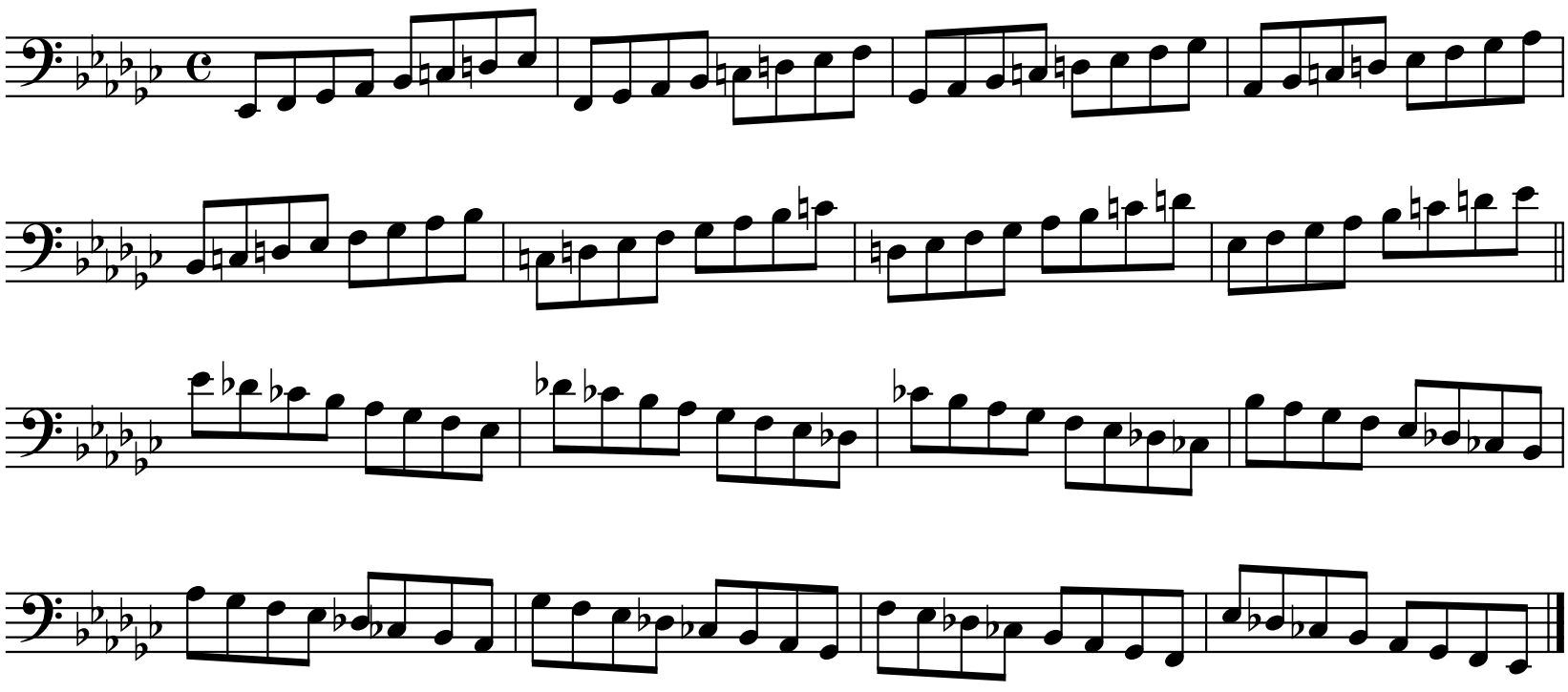


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

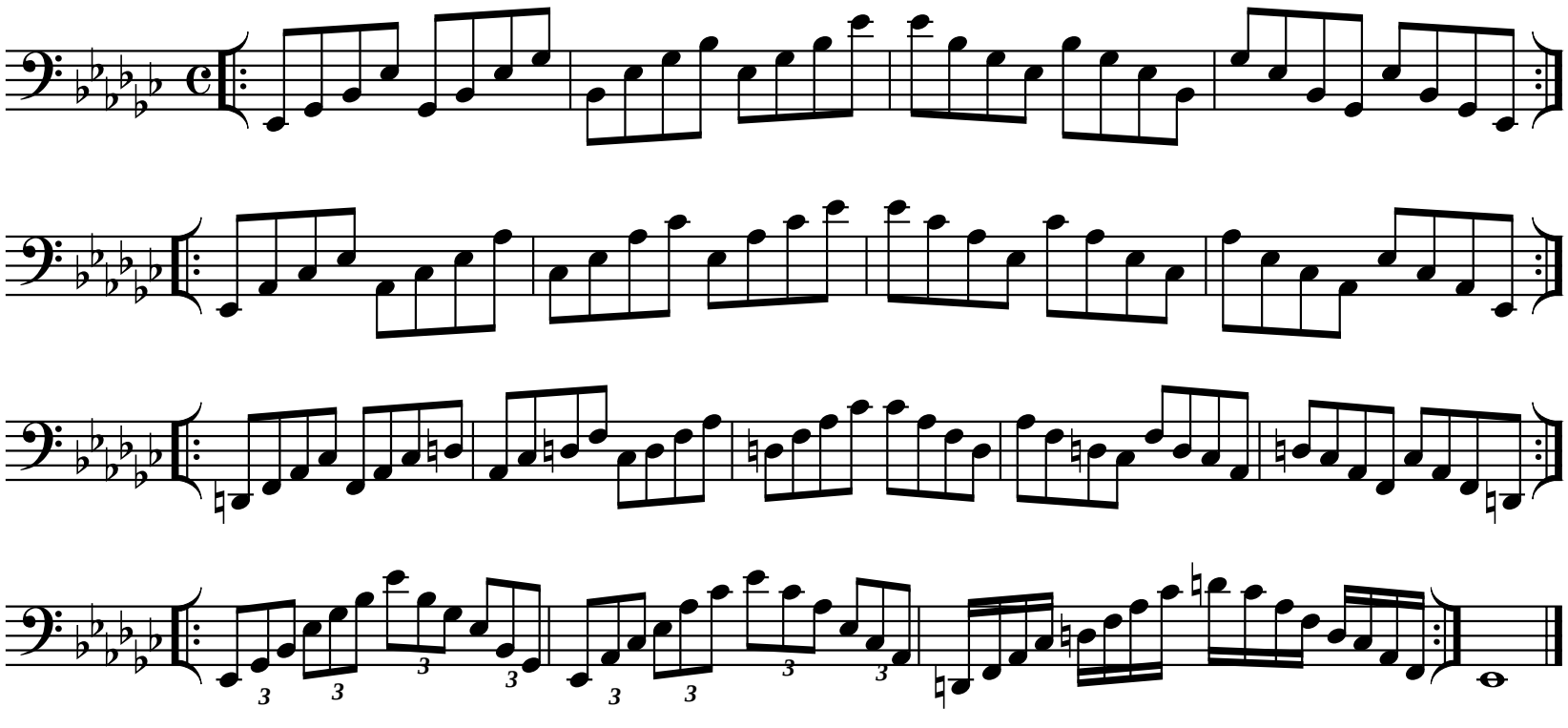


III/IV Position

Chord Analysis

Use bowings in Appendix A

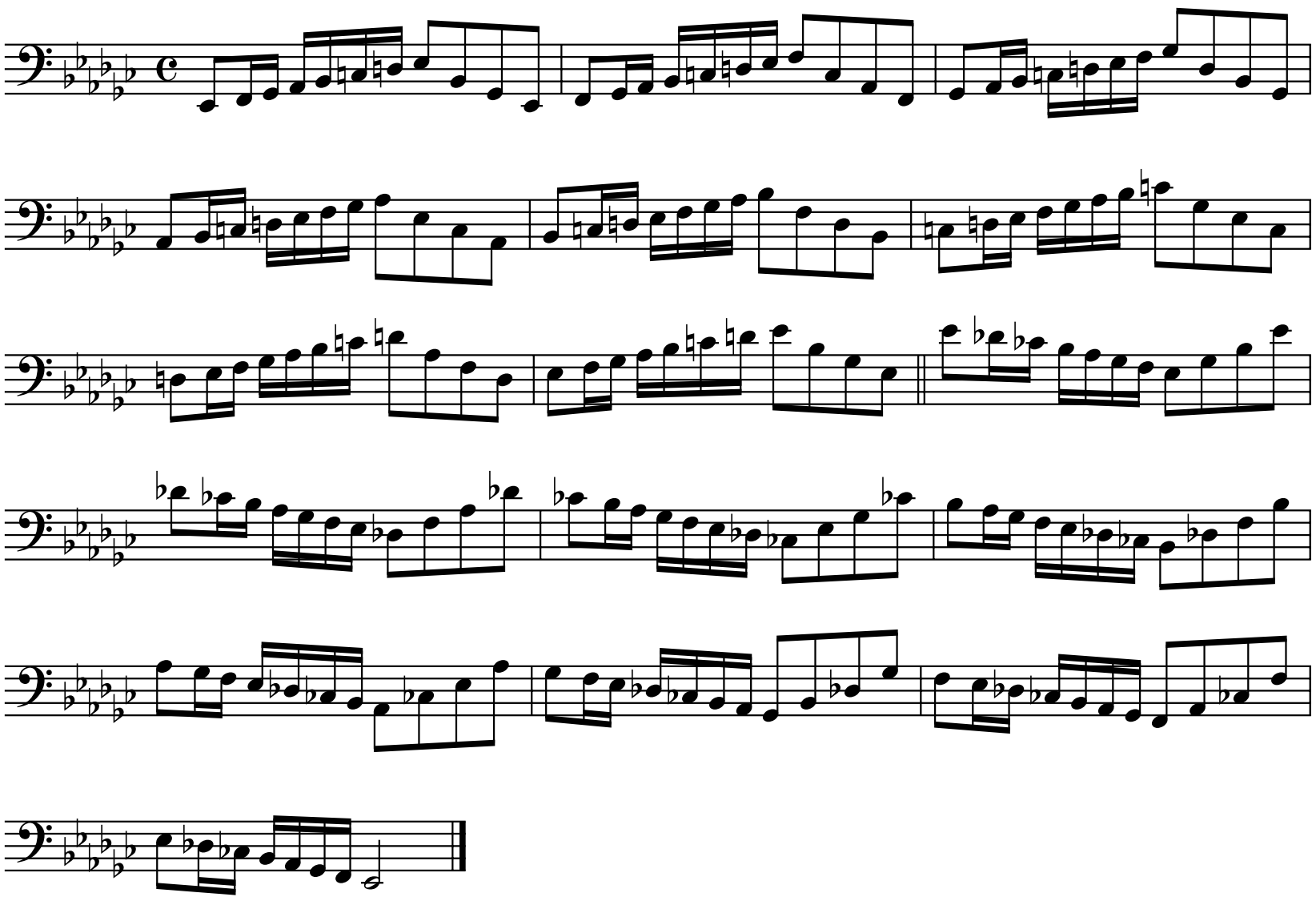
Eb Melodic Minor Scale



Exercise

Use bowings in Appendix A

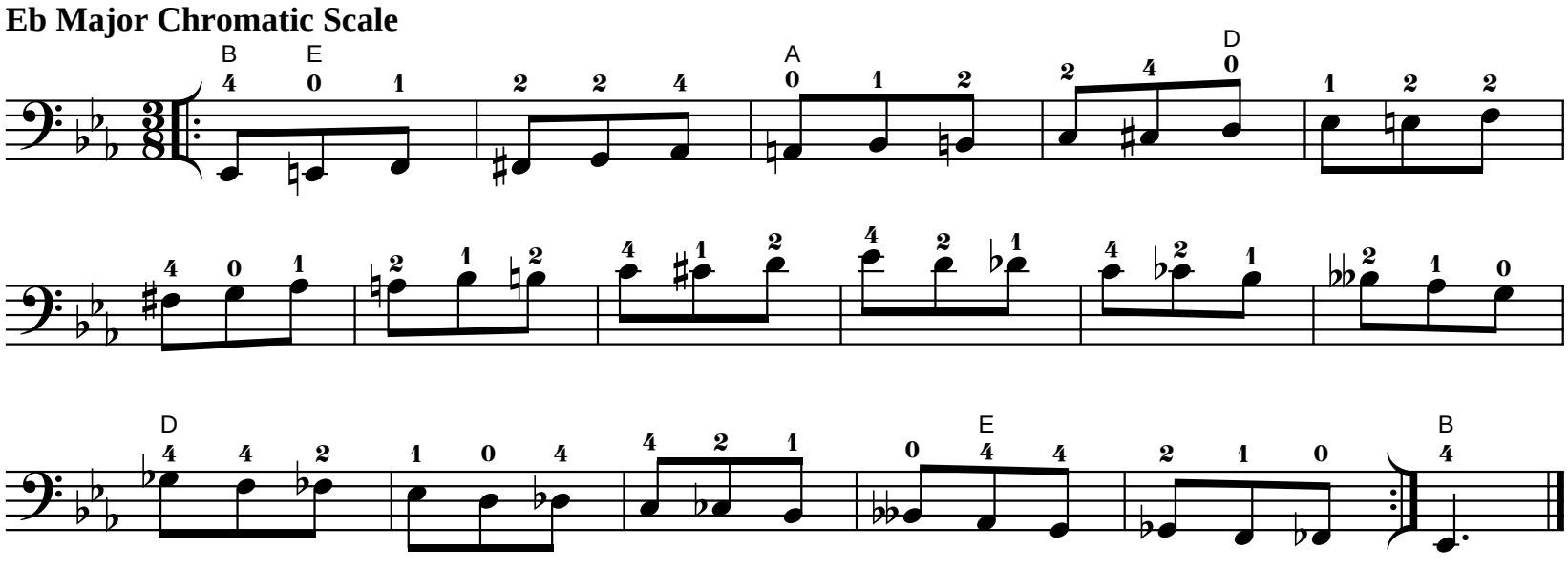
Eb Melodic Minor Scale



III/IV Position

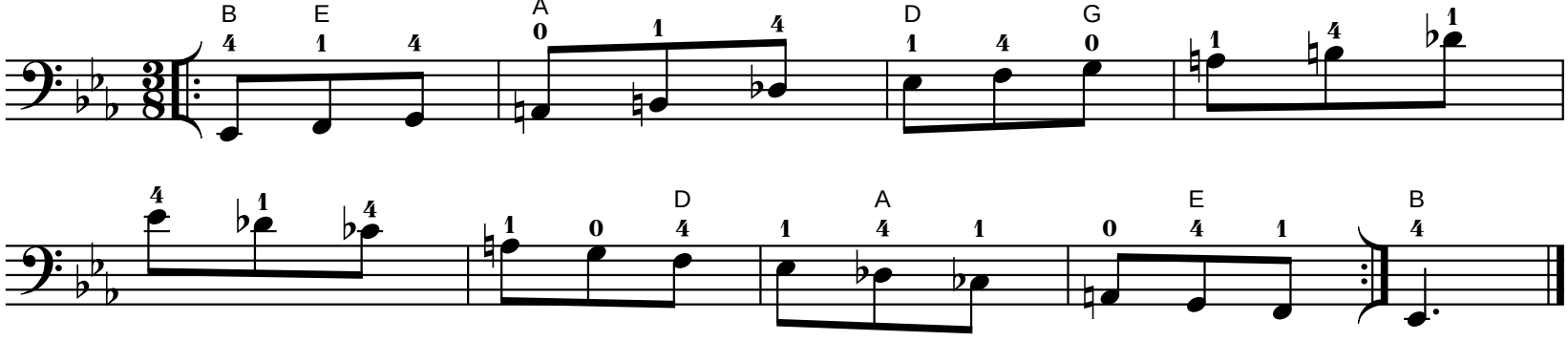
Use bowings in Appendix A

Eb Major Chromatic Scale



Use bowings in Appendix A

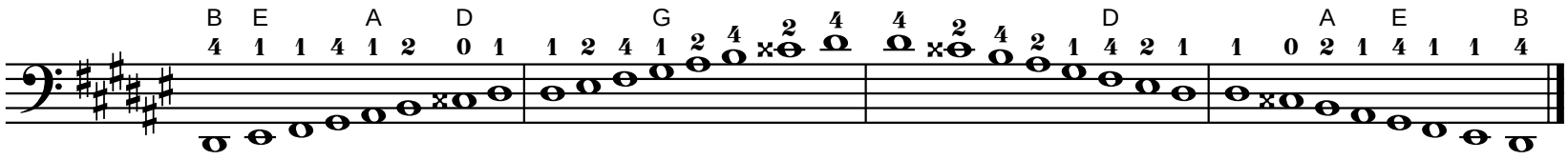
Eb Major Whole Tone Scale



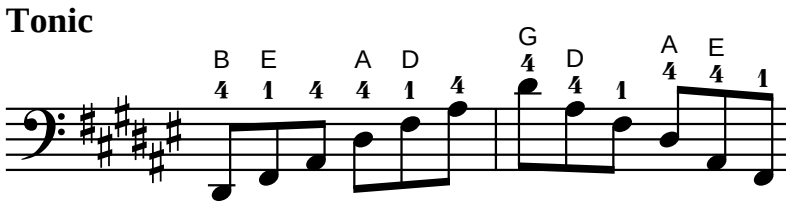
III/IV Position

Use bowings in Appendix A

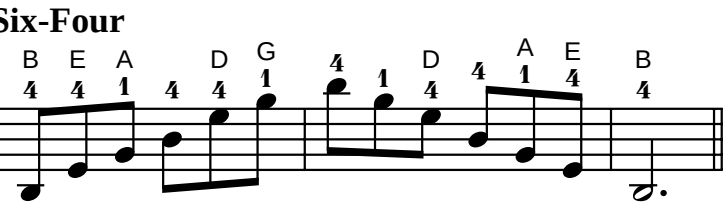
D# Harmonic Minor Scale



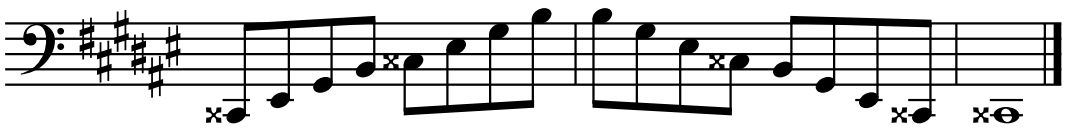
Tonic



Six-Four

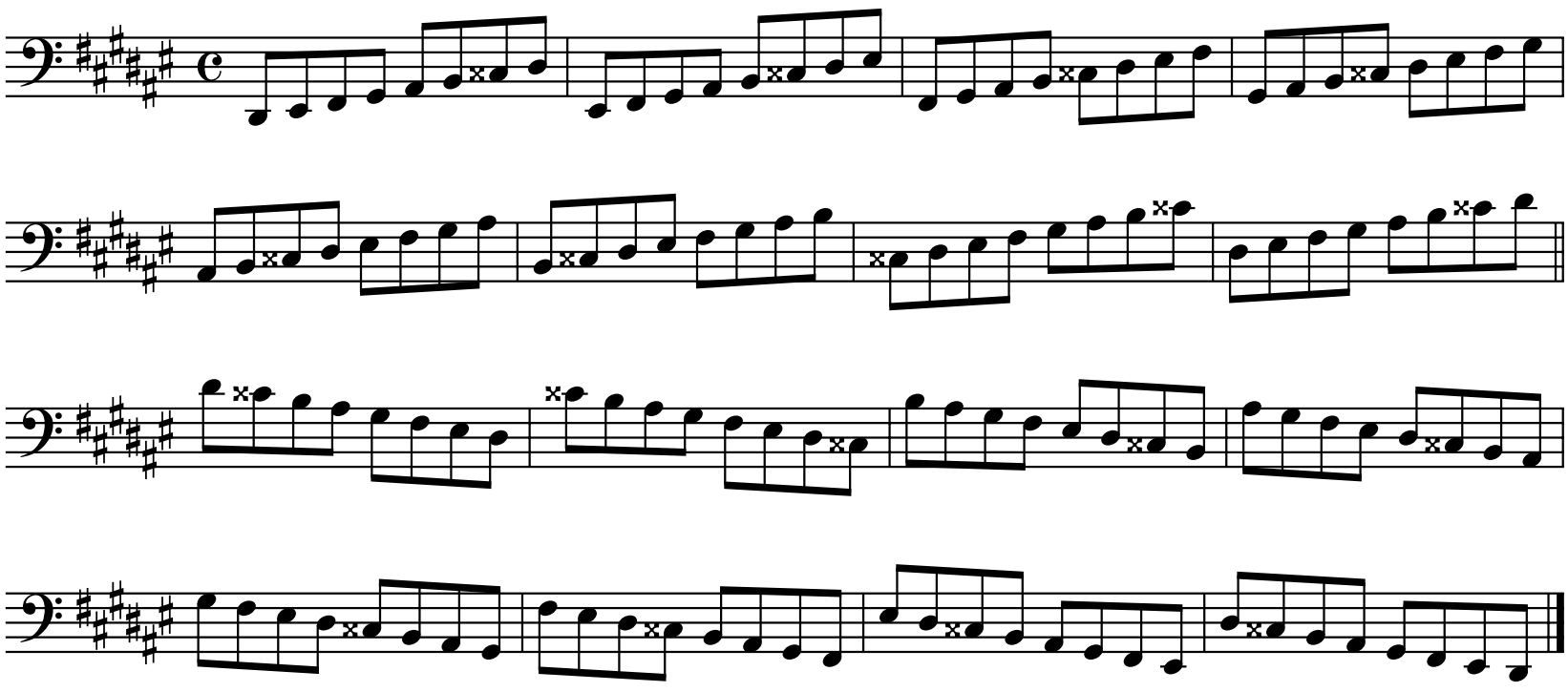


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

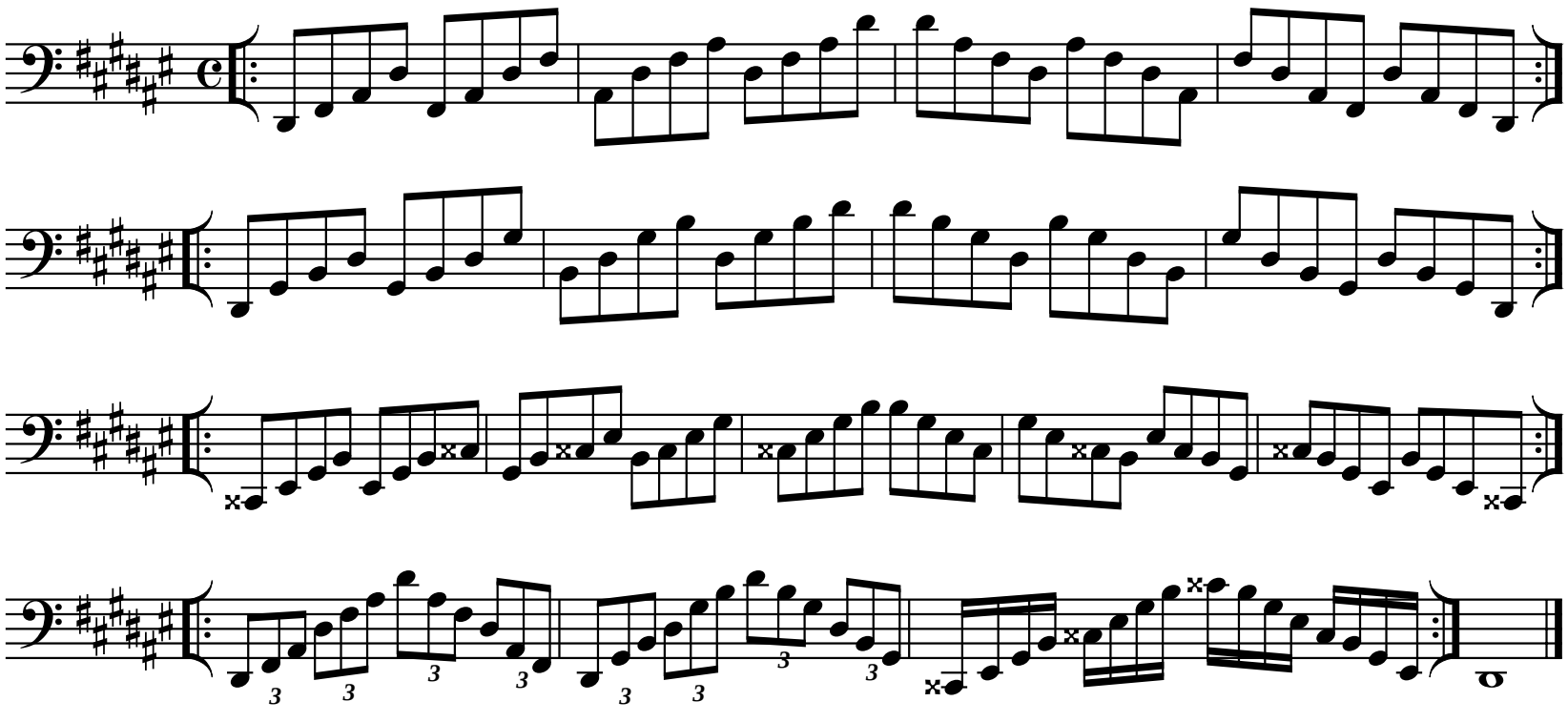


III/IV Position

Chord Analysis

Use bowings in Appendix A

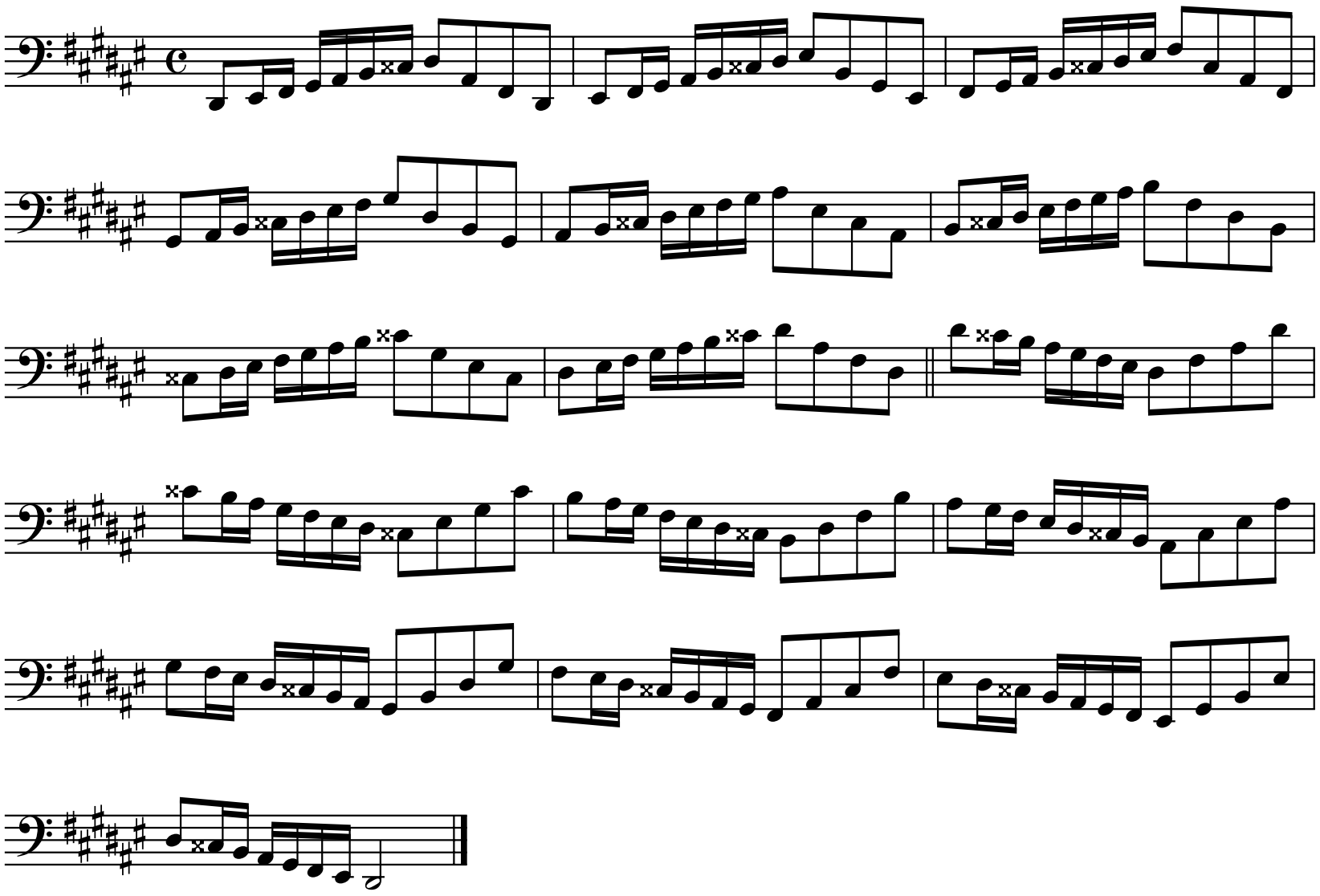
D# Harmonic Minor Scale



Exercise

Use bowings in Appendix A

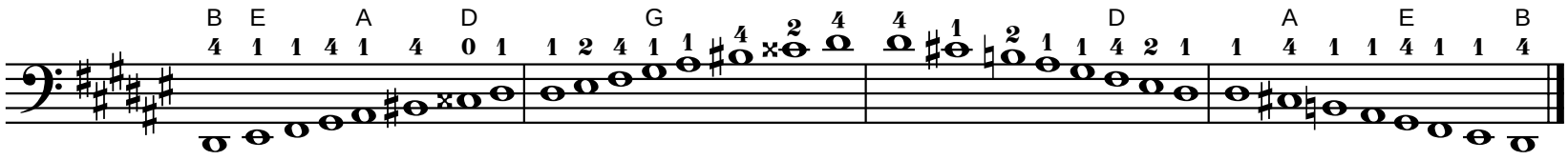
D# Harmonic Minor Scale



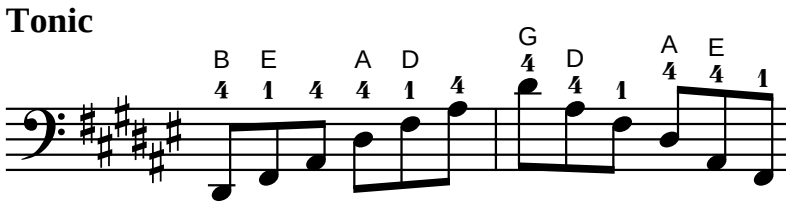
III/IV Position

Use bowings in Appendix A

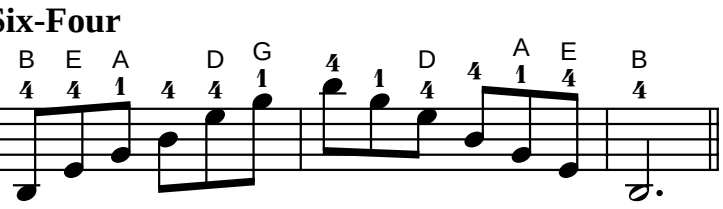
D# Melodic Minor Scale



Tonic



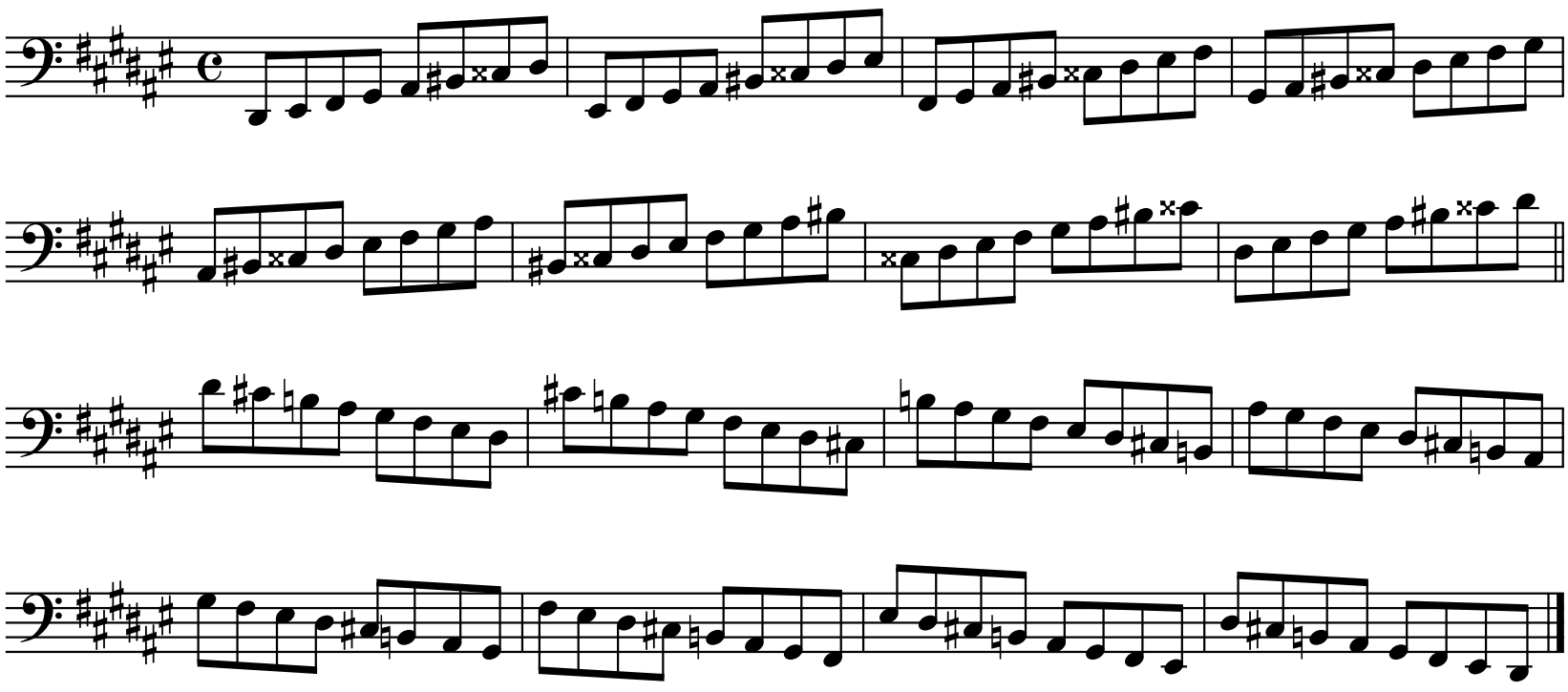
Six-Four



Diminished Seventh

Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

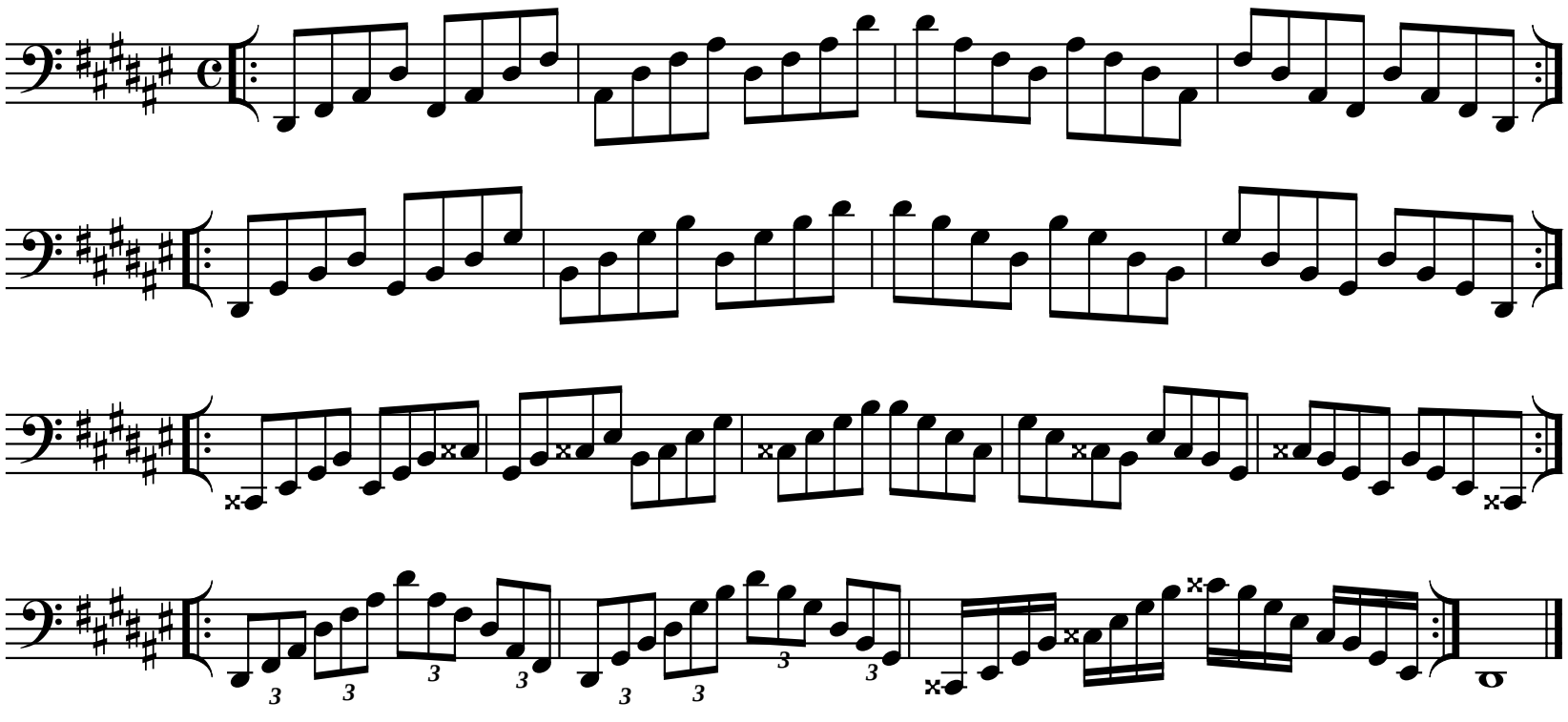


III/IV Position

Chord Analysis

Use bowings in Appendix A

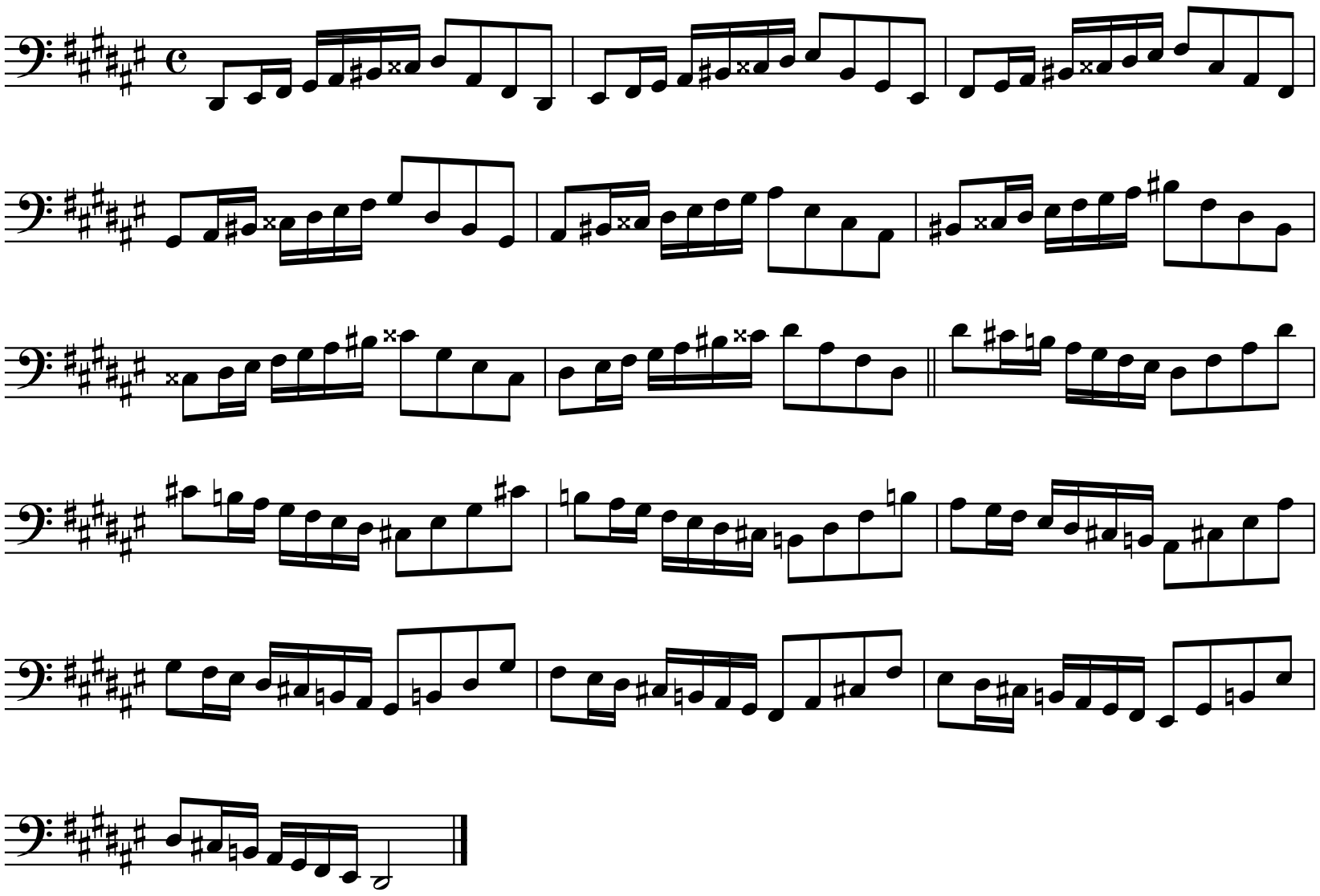
D# Melodic Minor Scale



Exercise

Use bowings in Appendix A

D# Melodic Minor Scale

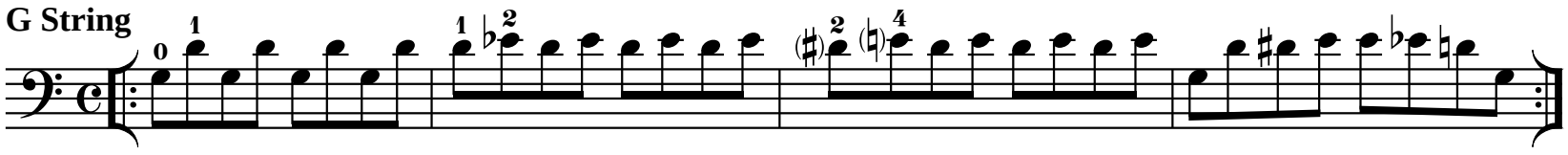


IV Position

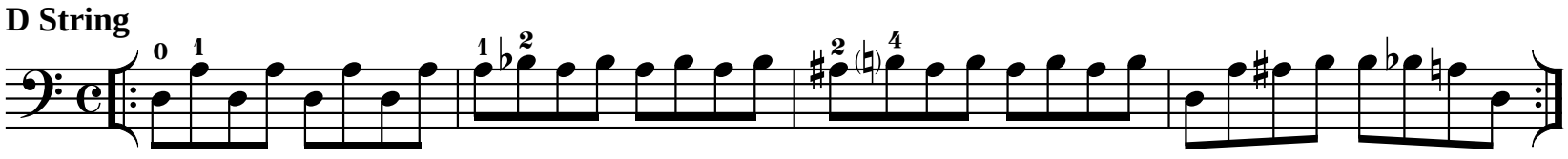
Gamut

Keep 1st finger on the string when playing with 2nd finger.
Keep 1st and 2nd fingers on the string when playing with 4th finger.

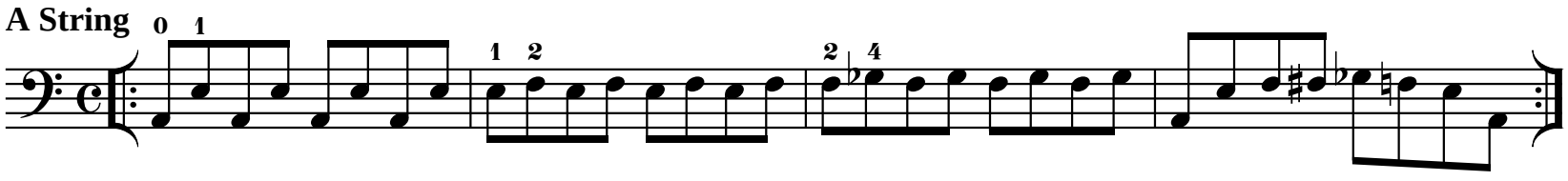
G String



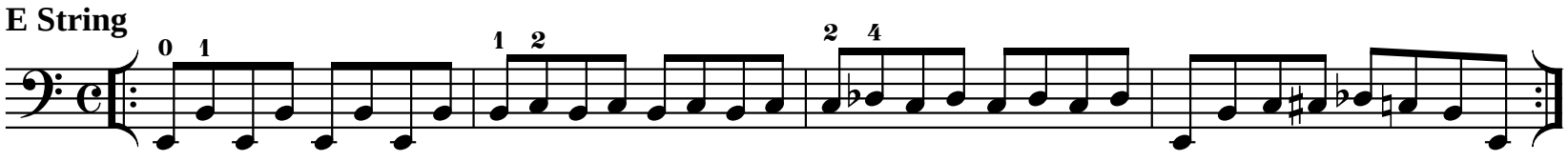
D String



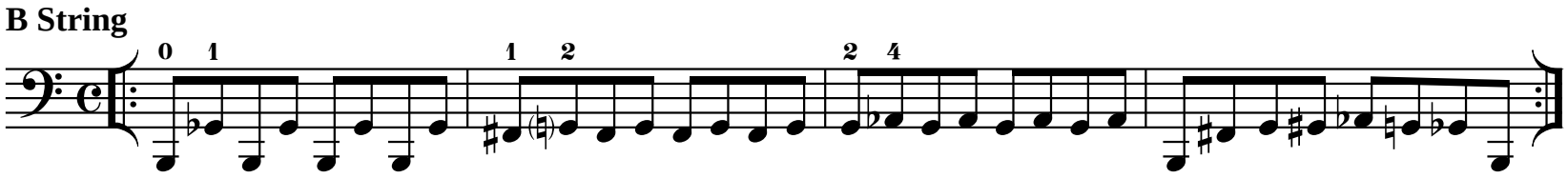
A String



E String

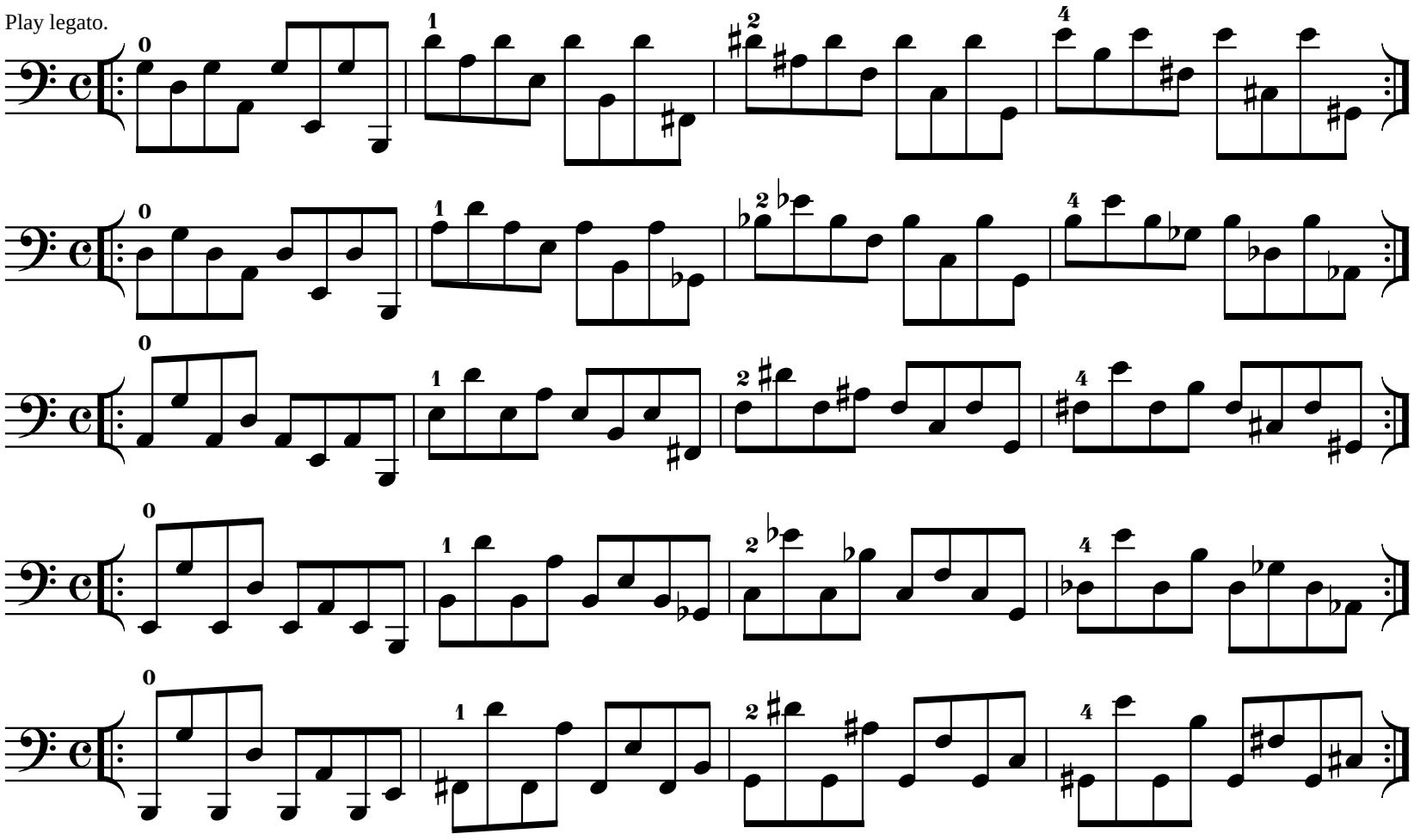


B String



String Crossing

Play legato.

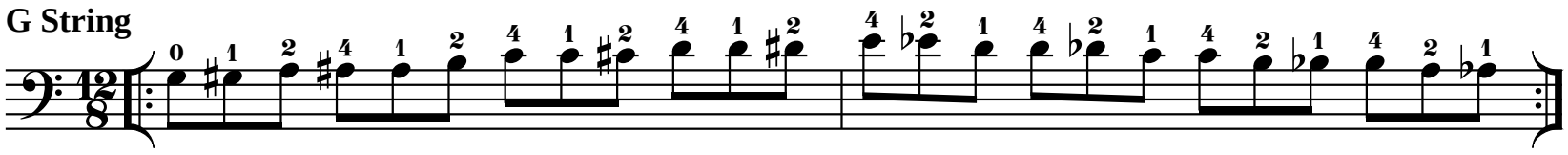


IV Position

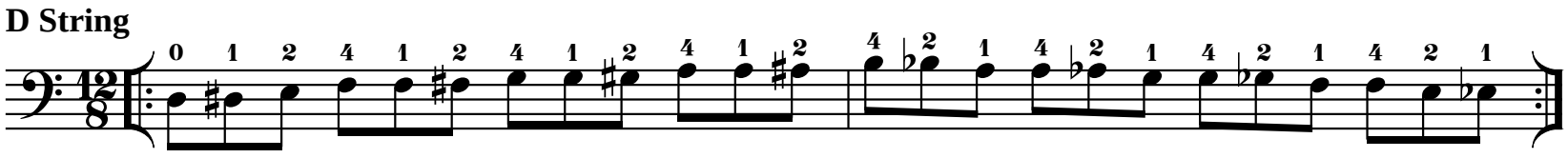
Replace 4th finger with 1st finger on upward shifts.
Replace 1st finger with 4th finger on downward shifts.

Replacement Shift

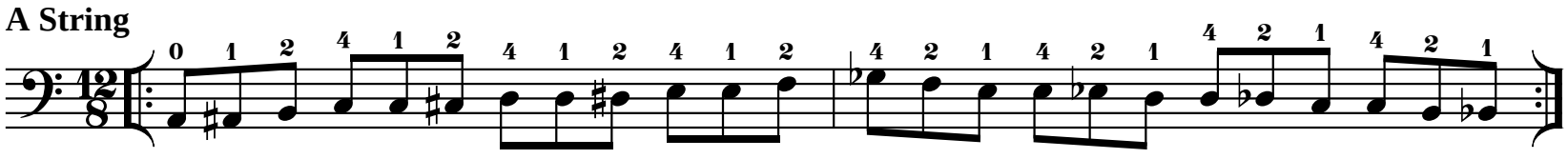
G String



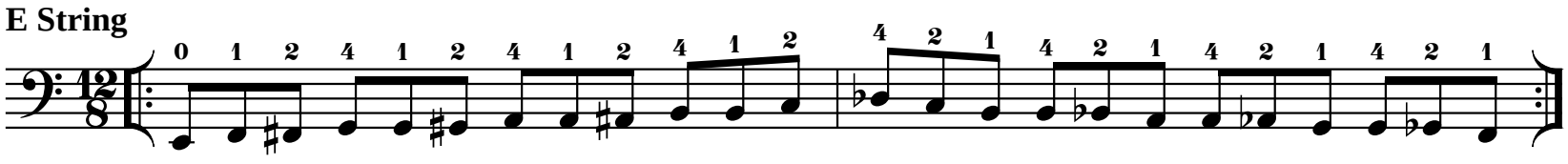
D String



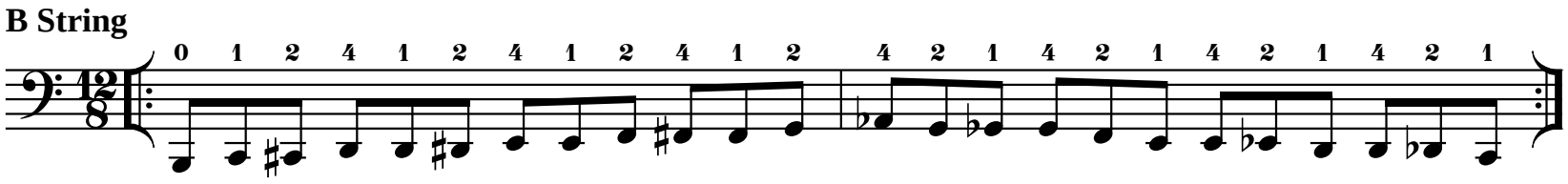
A String



E String

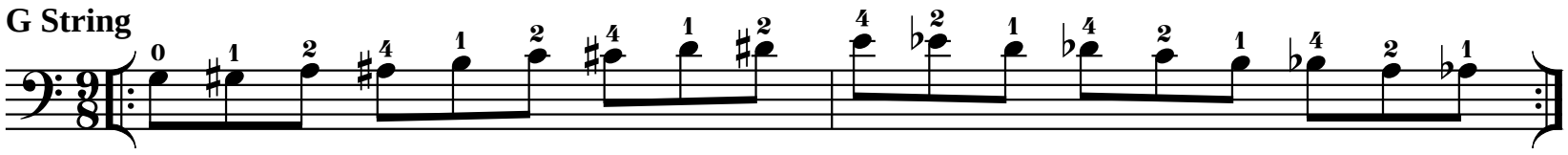


B String

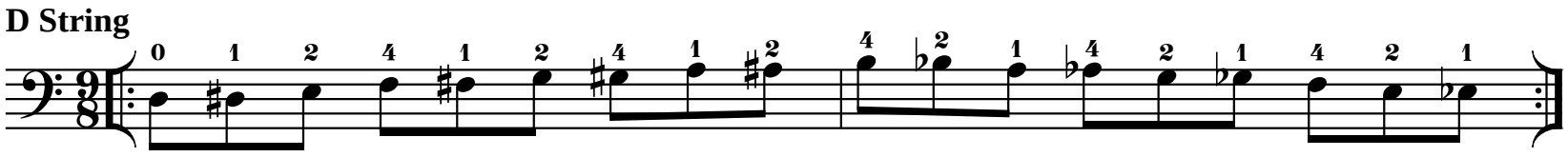


Sequential Shift

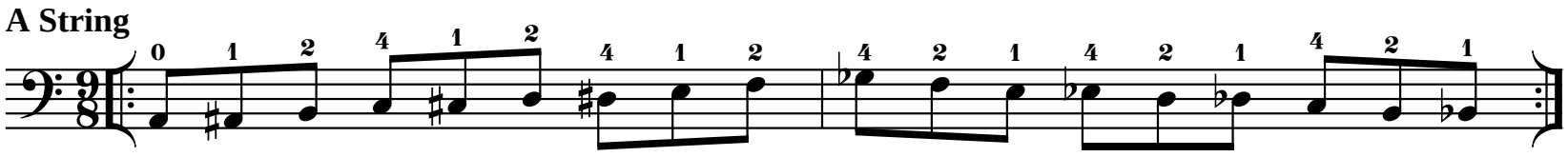
G String



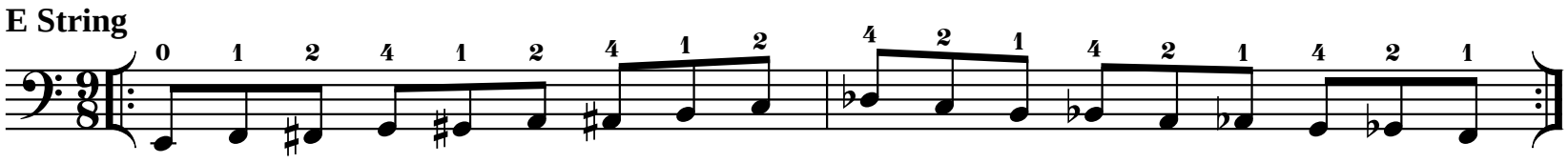
D String



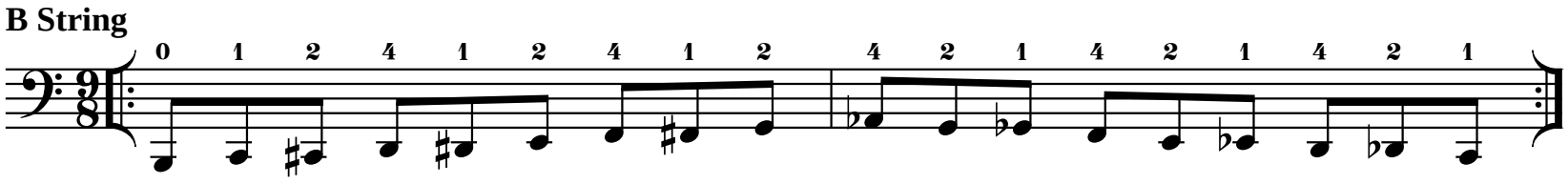
A String



E String

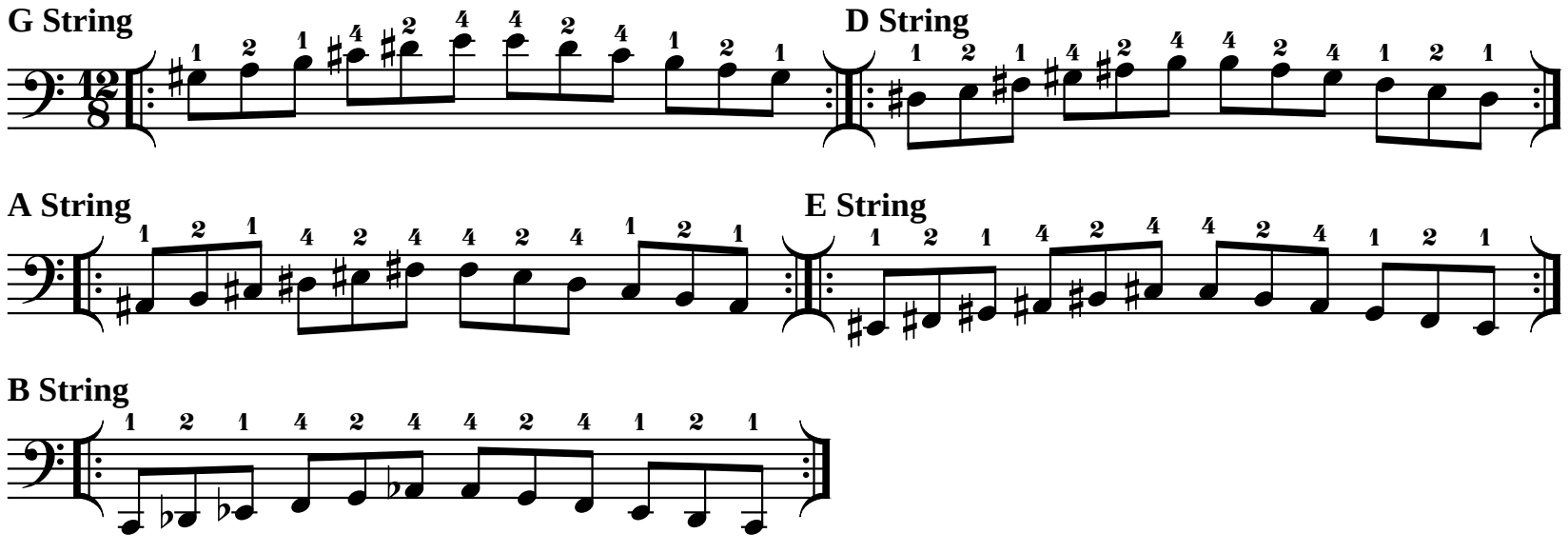


B String



IV Position

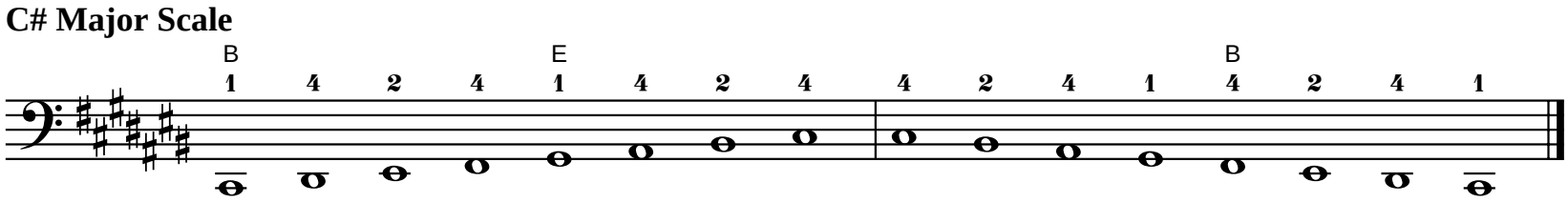
Diatonic Shift



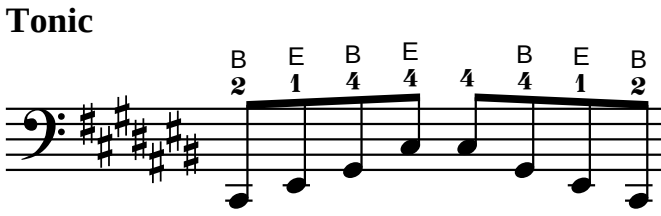
IV Position

Use bowings in Appendix A

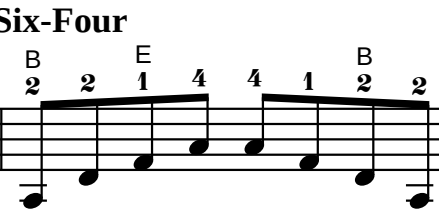
C# Major Scale



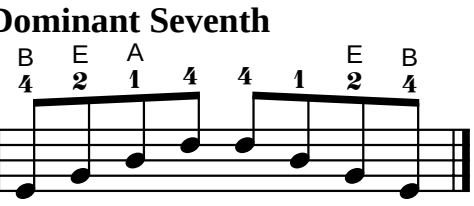
Tonic



Six-Four

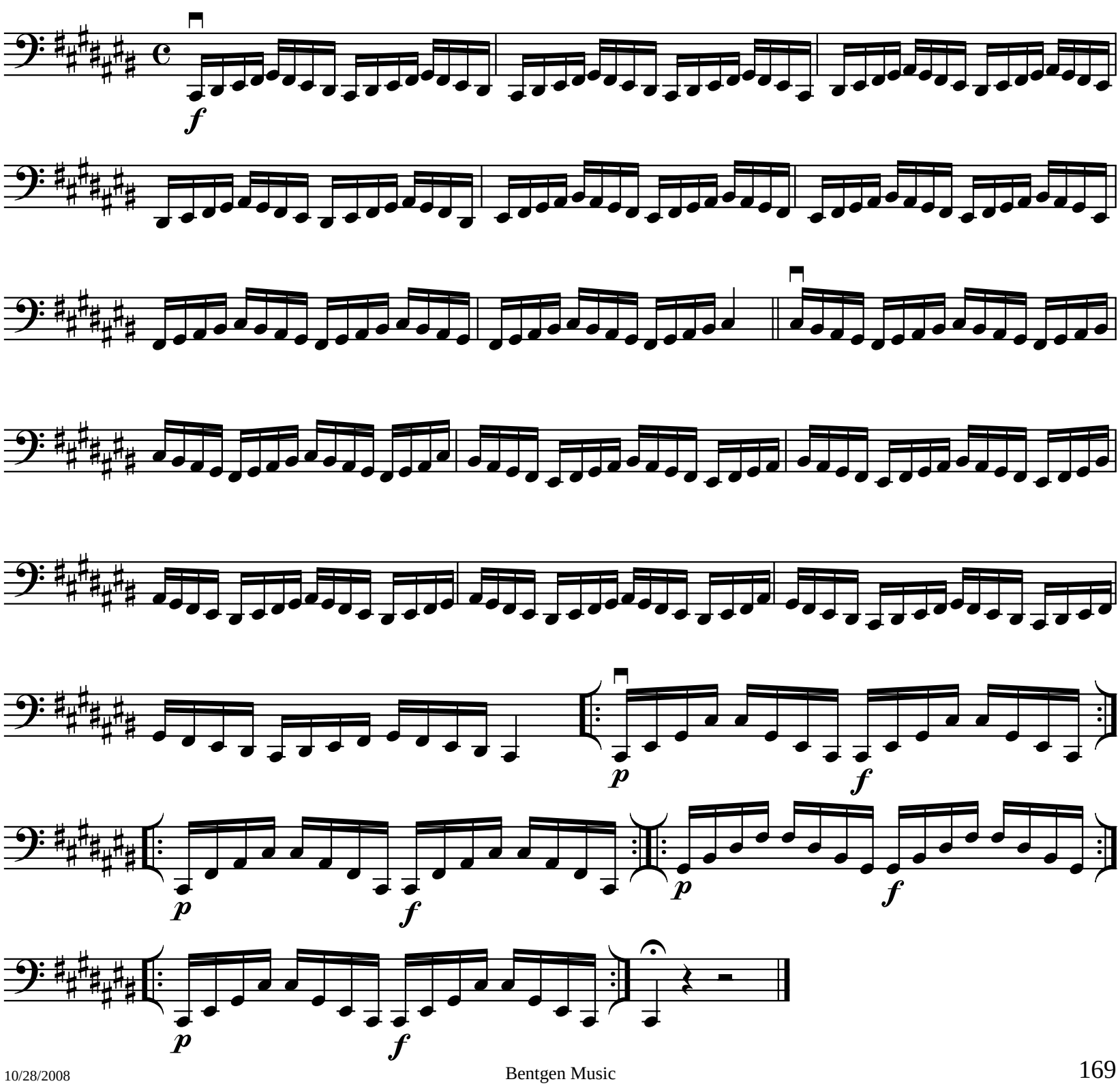


Dominant Seventh



Exercise

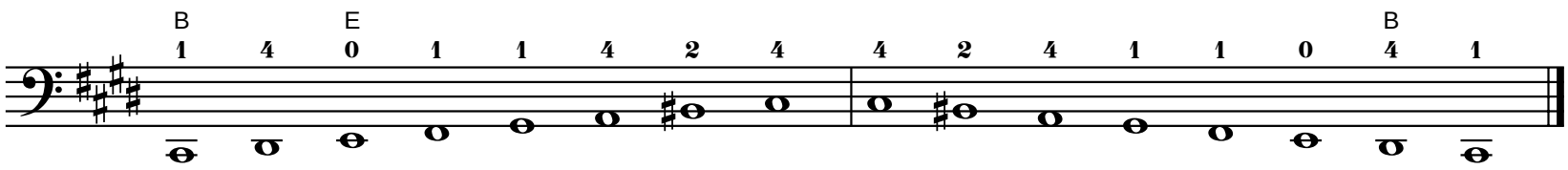
Use bowings in Appendix A
Play faster as hand strength increases.



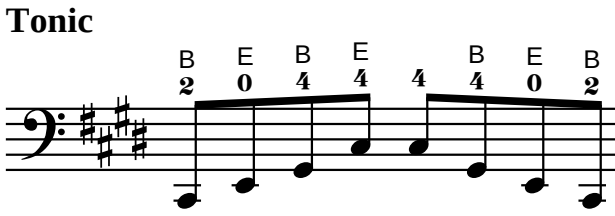
IV Position

Use bowings in Appendix A

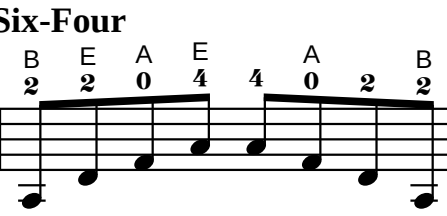
C# Harmonic Minor Scale



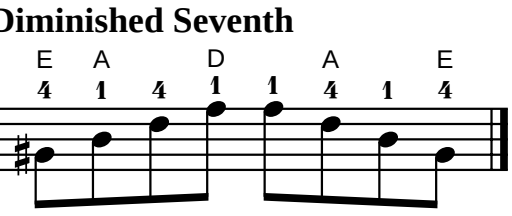
Tonic



Six-Four

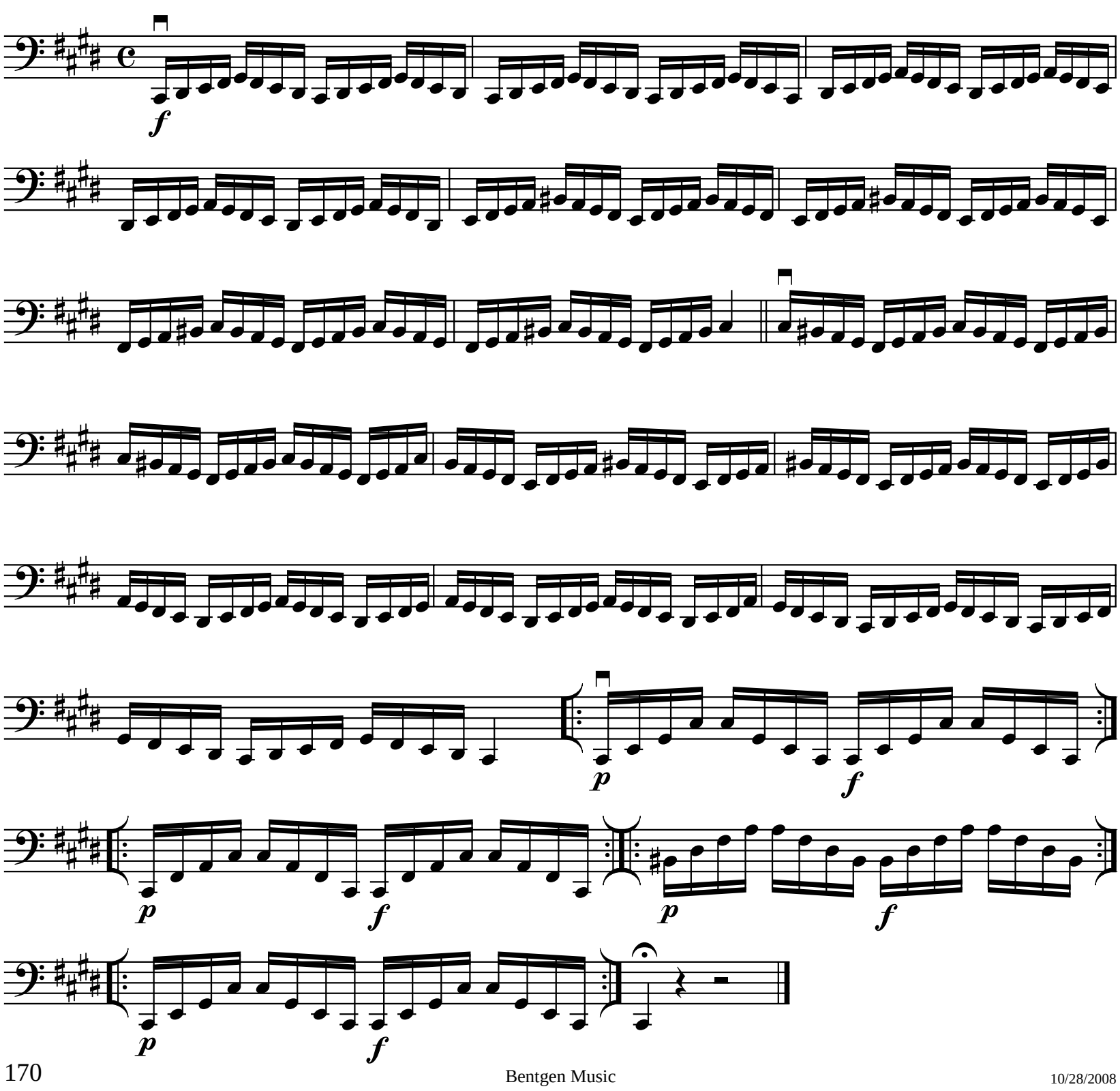


Diminished Seventh



Exercise

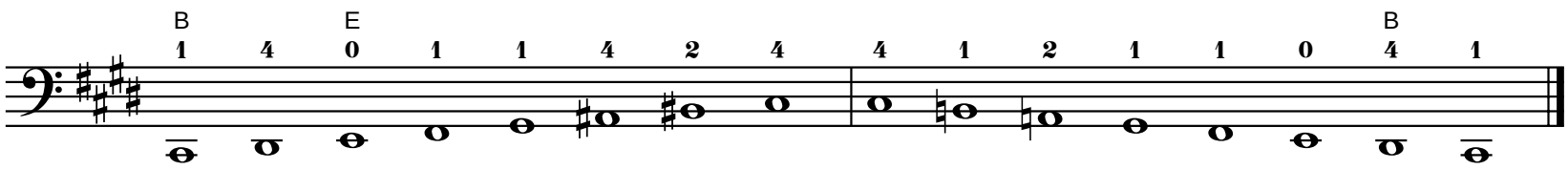
Use bowings in Appendix A
Play faster as hand strength increases.



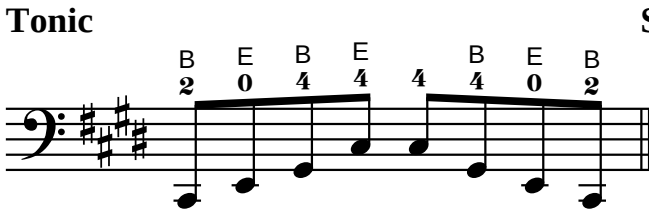
IV Position

Use bowings in Appendix A

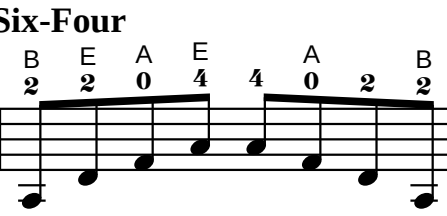
C# Melodic Minor Scale



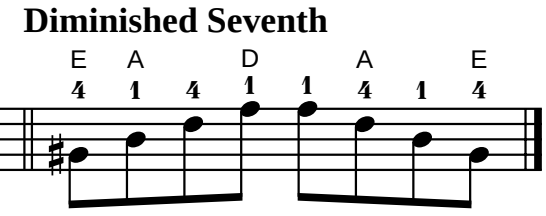
Tonic



Six-Four

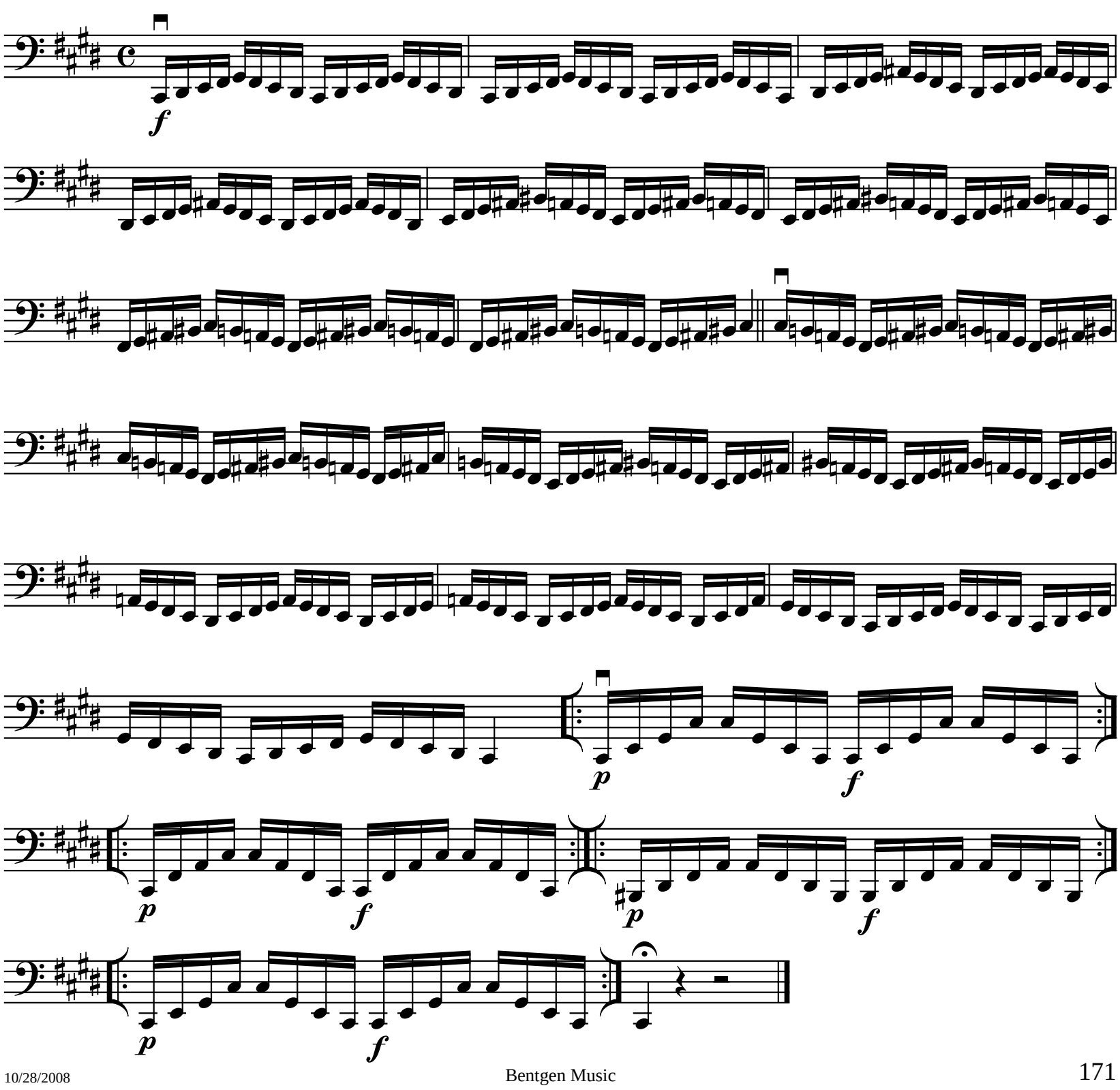


Diminished Seventh



Exercise

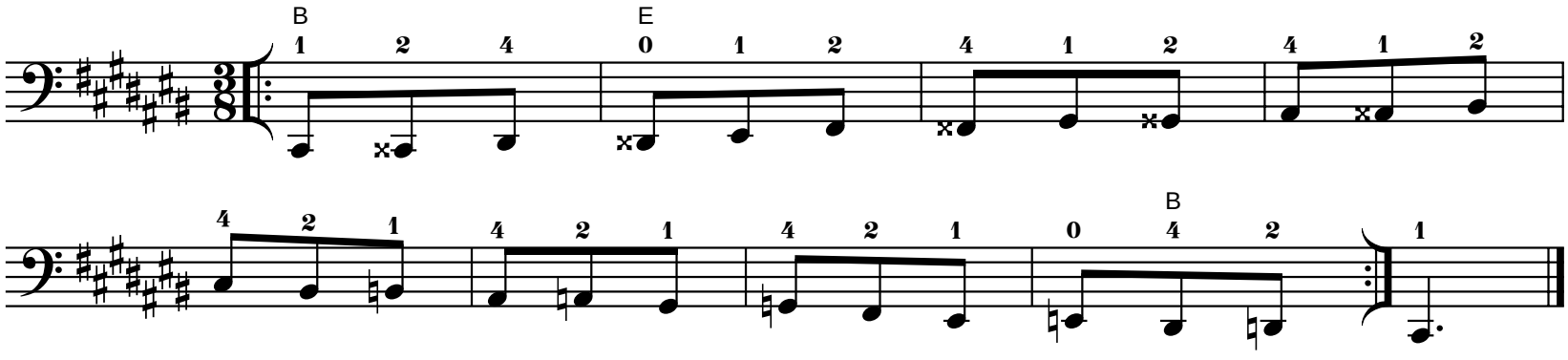
Use bowings in Appendix A
Play faster as hand strength increases.



IV Position

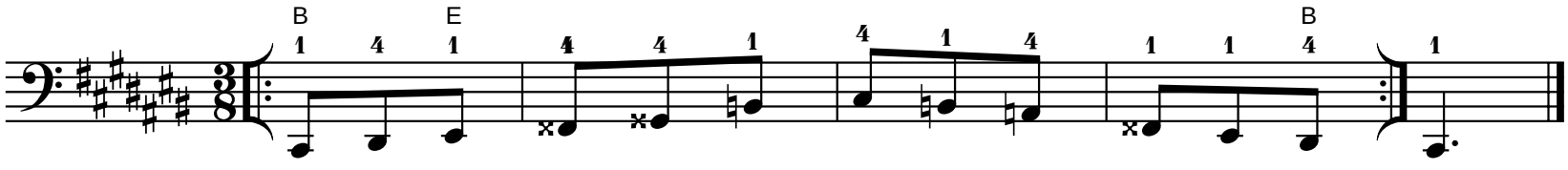
Use bowings in Appendix A

C# Major Whole Tone Scale



Use bowings in Appendix A

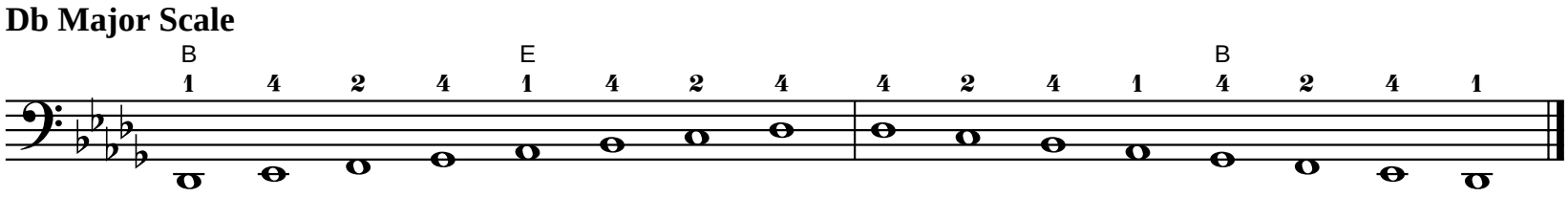
C# Major Whole Tone Scale



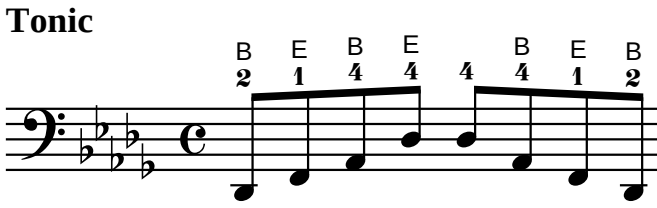
IV Position

Use bowings in Appendix A

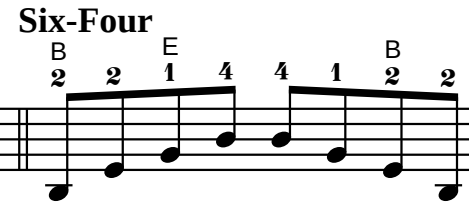
Db Major Scale



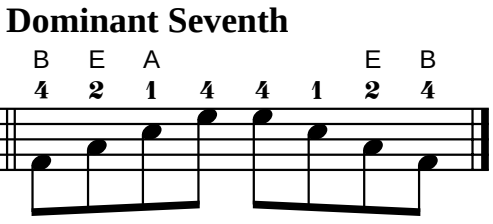
Tonic



Six-Four

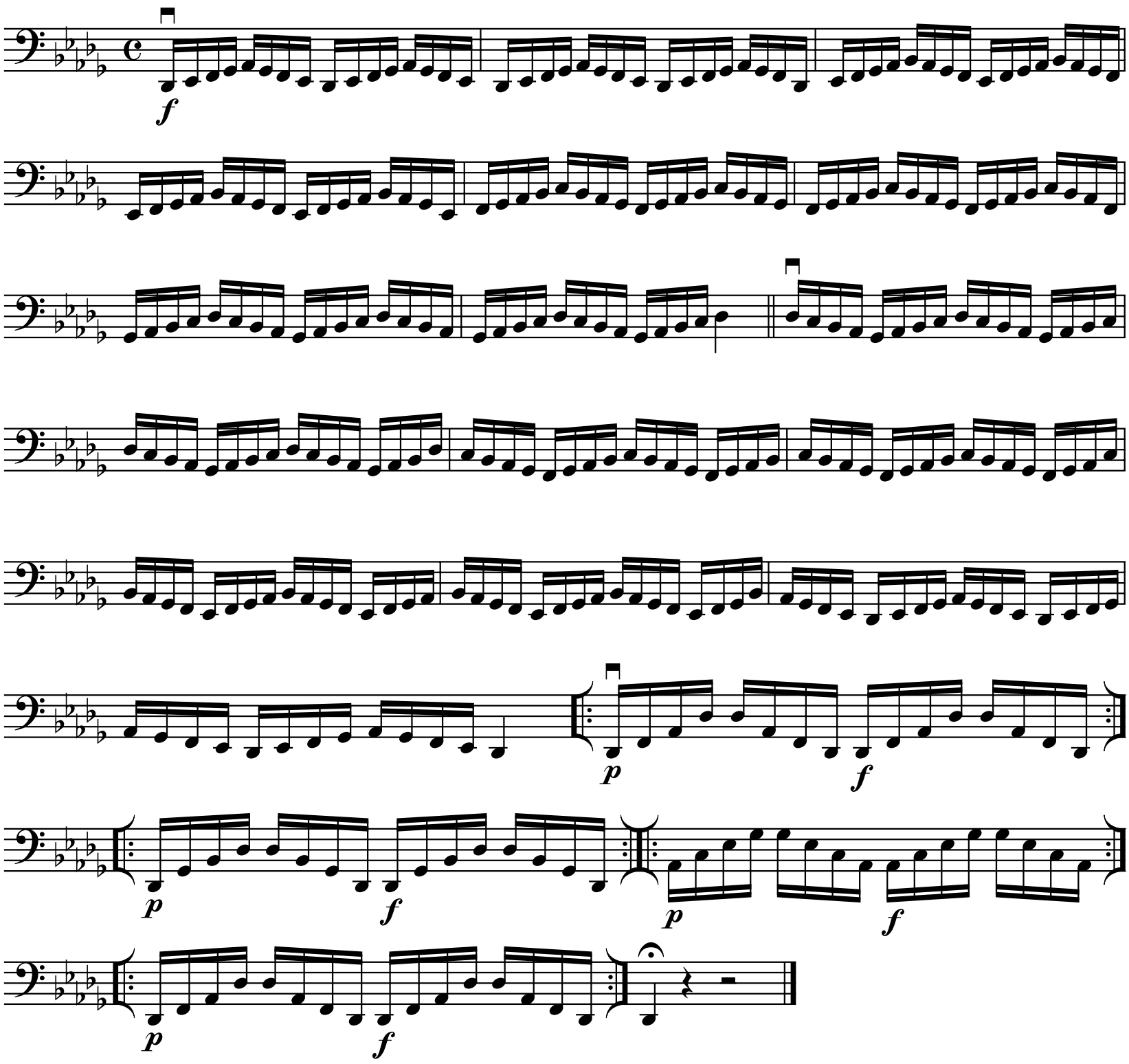


Dominant Seventh



Exercise

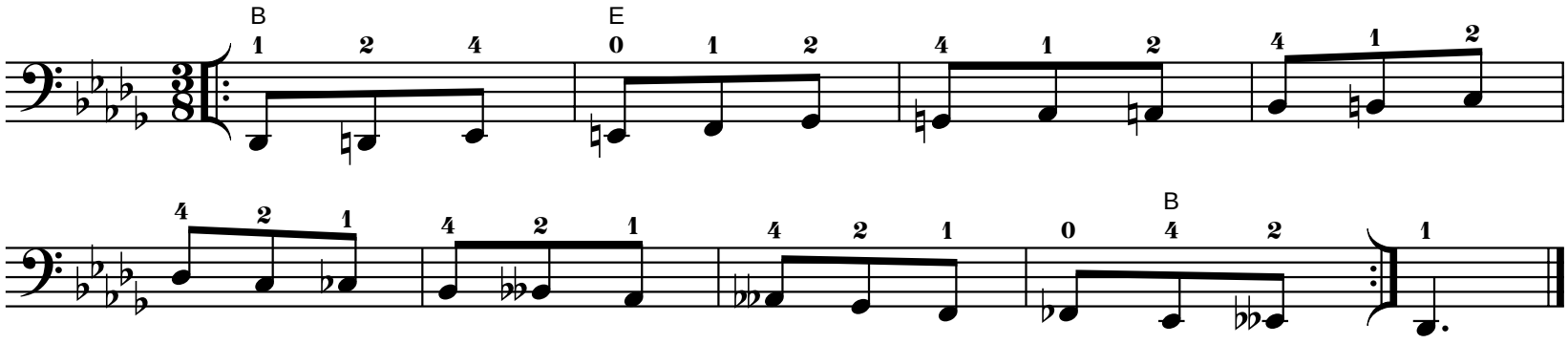
Use bowings in Appendix A
Play faster as hand strength increases.



IV Position

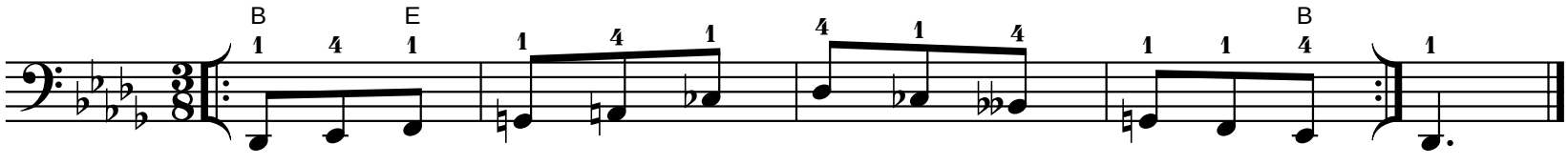
Use bowings in Appendix A

Db Major Chromatic Scale



Use bowings in Appendix A

Db Major Whole Tone Scale

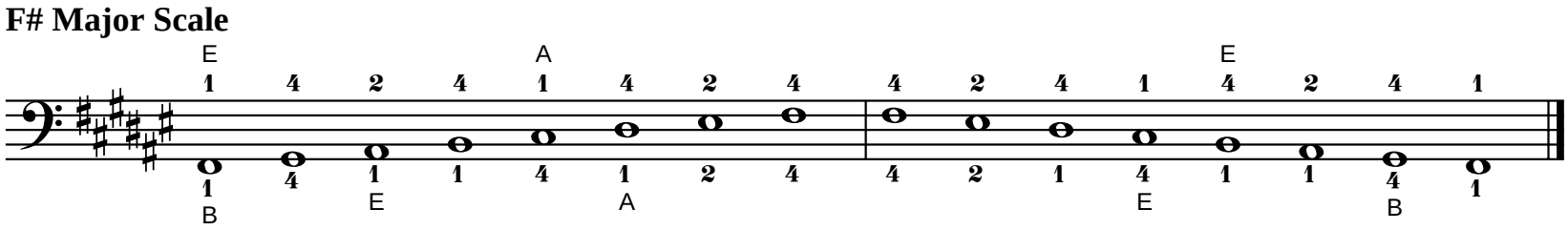


IV Position

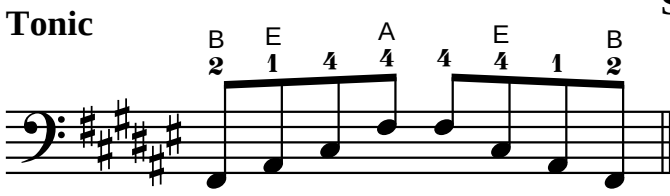
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

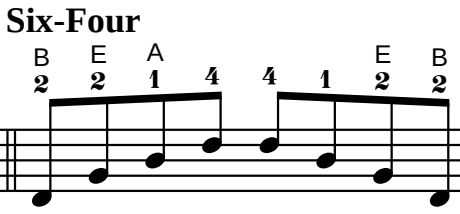
F# Major Scale



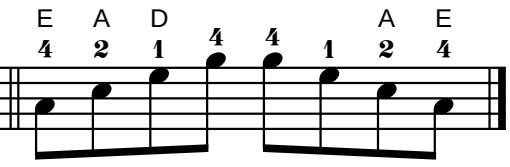
Tonic



Six-Four

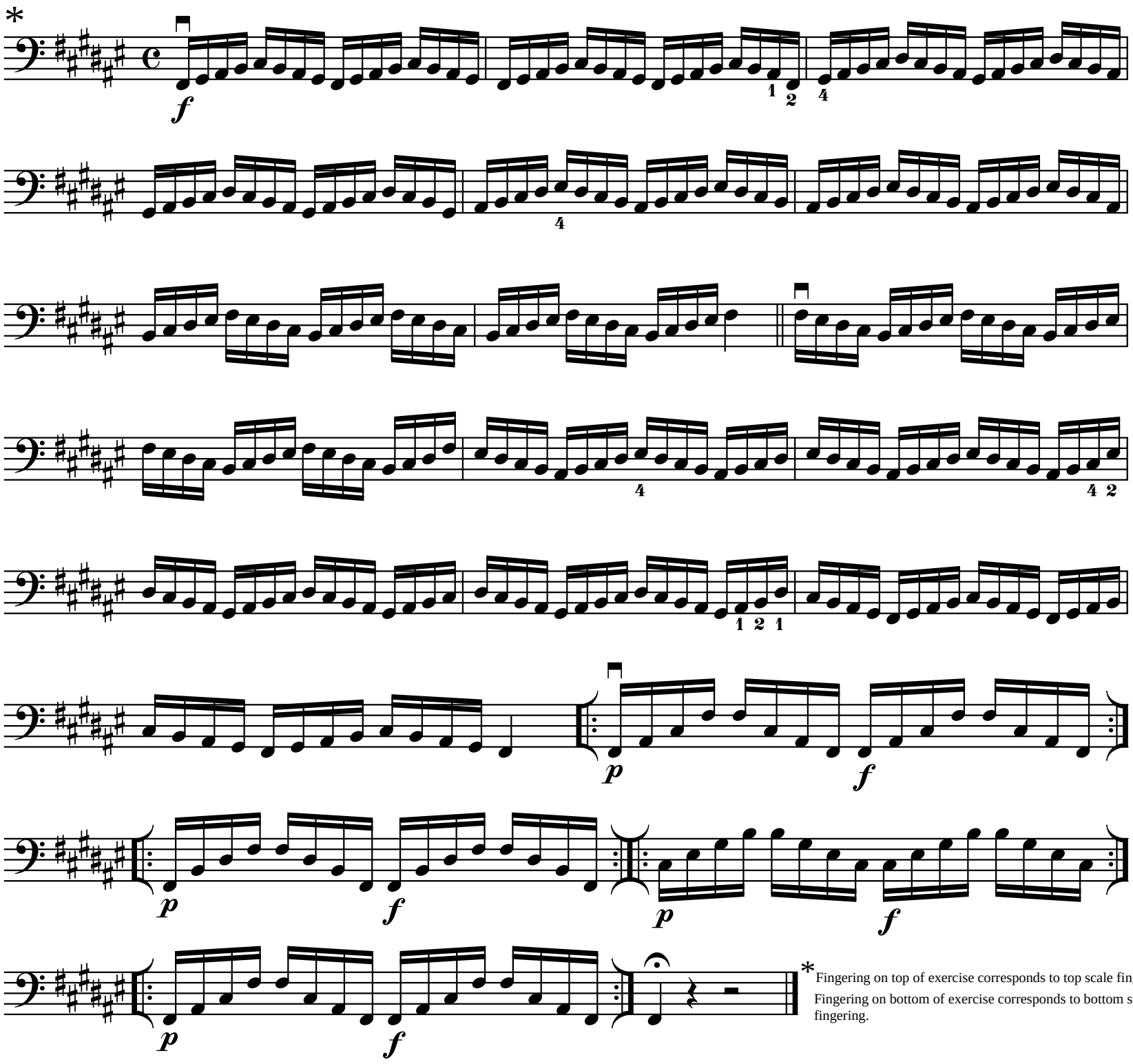


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

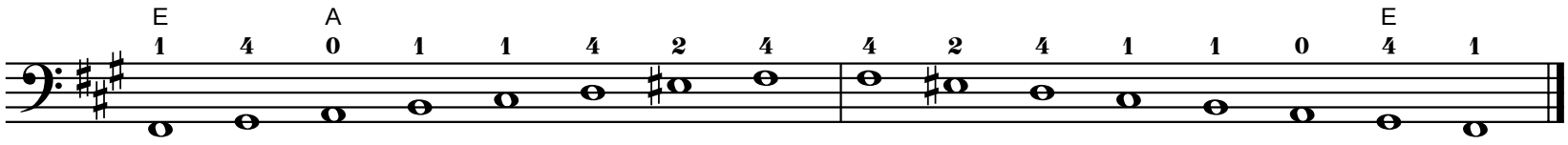


* Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

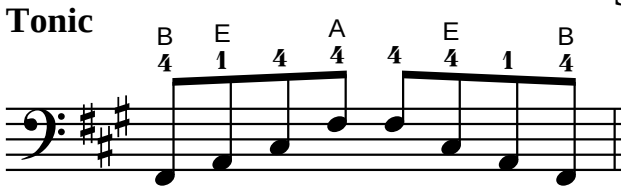
IV Position

Use bowings in Appendix A

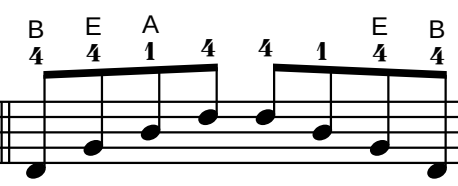
F# Harmonic Minor Scale



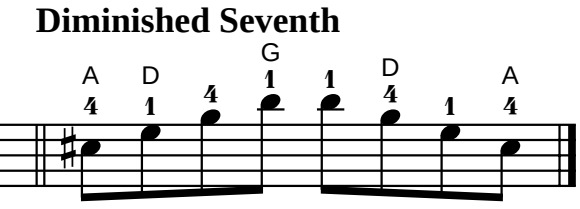
Tonic



Six-Four

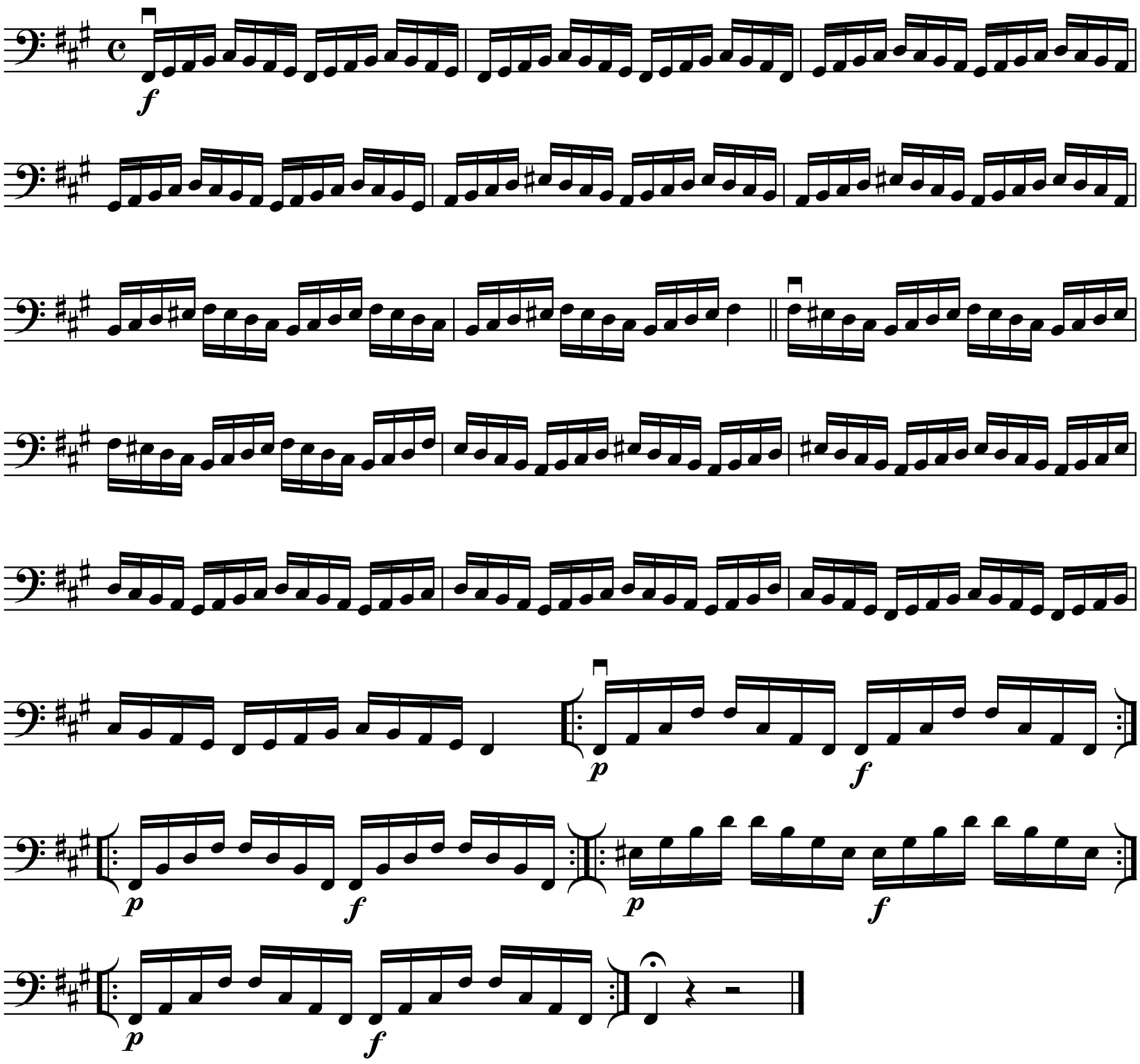


Diminished Seventh



Exercise

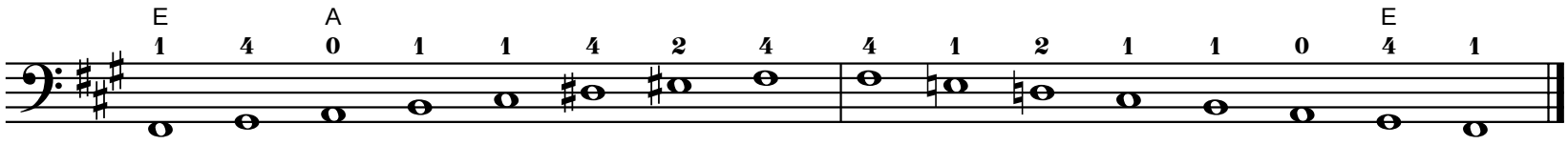
Use bowings in Appendix A
Play faster as hand strength increases.



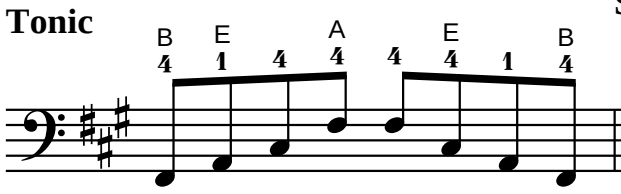
IV Position

Use bowings in Appendix A

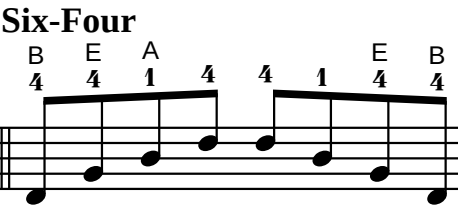
F# Melodic Minor Scale



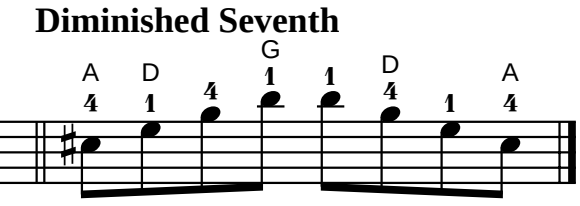
Tonic



Six-Four

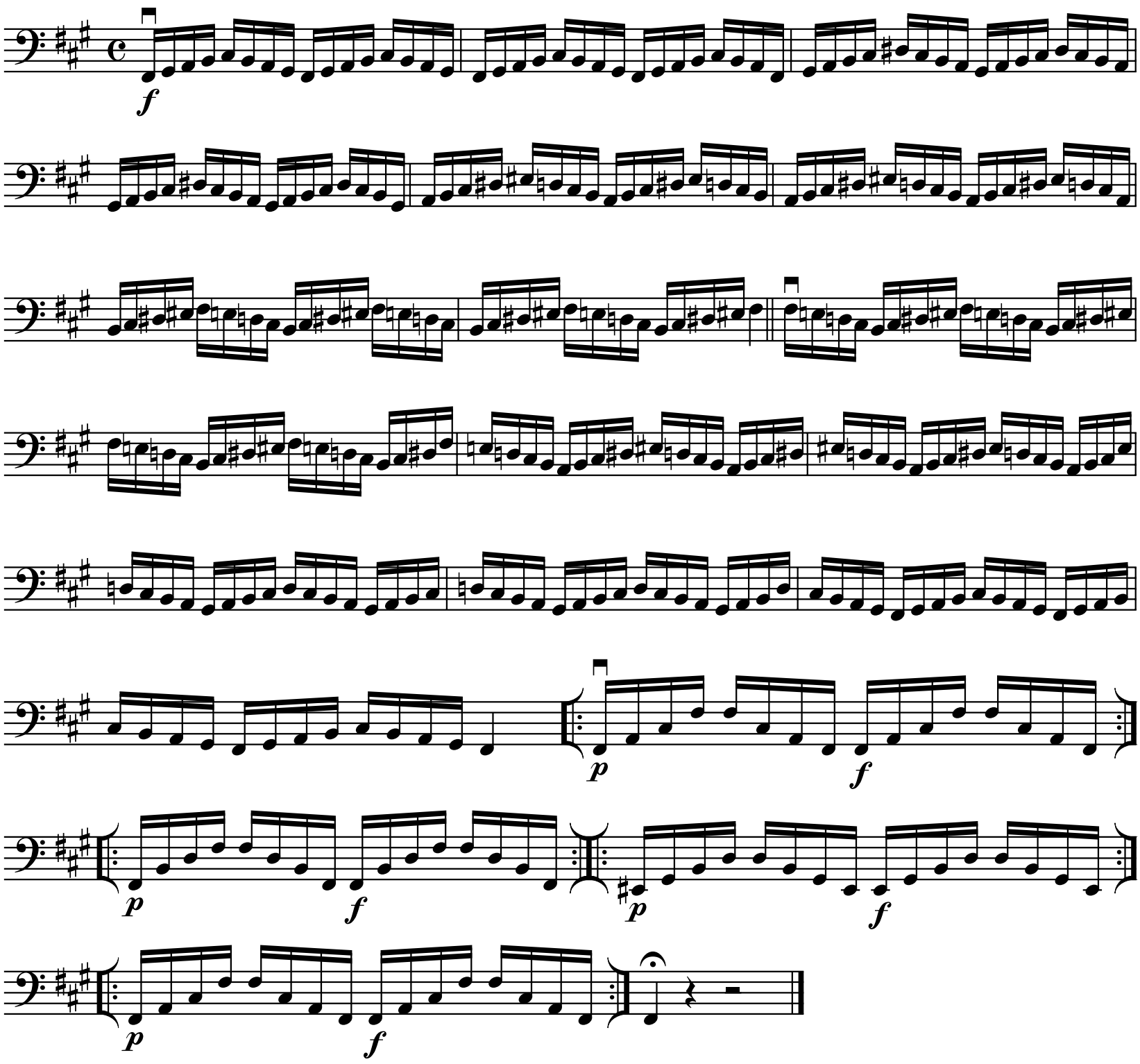


Diminished Seventh



Exercise

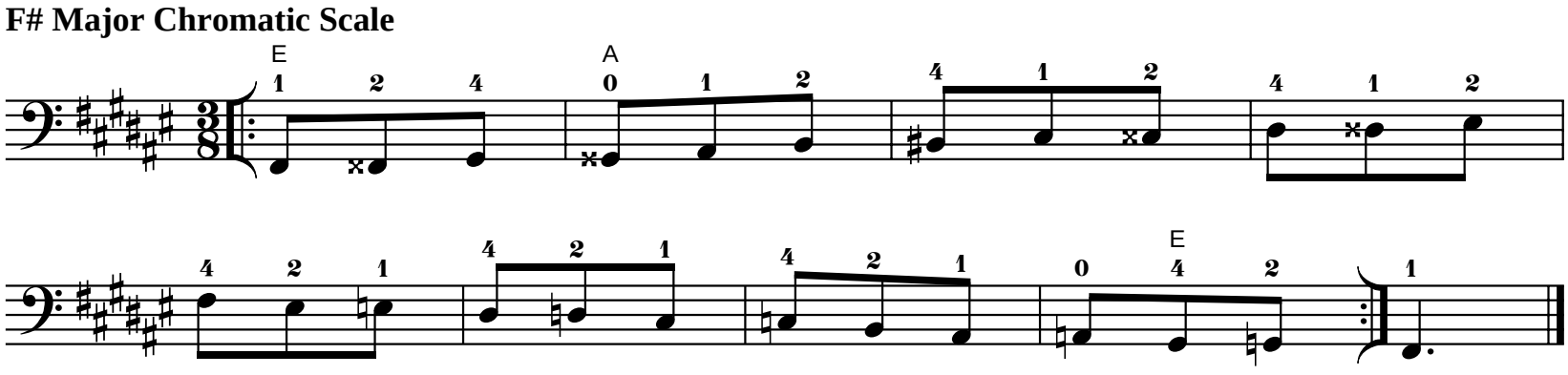
Use bowings in Appendix A
Play faster as hand strength increases.



IV Position

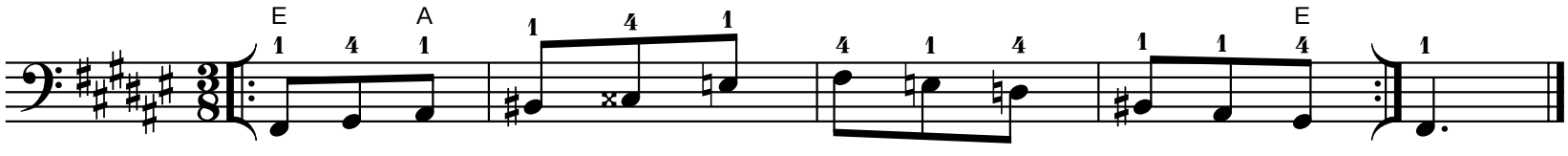
Use bowings in Appendix A

F# Major Chromatic Scale



Use bowings in Appendix A

F# Major Whole Tone Scale

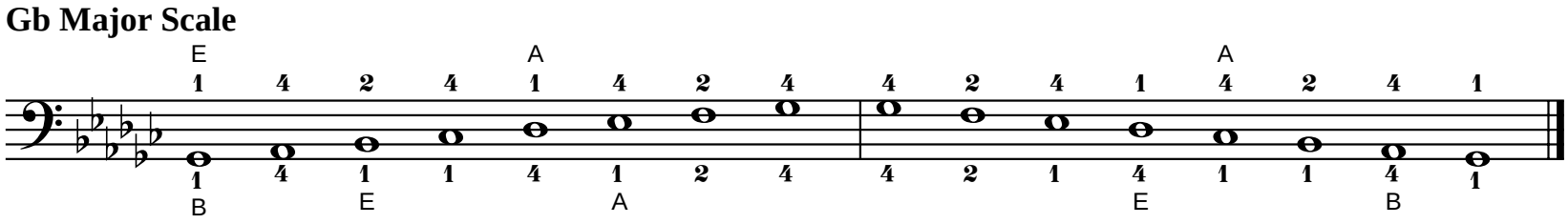


IV Position

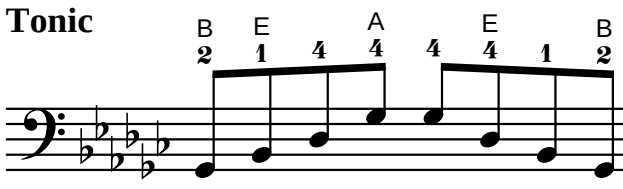
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

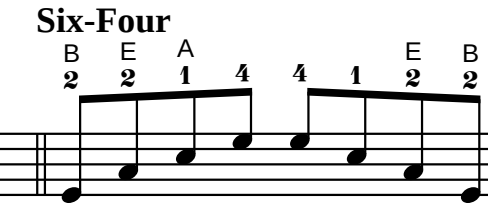
Gb Major Scale



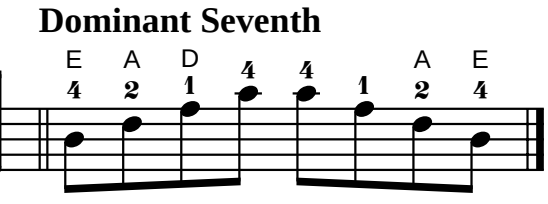
Tonic



Six-Four

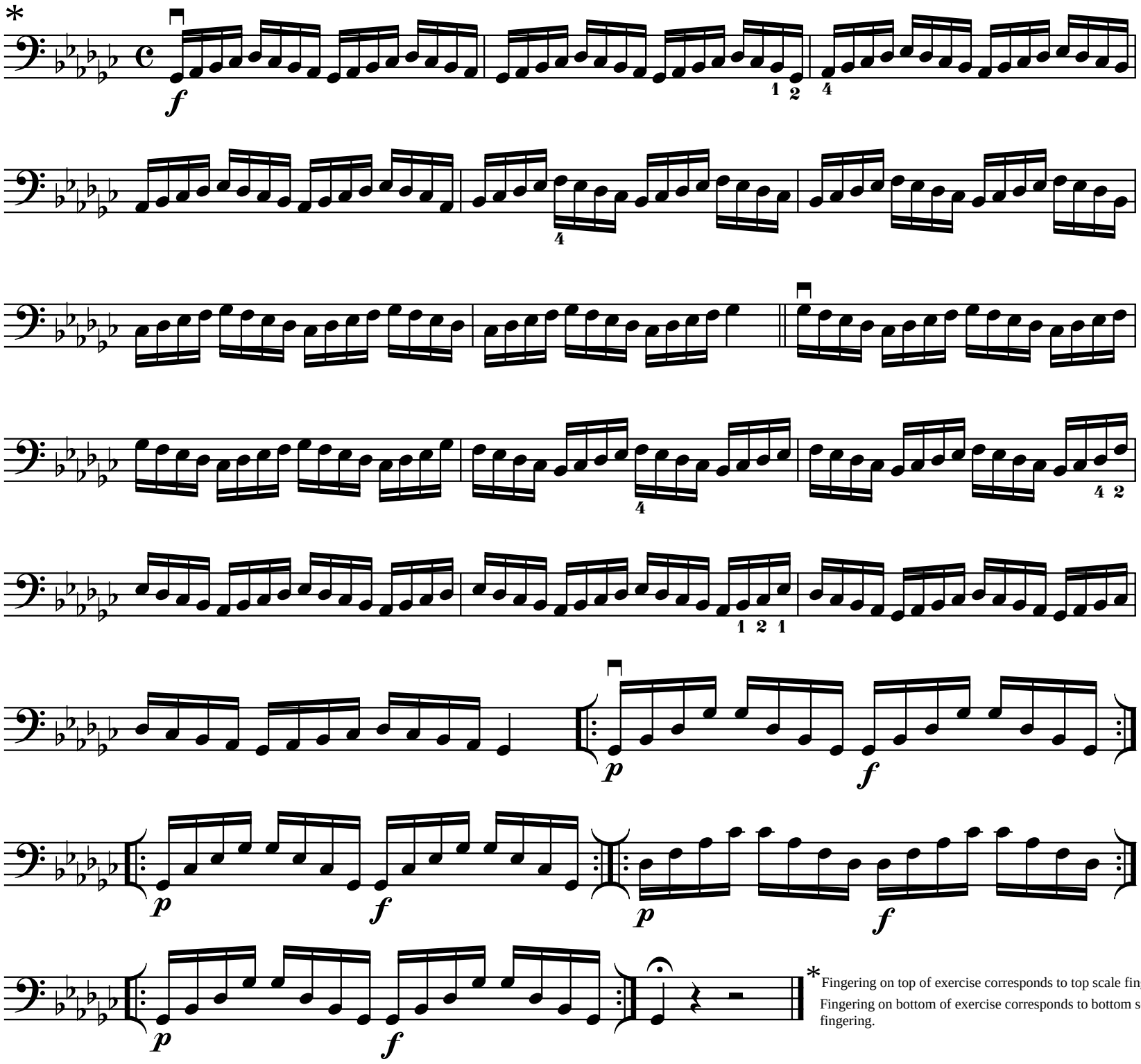


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

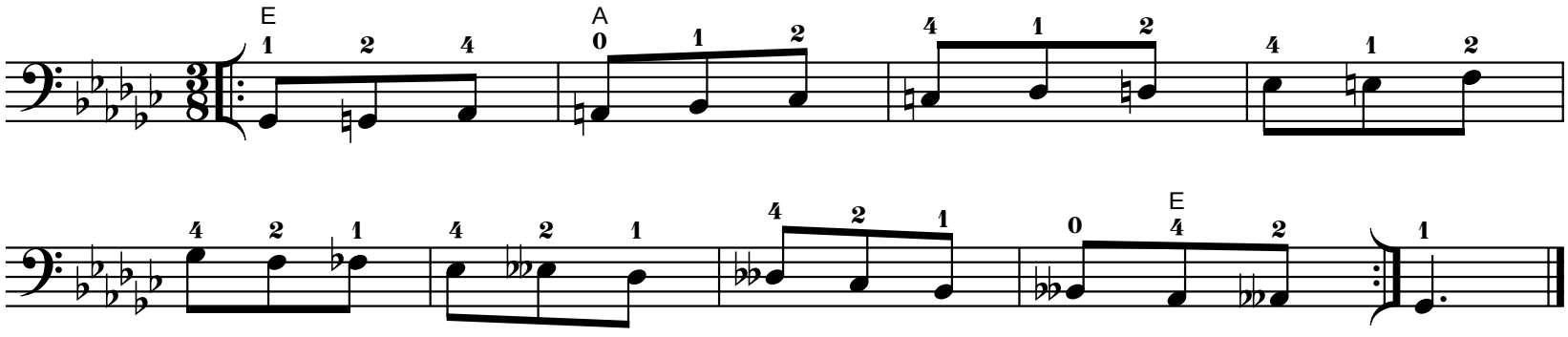


*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

IV Position

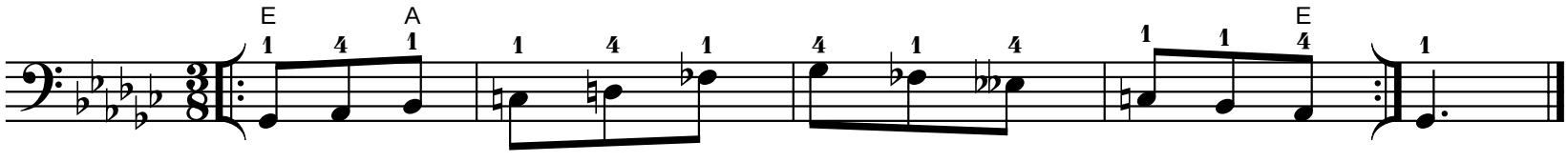
Use bowings in Appendix A

Gb Major Chromatic Scale



Use bowings in Appendix A

Gb Major Whole Tone Scale

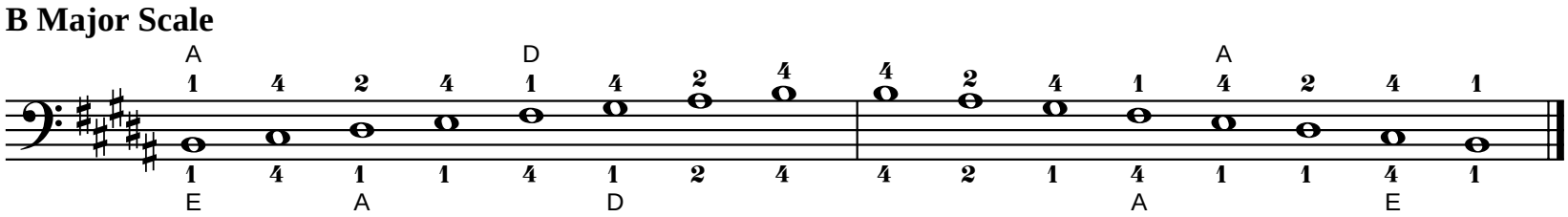


IV Position

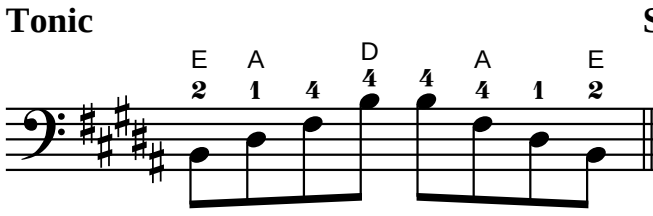
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

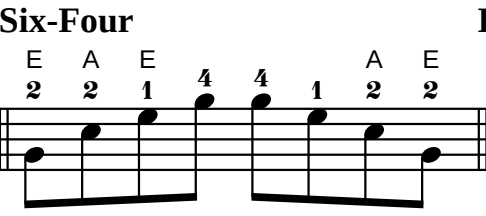
B Major Scale



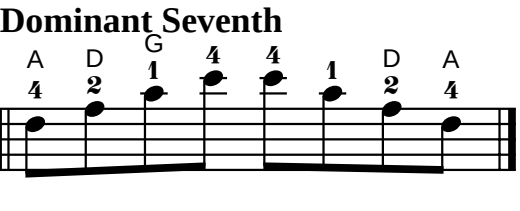
Tonic



Six-Four

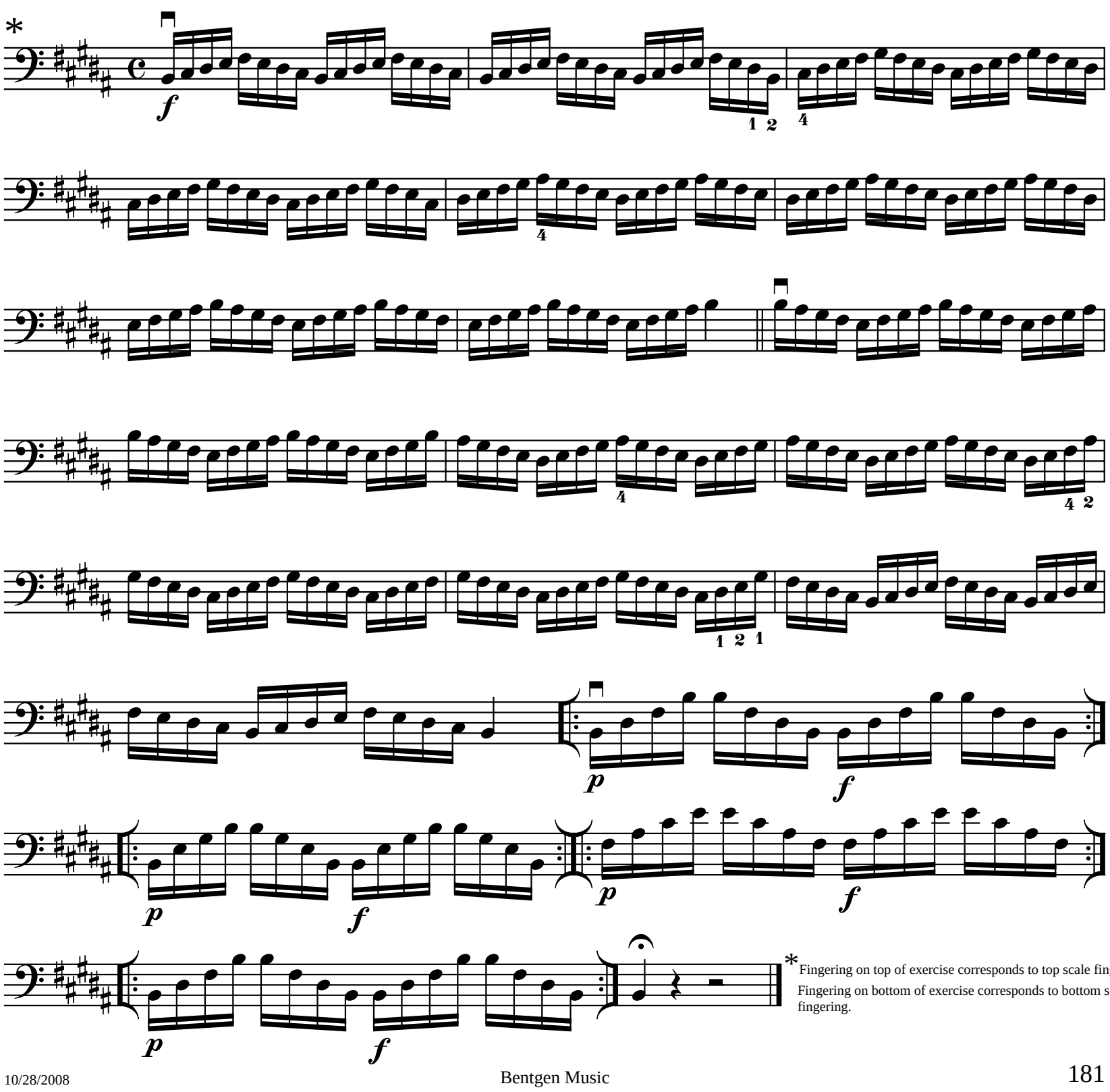


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

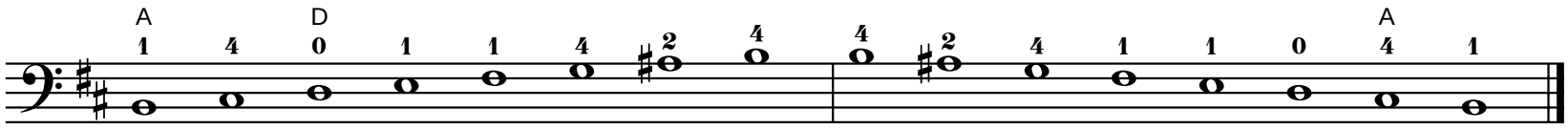


*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

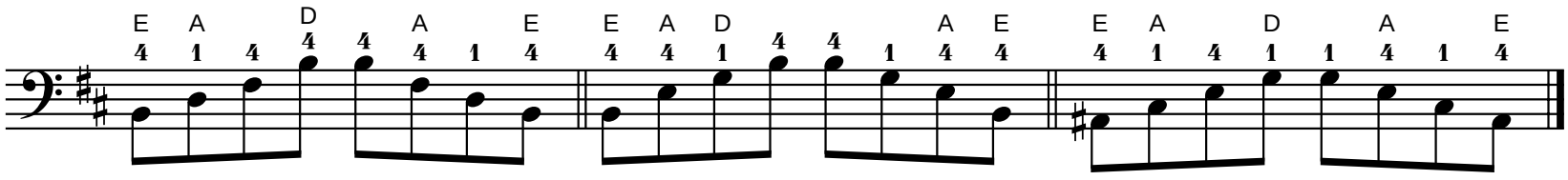
IV Position

Use bowings in Appendix A

B Harmonic Minor Scale



Tonic

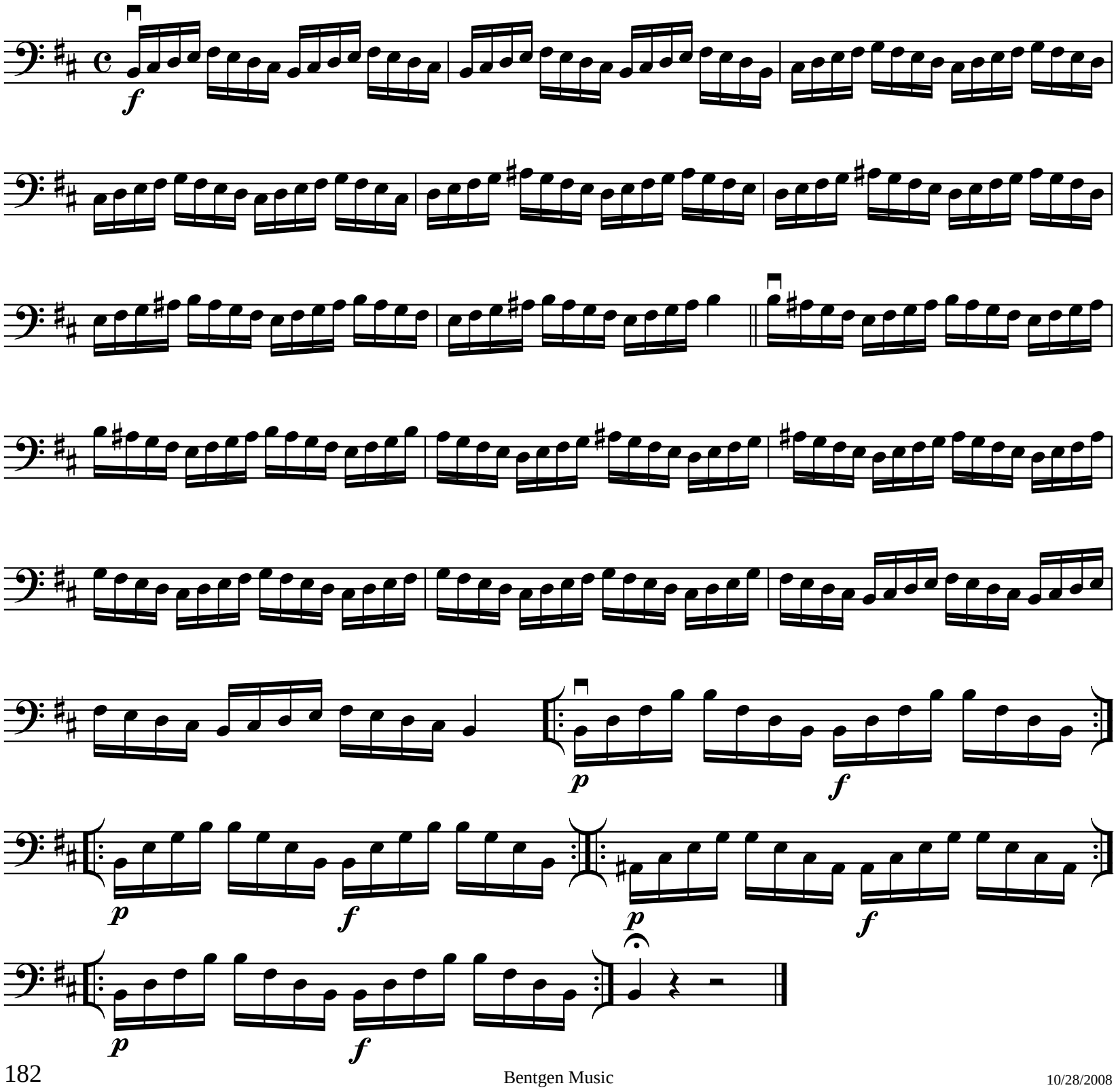


Six-Four

Diminished Seventh

Exercise

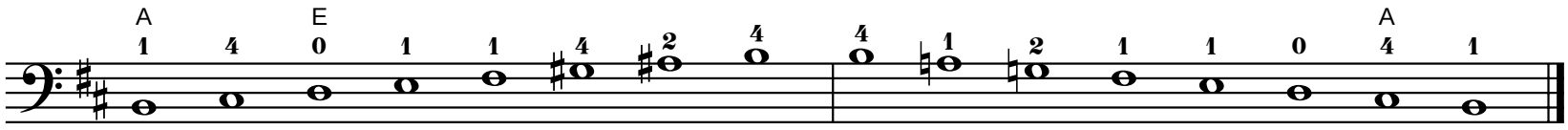
Use bowings in Appendix A
Play faster as hand strength increases.



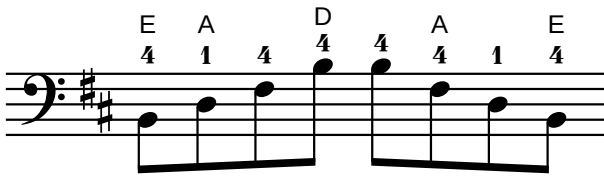
IV Position

Use bowings in Appendix A

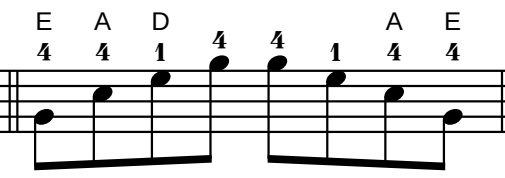
B Melodic Minor Scale



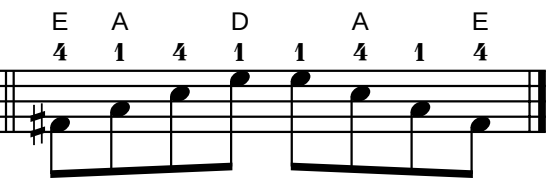
Tonic



Six-Four

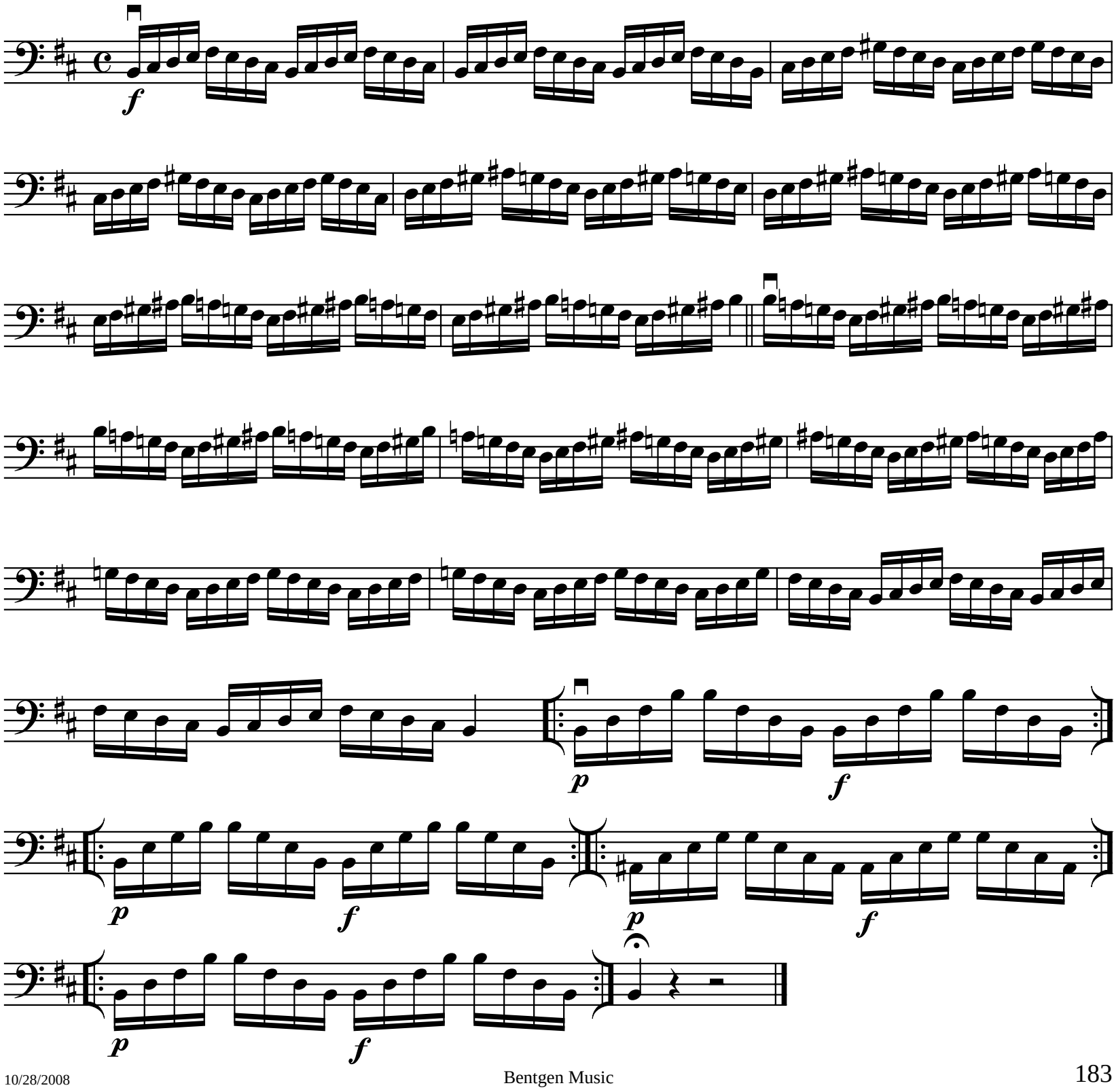


Diminished Seventh



Exercise

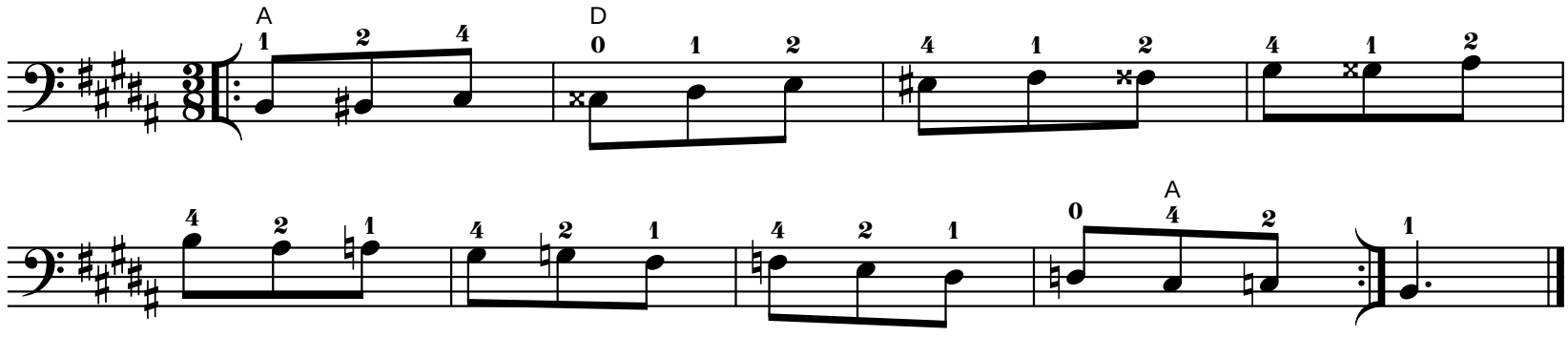
Use bowings in Appendix A
Play faster as hand strength increases.



IV Position

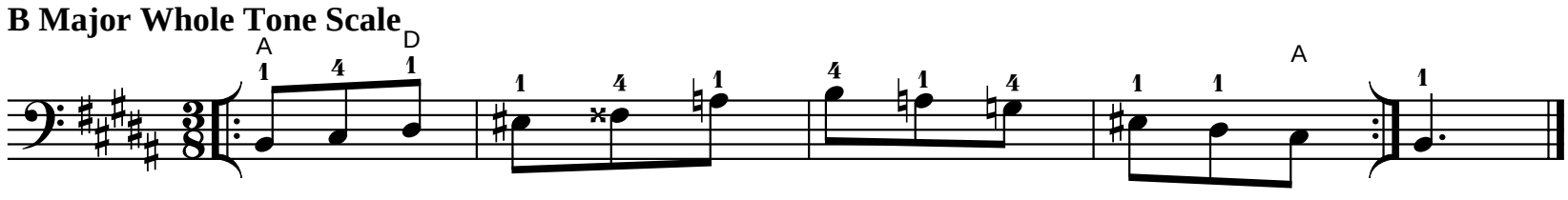
Use bowings in Appendix A

B Major Chromatic Scale



Use bowings in Appendix A

B Major Whole Tone Scale

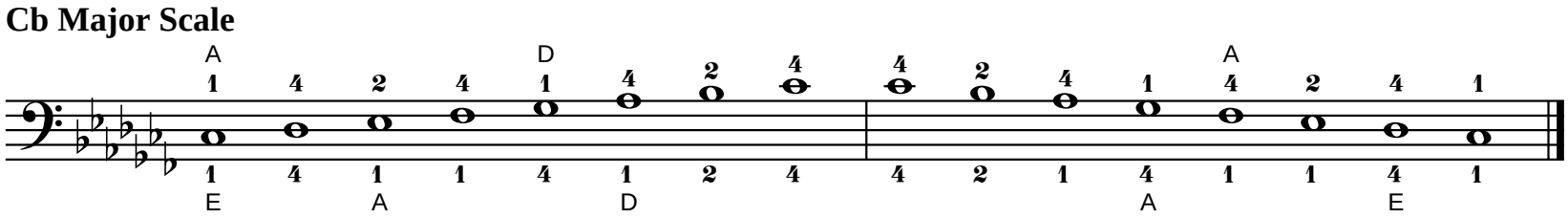


IV Position

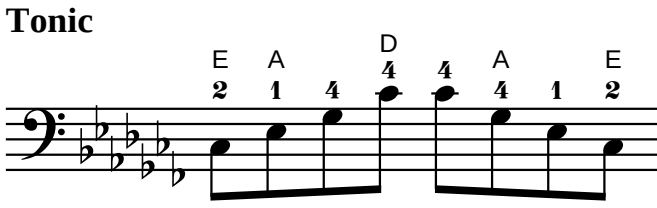
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

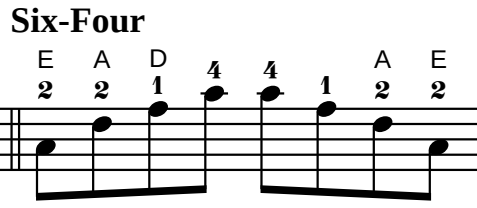
Cb Major Scale



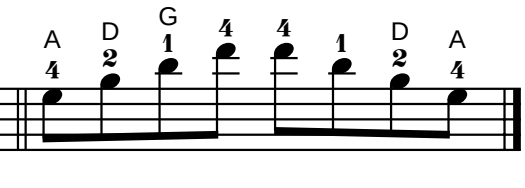
Tonic



Six-Four

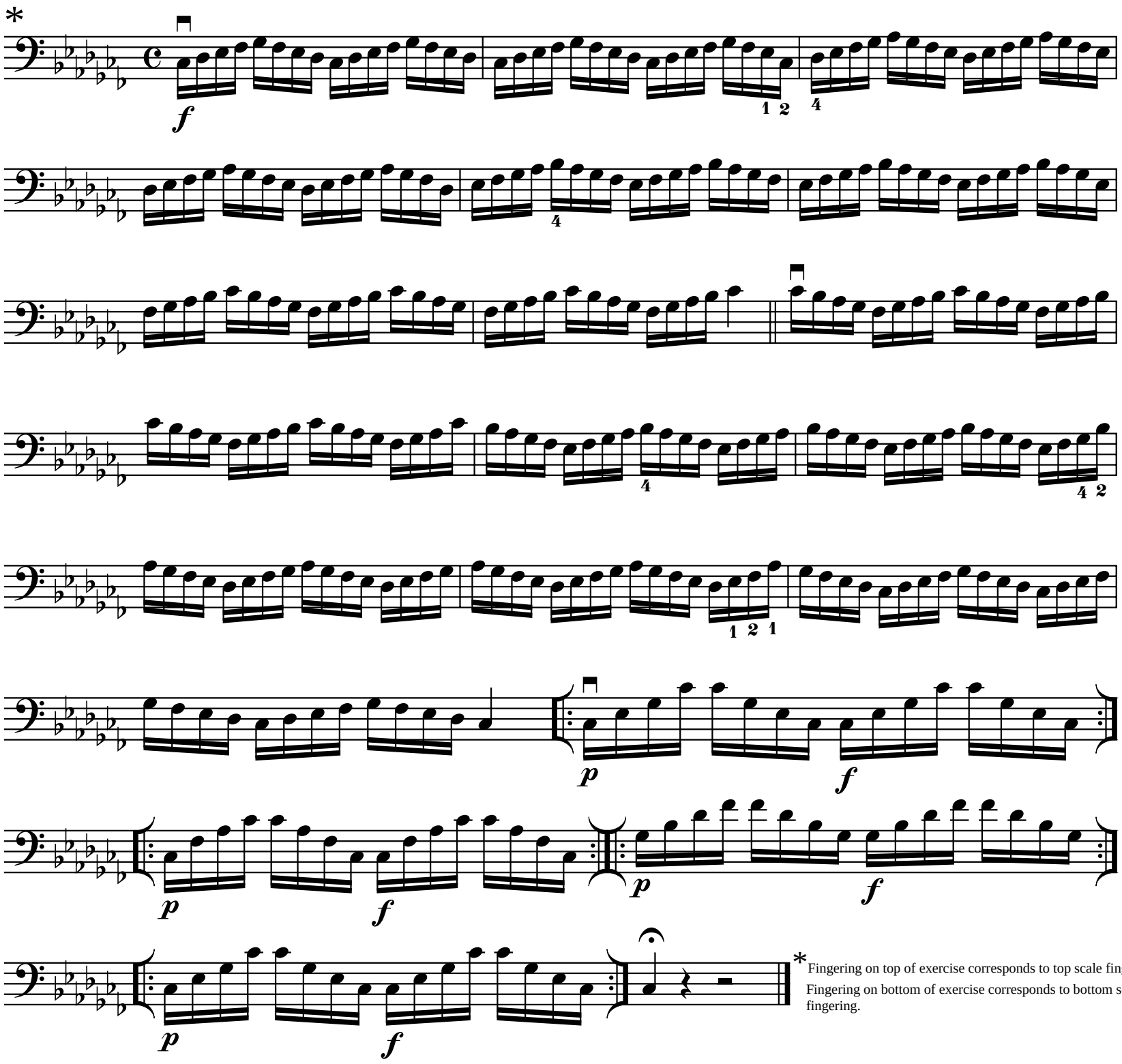


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

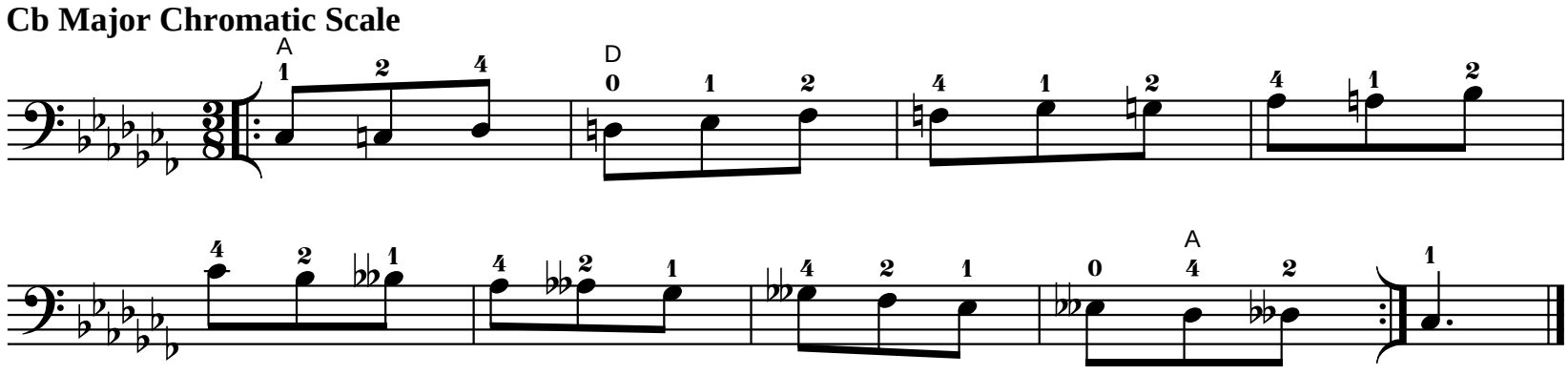


*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

IV Position

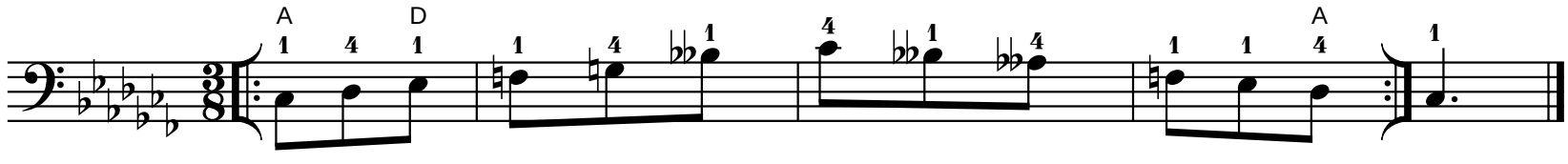
Use bowings in Appendix A

Cb Major Chromatic Scale



Use bowings in Appendix A

Cb Major Whole Tone Scale

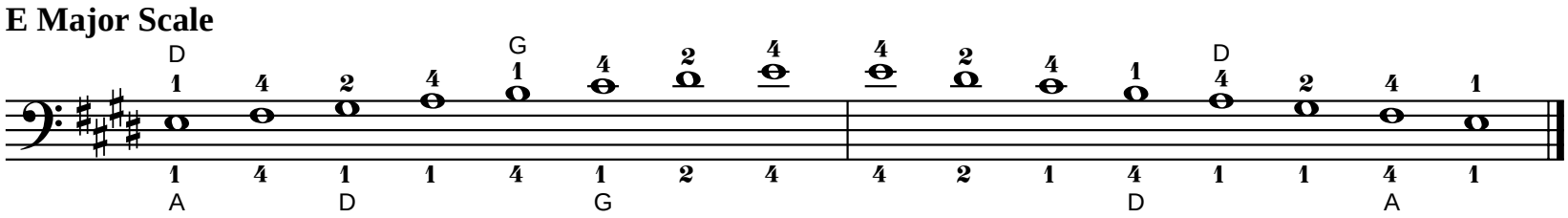


IV Position

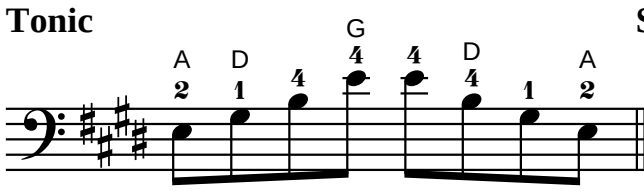
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

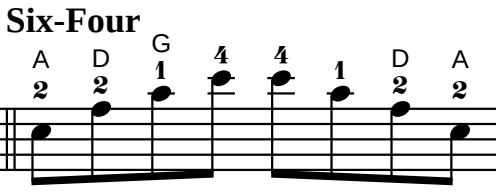
E Major Scale



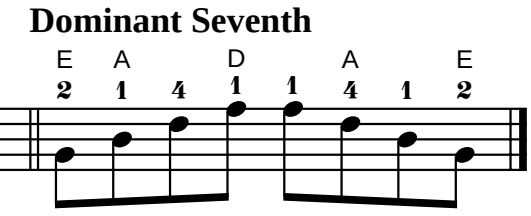
Tonic



Six-Four

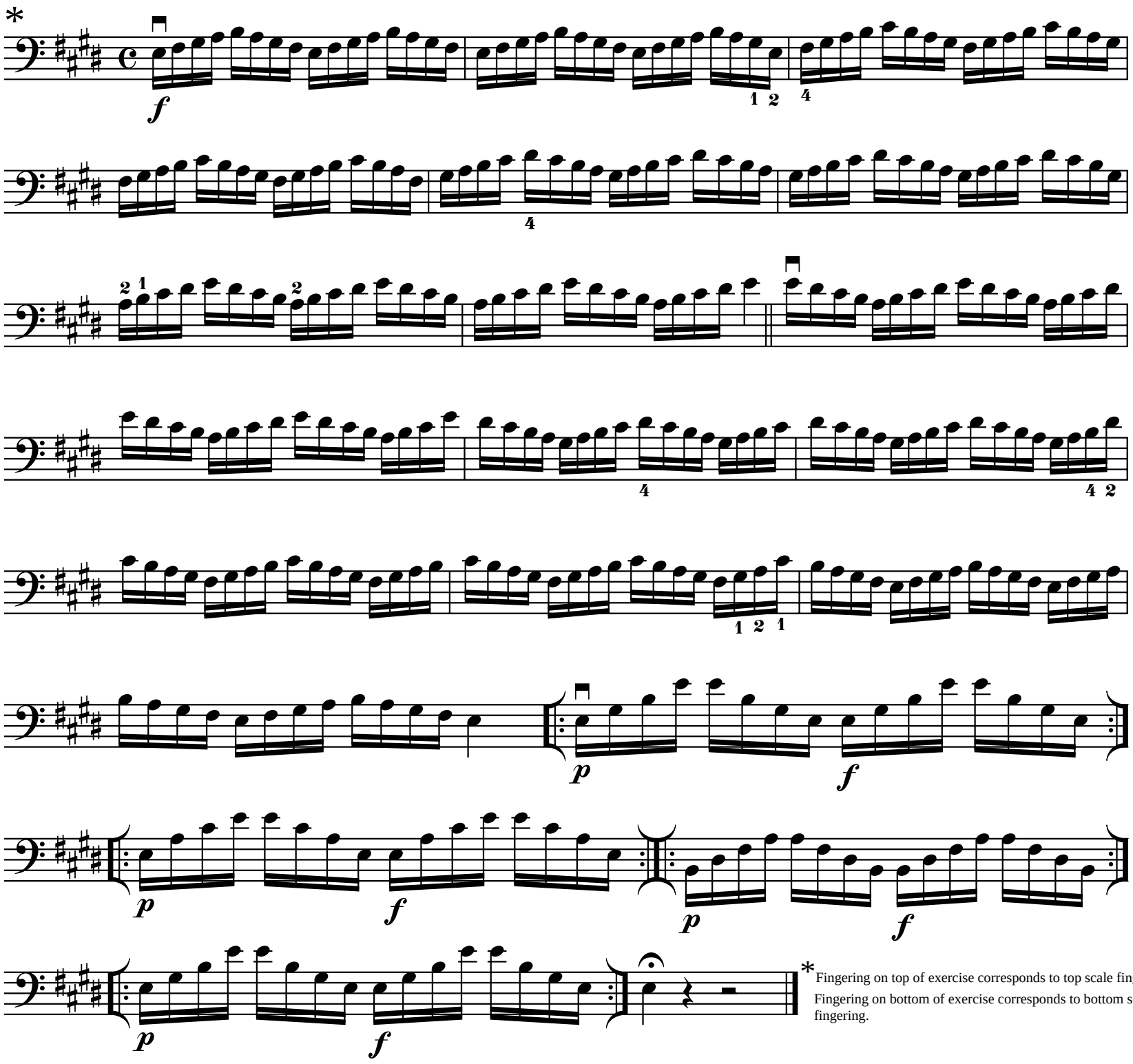


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

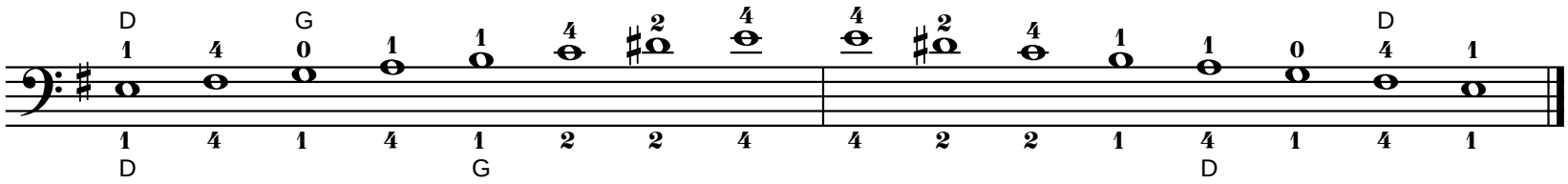


*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

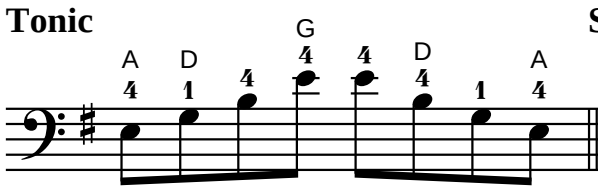
IV Position

Use bowings in Appendix A

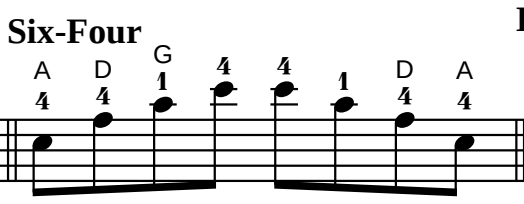
E Harmonic Minor Scale



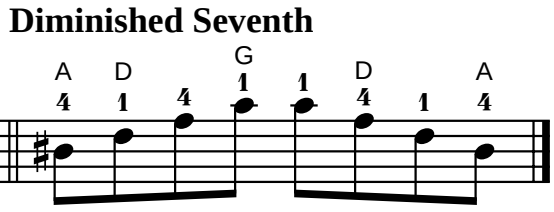
Tonic



Six-Four

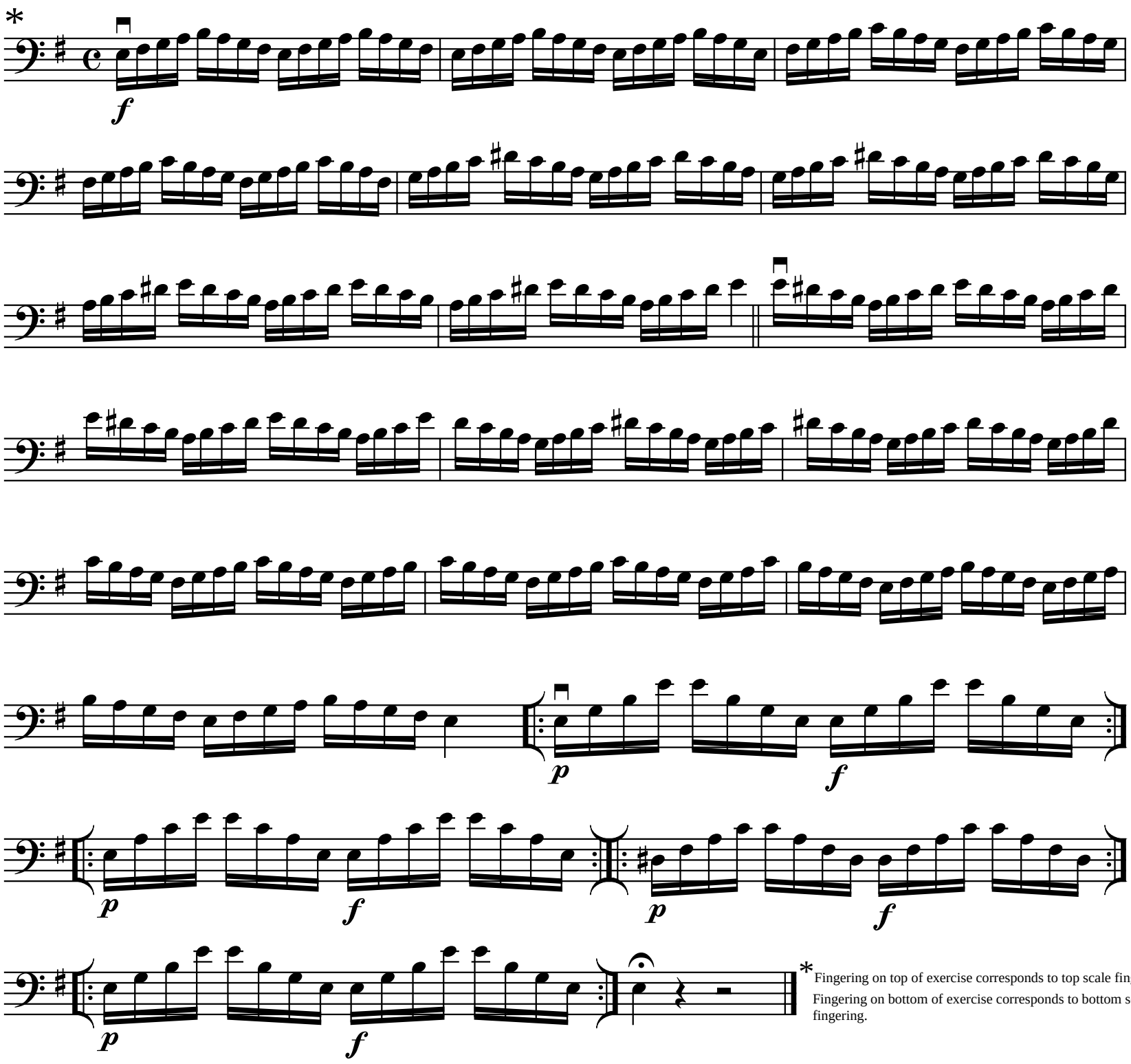


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

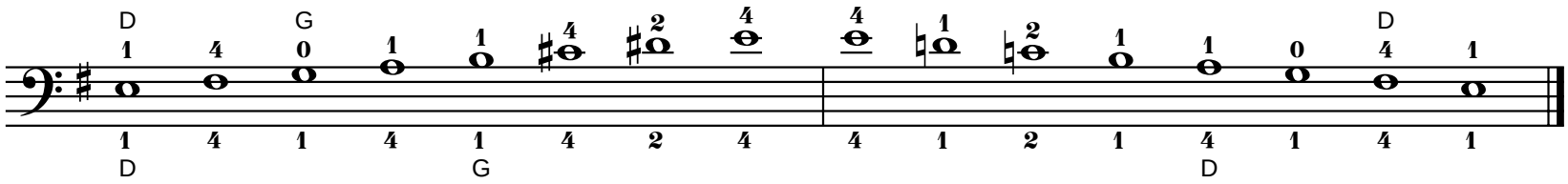


* Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

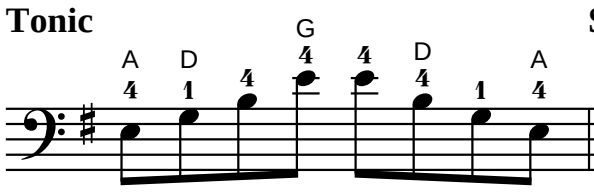
IV Position

Use bowings in Appendix A

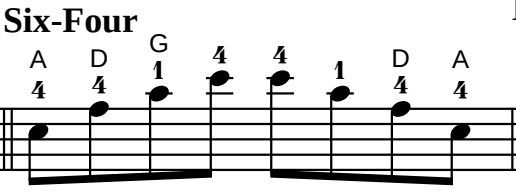
E Melodic Minor Scale



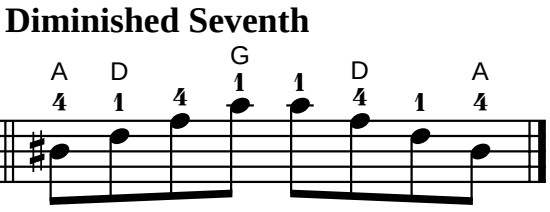
Tonic



Six-Four

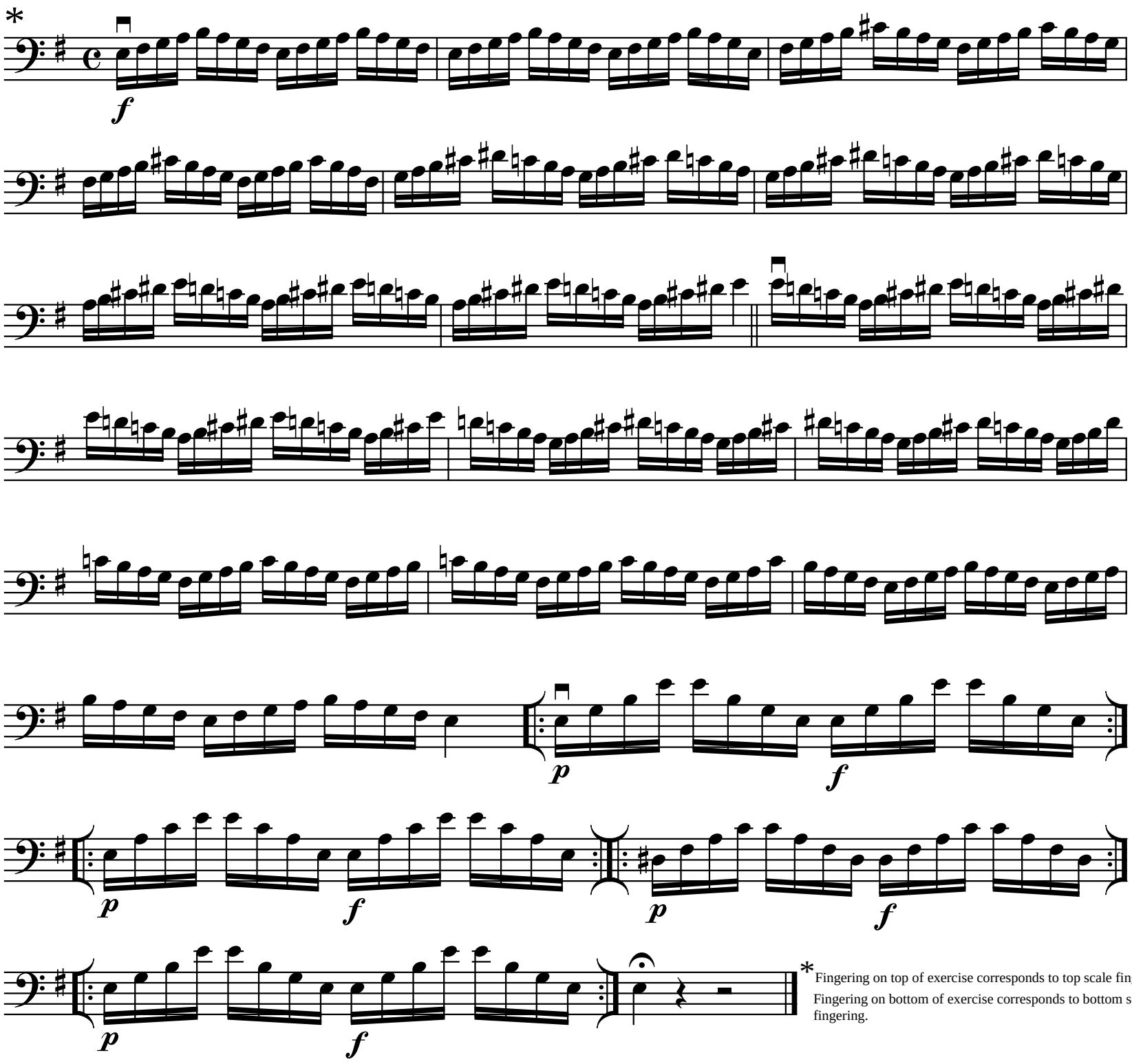


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

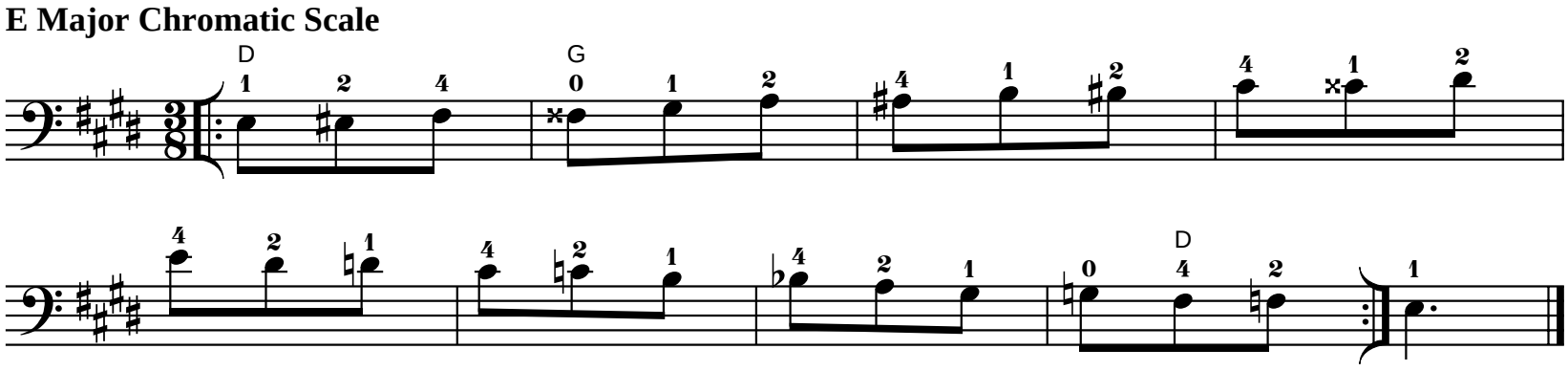


*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

IV Position

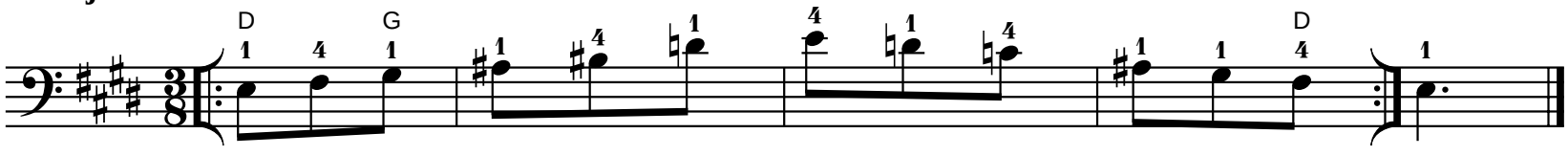
Use bowings in Appendix A

E Major Chromatic Scale



Use bowings in Appendix A

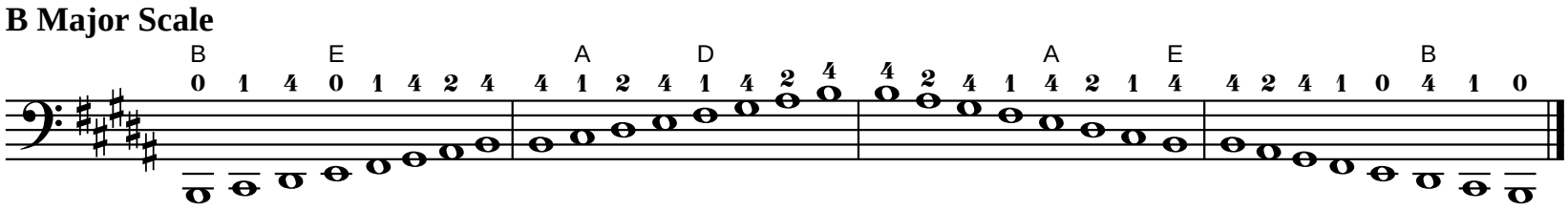
E Major Whole Tone Scale



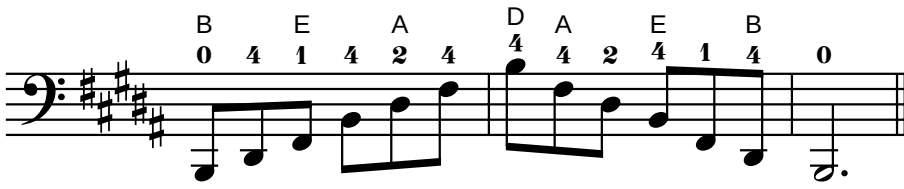
IV Position

Use bowings in Appendix A

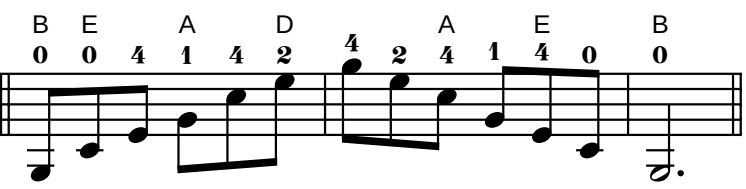
B Major Scale



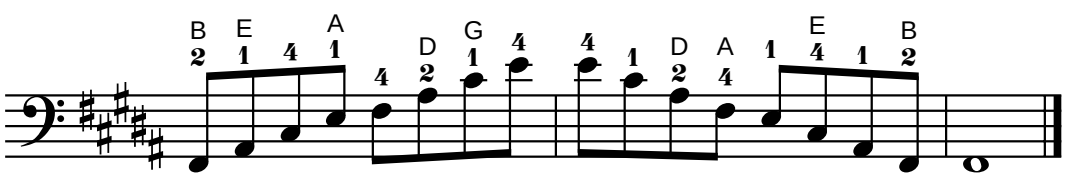
Tonic



Six-Four

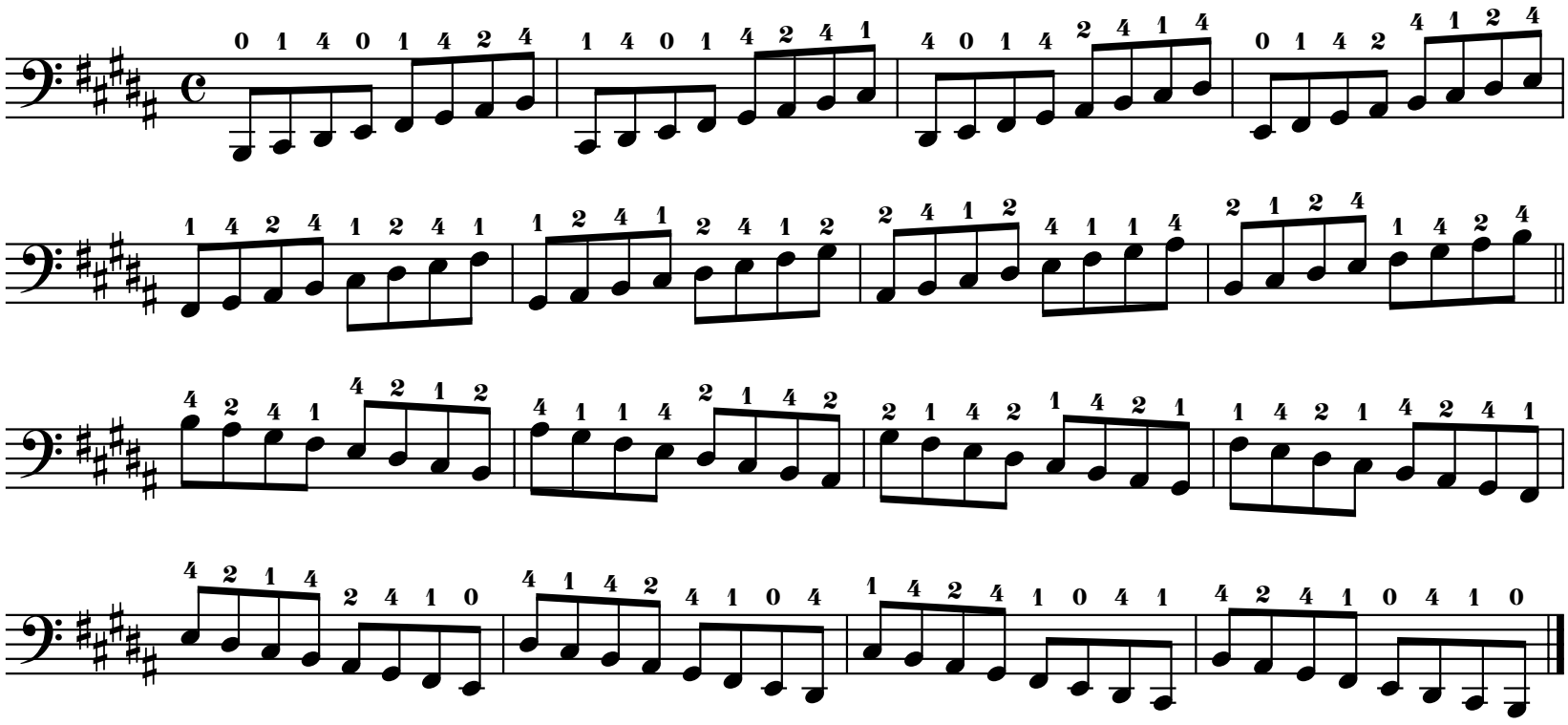


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

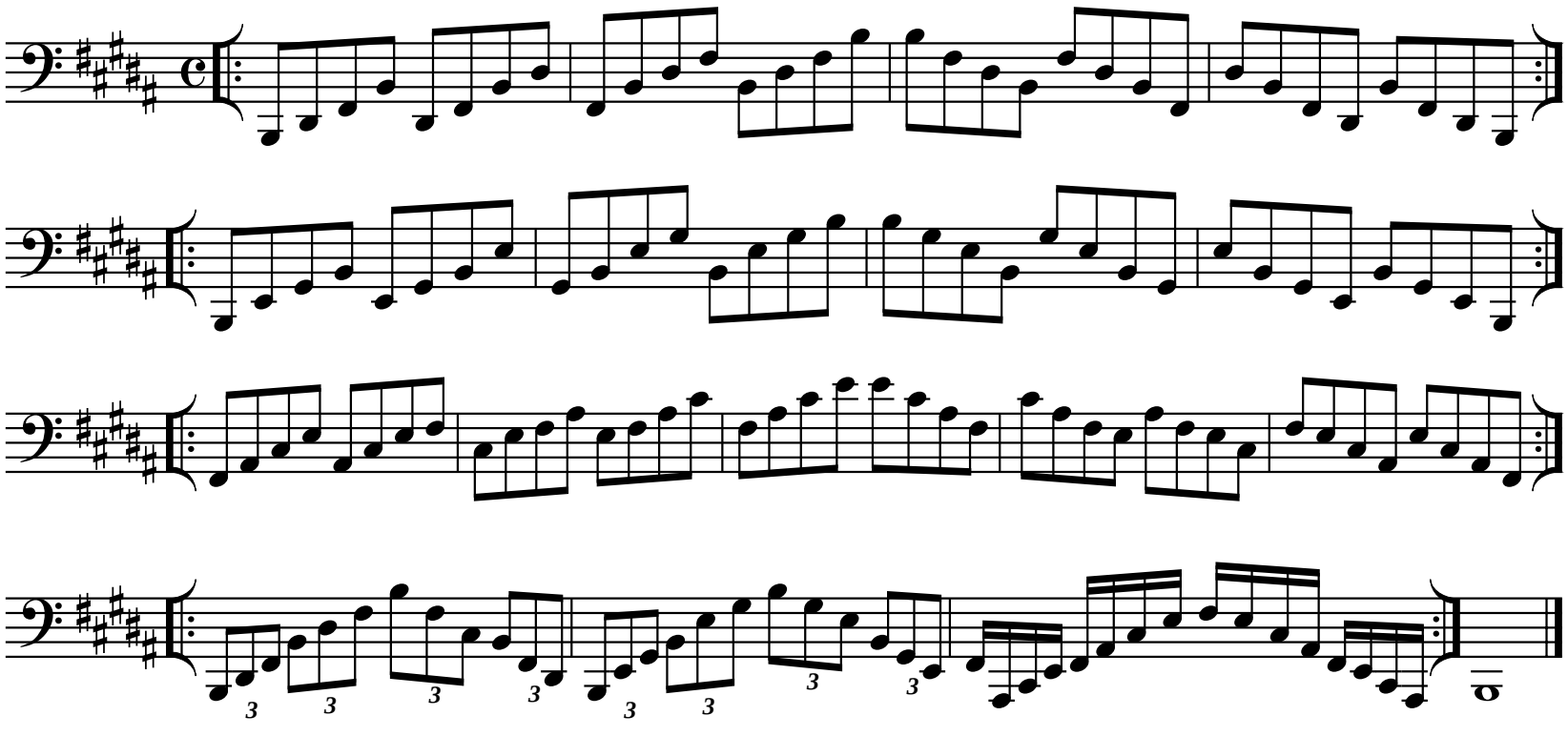


IV Position

Chord Analysis

Use bowings in Appendix A

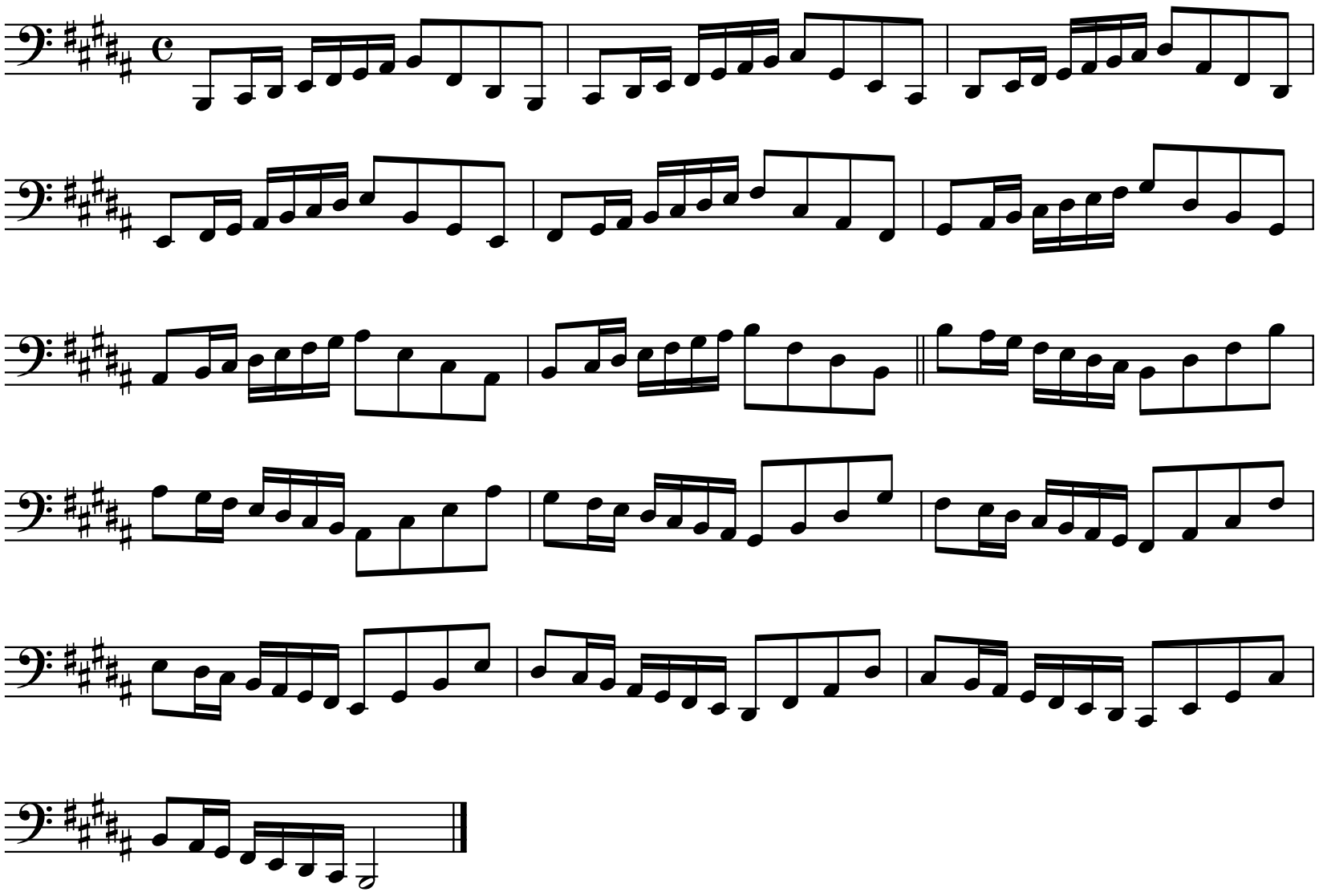
B Major Scale



Exercise

Use bowings in Appendix A

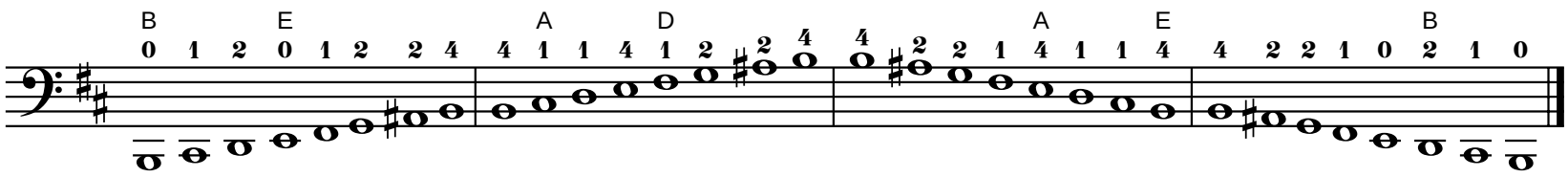
B Major Scale



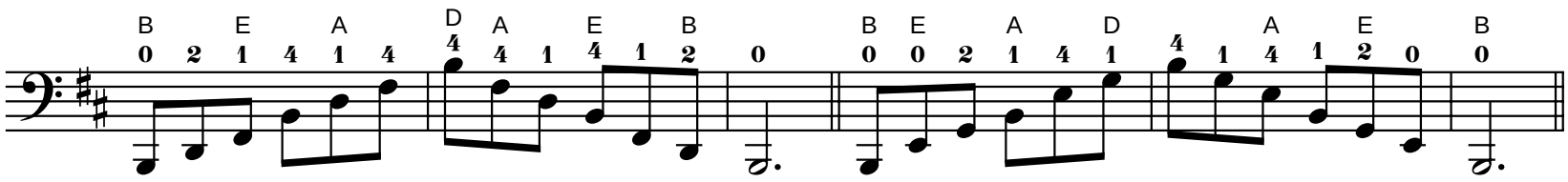
IV Position

Use bowings in Appendix A

B Harmonic Minor Scale

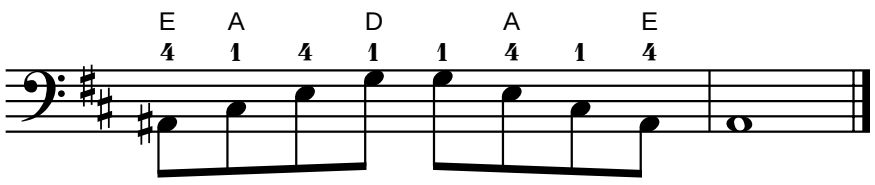


Tonic



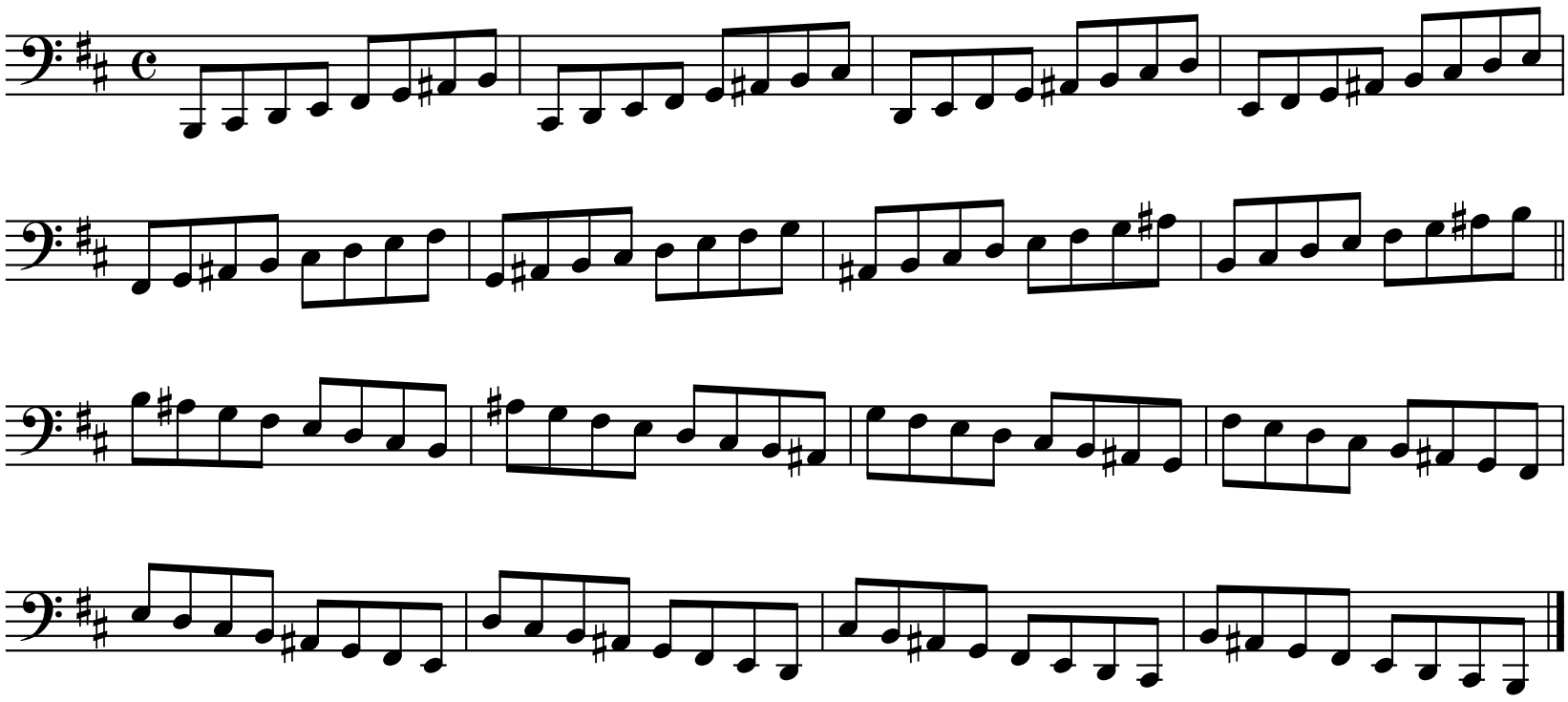
Six-Four

Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

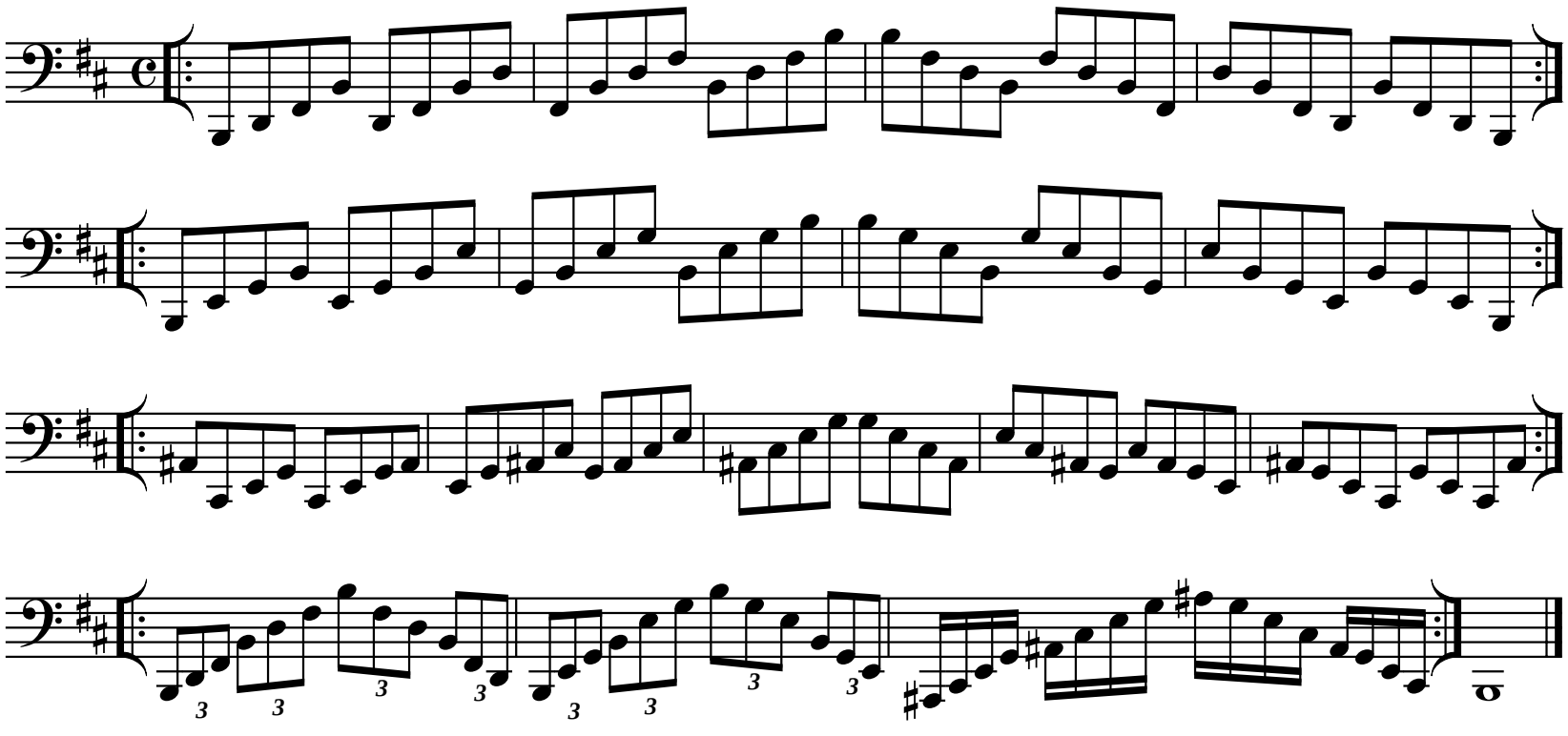


IV Position

Chord Analysis

Use bowings in Appendix A

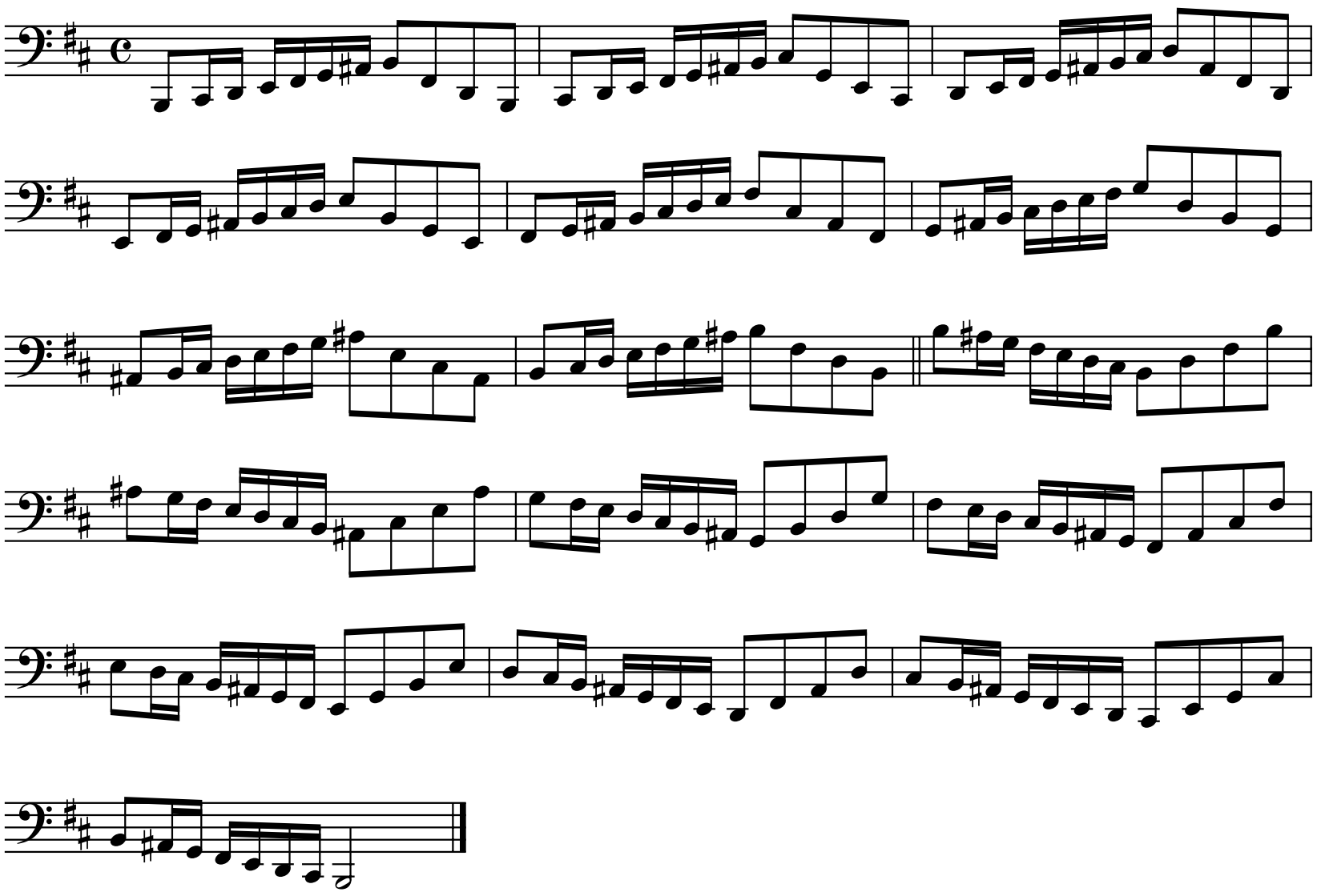
B Harmonic Minor Scale



Exercise

Use bowings in Appendix A

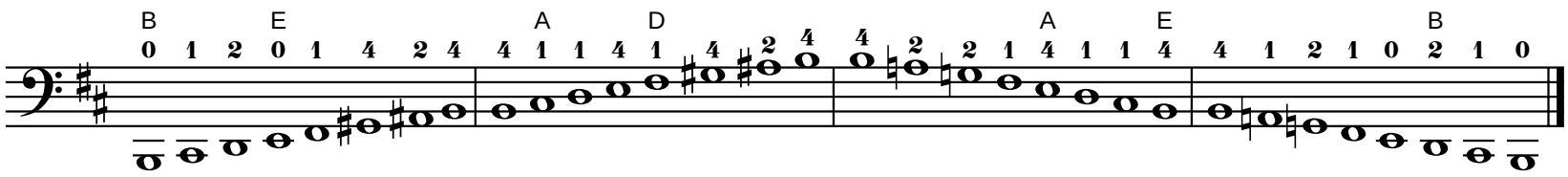
B Harmonic Minor Scale



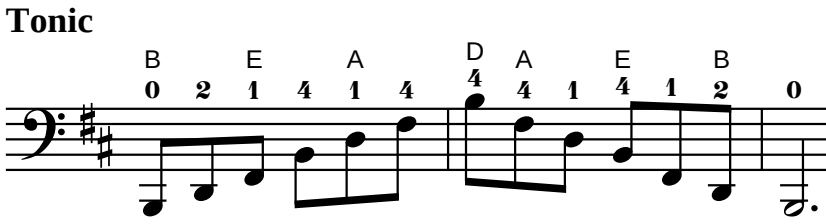
IV Position

Use bowings in Appendix A

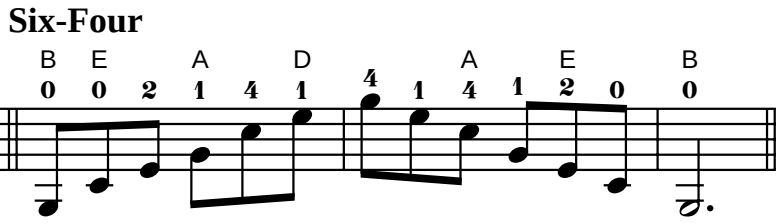
B Melodic Minor Scale



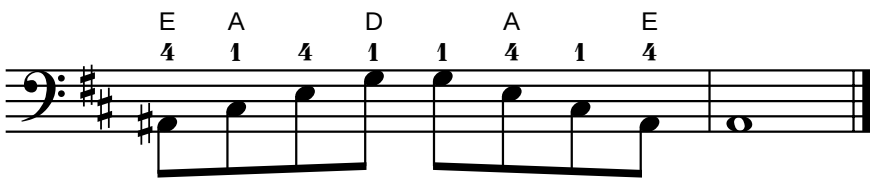
Tonic



Six-Four

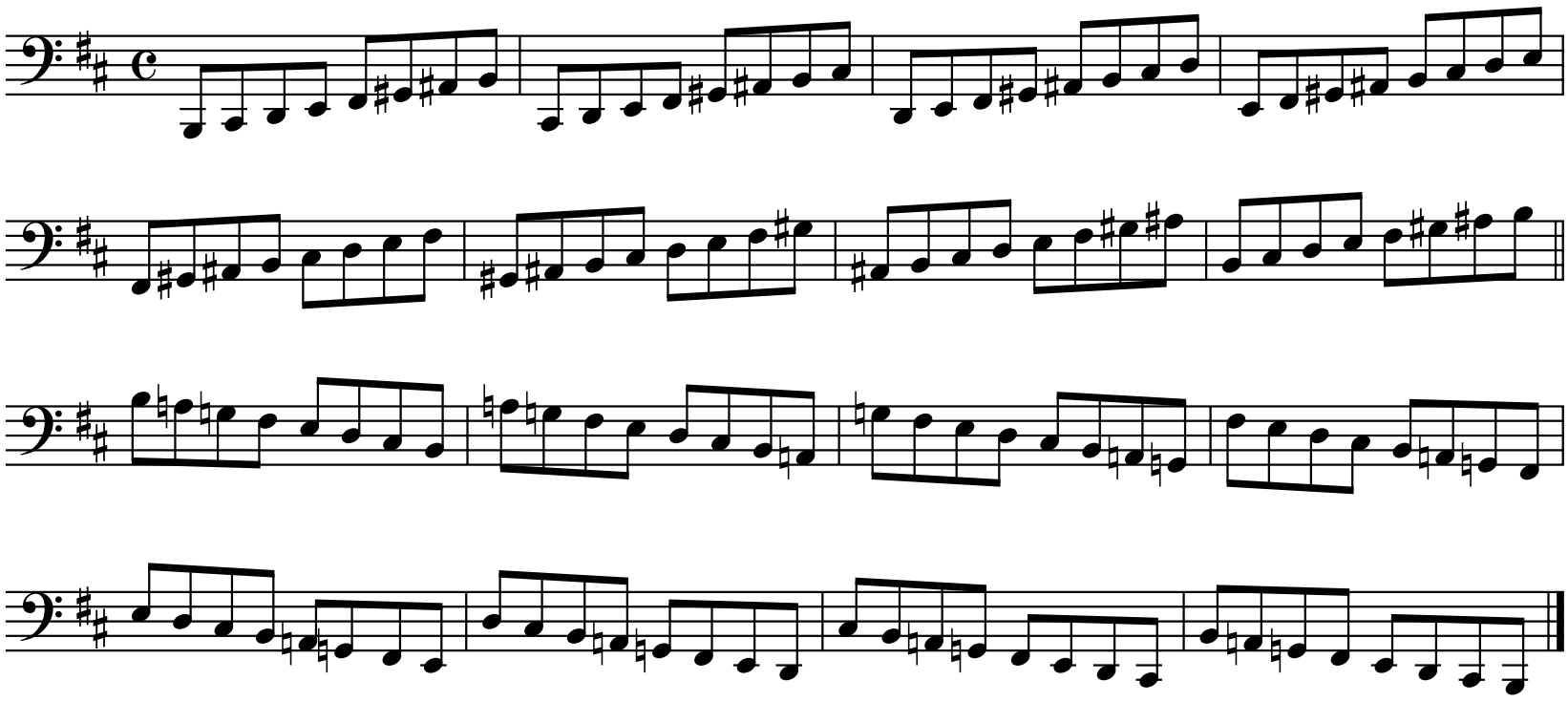


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

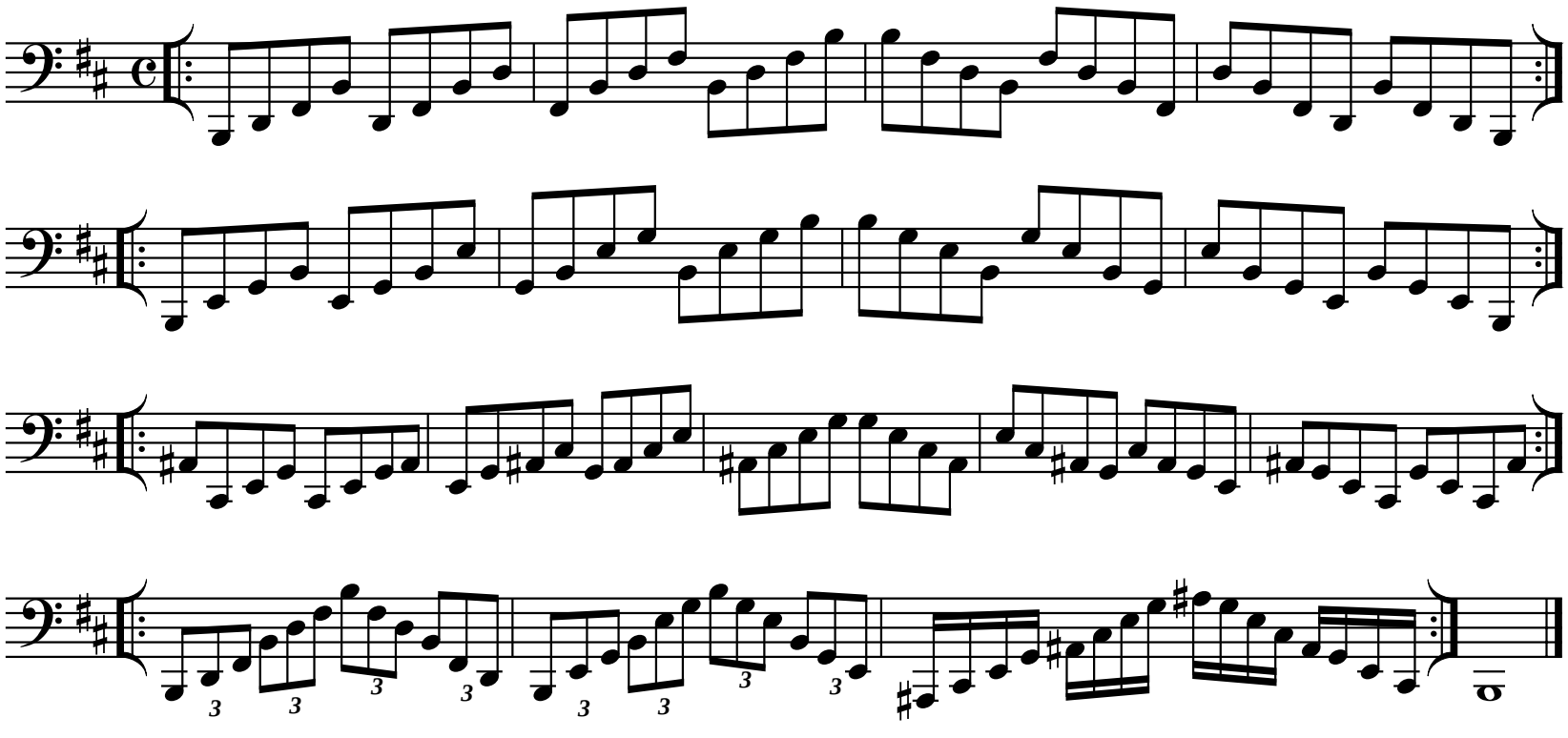


IV Position

Chord Analysis

Use bowings in Appendix A

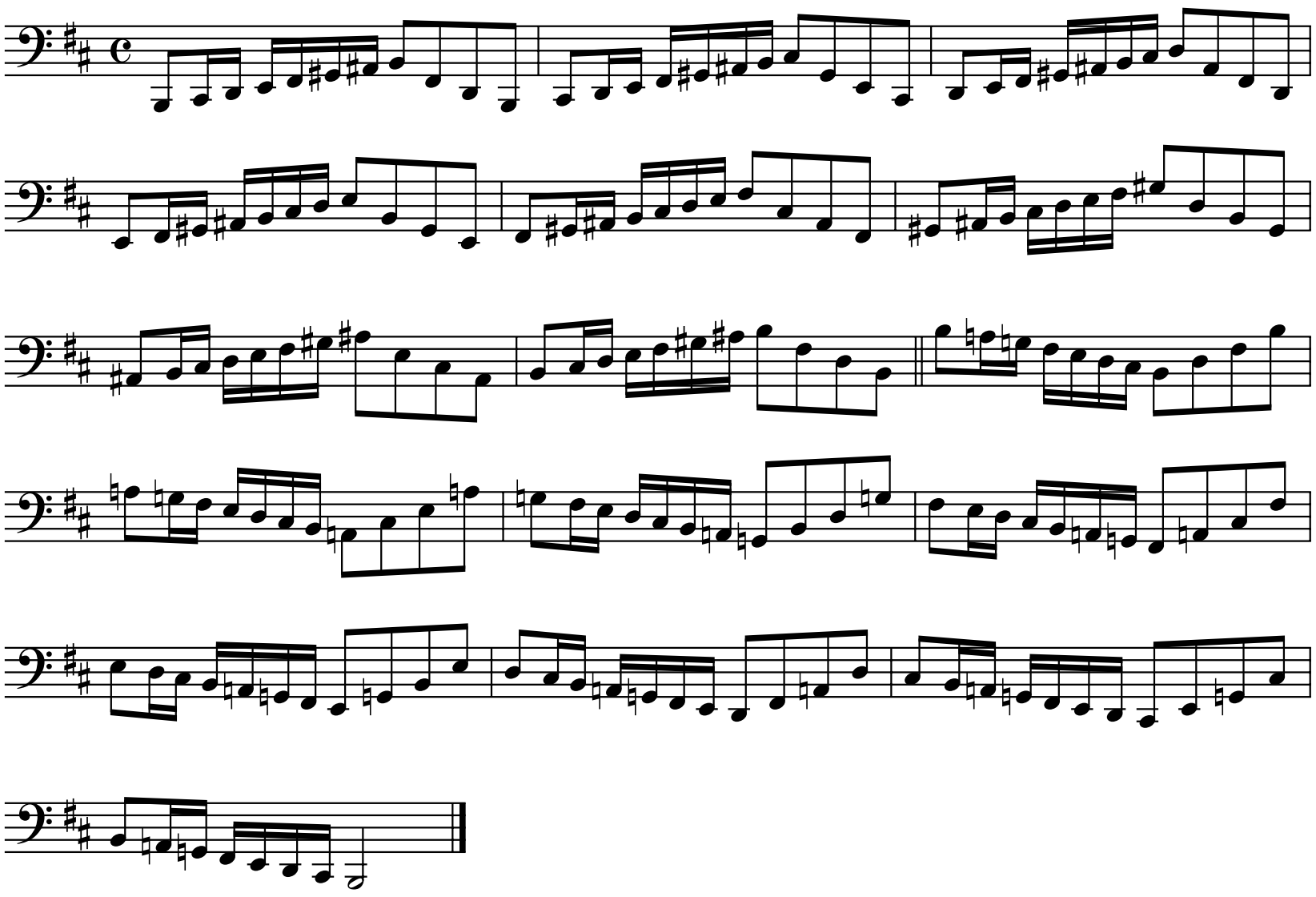
B Melodic Minor Scale



Exercise

Use bowings in Appendix A

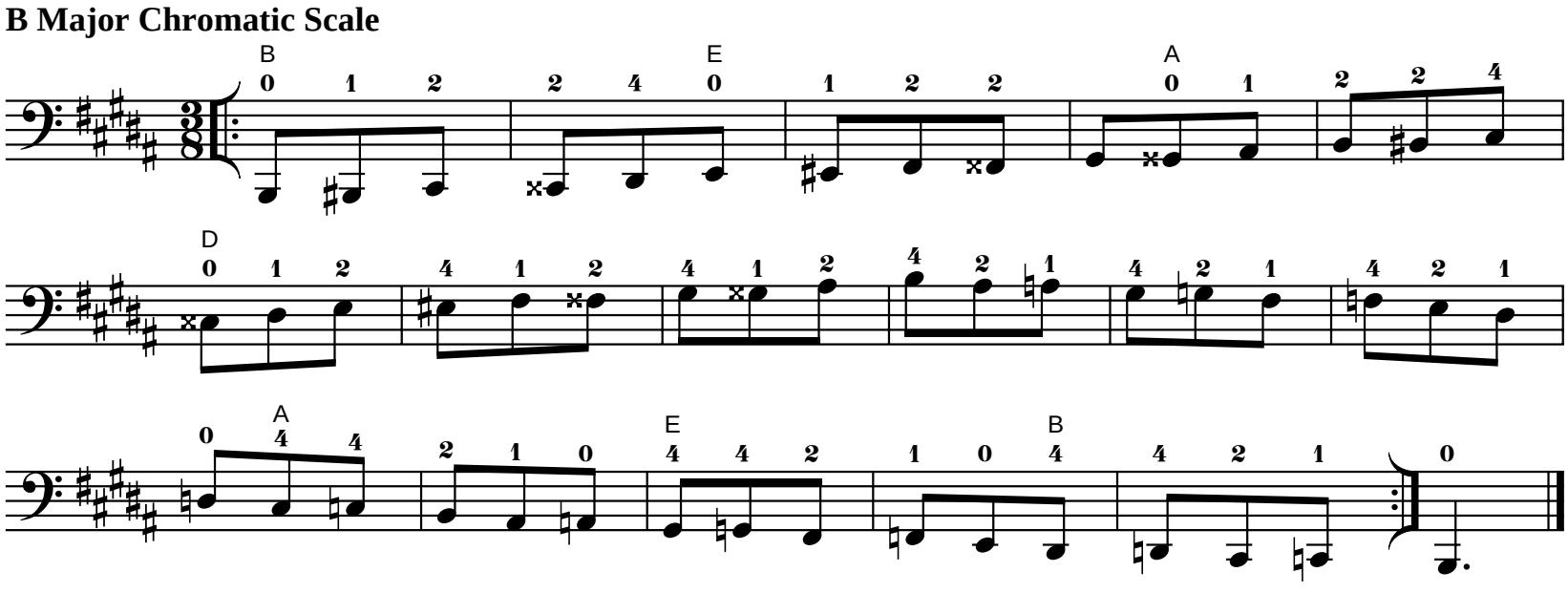
B Melodic Minor Scale



IV Position

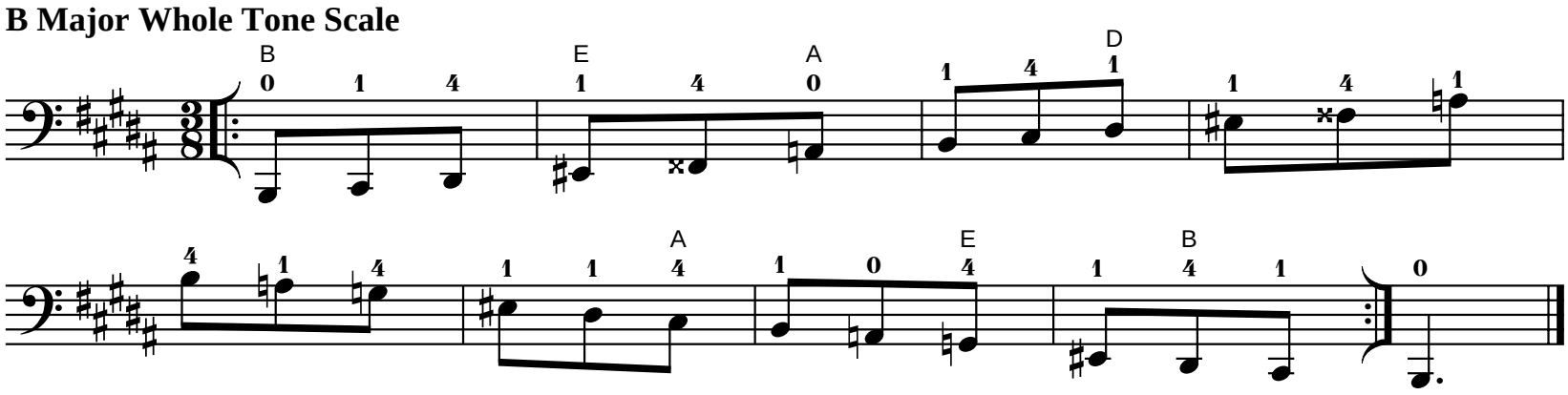
Use bowings in Appendix A

B Major Chromatic Scale



Use bowings in Appendix A

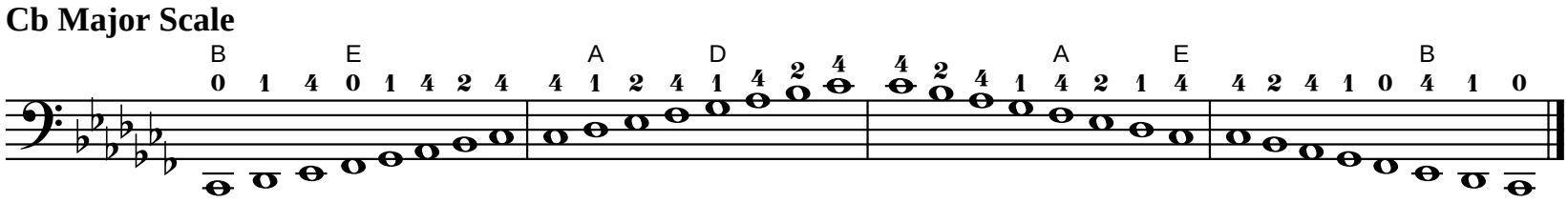
B Major Whole Tone Scale



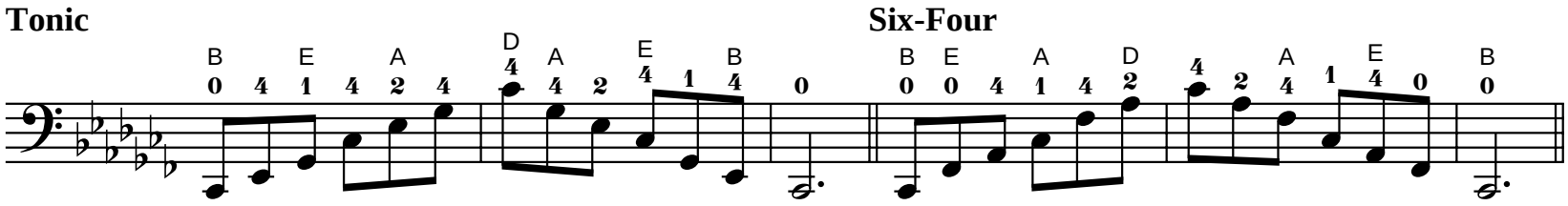
IV Position

Use bowings in Appendix A

Cb Major Scale

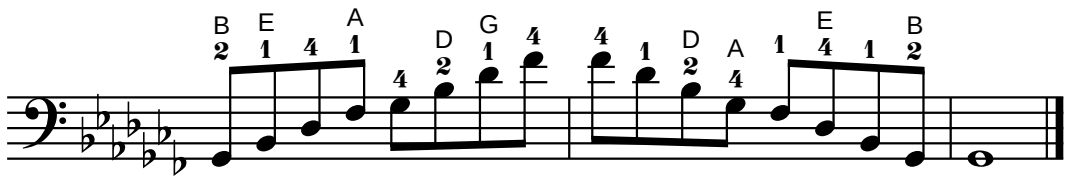


Tonic



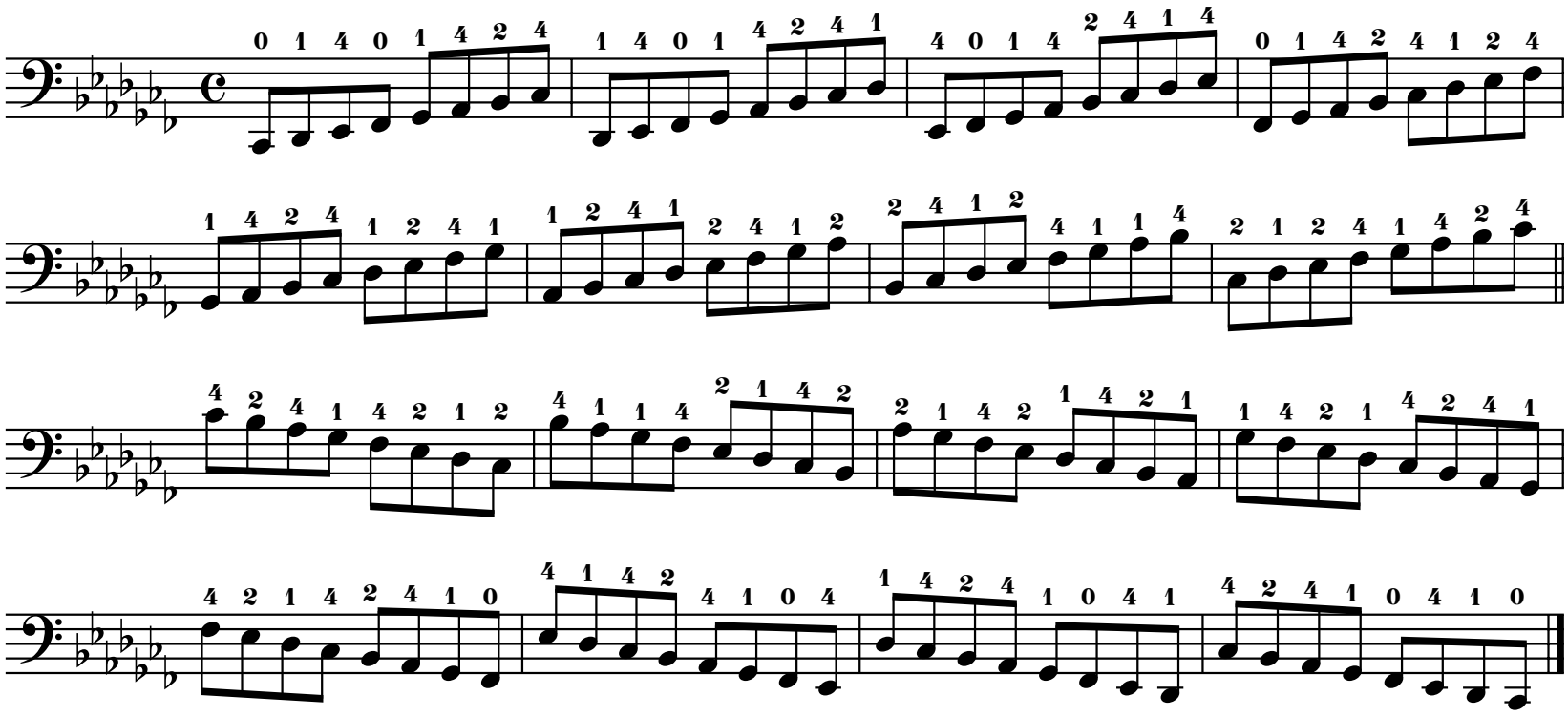
Six-Four

Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

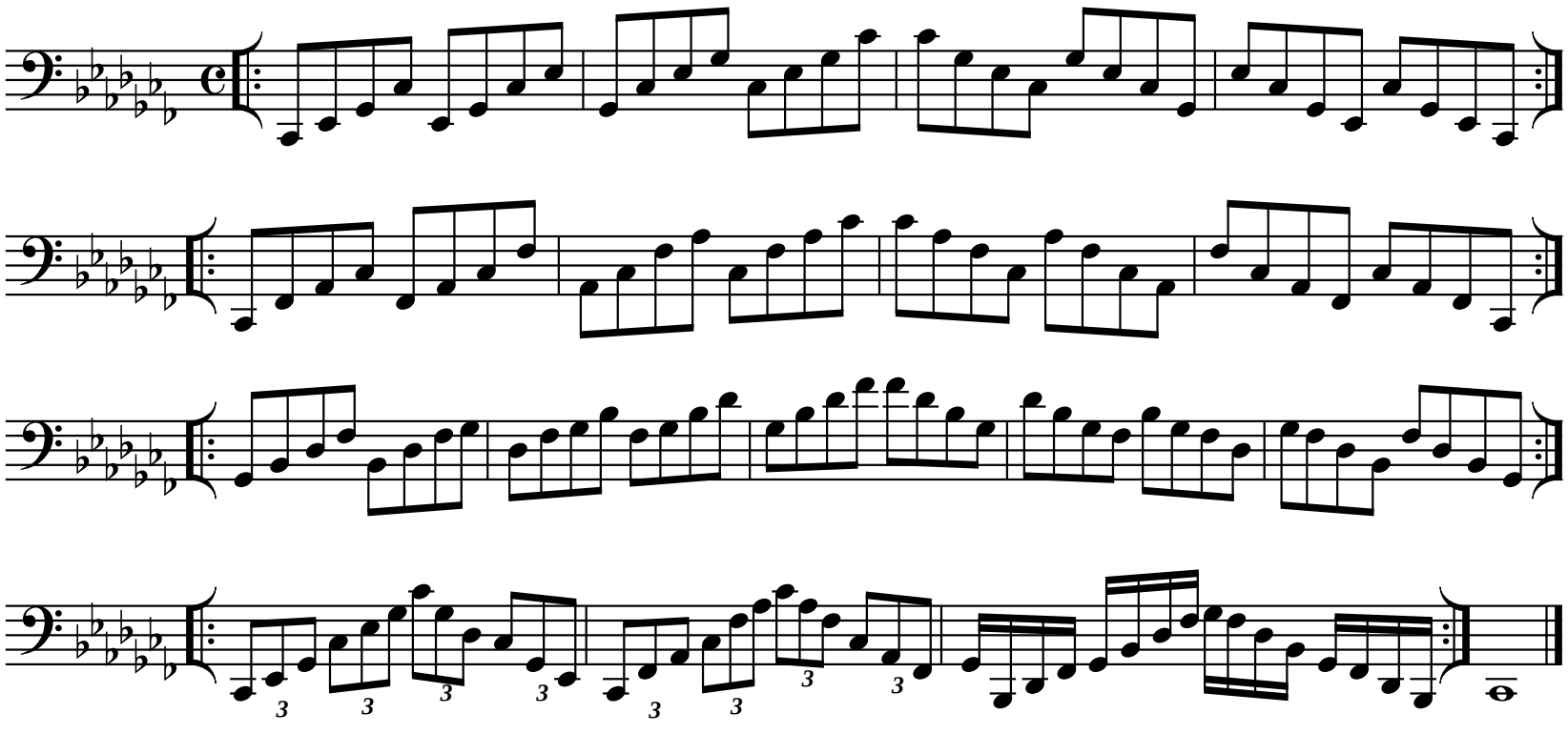


IV Position

Chord Analysis

Use bowings in Appendix A

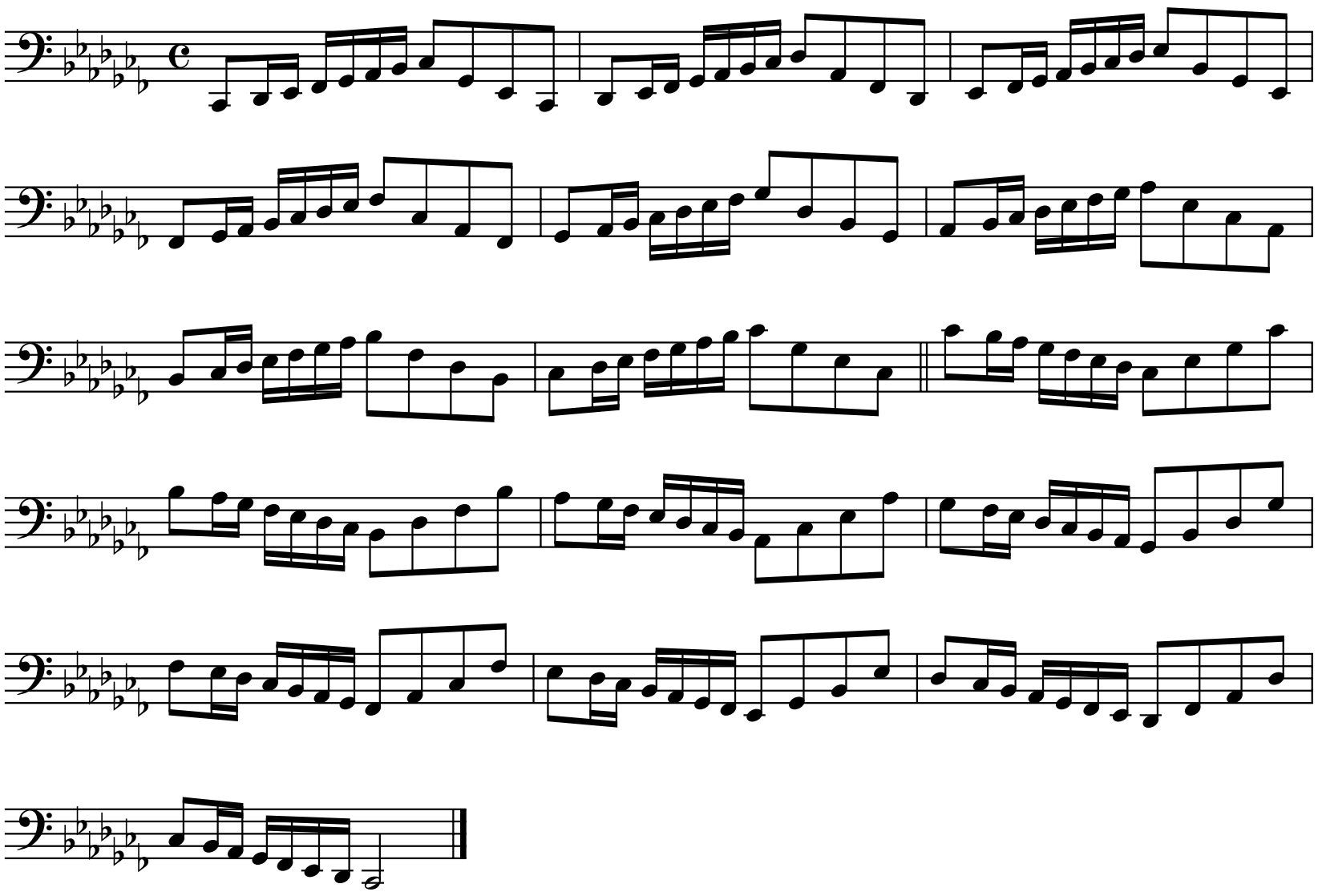
Cb Major Scale



Exercise

Use bowings in Appendix A

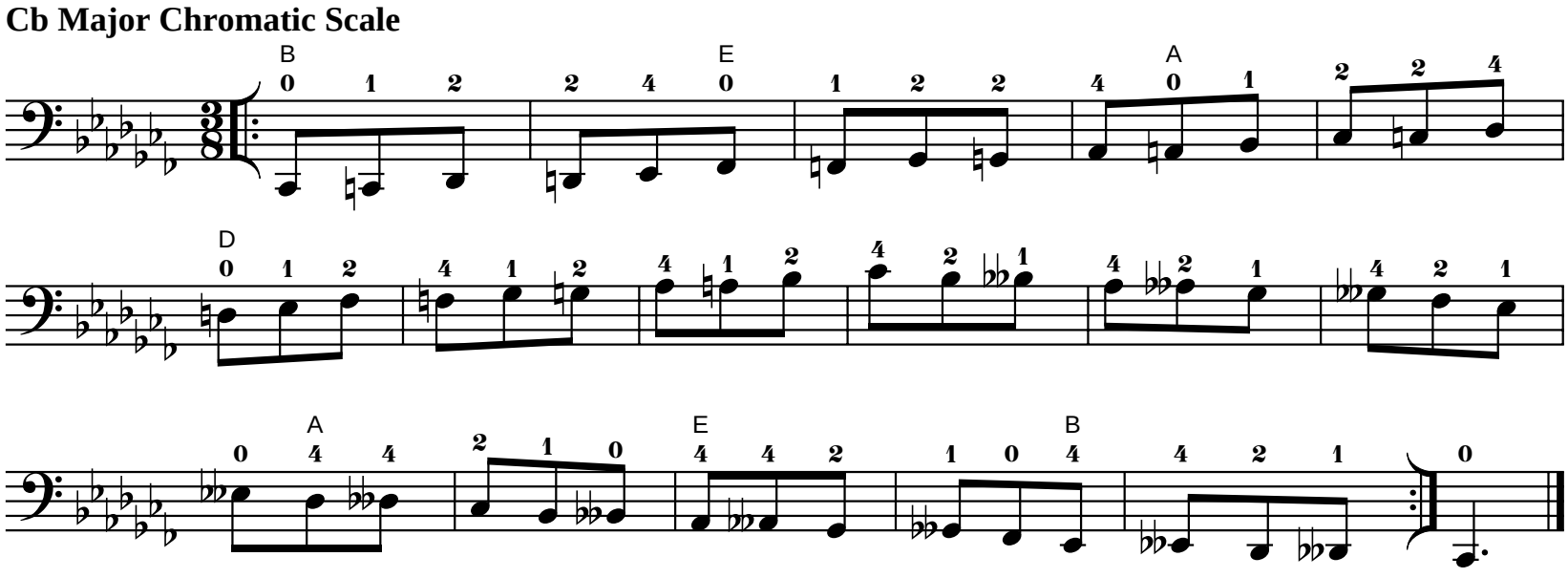
Cb Major Scale



IV Position

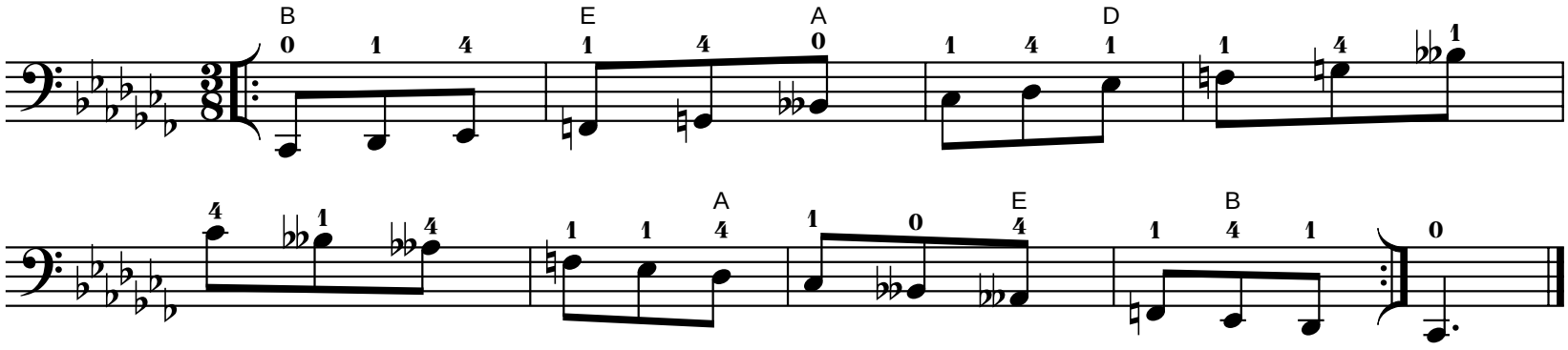
Use bowings in Appendix A

Cb Major Chromatic Scale



Use bowings in Appendix A

Cb Major Whole Tone Scale

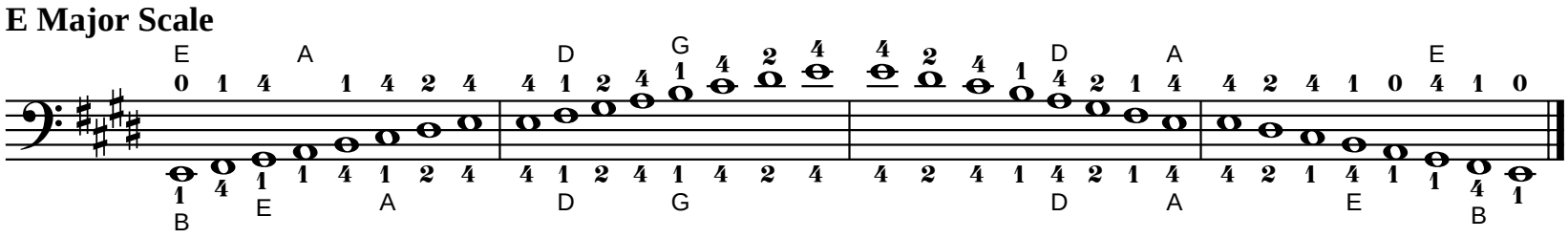


IV Position

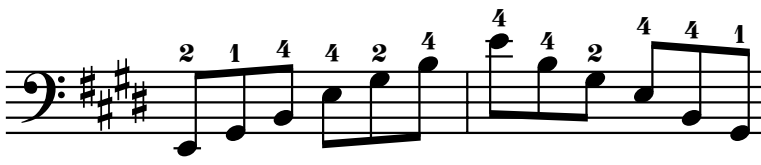
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

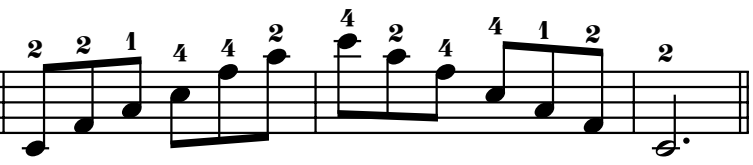
E Major Scale



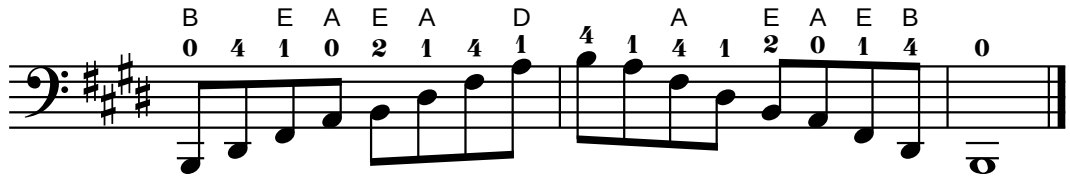
Tonic



Six-Four

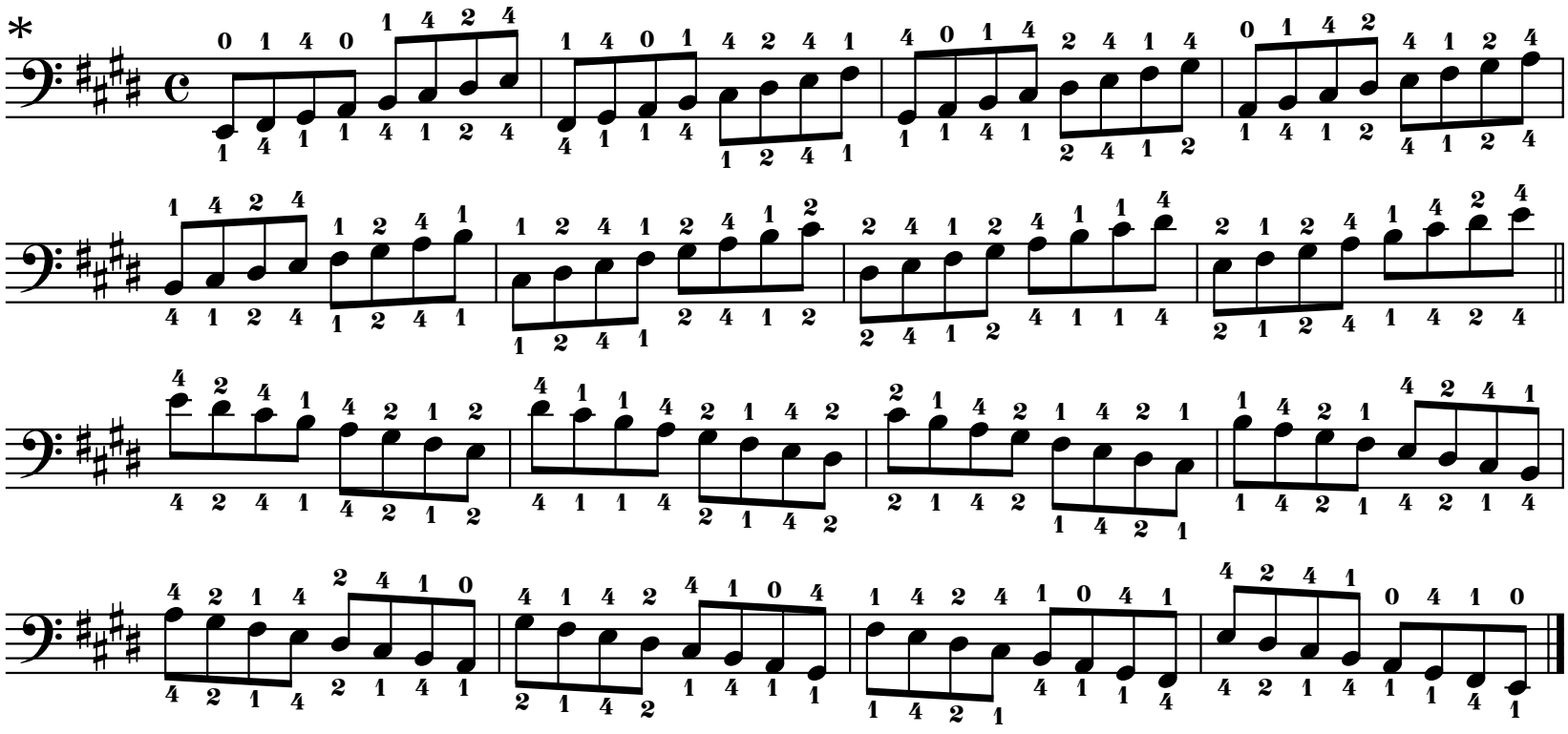


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.



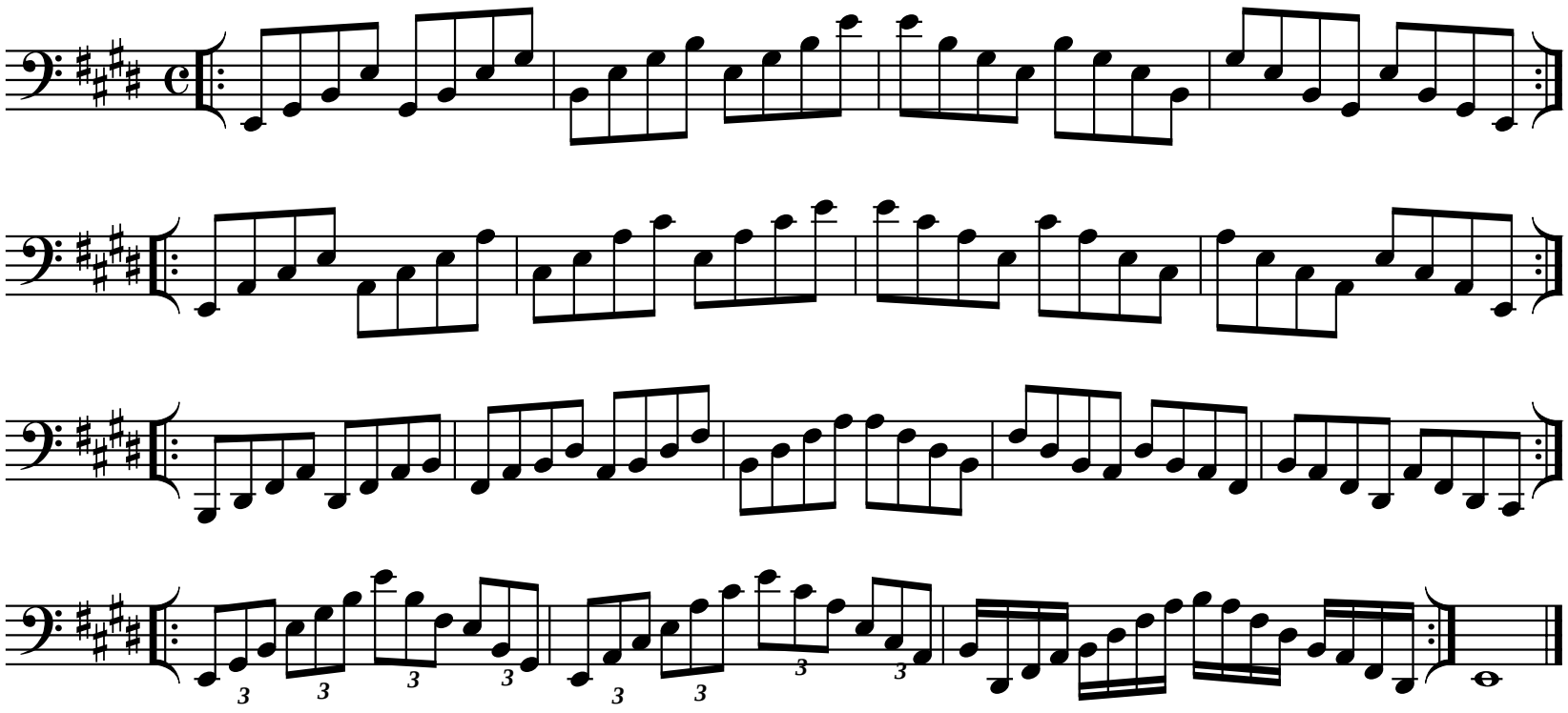
*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

IV Position

Chord Analysis

Use bowings in Appendix A

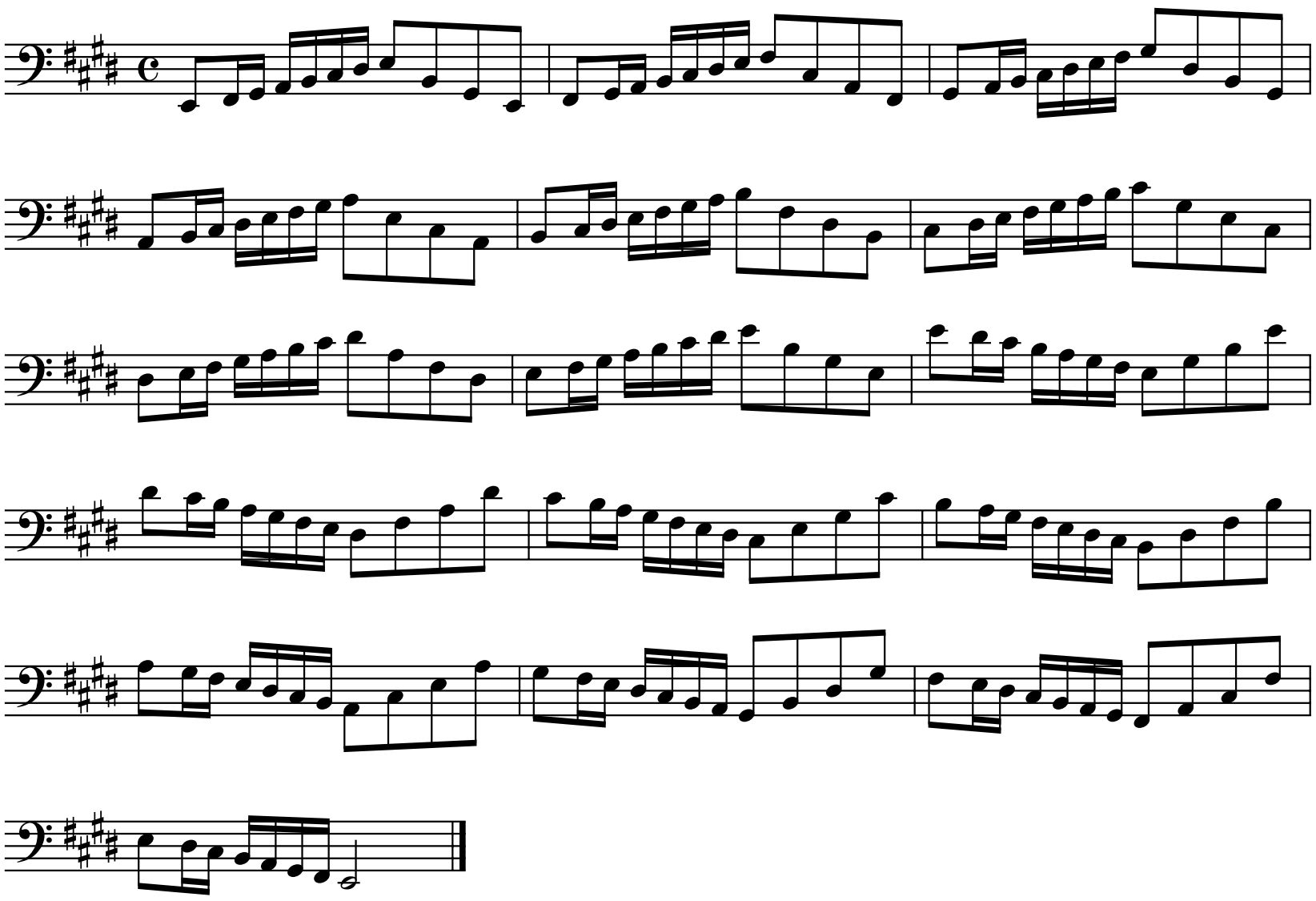
E Major Scale



Exercise

Use bowings in Appendix A

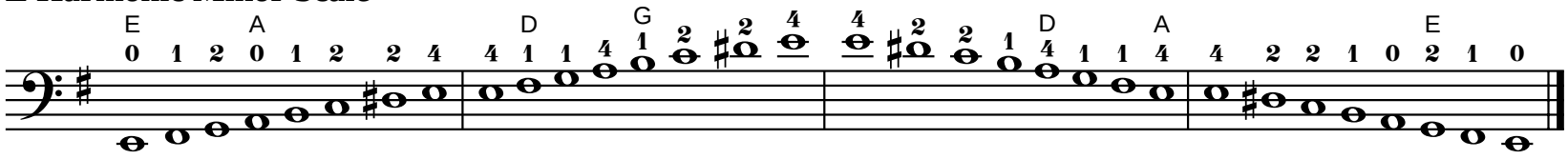
E Major Scale



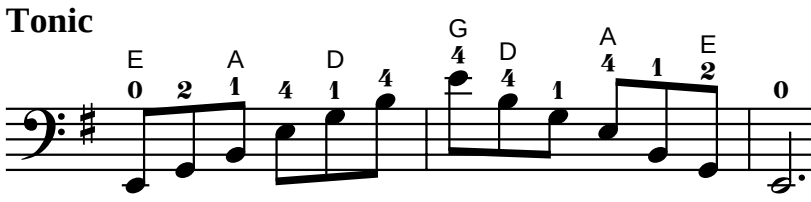
IV Position

Use bowings in Appendix A

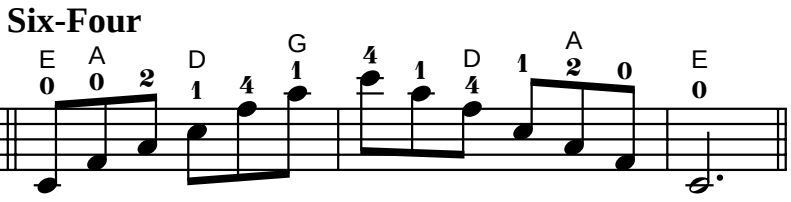
E Harmonic Minor Scale



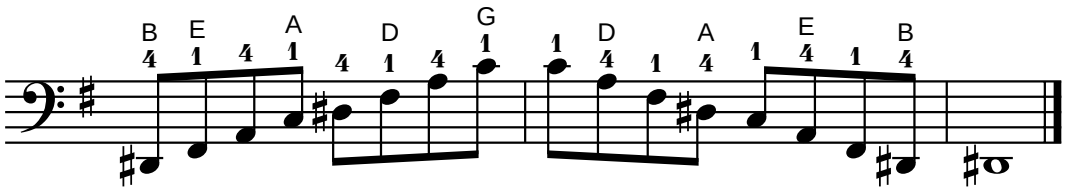
Tonic



Six-Four

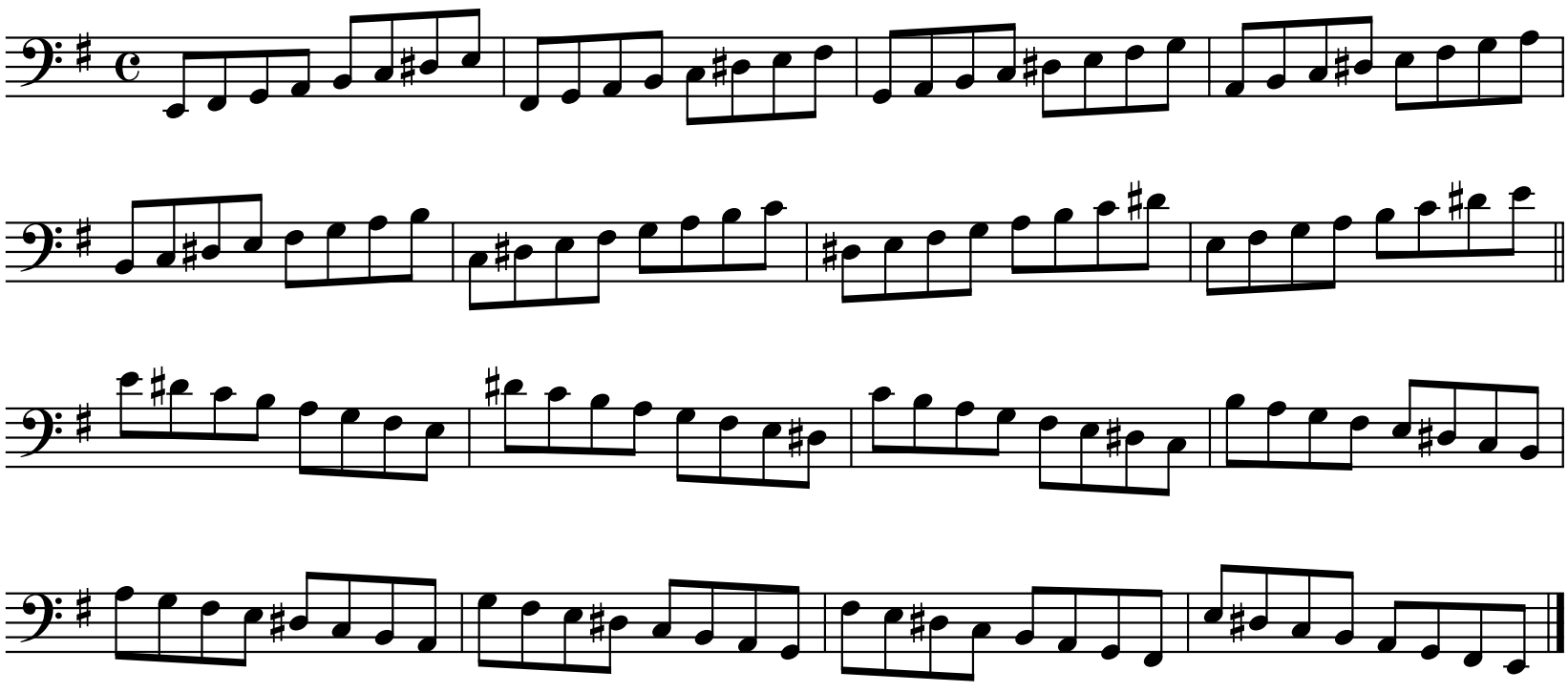


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

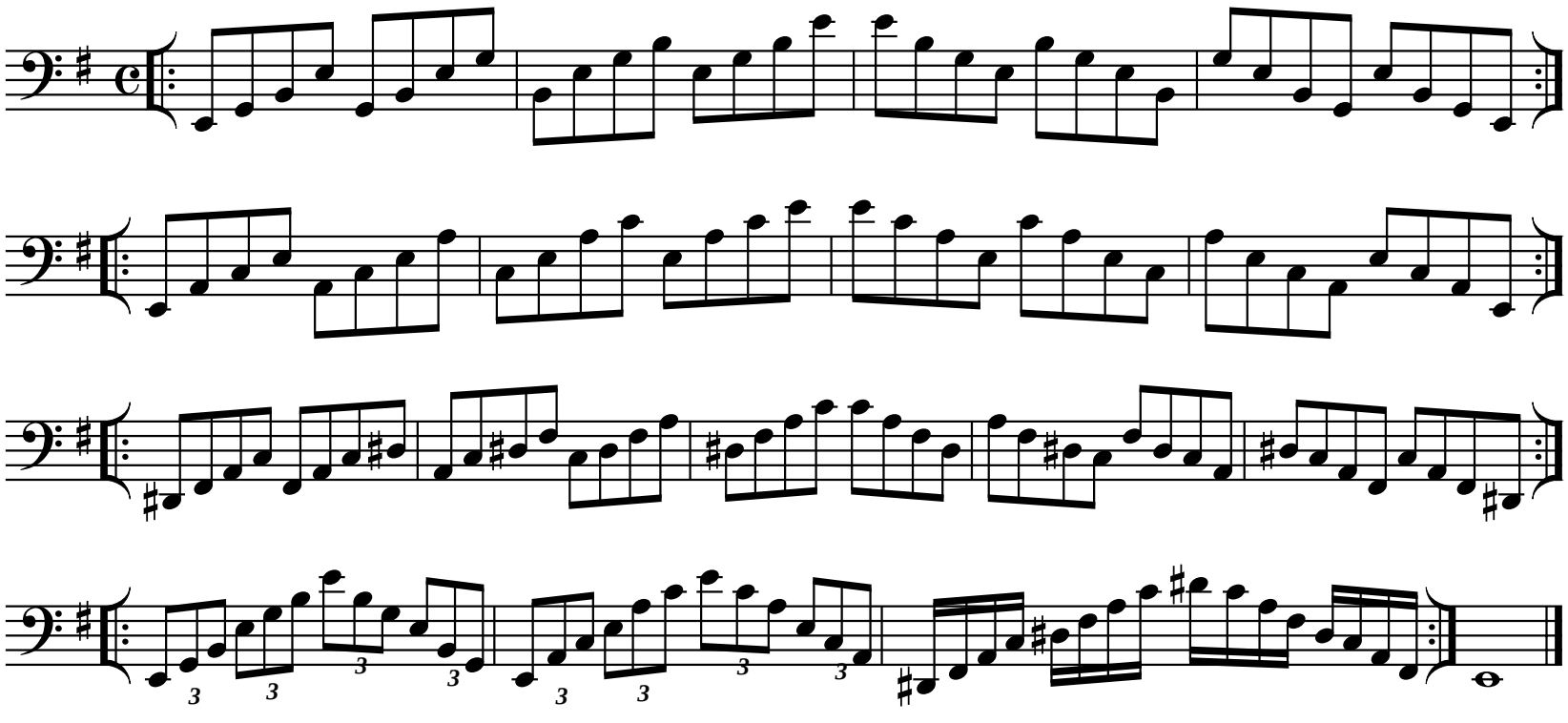


IV Position

Chord Analysis

Use bowings in Appendix A

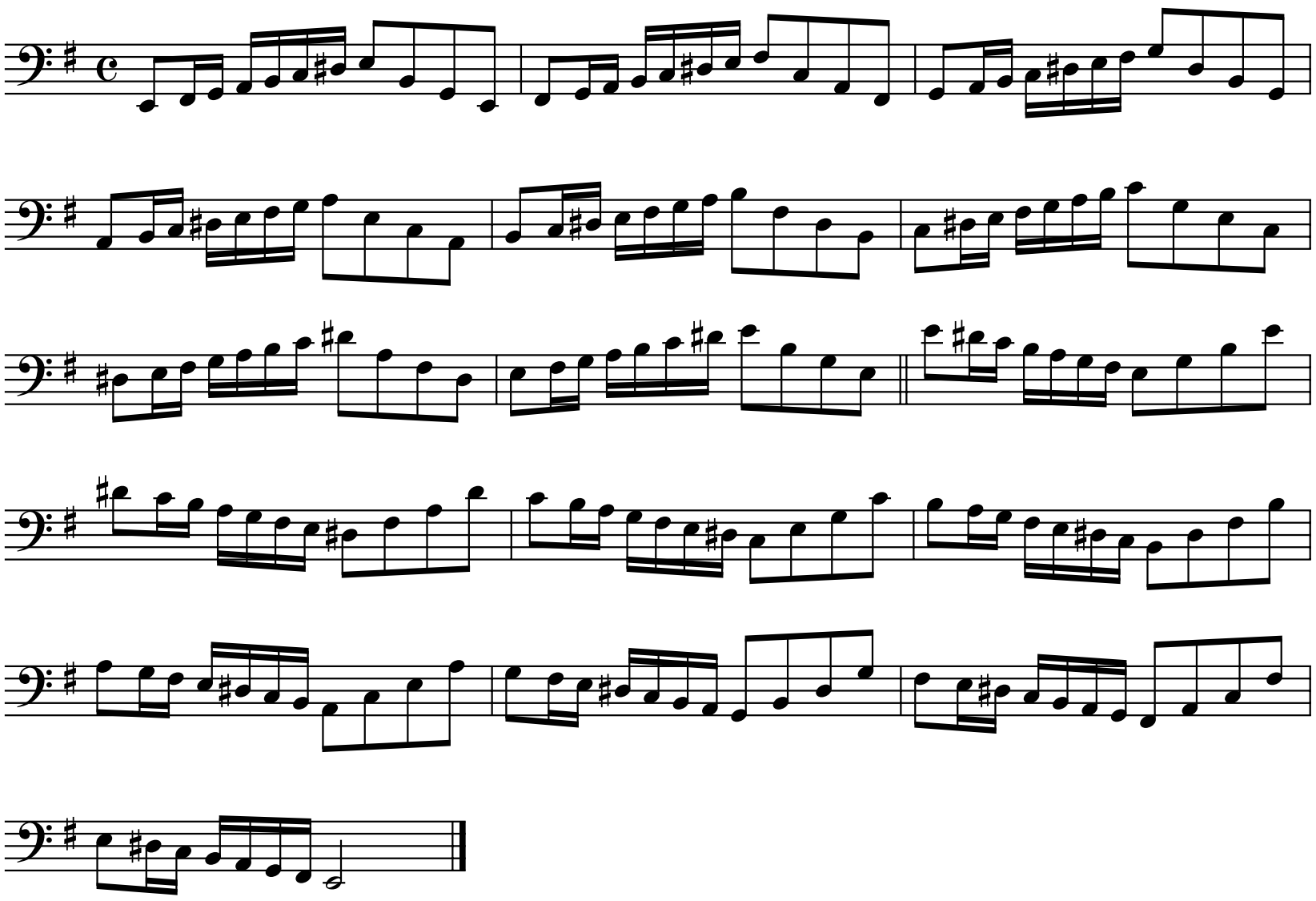
E Harmonic Minor Scale



Exercise

Use bowings in Appendix A

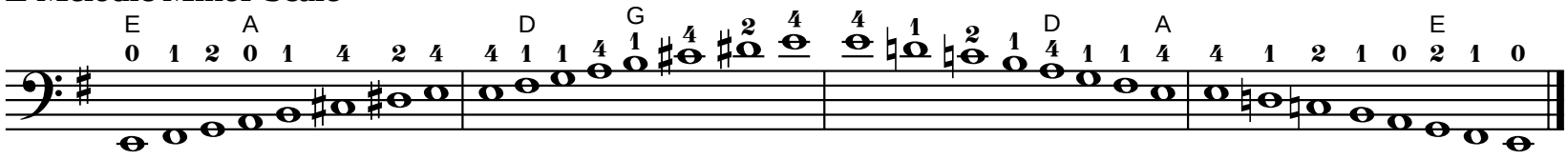
E Harmonic Minor Scale



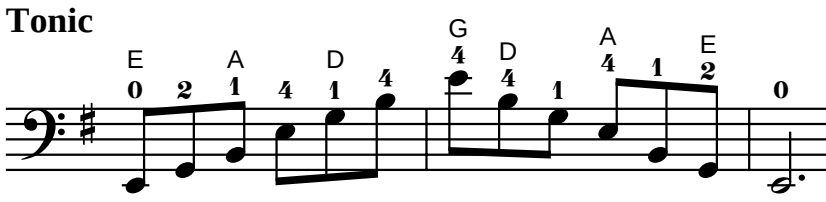
IV Position

Use bowings in Appendix A

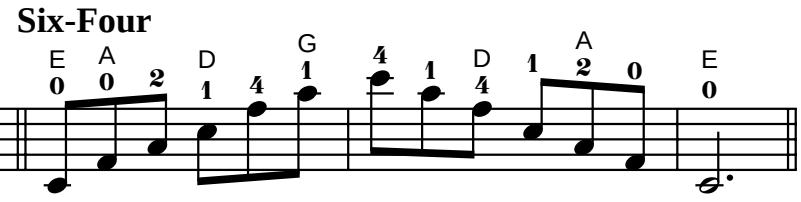
E Melodic Minor Scale



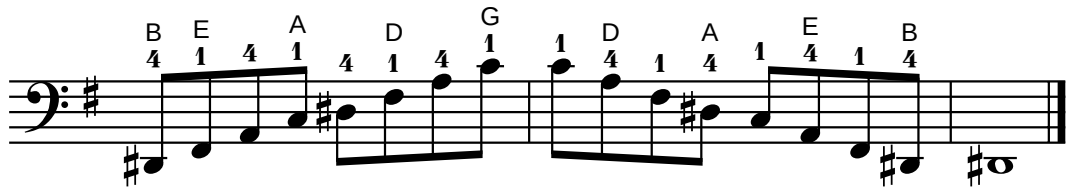
Tonic



Six-Four

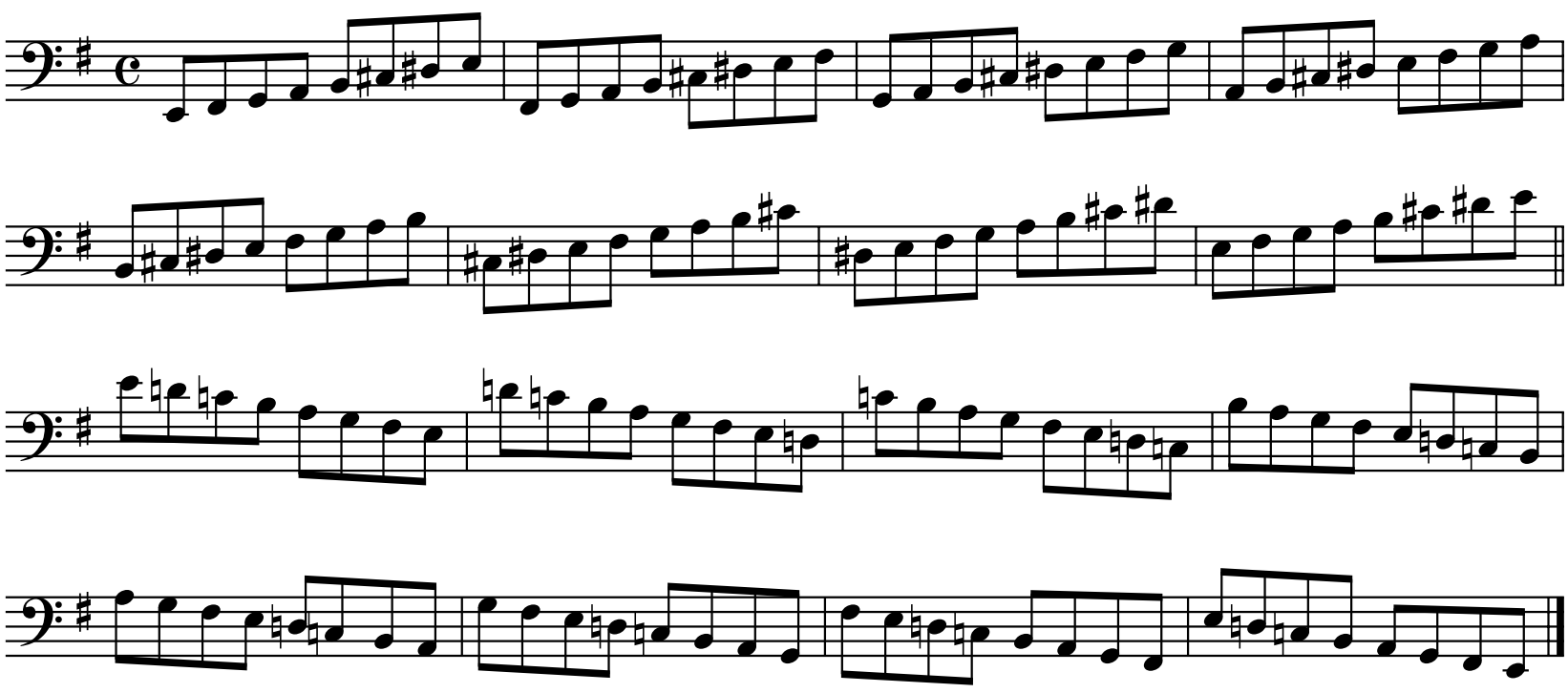


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

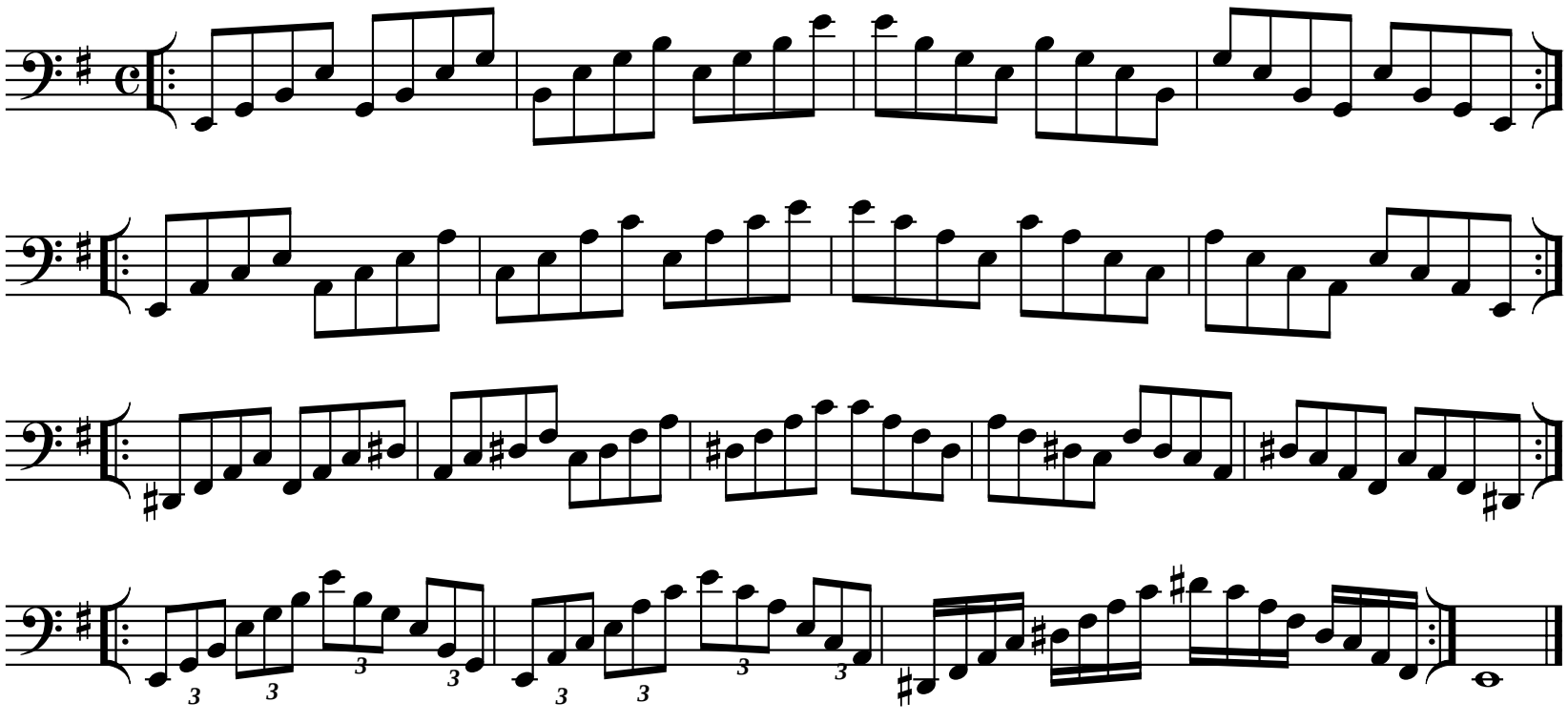


IV Position

Chord Analysis

Use bowings in Appendix A

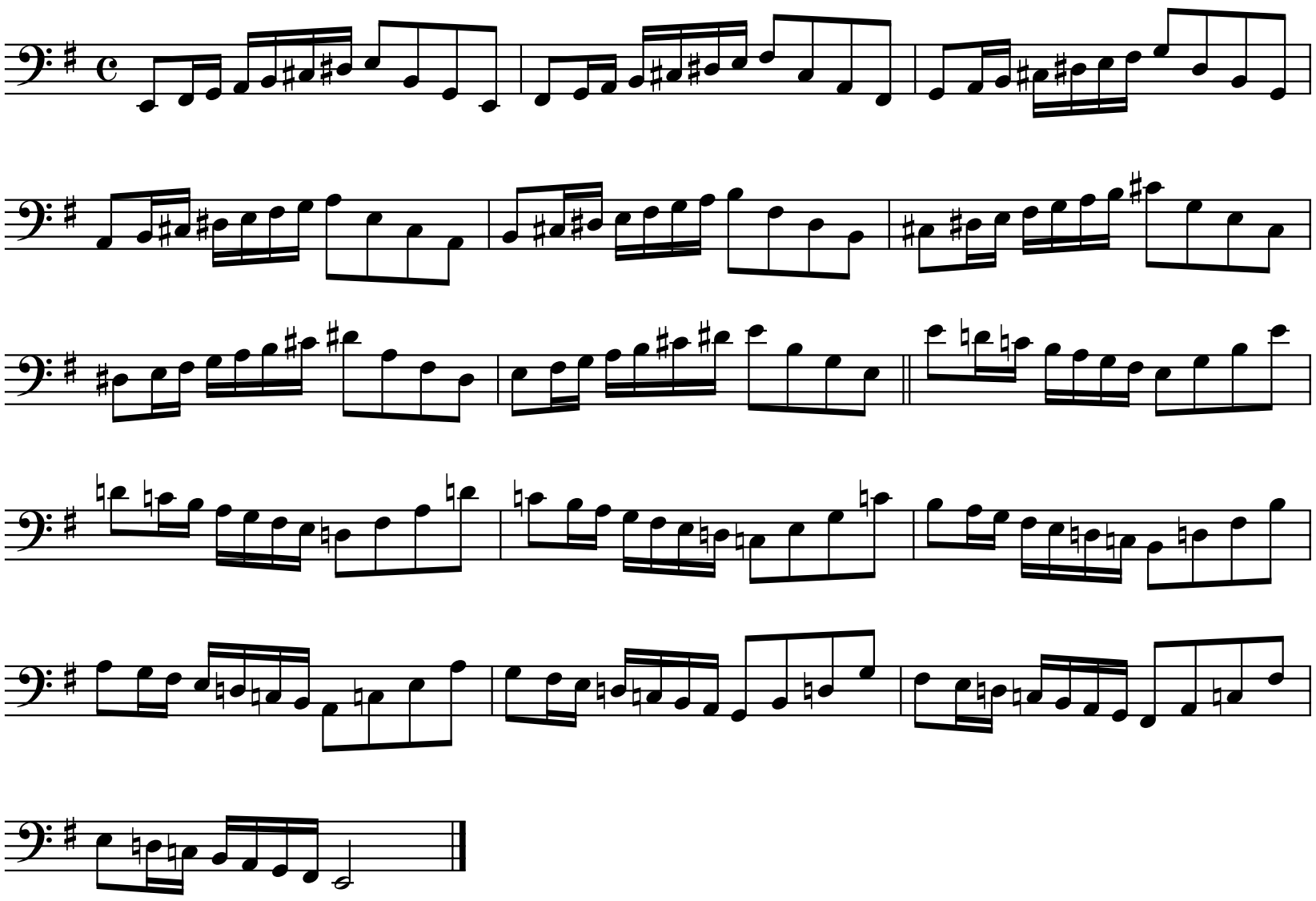
E Melodic Minor Scale



Exercise

Use bowings in Appendix A

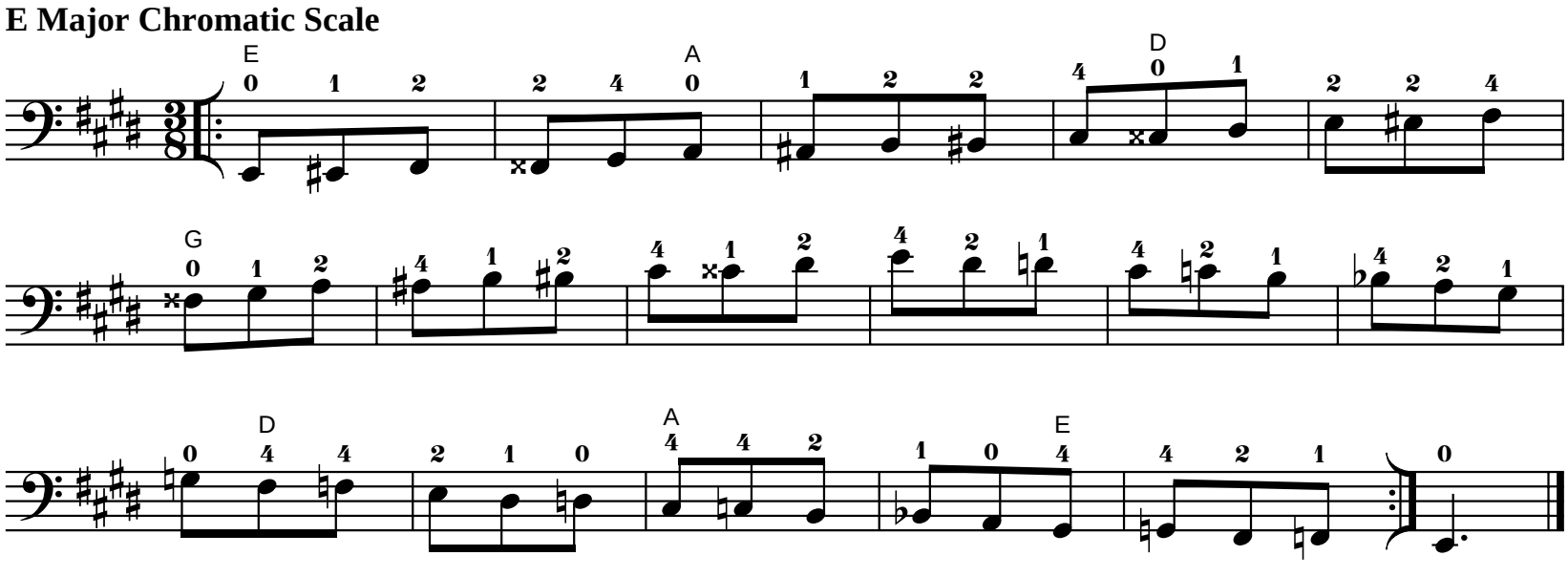
E Melodic Minor Scale



IV Position

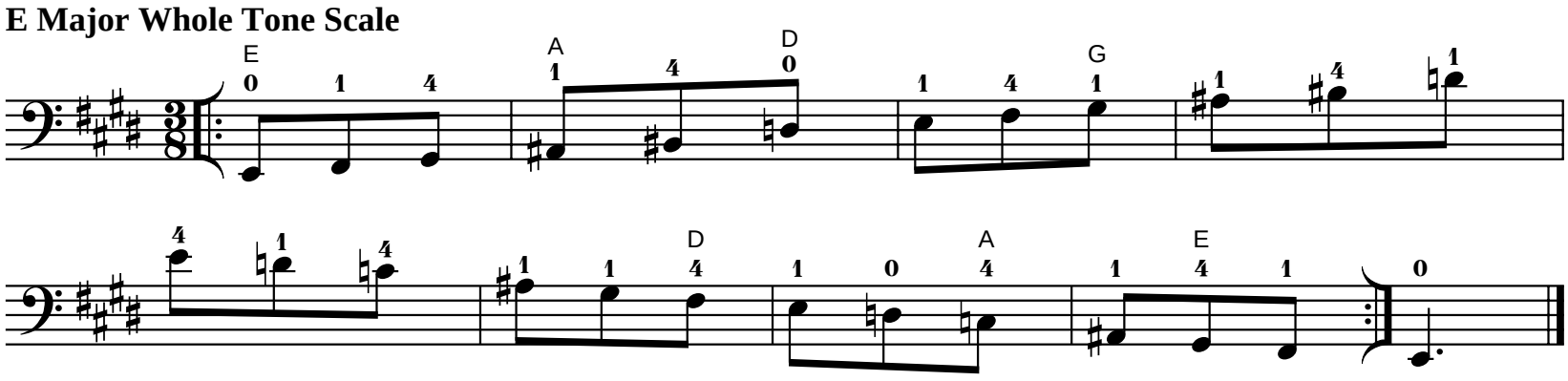
Use bowings in Appendix A

E Major Chromatic Scale



Use bowings in Appendix A

E Major Whole Tone Scale

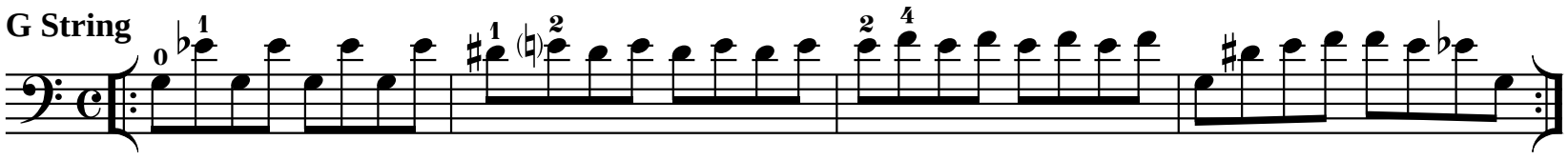


V Position

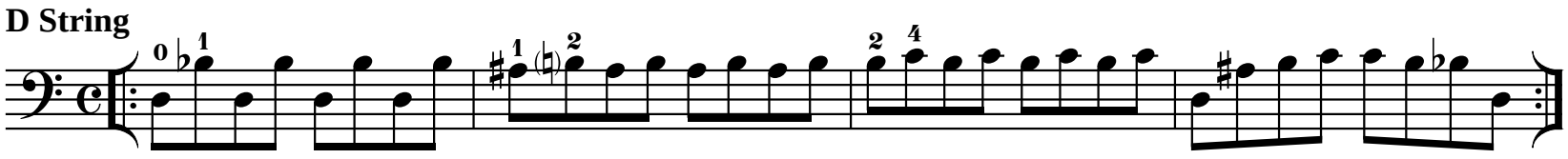
Gamut

Keep 1st finger on the string when playing with 2nd finger.
Keep 1st and 2nd fingers on the string when playing with 4th finger.

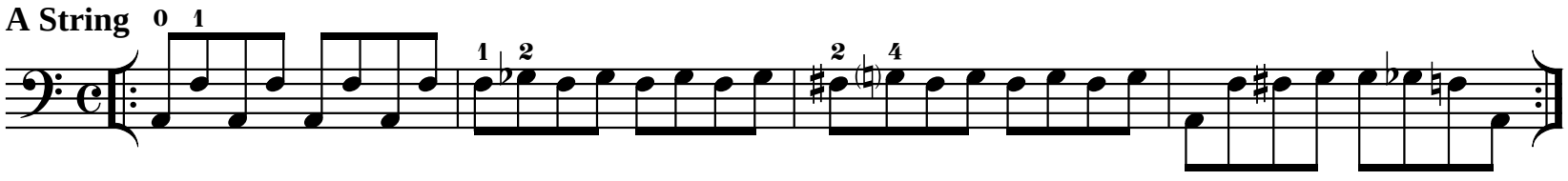
G String



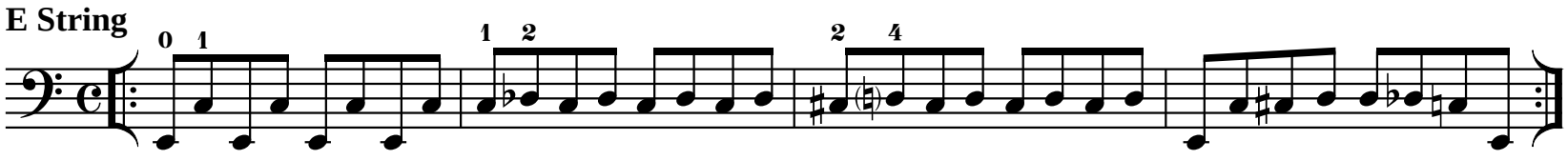
D String



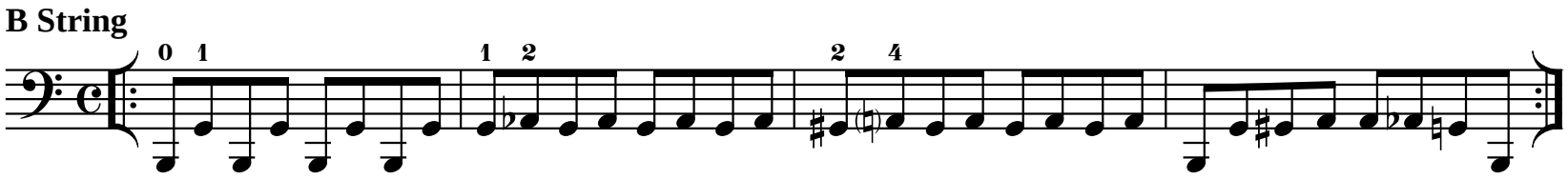
A String



E String

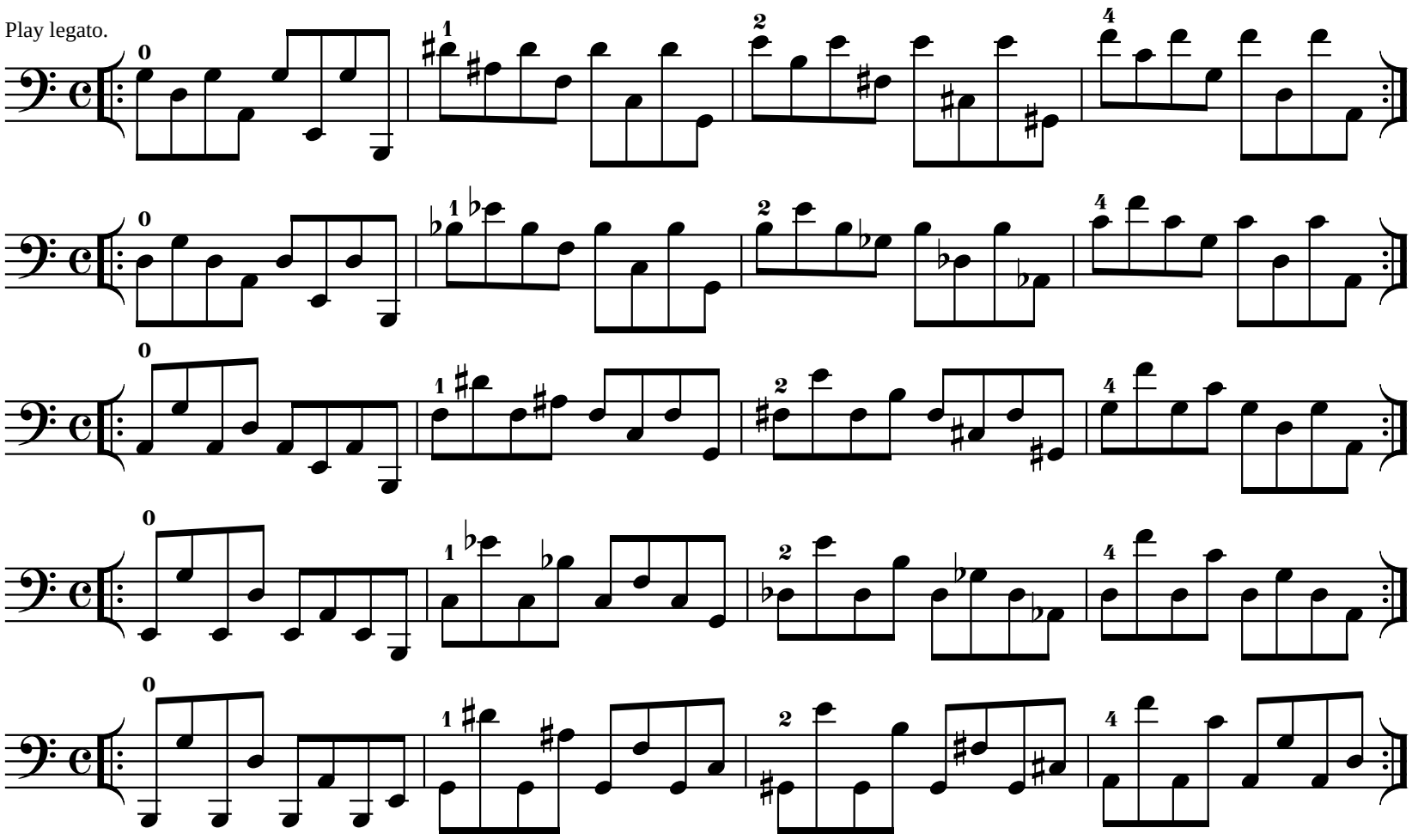


B String



String Crossing

Play legato.

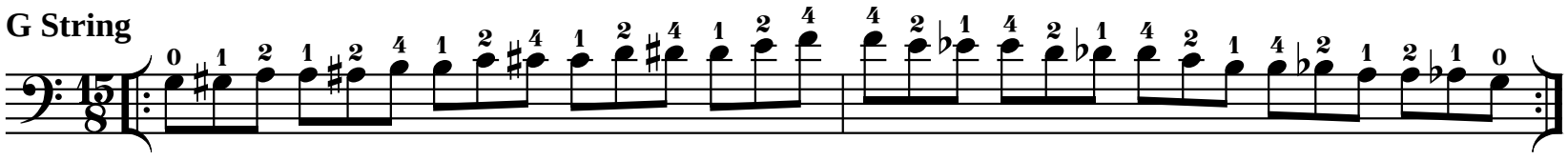


V Position

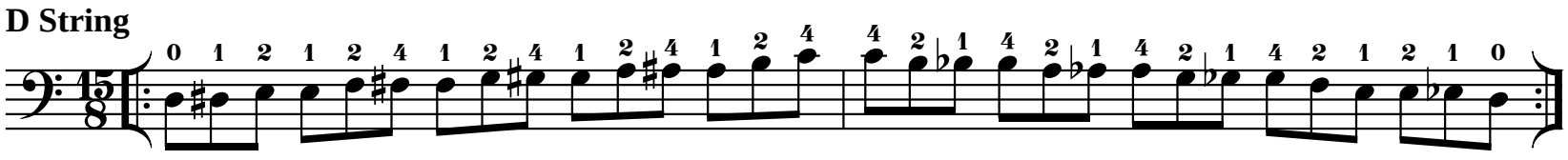
Replace 4th finger with 1st finger on upward shifts.
Replace 1st finger with 4th finger on downward shifts.

Replacement Shift

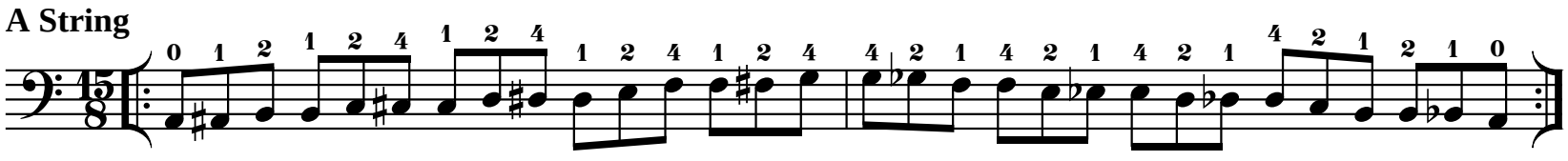
G String



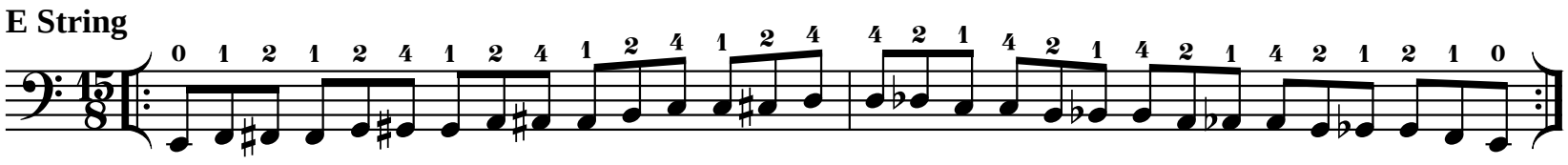
D String



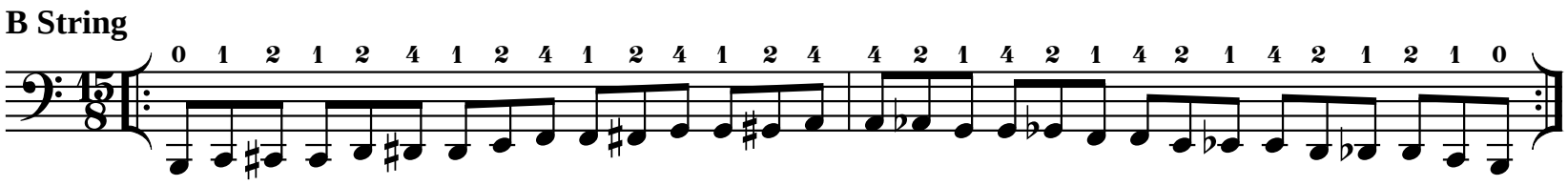
A String



E String

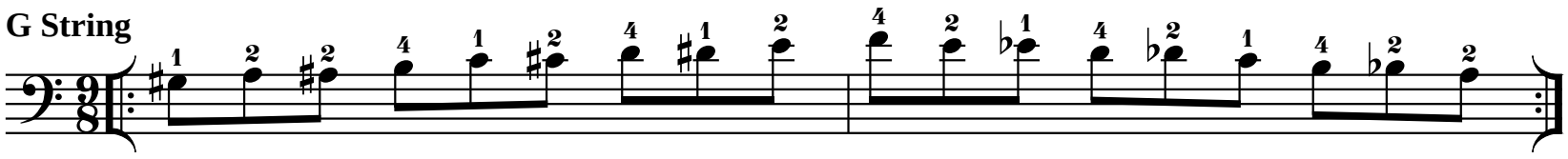


B String

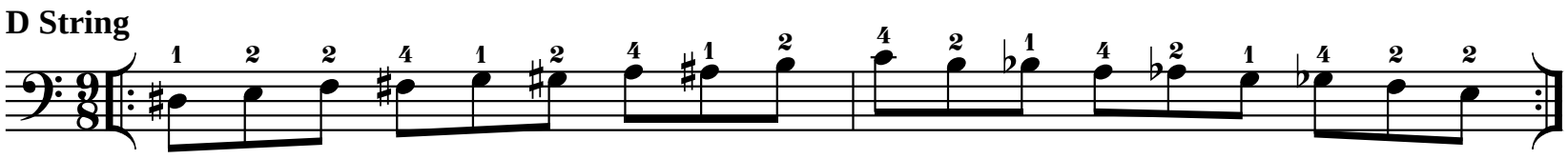


Sequential Shift

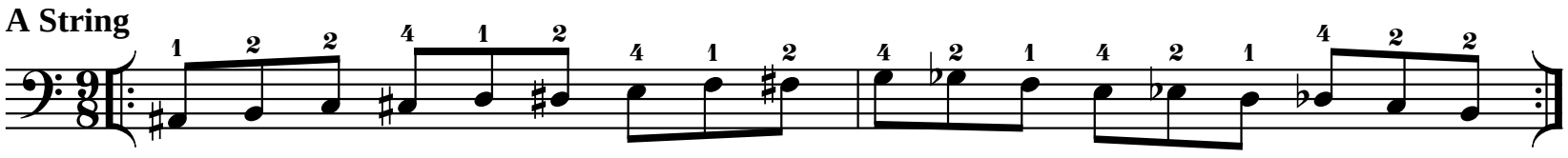
G String



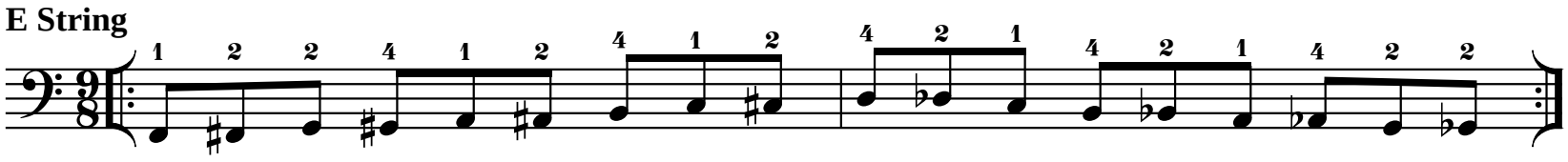
D String



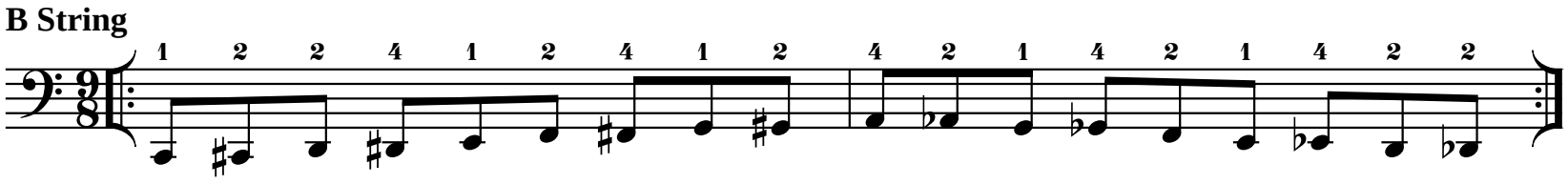
A String



E String

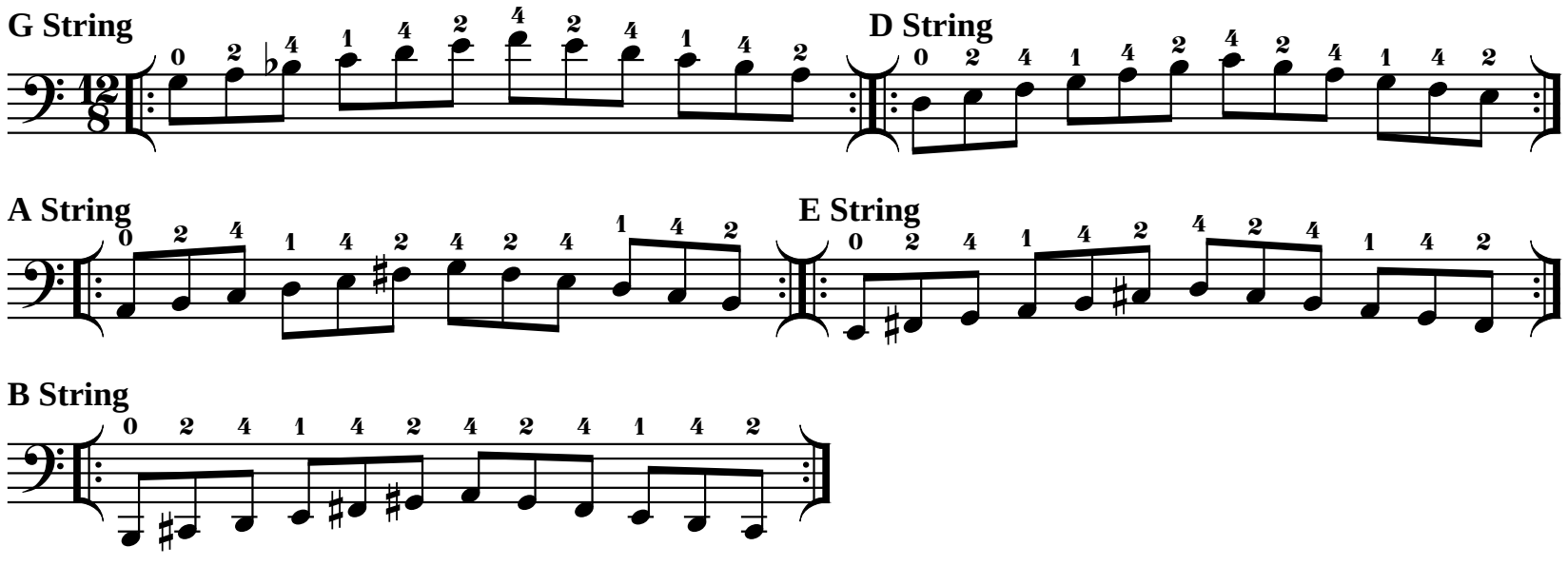


B String



V Position

Diatonic Shift

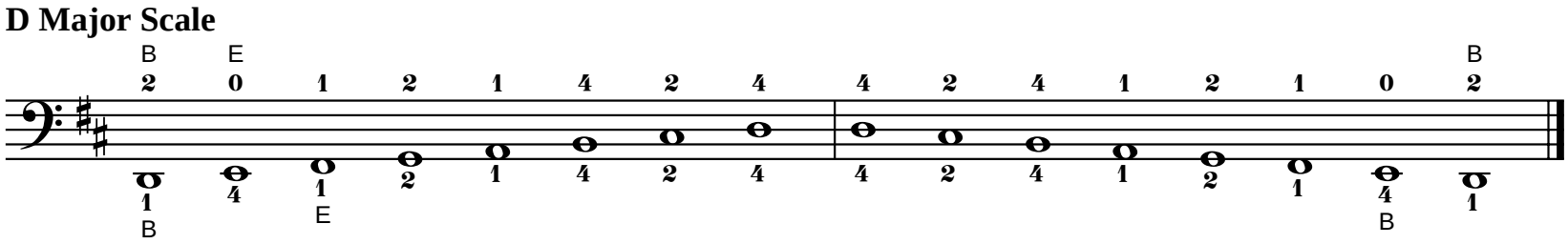


V Position

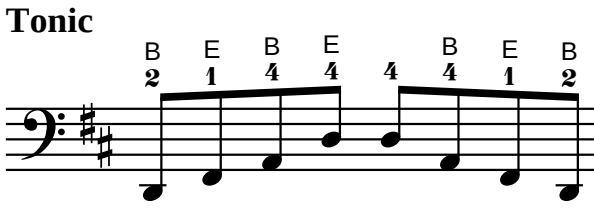
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

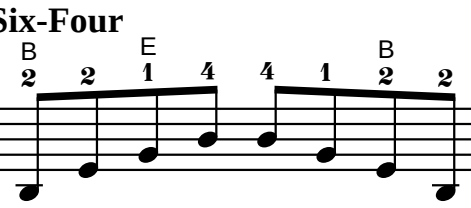
D Major Scale



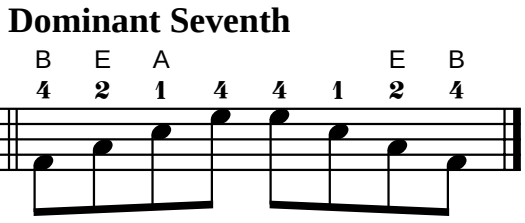
Tonic



Six-Four

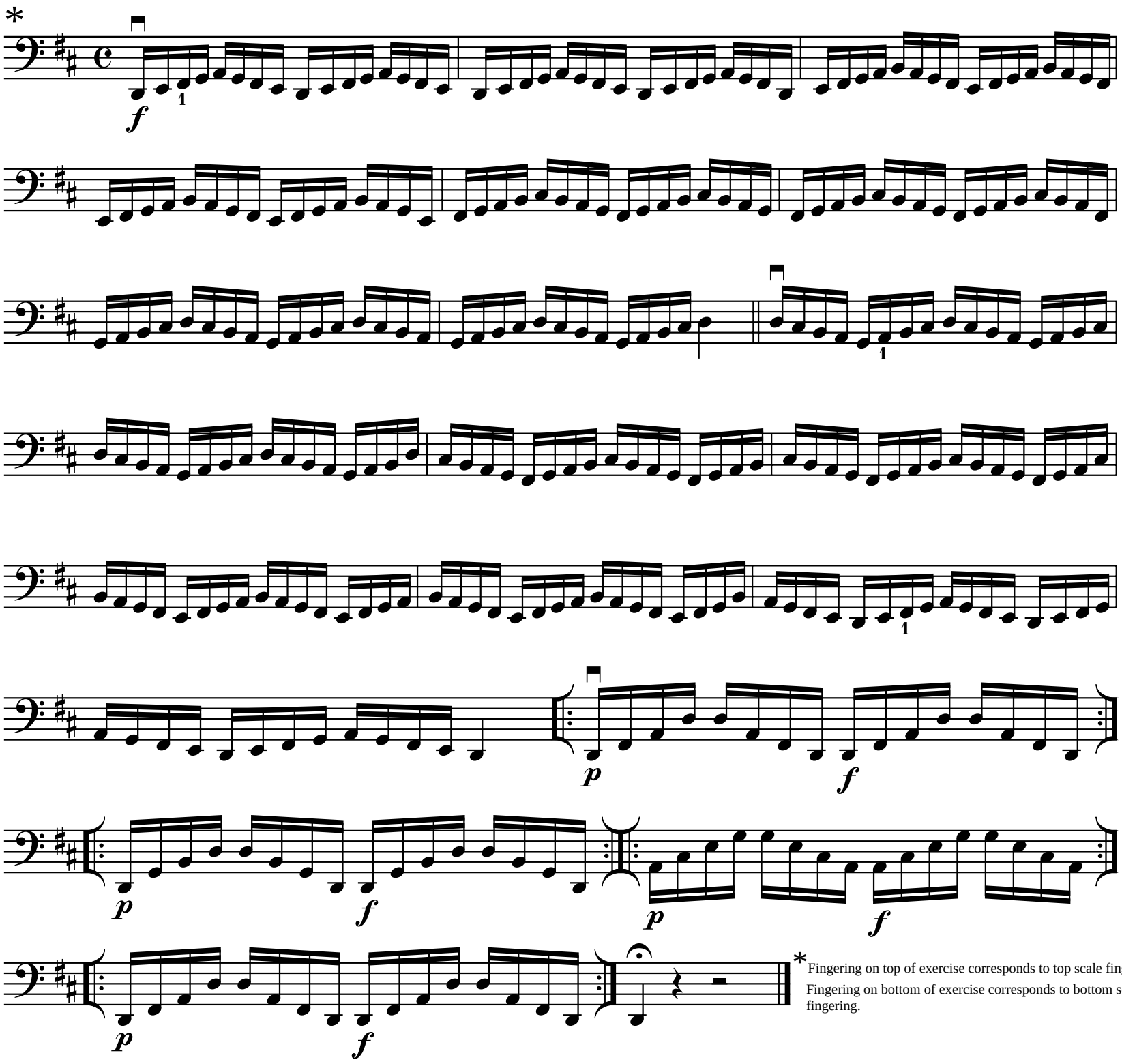


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

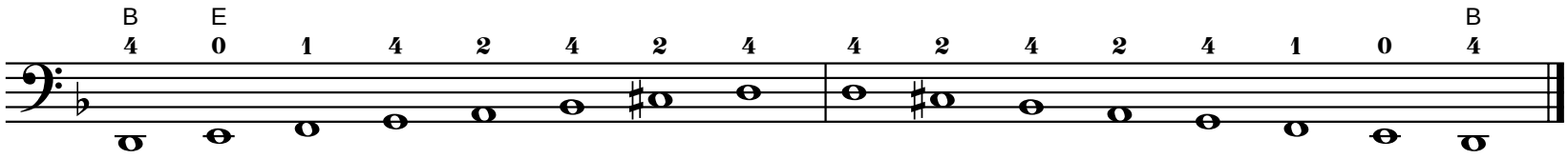


*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

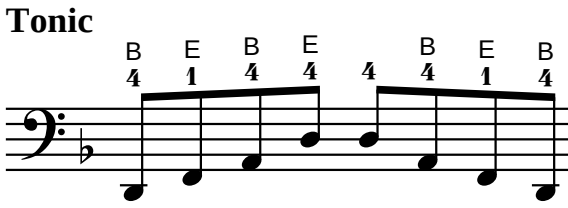
V Position

Use bowings in Appendix A

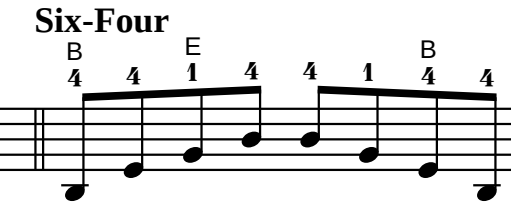
D Harmonic Minor Scale



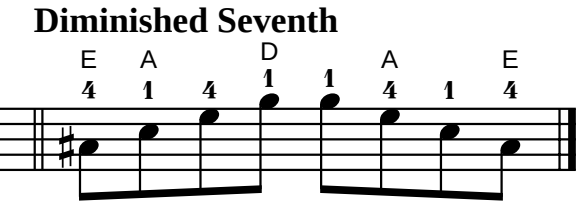
Tonic



Six-Four

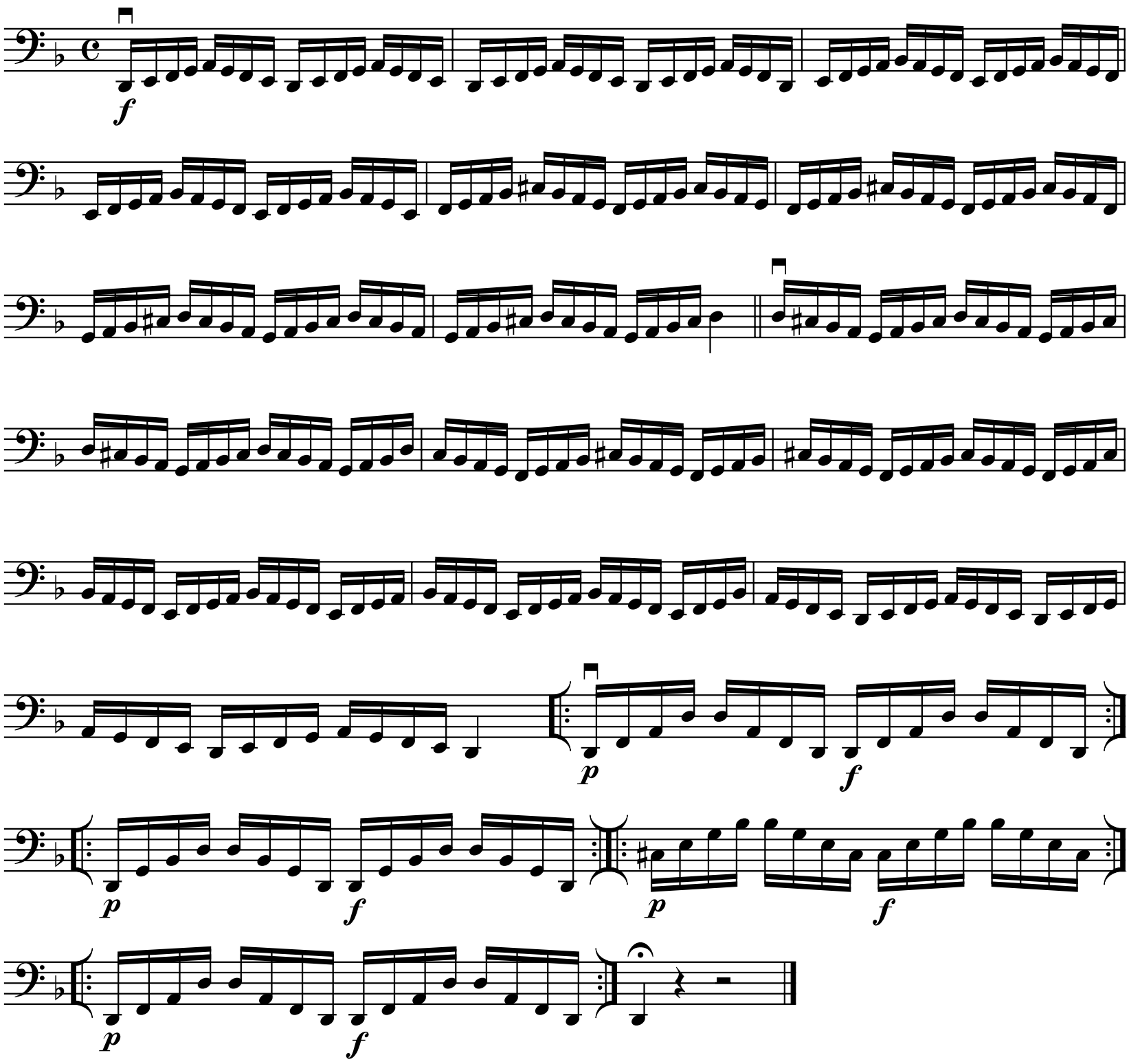


Diminished Seventh



Exercise

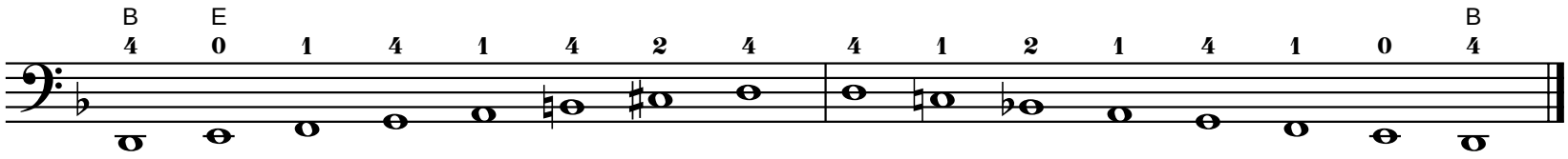
Use bowings in Appendix A
Play faster as hand strength increases.



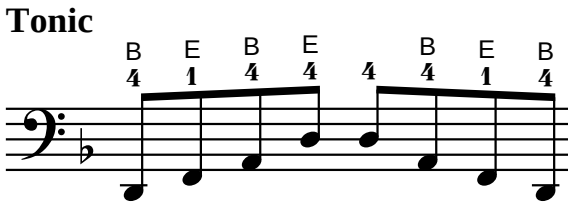
V Position

Use bowings in Appendix A

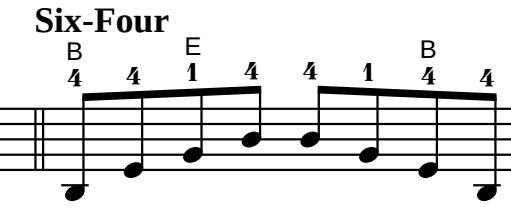
D Melodic Minor Scale



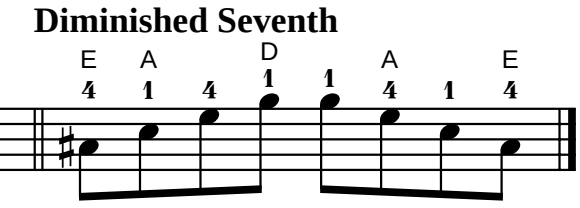
Tonic



Six-Four

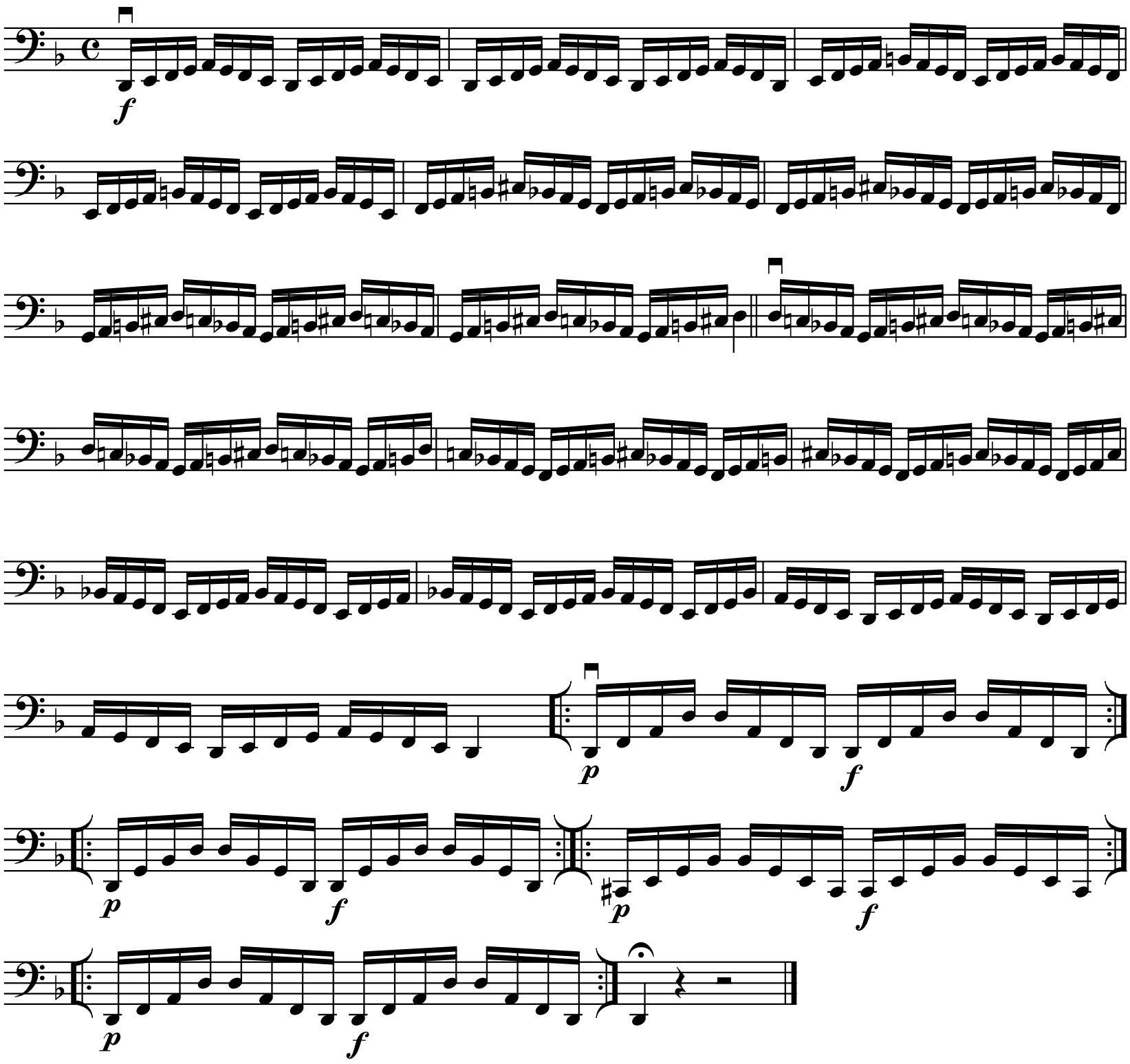


Diminished Seventh



Exercise

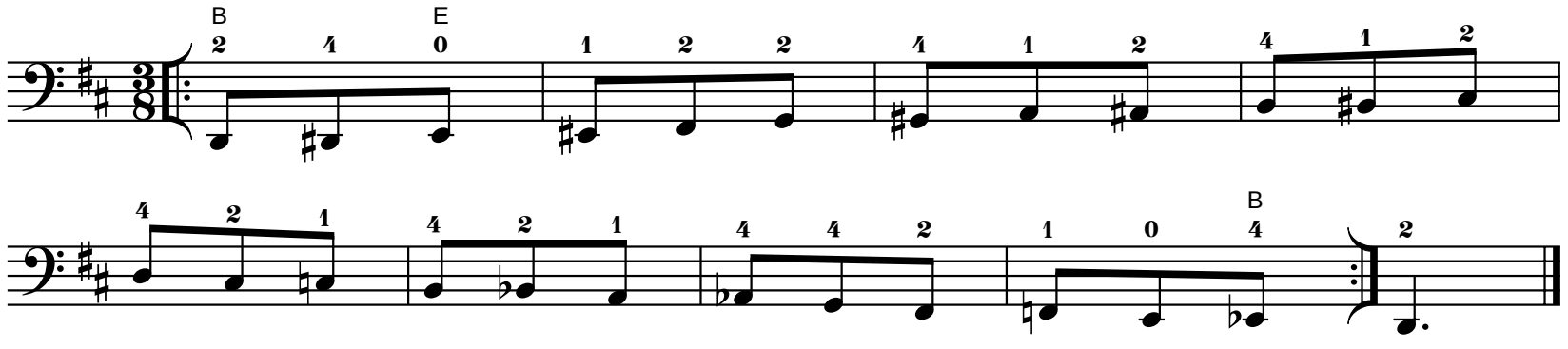
Use bowings in Appendix A
Play faster as hand strength increases.



V Position

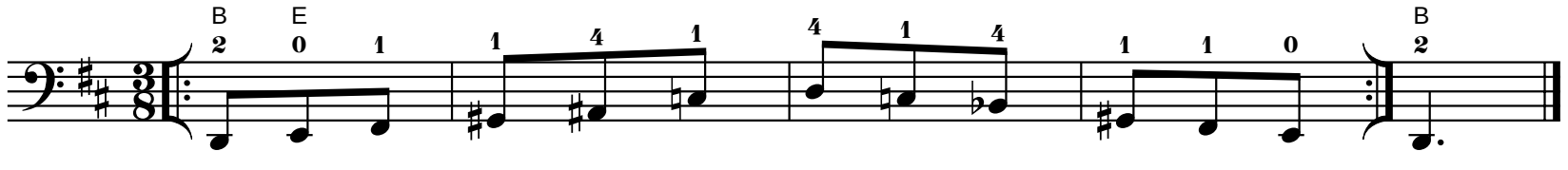
Use bowings in Appendix A

D Major Chromatic Scale



Use bowings in Appendix A

D Major Whole Tone Scale

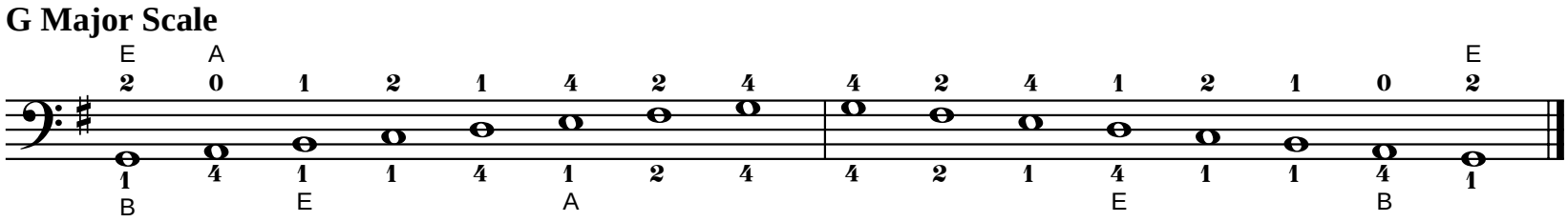


V Position

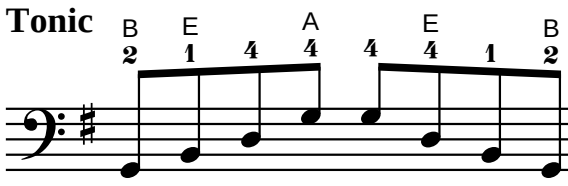
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

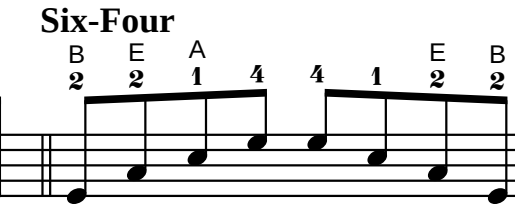
G Major Scale



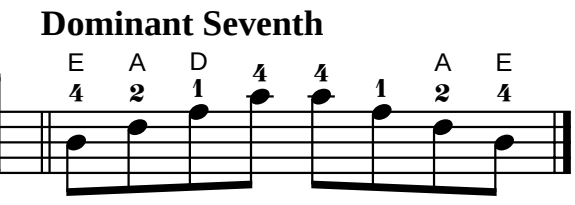
Tonic



Six-Four

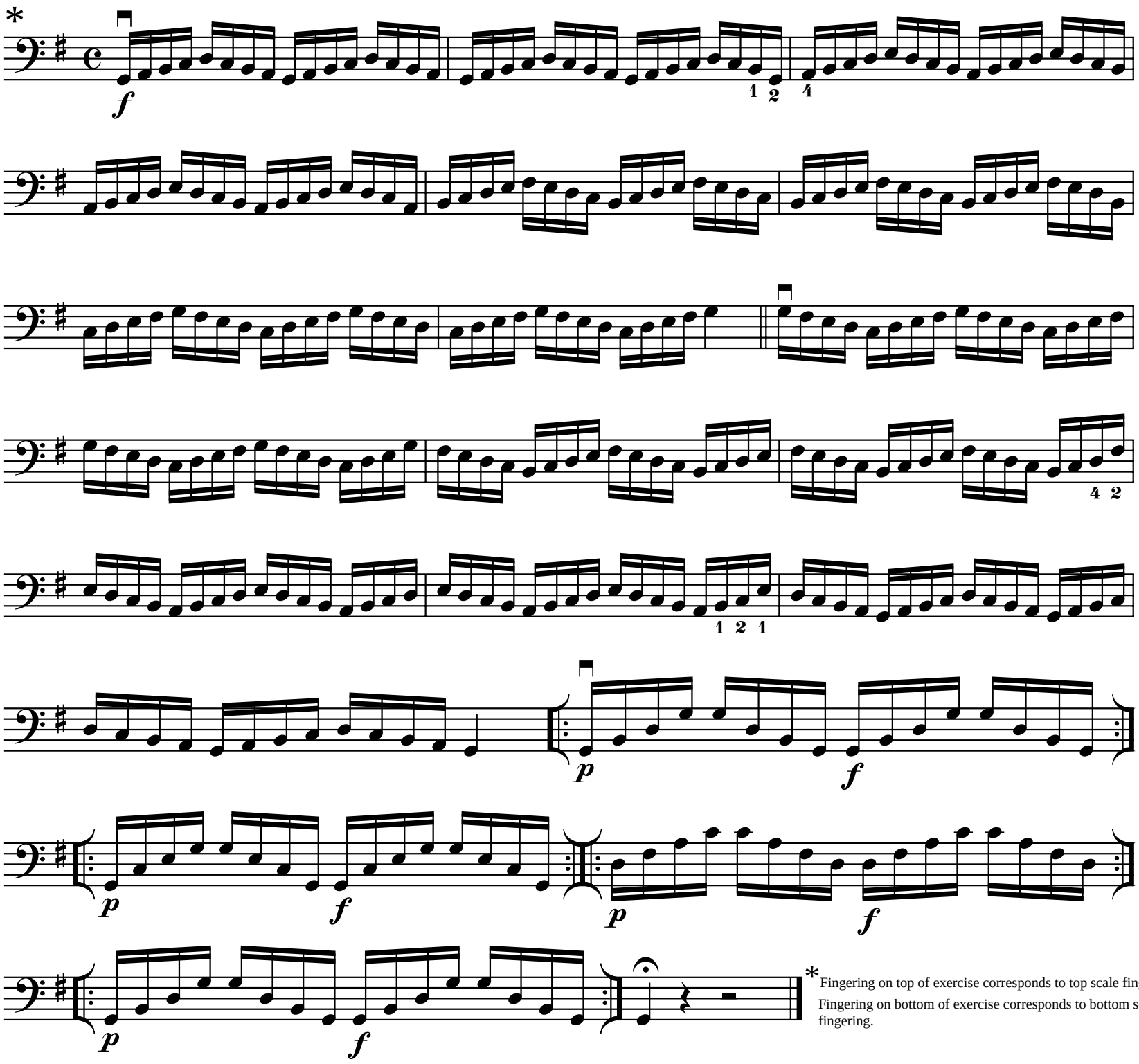


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

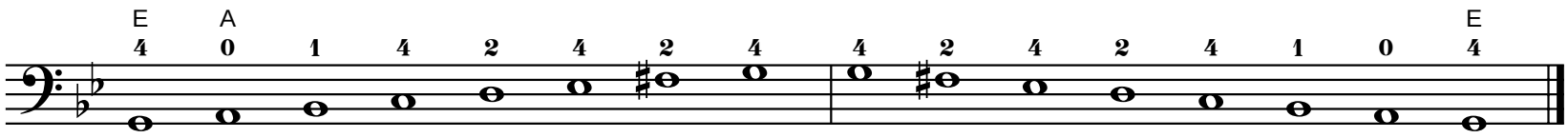


*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

V Position

Use bowings in Appendix A

G Harmonic Minor Scale



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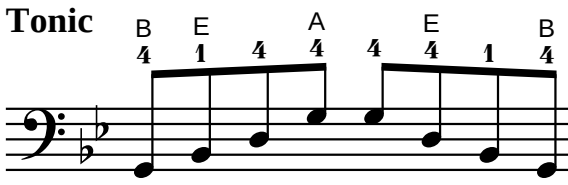
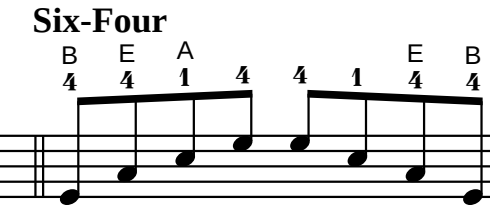
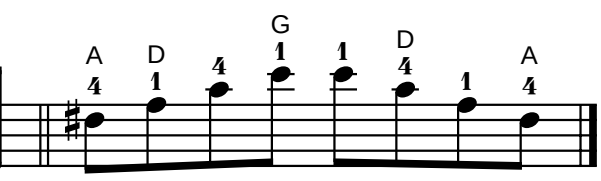


Six-Four

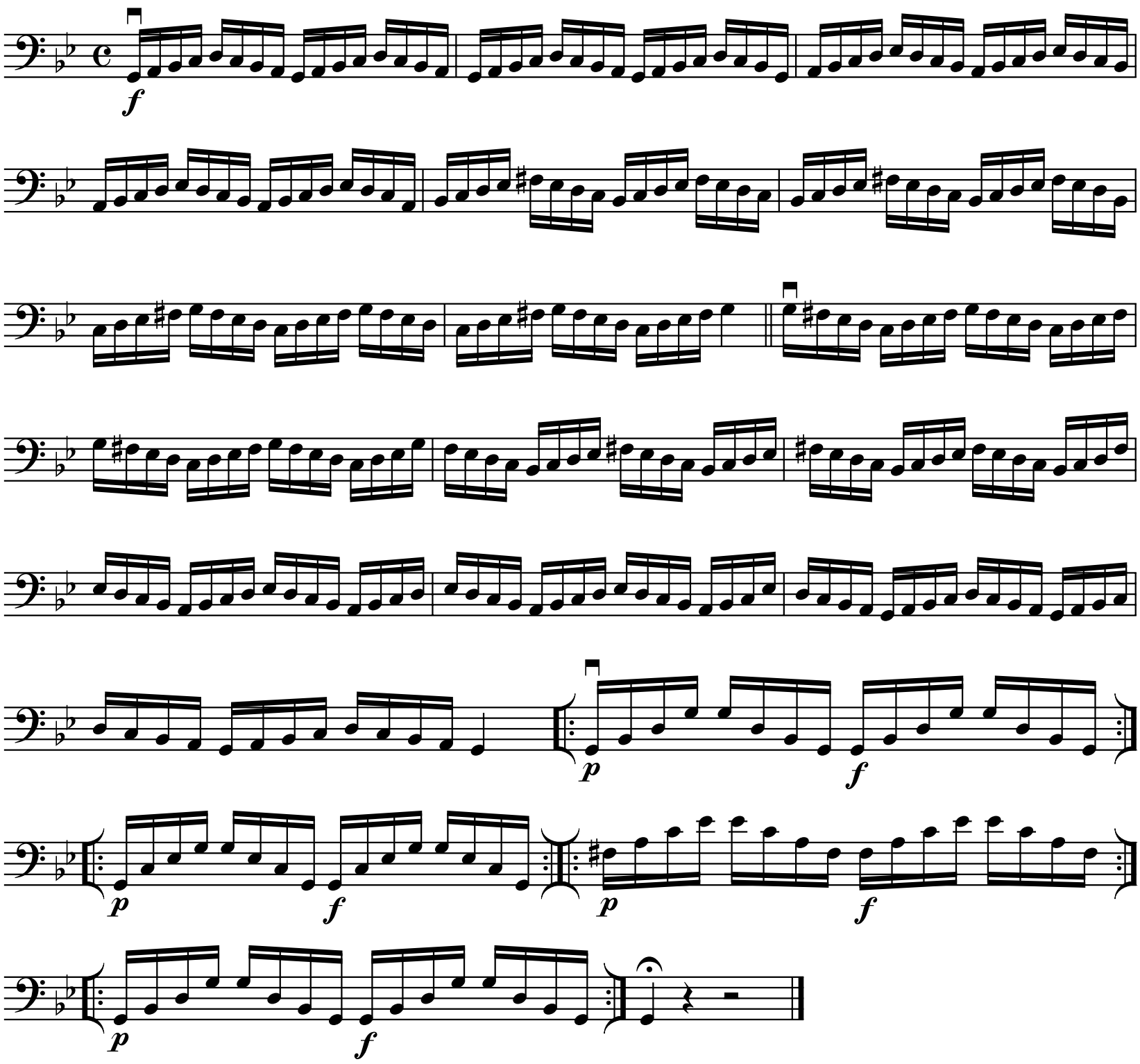


Diminished Seventh



Exercise

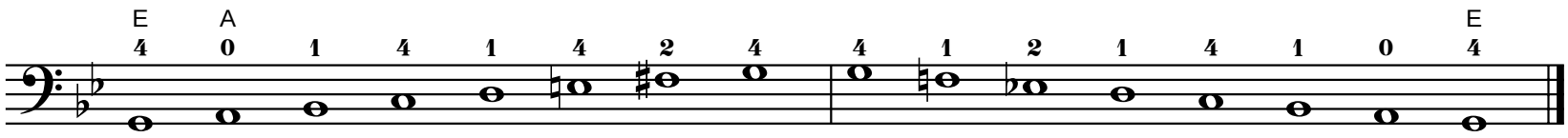
Use bowings in Appendix A
Play faster as hand strength increases.



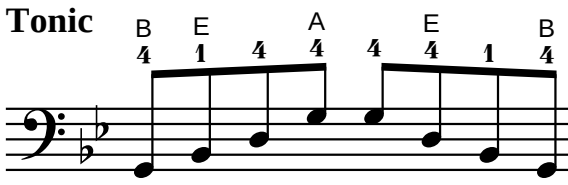
V Position

Use bowings in Appendix A

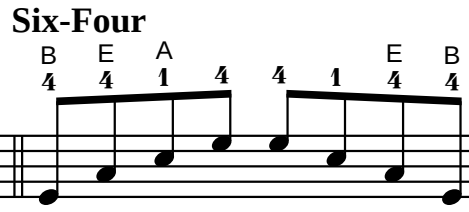
G Melodic Minor Scale



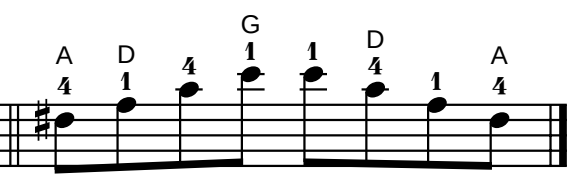
Tonic



Six-Four

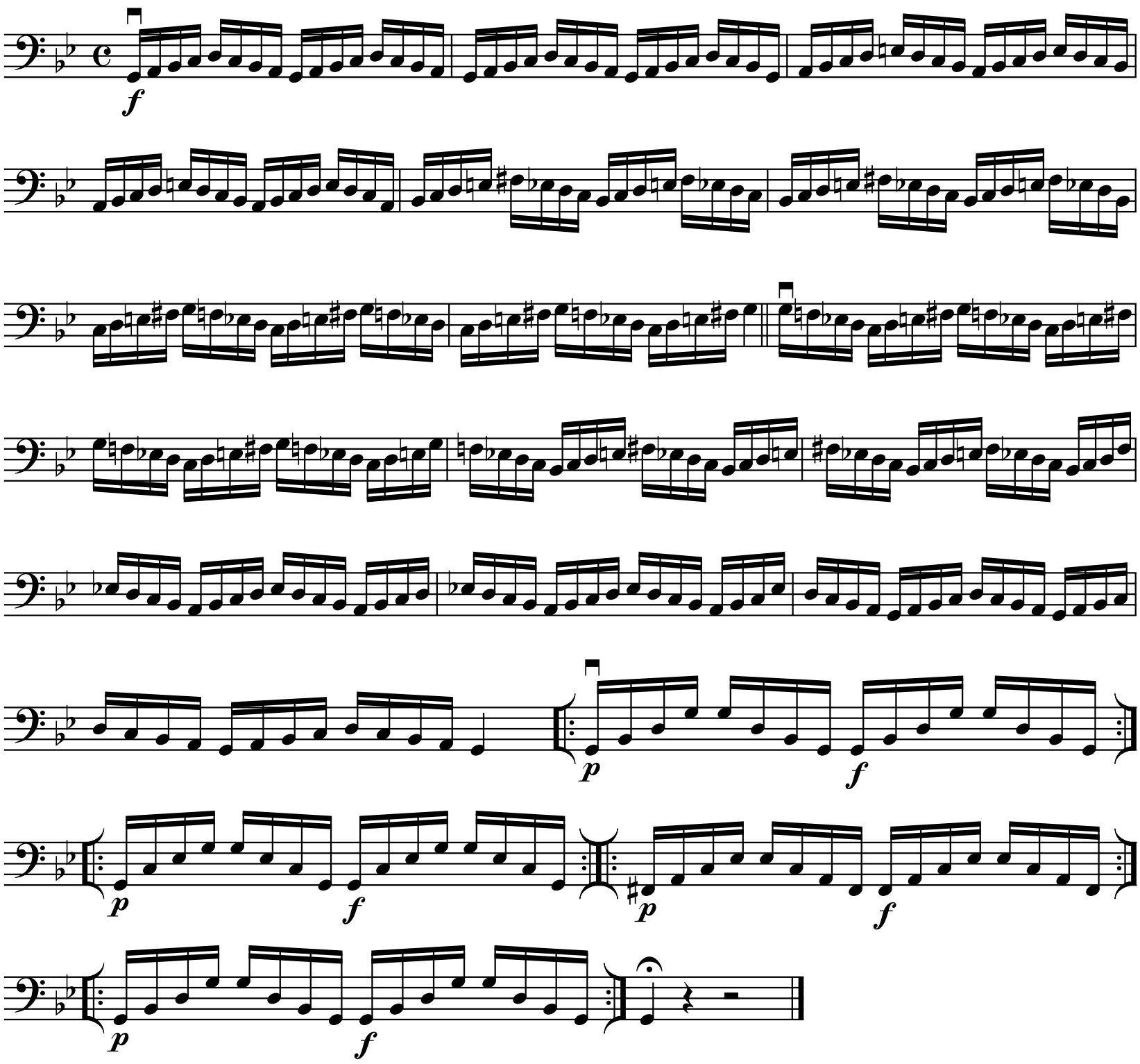


Diminished Seventh



Exercise

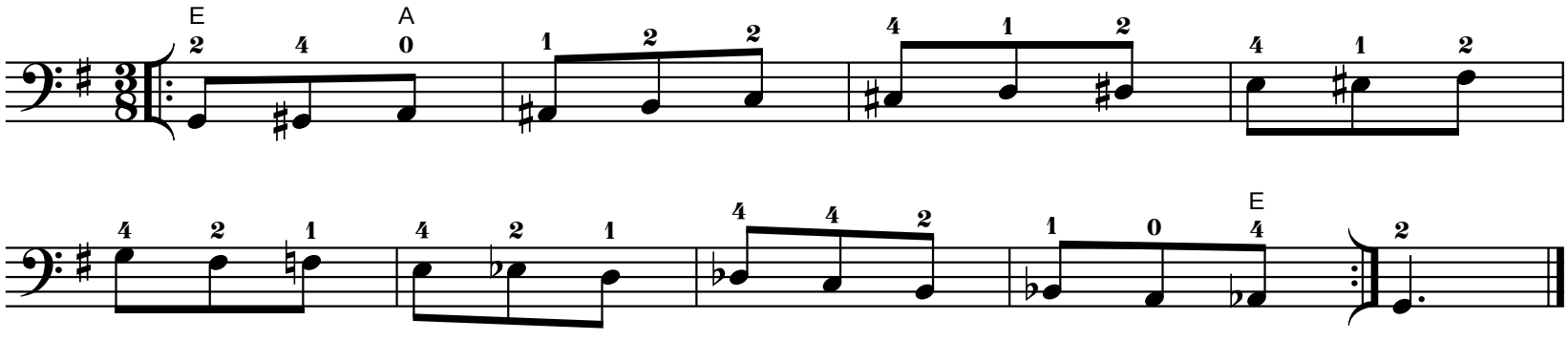
Use bowings in Appendix A
Play faster as hand strength increases.



V Position

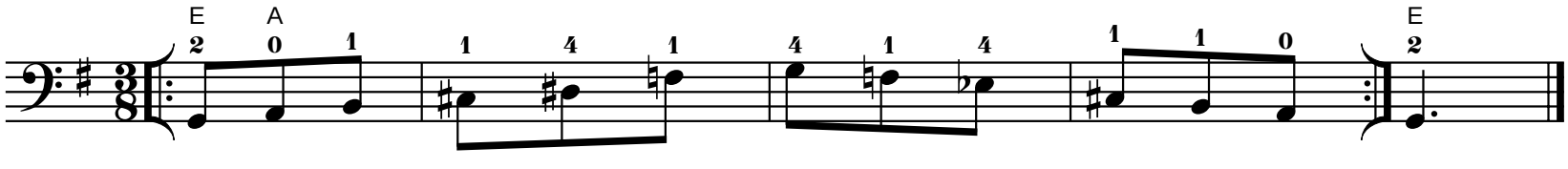
Use bowings in Appendix A

G Major Chromatic Scale



Use bowings in Appendix A

G Major Whole Tone Scale

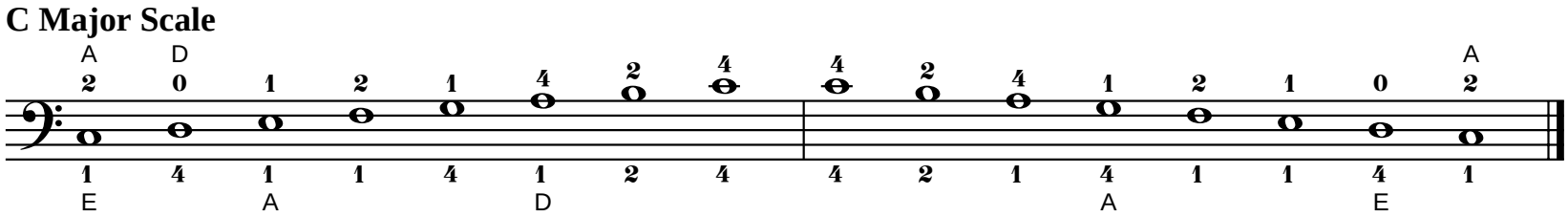


V Position

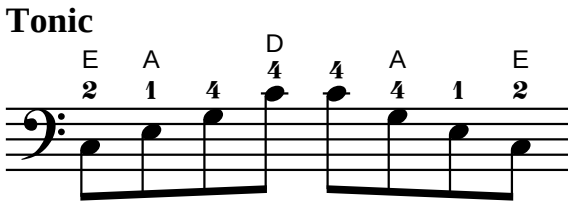
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

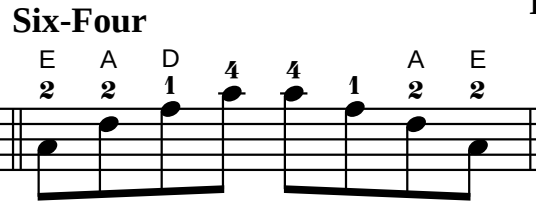
C Major Scale



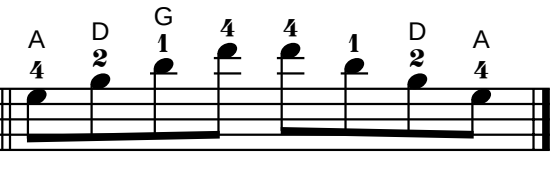
Tonic



Six-Four

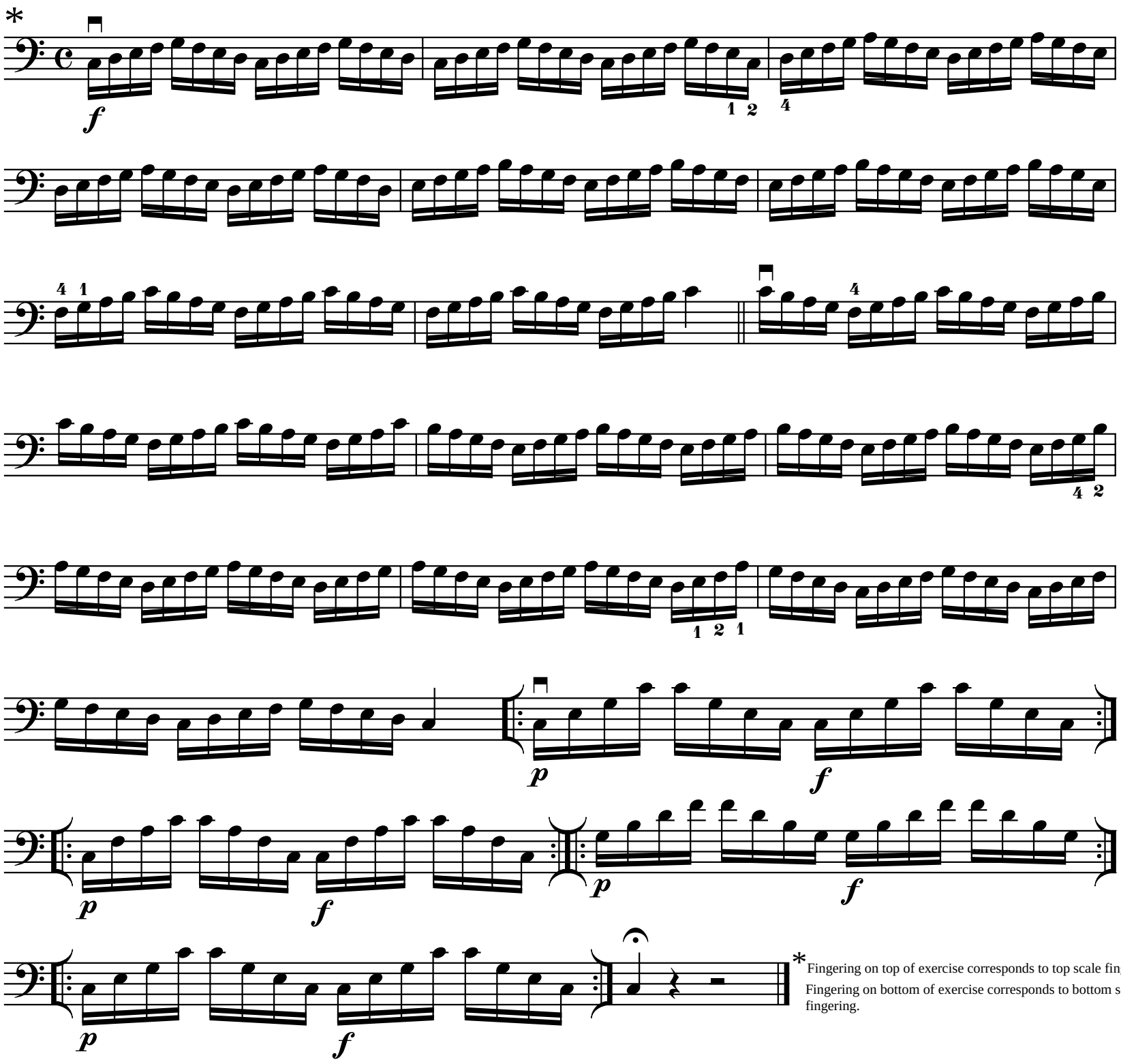


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

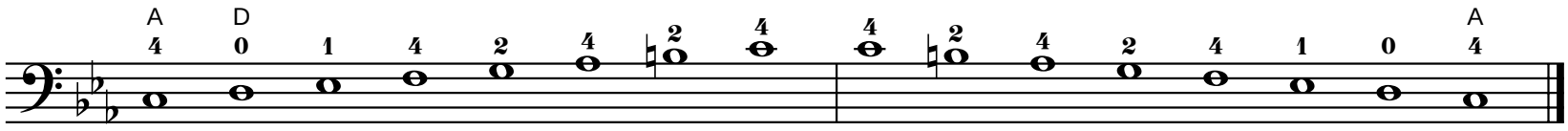


*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

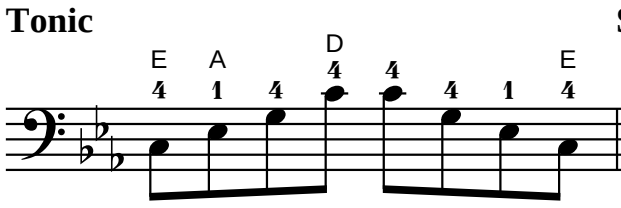
V Position

Use bowings in Appendix A

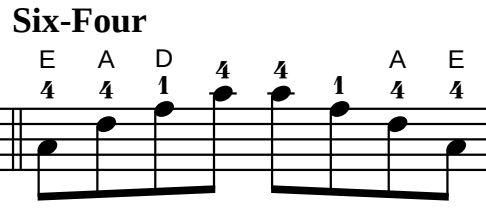
C Harmonic Minor Scale



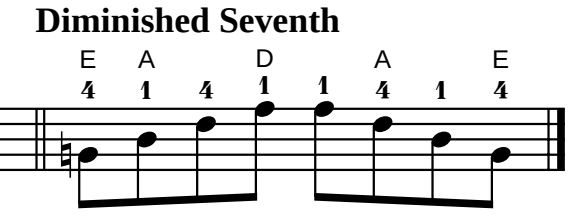
Tonic



Six-Four

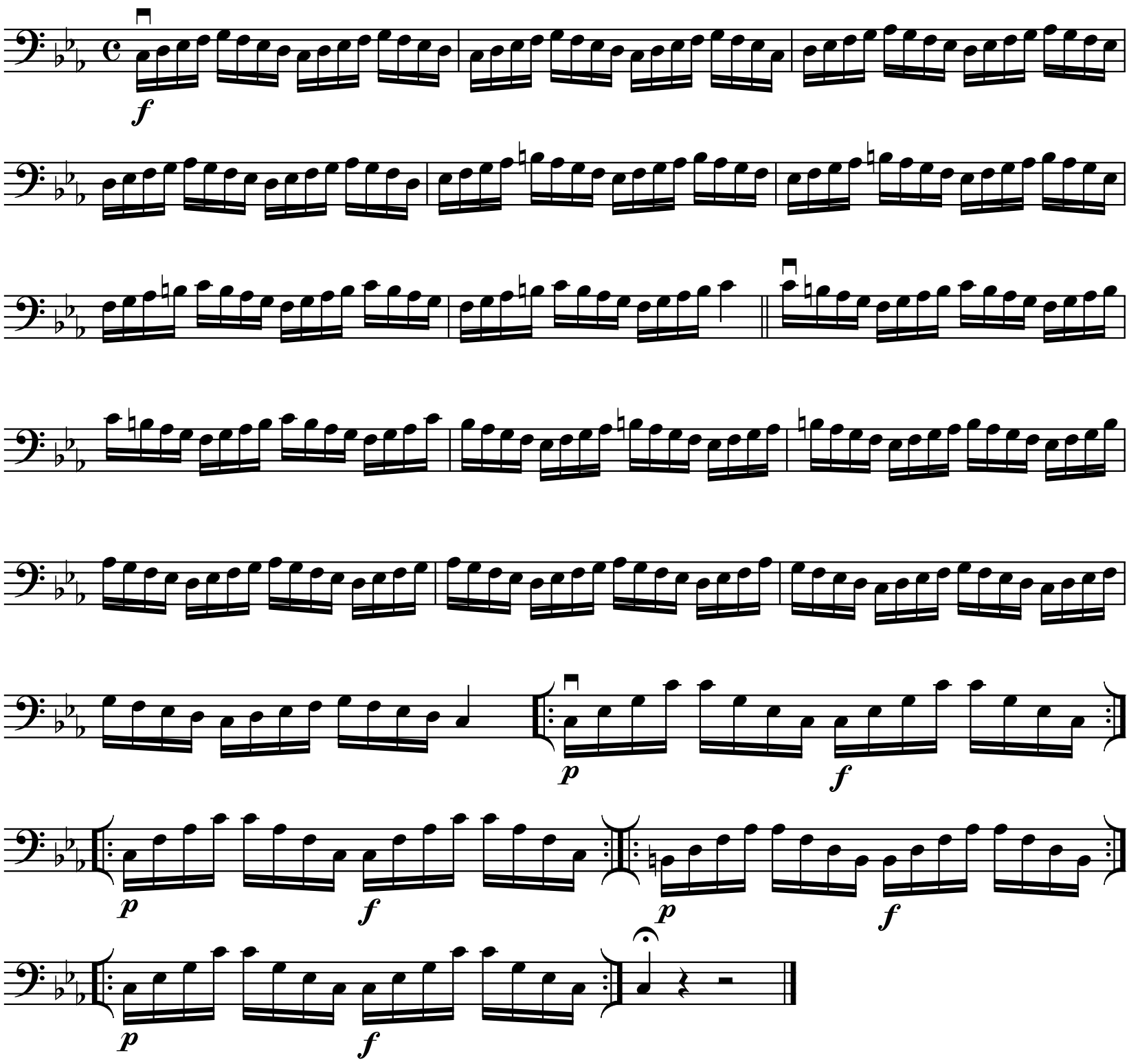


Diminished Seventh



Exercise

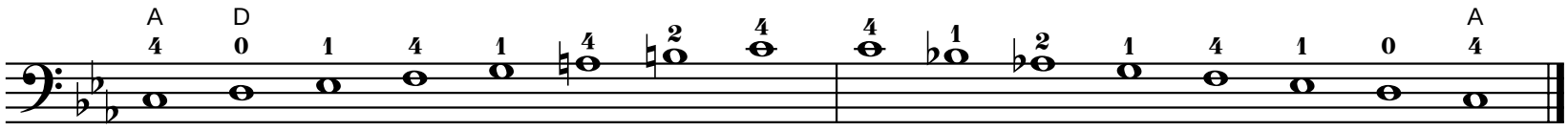
Use bowings in Appendix A
Play faster as hand strength increases.



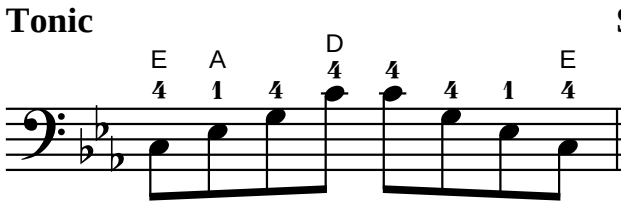
V Position

Use bowings in Appendix A

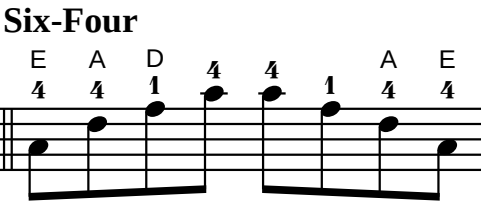
C Melodic Minor Scale



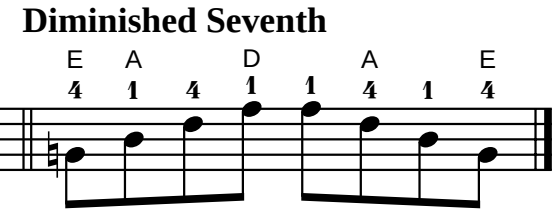
Tonic



Six-Four

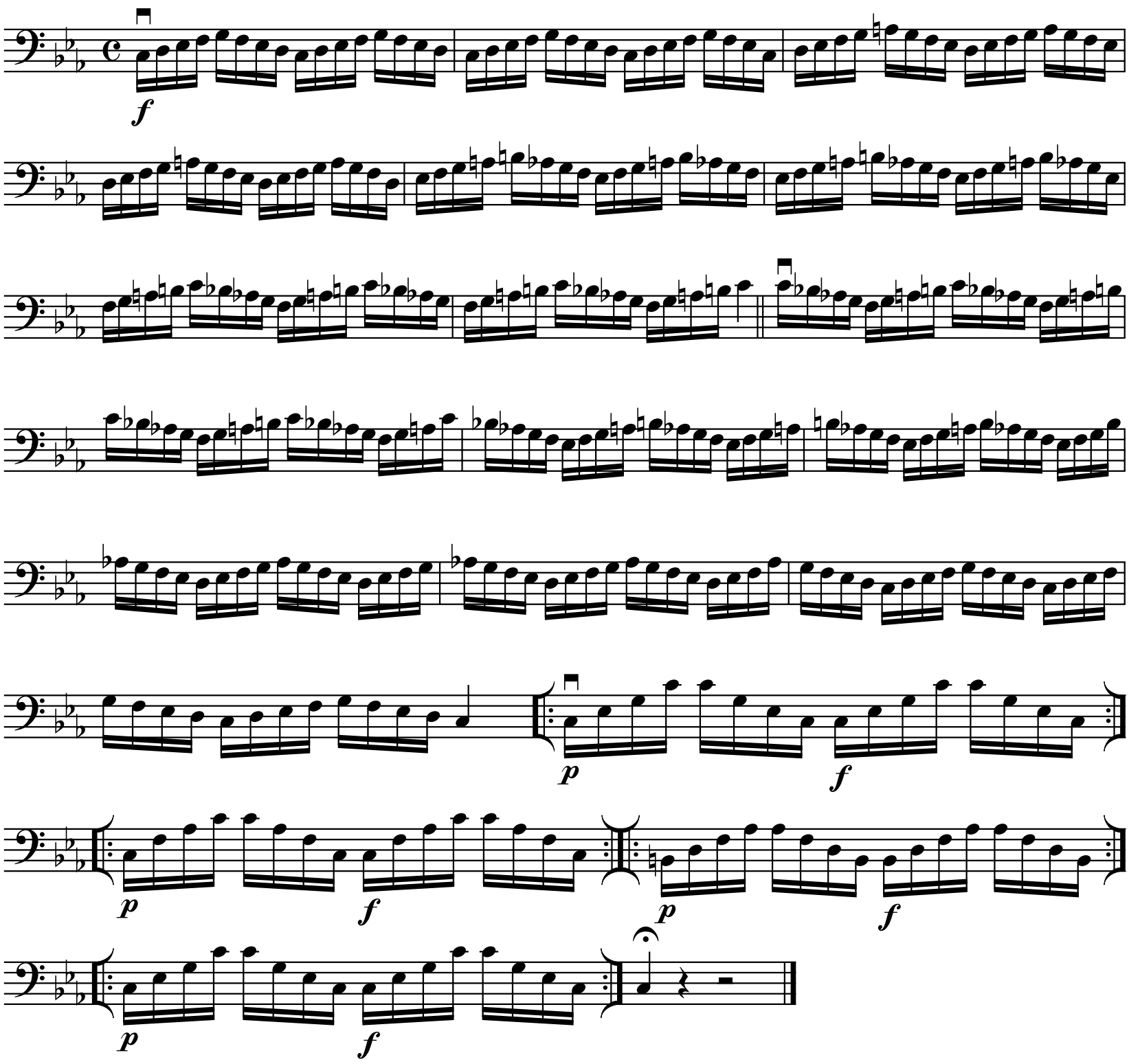


Diminished Seventh



Exercise

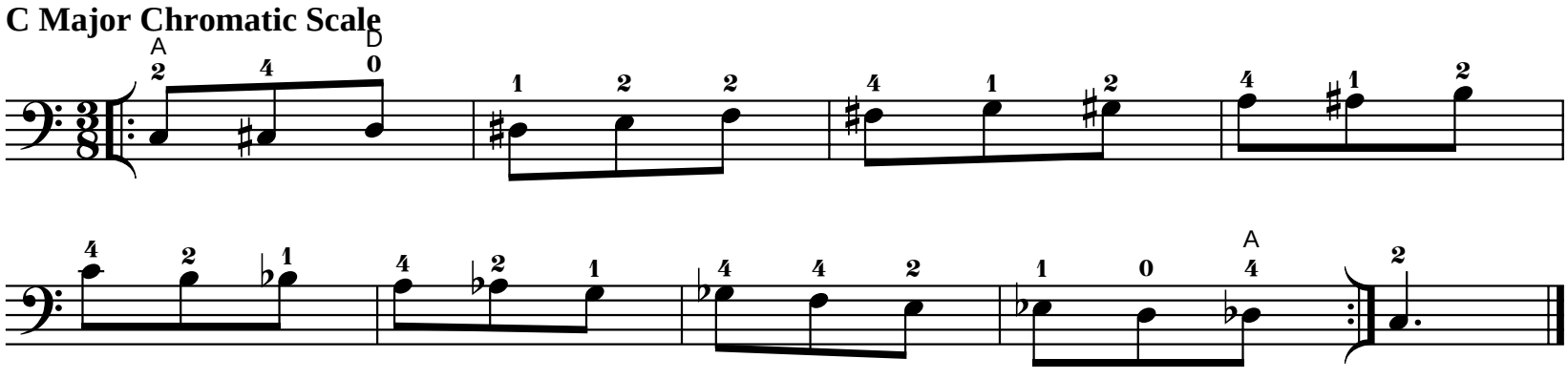
Use bowings in Appendix A
Play faster as hand strength increases.



V Position

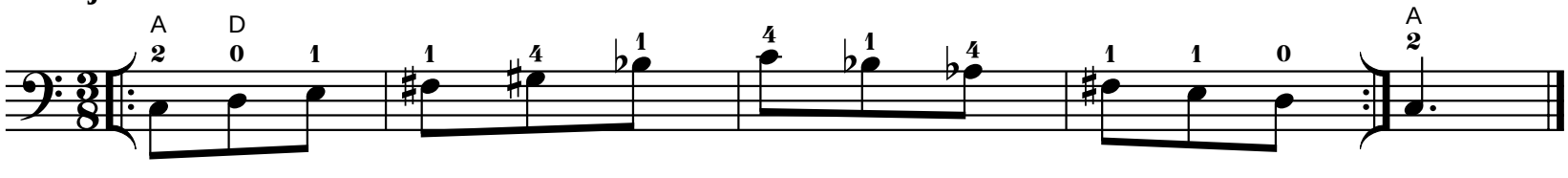
Use bowings in Appendix A

C Major Chromatic Scale



Use bowings in Appendix A

C Major Whole Tone Scale

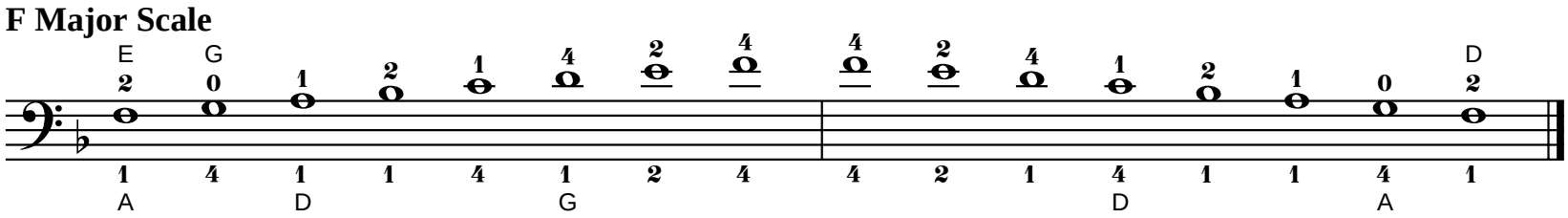


V Position

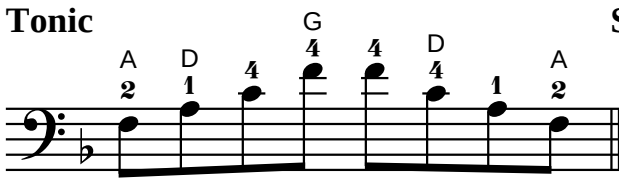
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

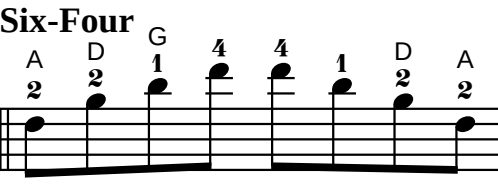
F Major Scale



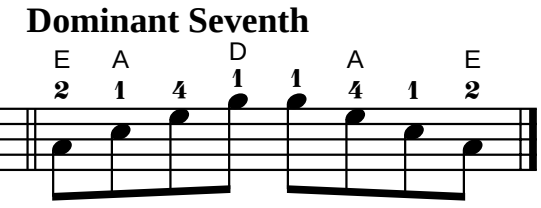
Tonic



Six-Four

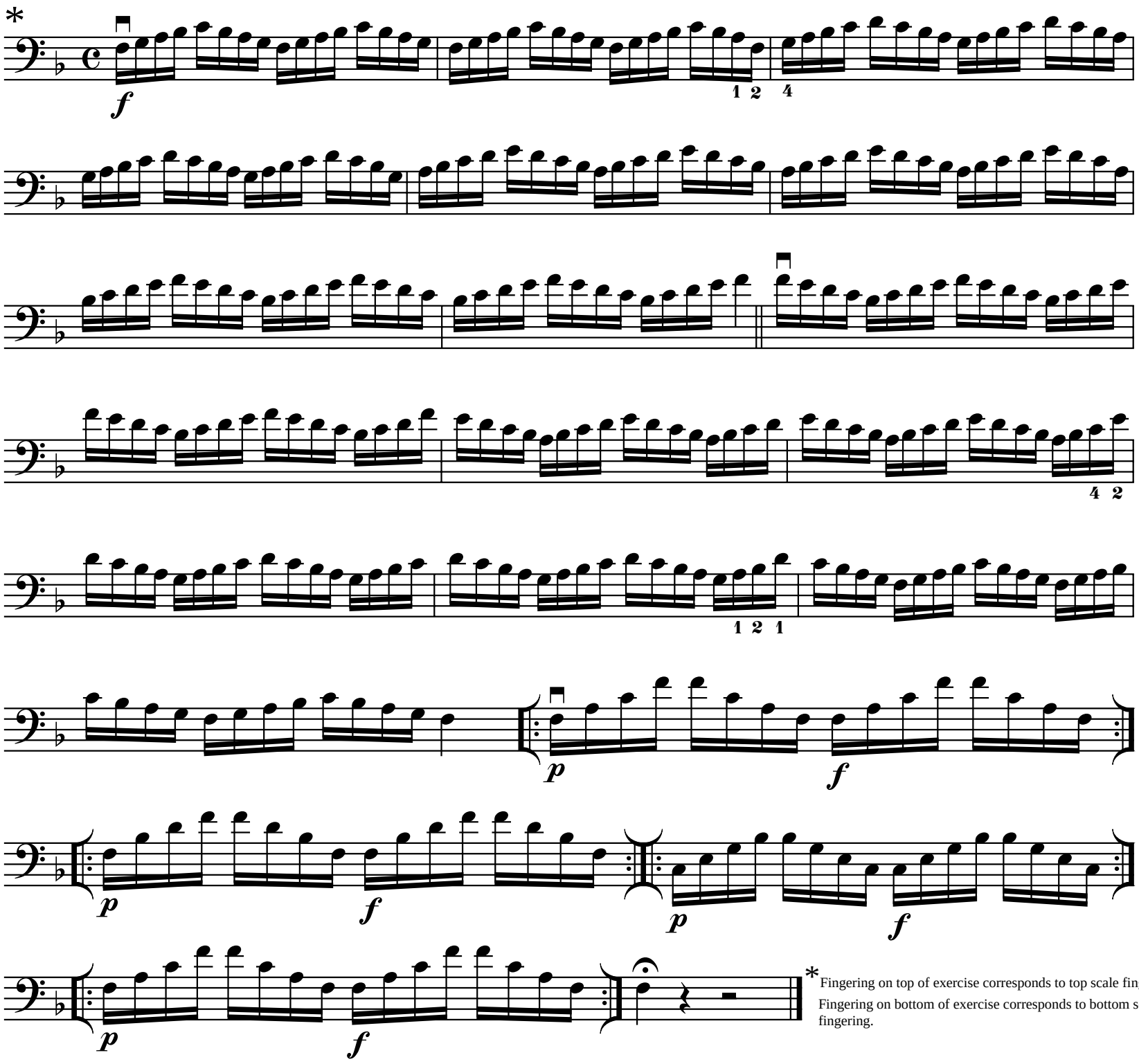


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

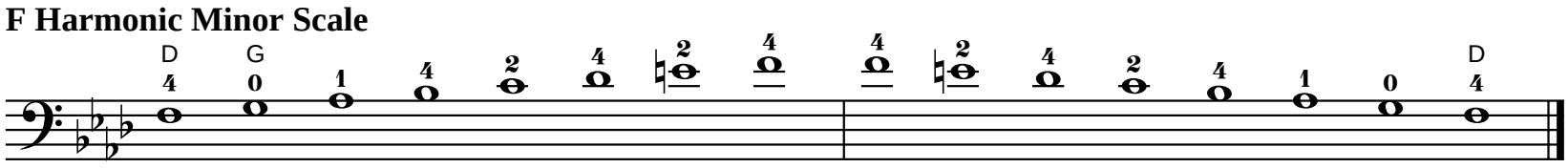


*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

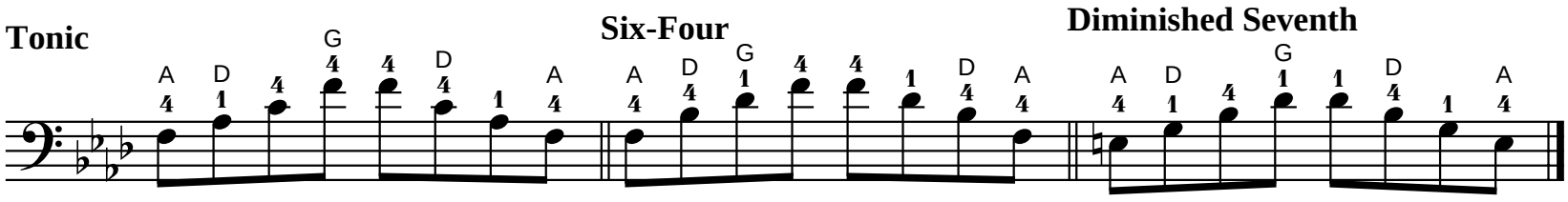
V Position

Use bowings in Appendix A

F Harmonic Minor Scale



Tonic

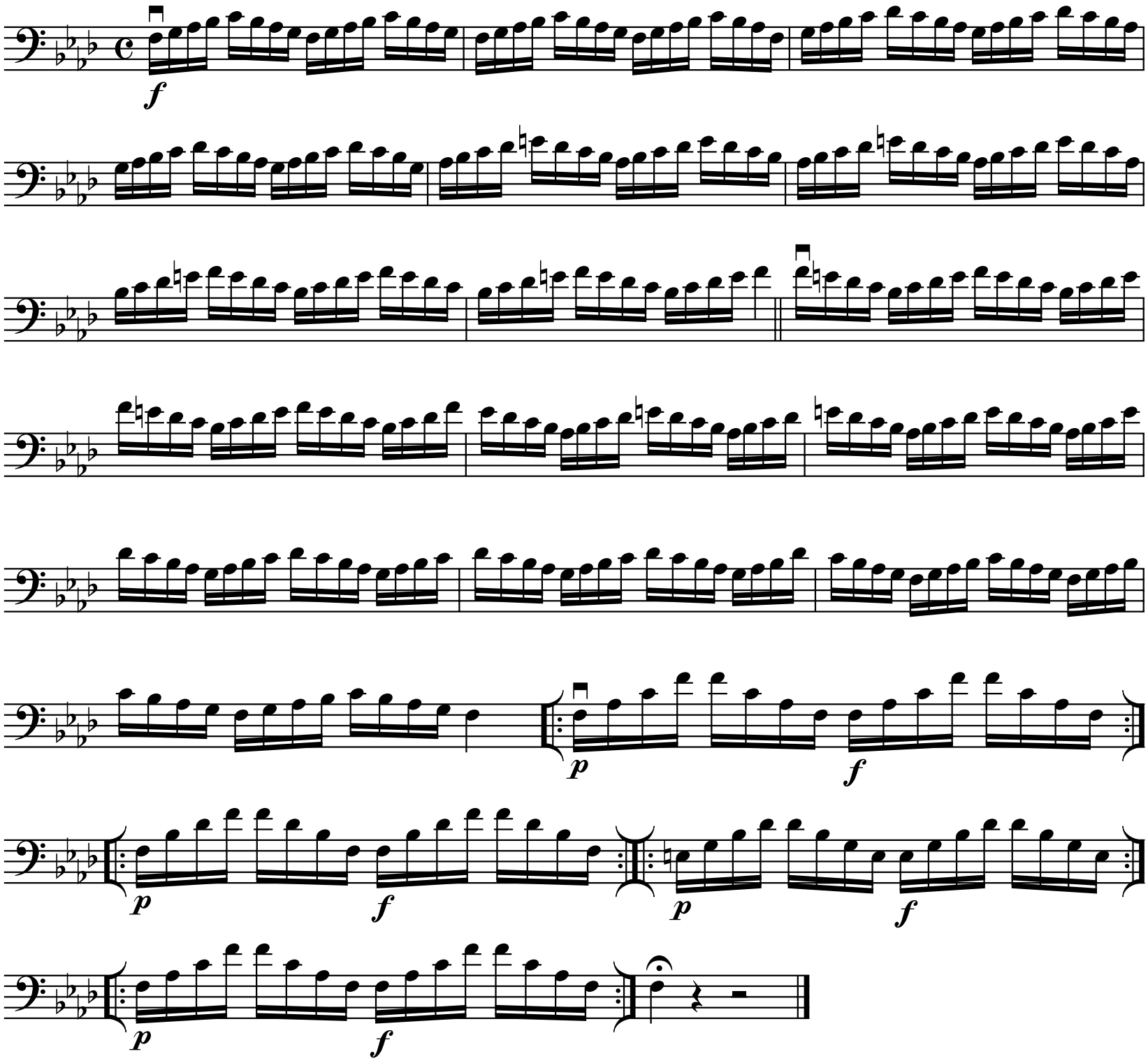


Six-Four

Diminished Seventh

Exercise

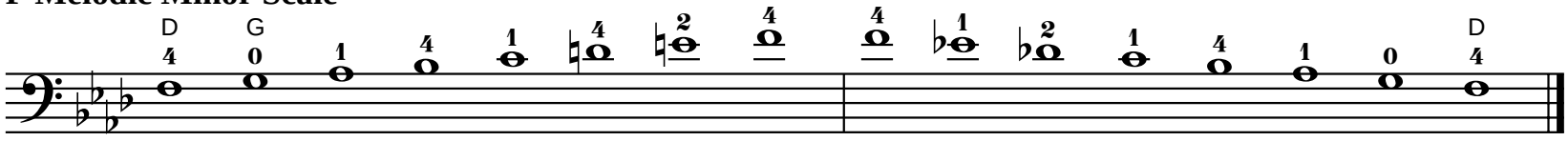
Use bowings in Appendix A
Play faster as hand strength increases.



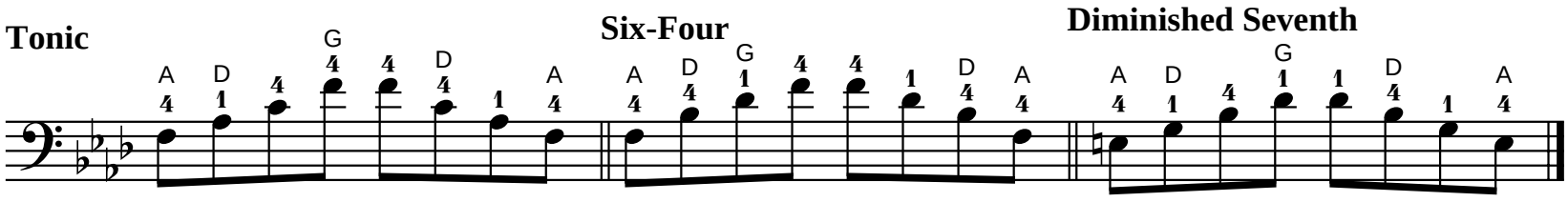
V Position

Use bowings in Appendix A

F Melodic Minor Scale

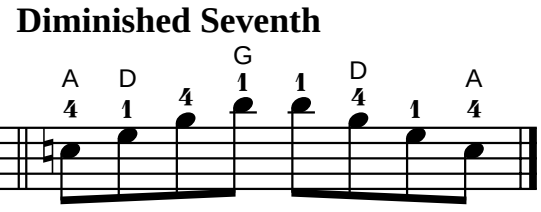


Tonic



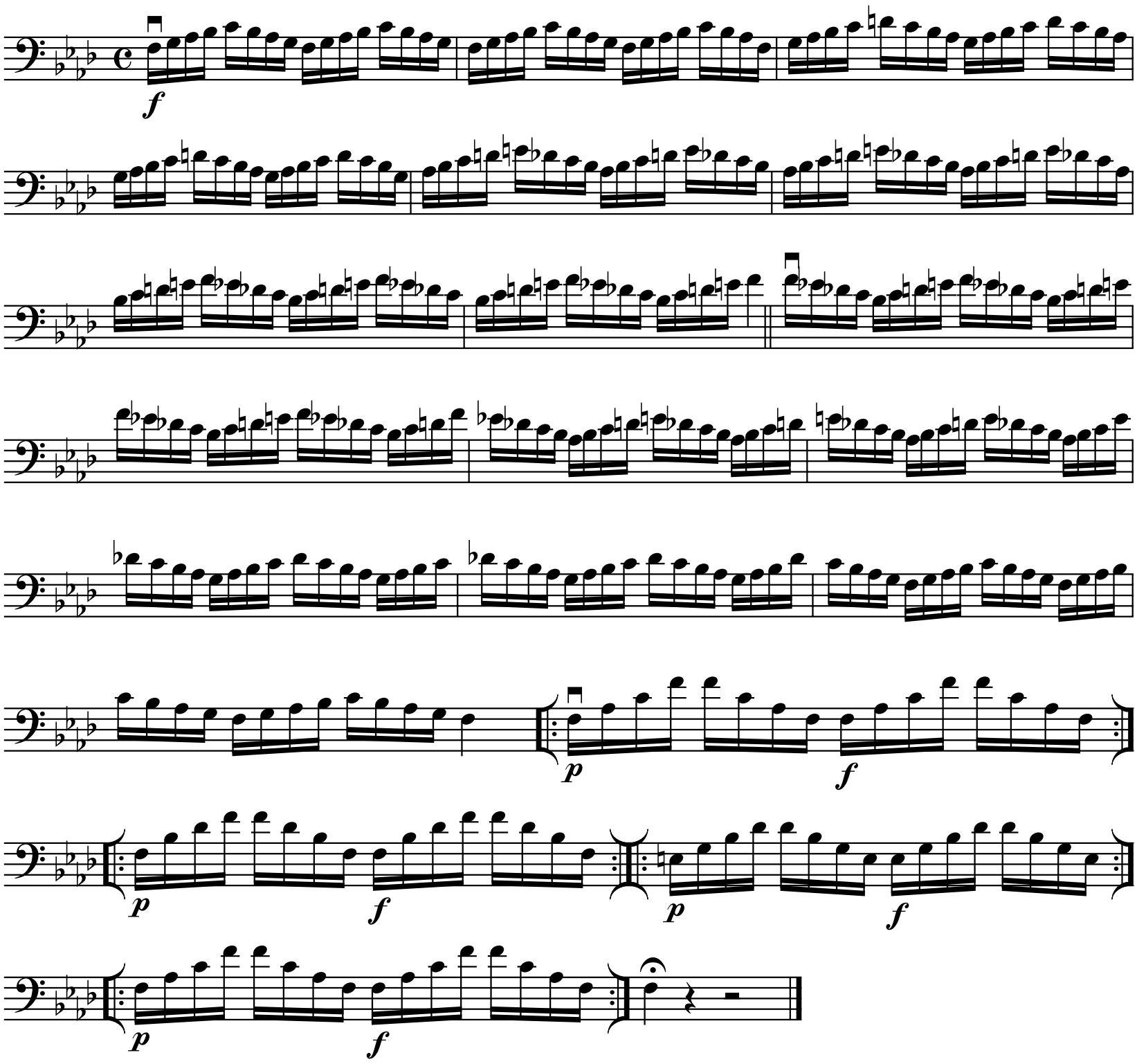
Six-Four

Diminished Seventh



Exercise

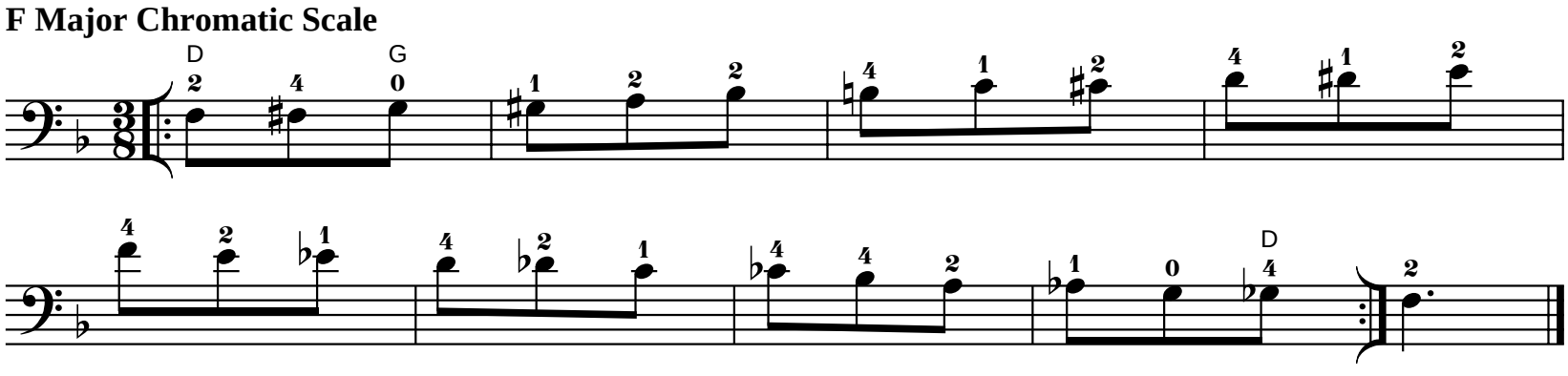
Use bowings in Appendix A
Play faster as hand strength increases.



V Position

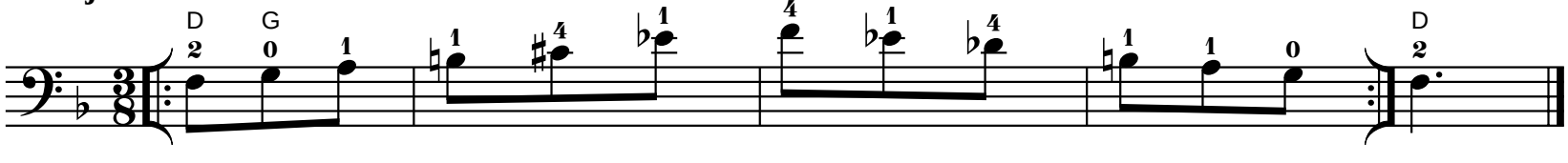
Use bowings in Appendix A

F Major Chromatic Scale



Use bowings in Appendix A

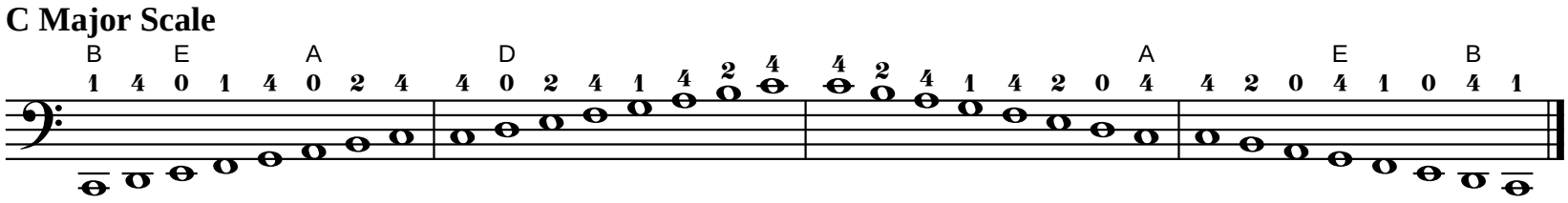
F Major Whole Tone Scale



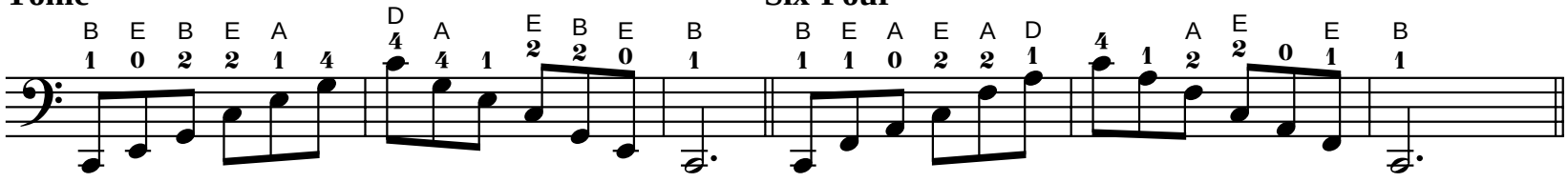
V Position

Use bowings in Appendix A

C Major Scale

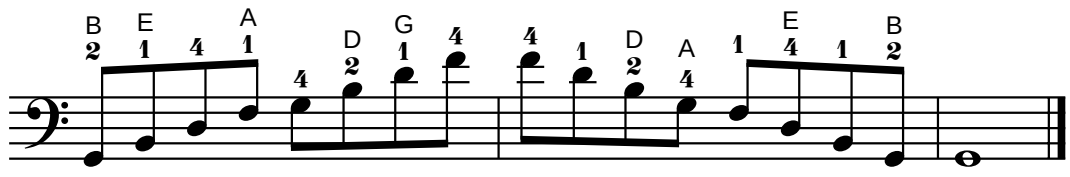


Tonic



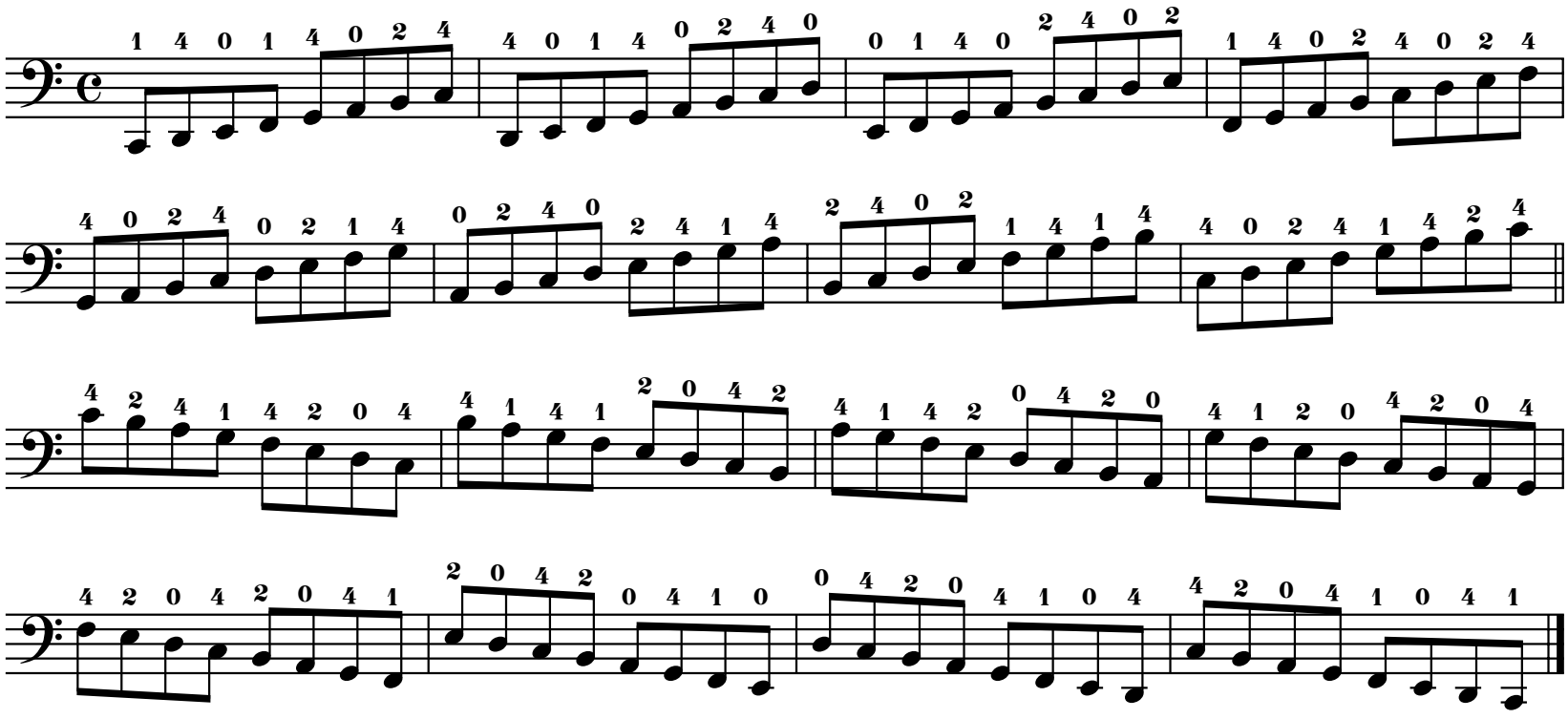
Six-Four

Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

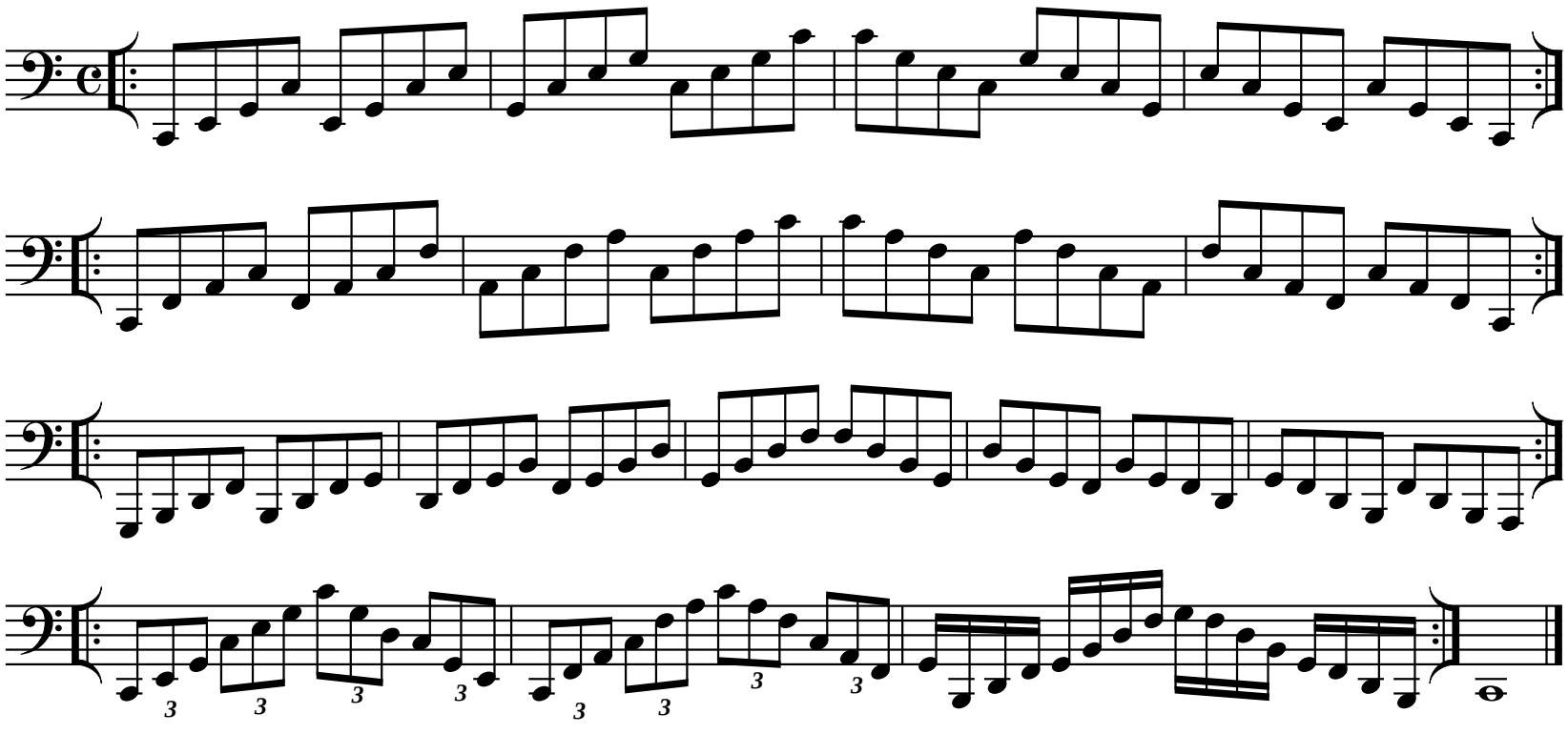


V Position

Chord Analysis

Use bowings in Appendix A

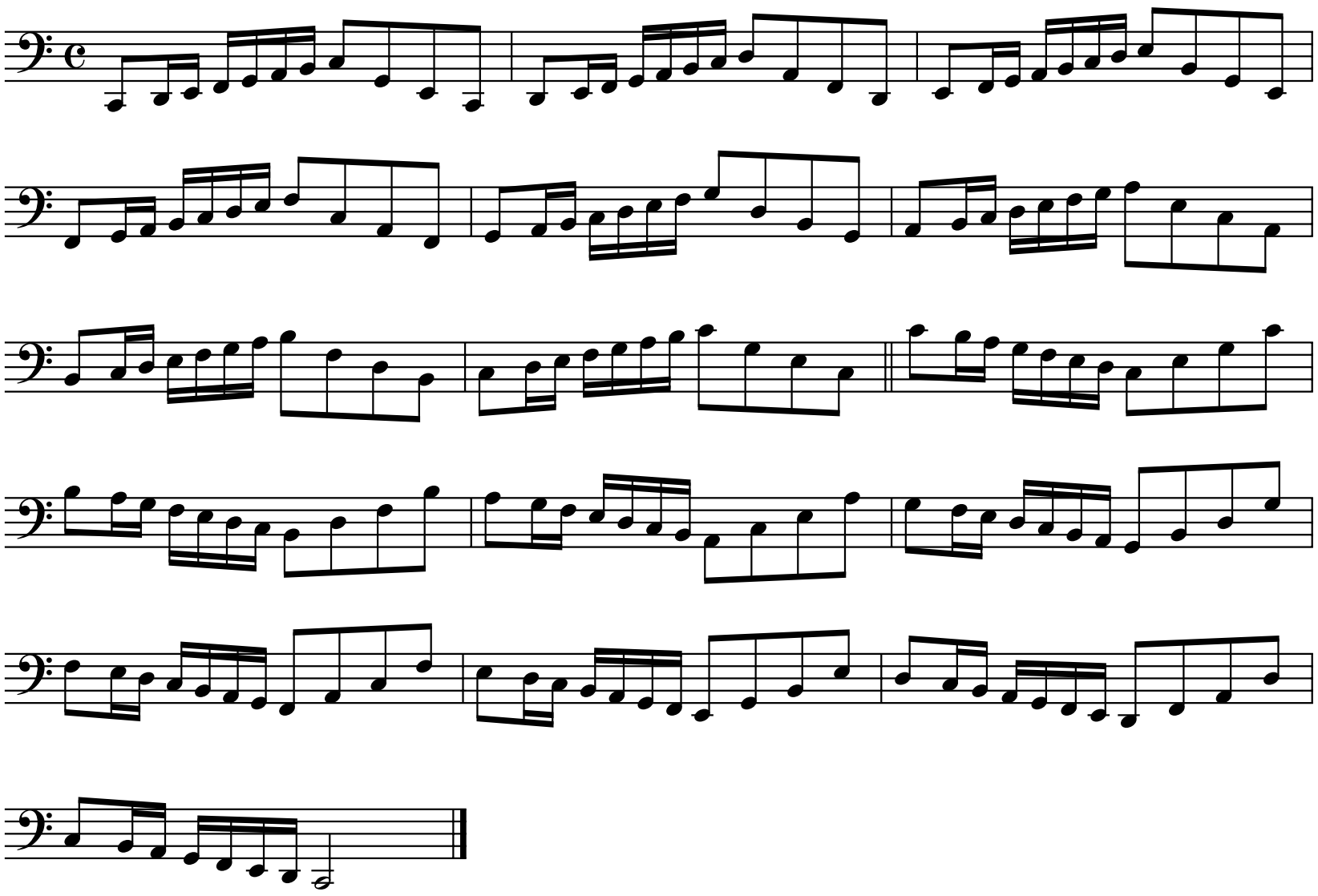
C Major Scale



Exercise

Use bowings in Appendix A

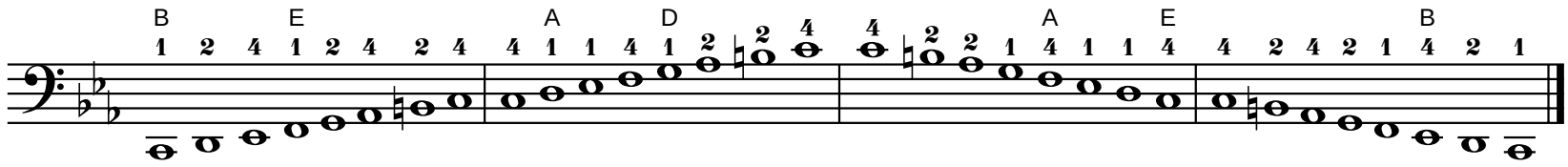
C Major Scale



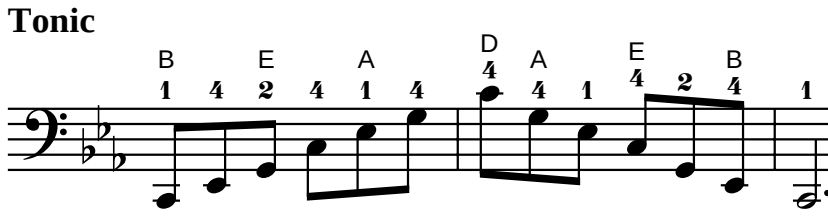
V Position

Use bowings in Appendix A

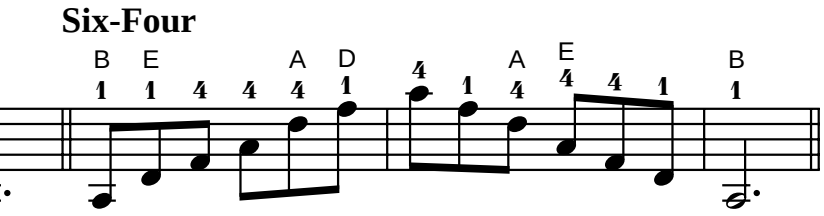
C Harmonic Minor Scale



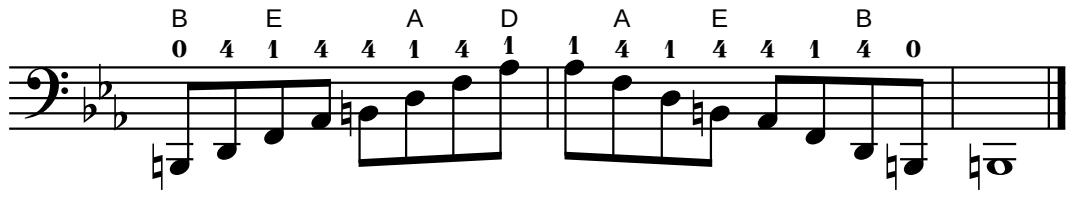
Tonic



Six-Four

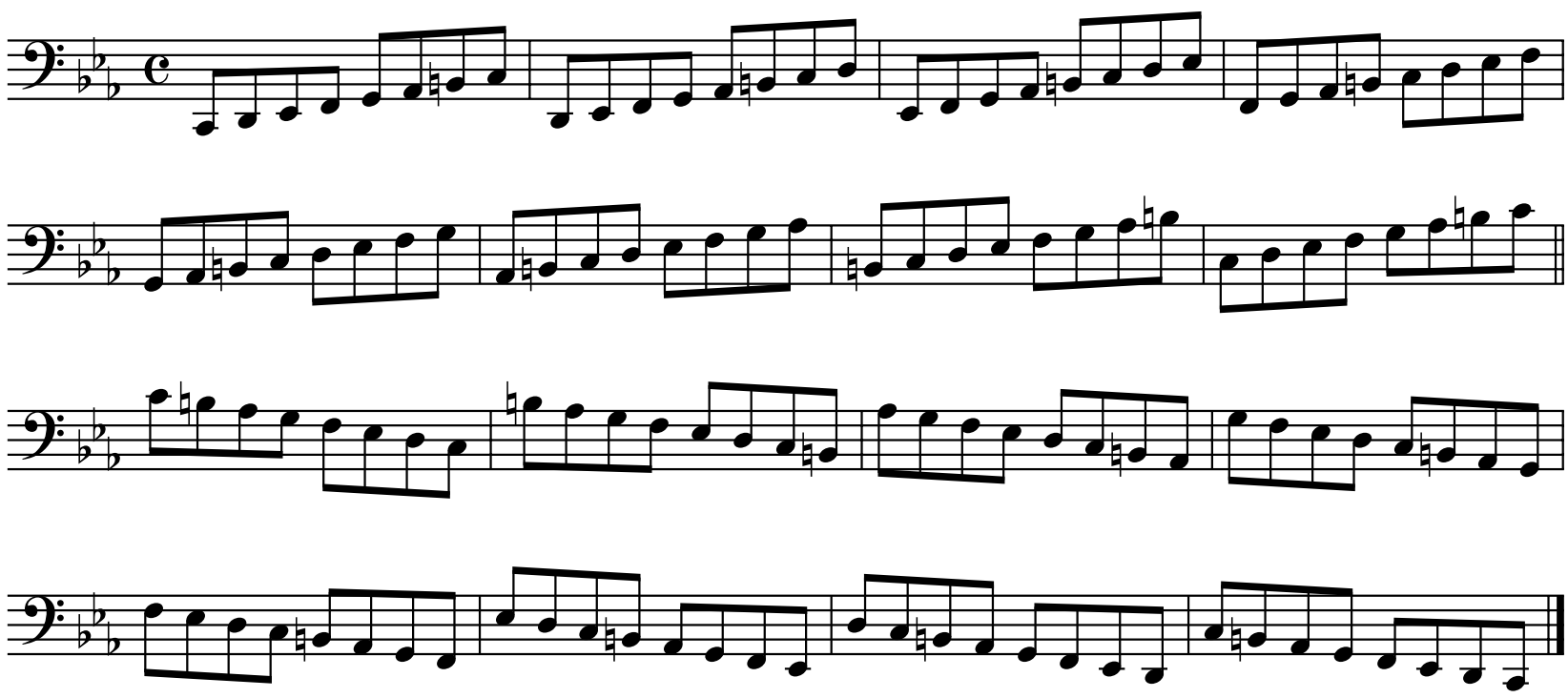


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

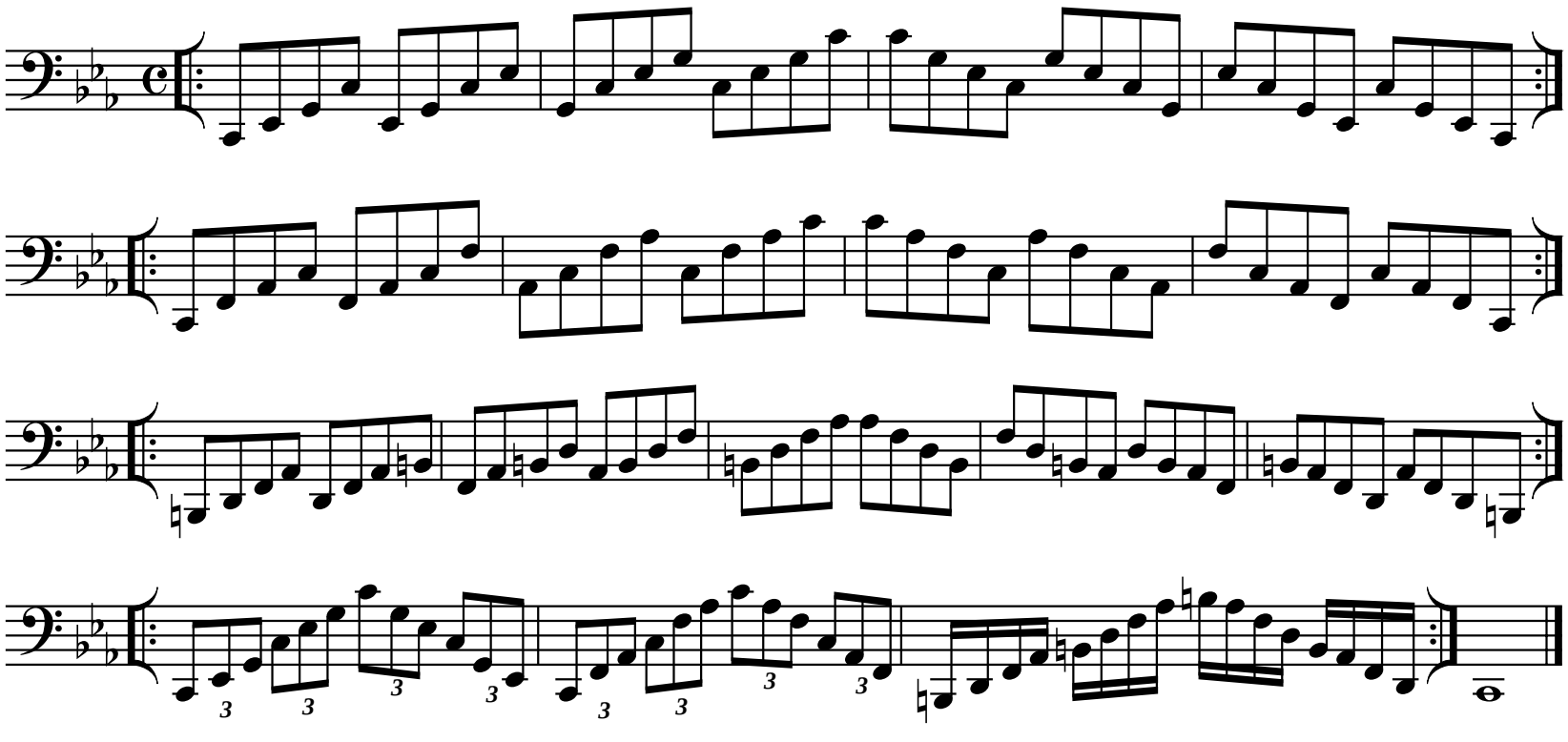


V Position

Chord Analysis

Use bowings in Appendix A

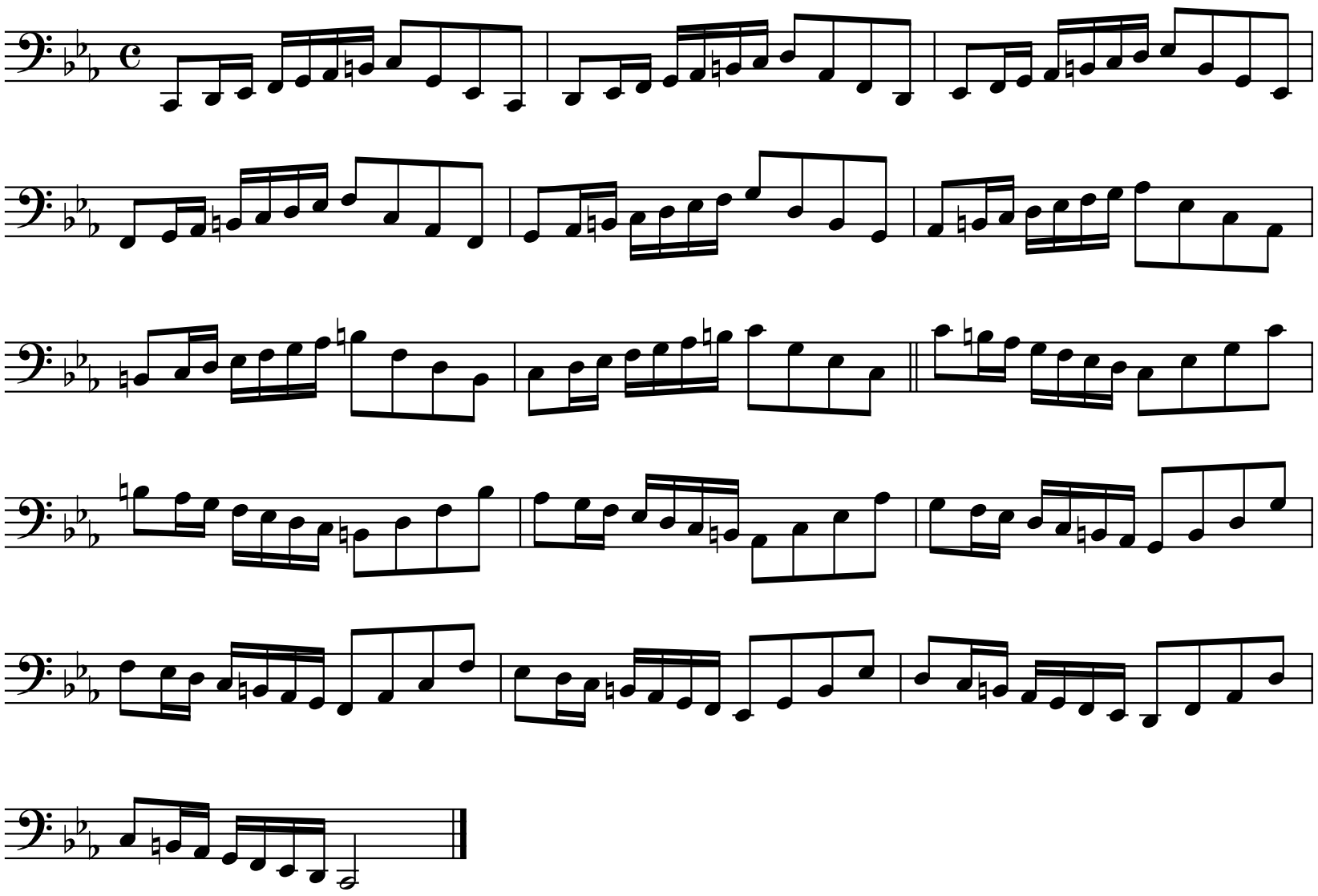
C Harmonic Minor Scale



Exercise

Use bowings in Appendix A

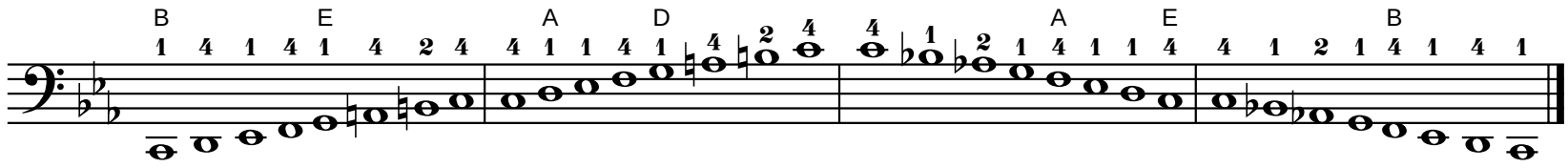
C Harmonic Minor Scale



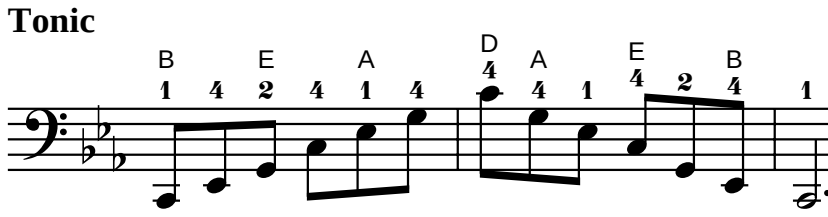
V Position

Use bowings in Appendix A

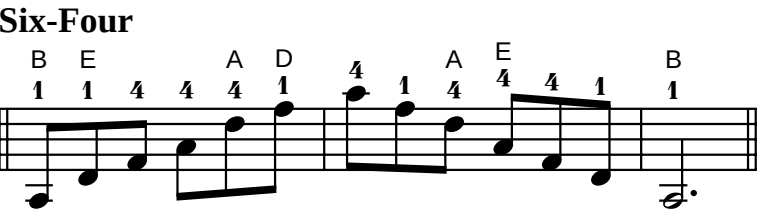
C Melodic Minor Scale



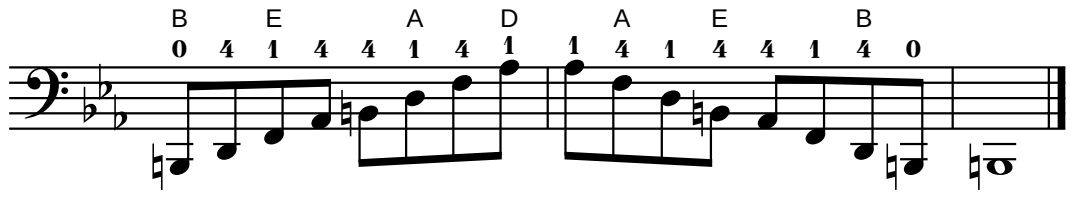
Tonic



Six-Four

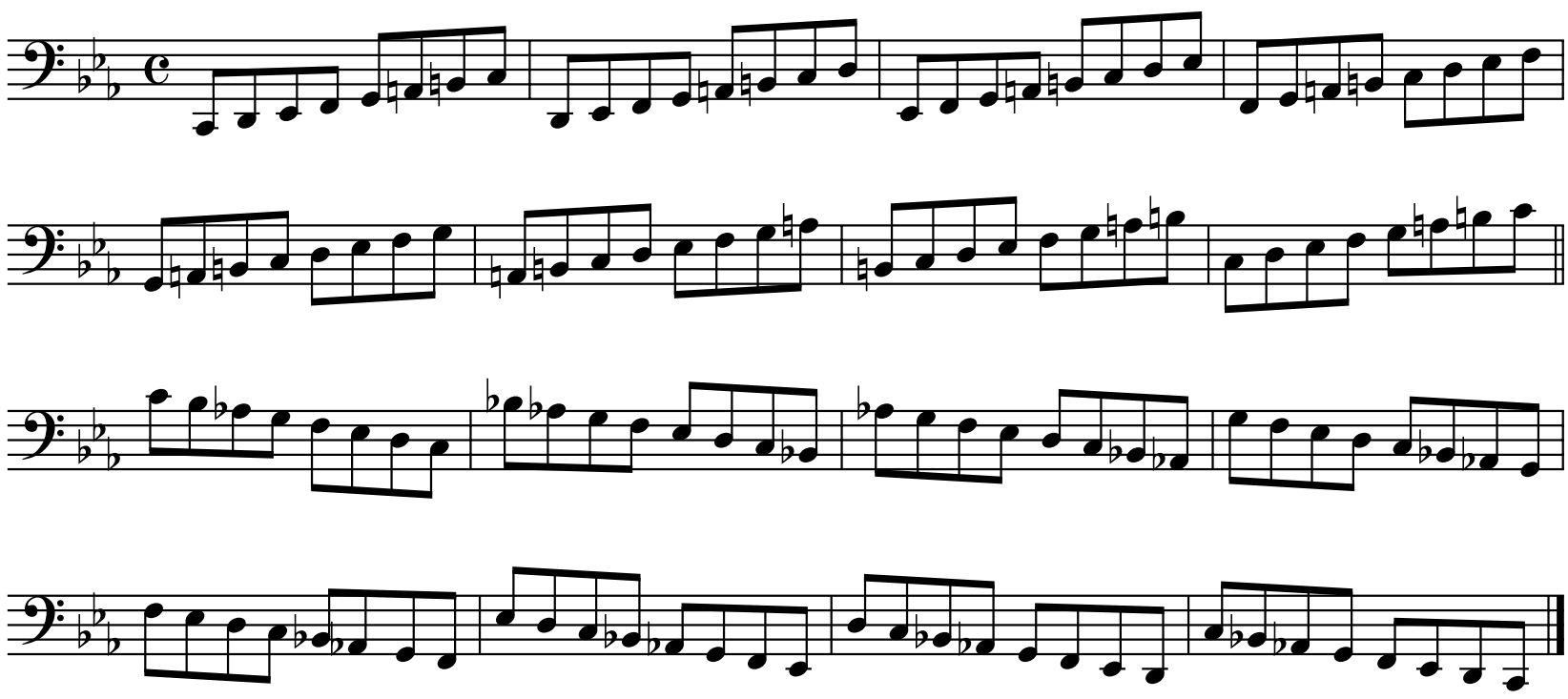


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

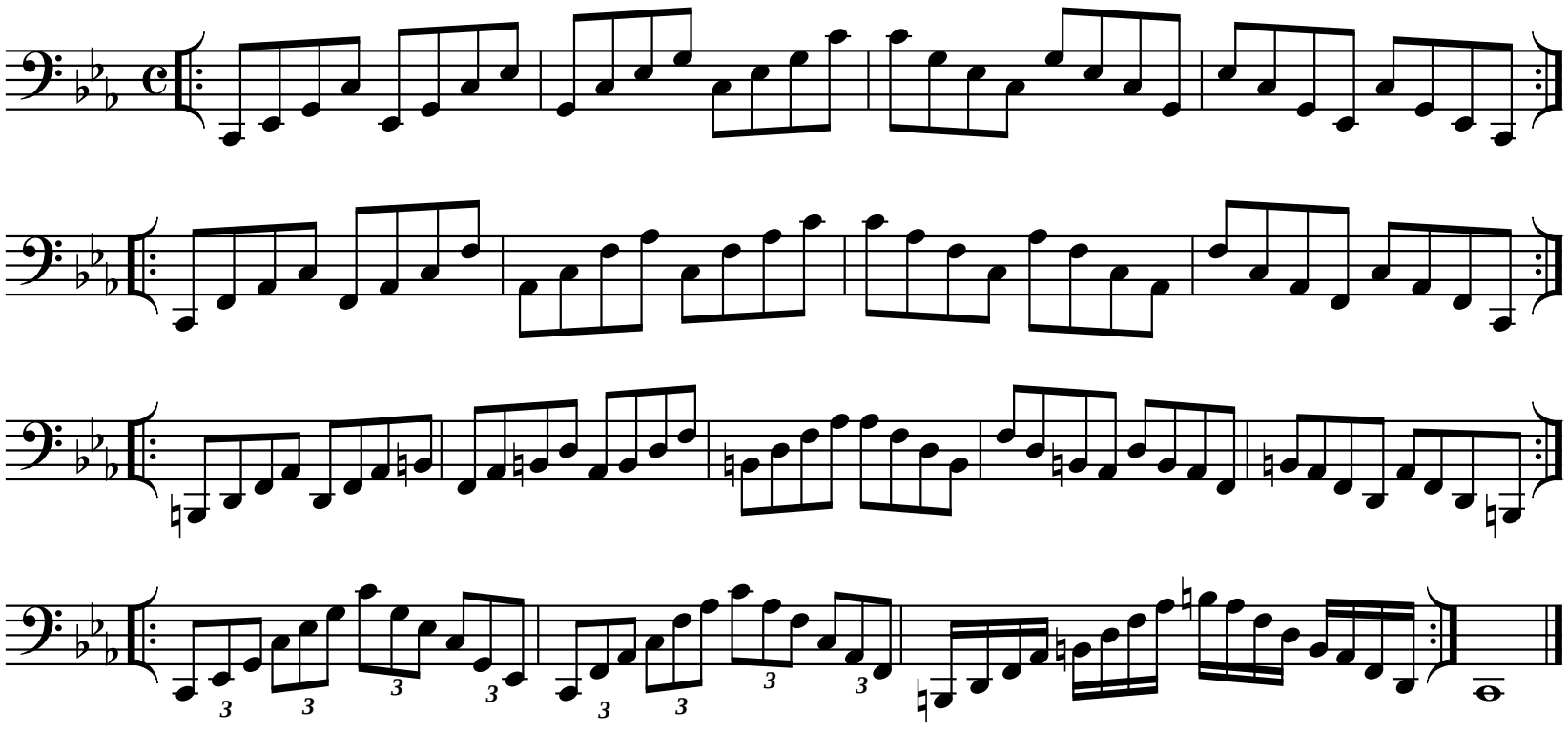


V Position

Use bowings in Appendix A

C Melodic Minor Scale

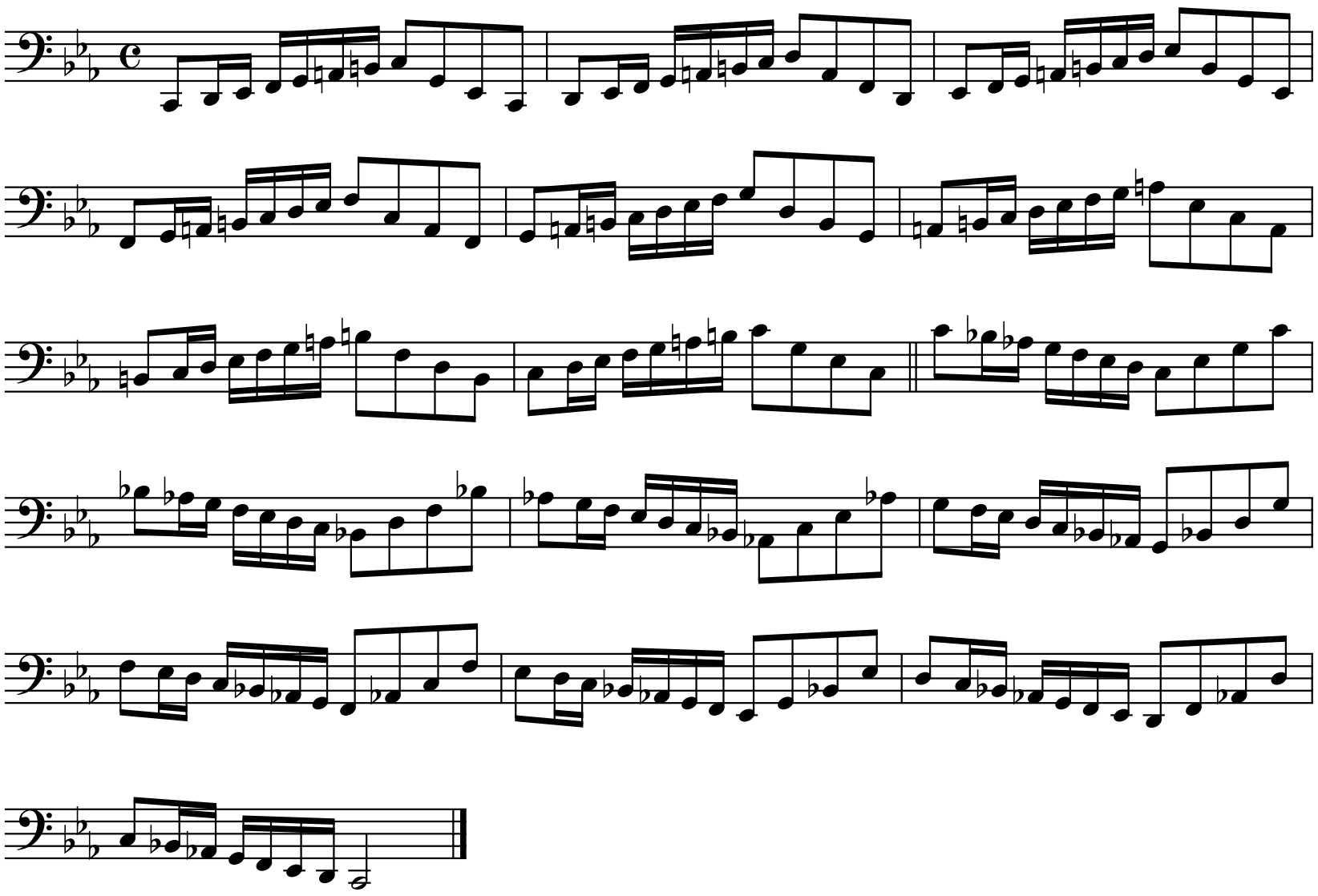
Chord Analysis



Use bowings in Appendix A

C Melodic Minor Scale

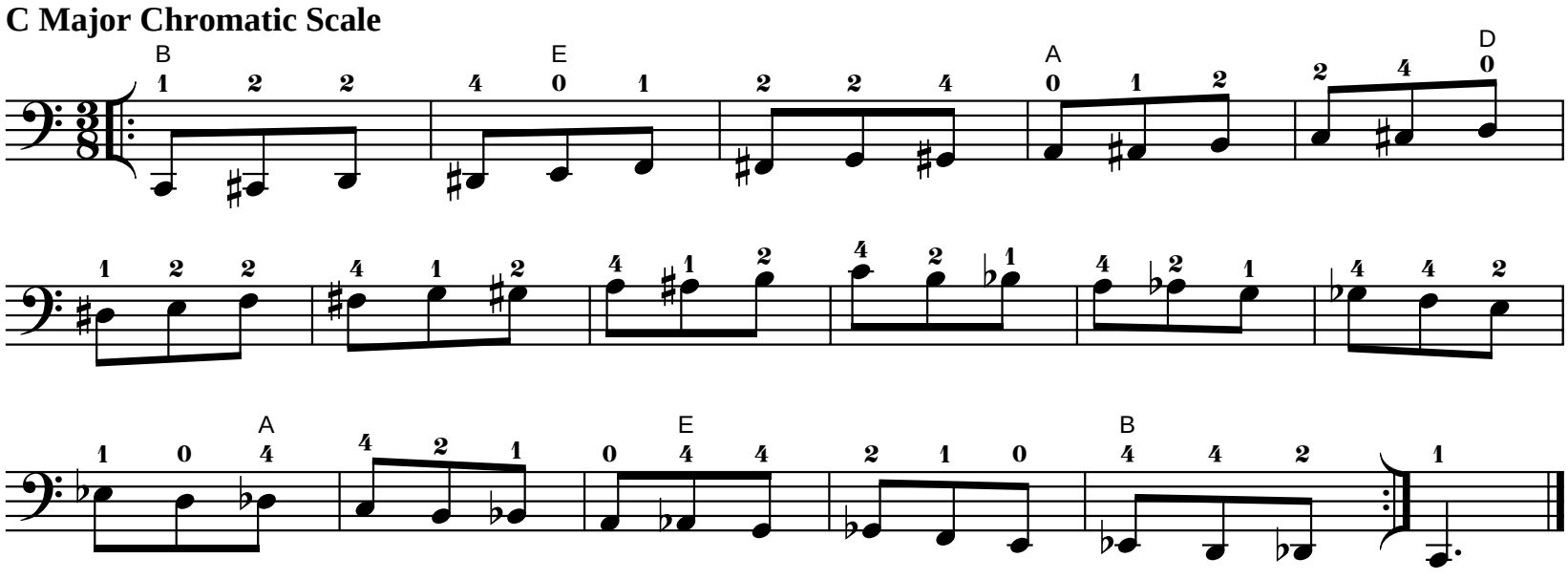
Exercise



V Position

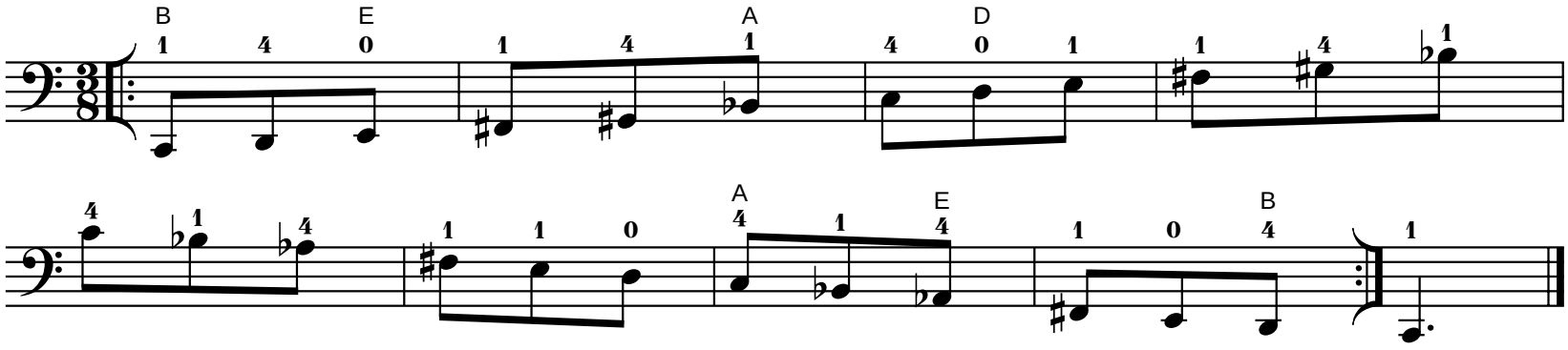
Use bowings in Appendix A

C Major Chromatic Scale



Use bowings in Appendix A

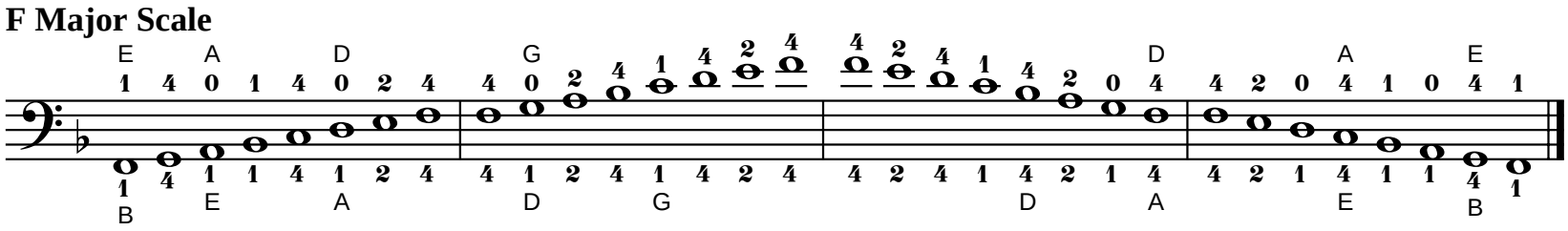
C Major Whole Tone Scale



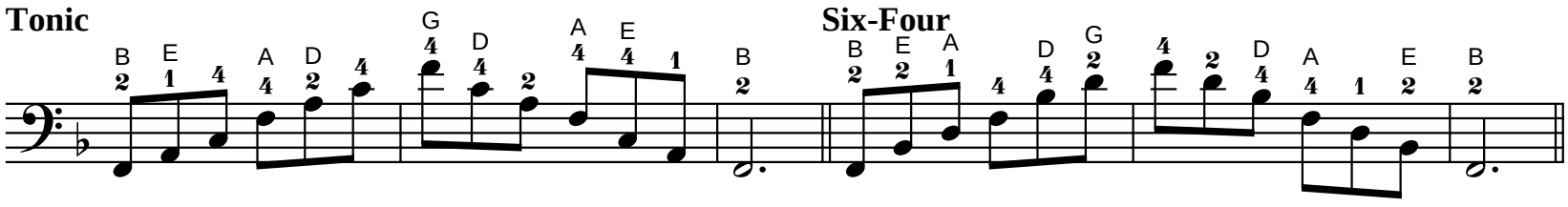
V Position

Use bowings in Appendix A

F Major Scale

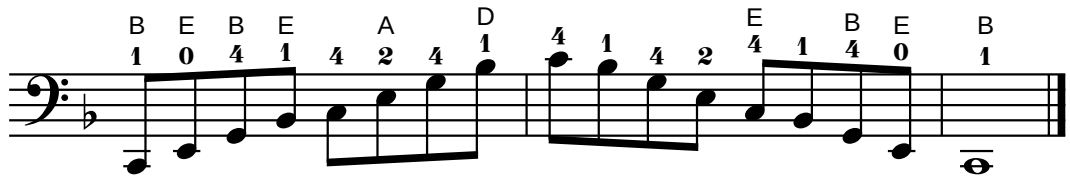


Tonic



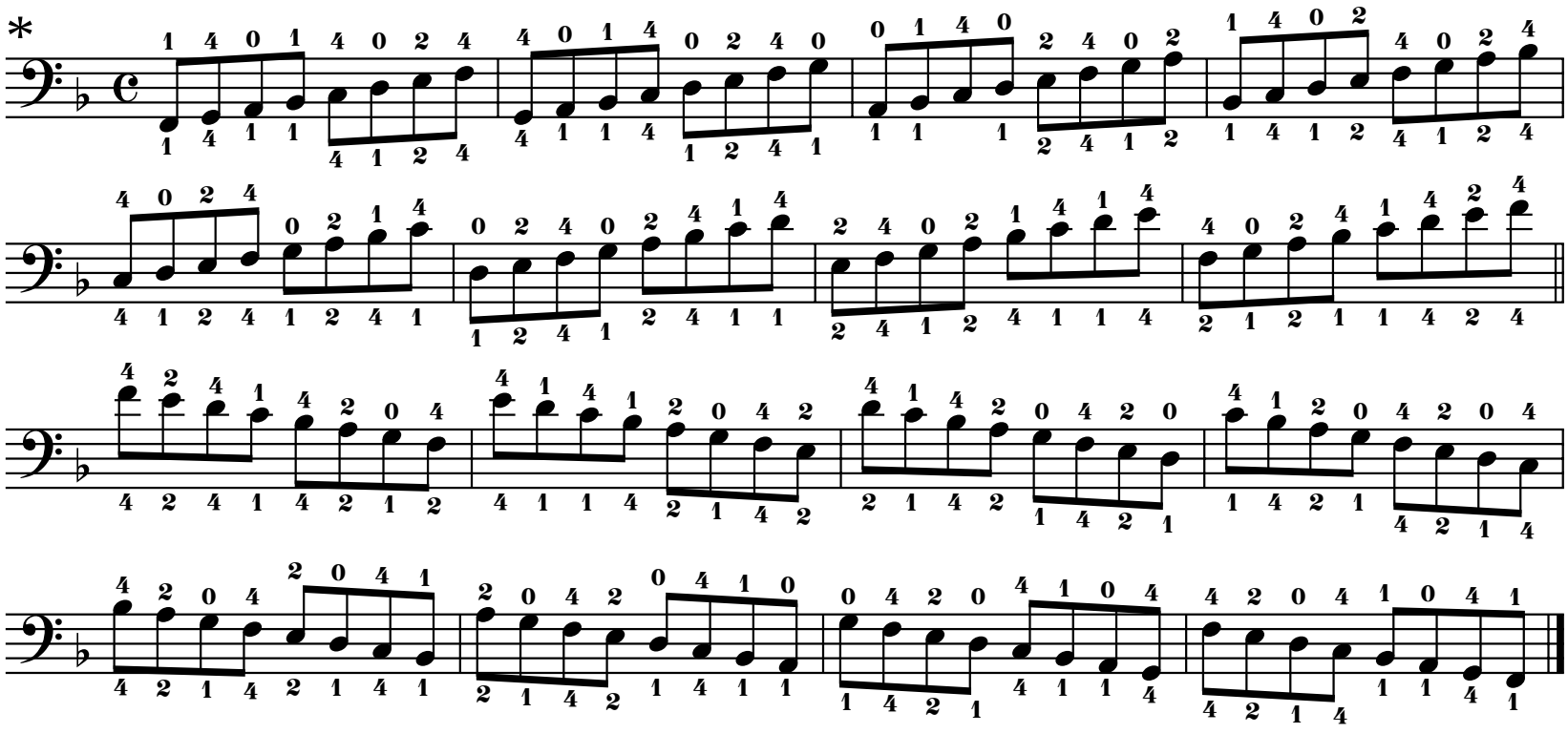
Six-Four

Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.



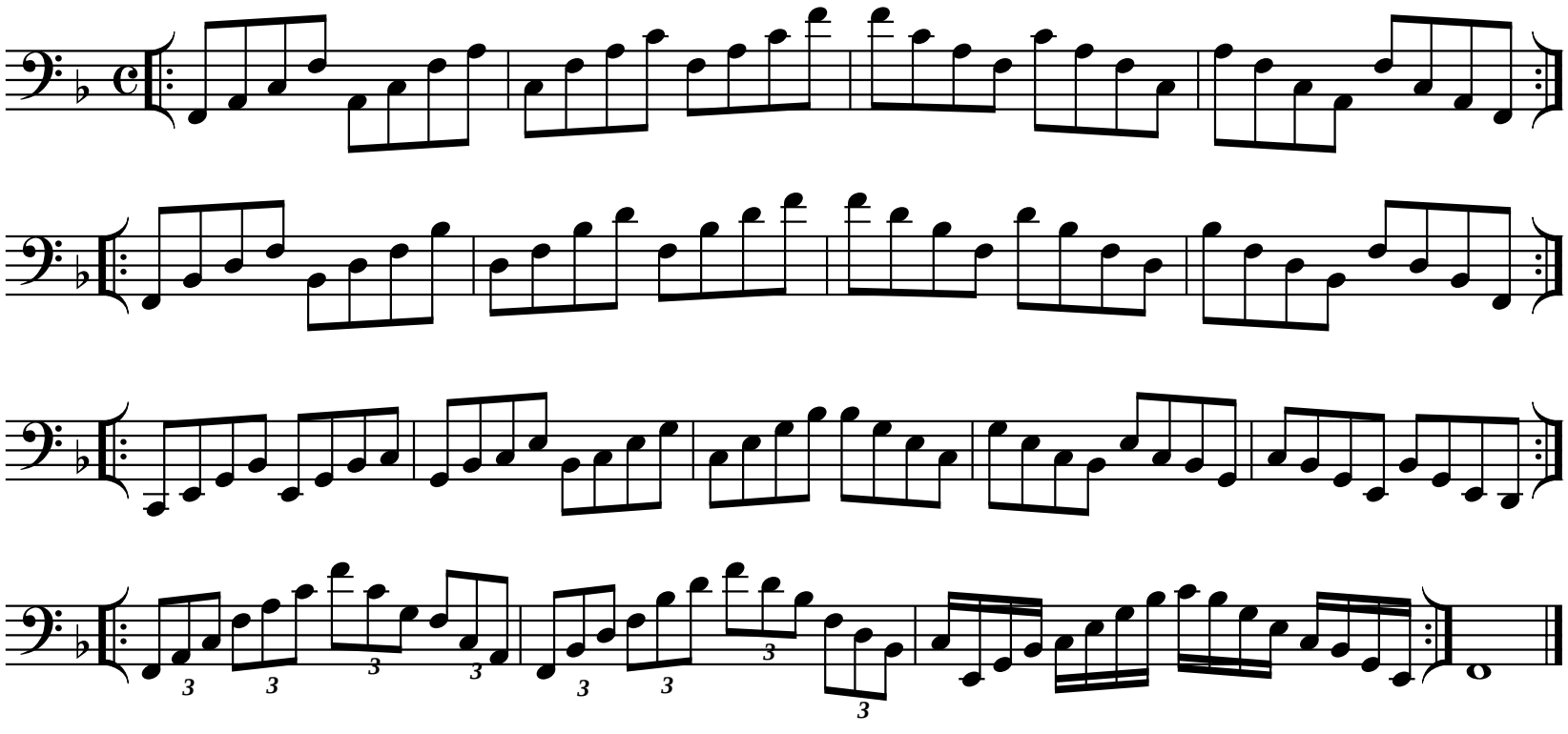
*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

V Position

Chord Analysis

Use bowings in Appendix A

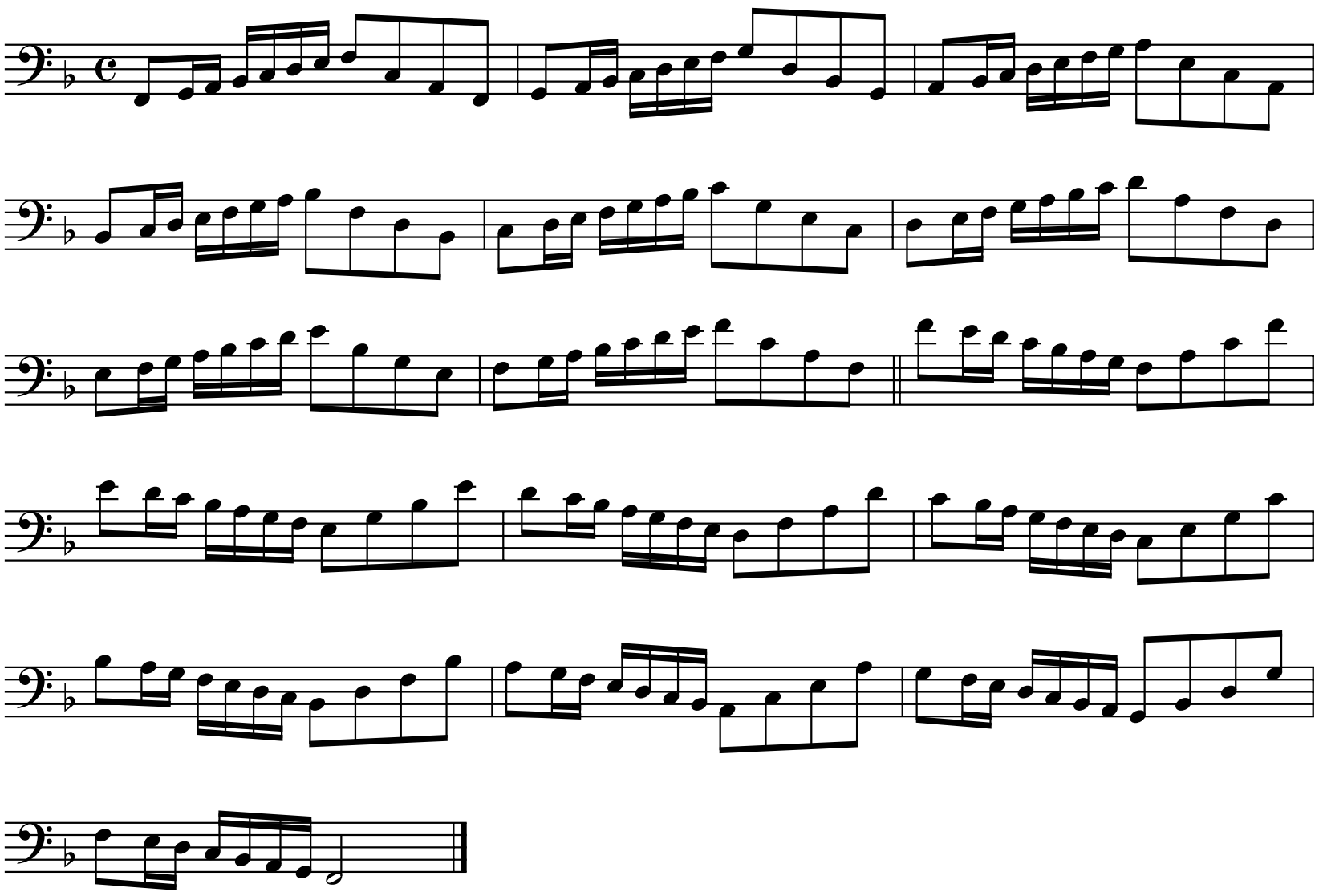
F Major Scale



Exercise

Use bowings in Appendix A

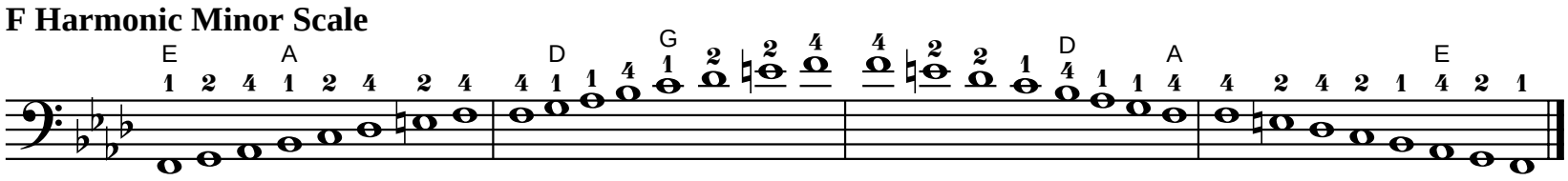
F Major Scale



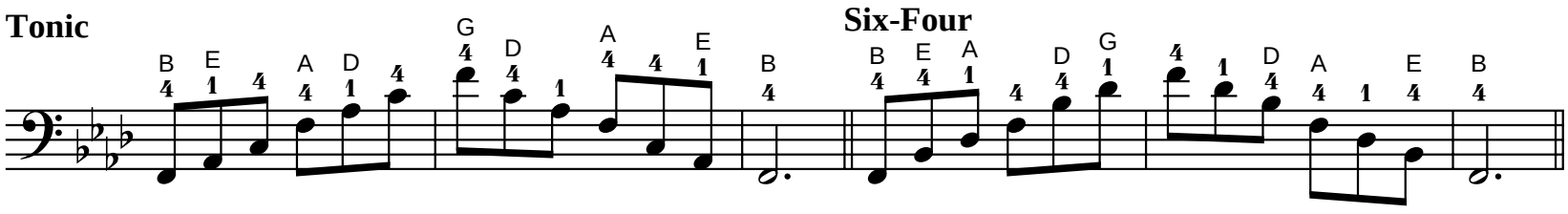
V Position

Use bowings in Appendix A

F Harmonic Minor Scale

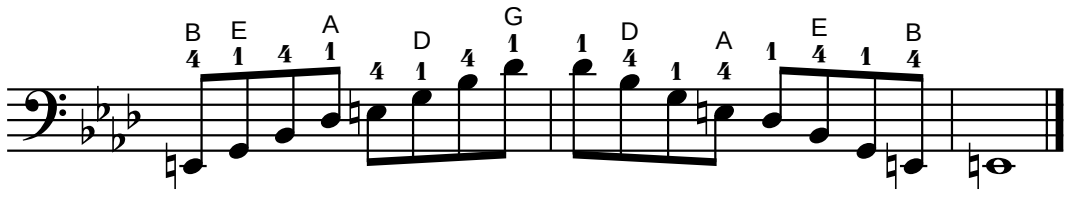


Tonic



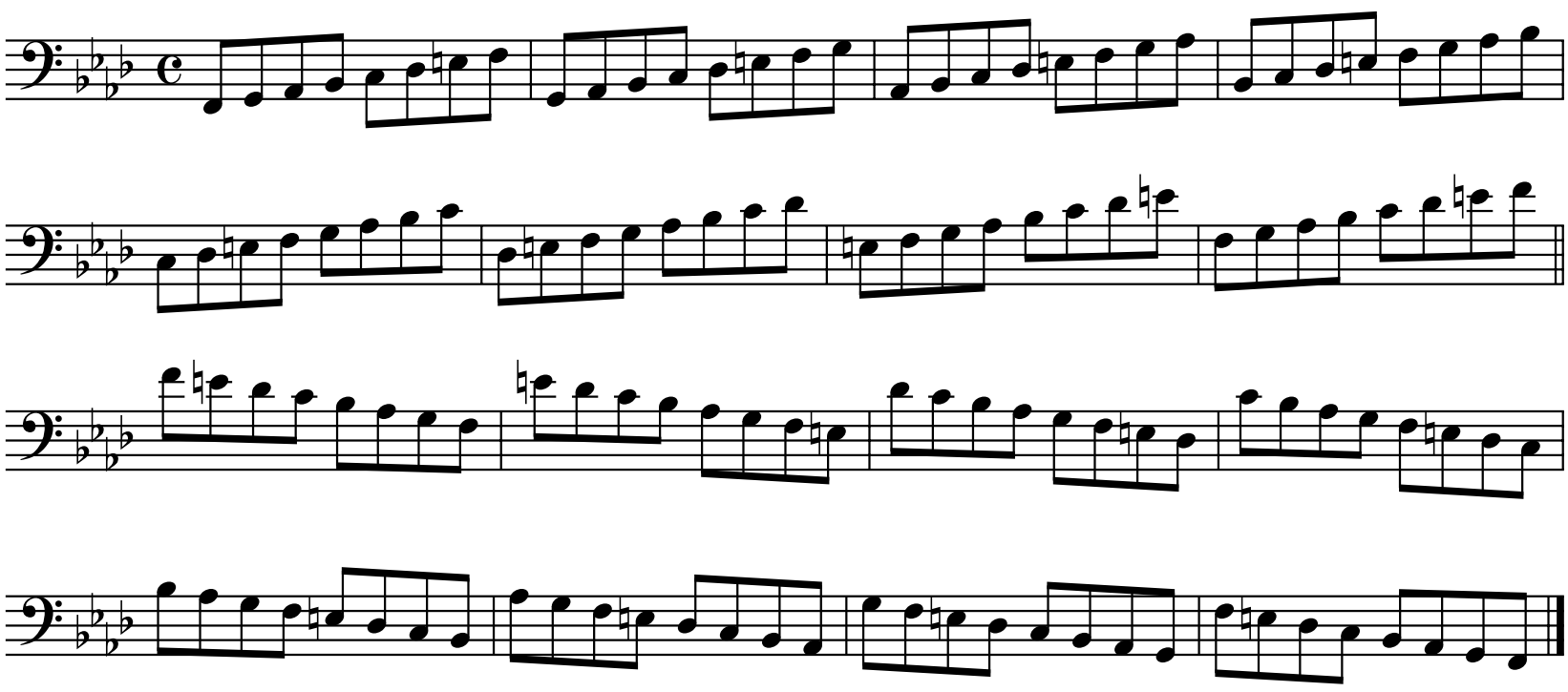
Six-Four

Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

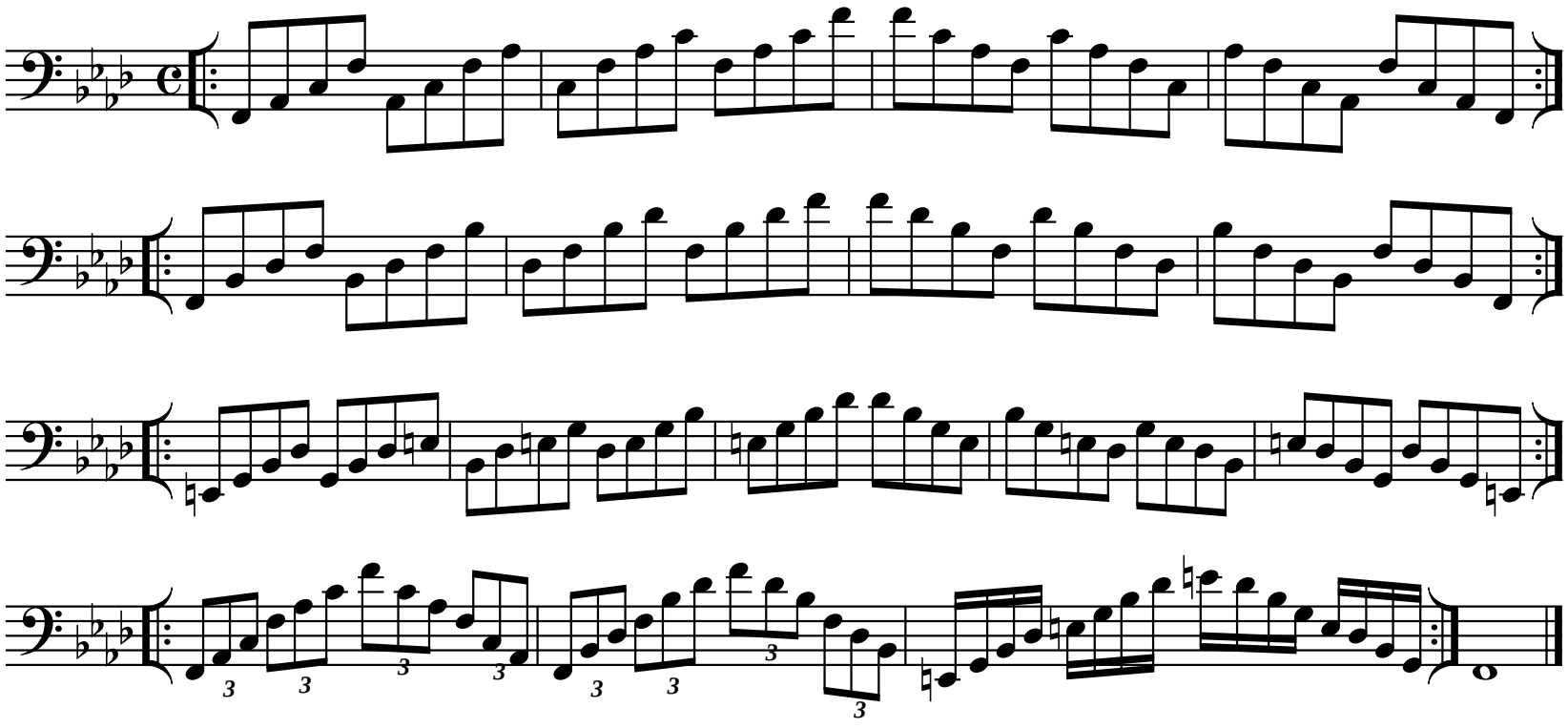


V Position

Chord Analysis

Use bowings in Appendix A

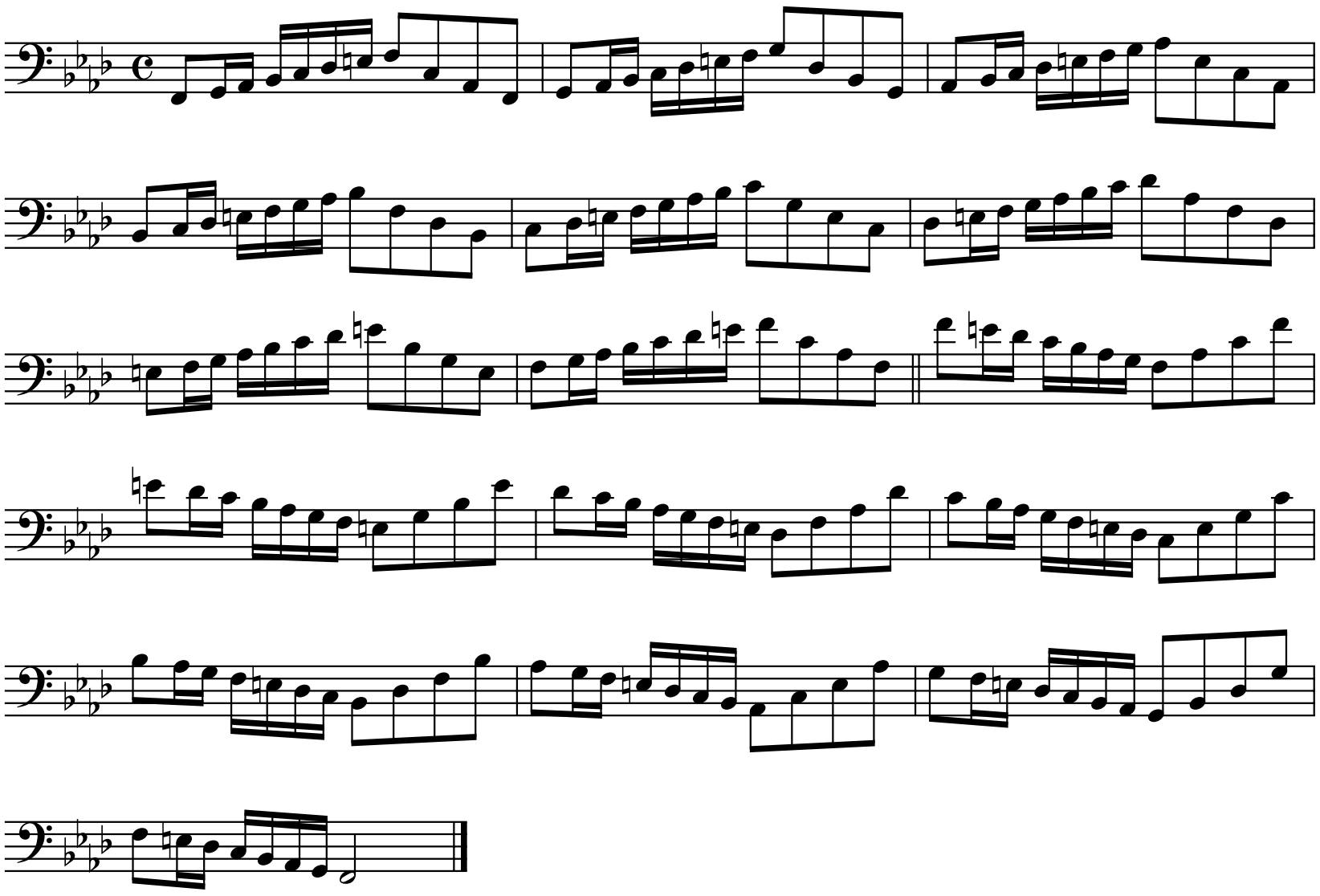
F Harmonic Minor Scale



Exercise

Use bowings in Appendix A

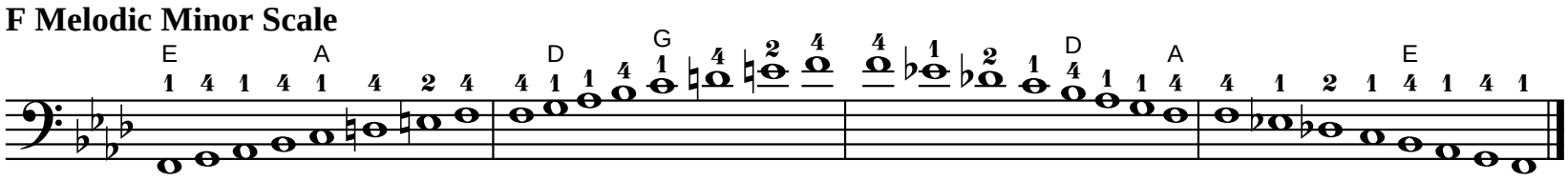
F Harmonic Minor Scale



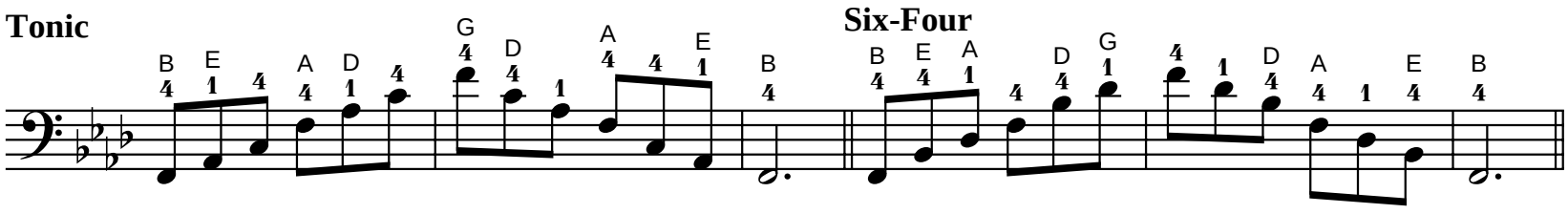
V Position

Use bowings in Appendix A

F Melodic Minor Scale

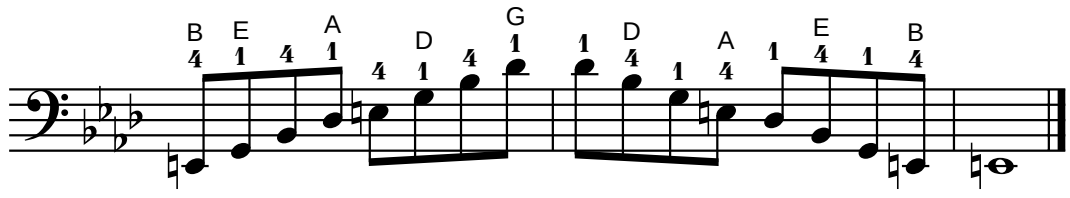


Tonic



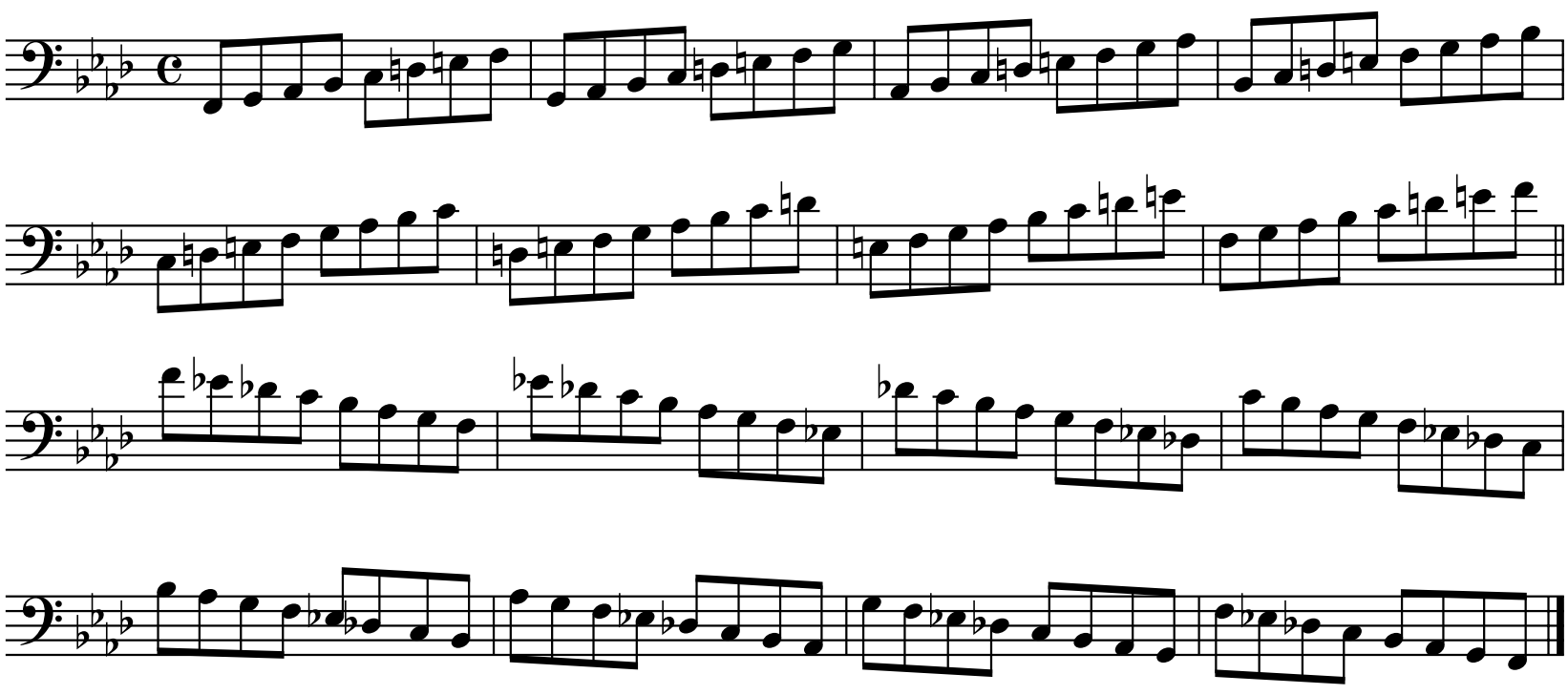
Six-Four

Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

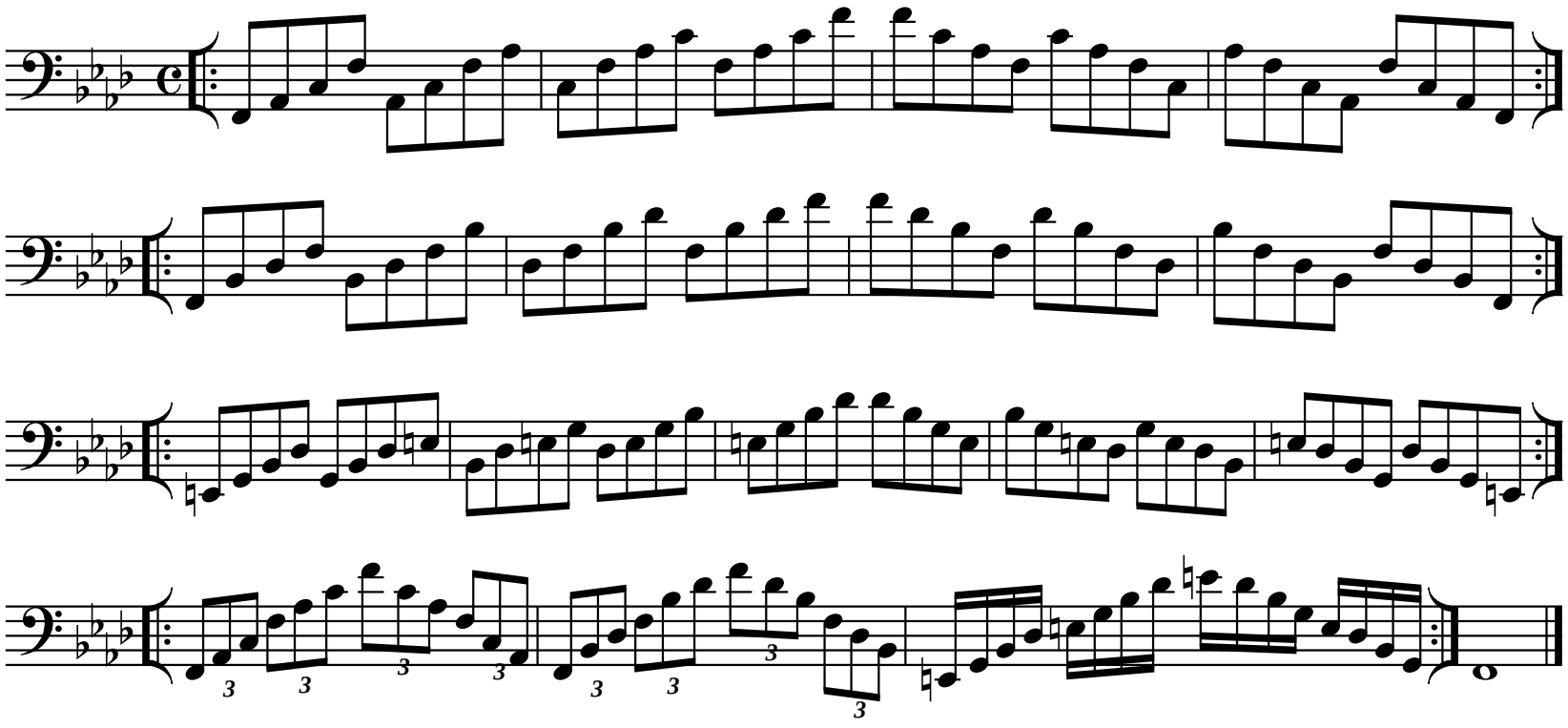


V Position

Chord Analysis

Use bowings in Appendix A

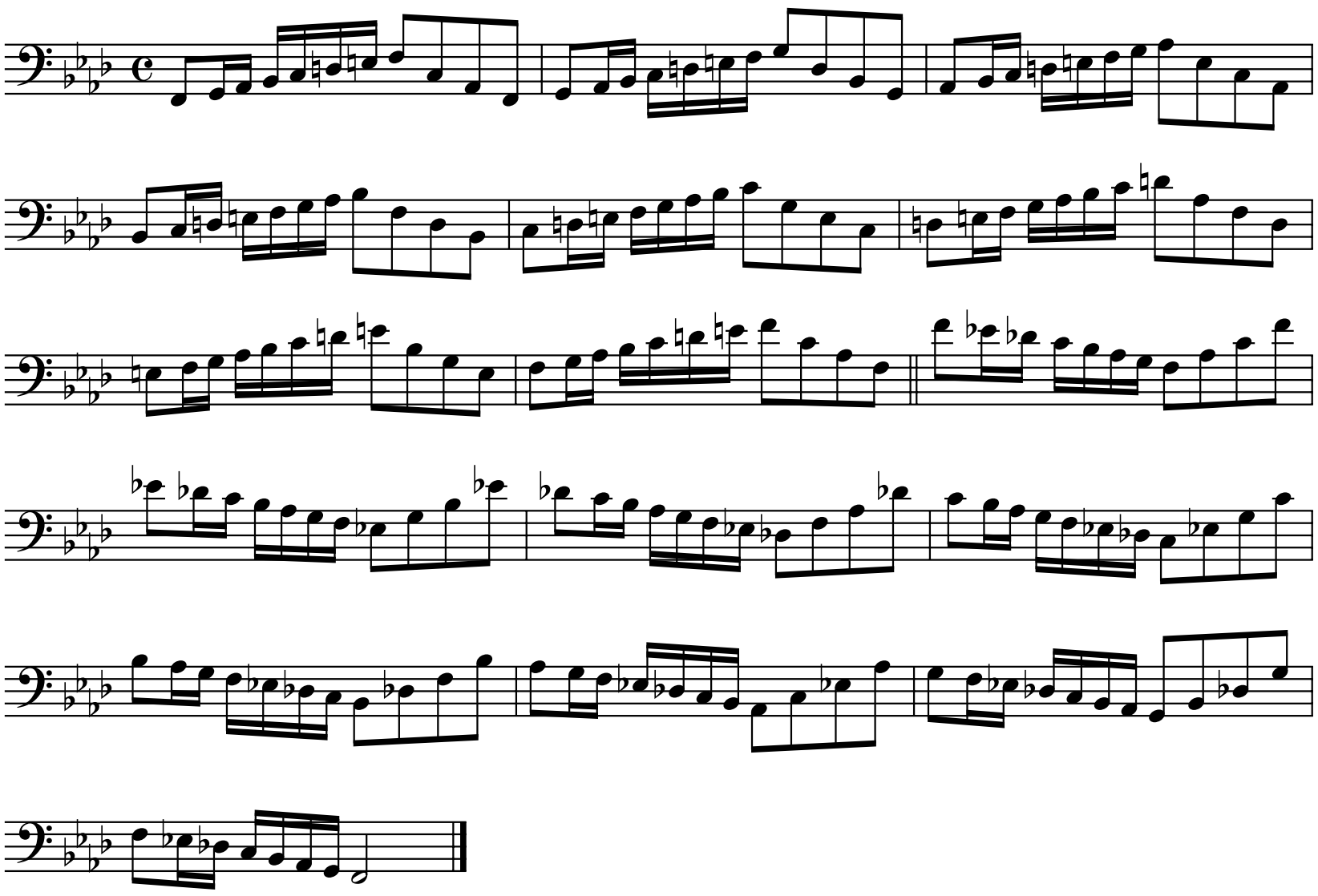
F Melodic Minor Scale



Exercise

Use bowings in Appendix A

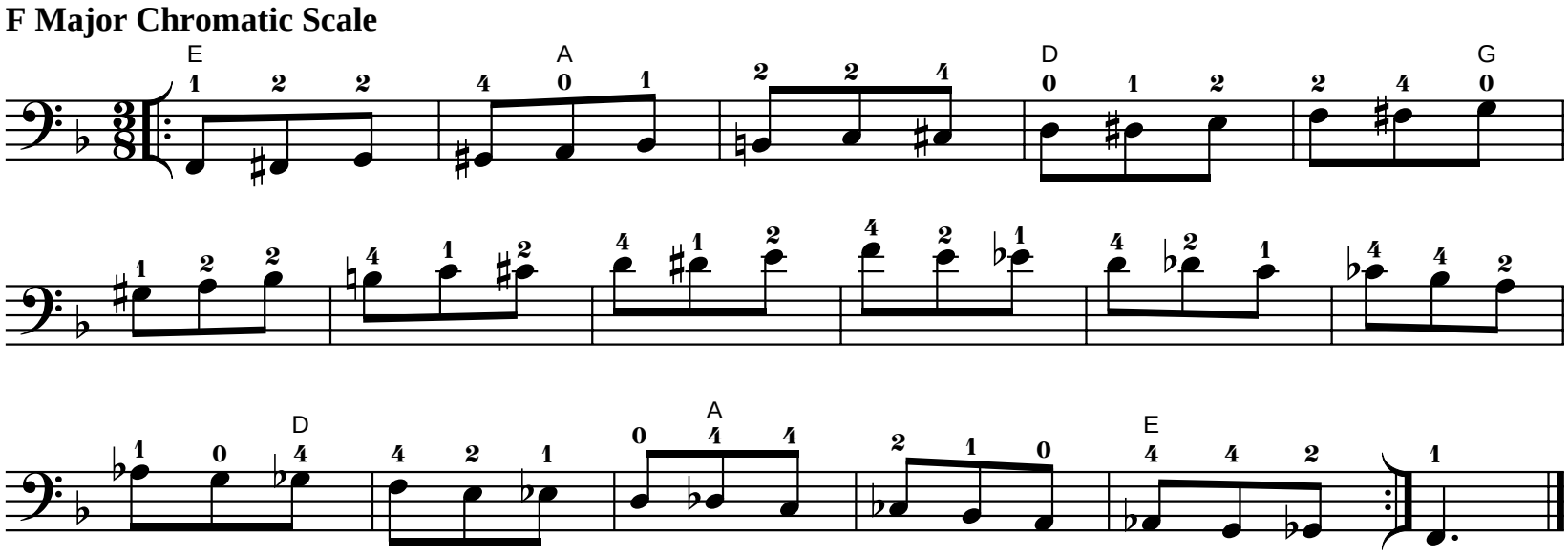
F Melodic Minor Scale



V Position

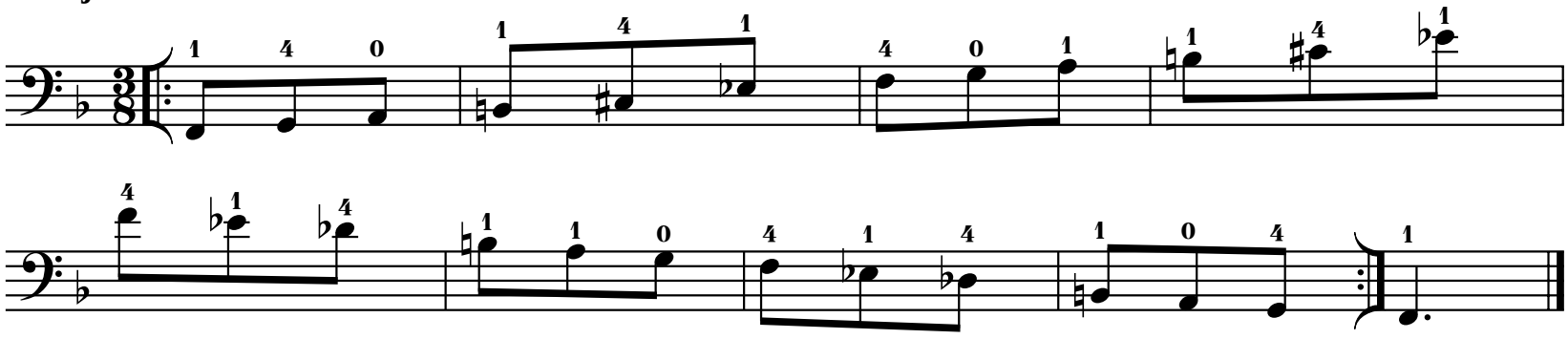
Use bowings in Appendix A

F Major Chromatic Scale



Use bowings in Appendix A

F Major Whole Tone Scale

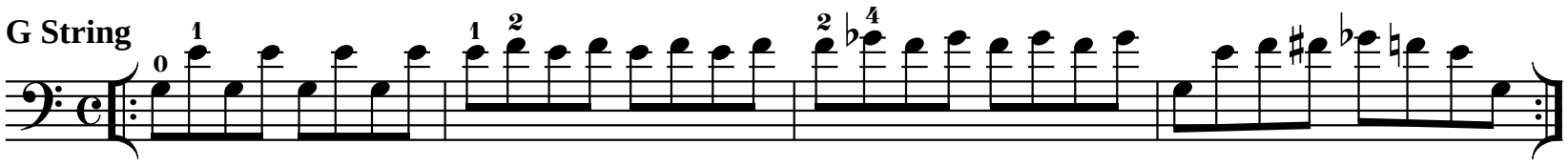


V/VI Position

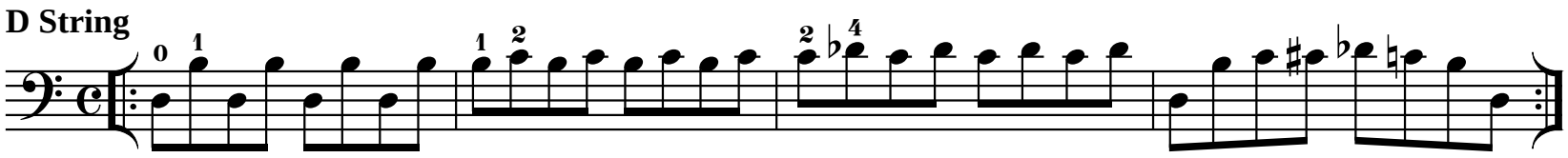
Gamut

Keep 1st finger on the string when playing with 2nd finger.
Keep 1st and 2nd fingers on the string when playing with 4th finger.

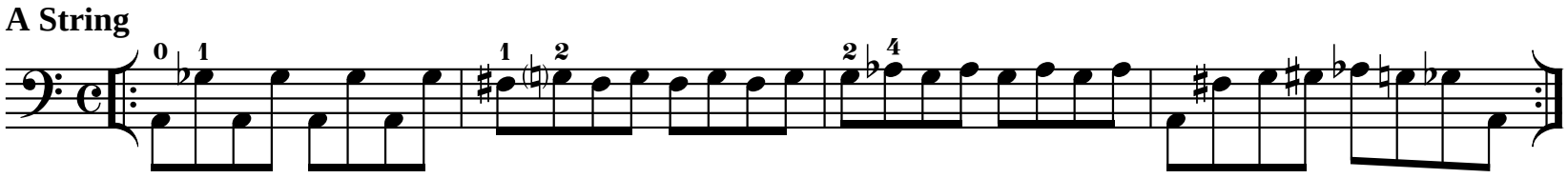
G String



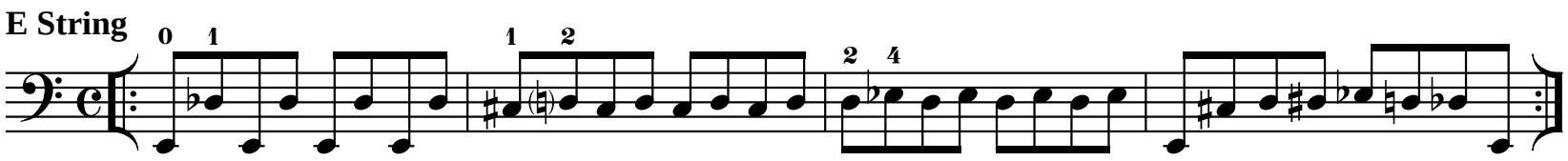
D String



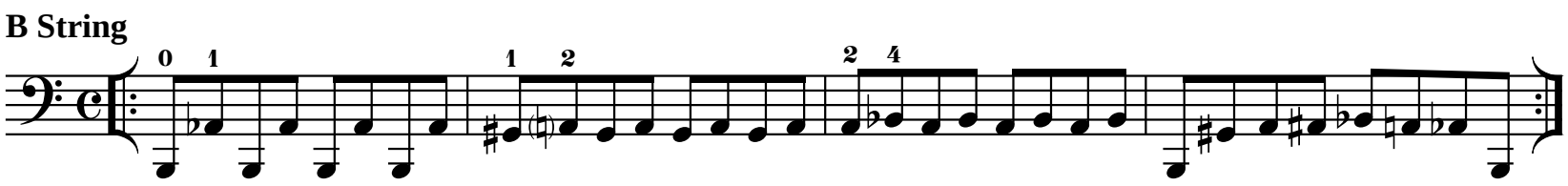
A String



E String

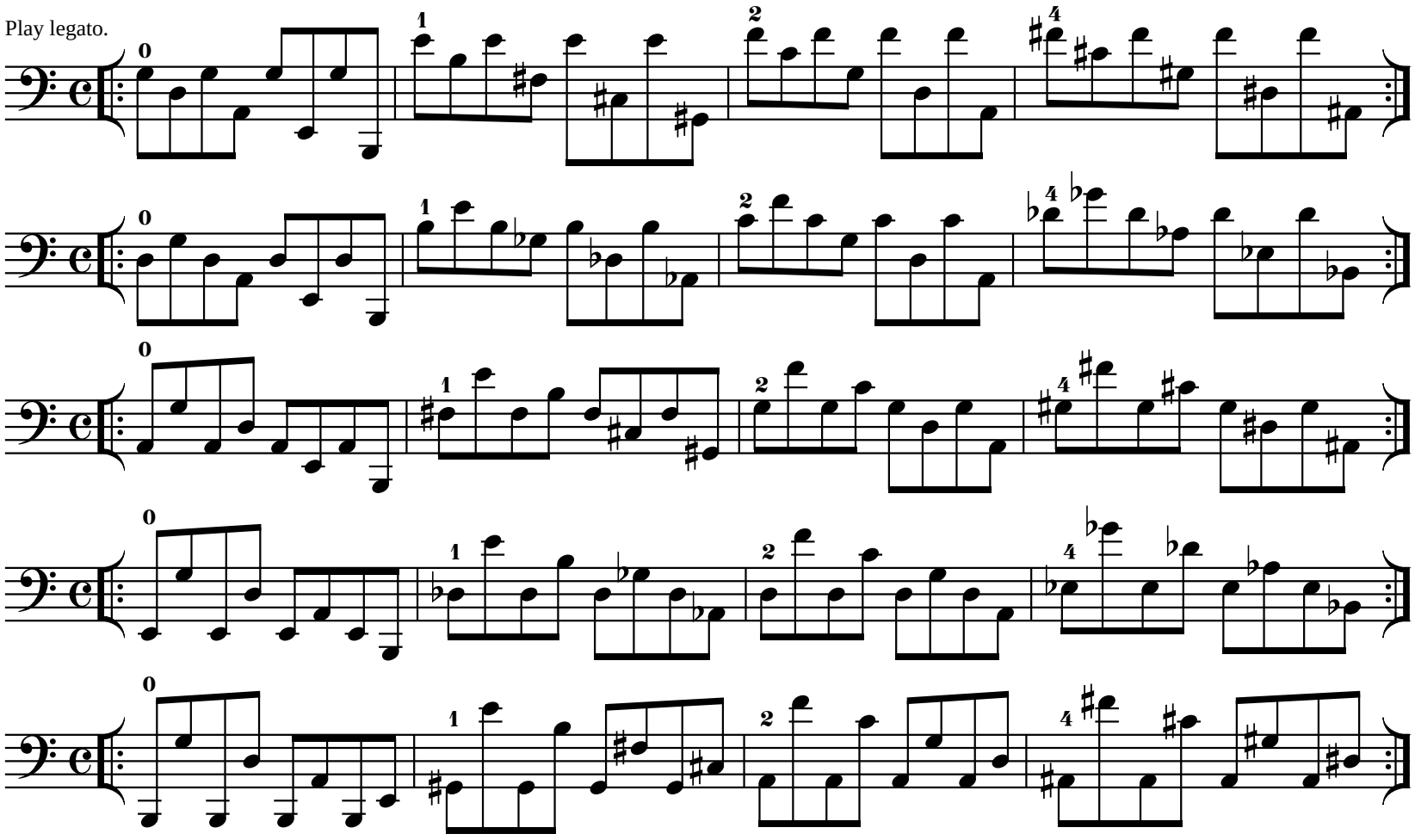


B String



String Crossing

Play legato.

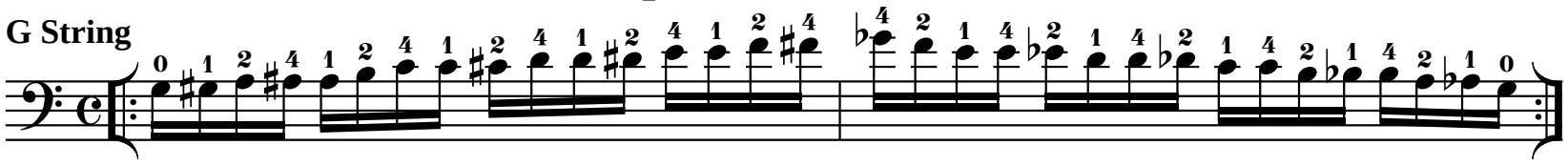


V/VI Position

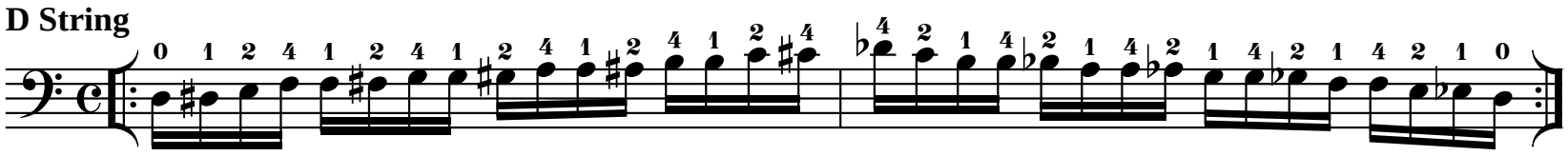
Replace 4th finger with 1st finger on upward shifts.
Replace 1st finger with 4th finger on downward shifts.

Replacement Shift

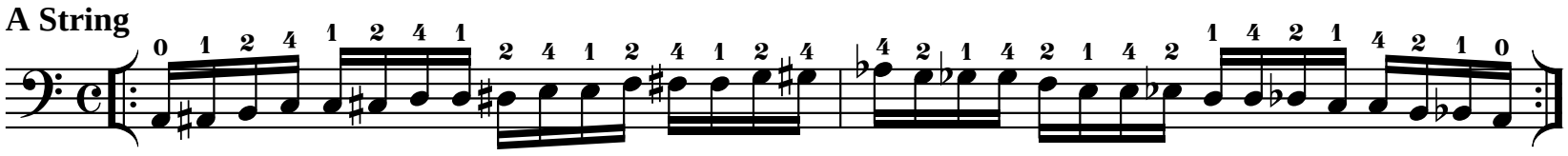
G String



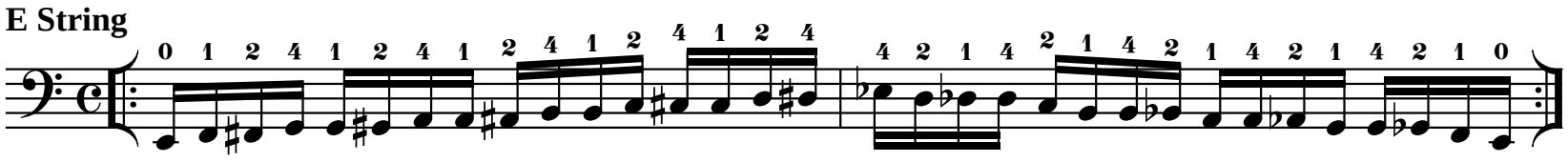
D String



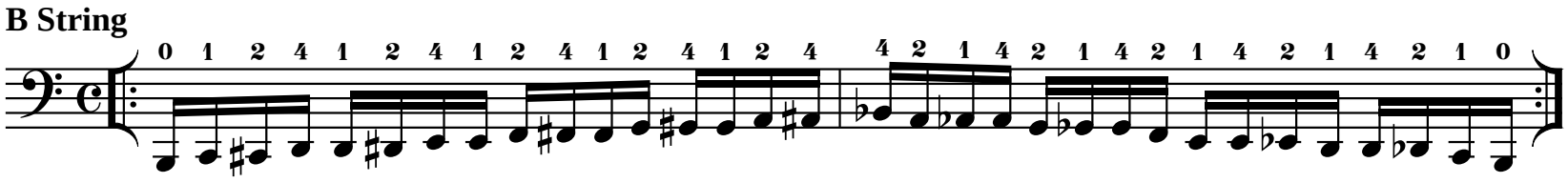
A String



E String

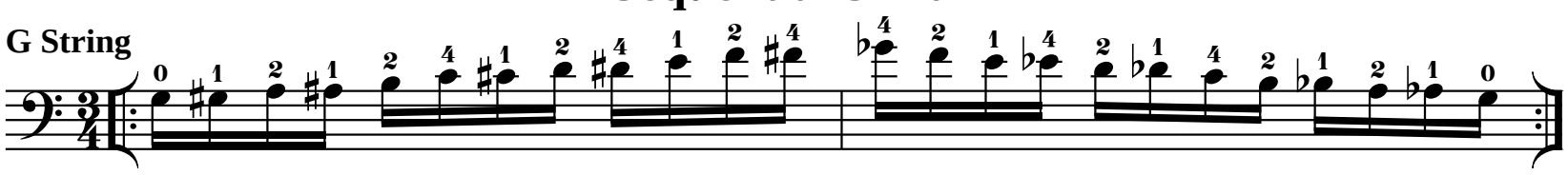


B String

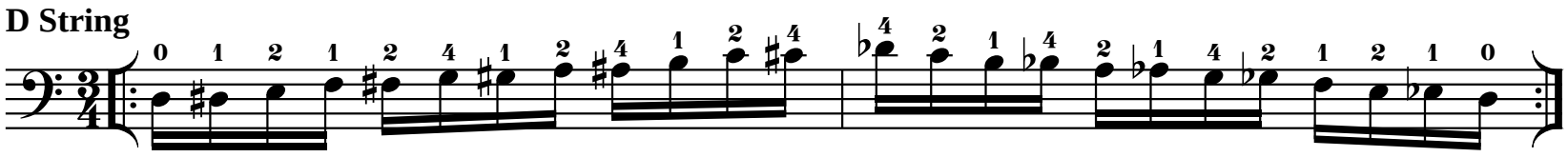


Sequential Shift

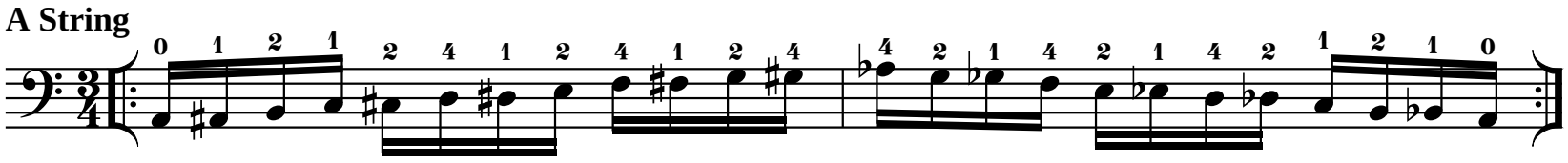
G String



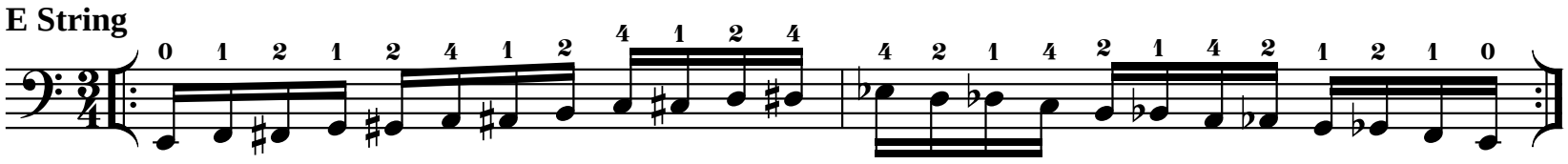
D String



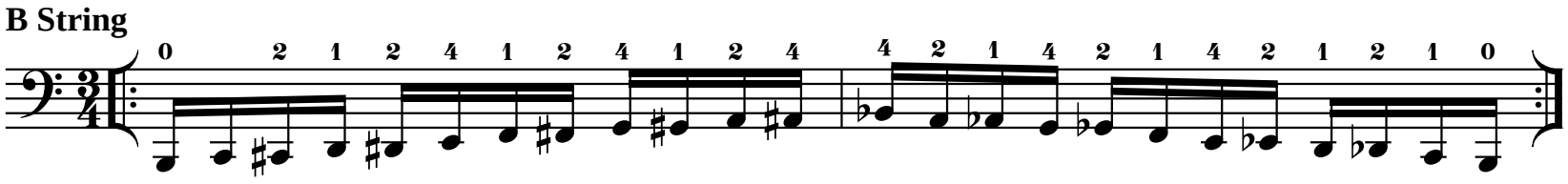
A String



E String

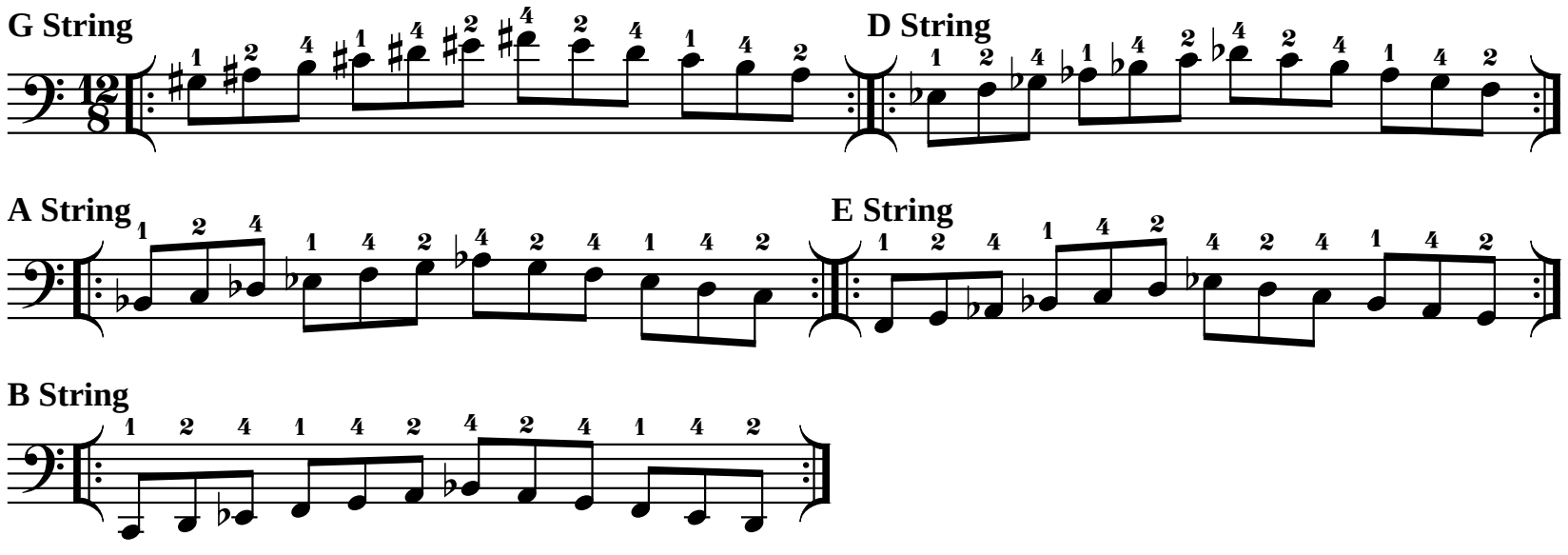


B String



V/VI Position

Diatonic Shift

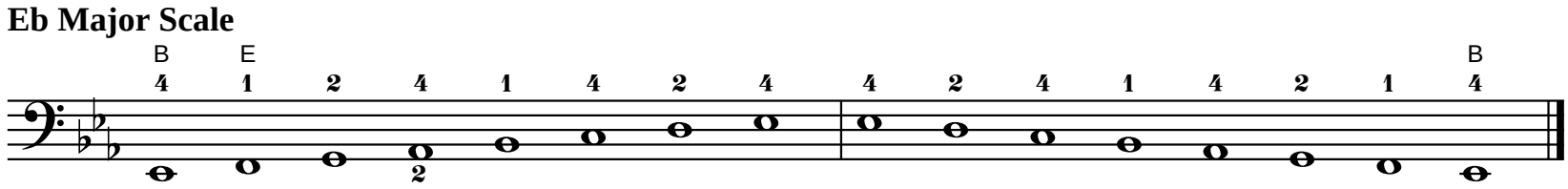


V/VI Position

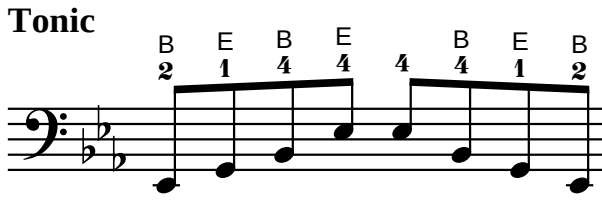
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

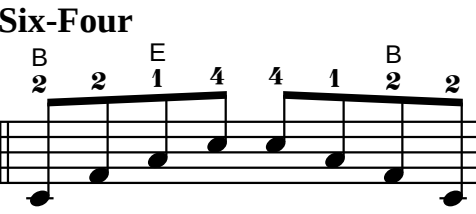
Eb Major Scale



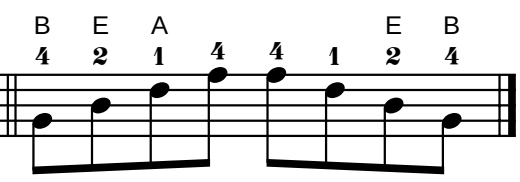
Tonic



Six-Four

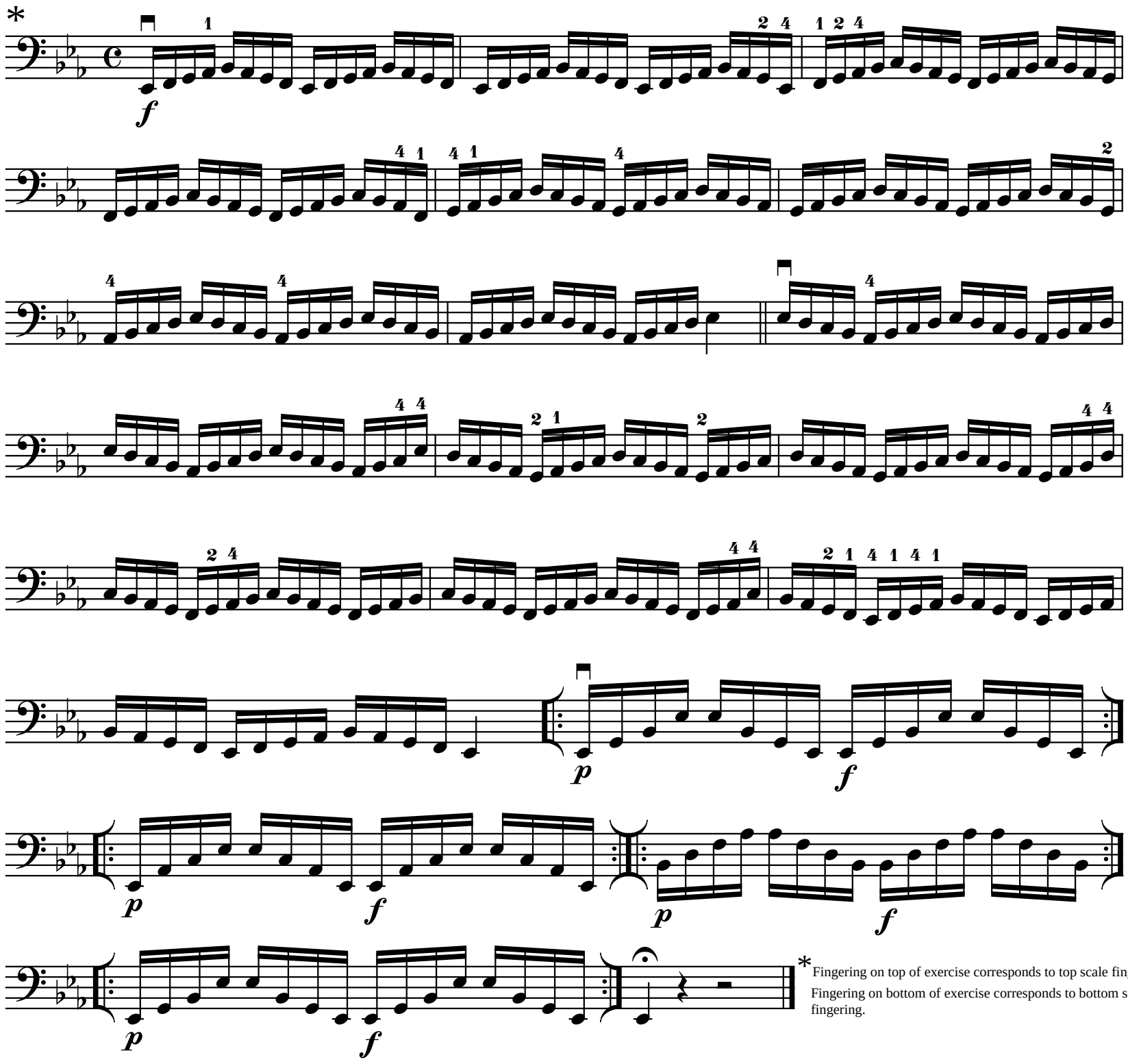


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

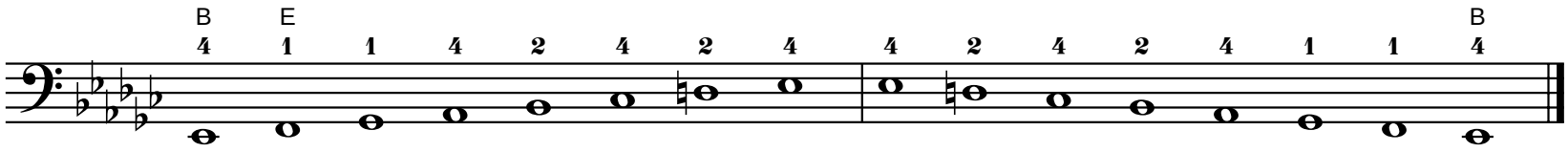


* Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

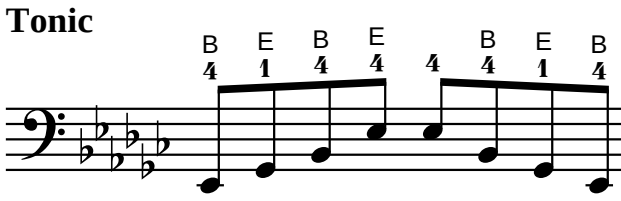
V/VI Position

Use bowings in Appendix A

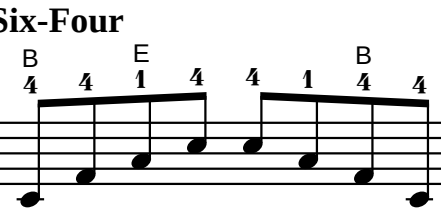
Eb Harmonic Minor Scale



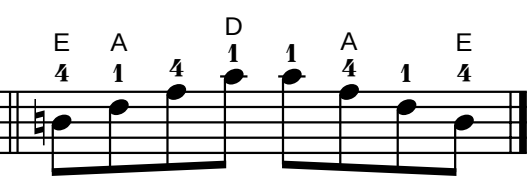
Tonic



Six-Four

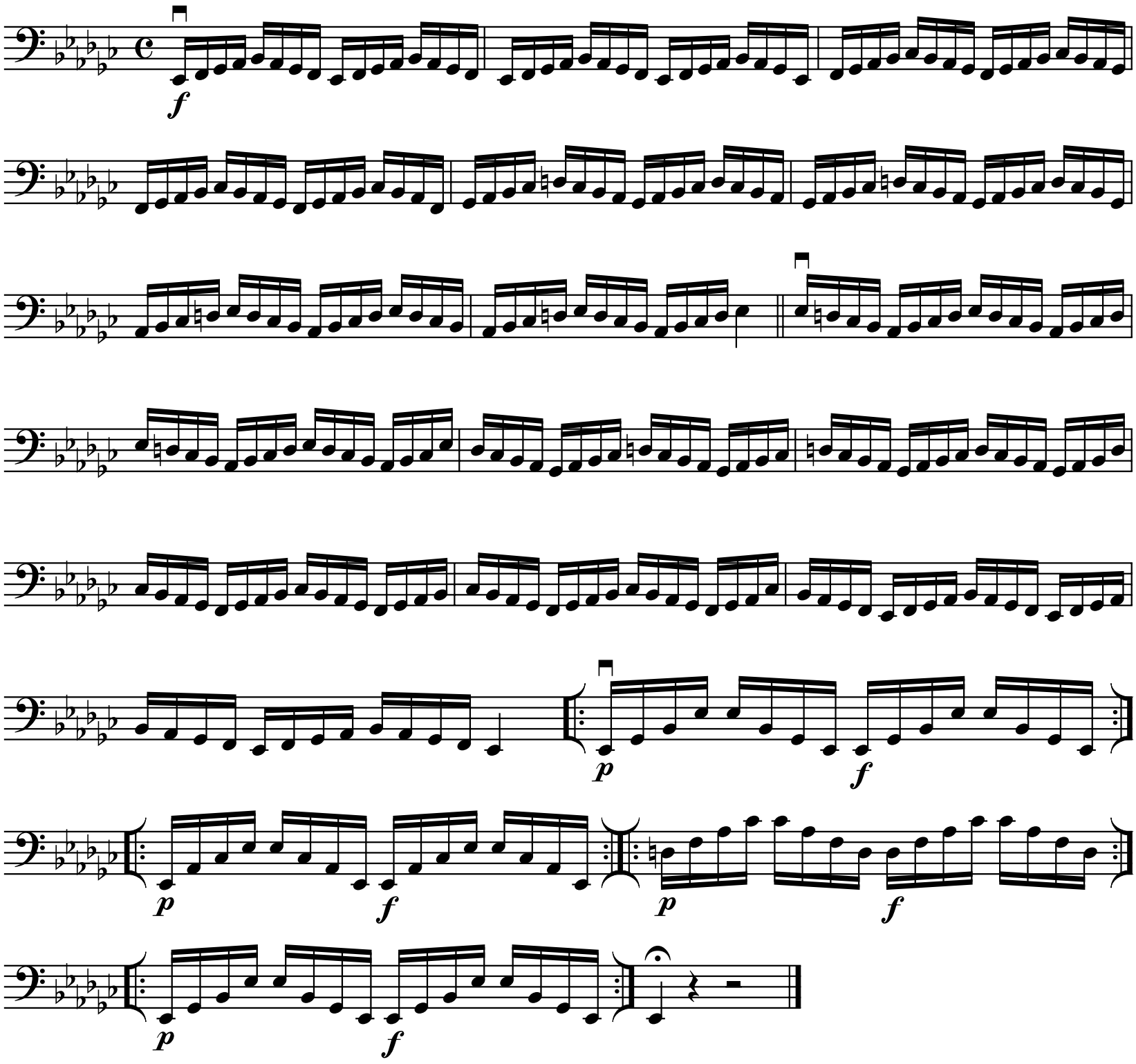


Diminished Seventh



Exercise

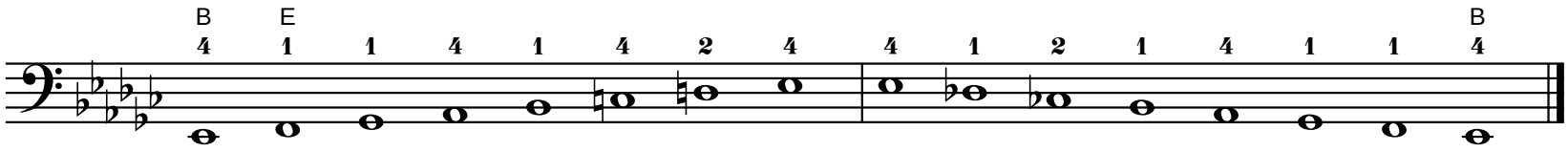
Use bowings in Appendix A
Play faster as hand strength increases.



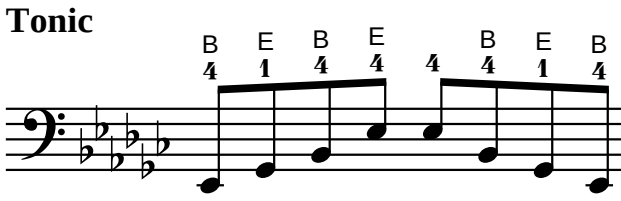
V/VI Position

Use bowings in Appendix A

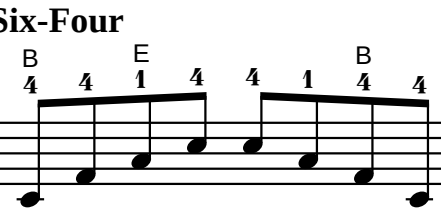
Eb Melodic Minor Scale



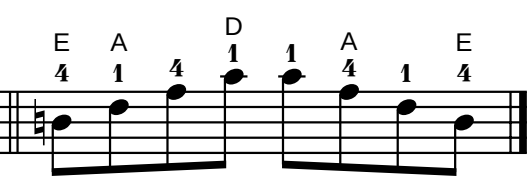
Tonic



Six-Four

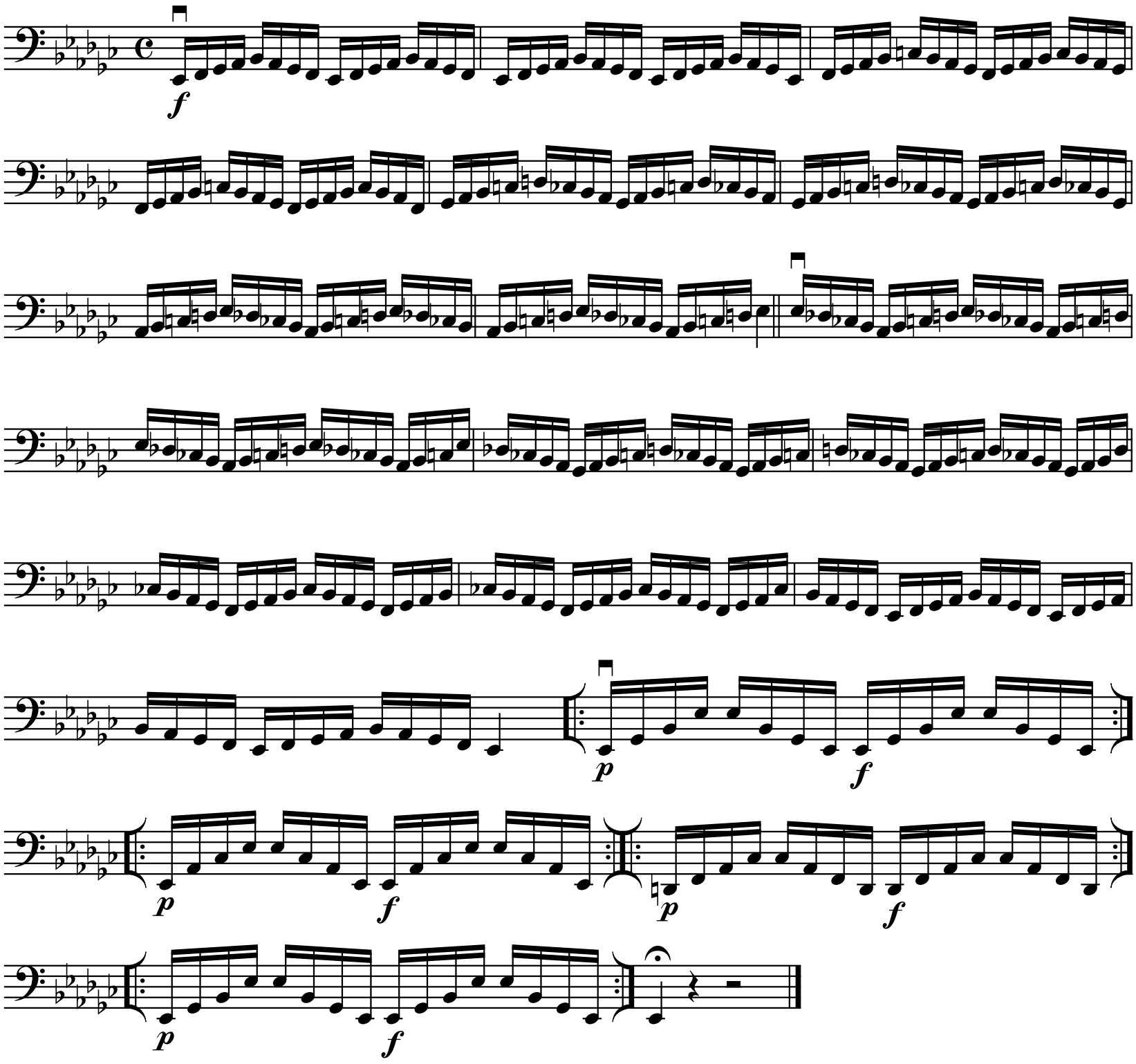


Diminished Seventh



Exercise

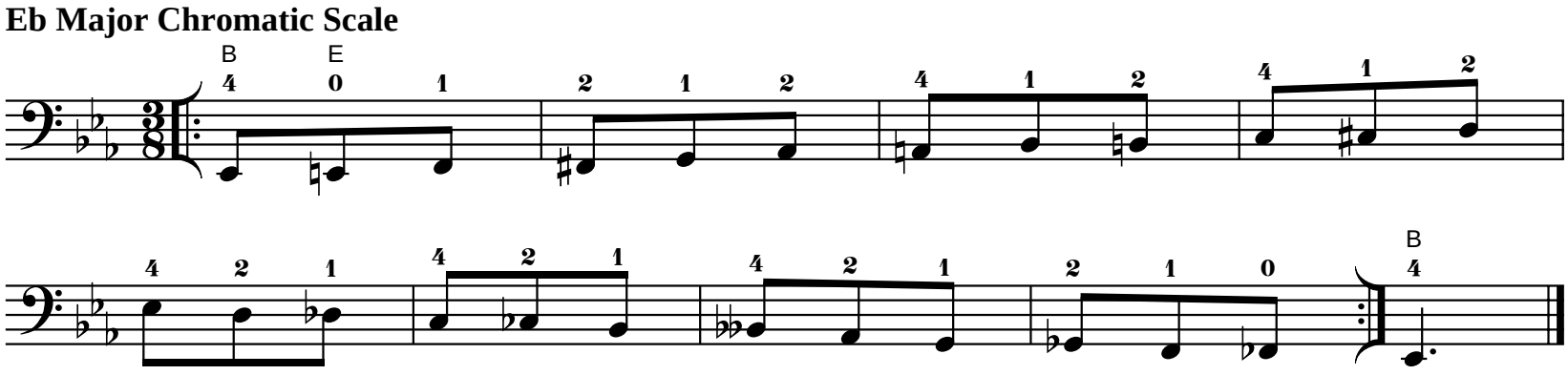
Use bowings in Appendix A
Play faster as hand strength increases.



V/VI Position

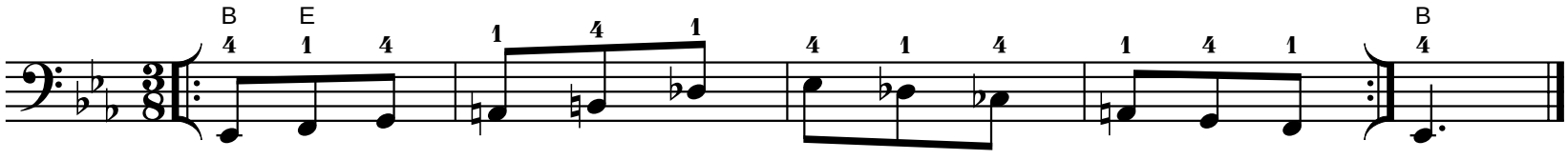
Use bowings in Appendix A

Eb Major Chromatic Scale



Use bowings in Appendix A

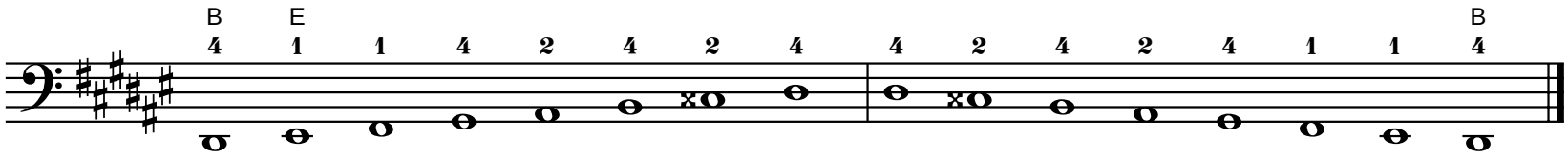
Eb Major Whole Tone Scale



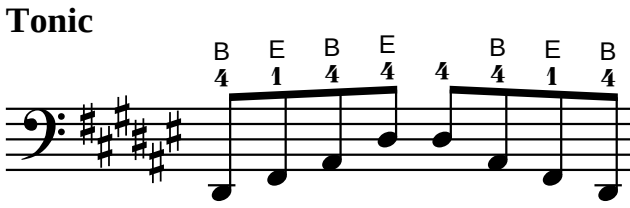
V/VI Position

Use bowings in Appendix A

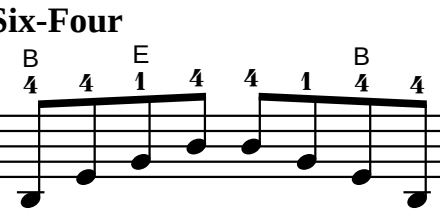
D# Harmonic Minor Scale



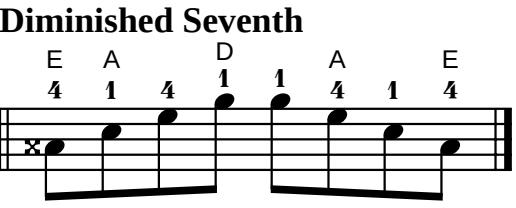
Tonic



Six-Four

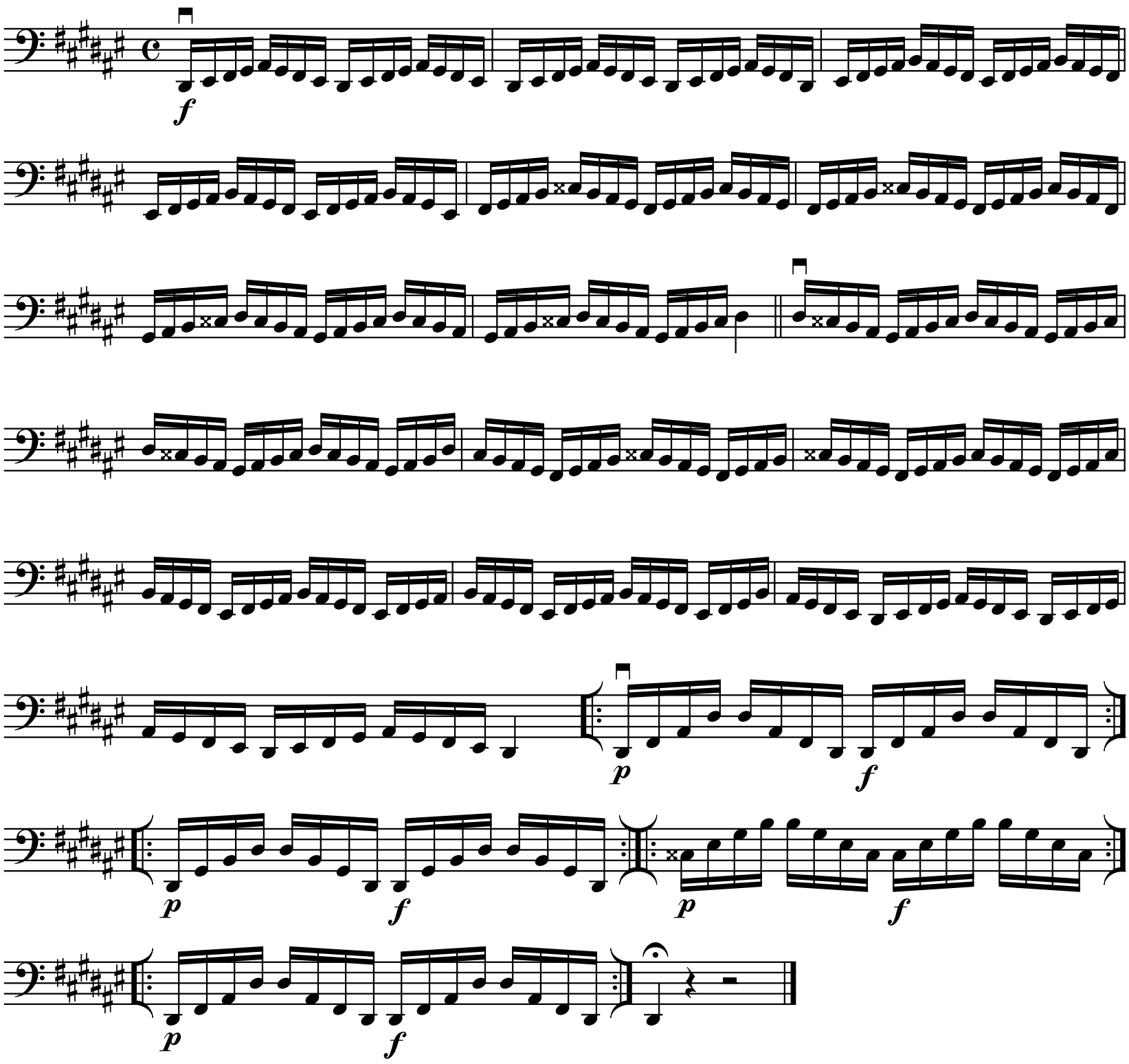


Diminished Seventh



Exercise

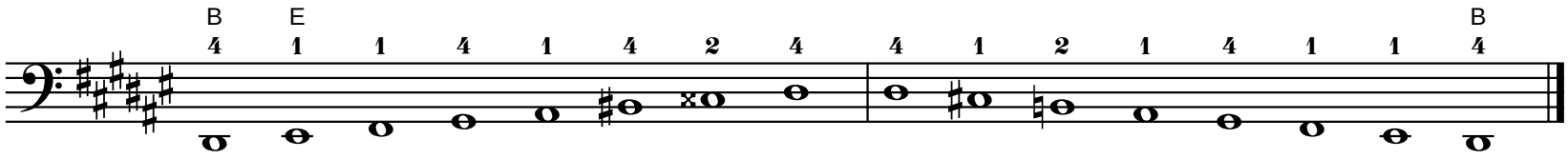
Use bowings in Appendix A
Play faster as hand strength increases.



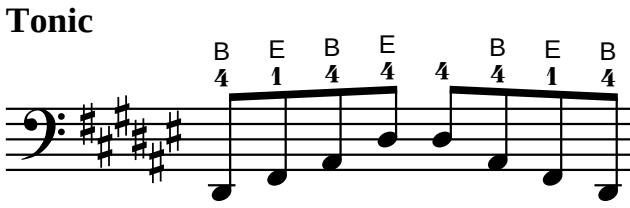
V/VI Position

Use bowings in Appendix A

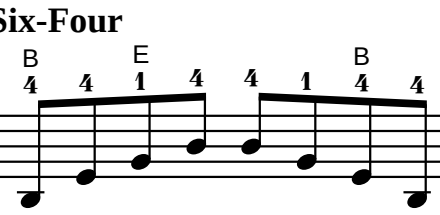
D# Melodic Minor Scale



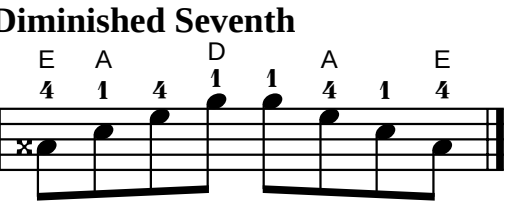
Tonic



Six-Four

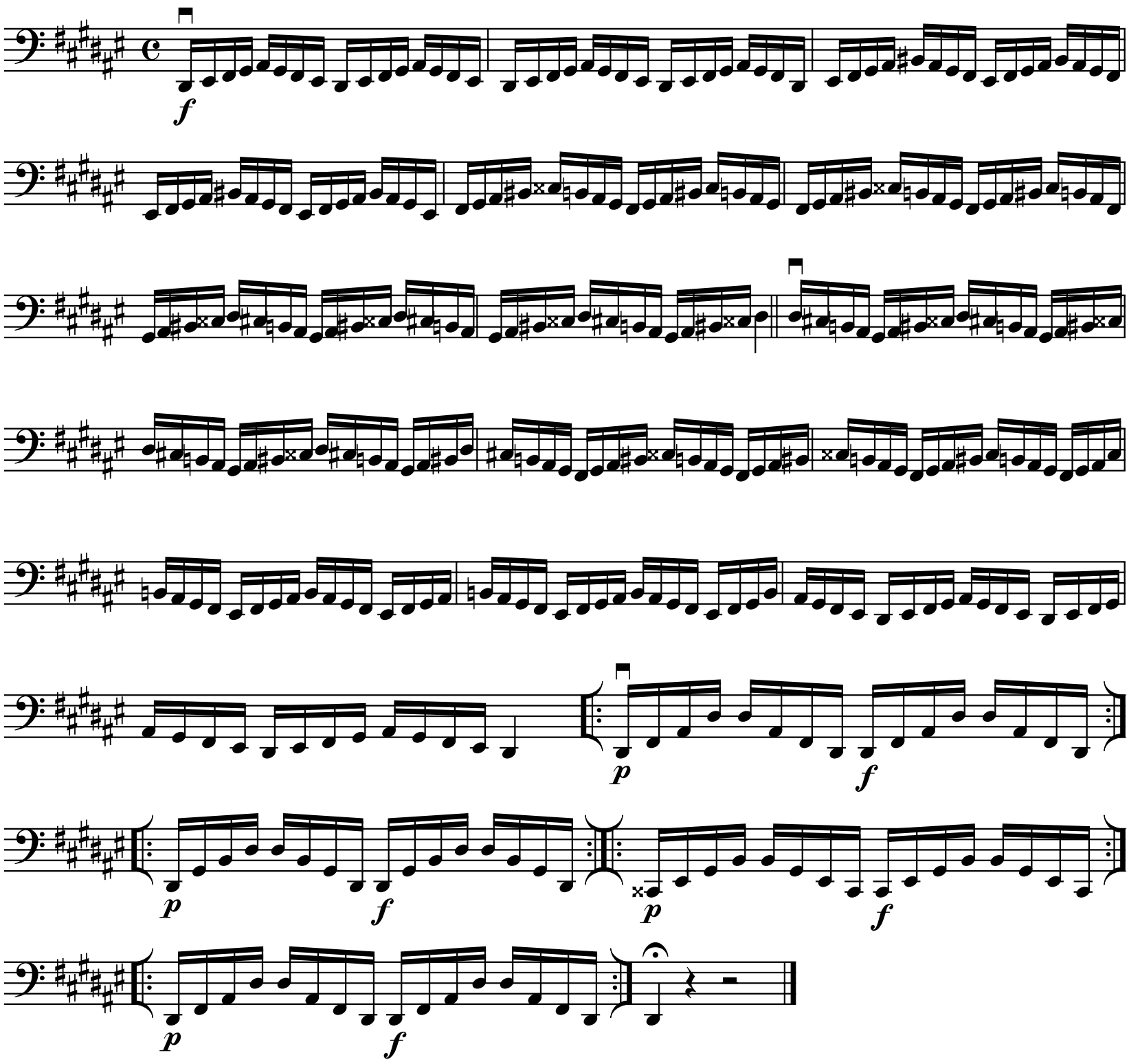


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

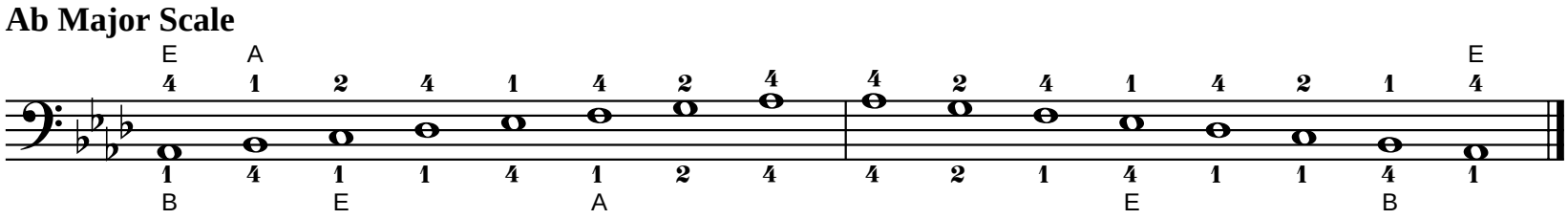


Play scale and exercise with both sets of fingerings.

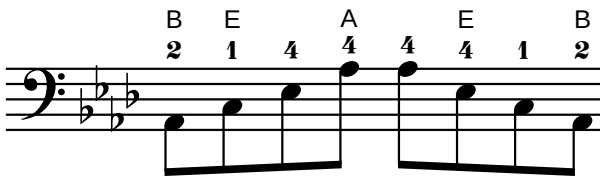
V/VI Position

Use bowings in Appendix A

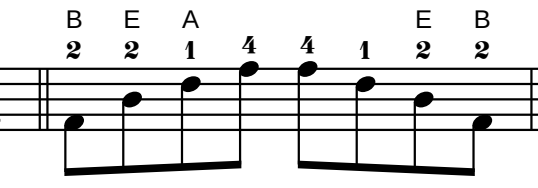
Ab Major Scale



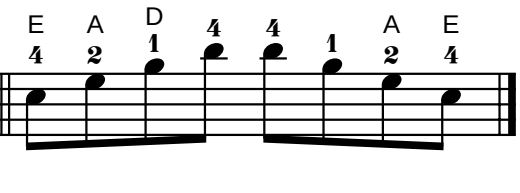
Tonic



Six-Four

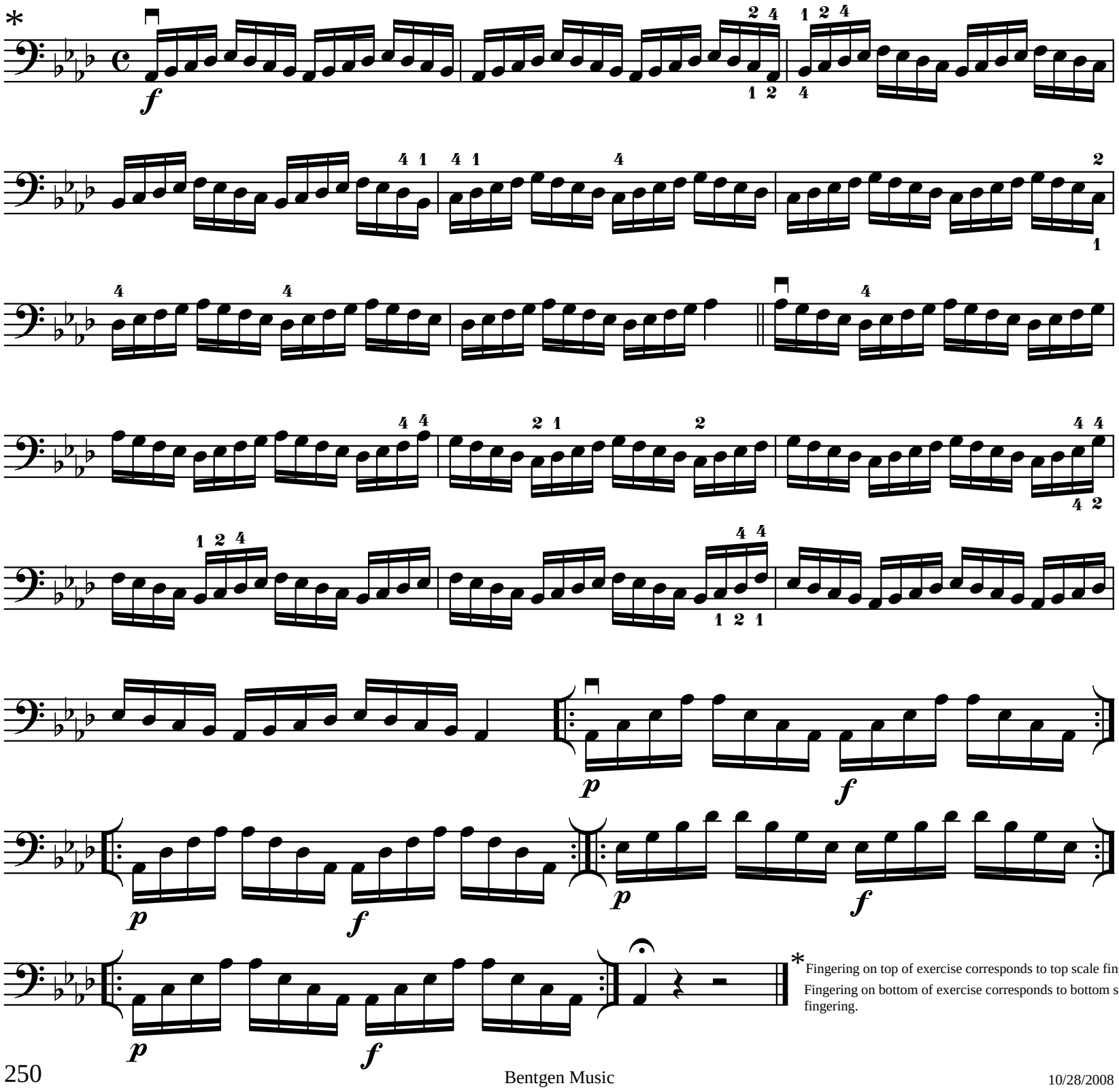


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

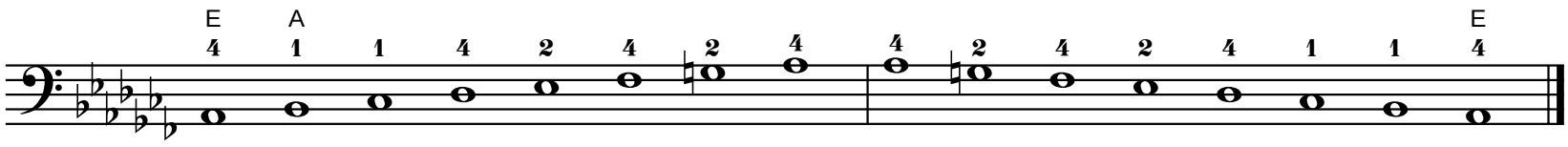


*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

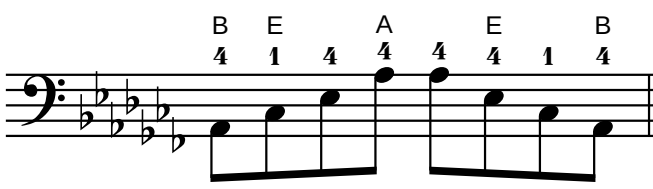
V/VI Position

Use bowings in Appendix A

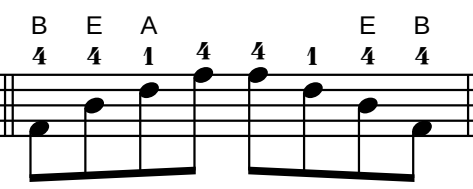
Ab Harmonic Minor Scale



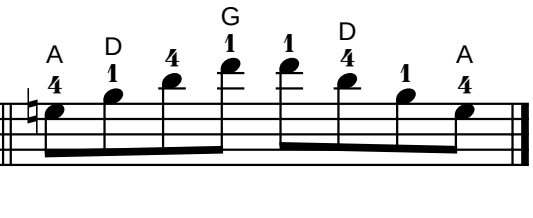
Tonic



Six-Four

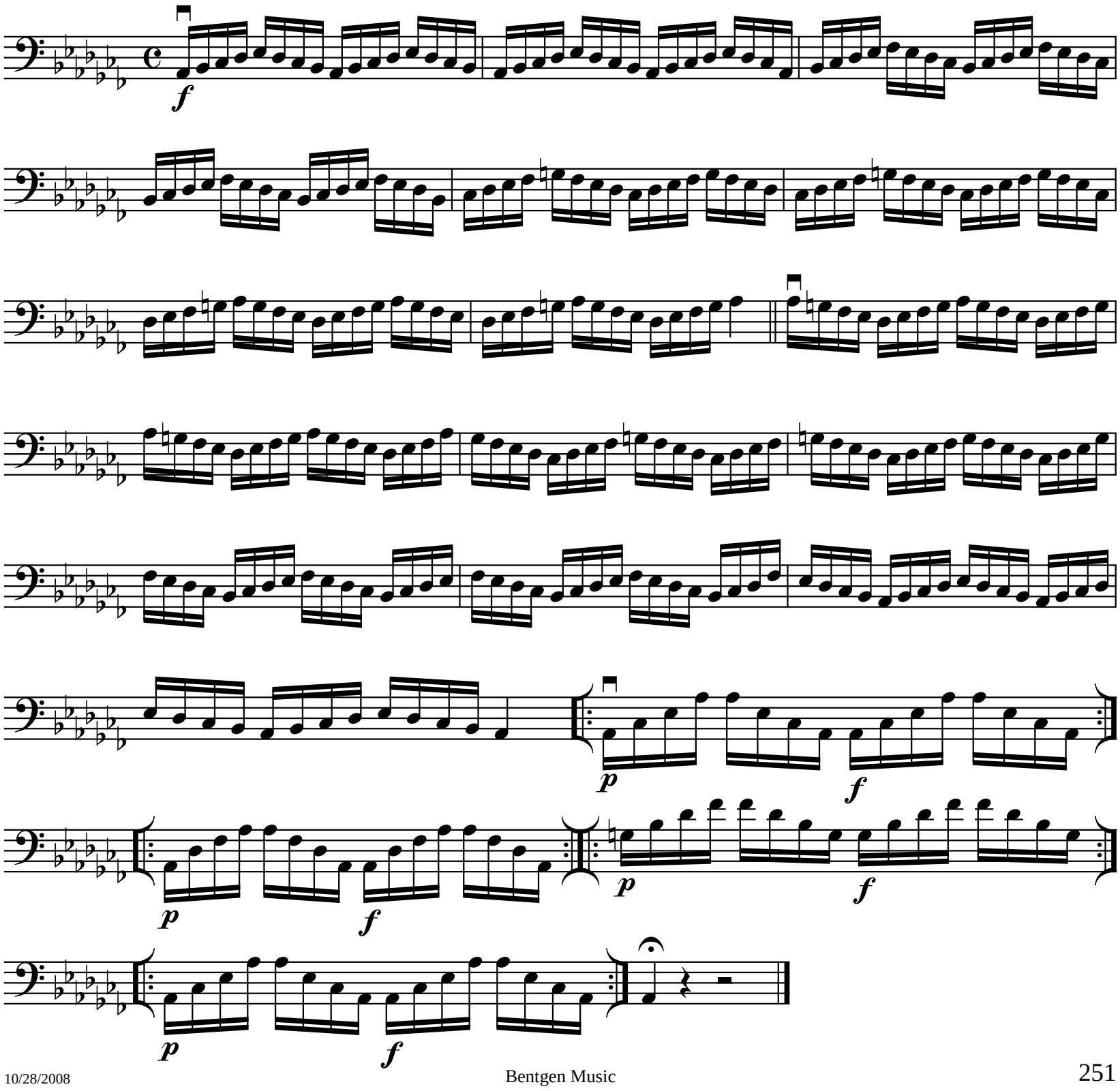


Diminished Seventh



Exercise

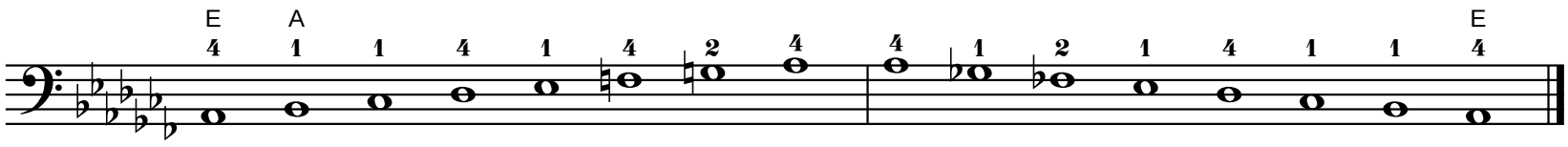
Use bowings in Appendix A
Play faster as hand strength increases.



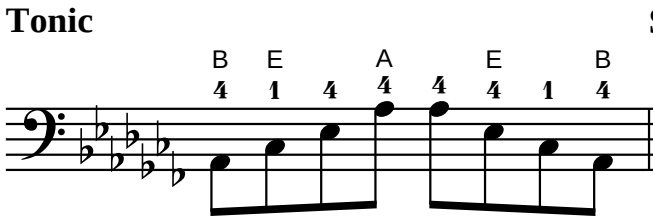
V/VI Position

Use bowings in Appendix A

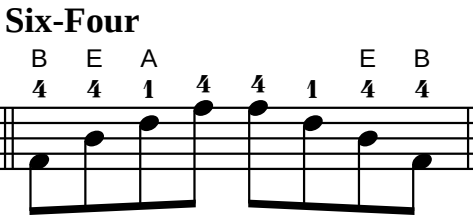
Ab Melodic Minor Scale



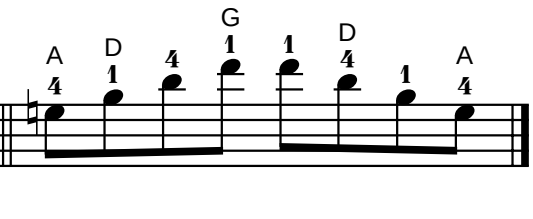
Tonic



Six-Four

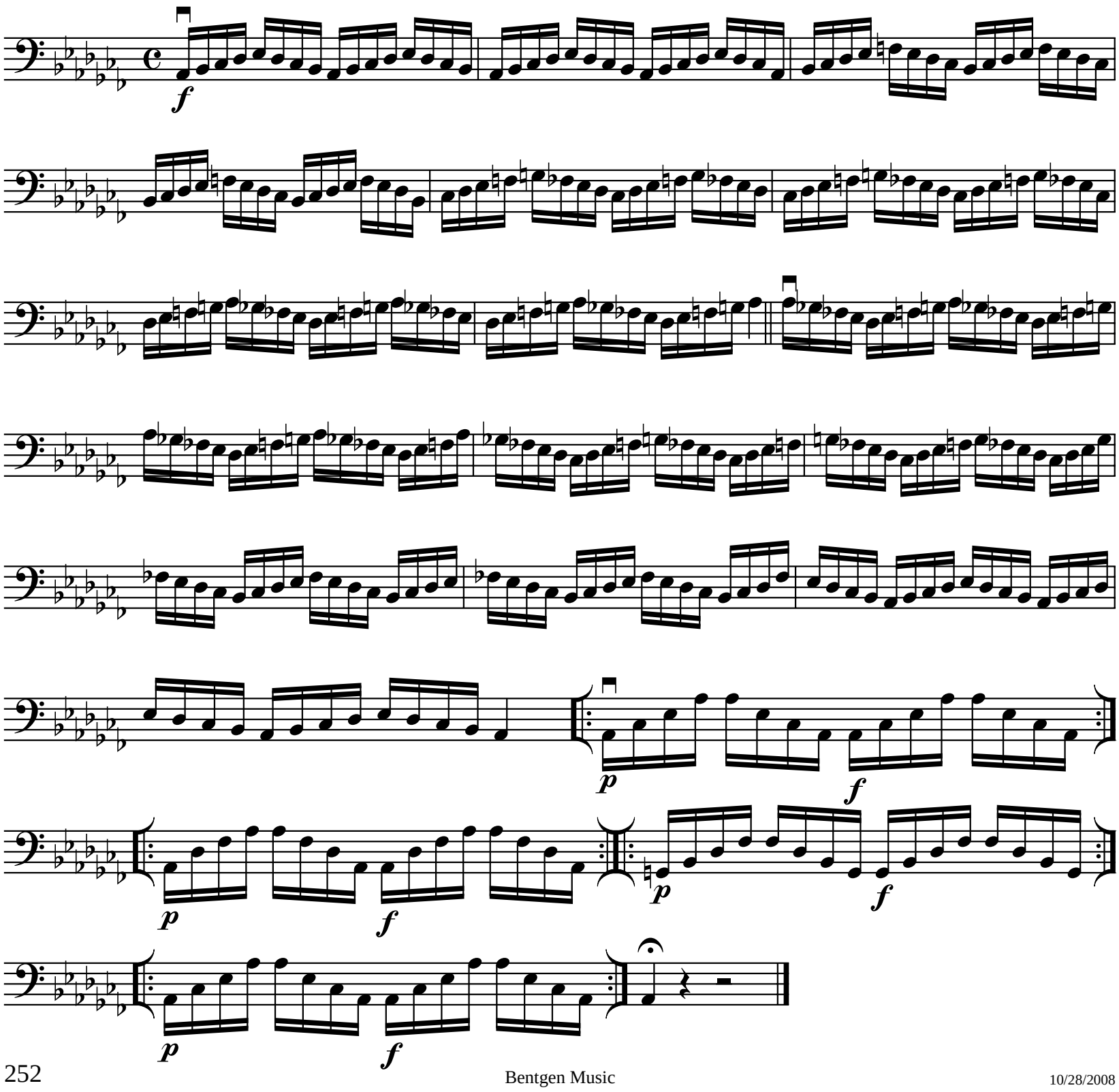


Diminished Seventh



Exercise

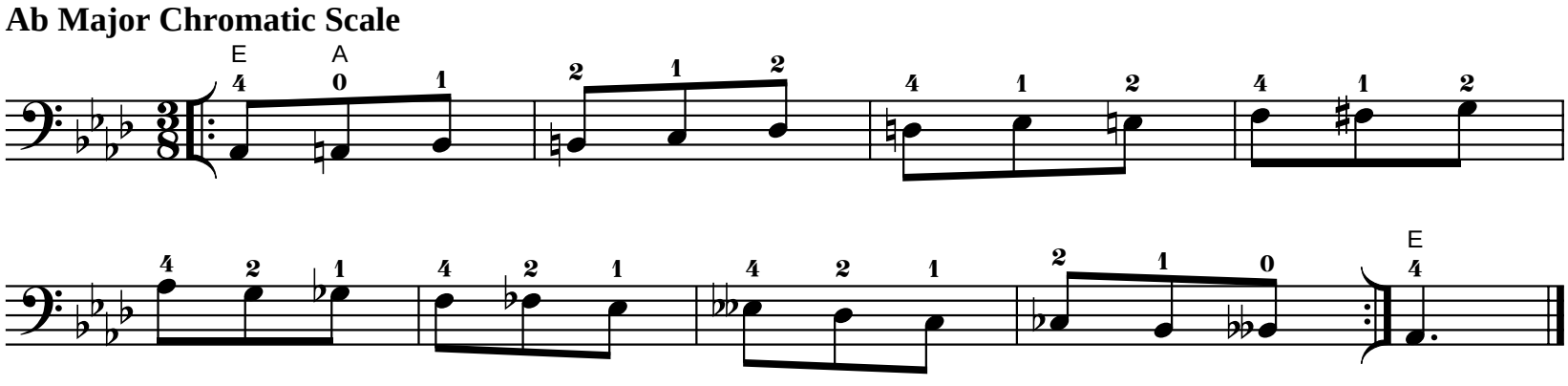
Use bowings in Appendix A
Play faster as hand strength increases.



V/VI Position

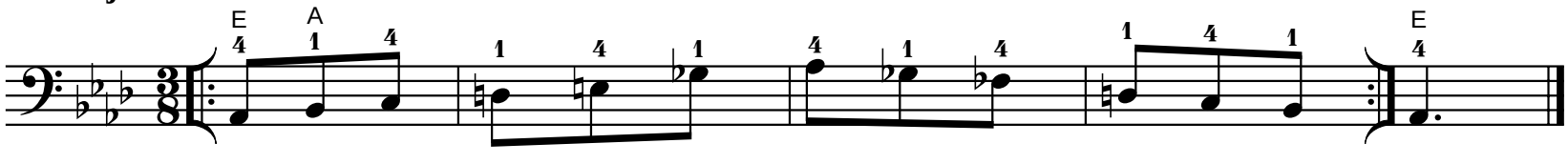
Use bowings in Appendix A

Ab Major Chromatic Scale



Use bowings in Appendix A

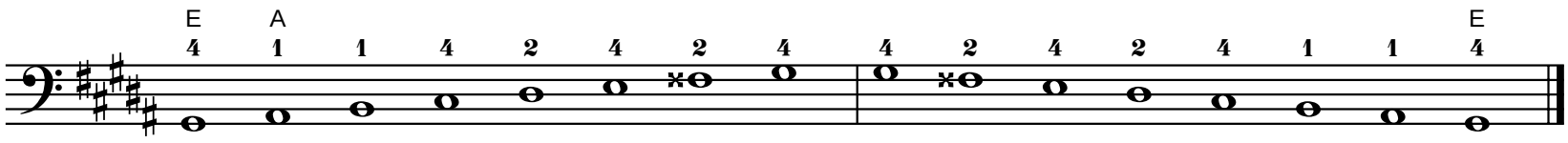
Ab Major Whole Tone Scale



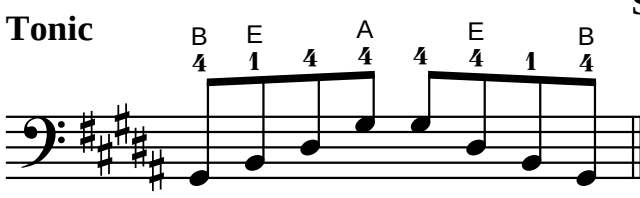
V/VI Position

Use bowings in Appendix A

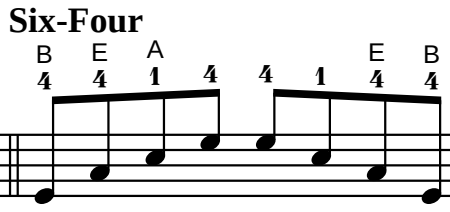
G# Harmonic Minor Scale



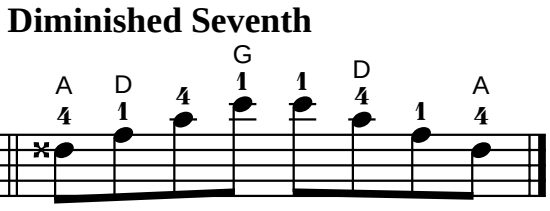
Tonic



Six-Four

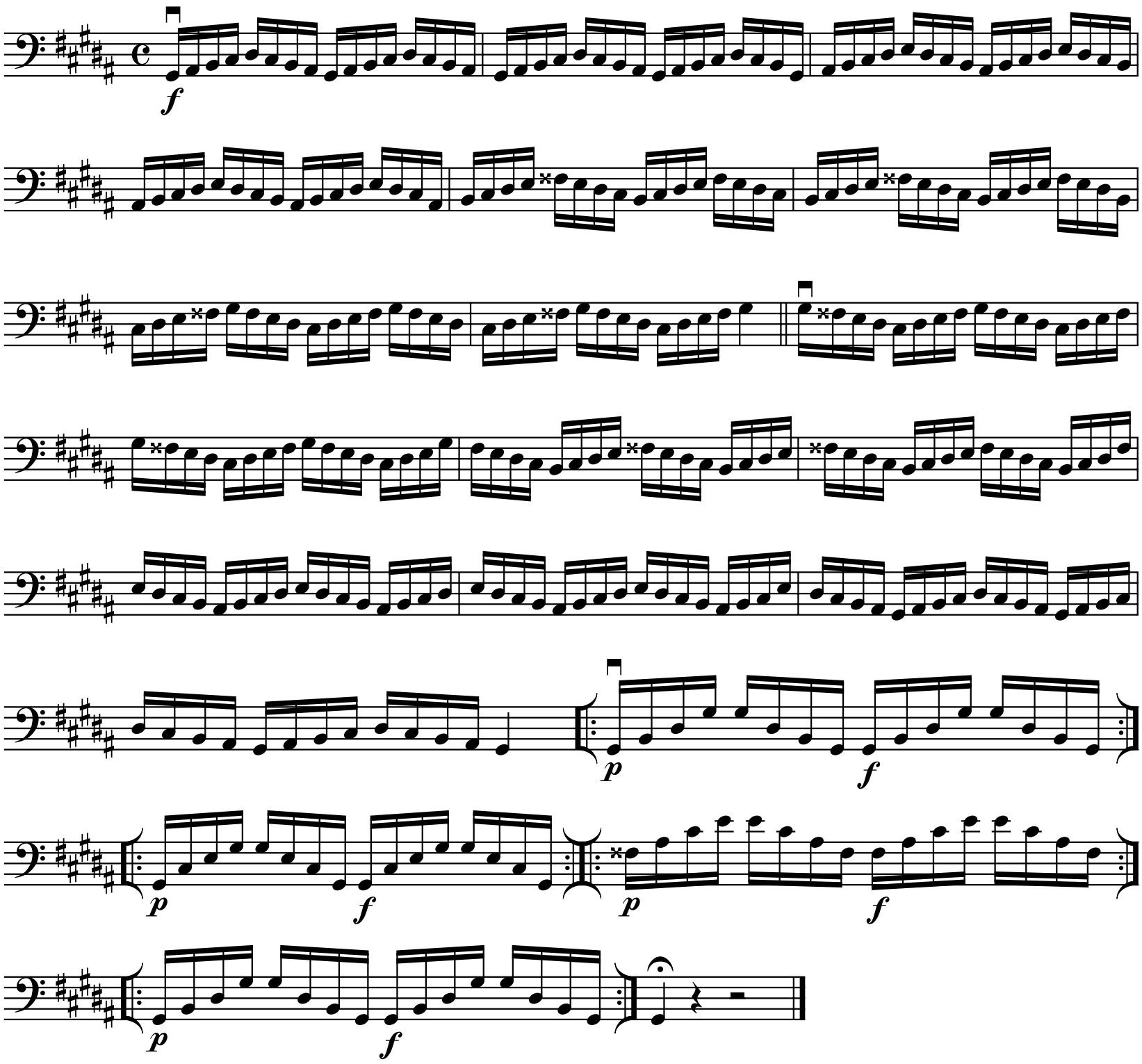


Diminished Seventh



Exercise

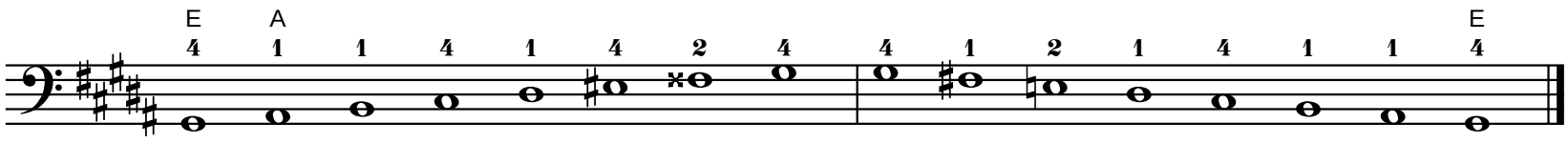
Use bowings in Appendix A
Play faster as hand strength increases.



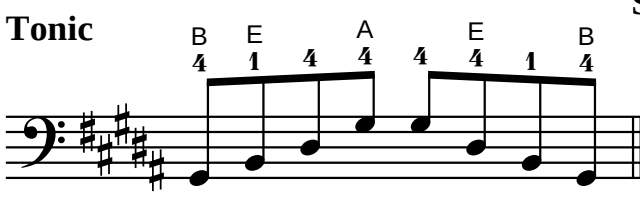
V/VI Position

Use bowings in Appendix A

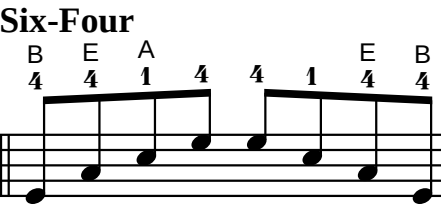
G# Melodic Minor Scale



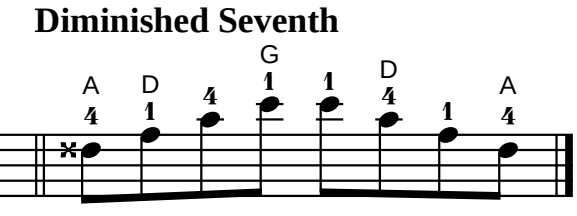
Tonic



Six-Four

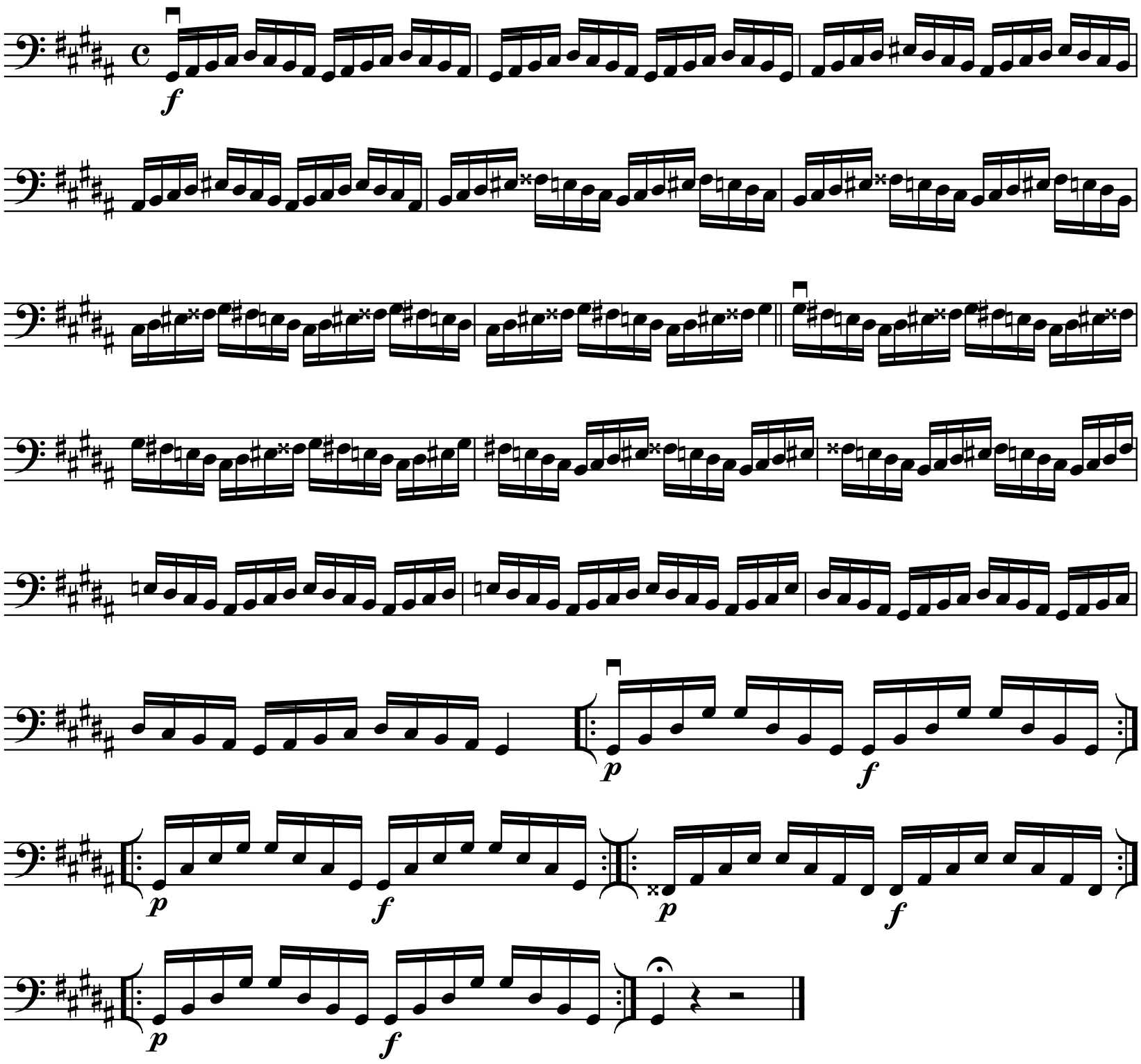


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

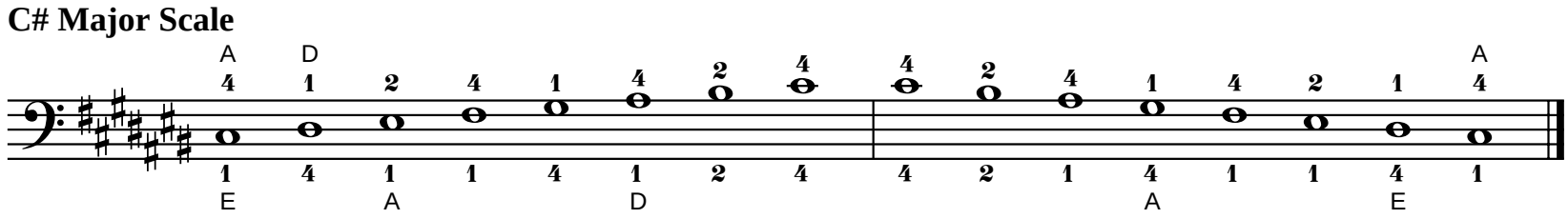


Play scale and exercise with both sets of fingerings.

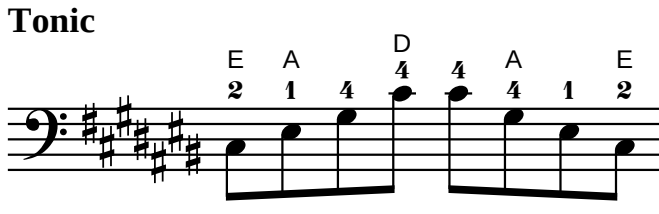
V/VI Position

Use bowings in Appendix A

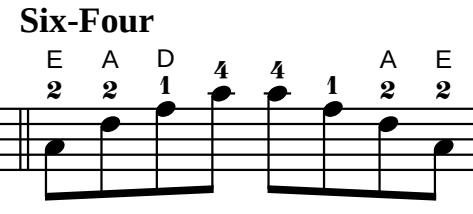
C# Major Scale



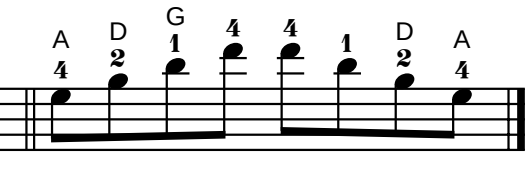
Tonic



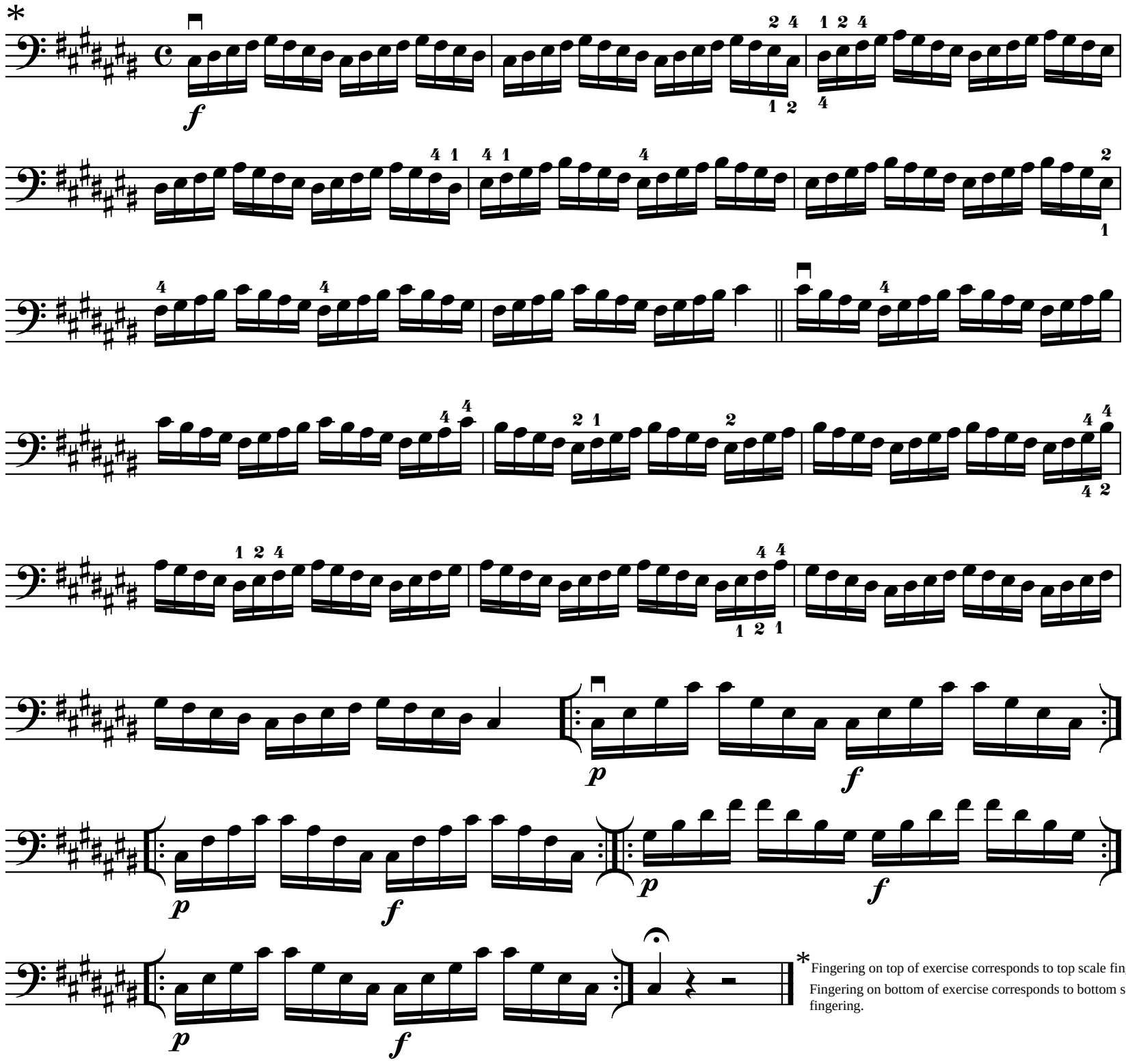
Six-Four



Dominant Seventh



Use bowings in Appendix A
Play faster as hand strength increases.

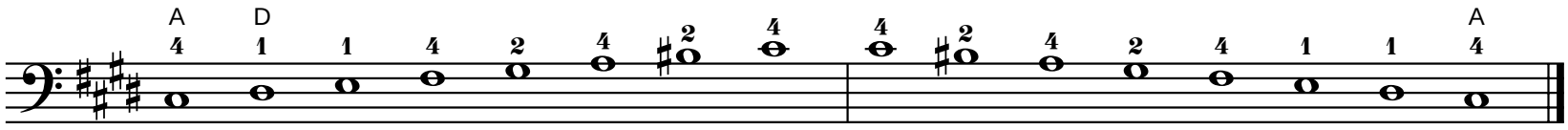


*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

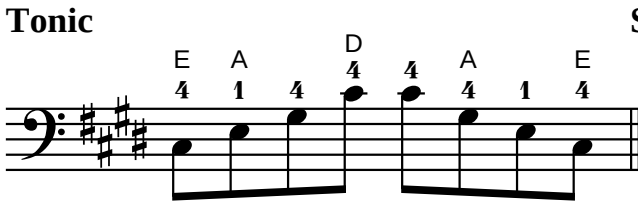
V/VI Position

Use bowings in Appendix A

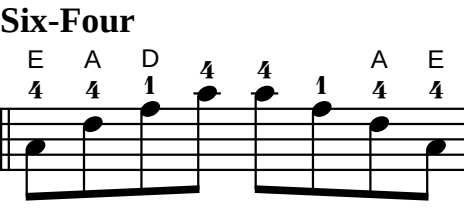
C# Harmonic Minor Scale



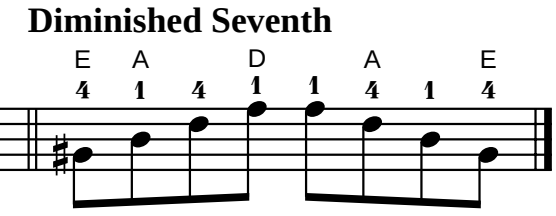
Tonic



Six-Four

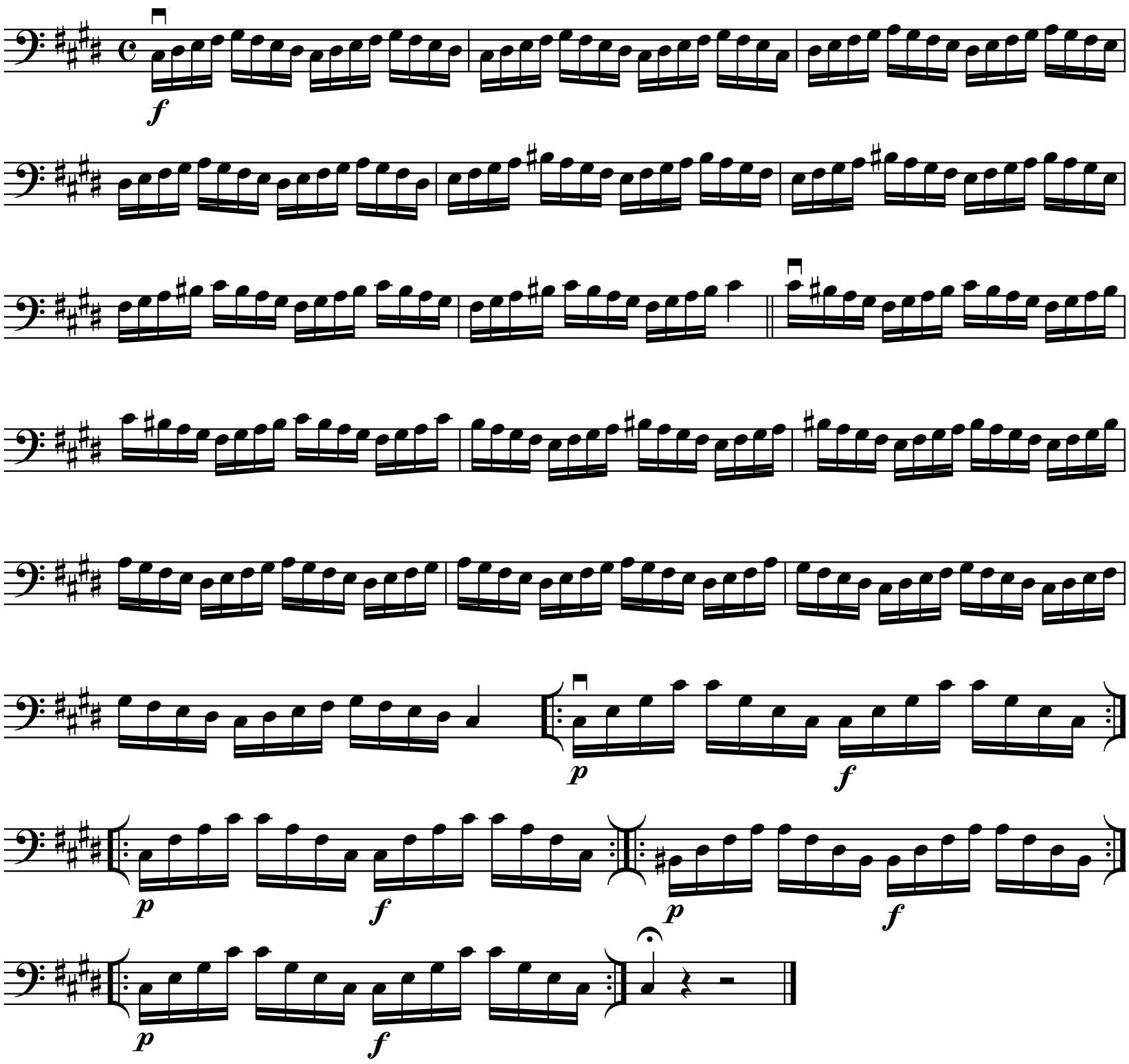


Diminished Seventh



Exercise

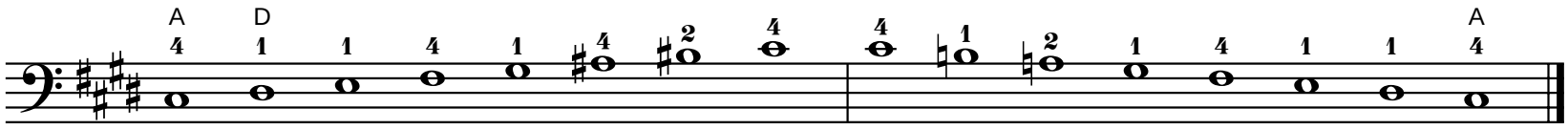
Use bowings in Appendix A
Play faster as hand strength increases.



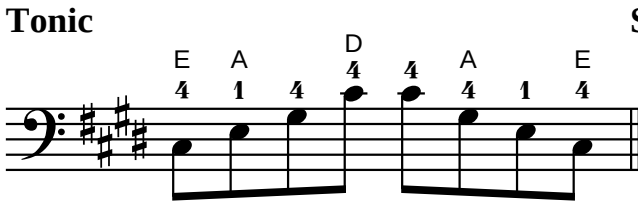
V/VI Position

Use bowings in Appendix A

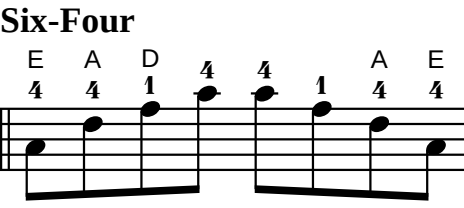
C# Melodic Minor Scale



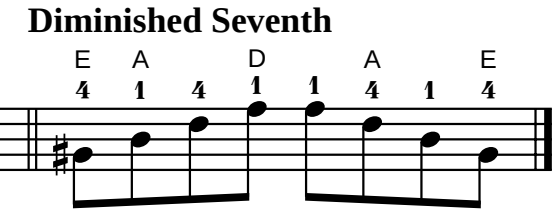
Tonic



Six-Four

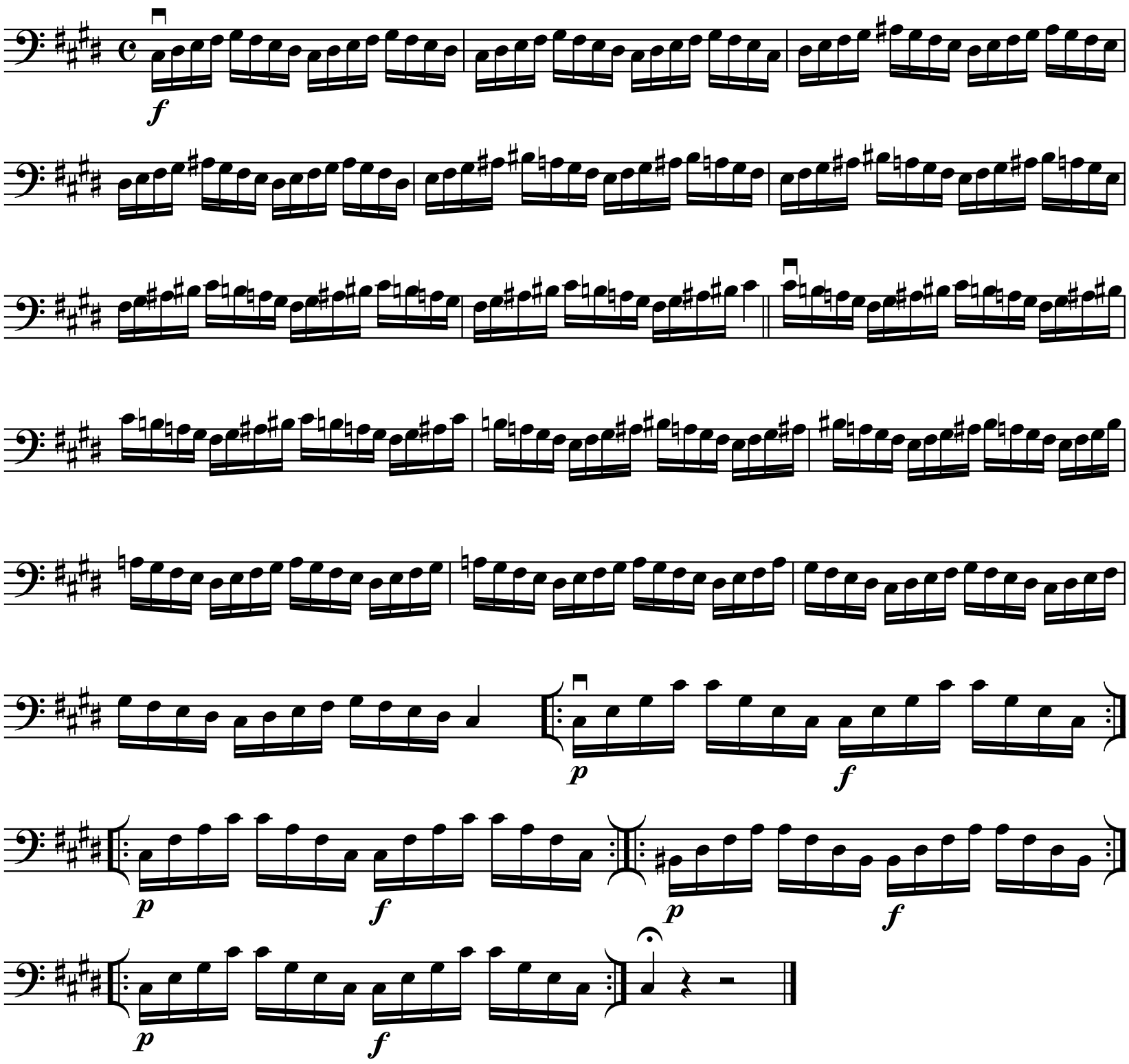


Diminished Seventh



Exercise

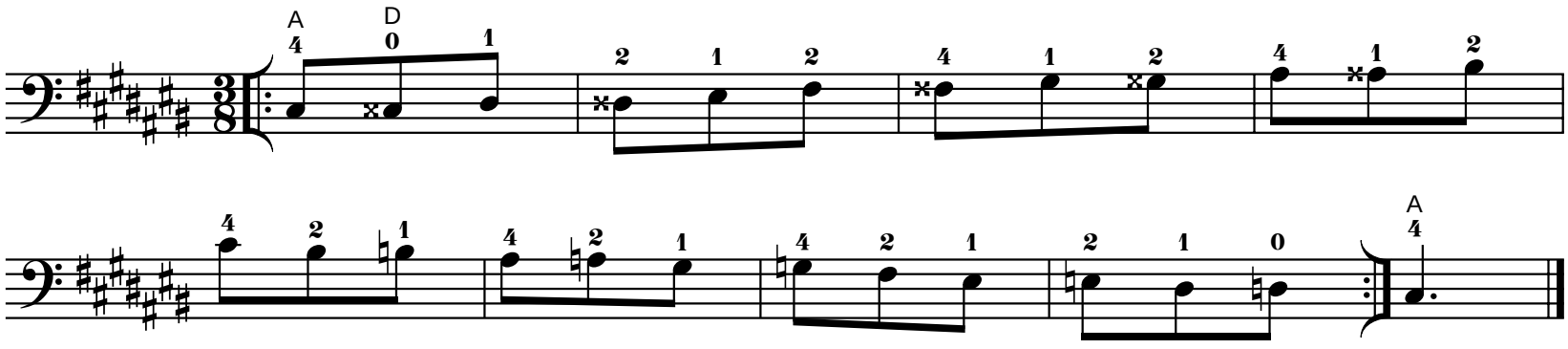
Use bowings in Appendix A
Play faster as hand strength increases.



V/VI Position

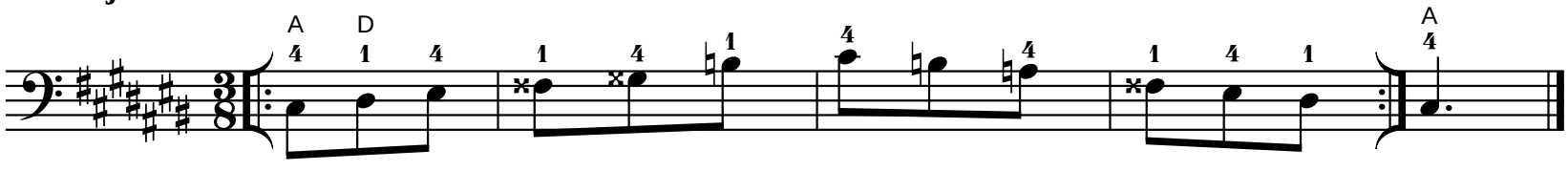
Use bowings in Appendix A

C# Major Chromatic Scale



Use bowings in Appendix A

C# Major Whole Tone Scale

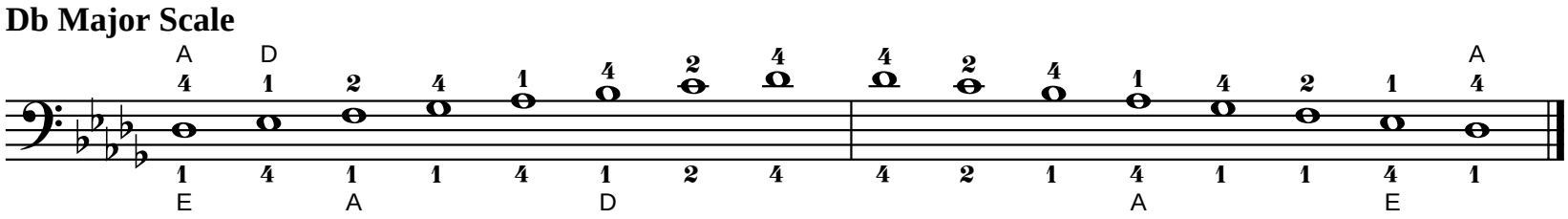


V/VI Position

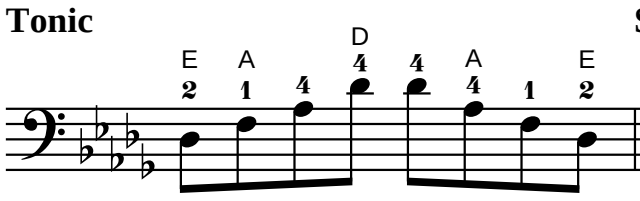
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

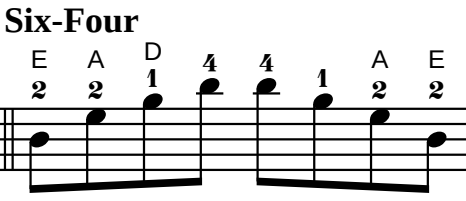
Db Major Scale



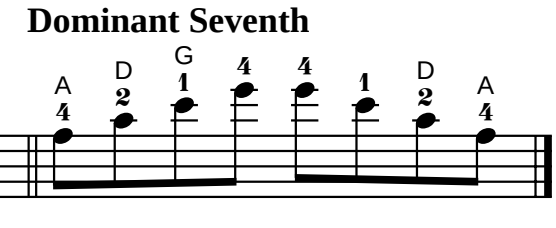
Tonic



Six-Four

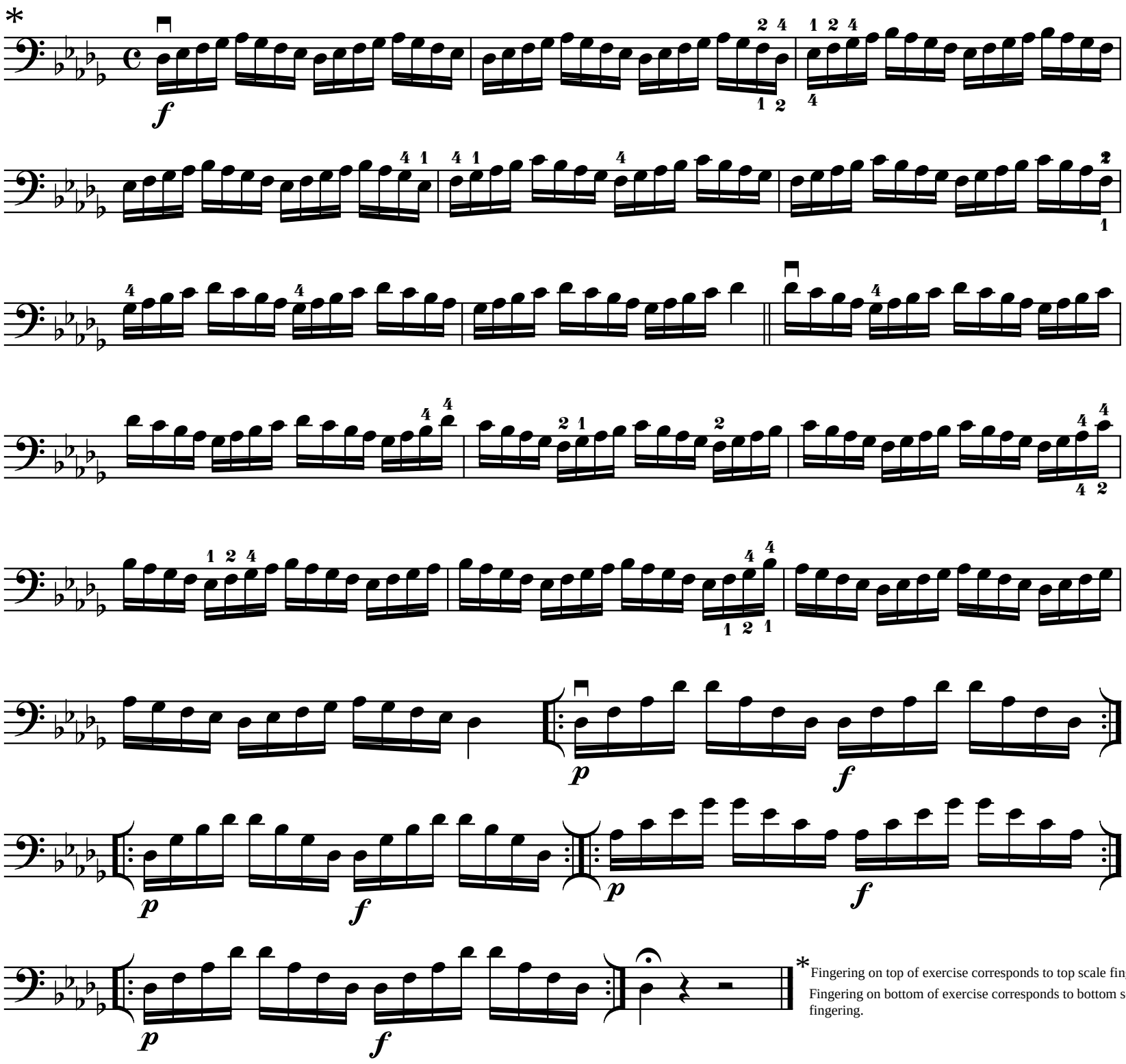


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

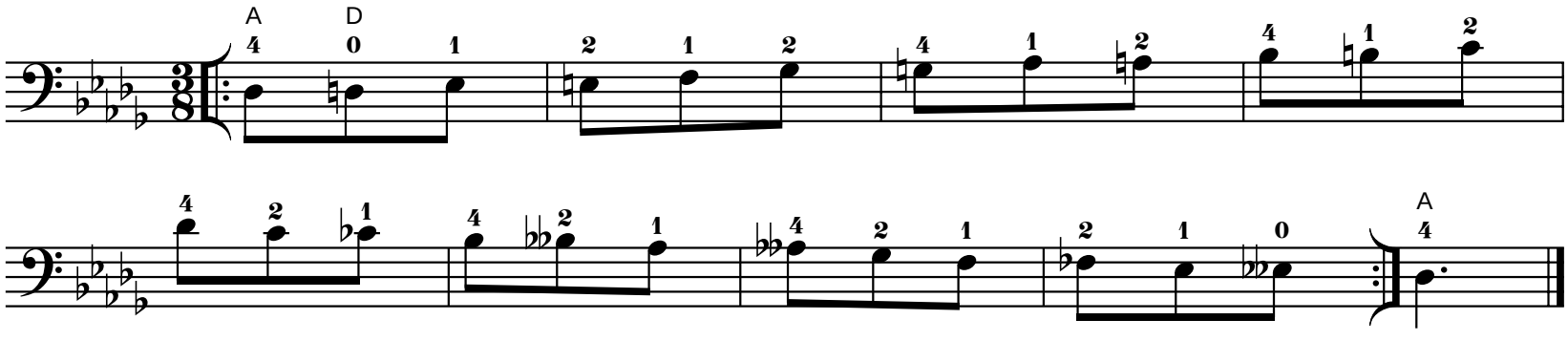


* Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

V/VI Position

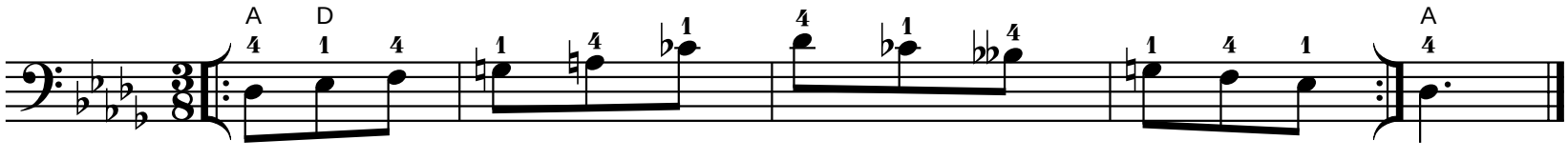
Use bowings in Appendix A

Db Major Chromatic Scale



Use bowings in Appendix A

Db Major Whole Tone Scale

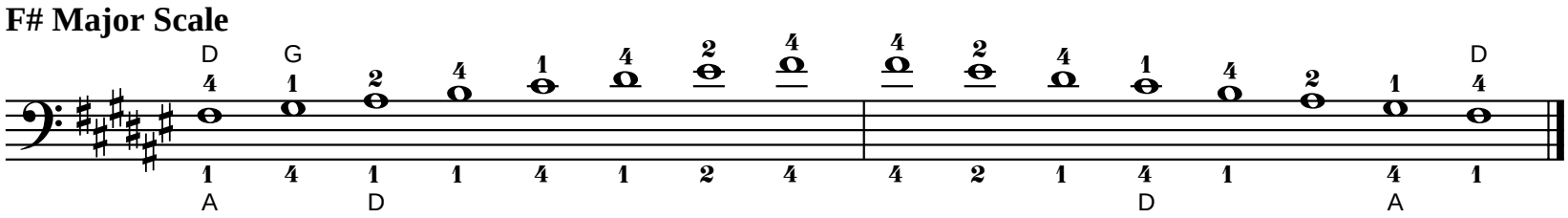


V/VI Position

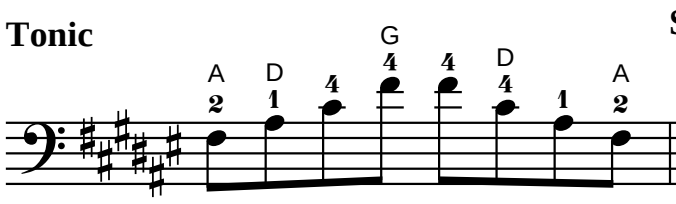
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

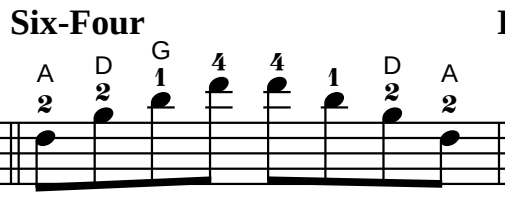
F# Major Scale



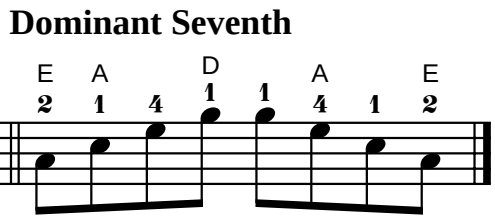
Tonic



Six-Four

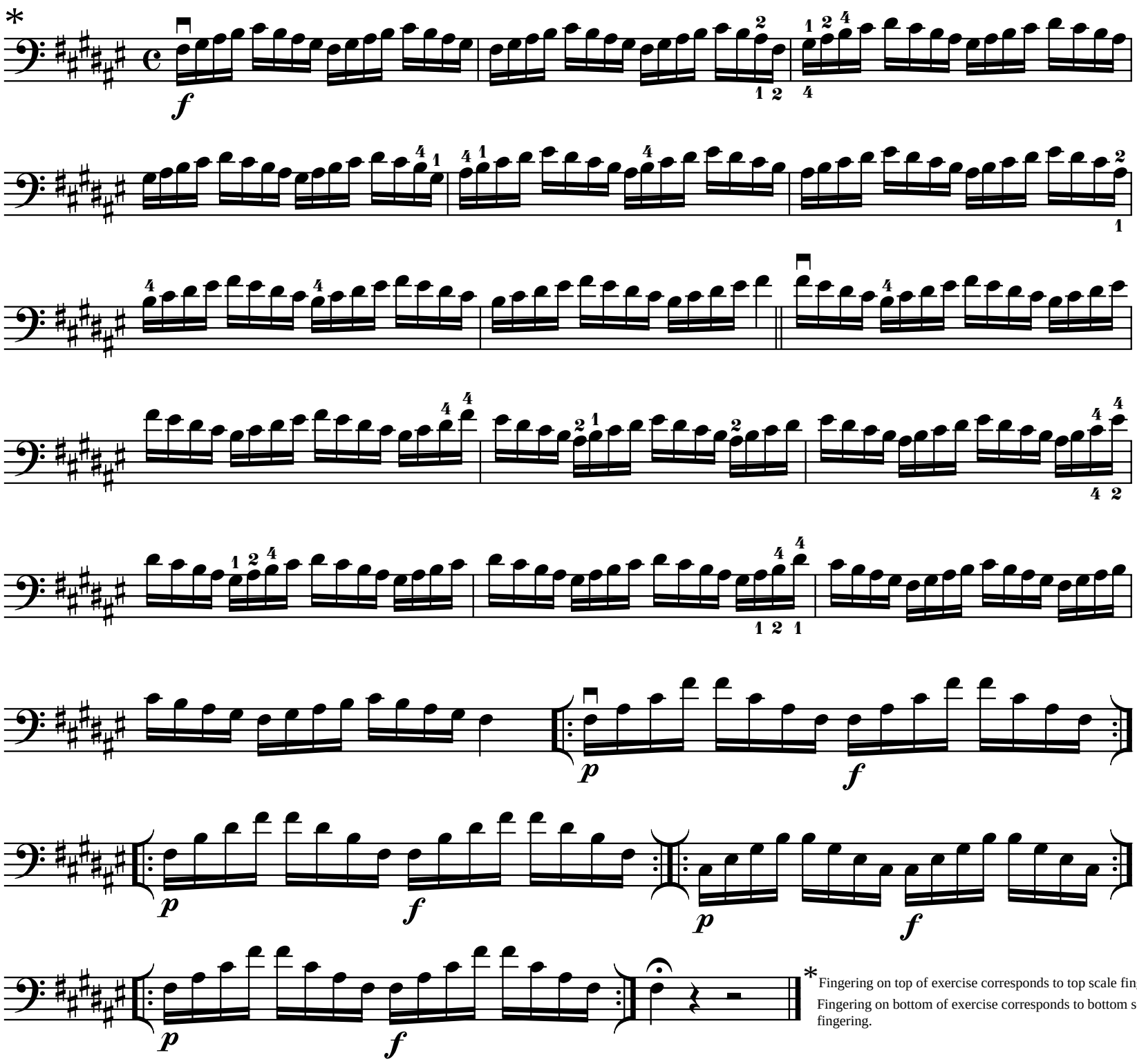


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

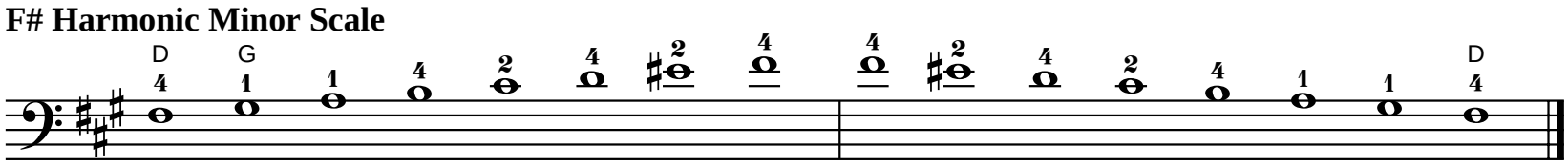


*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

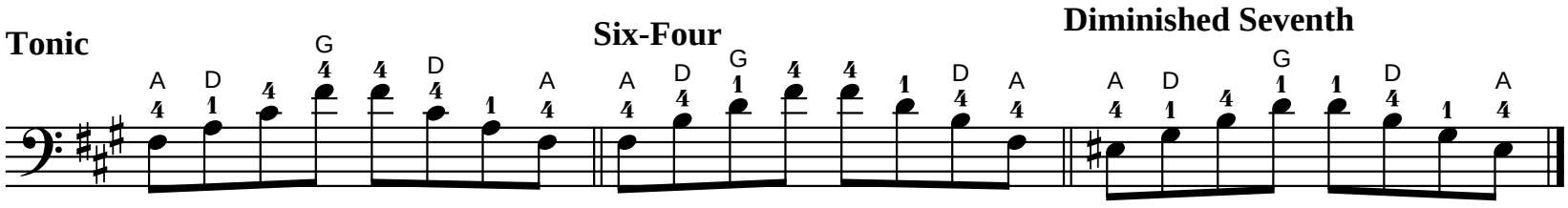
V/VI Position

Use bowings in Appendix A

F# Harmonic Minor Scale



Tonic

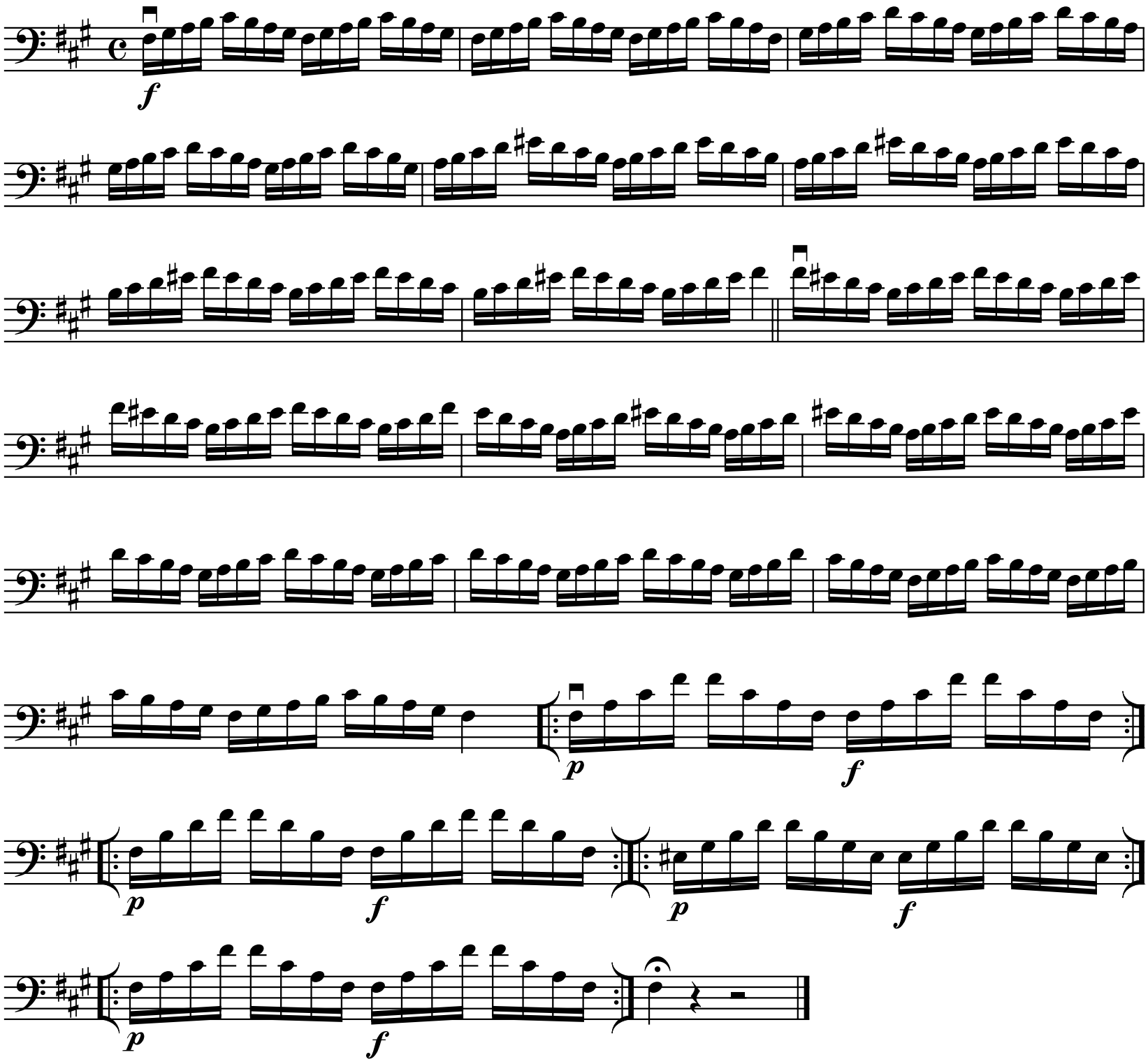


Six-Four

Diminished Seventh

Exercise

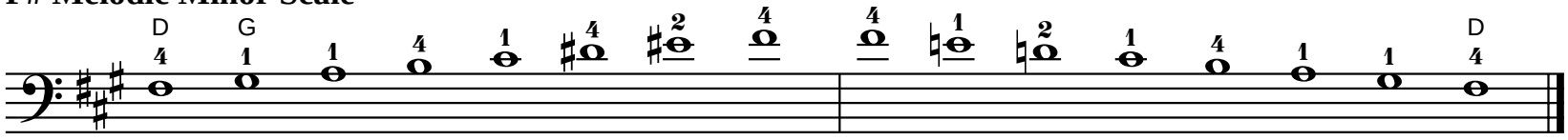
Use bowings in Appendix A
Play faster as hand strength increases.



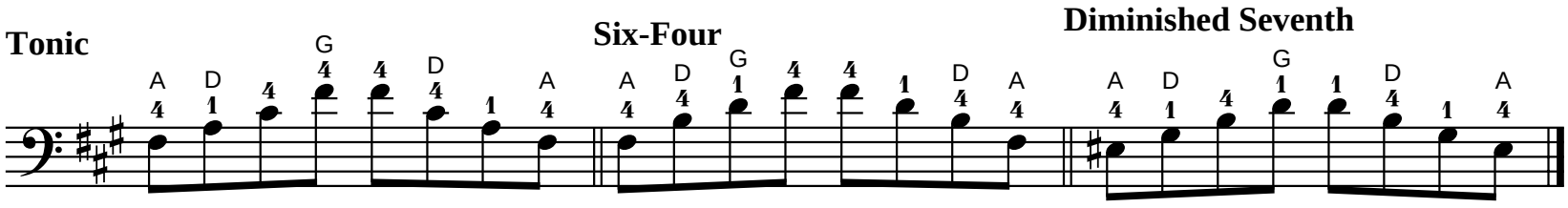
V/VI Position

Use bowings in Appendix A

F# Melodic Minor Scale

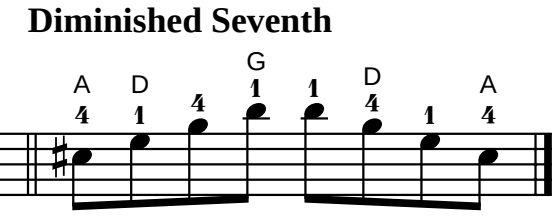


Tonic



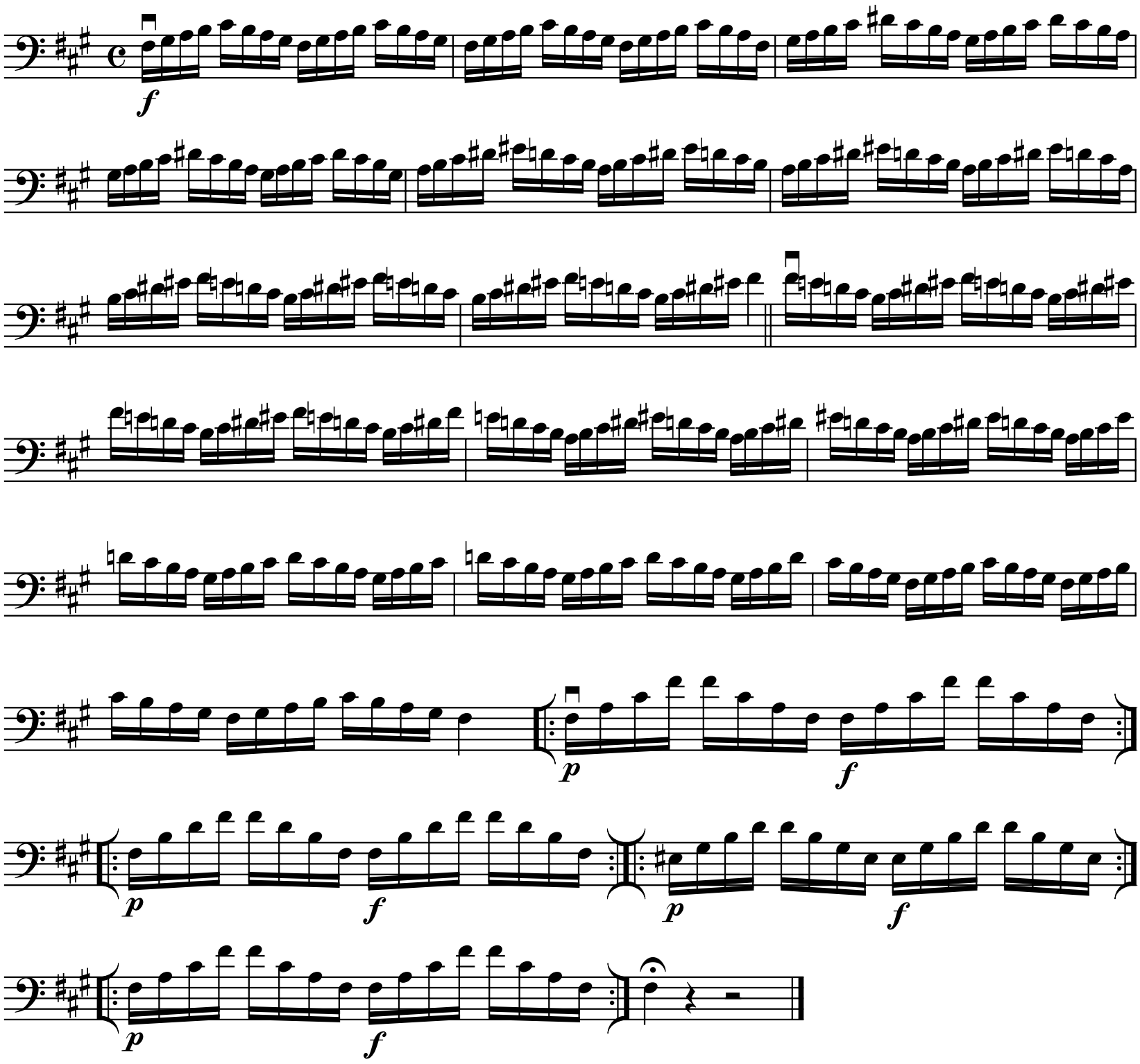
Six-Four

Diminished Seventh



Exercise

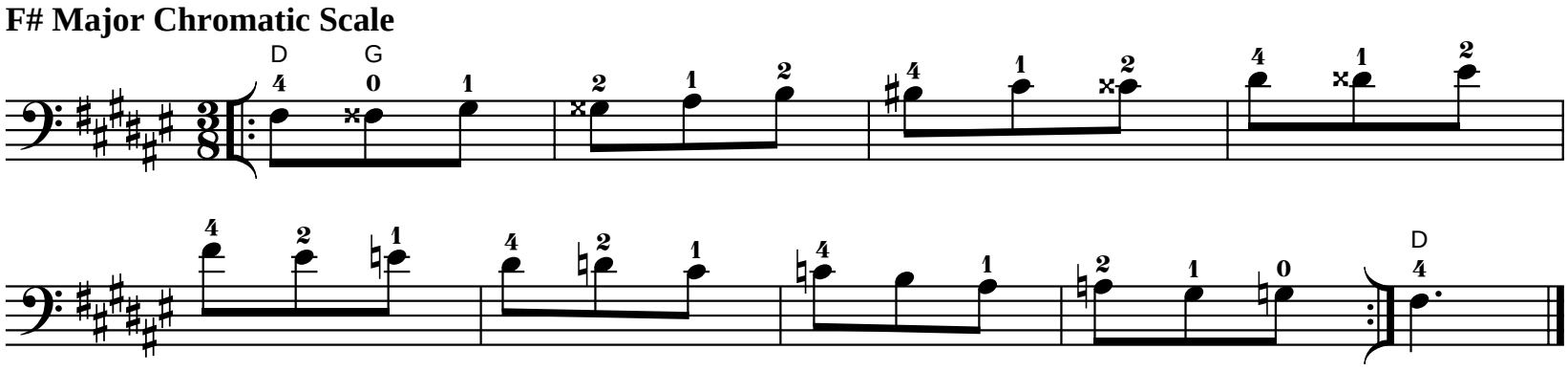
Use bowings in Appendix A
Play faster as hand strength increases.



V/VI Position

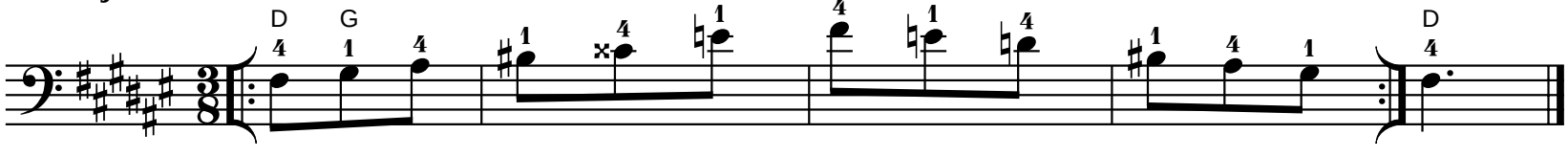
Use bowings in Appendix A

F# Major Chromatic Scale



Use bowings in Appendix A

F# Major Whole Tone Scale

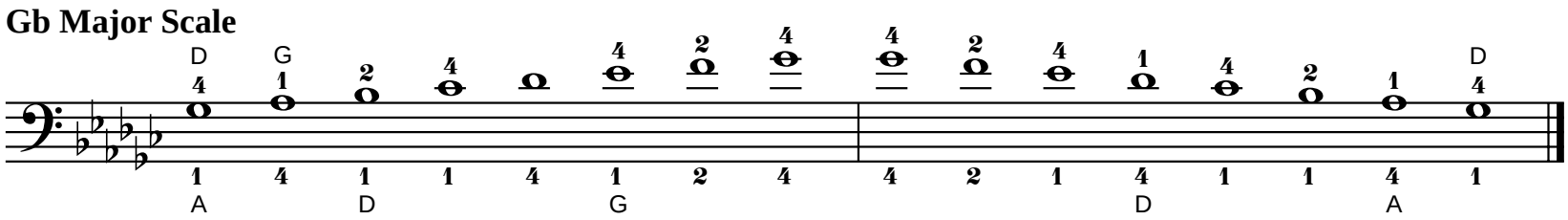


V/VI Position

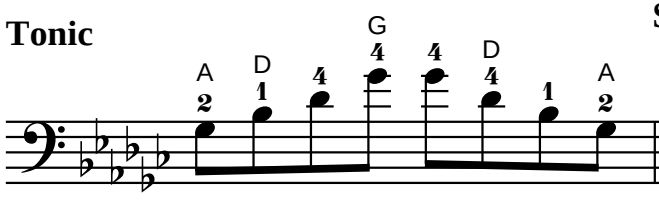
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

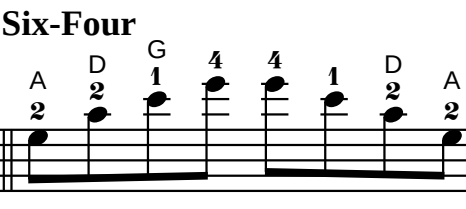
Gb Major Scale



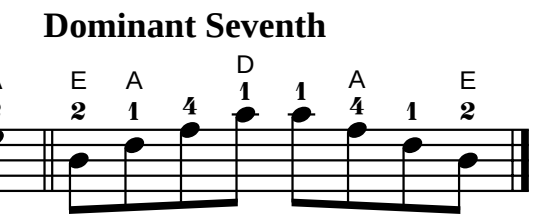
Tonic



Six-Four

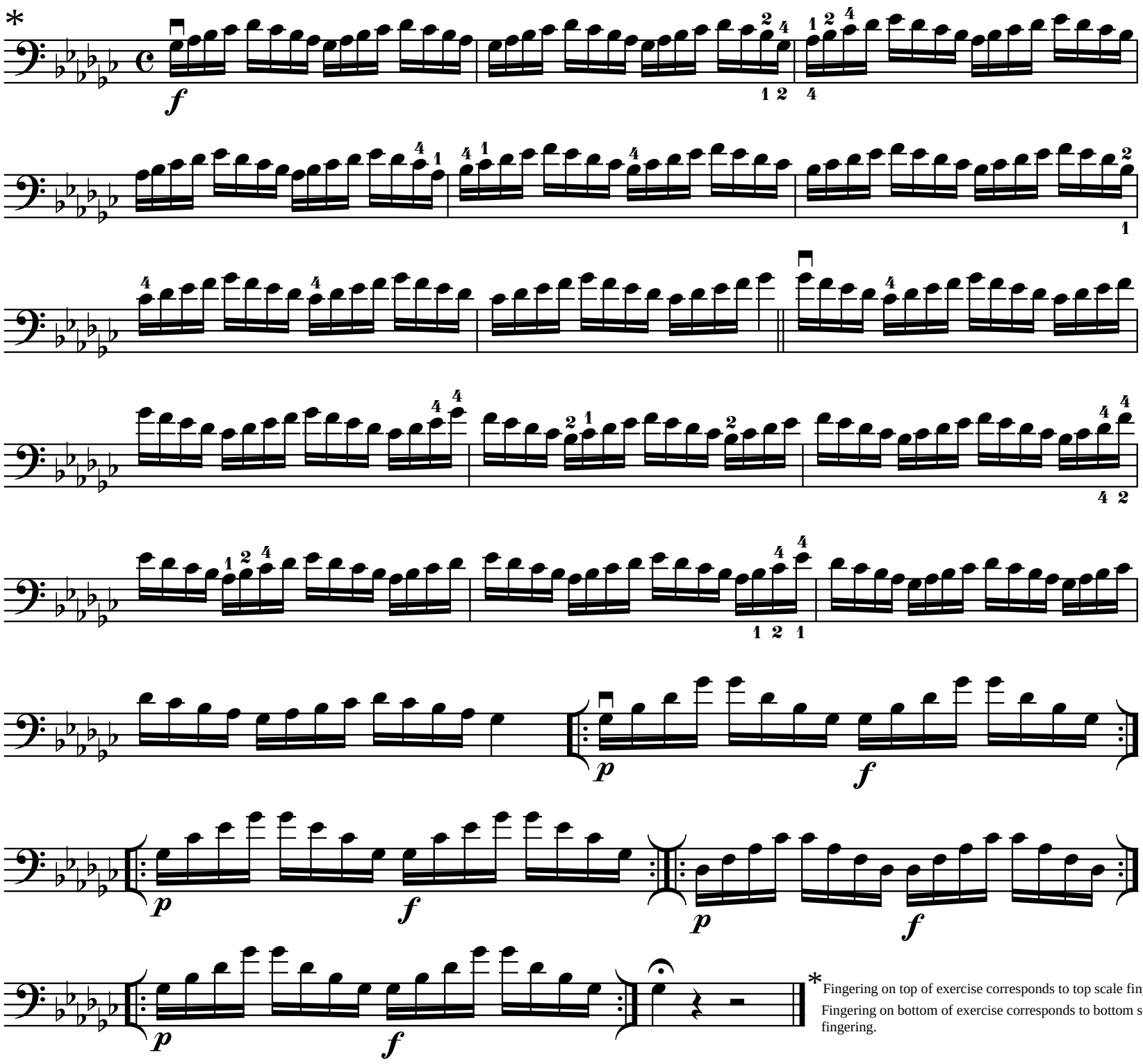


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

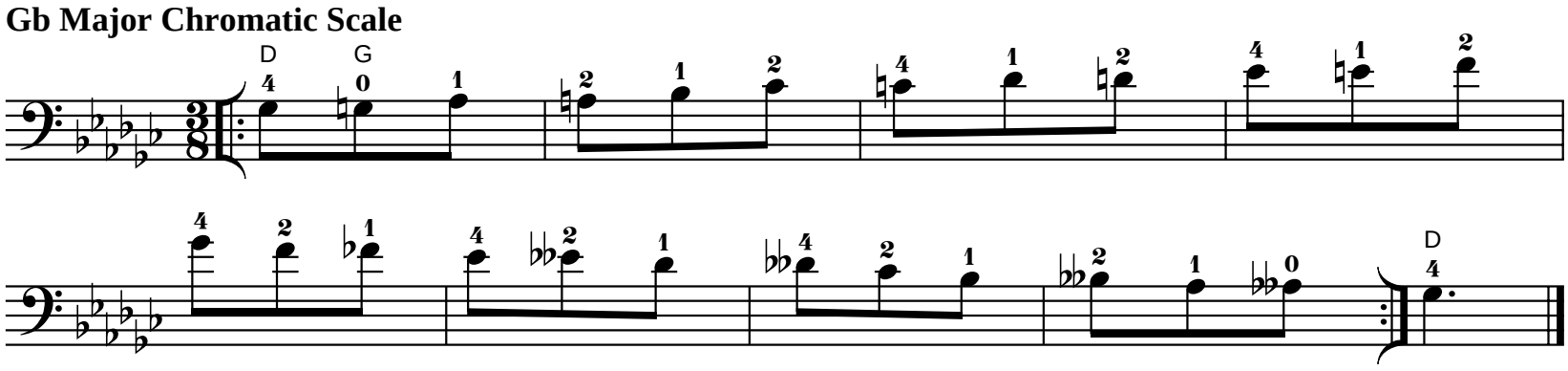


* Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

V/VI Position

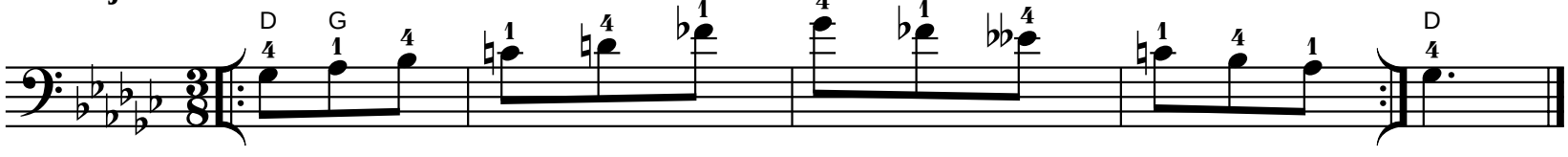
Use bowings in Appendix A

Gb Major Chromatic Scale



Use bowings in Appendix A

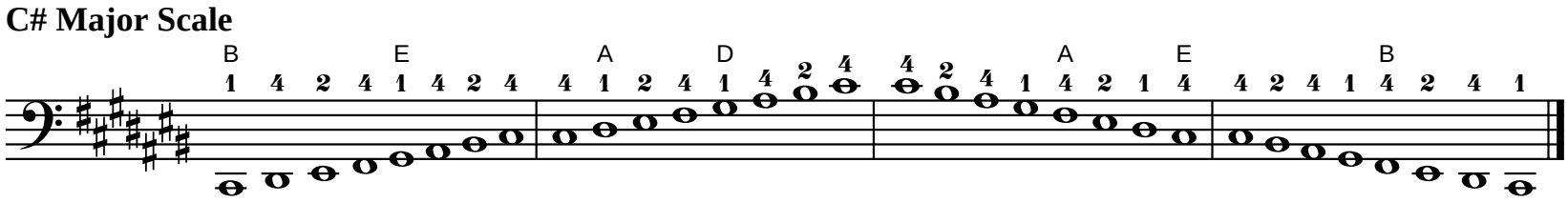
Gb Major Whole Tone Scale



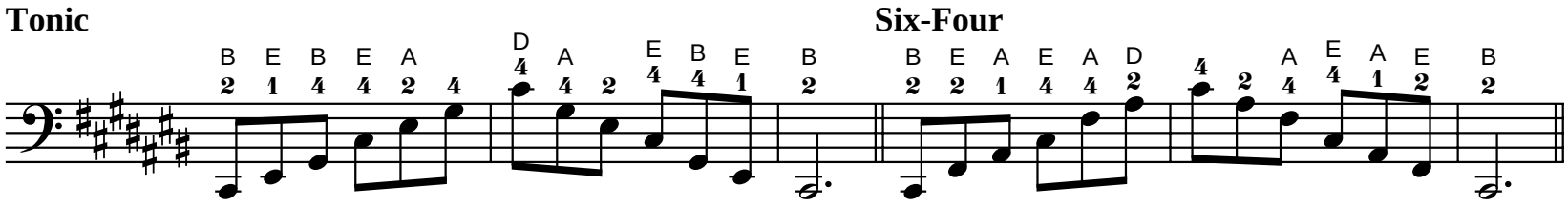
V/VI Position

Use bowings in Appendix A

C# Major Scale

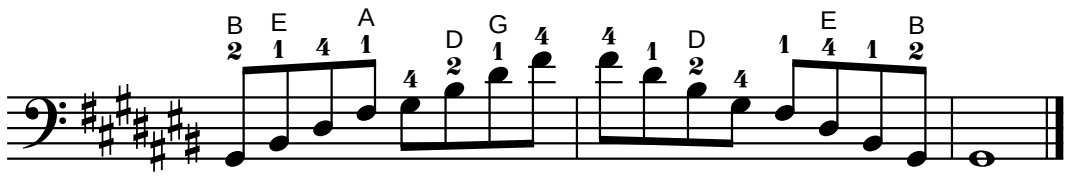


Tonic



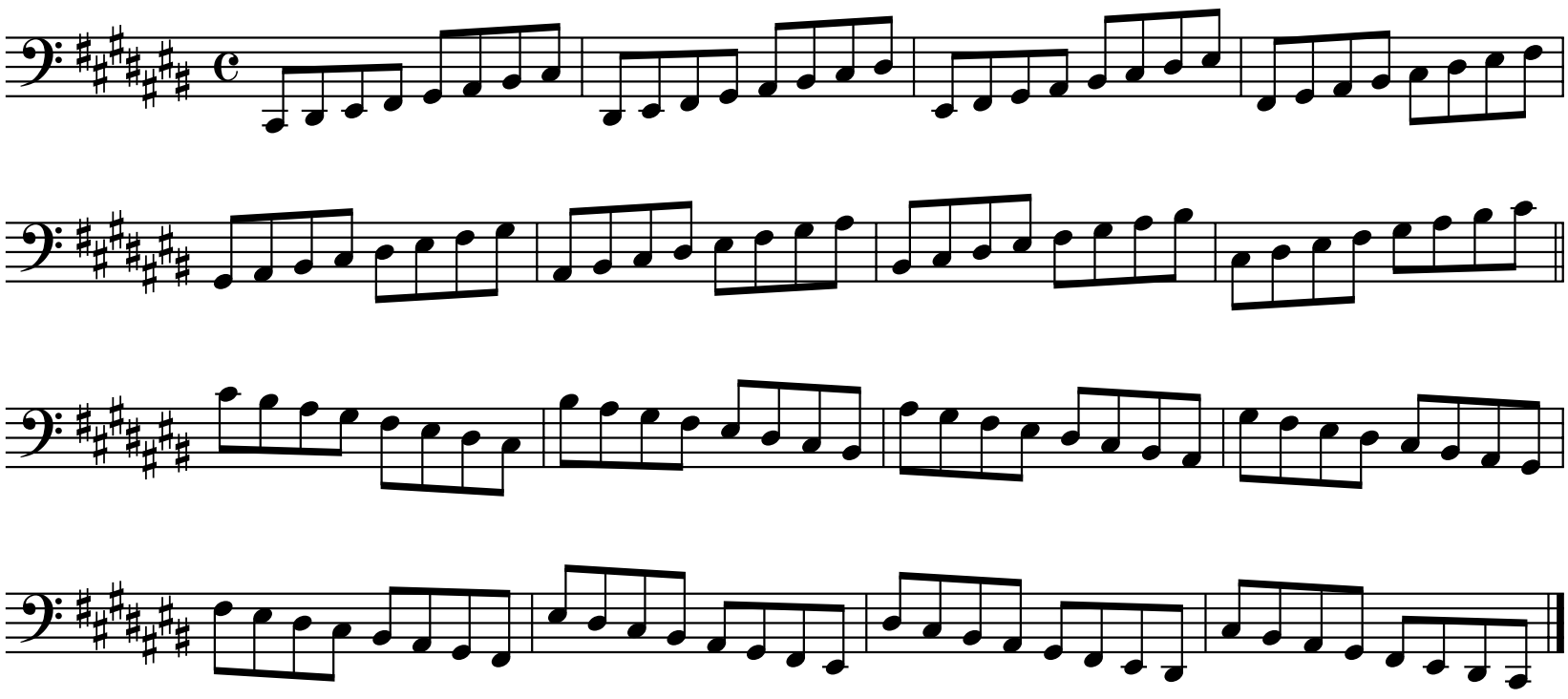
Six-Four

Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

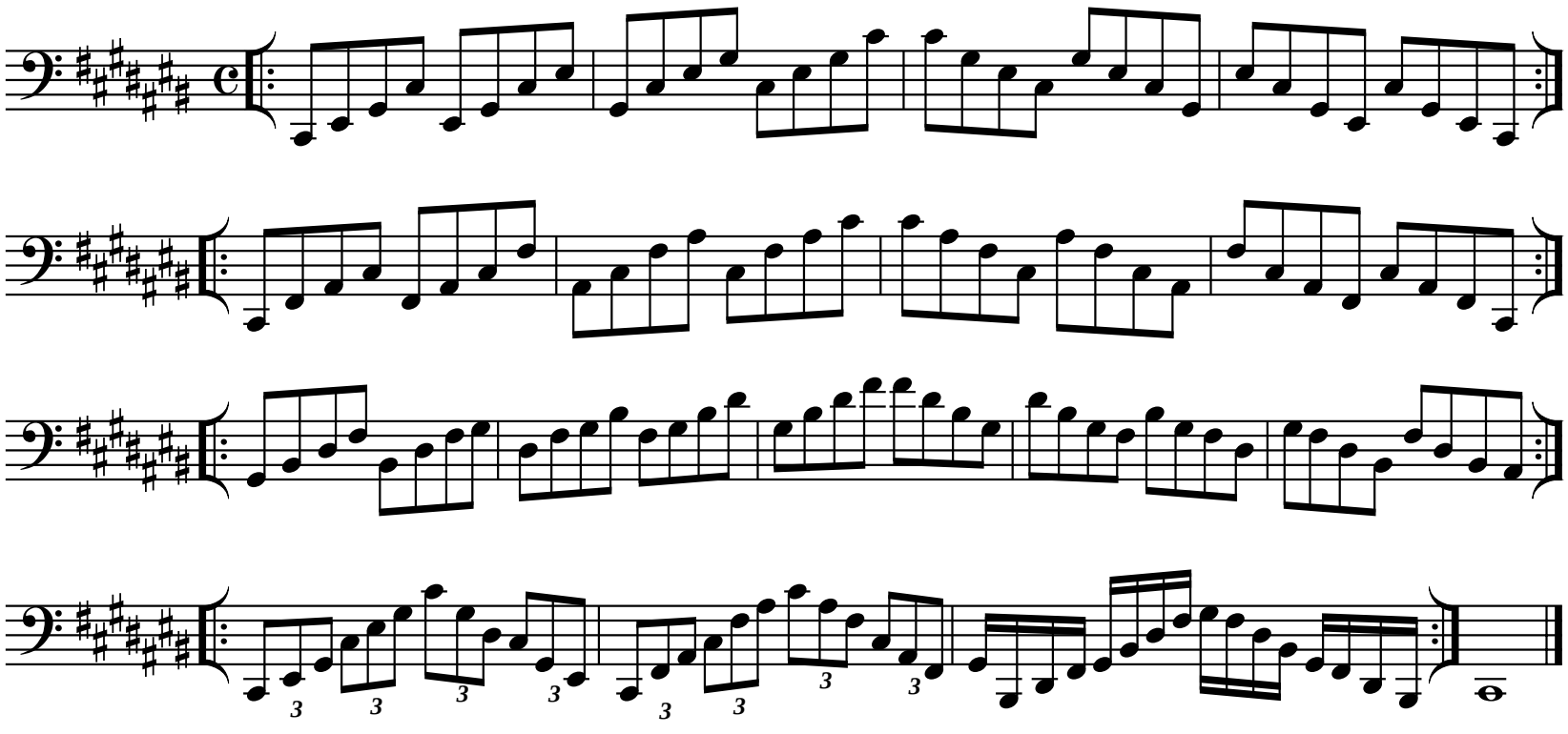


V/VI Position

Chord Analysis

Use bowings in Appendix A

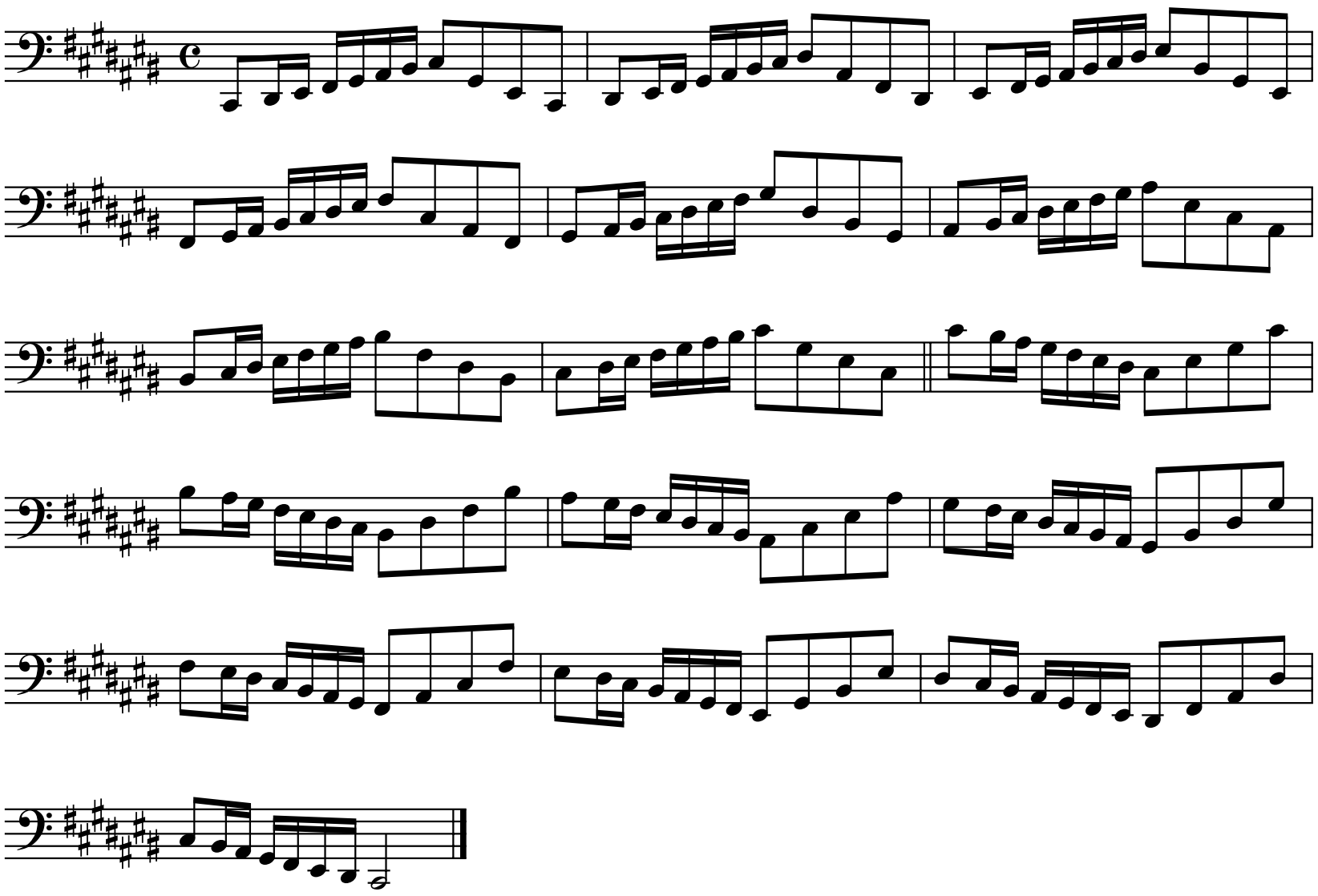
C# Major Scale



Exercise

Use bowings in Appendix A

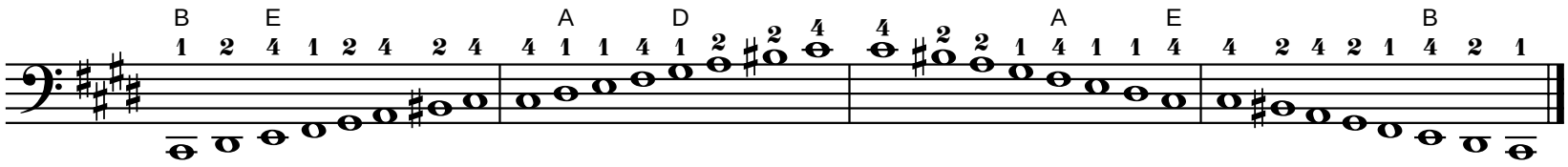
C# Major Scale



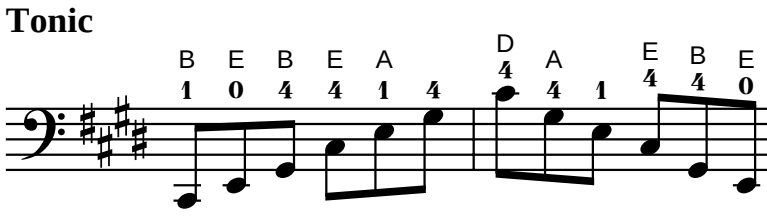
V/VI Position

Use bowings in Appendix A

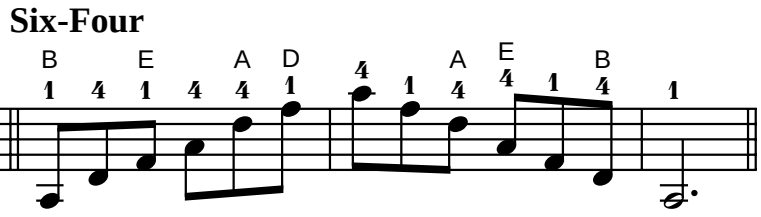
C# Harmonic Minor Scale



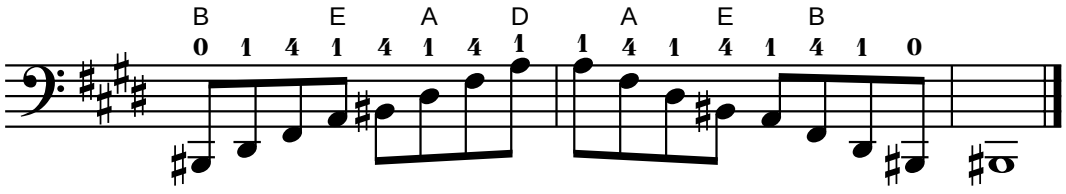
Tonic



Six-Four

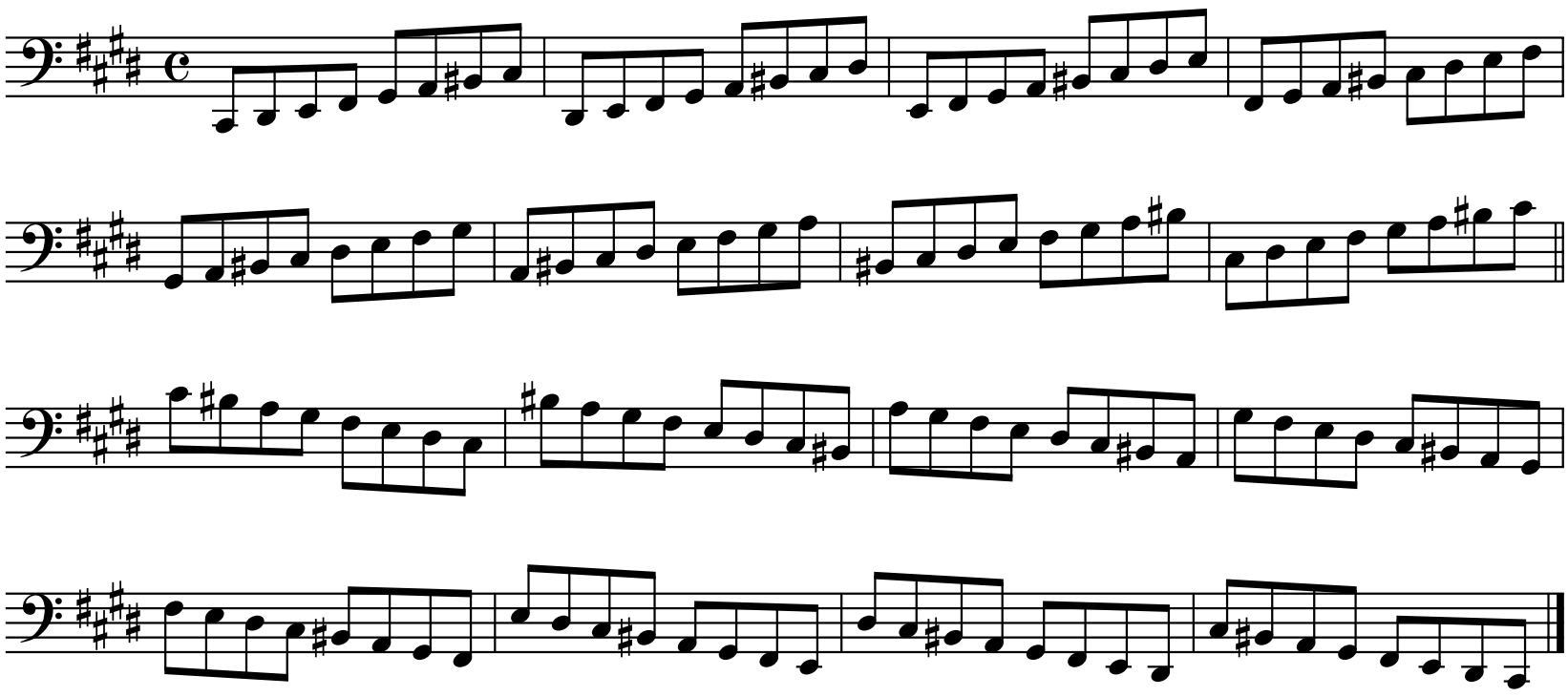


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

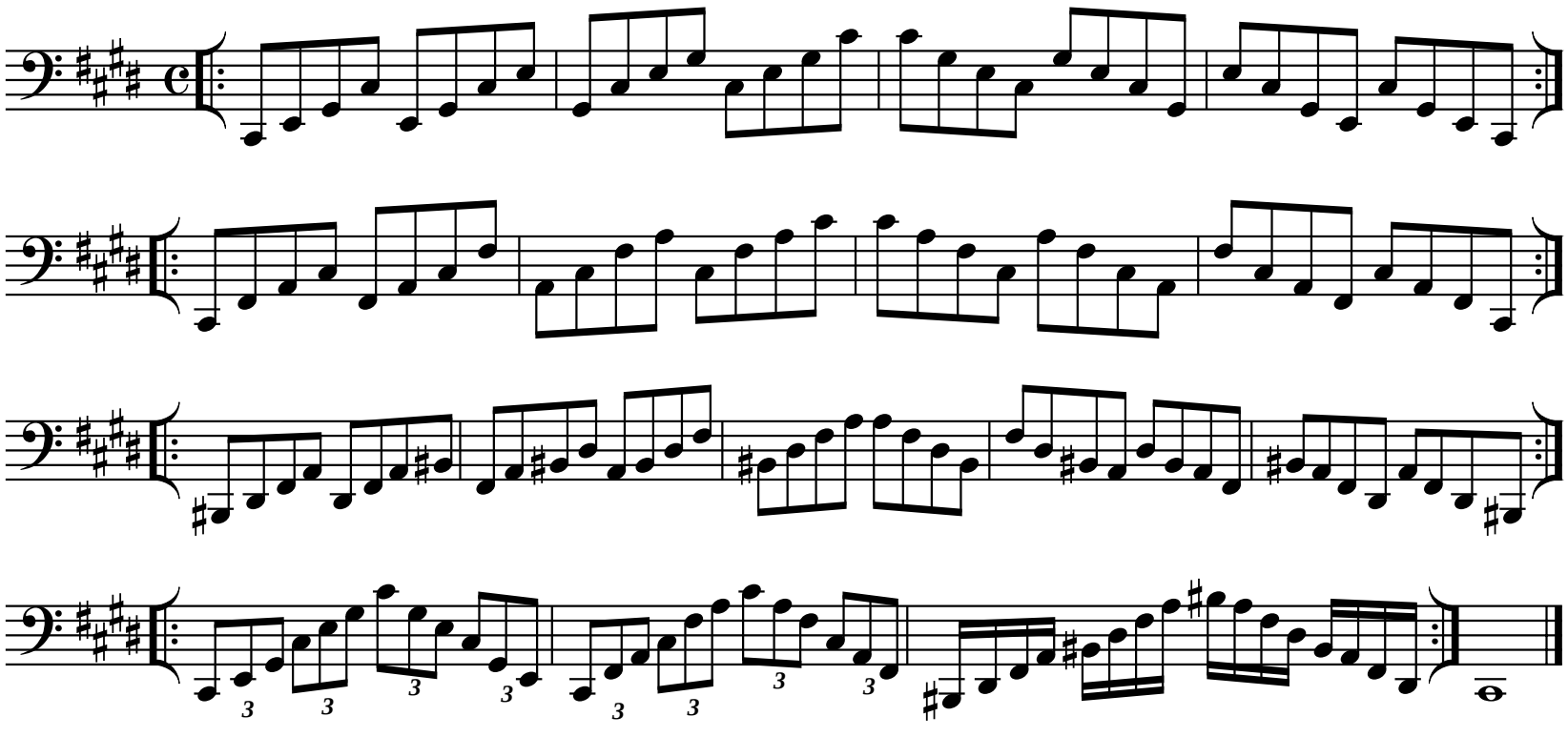


V/VI Position

Chord Analysis

Use bowings in Appendix A

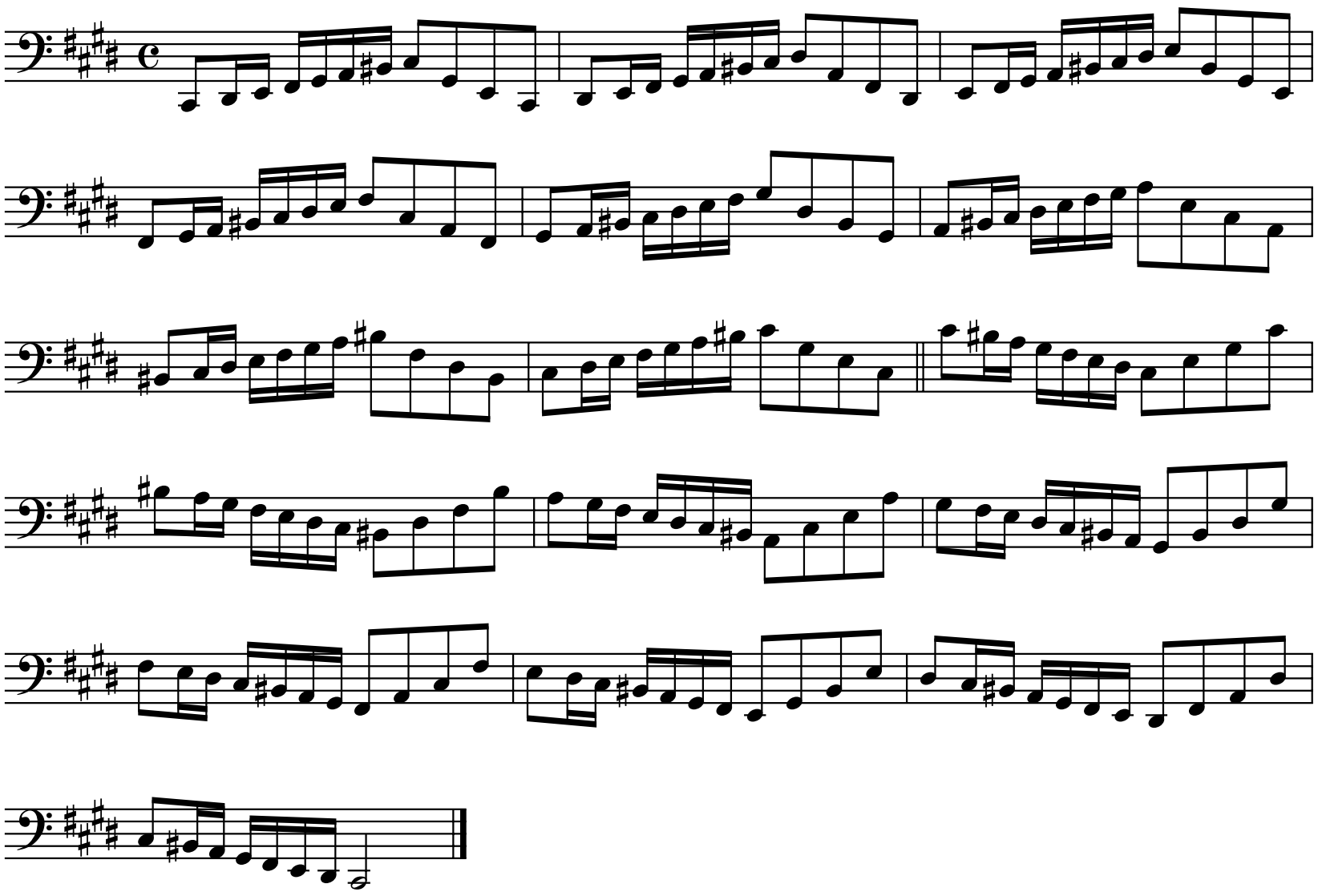
C# Harmonic Minor Scale



Exercise

Use bowings in Appendix A

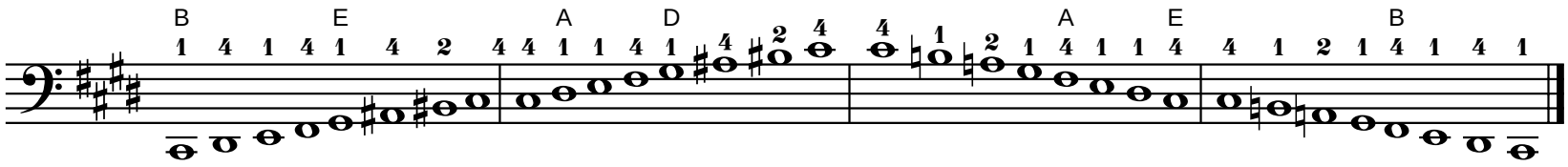
C# Harmonic Minor Scale



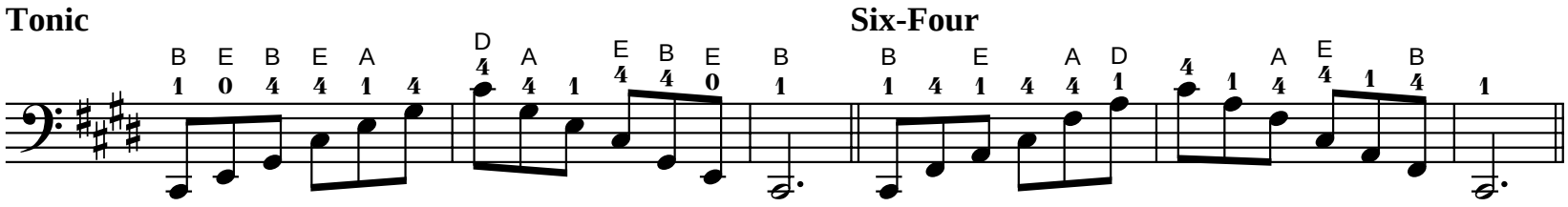
V/VI Position

Use bowings in Appendix A

C# Melodic Minor Scale

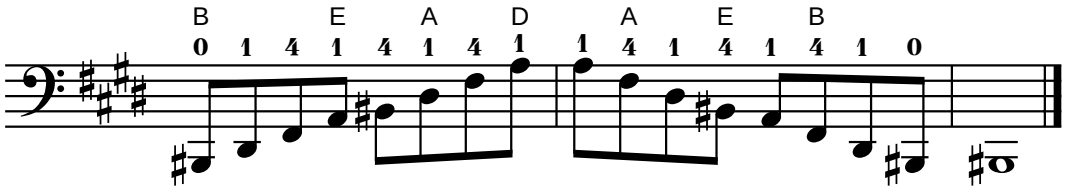


Tonic



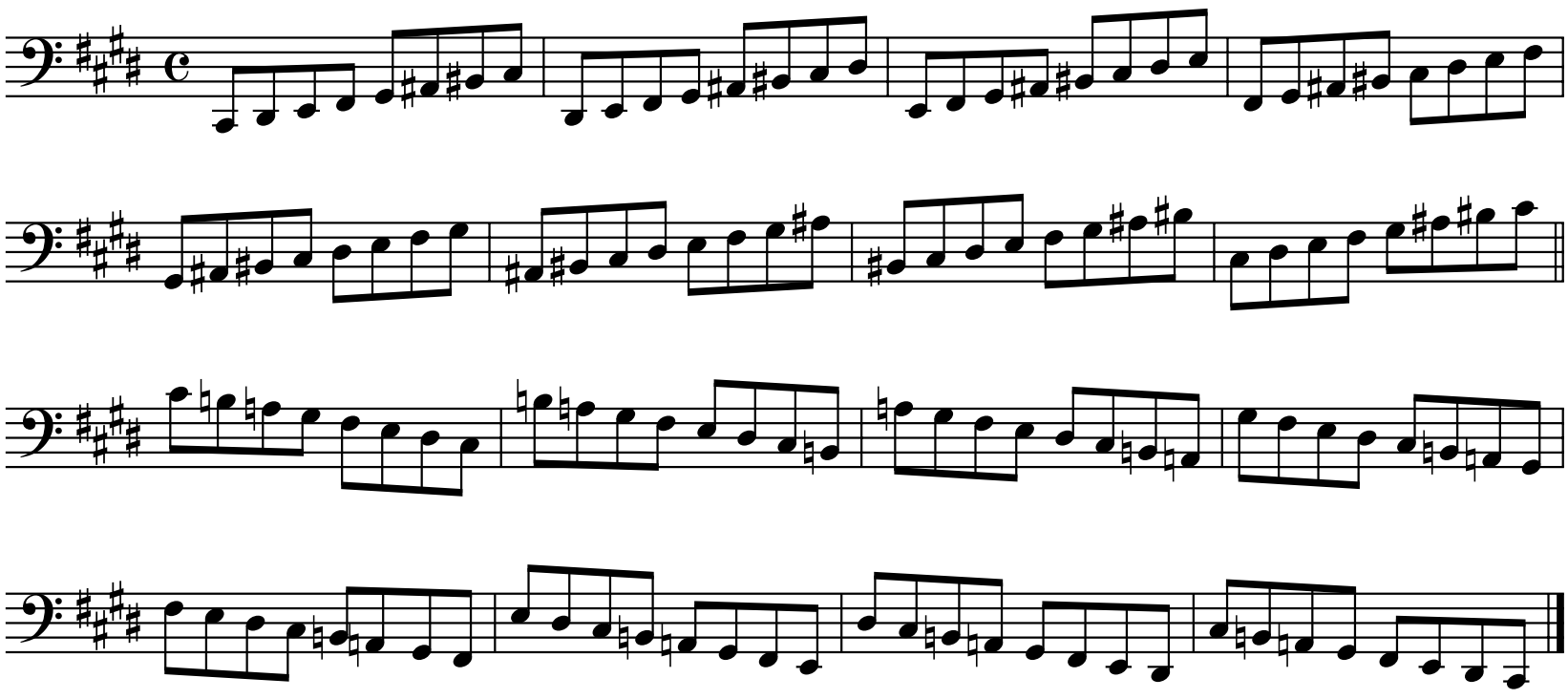
Six-Four

Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

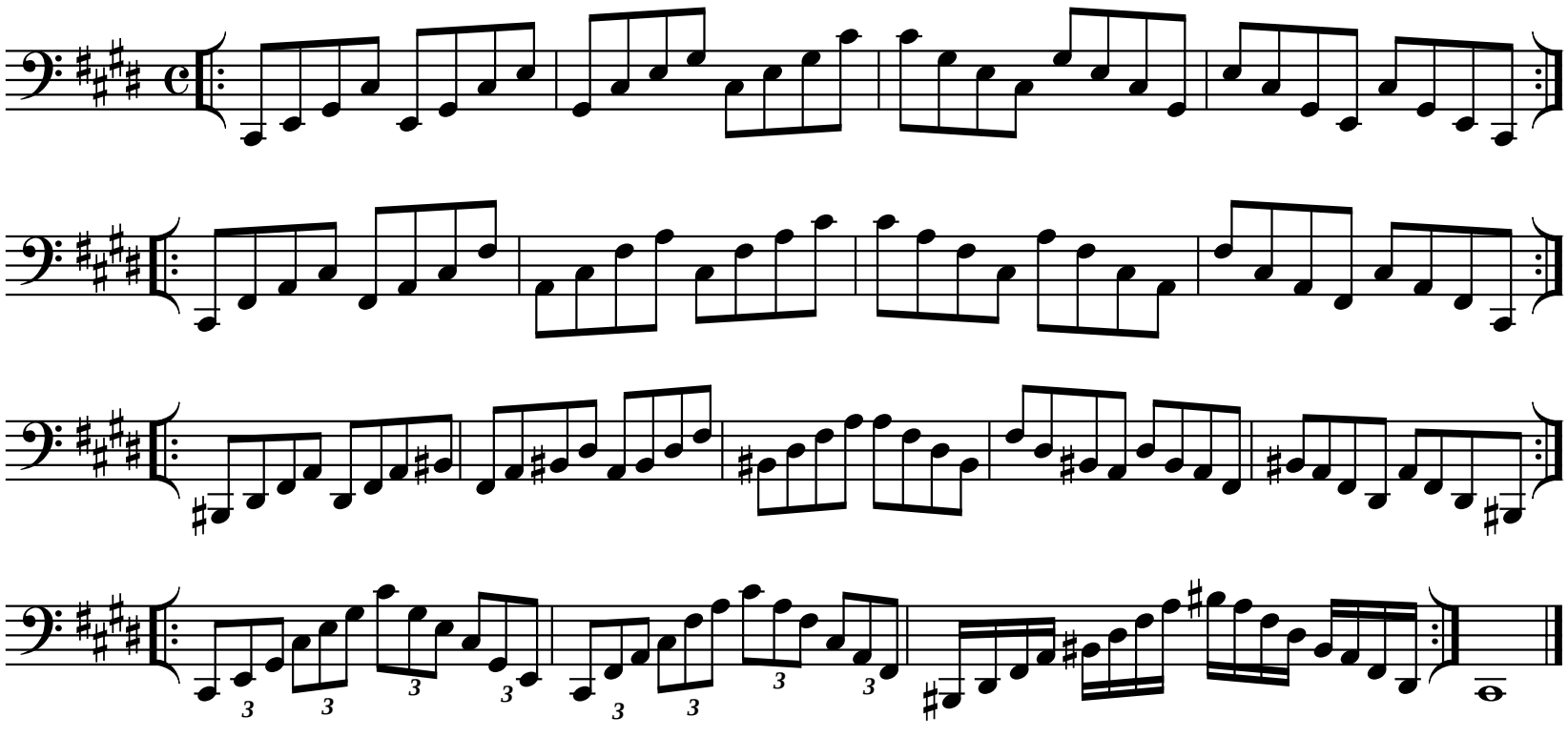


V/VI Position

Chord Analysis

Use bowings in Appendix A

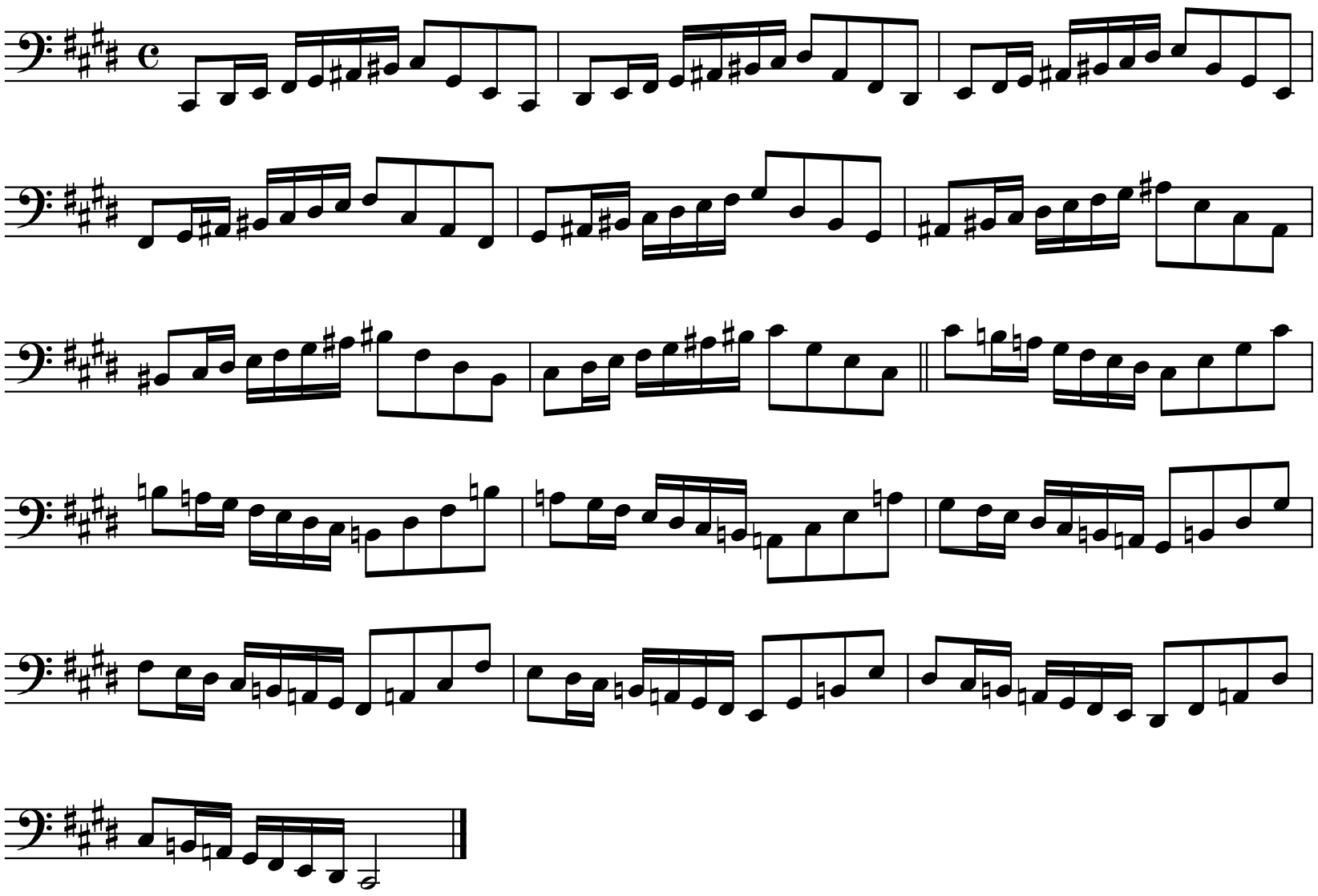
C# Melodic Minor Scale



Exercise

Use bowings in Appendix A

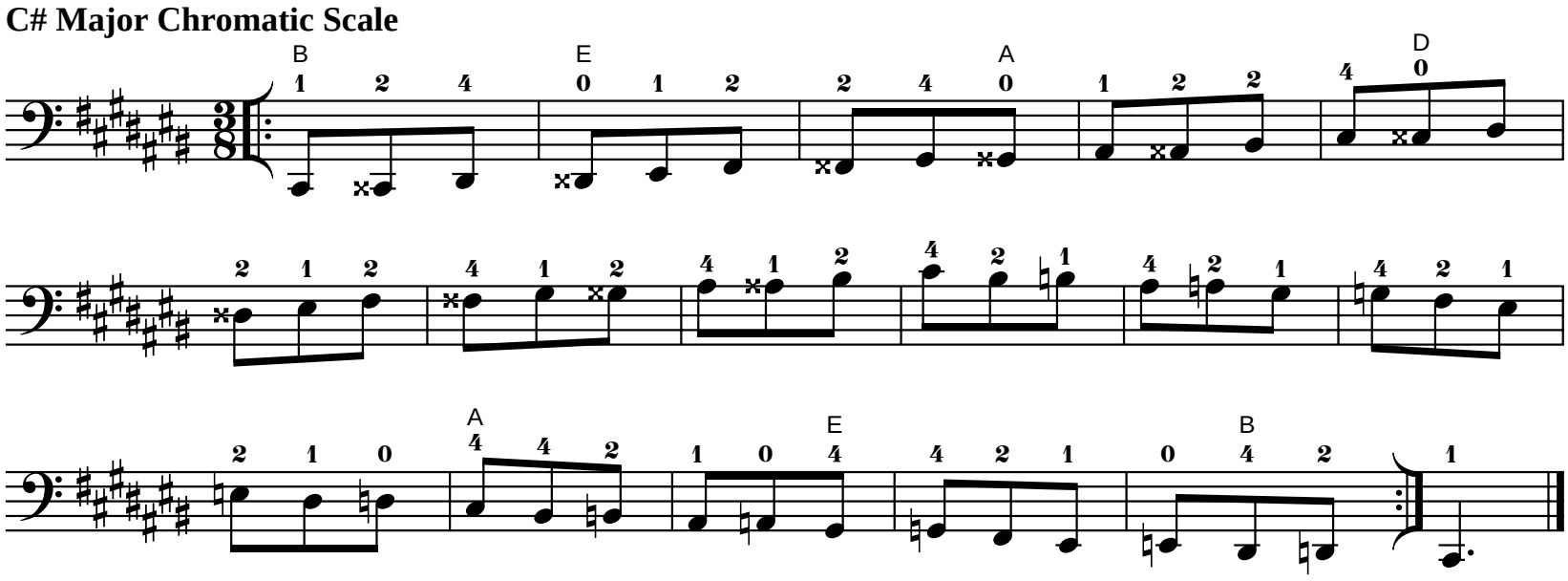
C# Melodic Minor Scale



V/VI Position

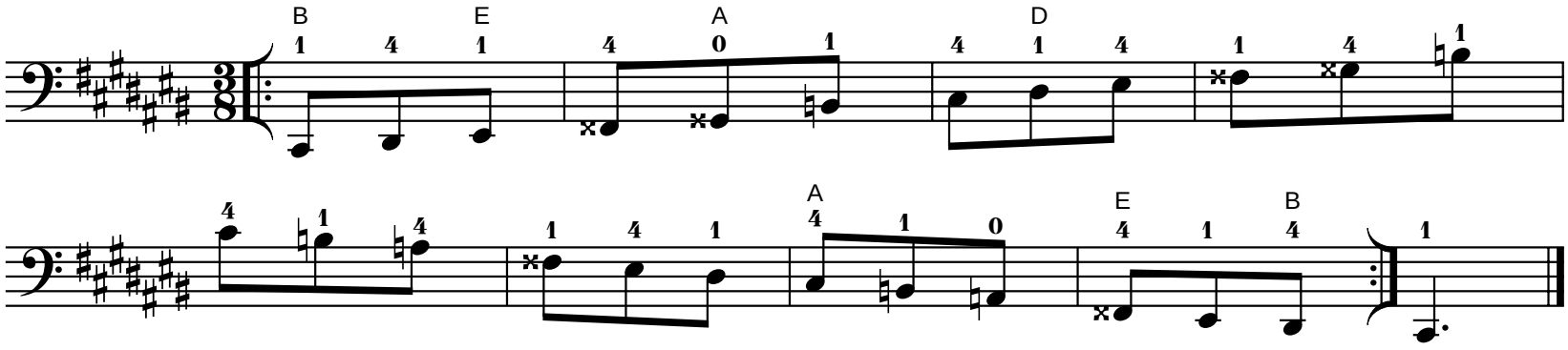
Use bowings in Appendix A

C# Major Chromatic Scale



Use bowings in Appendix A

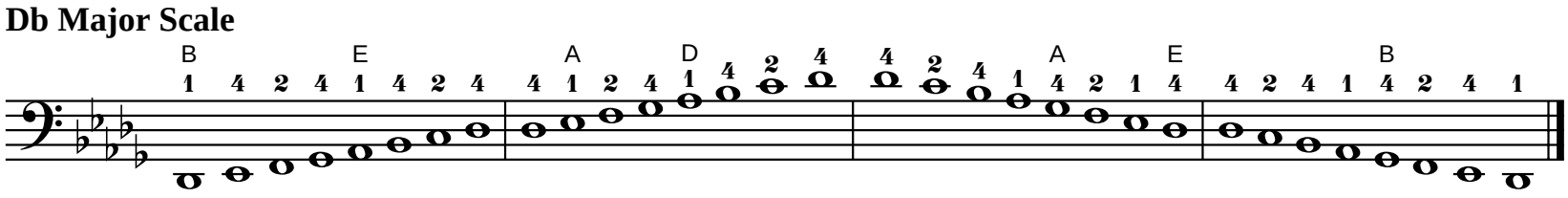
C# Major Whole Tone Scale



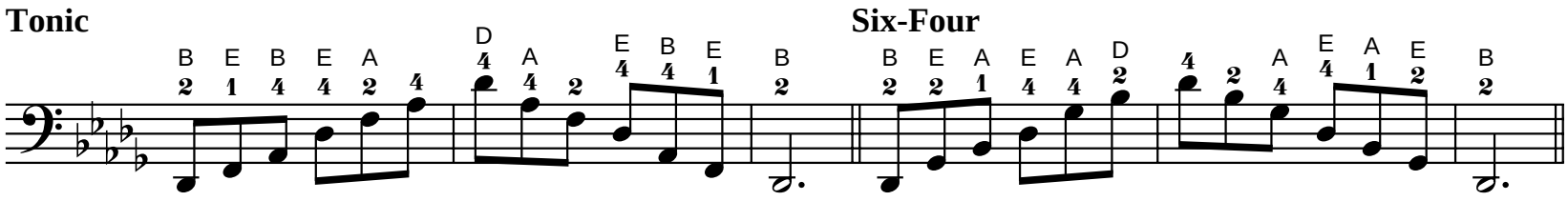
V/VI Position

Use bowings in Appendix A

Db Major Scale

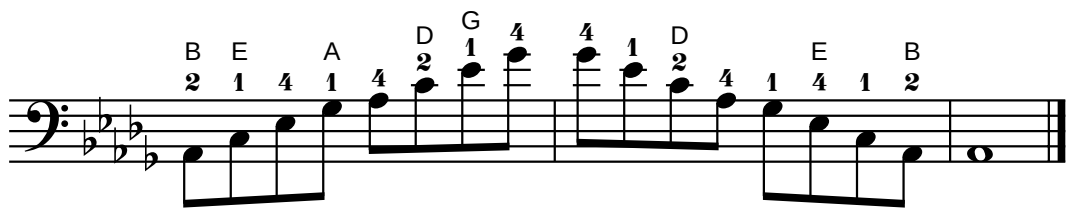


Tonic

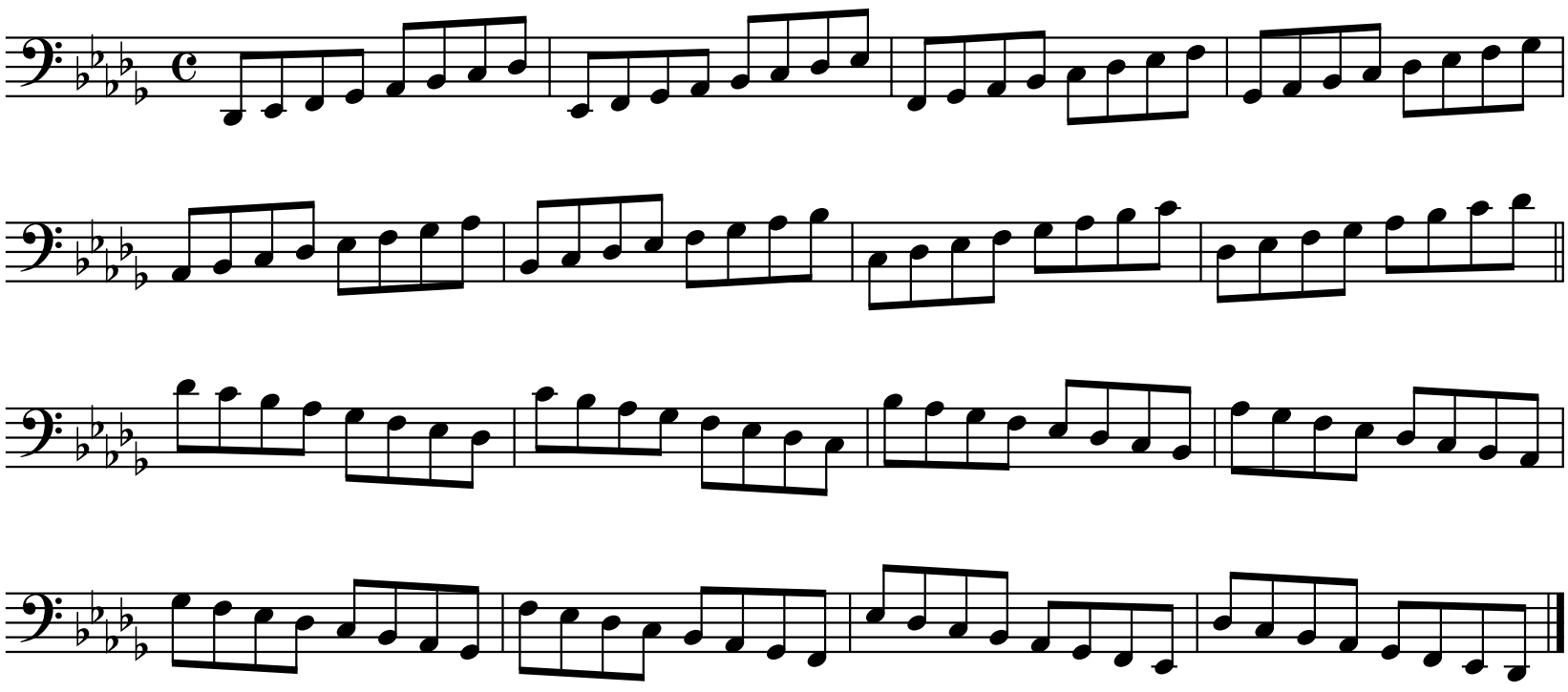


Six-Four

Dominant Seventh



Use bowings in Appendix A
Play faster as hand strength increases.

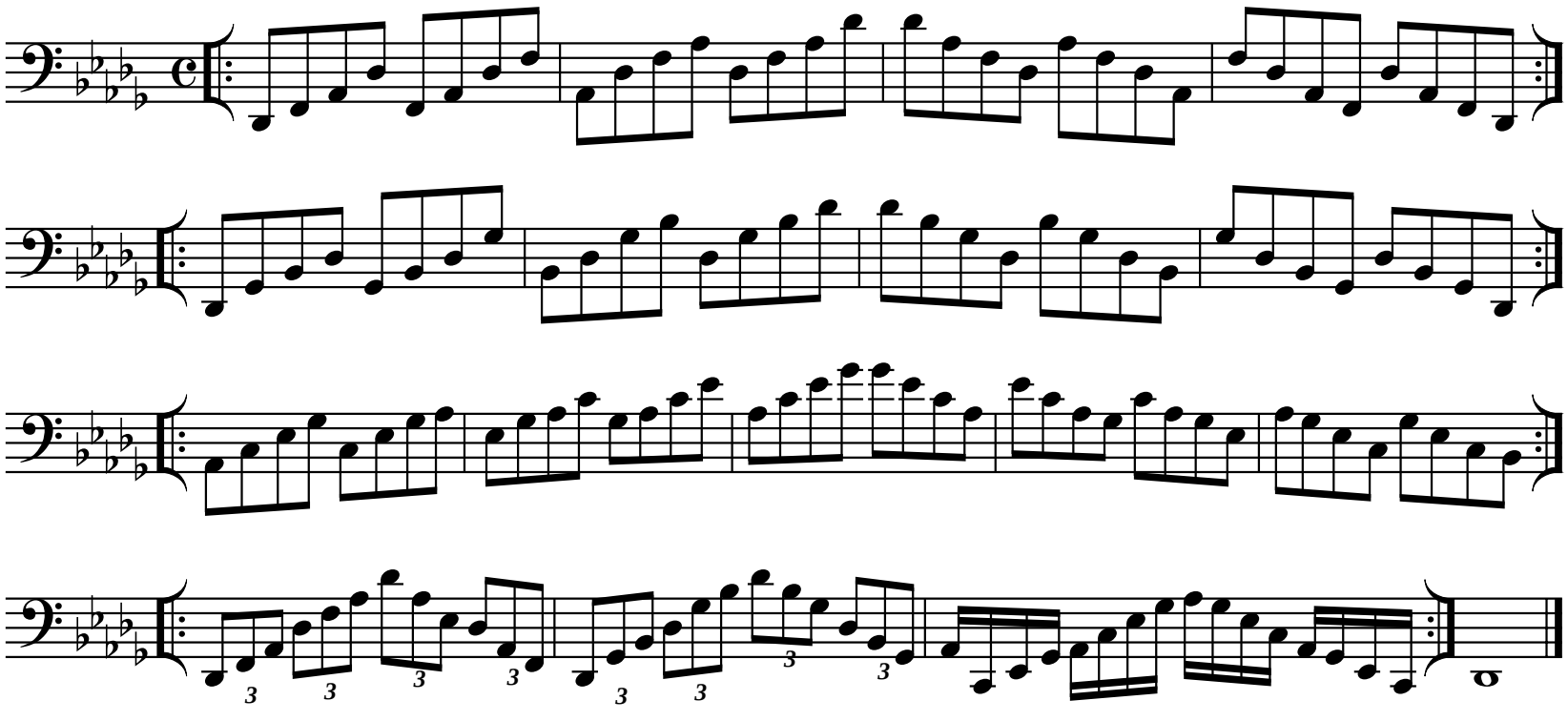


V/VI Position

Chord Analysis

Use bowings in Appendix A

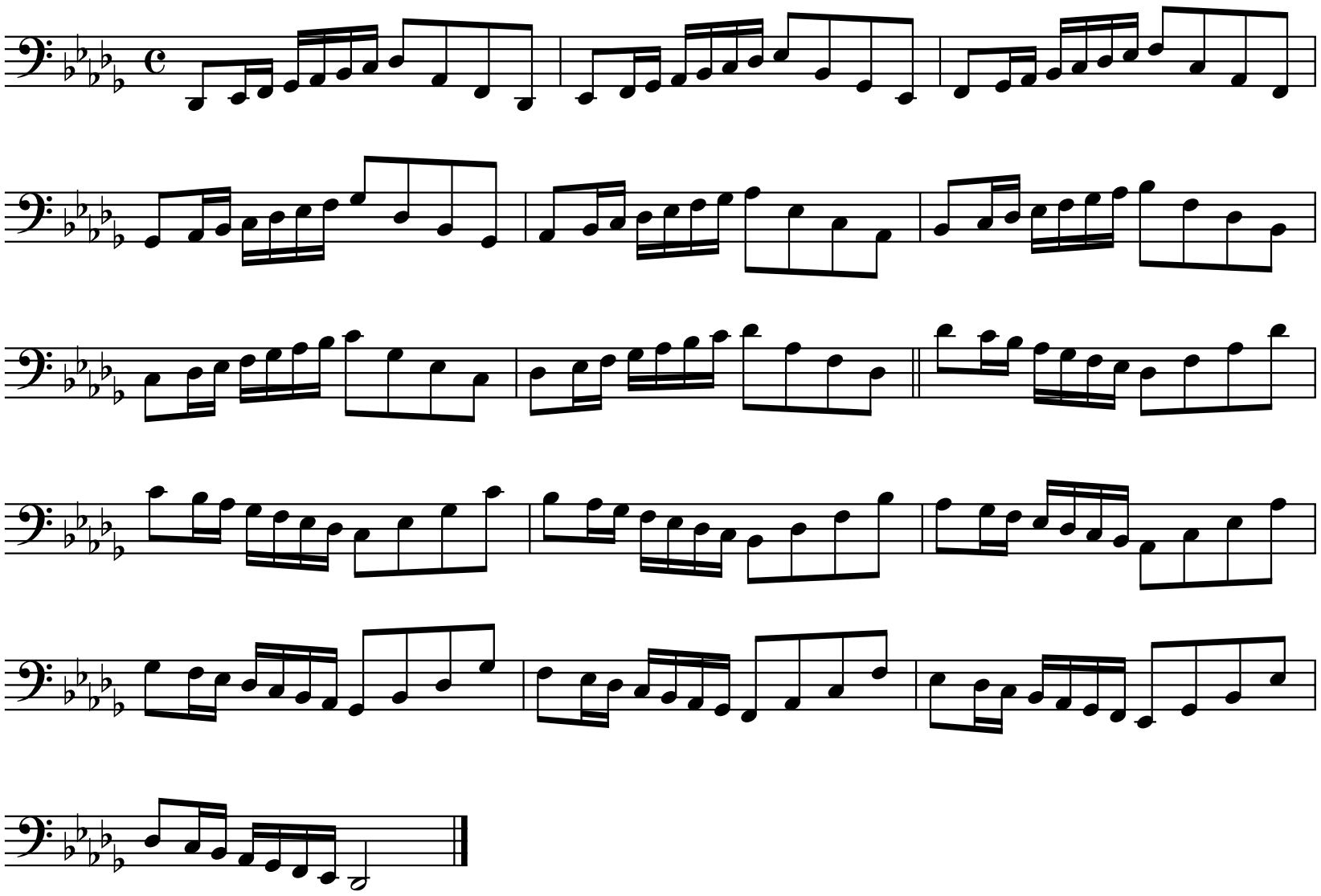
Db Major Scale



Exercise

Use bowings in Appendix A

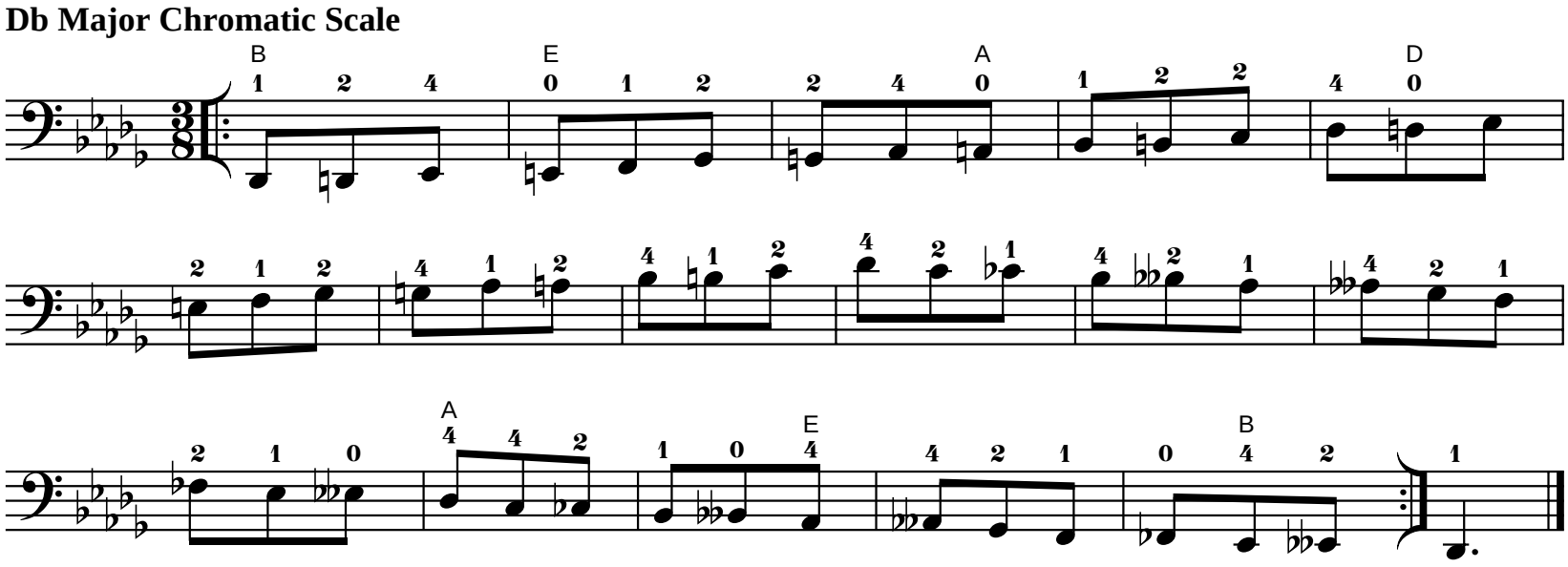
Db Major Scale



V/VI Position

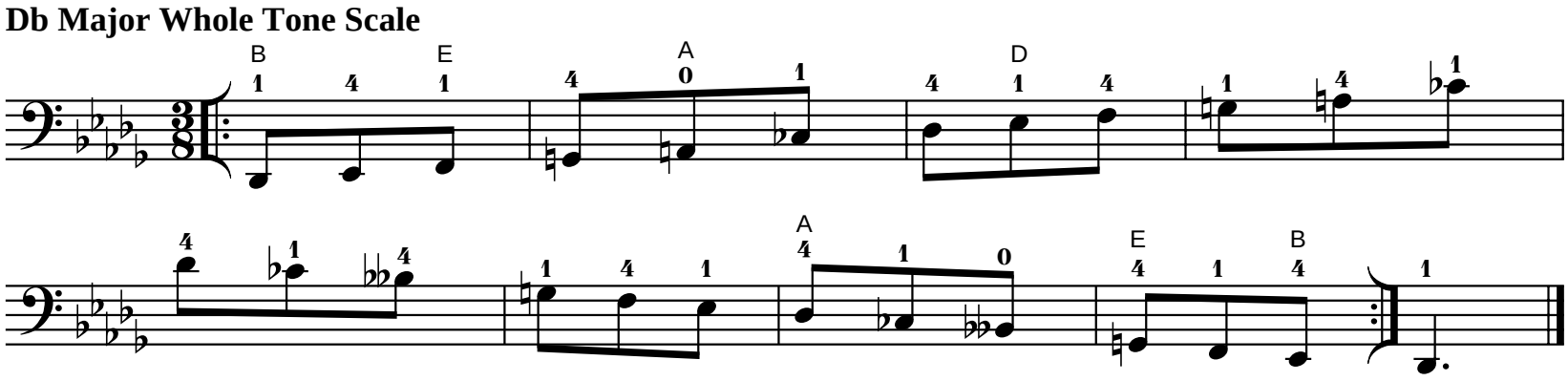
Use bowings in Appendix A

Db Major Chromatic Scale



Use bowings in Appendix A

Db Major Whole Tone Scale

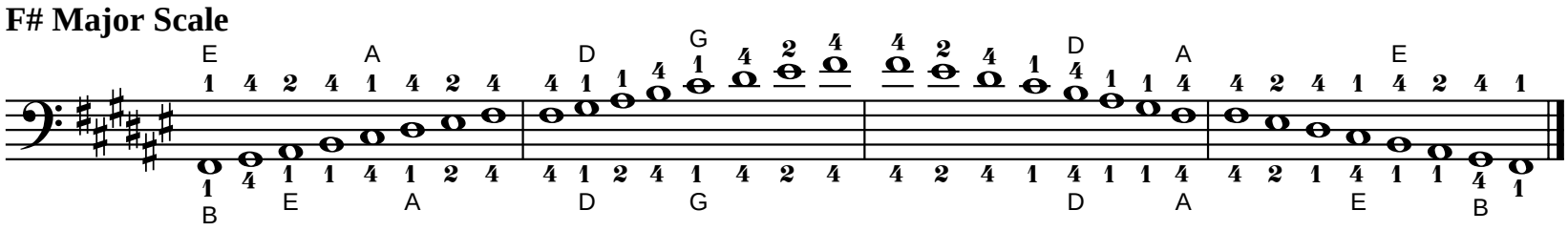


Play scale and exercise with both sets of fingerings.

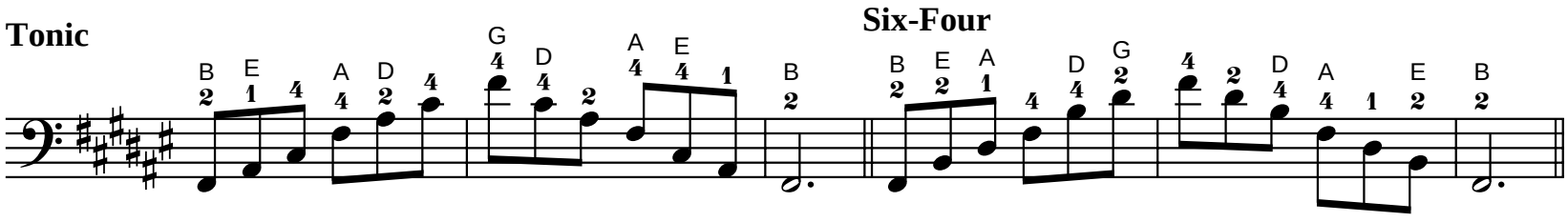
Use bowings in Appendix A

V/VI Position

F# Major Scale

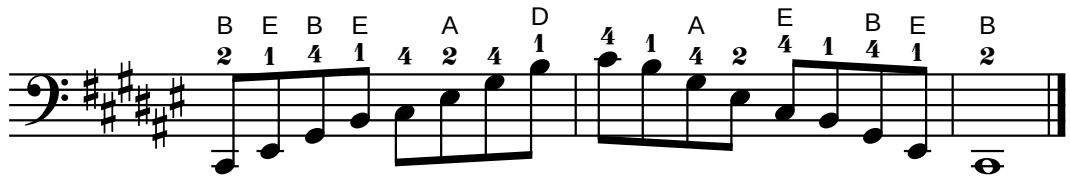


Tonic



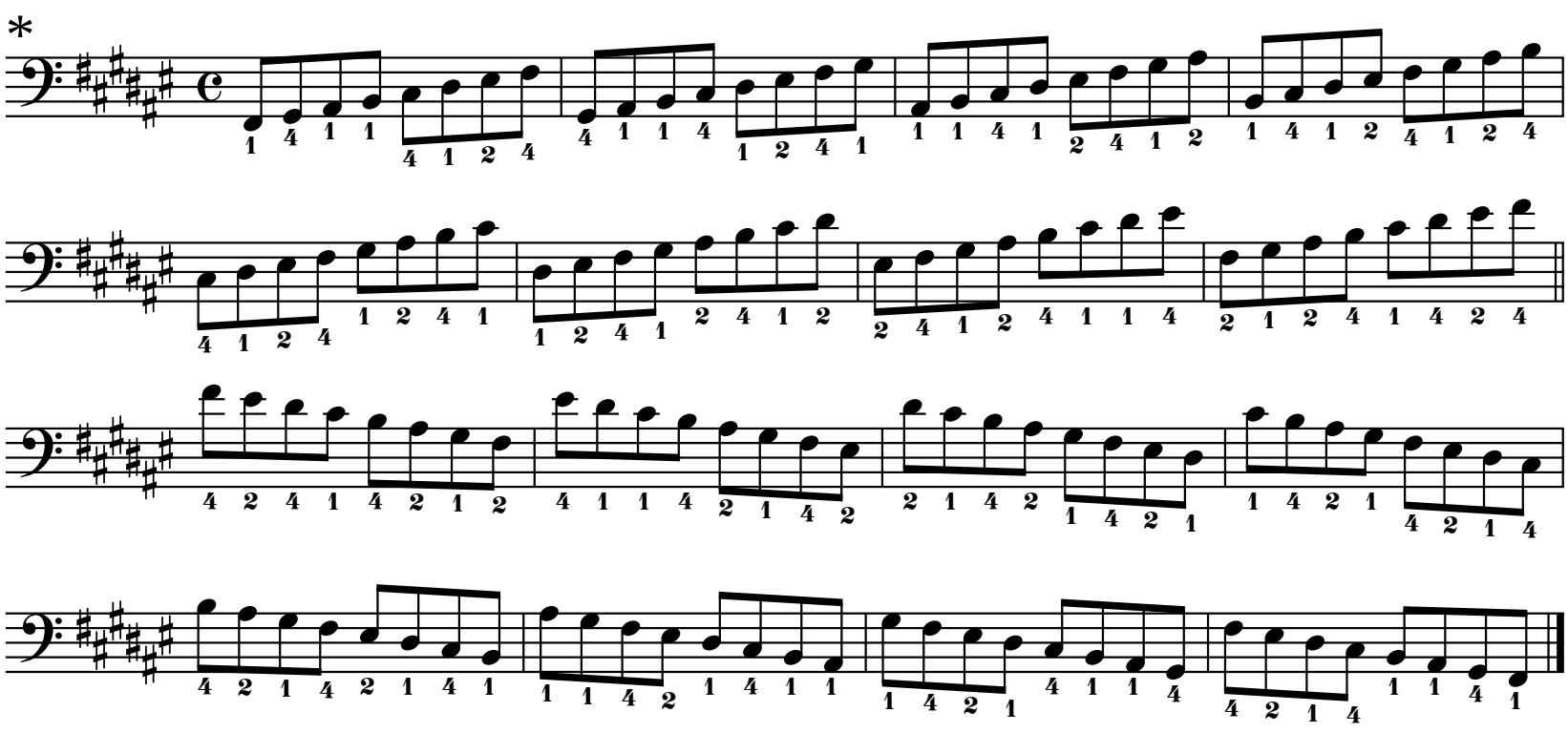
Six-Four

Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.



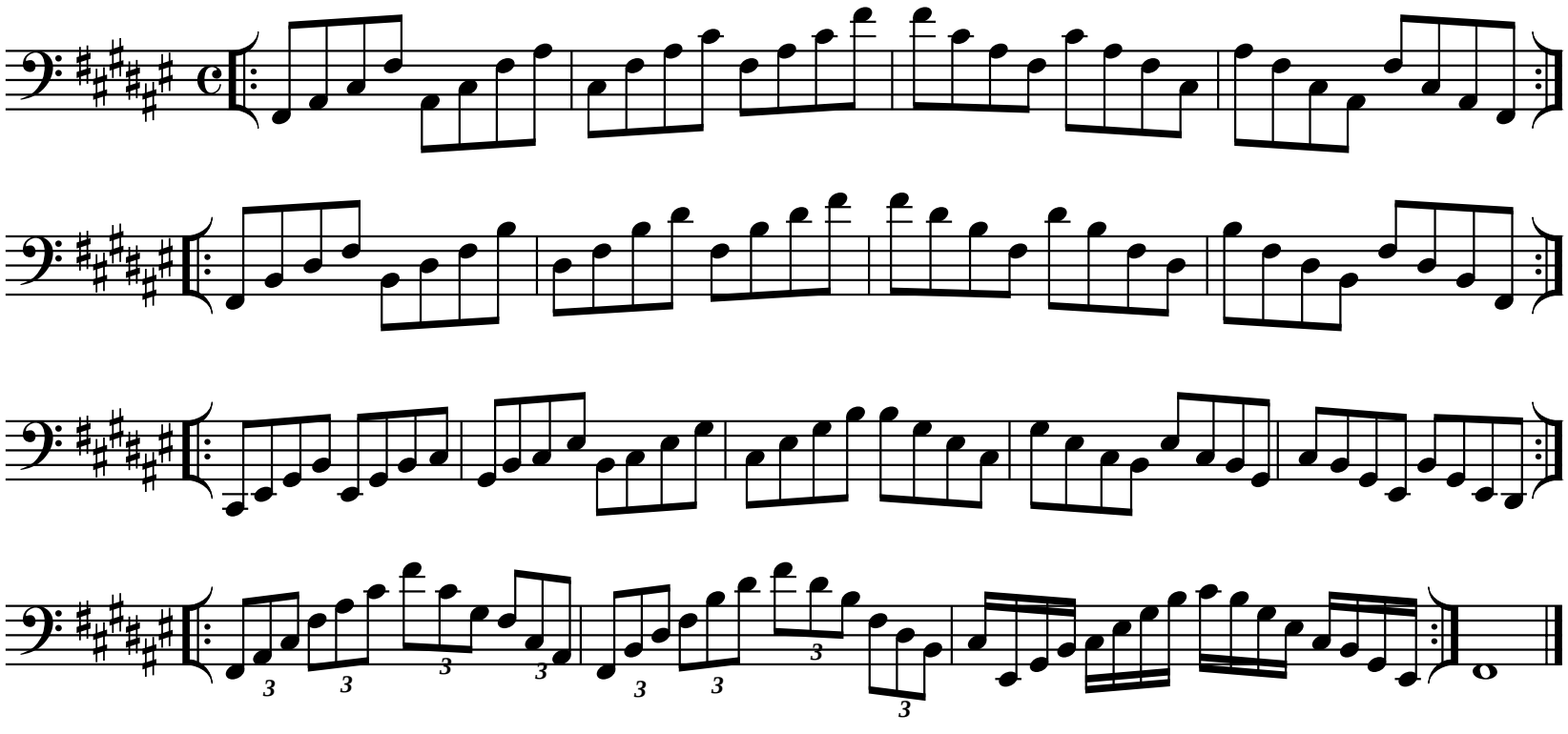
*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

V/VI Position

Chord Analysis

Use bowings in Appendix A

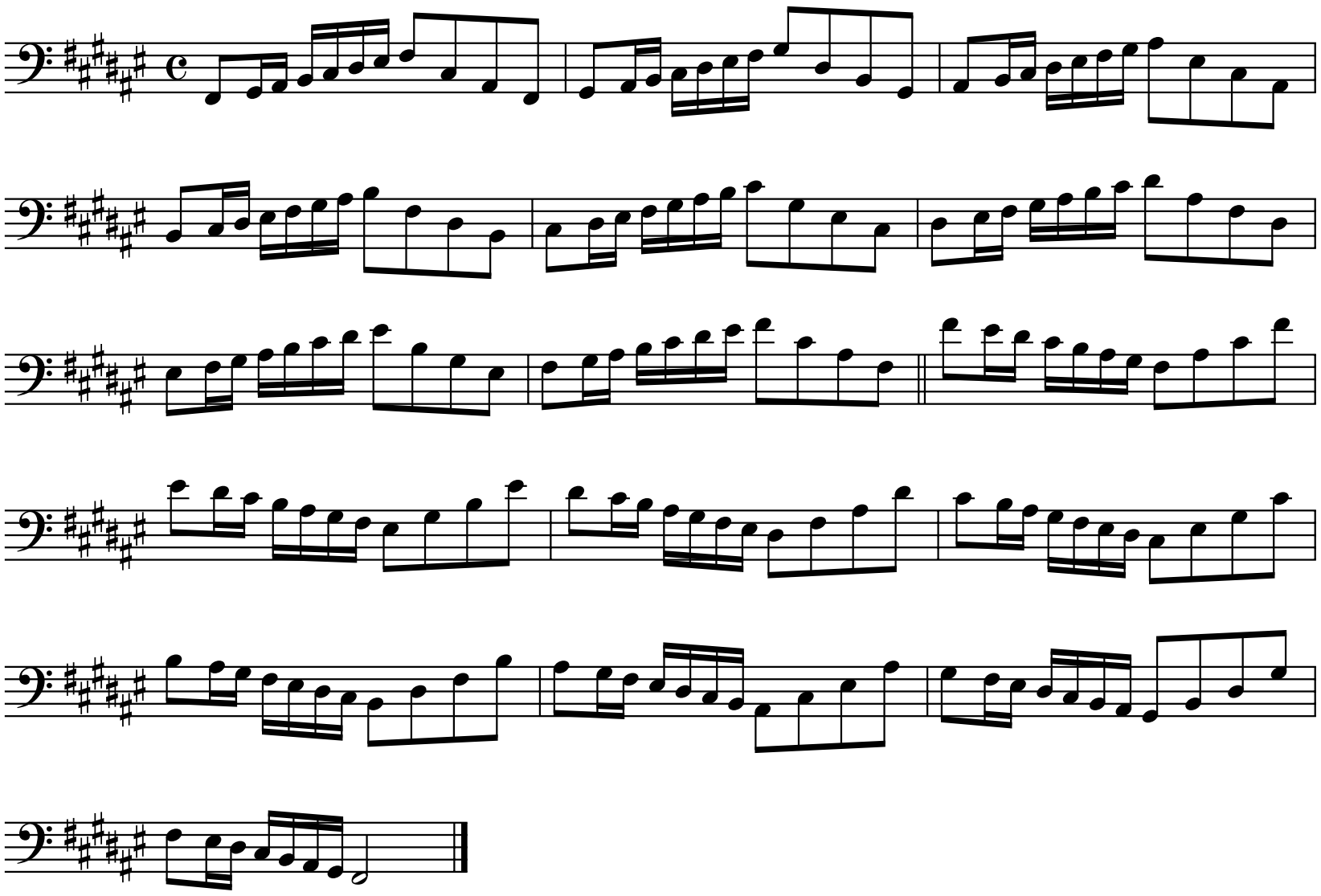
F# Major Scale



Exercise

Use bowings in Appendix A

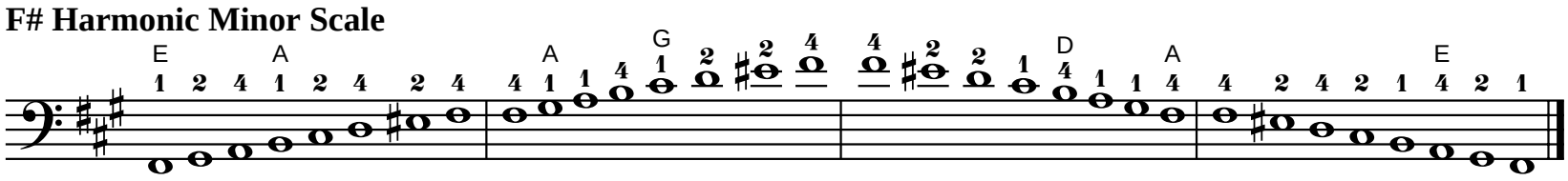
F# Major Scale



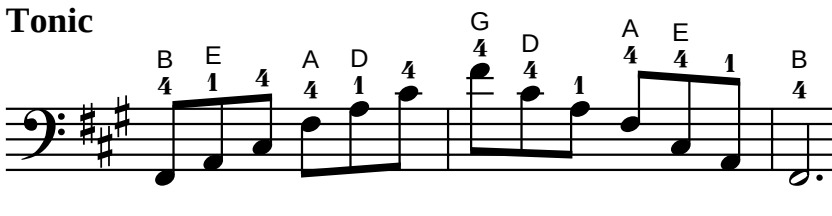
V/VI Position

Use bowings in Appendix A

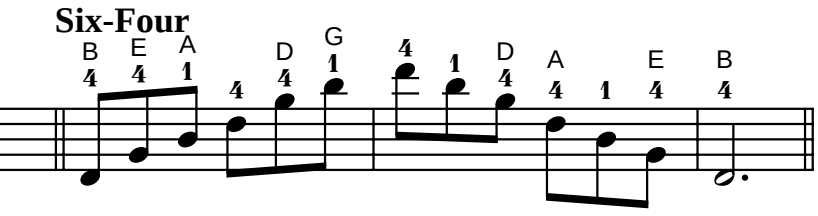
F# Harmonic Minor Scale



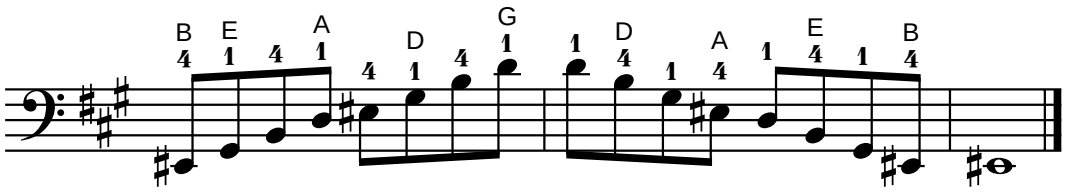
Tonic



Six-Four

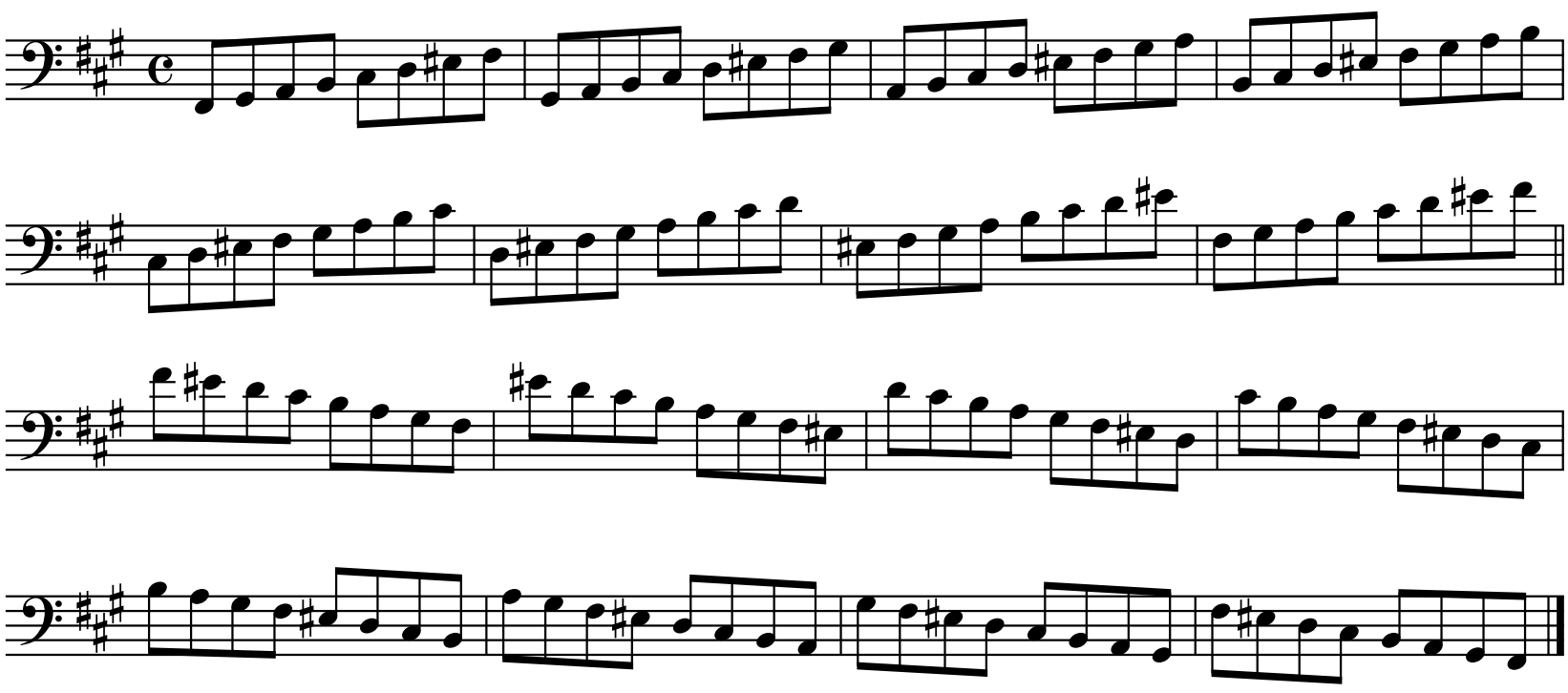


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

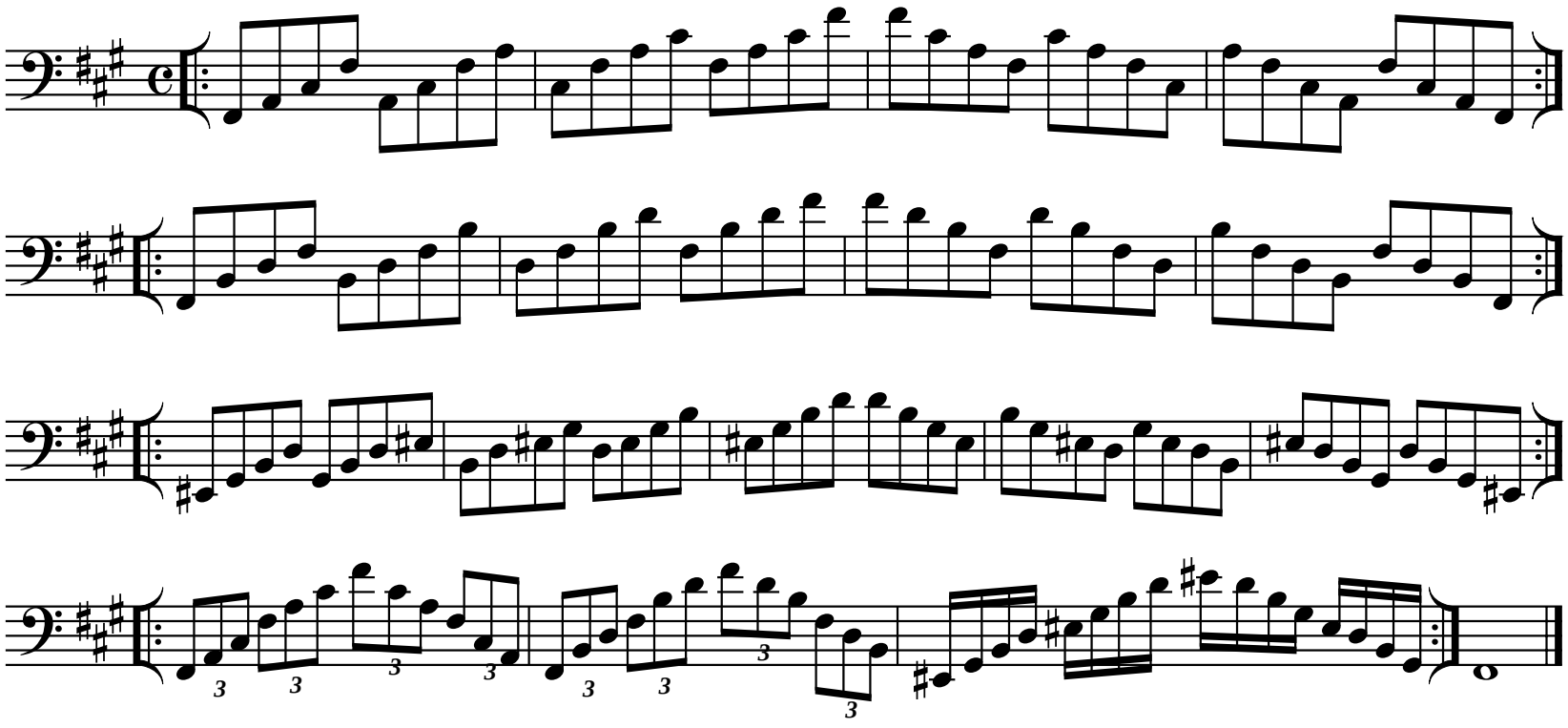


V/VI Position

Chord Analysis

Use bowings in Appendix A

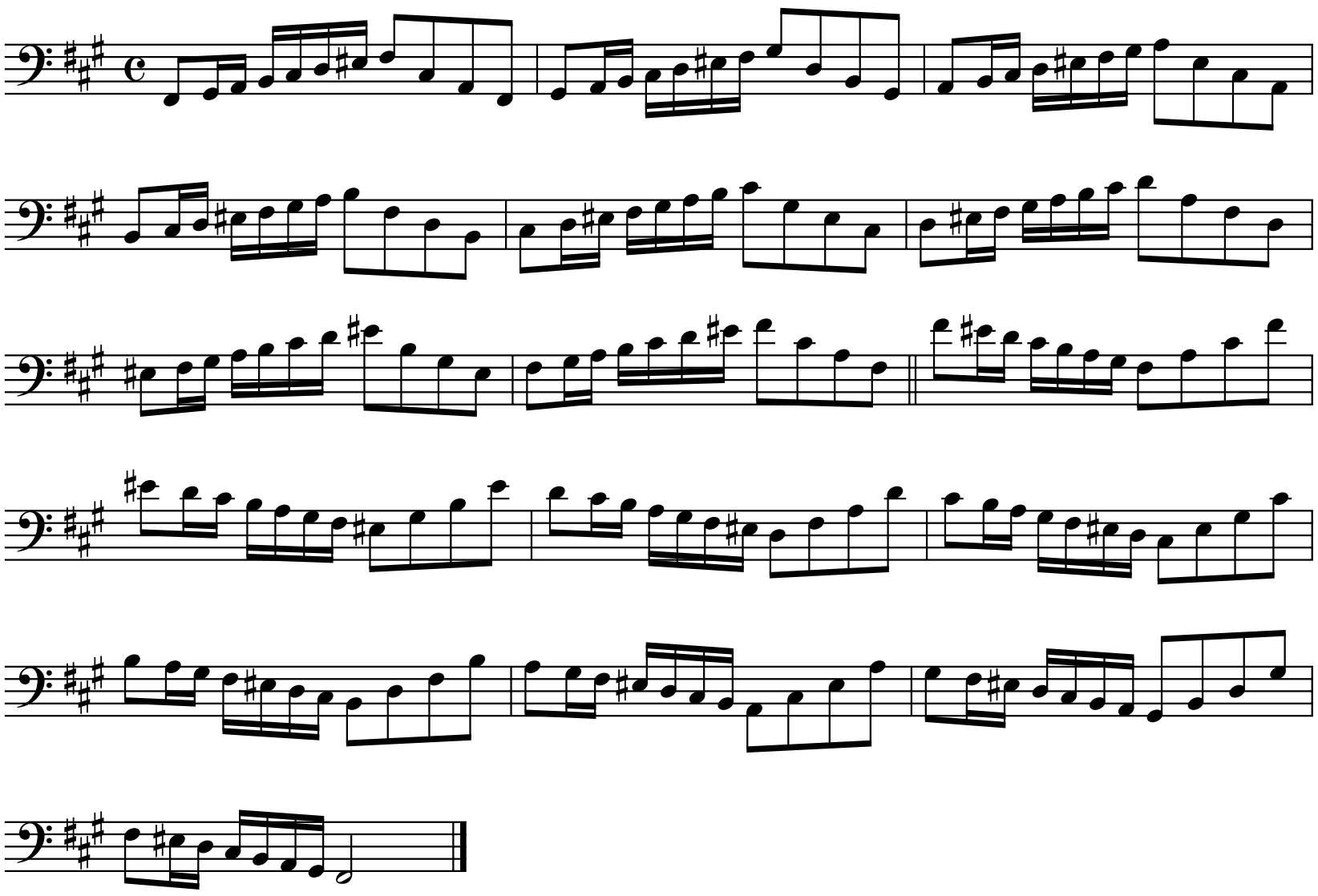
F# Harmonic Minor Scale



Exercise

Use bowings in Appendix A

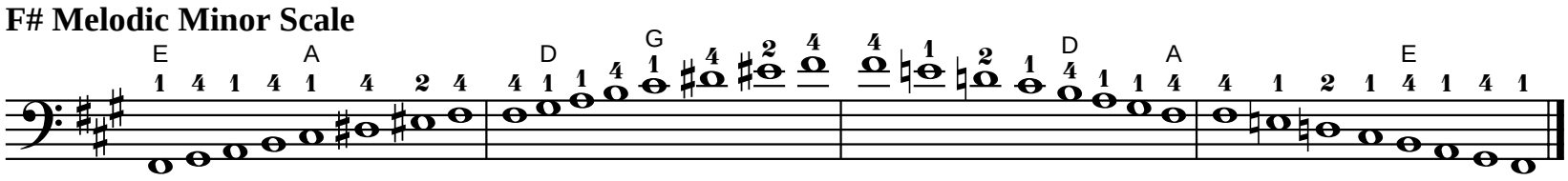
F# Harmonic Minor Scale



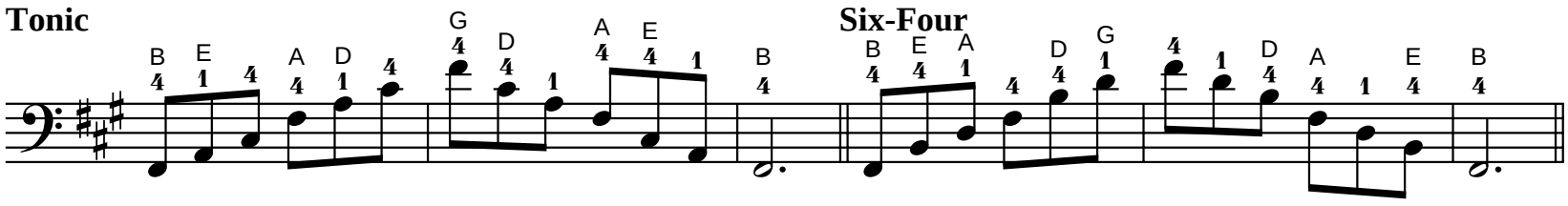
V/VI Position

Use bowings in Appendix A

F# Melodic Minor Scale

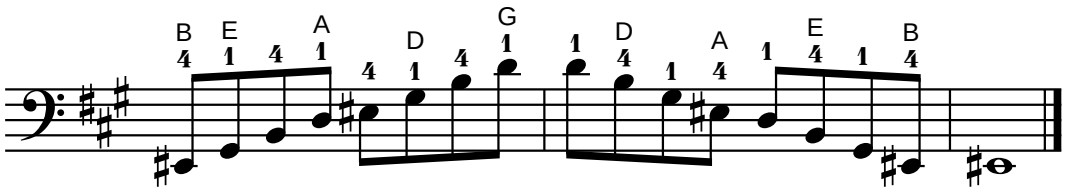


Tonic



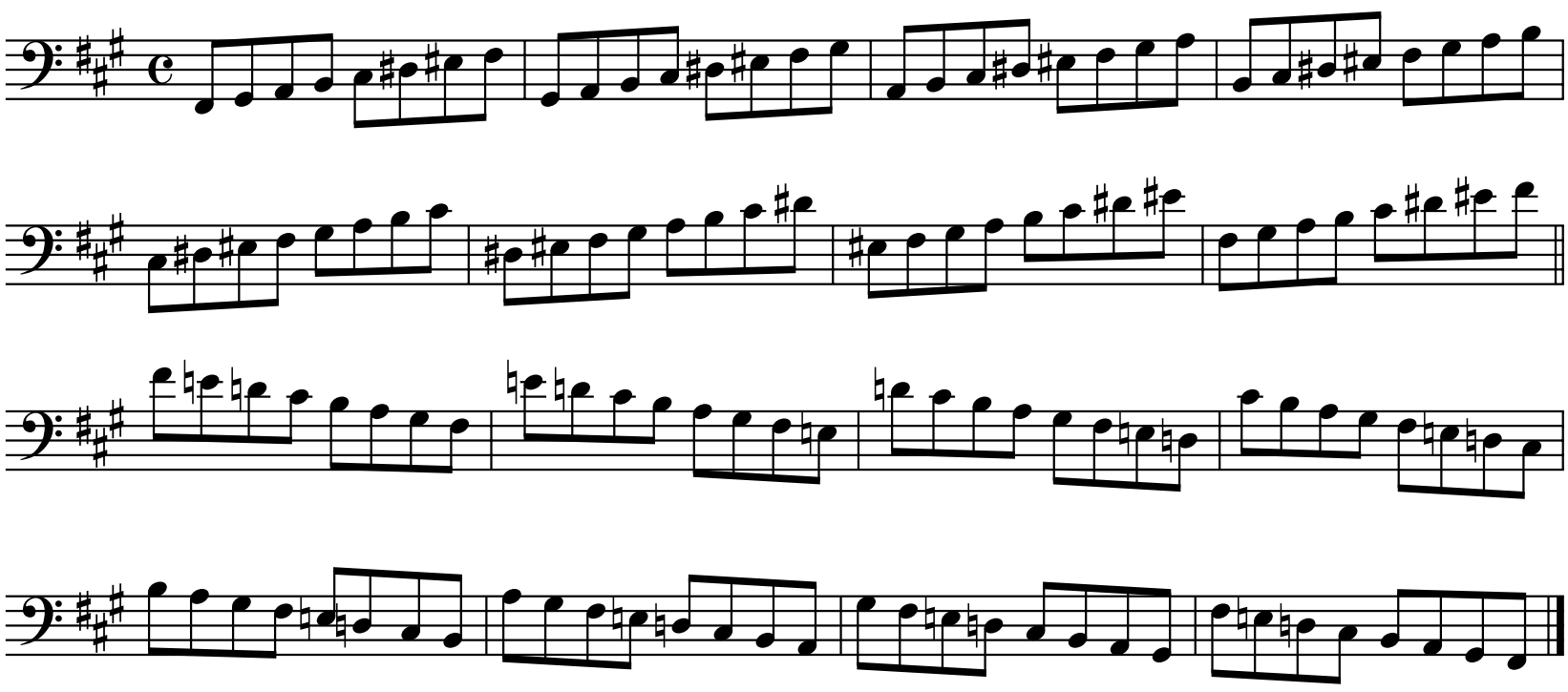
Six-Four

Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

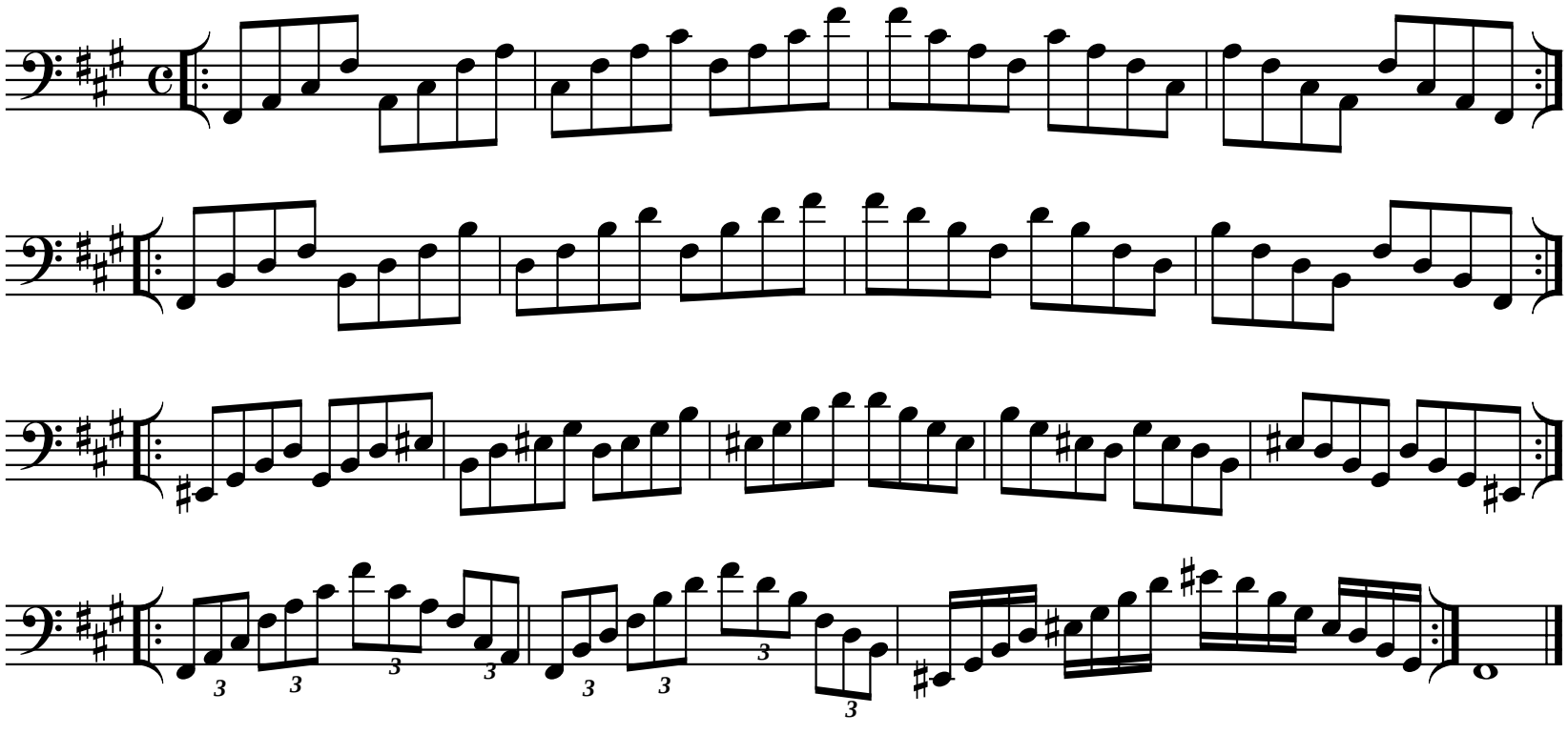


V/VI Position

Chord Analysis

Use bowings in Appendix A

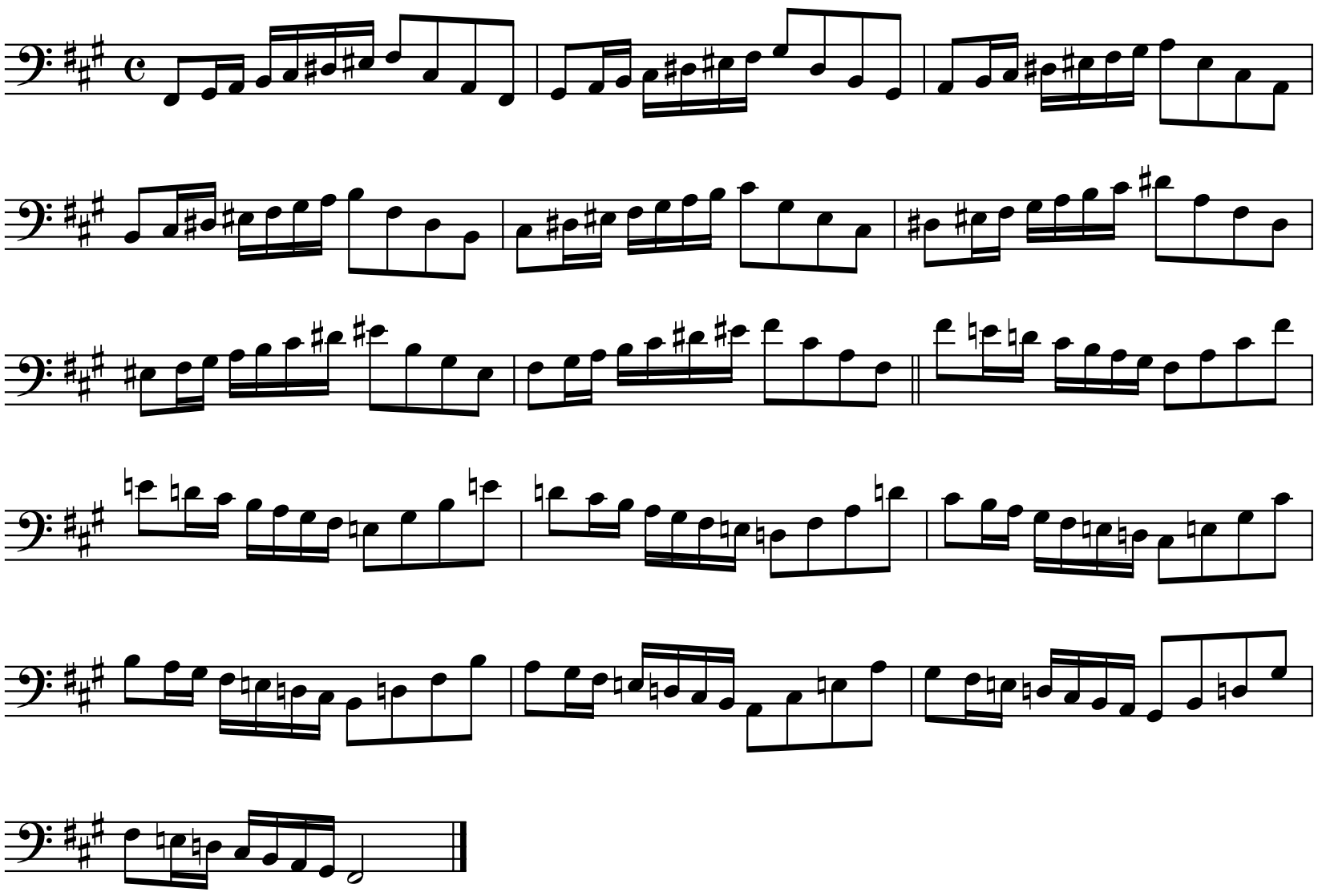
F# Melodic Minor Scale



Exercise

Use bowings in Appendix A

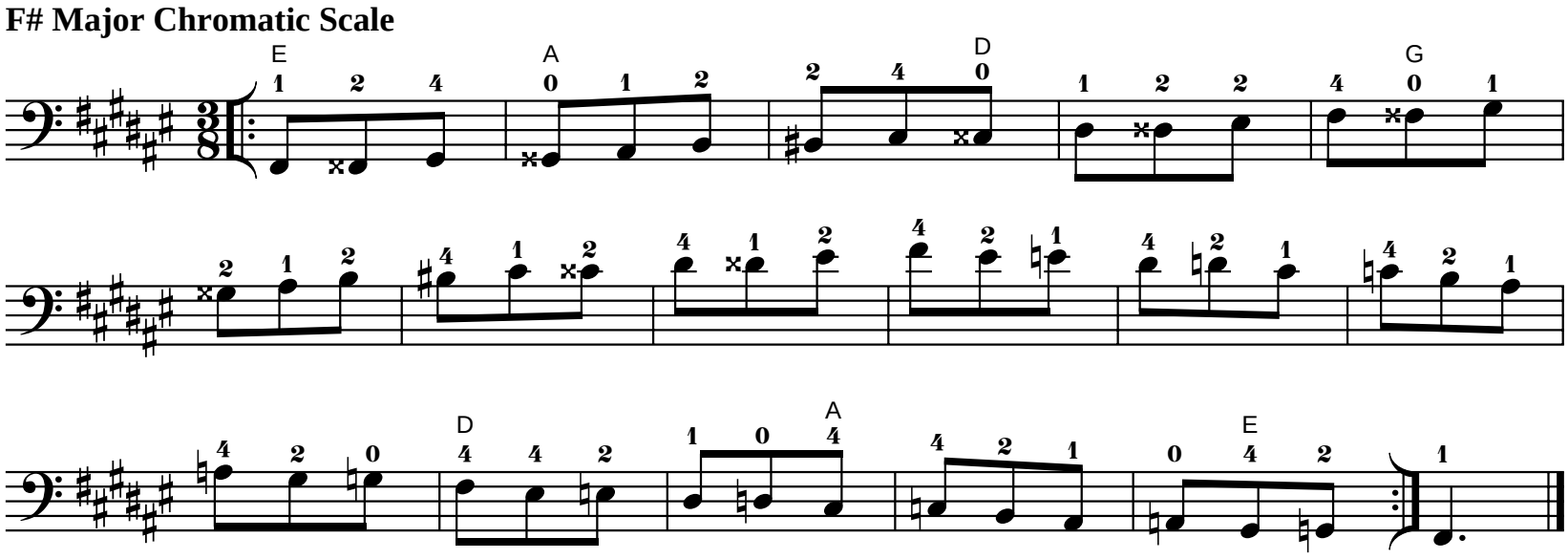
F# Melodic Minor Scale



V/VI Position

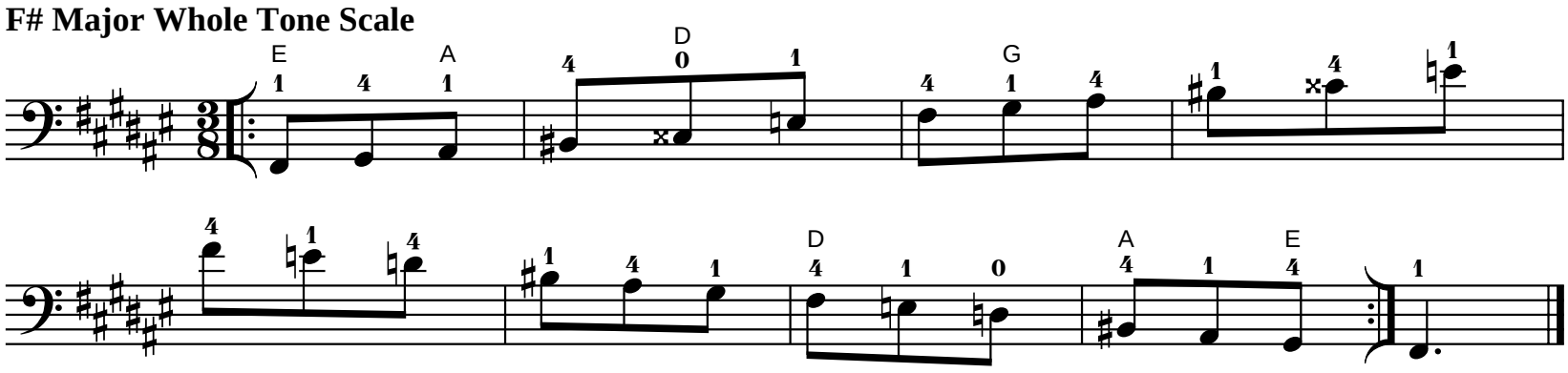
Use bowings in Appendix A

F# Major Chromatic Scale



Use bowings in Appendix A

F# Major Whole Tone Scale

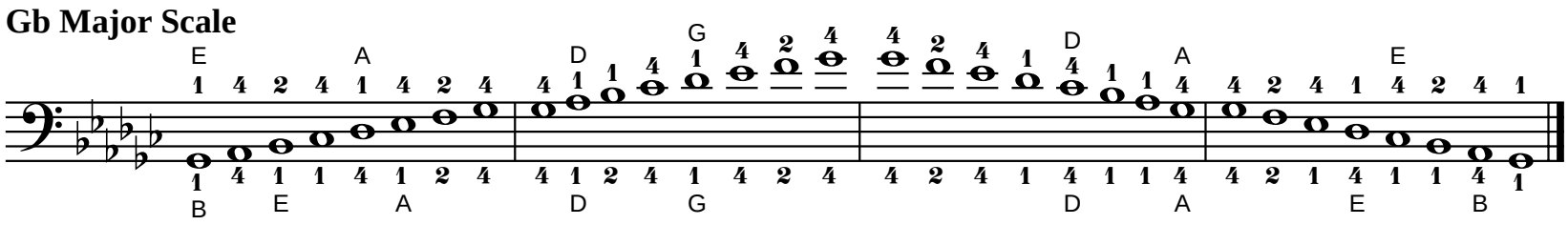


V/VI Position

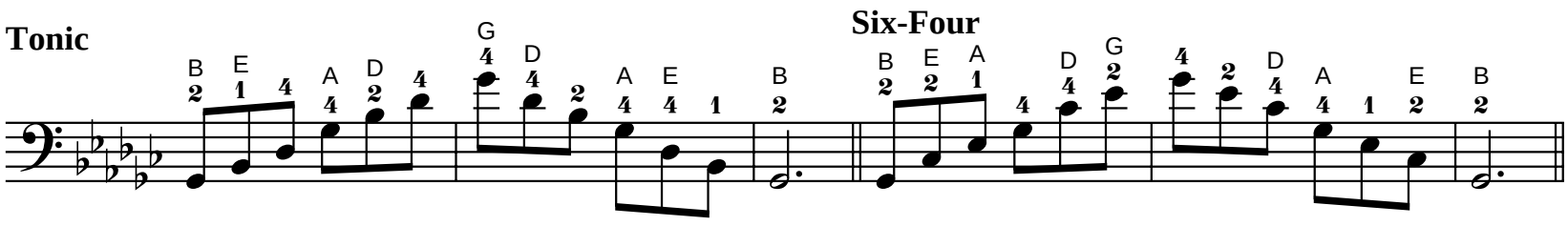
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

Gb Major Scale

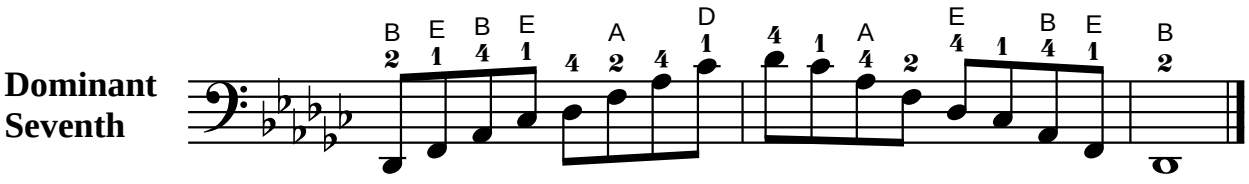


Tonic



Six-Four

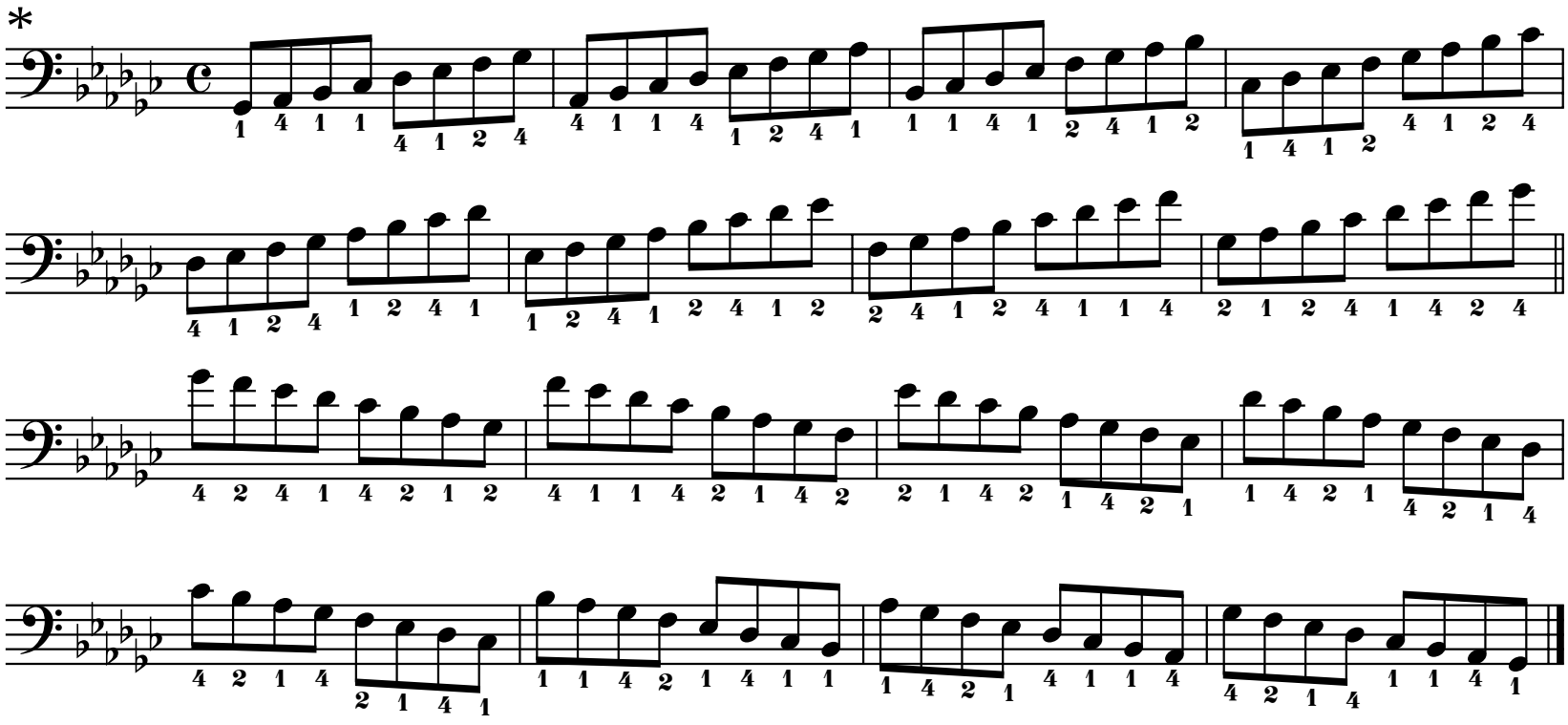
Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

*



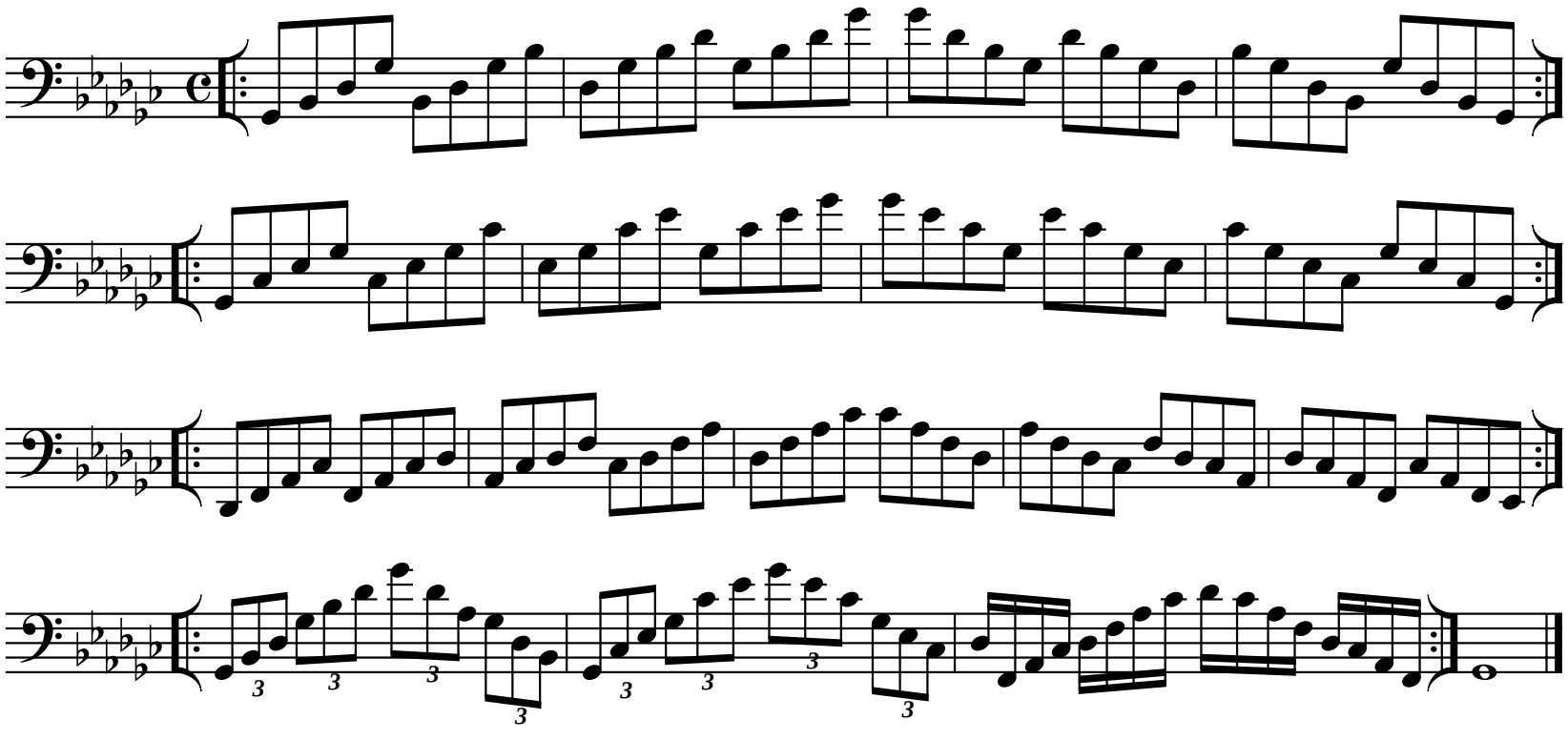
*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

V/VI Position

Chord Analysis

Use bowings in Appendix A

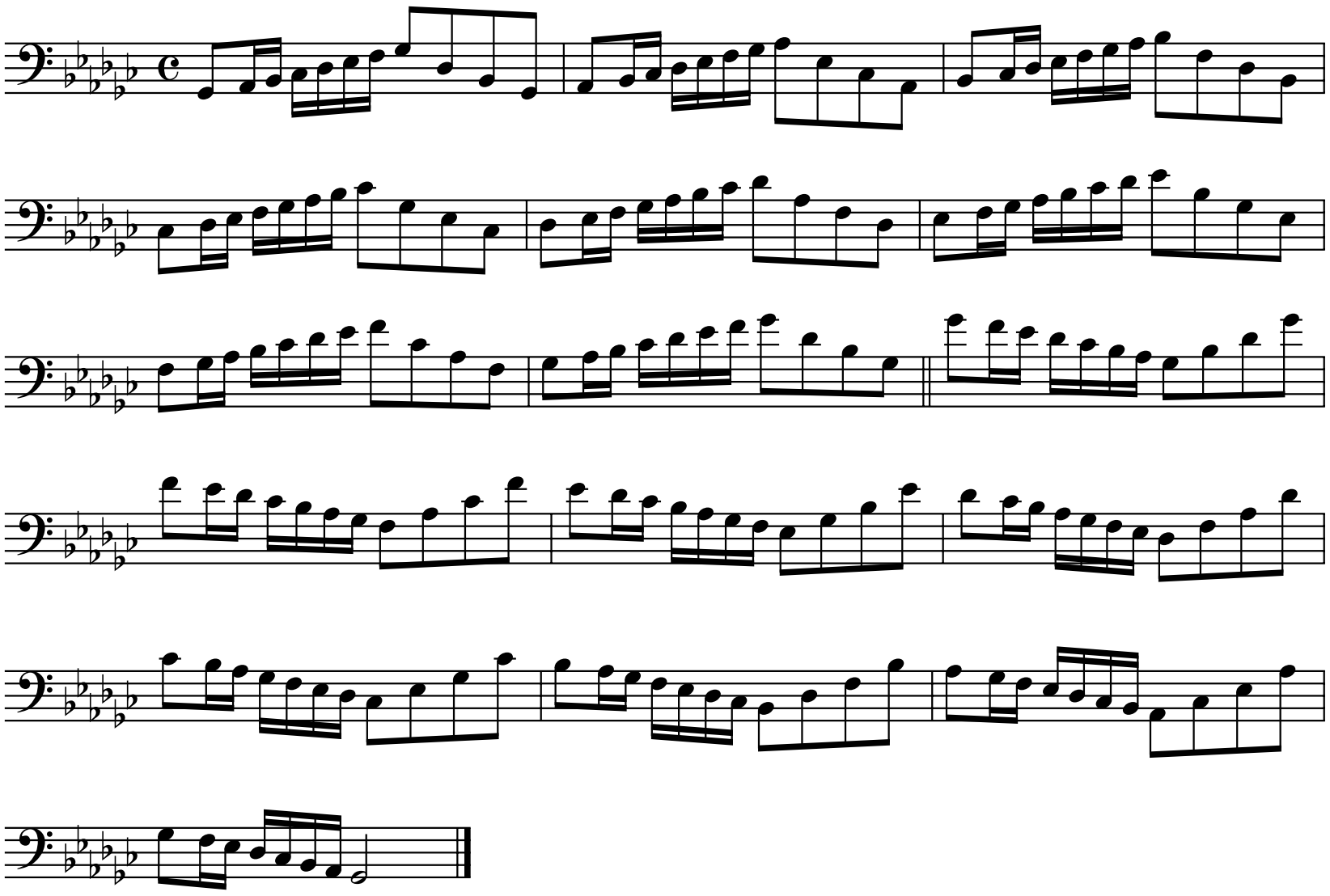
Gb Major Scale



Exercise

Use bowings in Appendix A

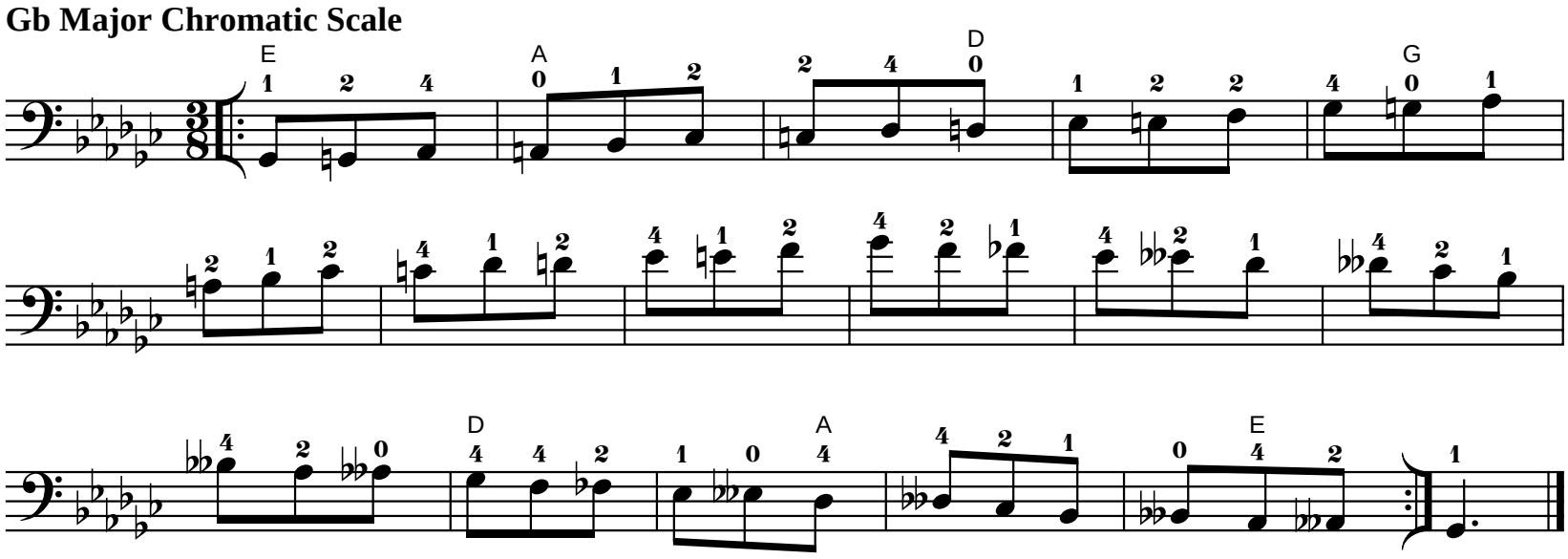
Gb Major Scale



V/VI Position

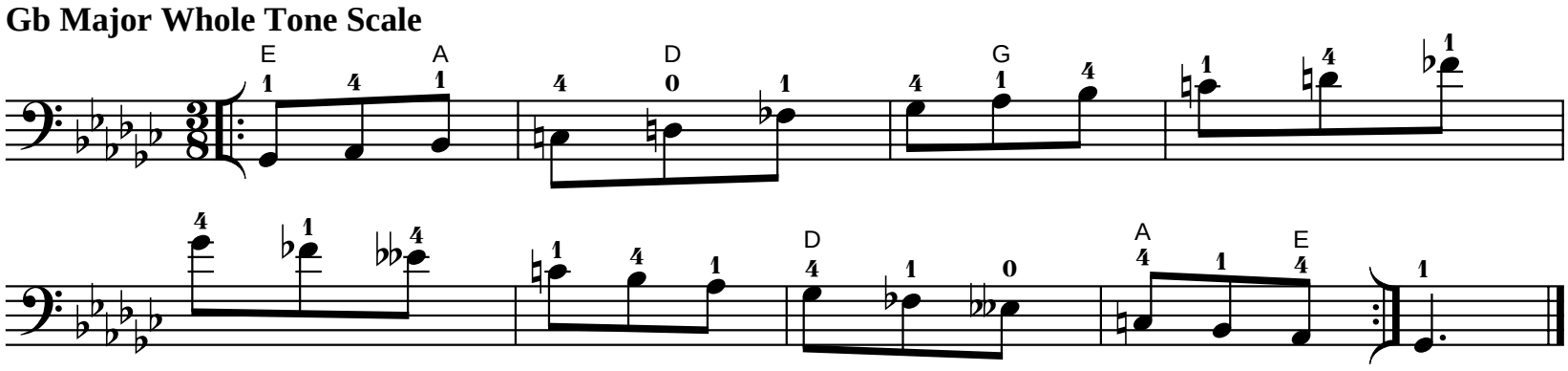
Use bowings in Appendix A

Gb Major Chromatic Scale



Use bowings in Appendix A

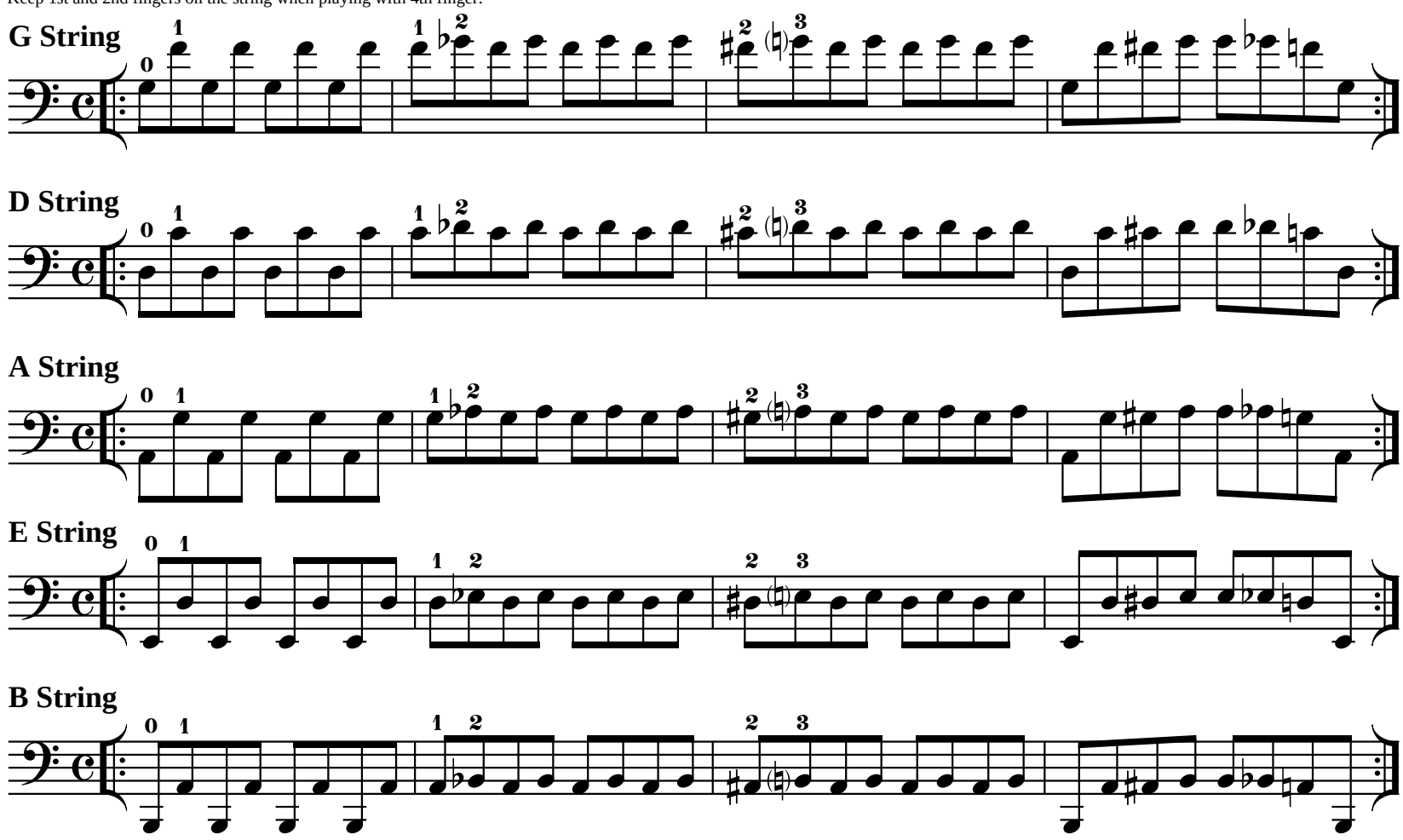
Gb Major Whole Tone Scale



VI Position

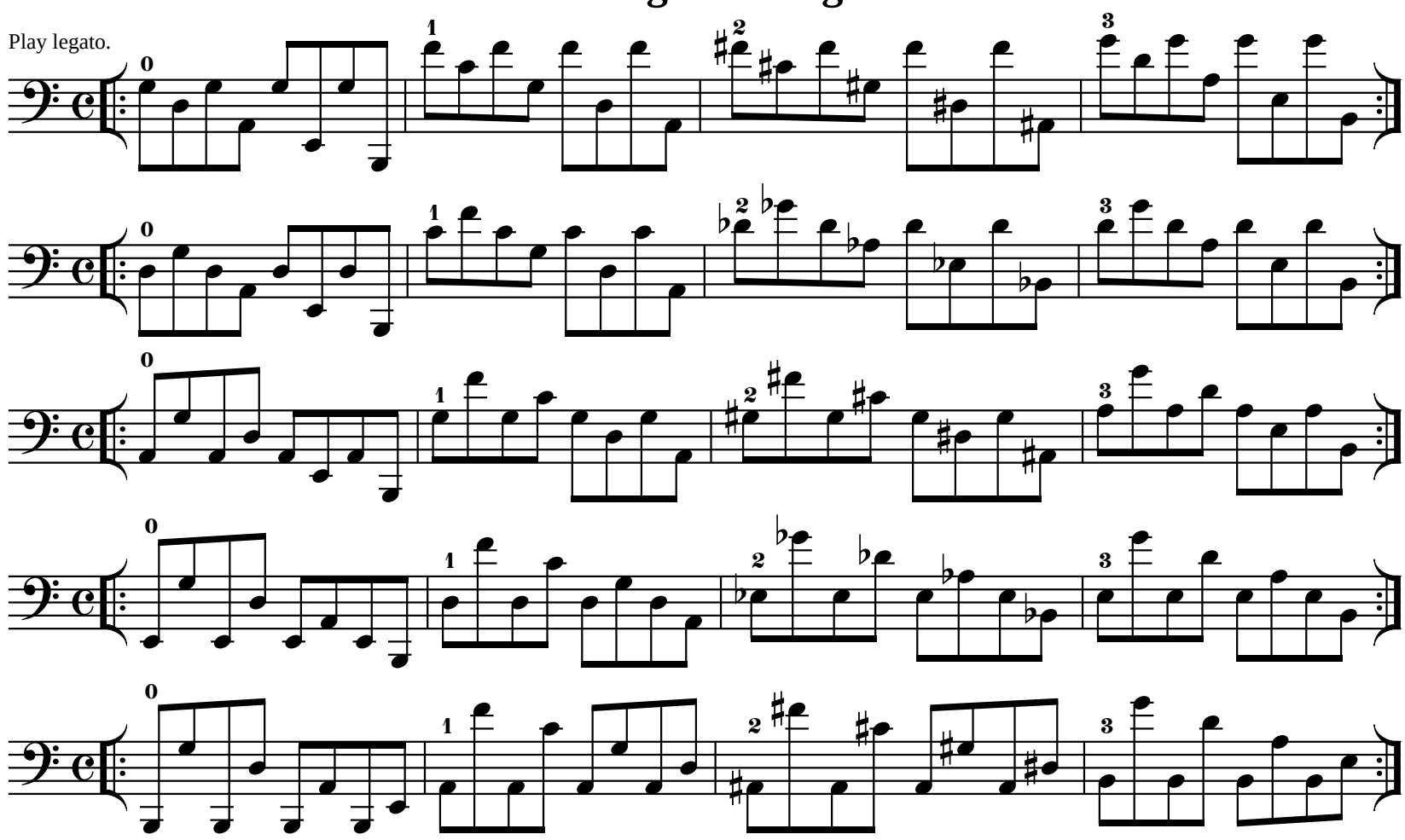
Gamut

Keep 1st finger on the string when playing with 2nd finger.
Keep 1st and 2nd fingers on the string when playing with 4th finger.



String Crossing

Play legato.

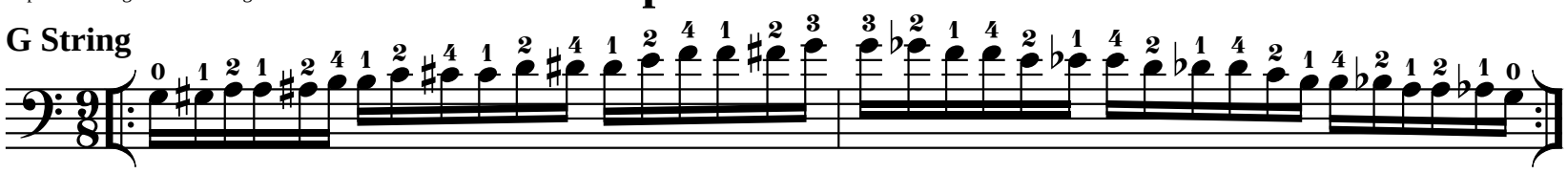


VI Position

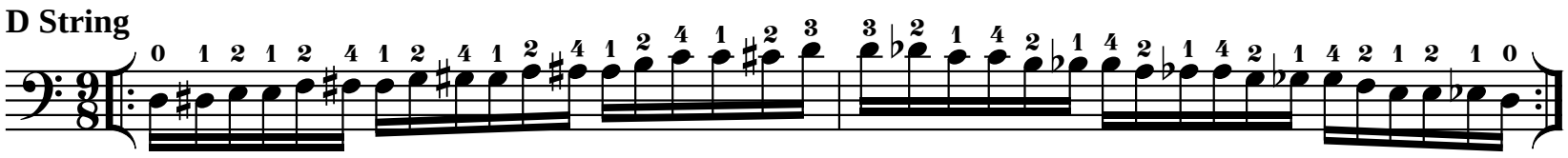
Replace 4th finger with 1st finger on upward shifts.
Replace 1st finger with 4th finger on downward shifts.

Replacement Shift

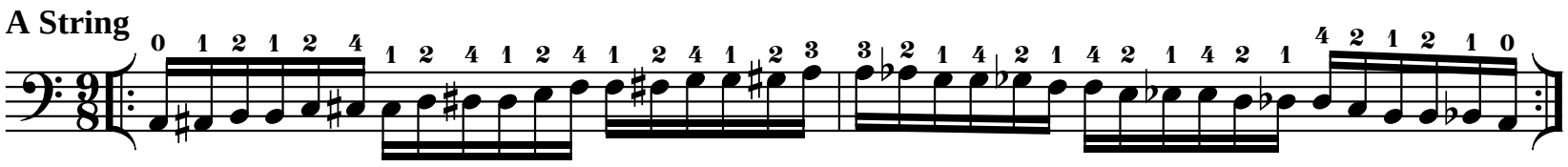
G String



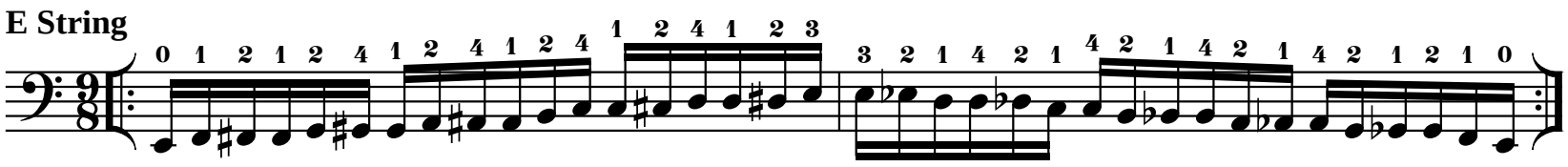
D String



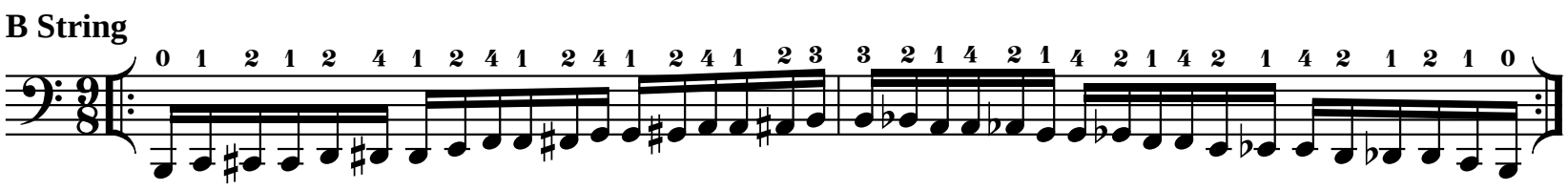
A String



E String

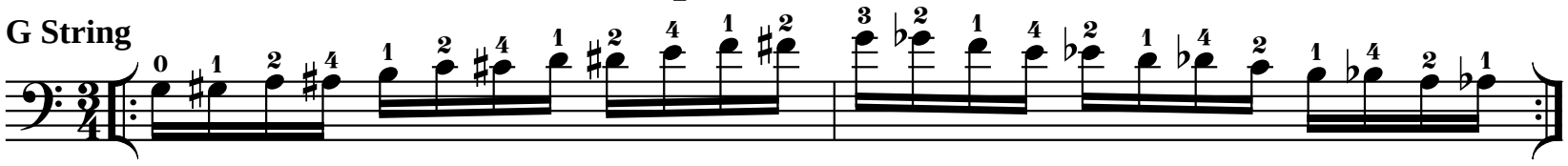


B String

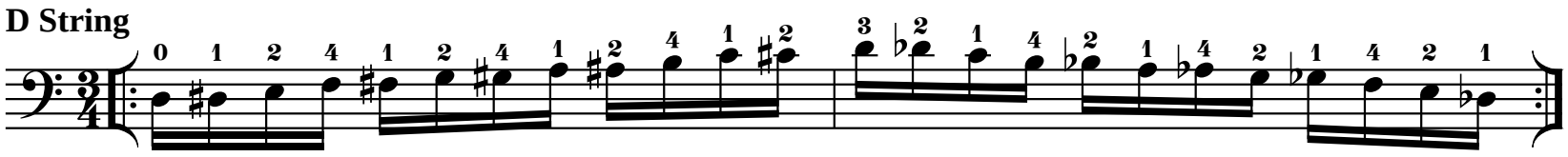


Sequential Shift

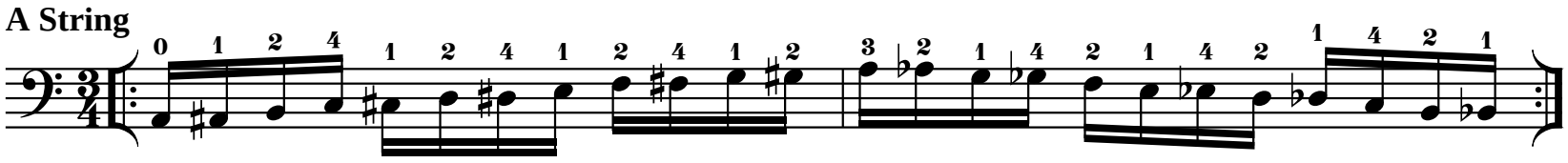
G String



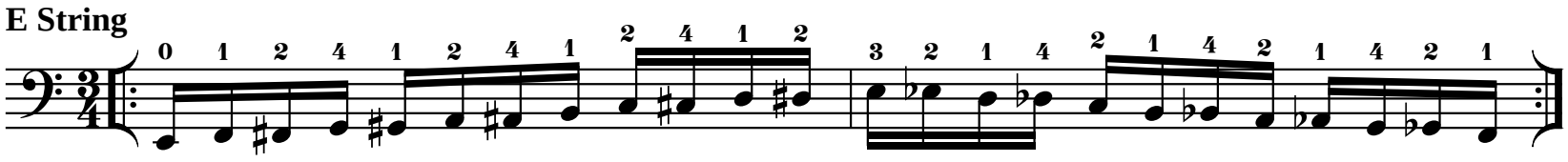
D String



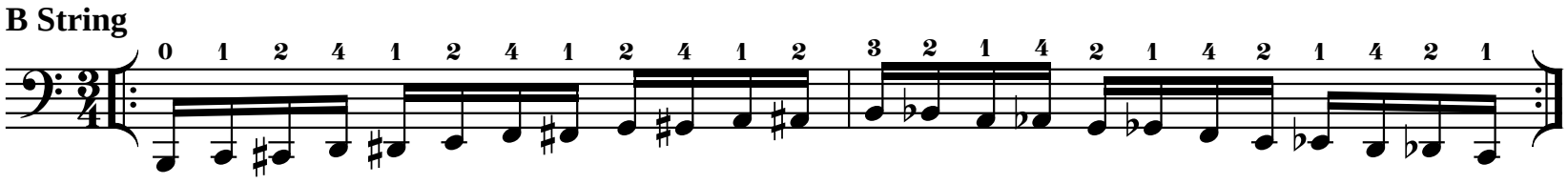
A String



E String

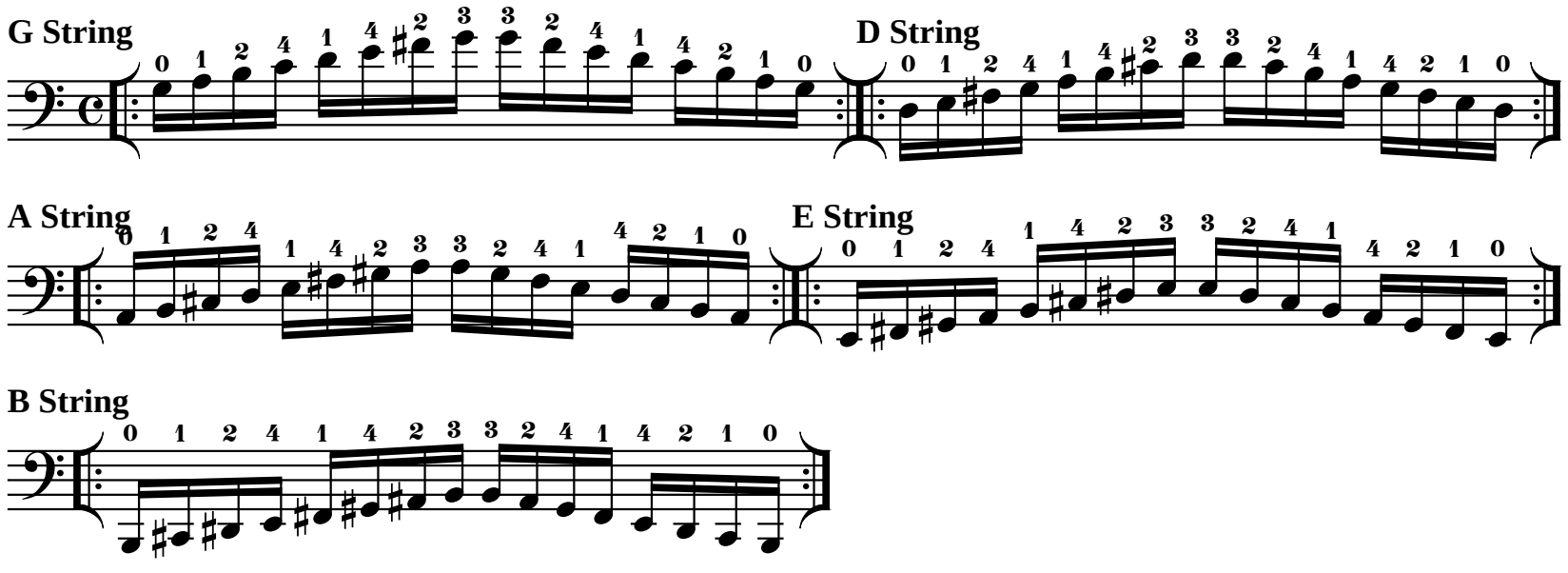


B String



VI Position

Diatonic Shift

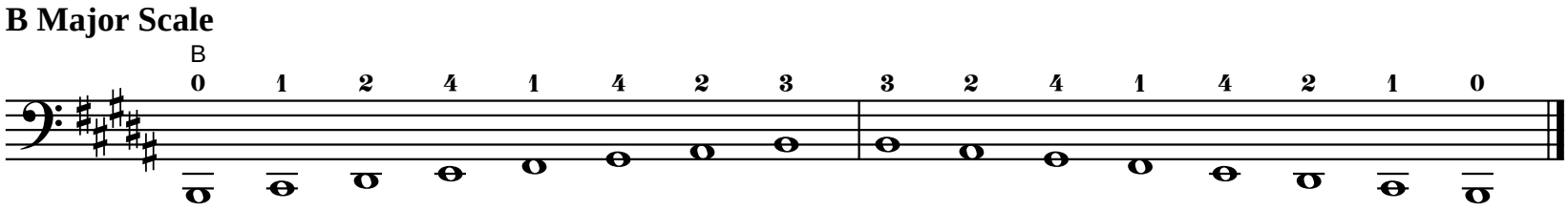


VI Position

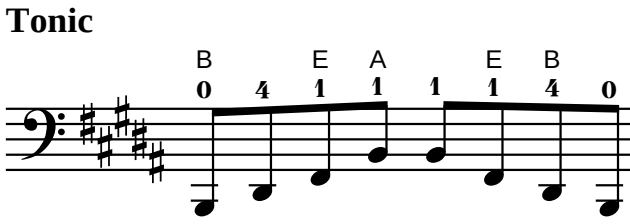
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

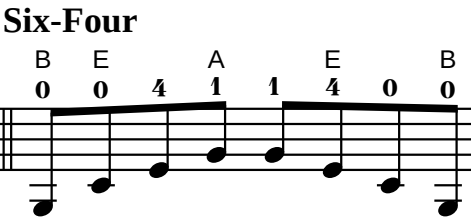
B Major Scale



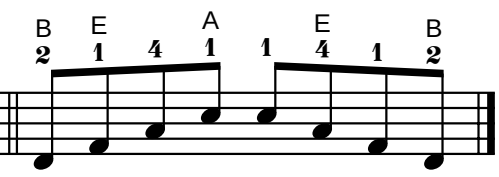
Tonic



Six-Four

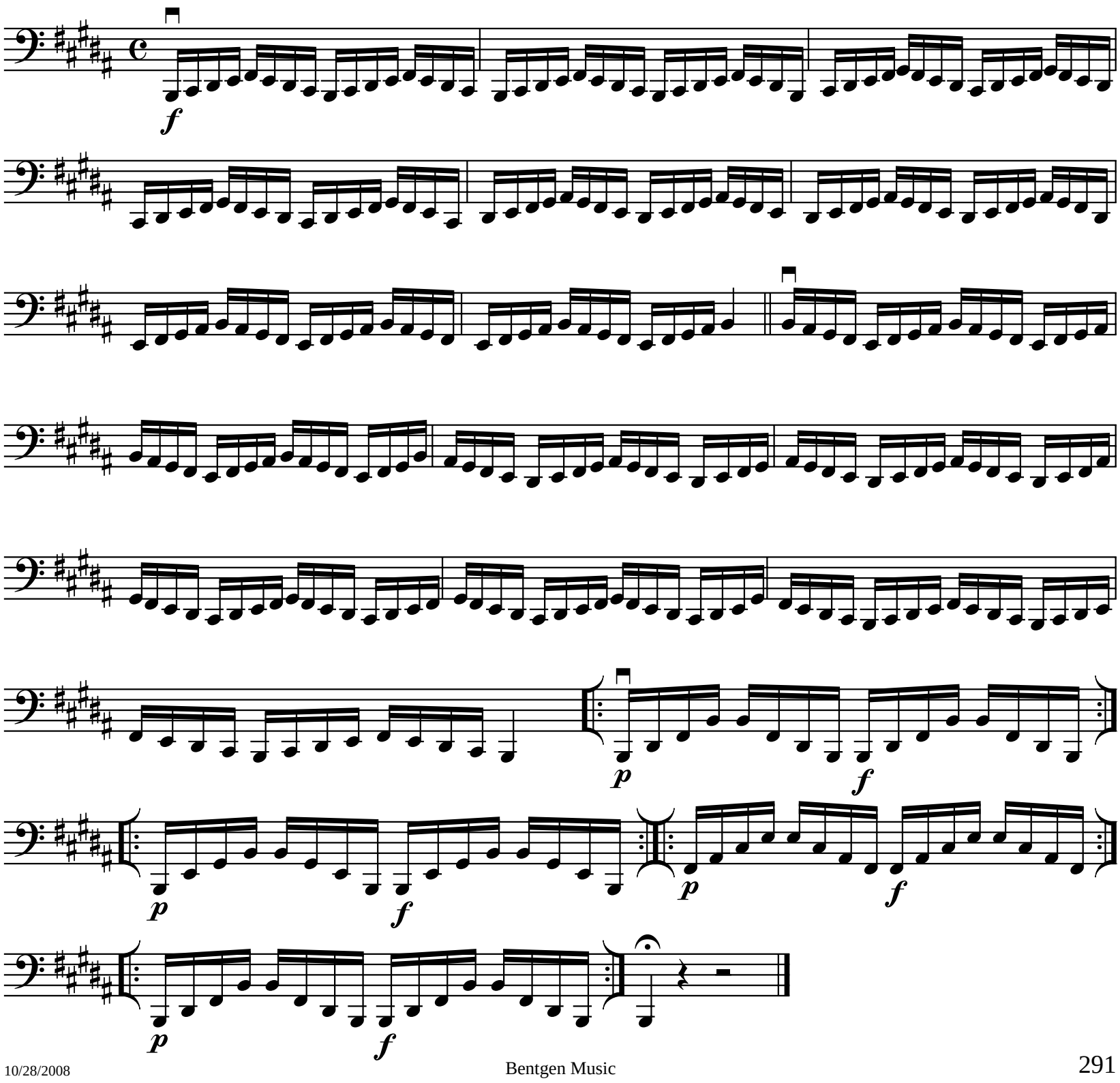


Dominant Seventh



Exercise

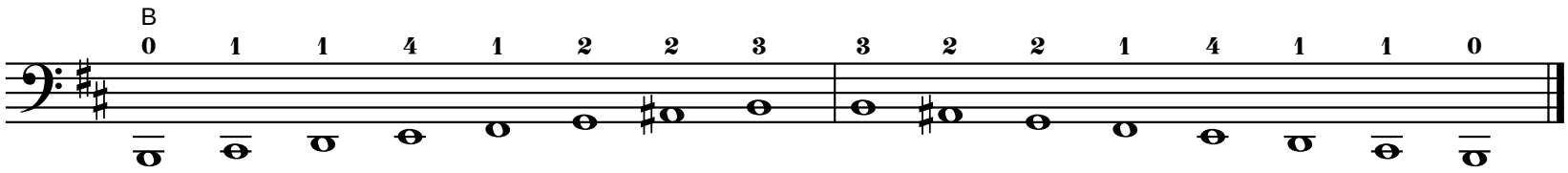
Use bowings in Appendix A
Play faster as hand strength increases.



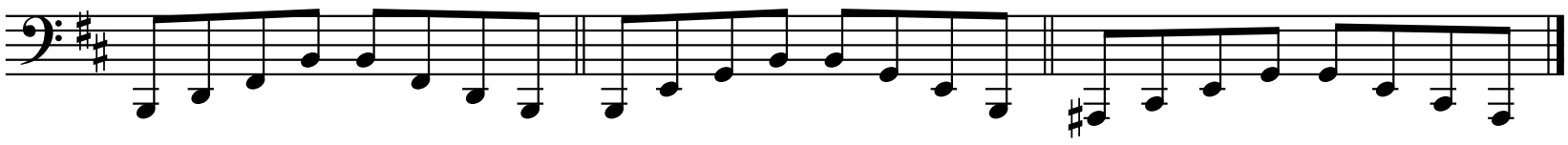
VI Position

Use bowings in Appendix A

B Harmonic Minor Scale

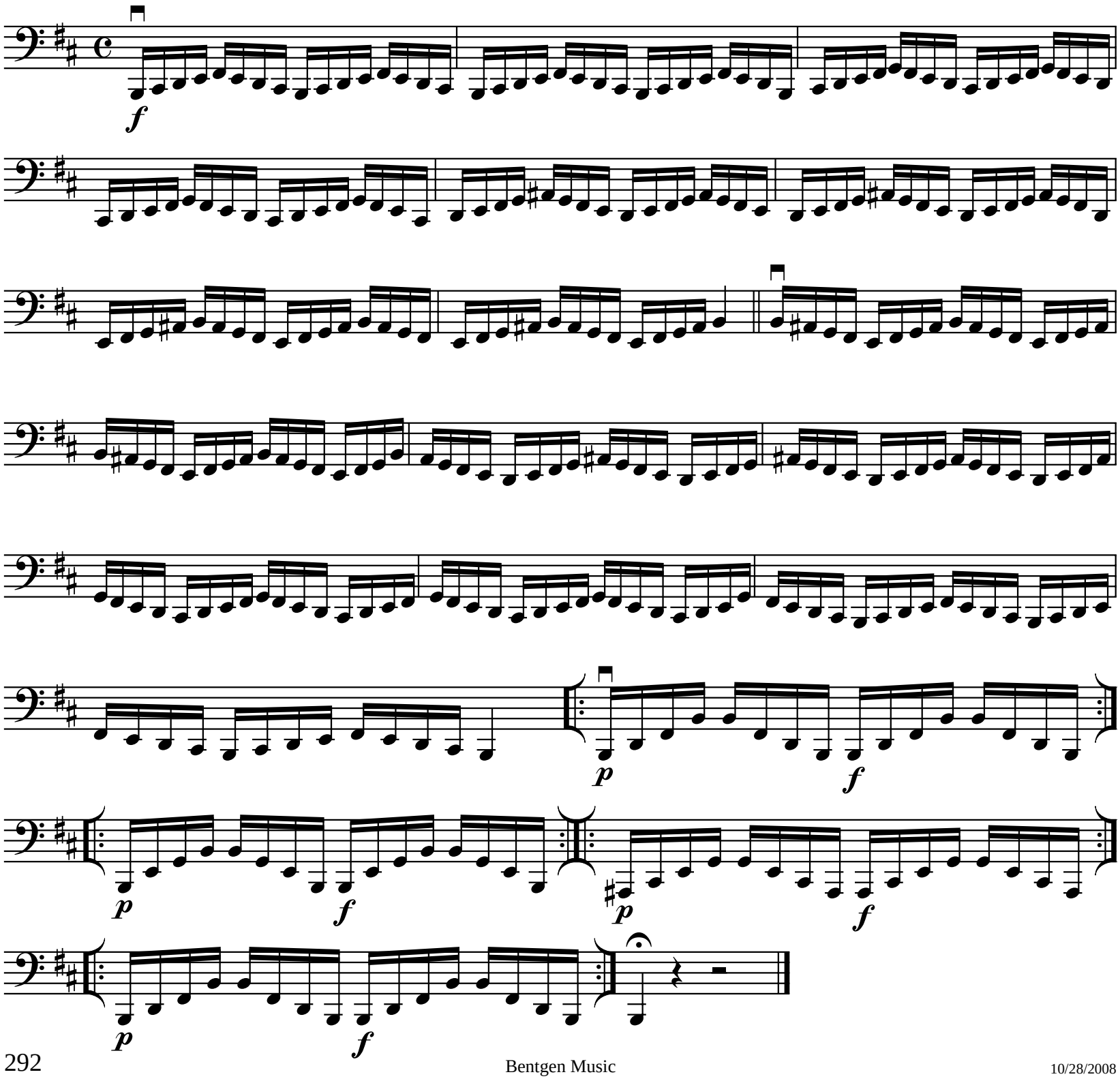


Tonic **Six-Four** **Diminished Seventh**



Exercise

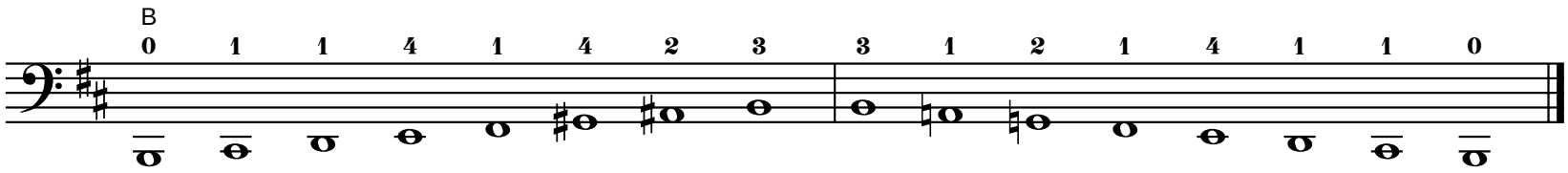
Use bowings in Appendix A
Play faster as hand strength increases.



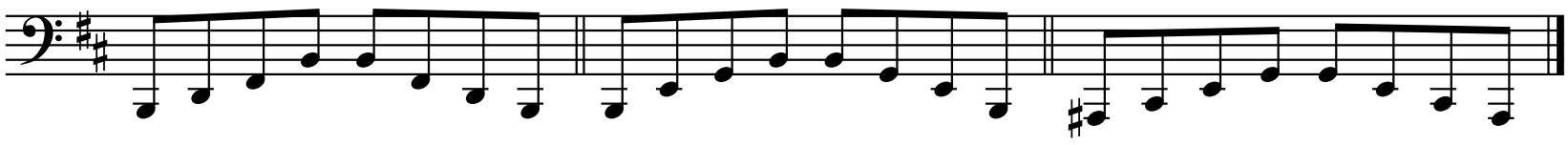
VI Position

Use bowings in Appendix A

B Melodic Minor Scale

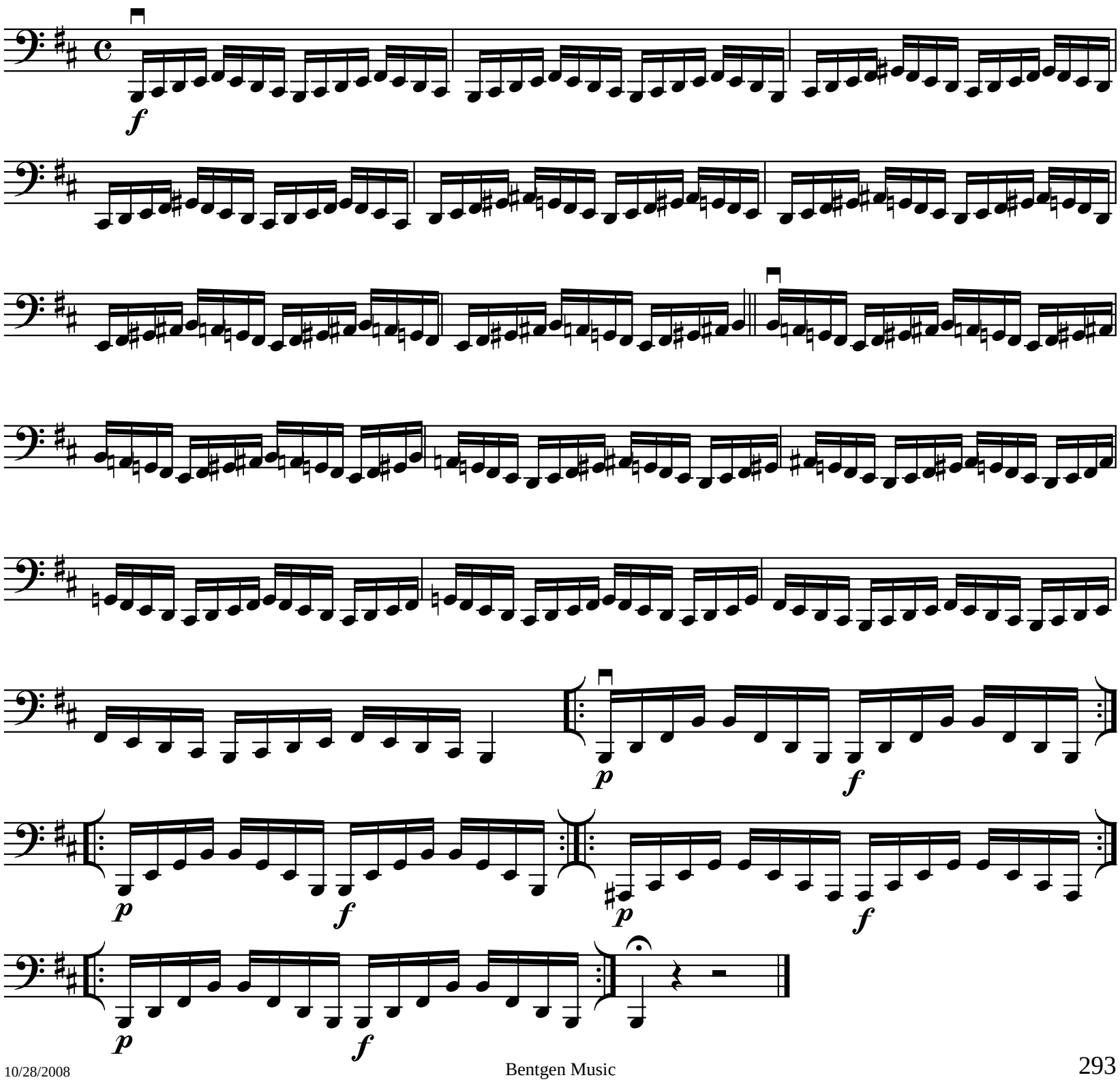


Tonic **Six-Four** **Diminished Seventh**



Exercise

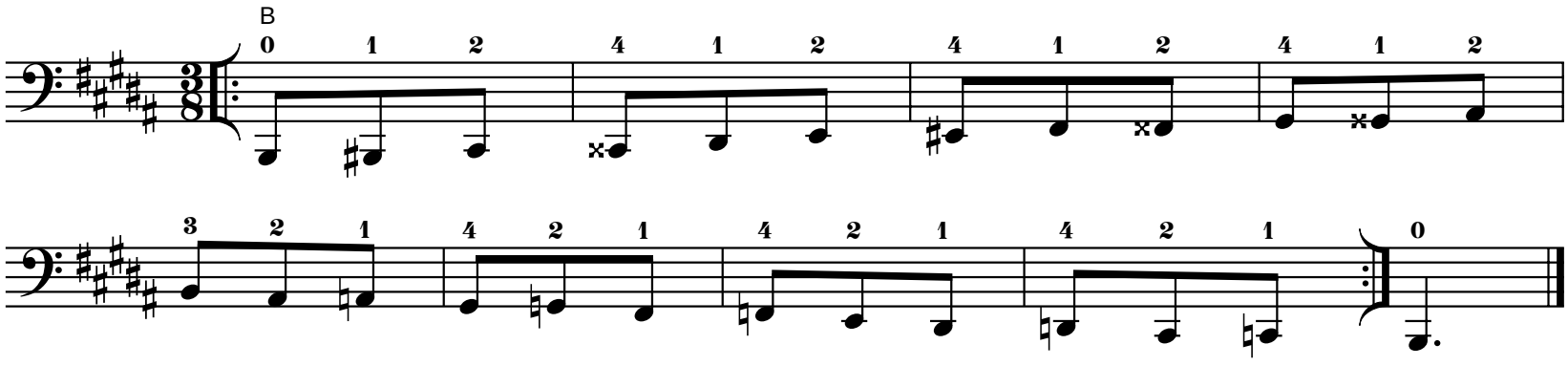
Use bowings in Appendix A
Play faster as hand strength increases.



VI Position

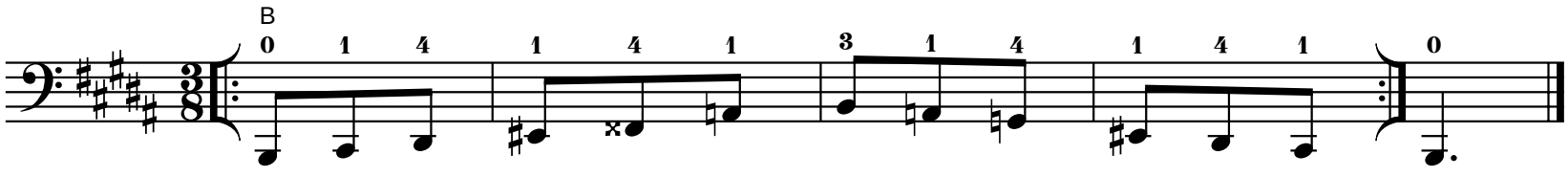
Use bowings in Appendix A

B Major Chromatic Scale



Use bowings in Appendix A

B Major Whole Tone Scale

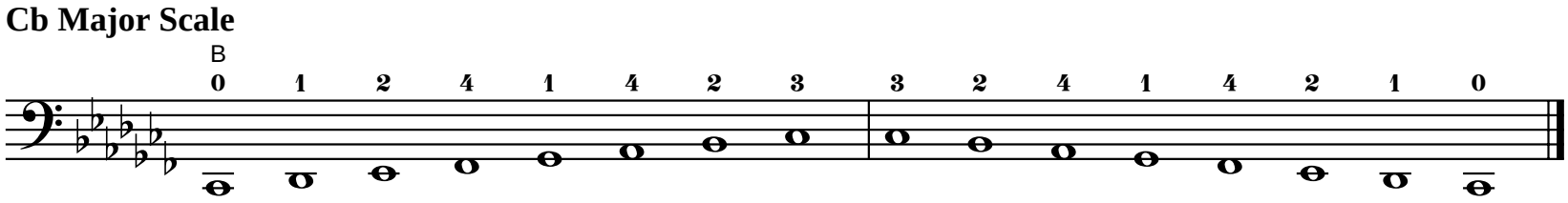


VI Position

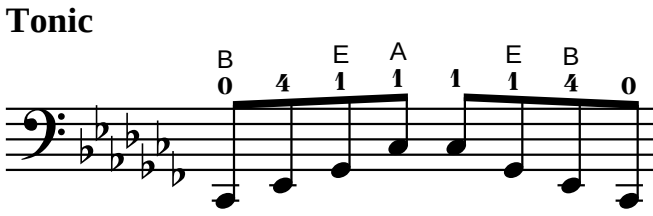
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

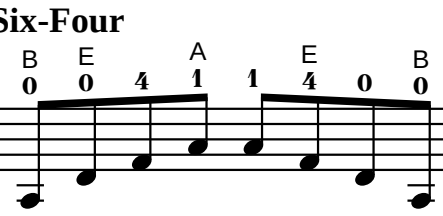
Cb Major Scale



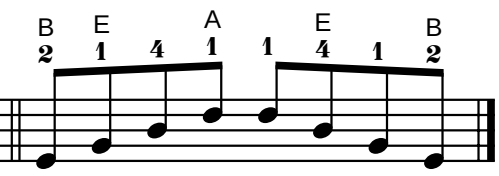
Tonic



Six-Four

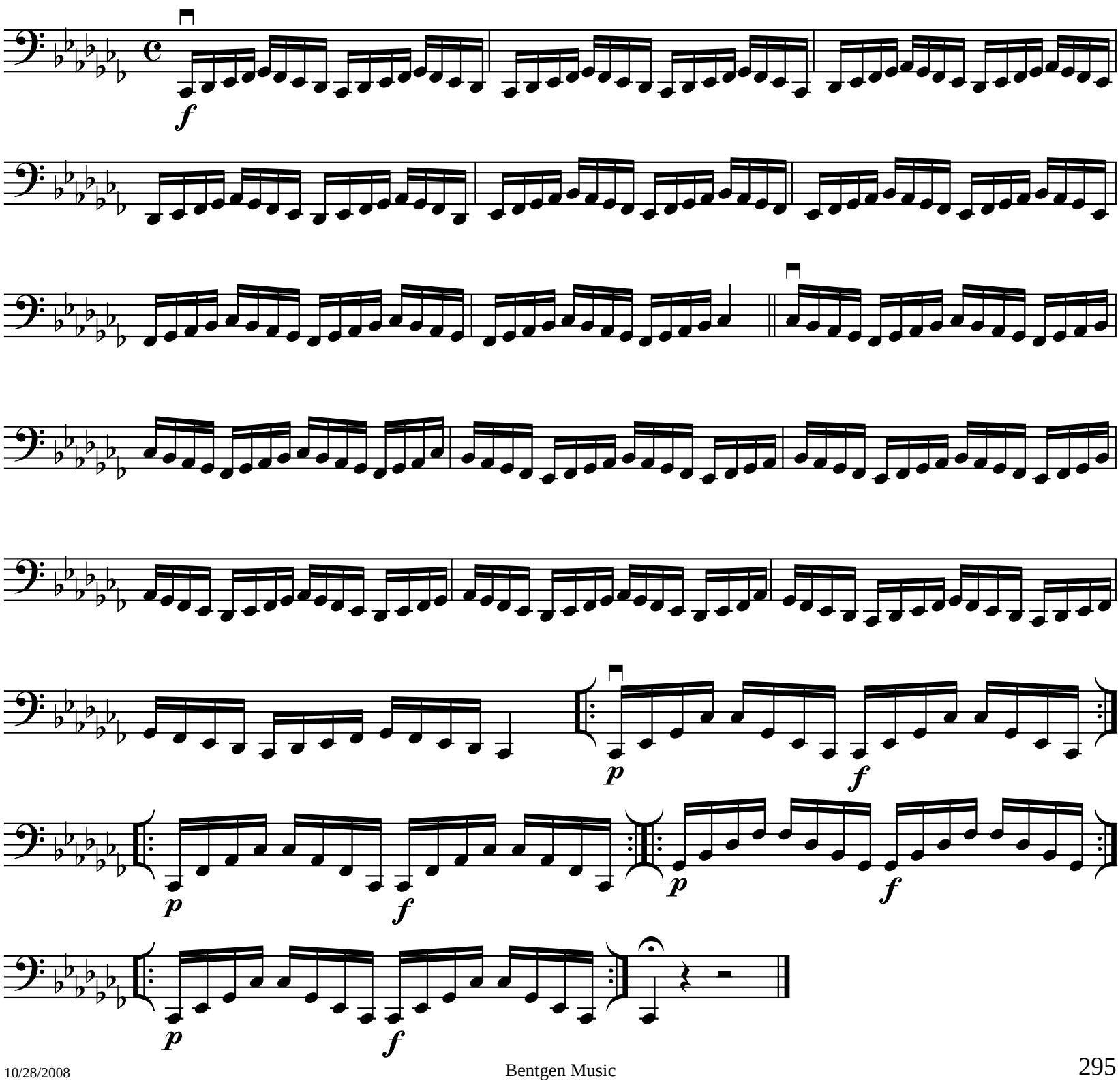


Dominant Seventh



Exercise

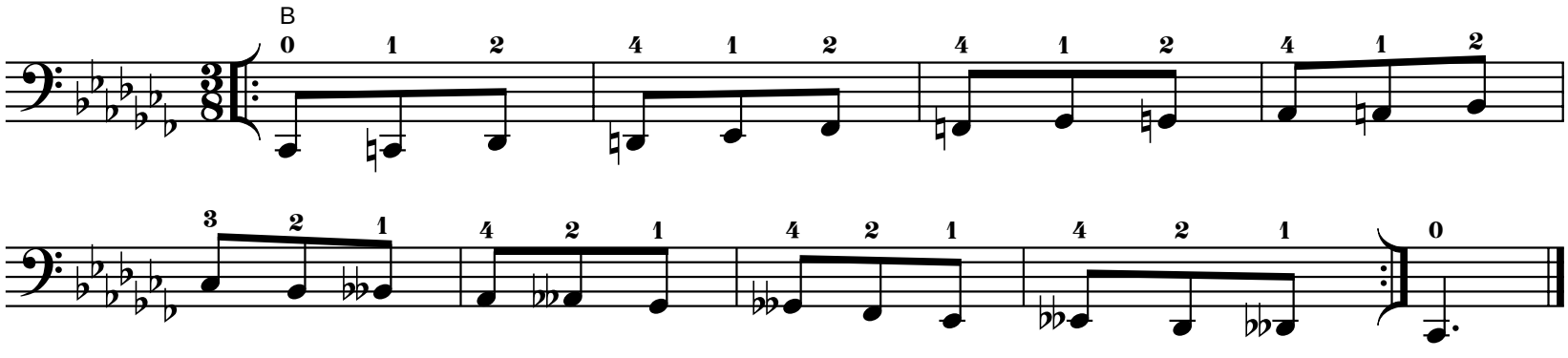
Use bowings in Appendix A
Play faster as hand strength increases.



VI Position

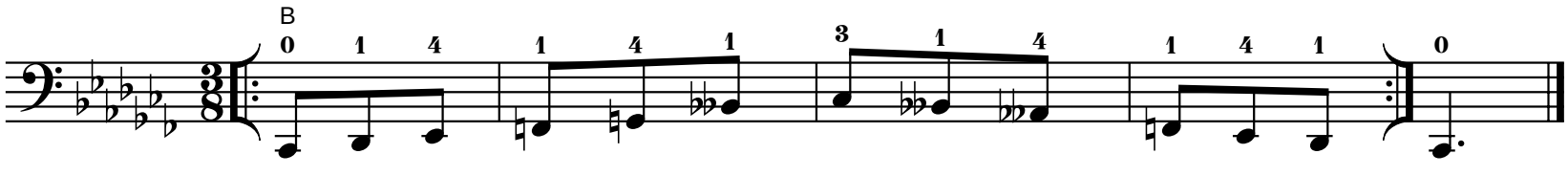
Use bowings in Appendix A

Cb Major Chromatic Scale



Use bowings in Appendix A

Cb Major Whole Tone Scale

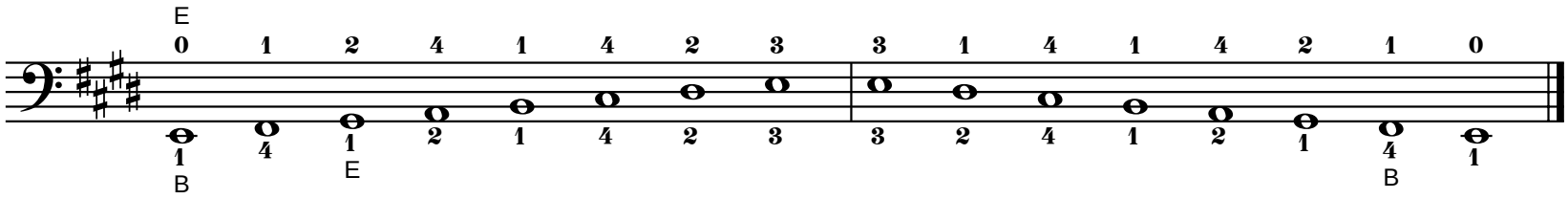


VI Position

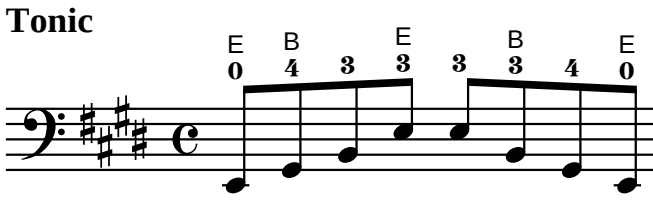
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

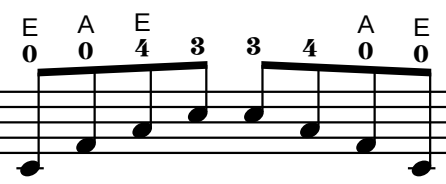
E Major Scale



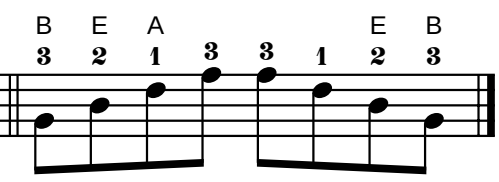
Tonic



Six-Four

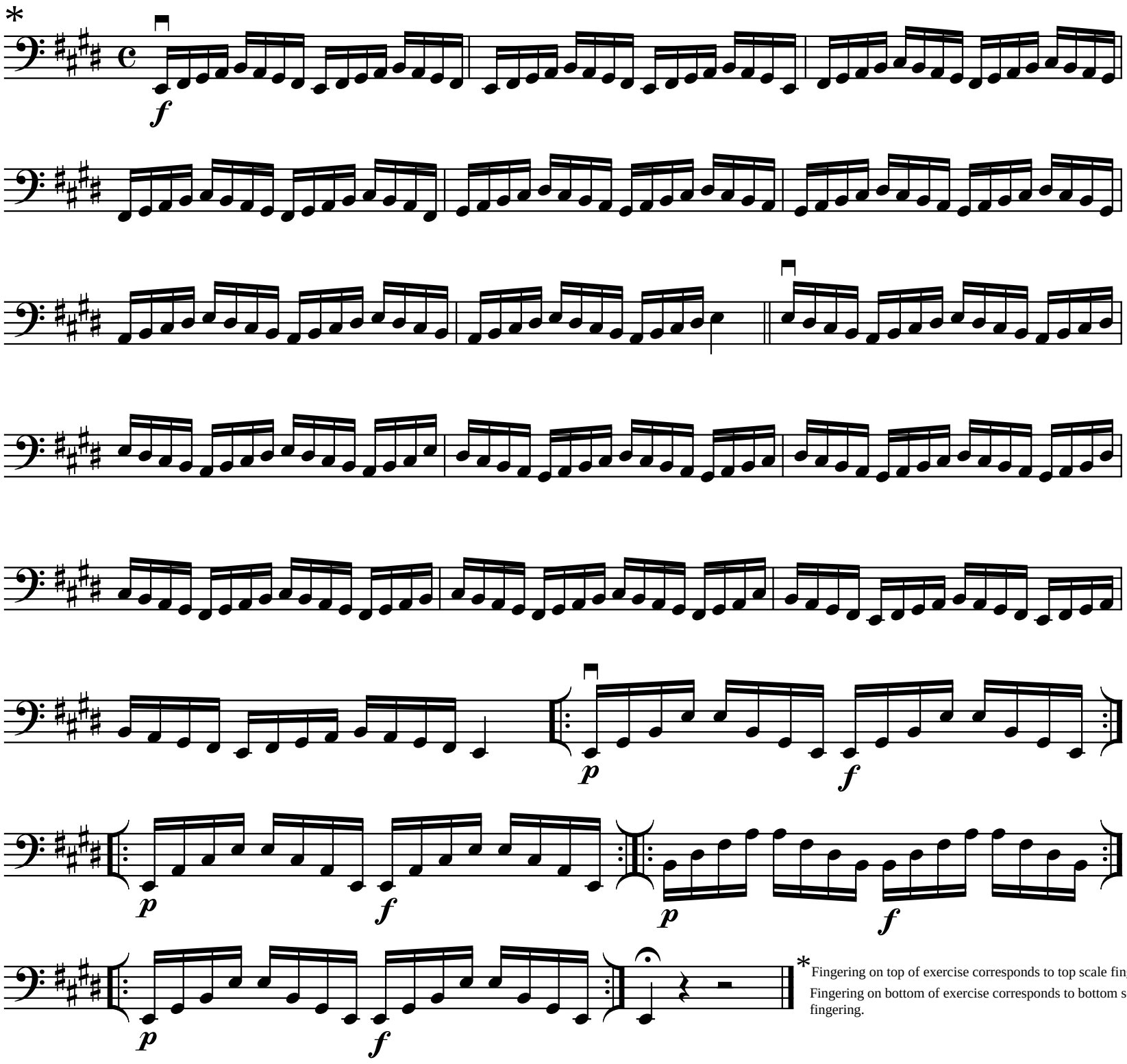


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

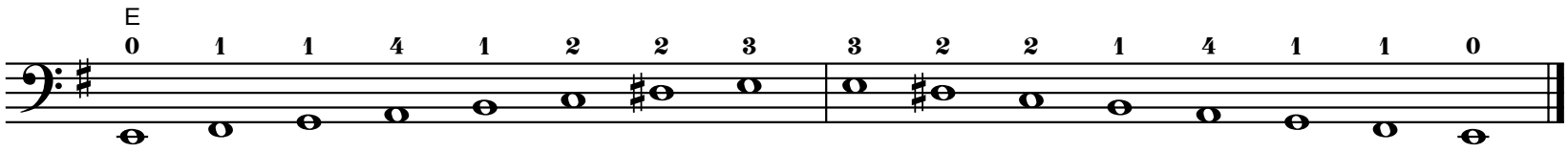


* Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

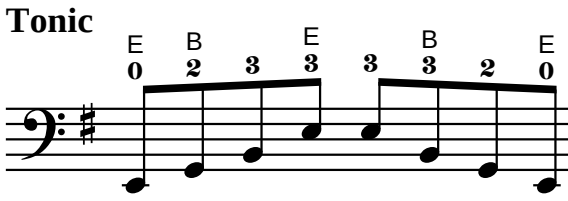
VI Position

Use bowings in Appendix A

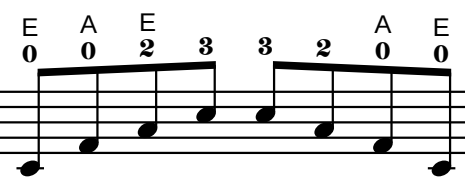
E Harmonic Minor Scale



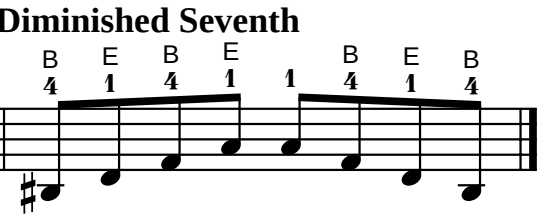
Tonic



Six-Four

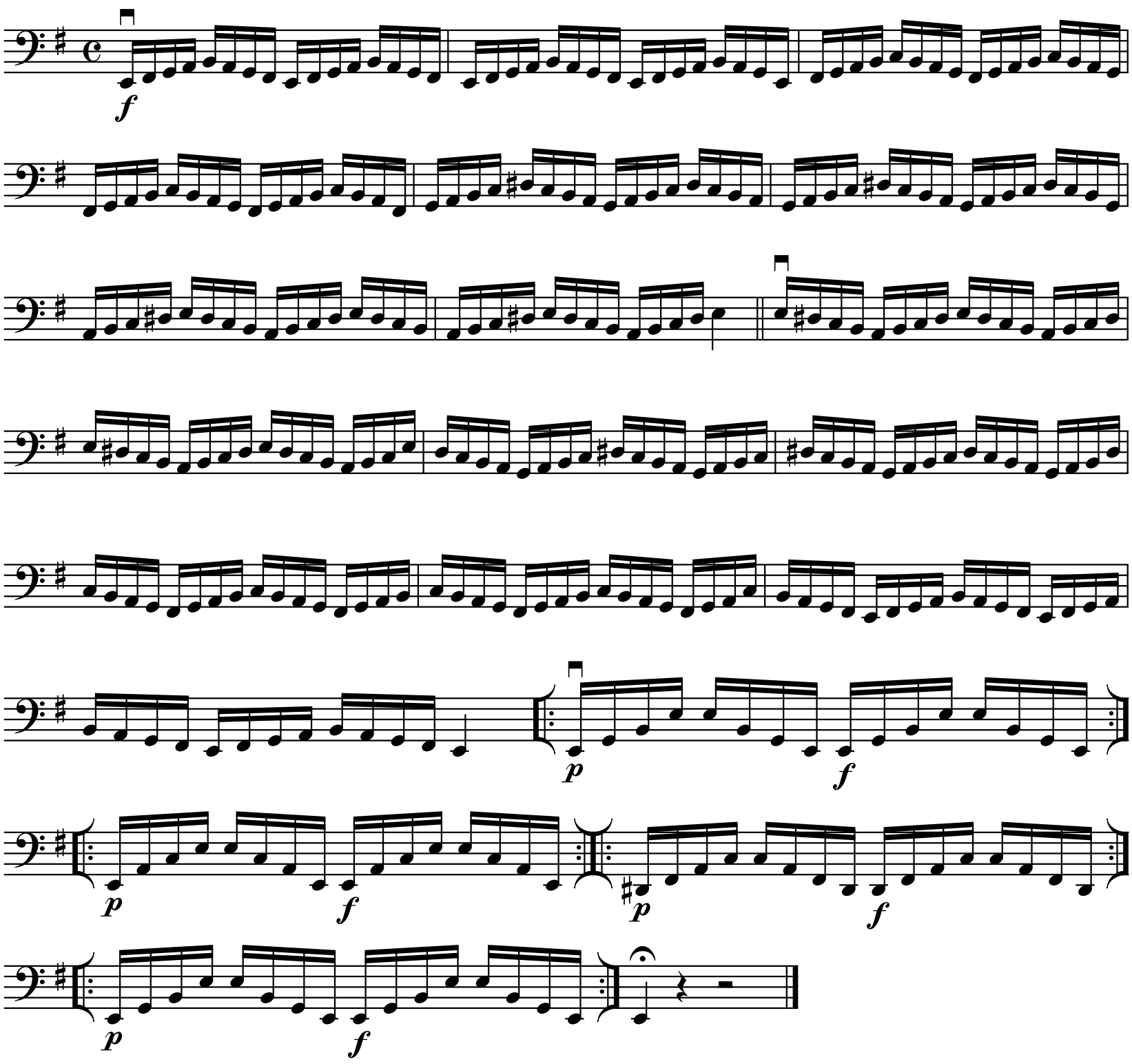


Diminished Seventh



Exercise

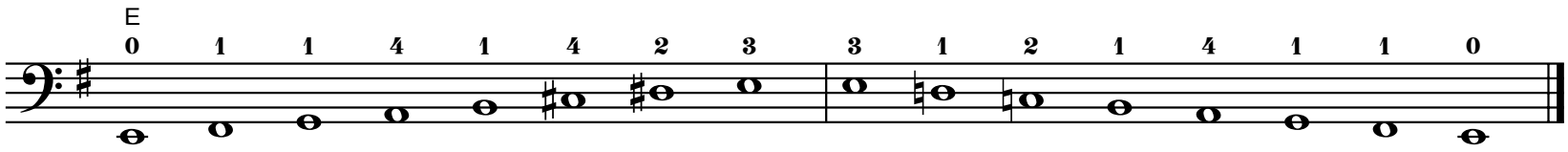
Use bowings in Appendix A
Play faster as hand strength increases.



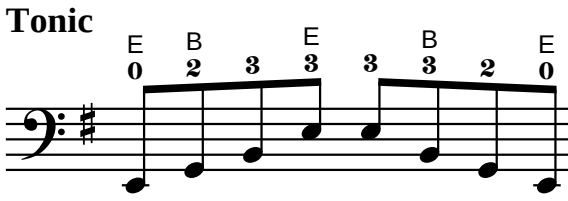
VI Position

Use bowings in Appendix A

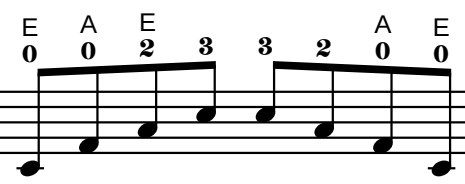
E Melodic Minor Scale



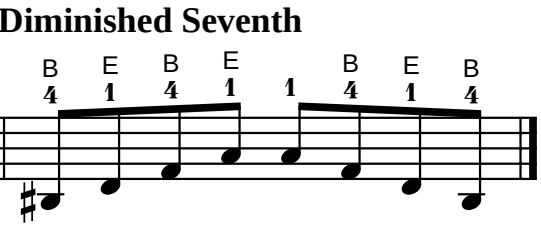
Tonic



Six-Four

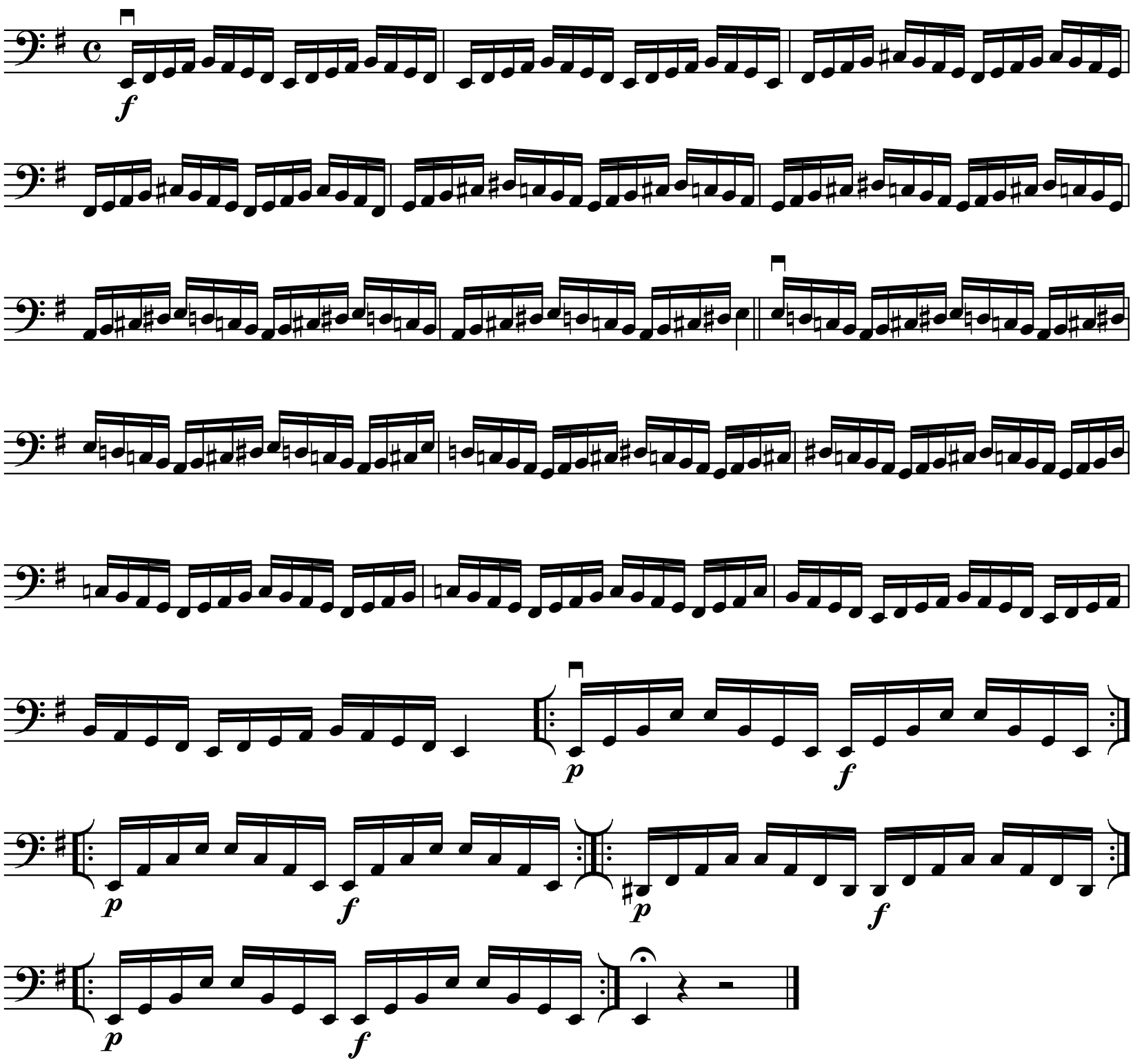


Diminished Seventh



Exercise

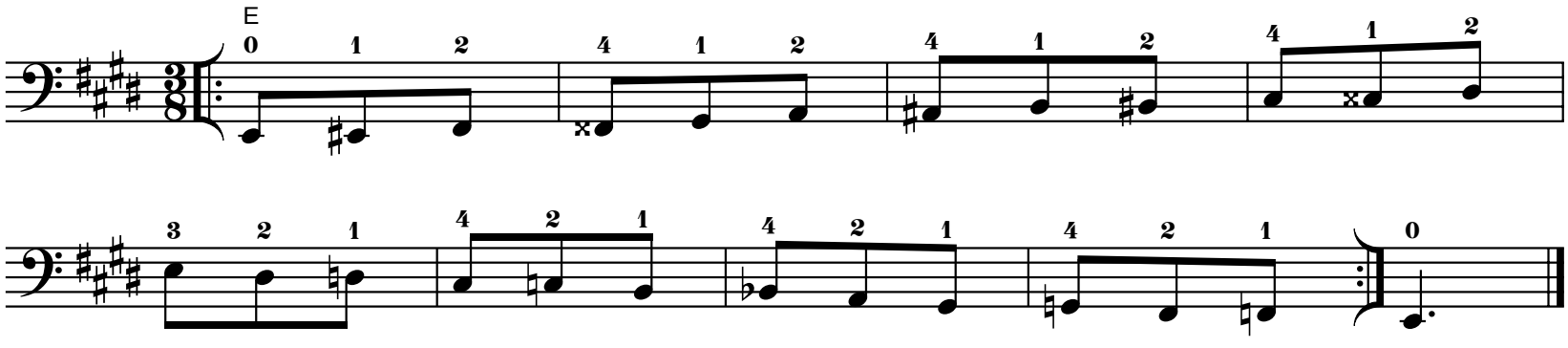
Use bowings in Appendix A
Play faster as hand strength increases.



VI Position

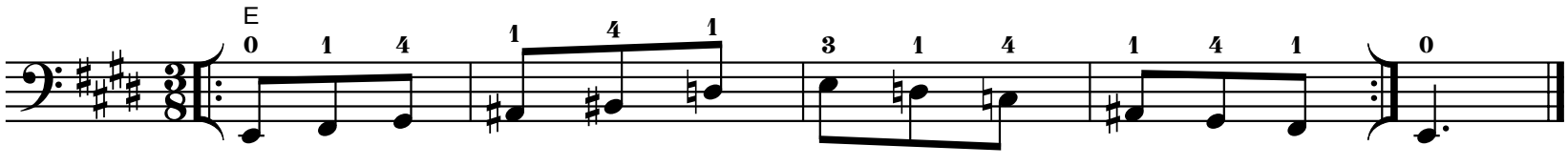
Use bowings in Appendix A

E Major Chromatic Scale



Use bowings in Appendix A

E Major Whole Tone Scale

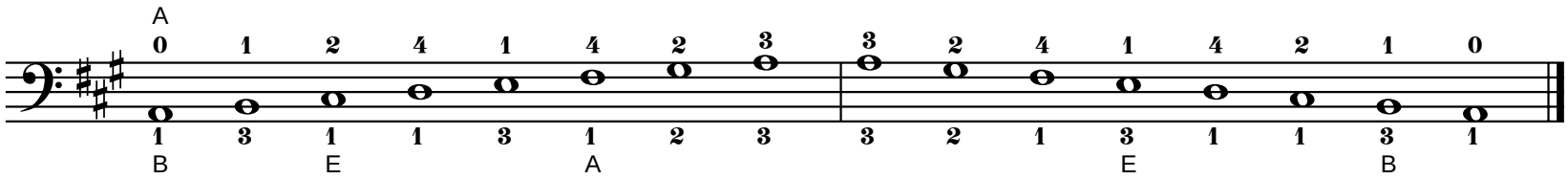


VI Position

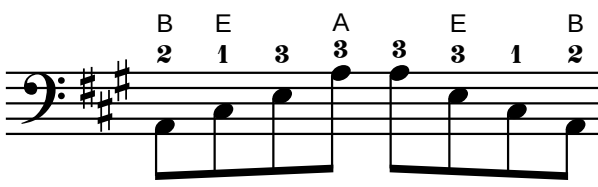
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

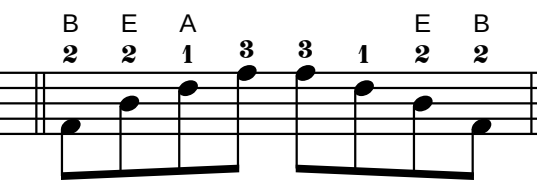
A Major Scale



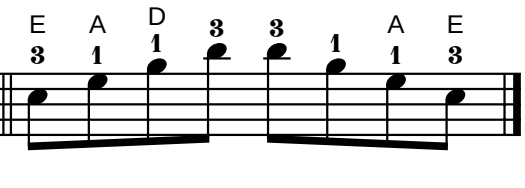
Tonic



Six-Four

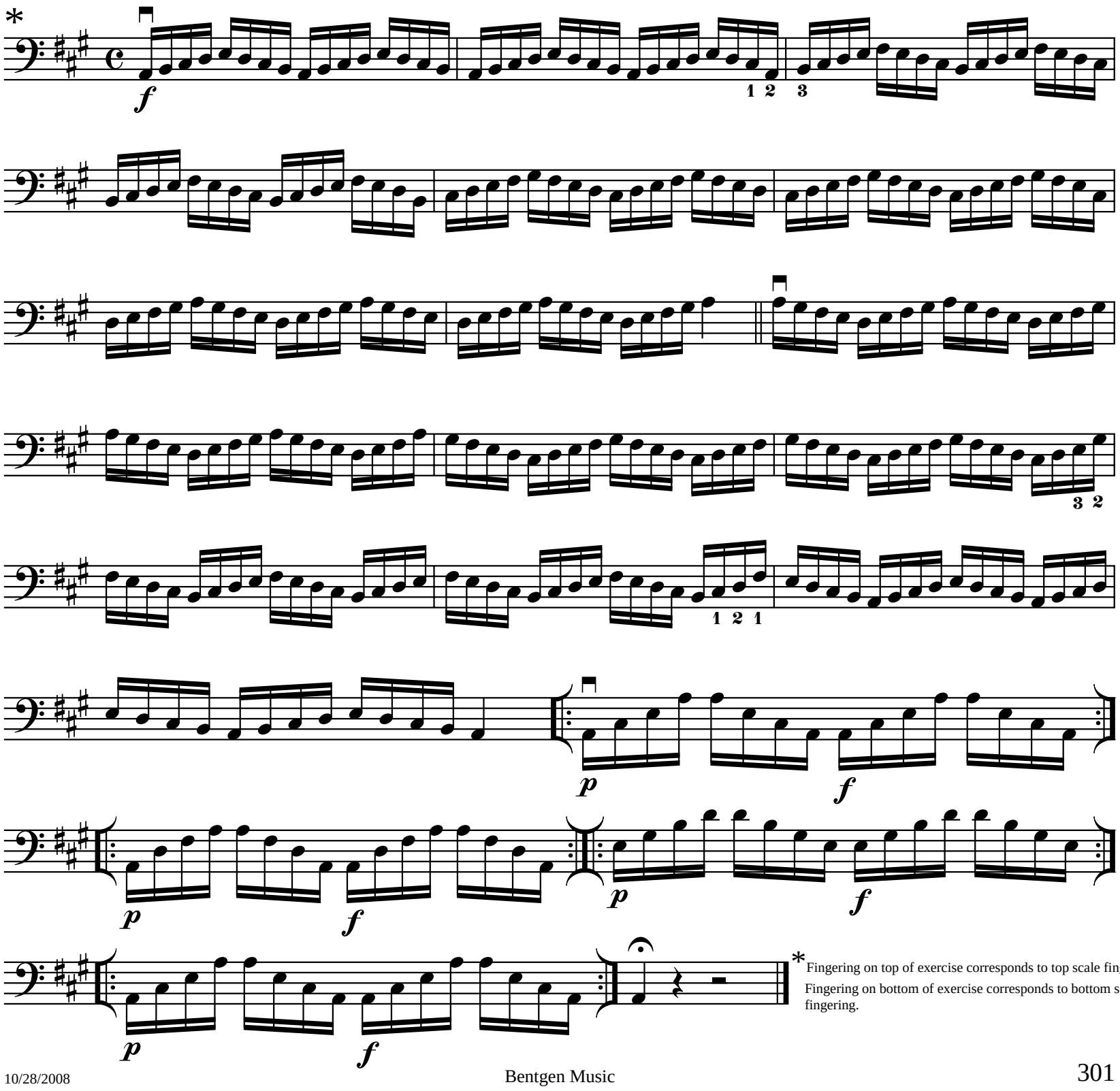


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

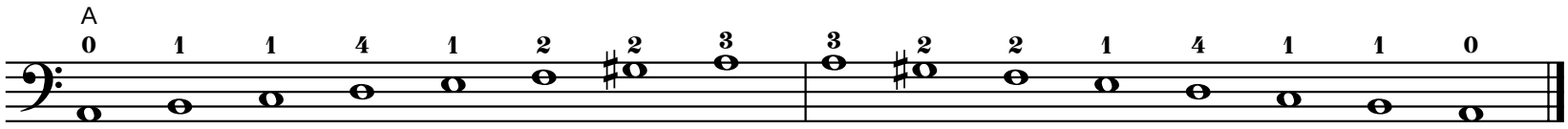


* Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

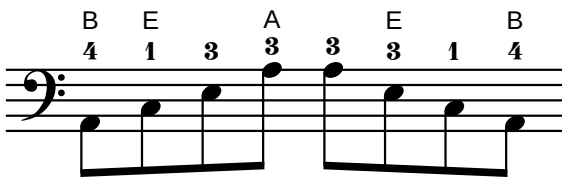
VI Position

Use bowings in Appendix A

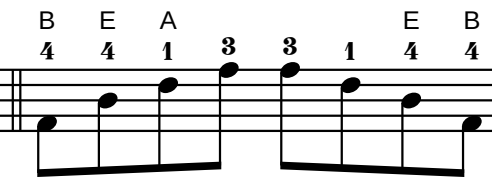
A Harmonic Minor Scale



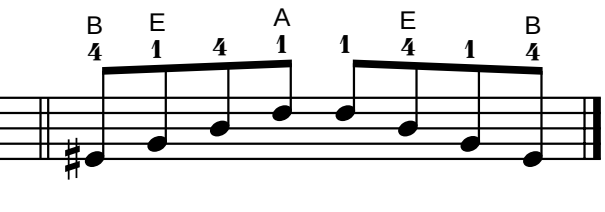
Tonic



Six-Four

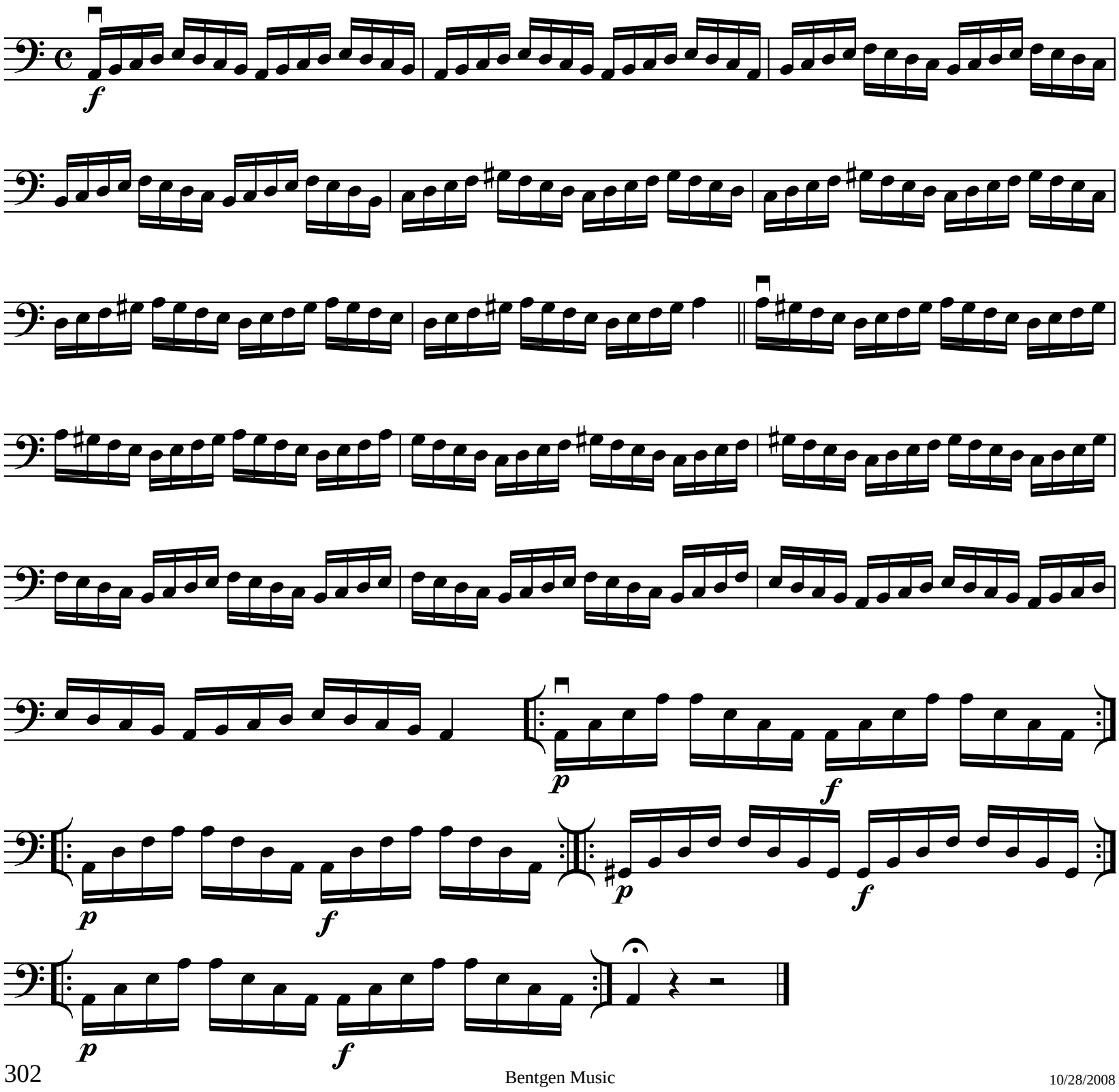


Diminished Seventh



Exercise

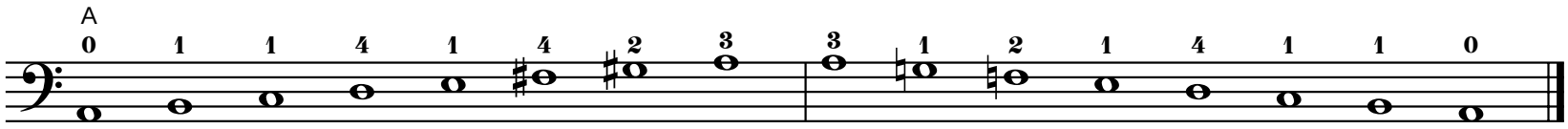
Use bowings in Appendix A
Play faster as hand strength increases.



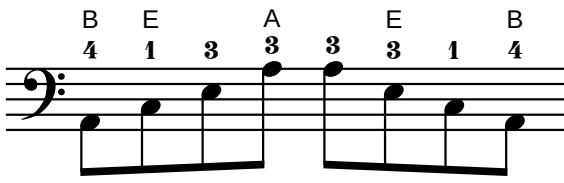
VI Position

Use bowings in Appendix A

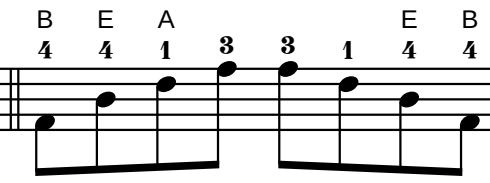
A Melodic Minor Scale



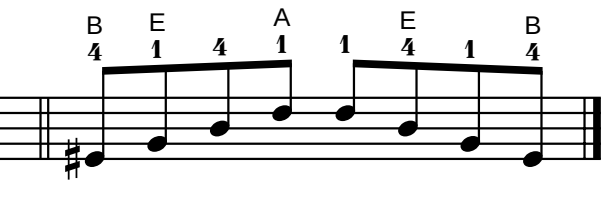
Tonic



Six-Four

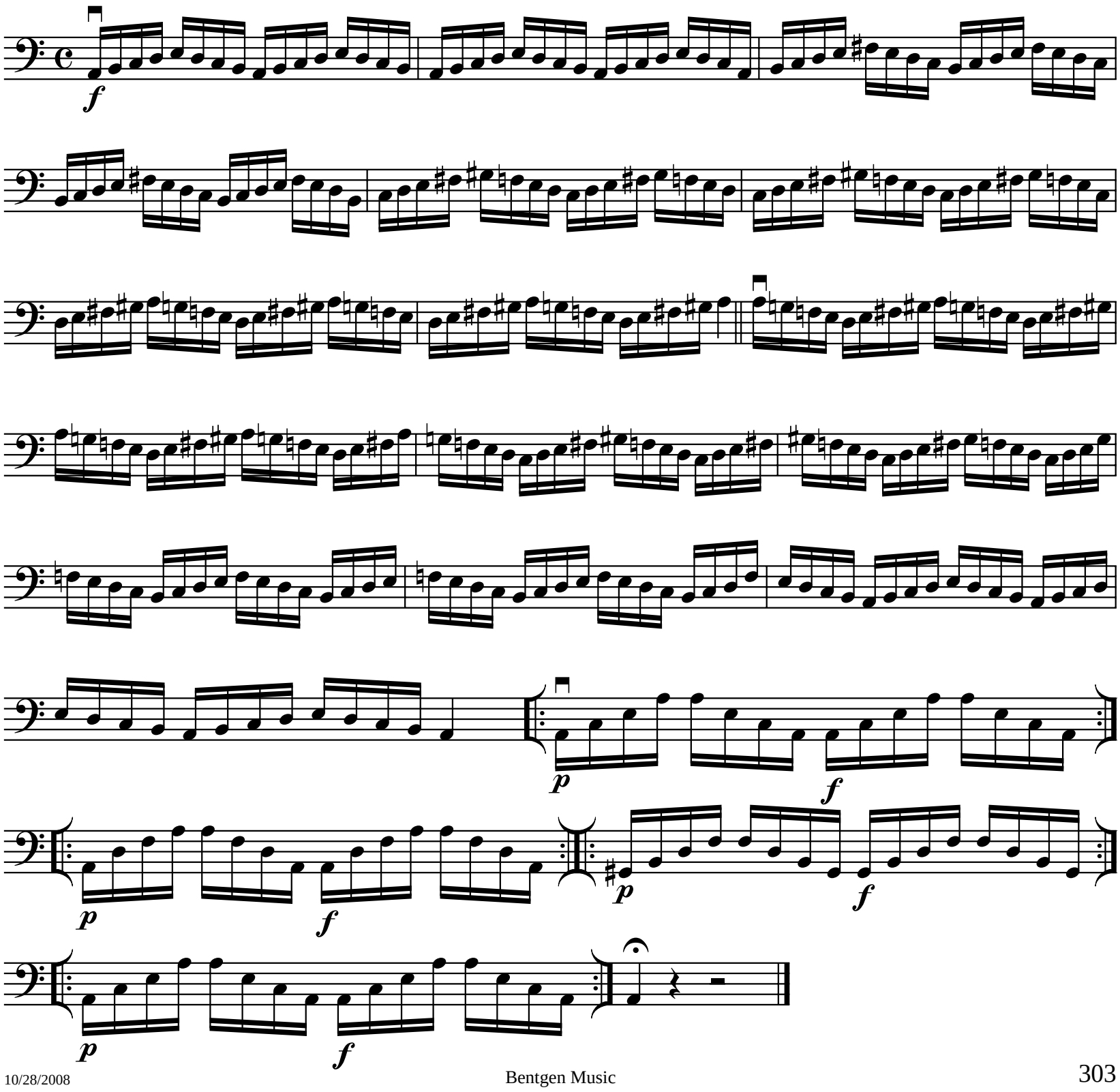


Diminished Seventh



Exercise

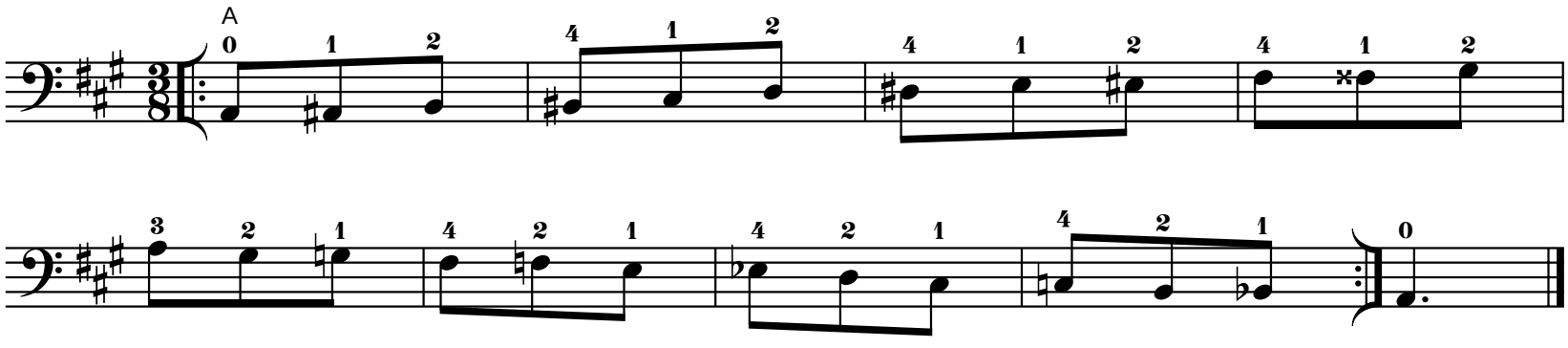
Use bowings in Appendix A
Play faster as hand strength increases.



VI Position

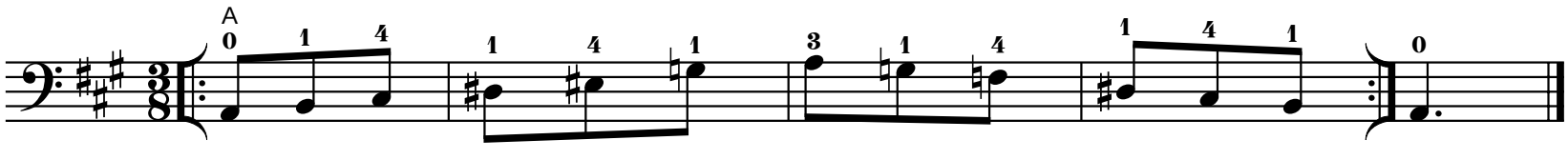
Use bowings in Appendix A

A Major Chromatic Scale



Use bowings in Appendix A

A Major Whole Tone Scale

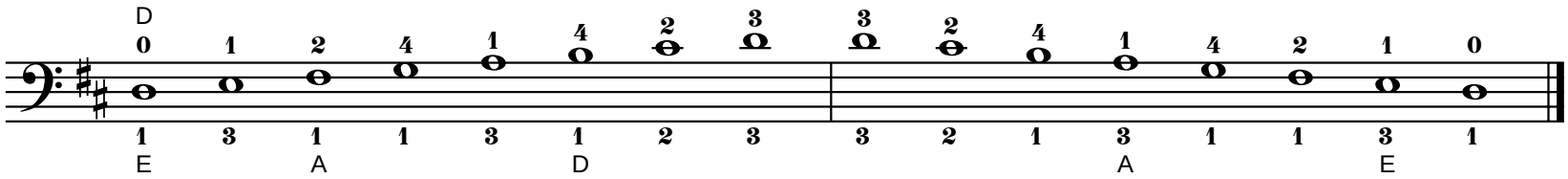


VI Position

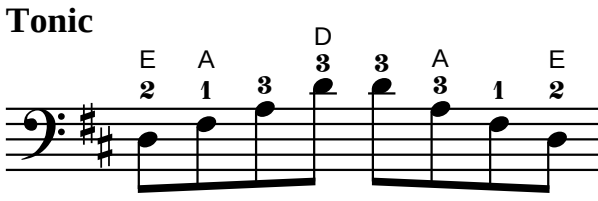
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

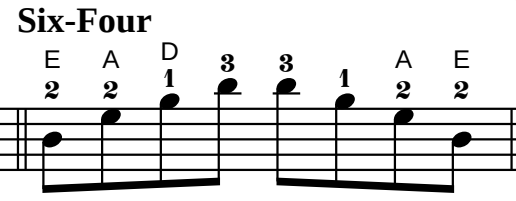
D Major Scale



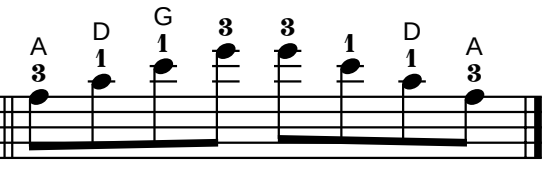
Tonic



Six-Four

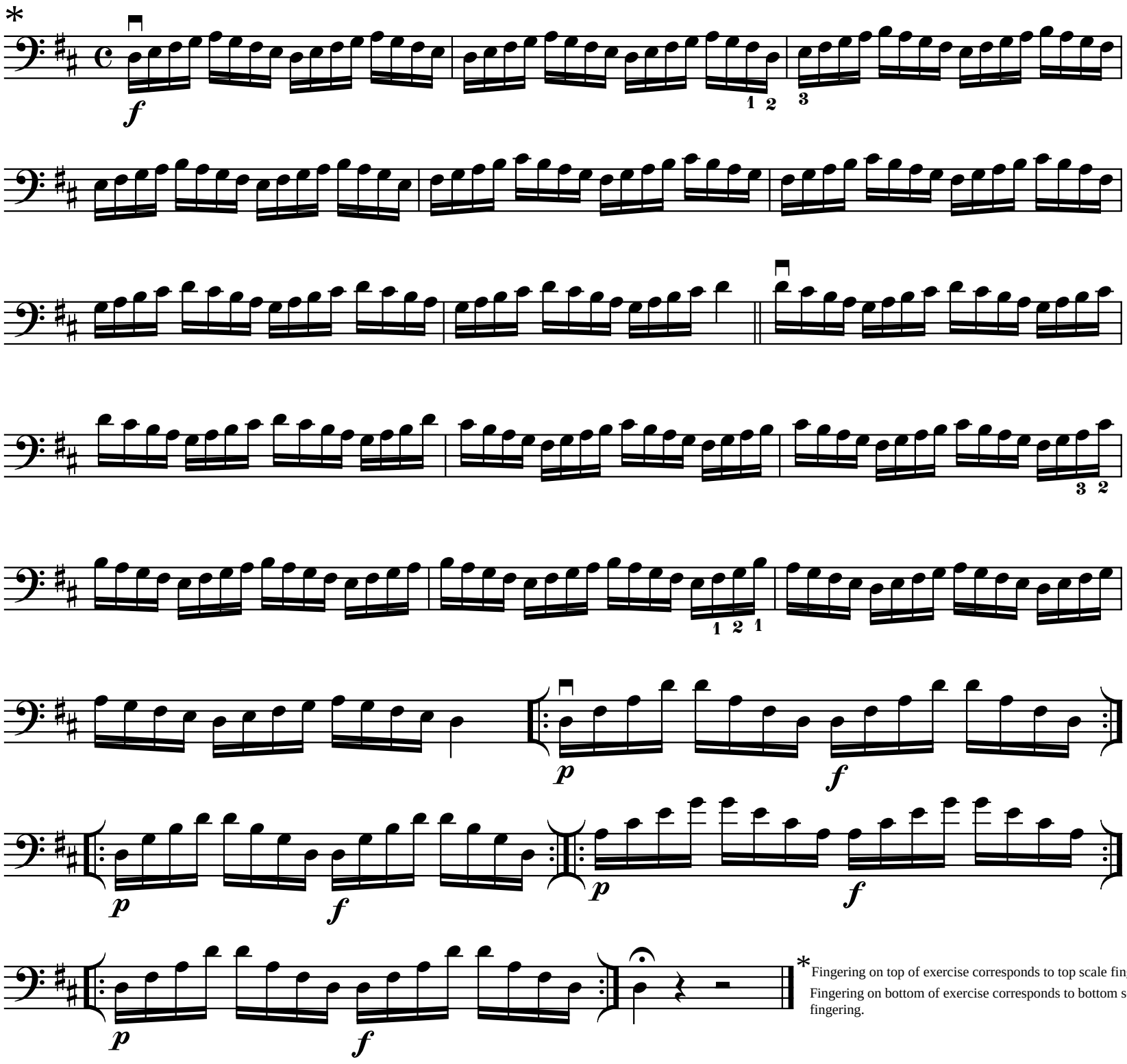


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

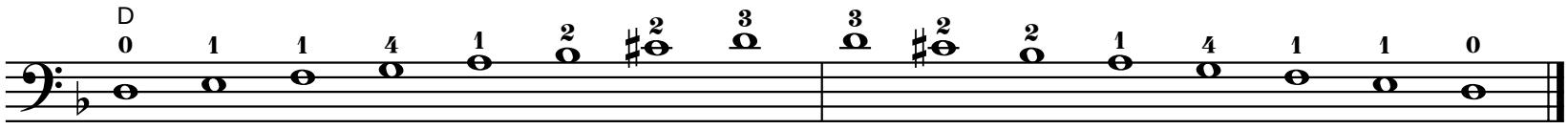


* Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

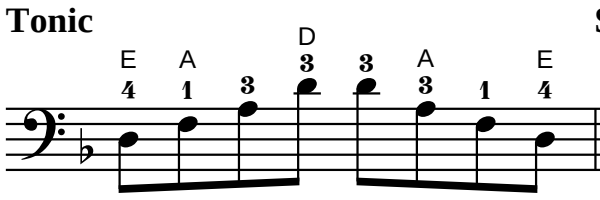
VI Position

Use bowings in Appendix A

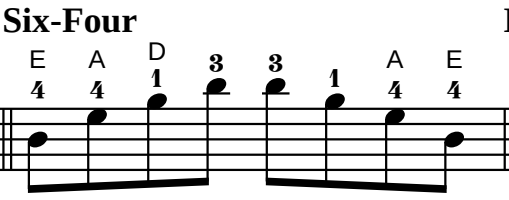
D Harmonic Minor Scale



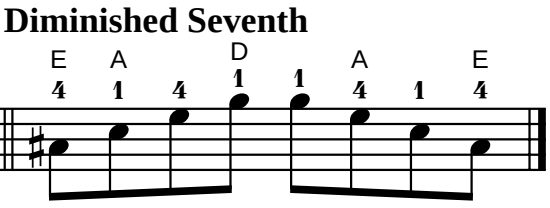
Tonic



Six-Four

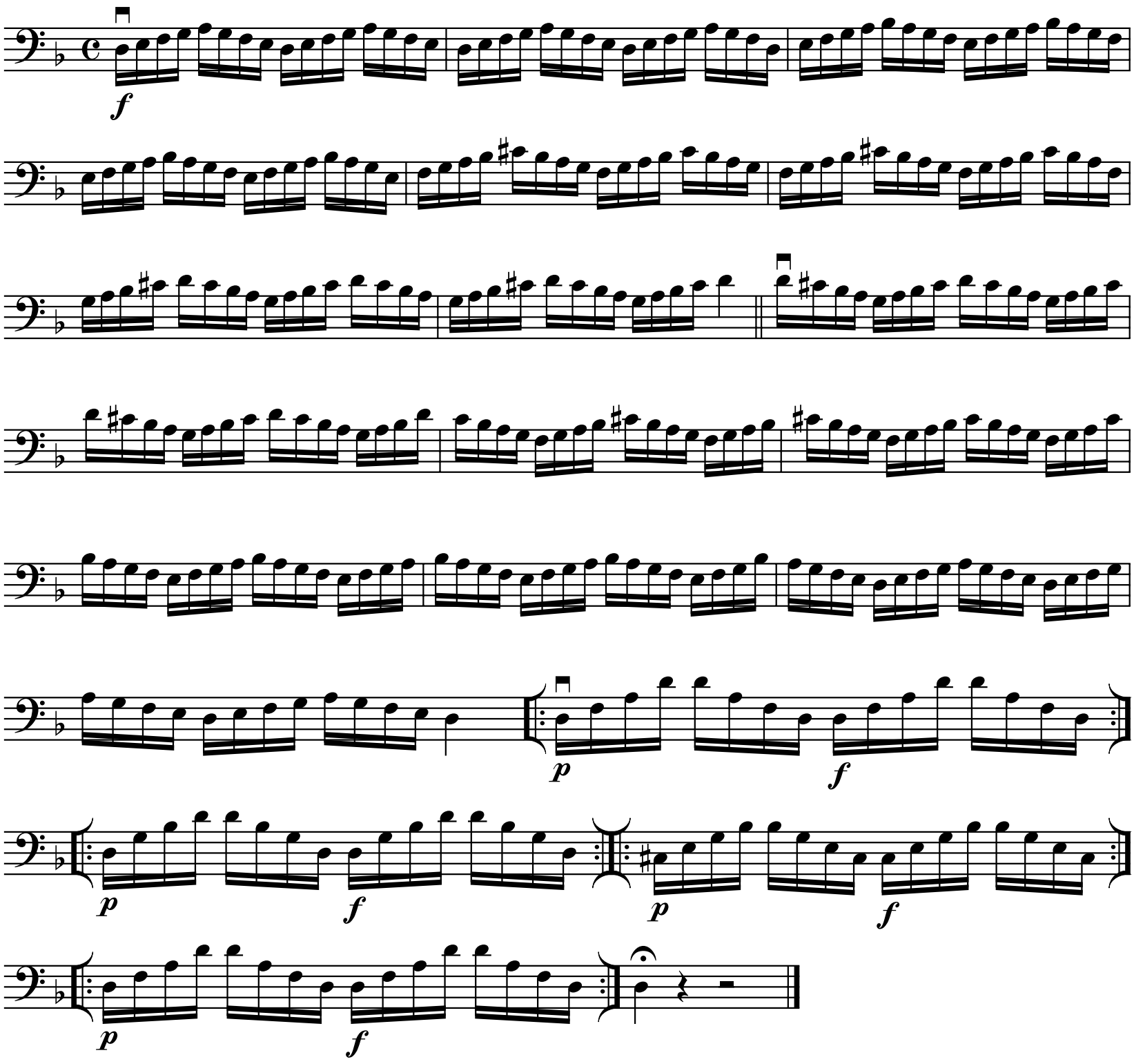


Diminished Seventh



Exercise

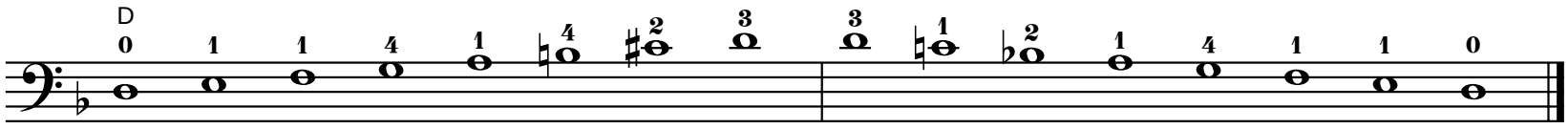
Use bowings in Appendix A
Play faster as hand strength increases.



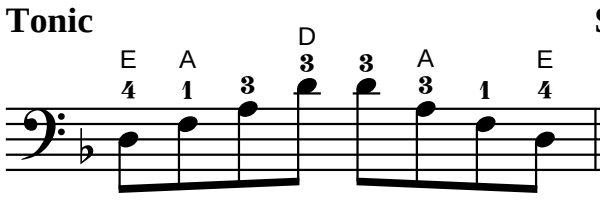
VI Position

Use bowings in Appendix A

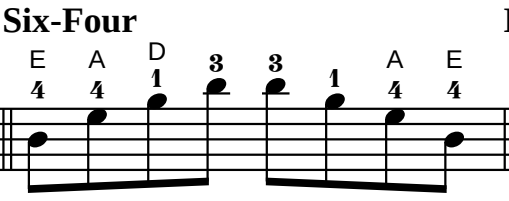
D Melodic Minor Scale



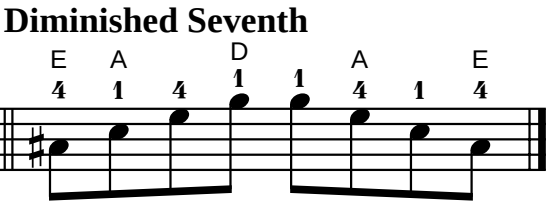
Tonic



Six-Four

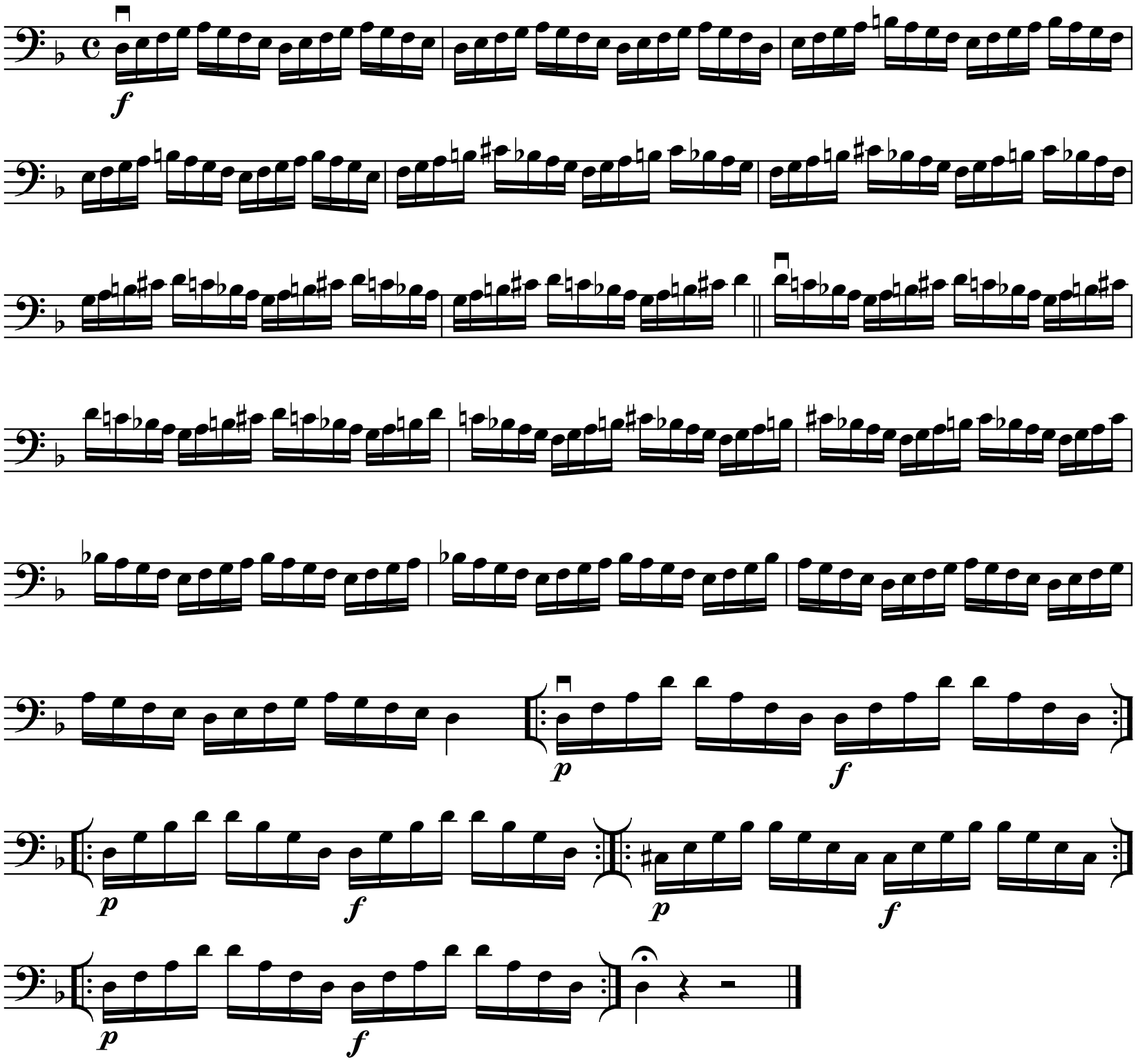


Diminished Seventh



Exercise

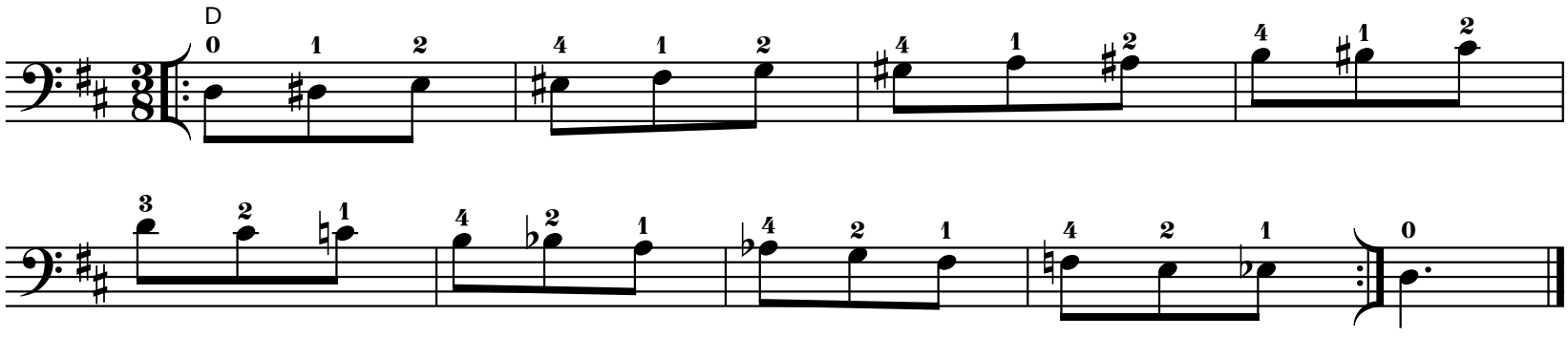
Use bowings in Appendix A
Play faster as hand strength increases.



VI Position

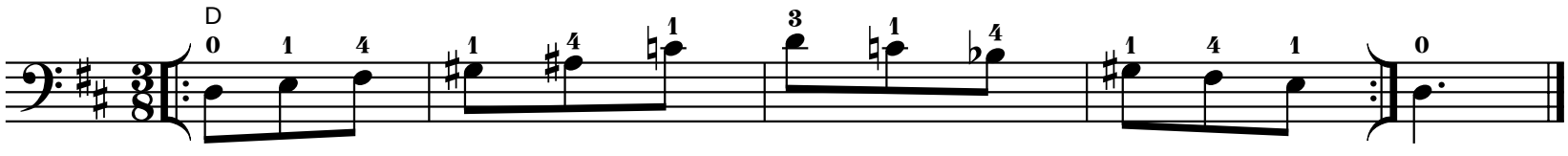
Use bowings in Appendix A

D Major Chromatic Scale



Use bowings in Appendix A

D Major Whole Tone Scale

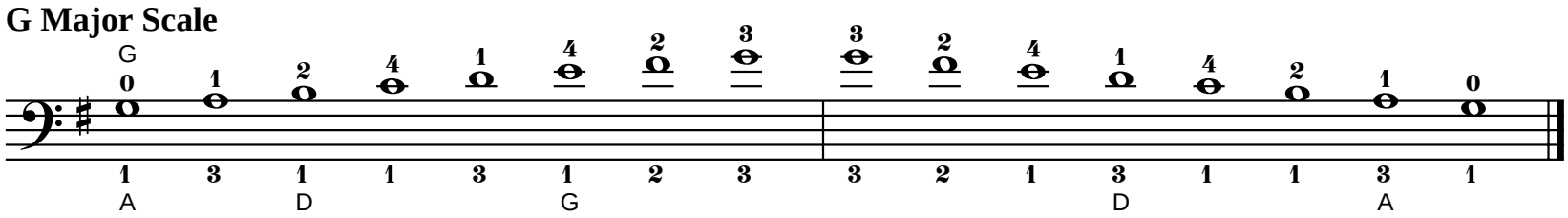


VI Position

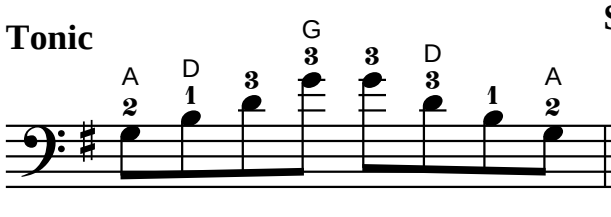
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

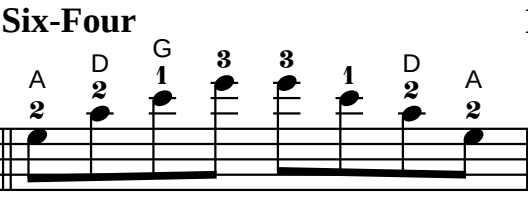
G Major Scale



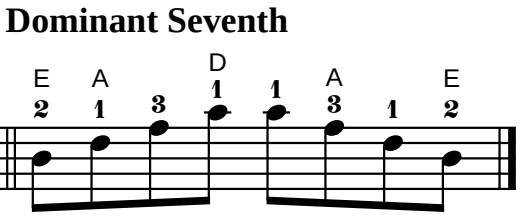
Tonic



Six-Four

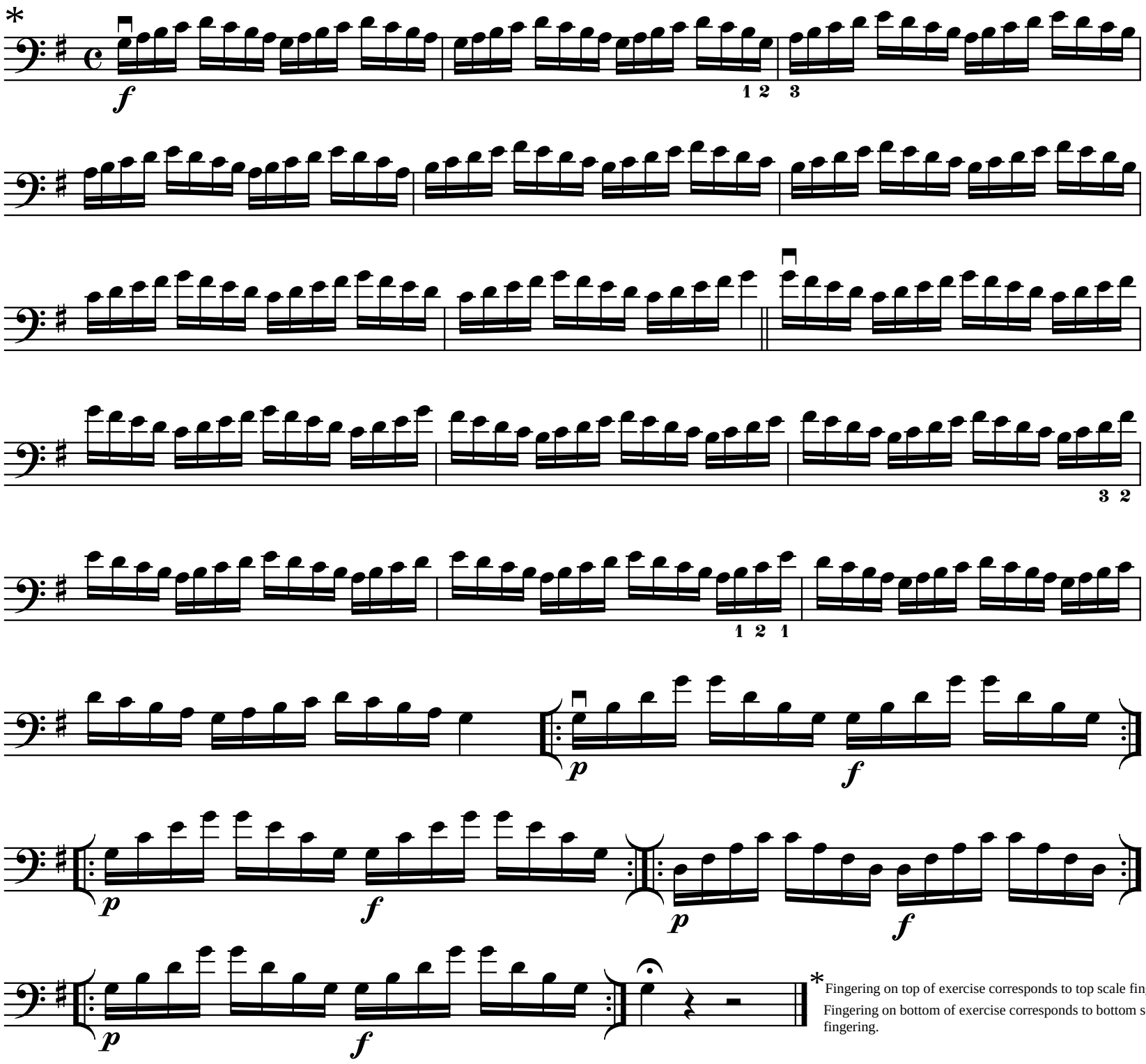


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

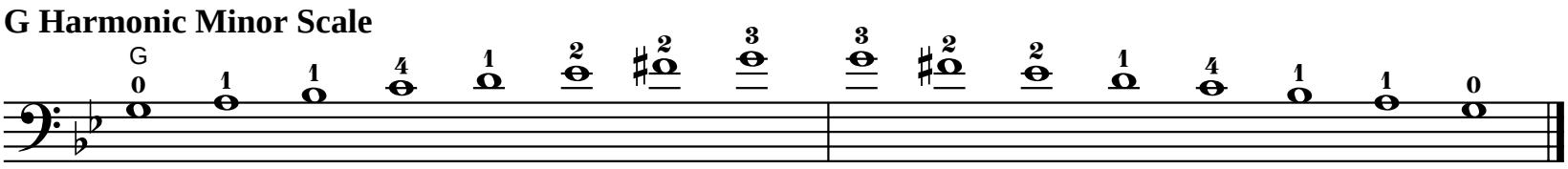


* Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

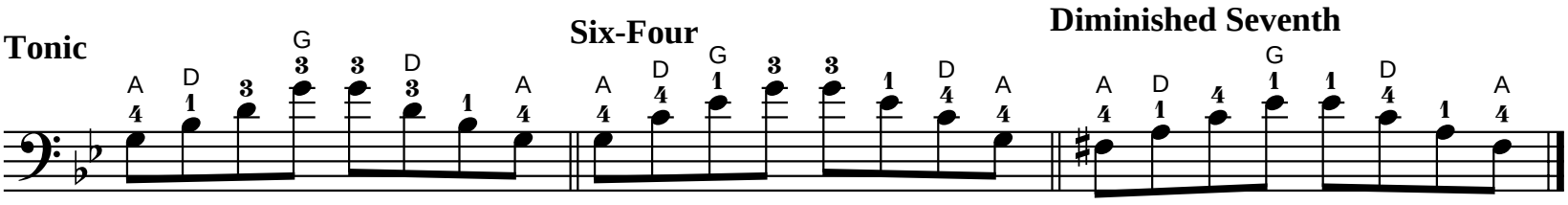
VI Position

Use bowings in Appendix A

G Harmonic Minor Scale

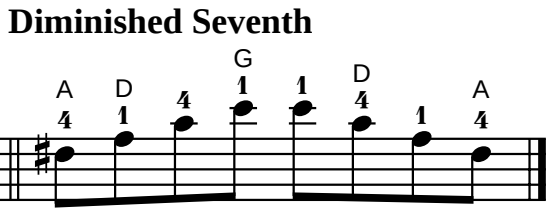


Tonic



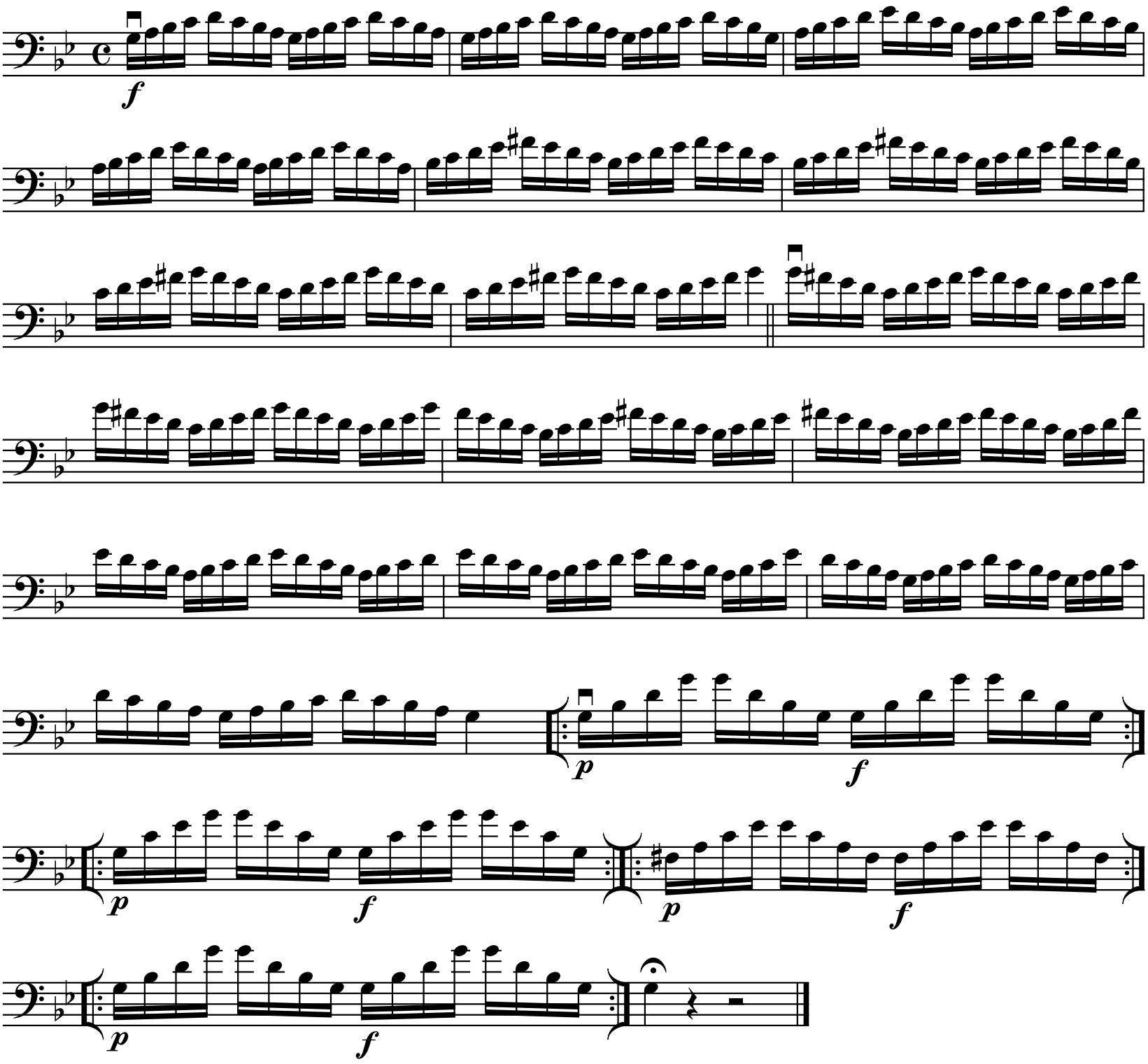
Six-Four

Diminished Seventh



Exercise

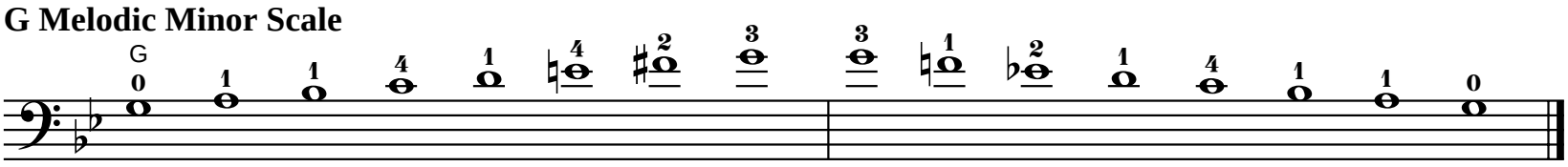
Use bowings in Appendix A
Play faster as hand strength increases.



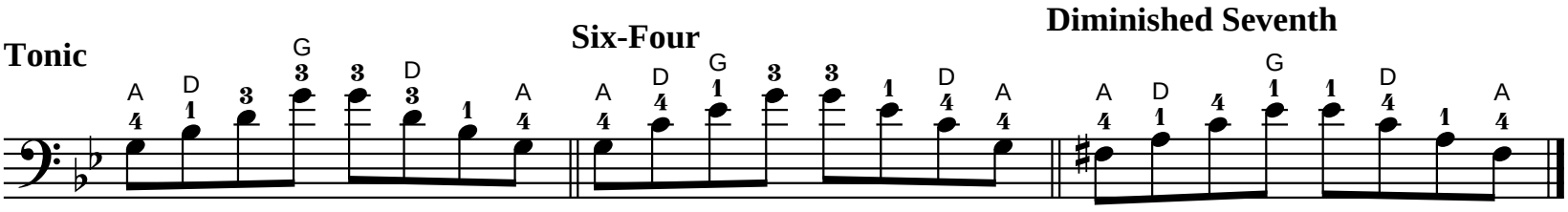
VI Position

Use bowings in Appendix A

G Melodic Minor Scale



Tonic

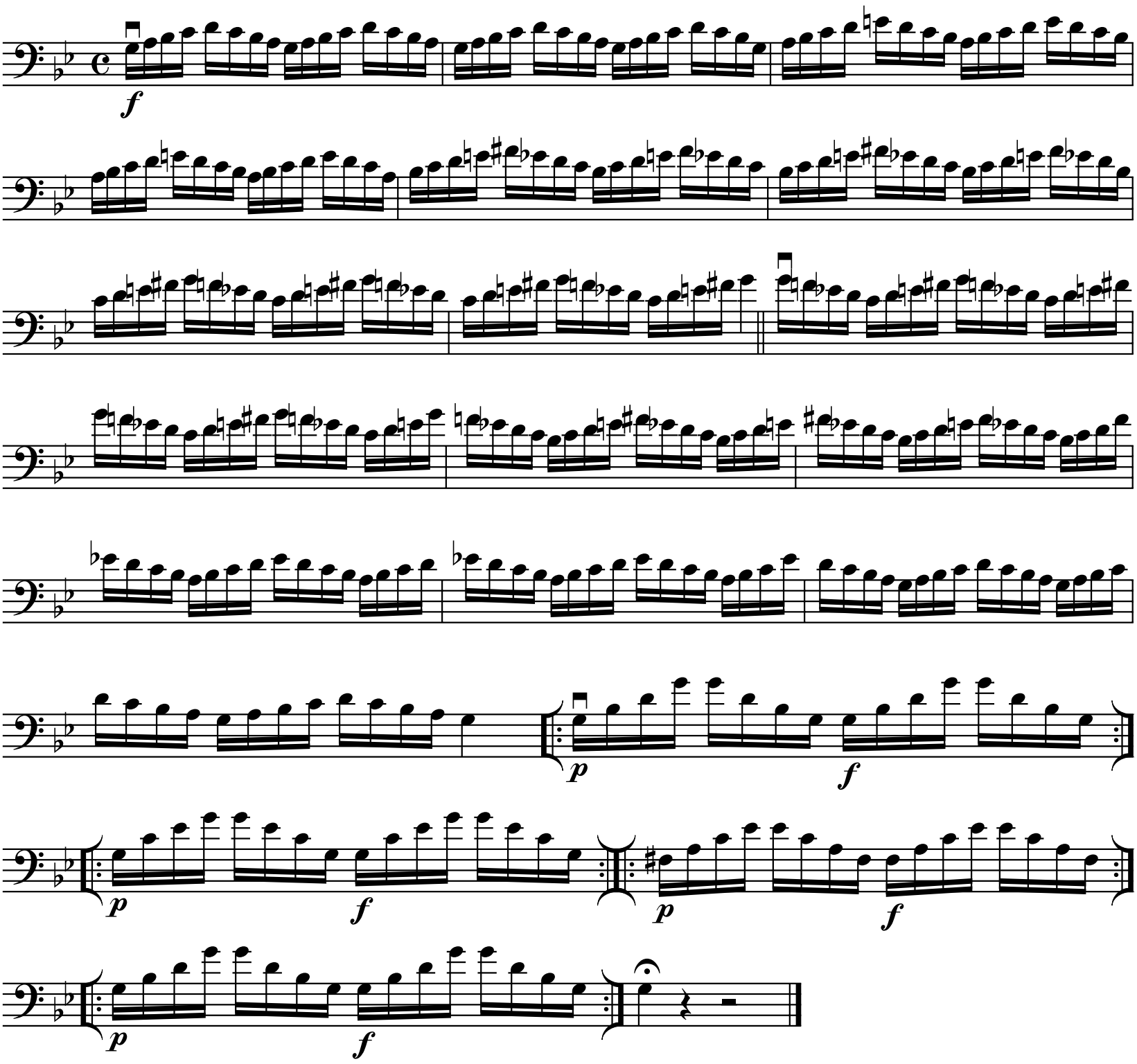


Six-Four

Diminished Seventh

Exercise

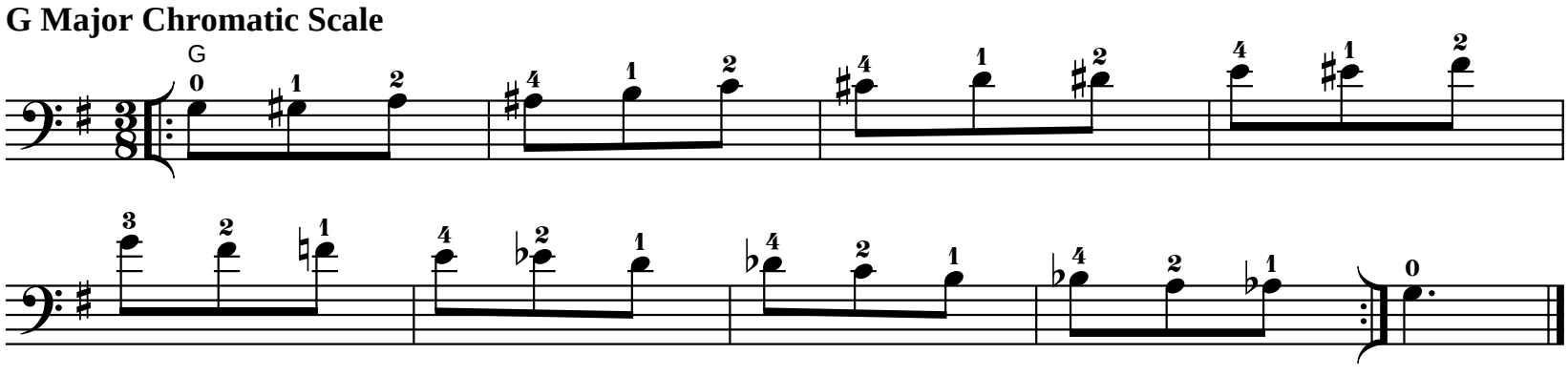
Use bowings in Appendix A
Play faster as hand strength increases.



VI Position

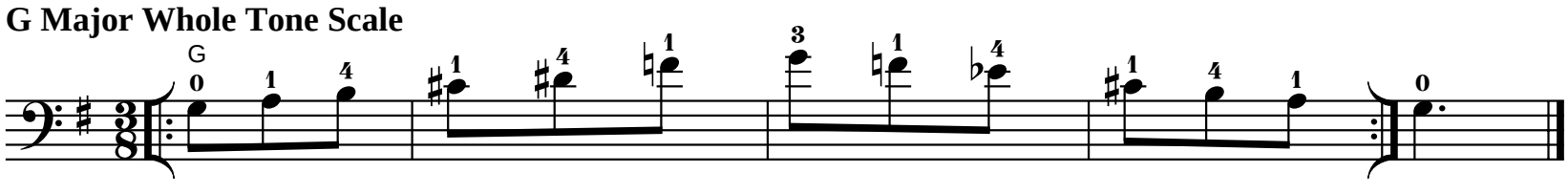
Use bowings in Appendix A

G Major Chromatic Scale



Use bowings in Appendix A

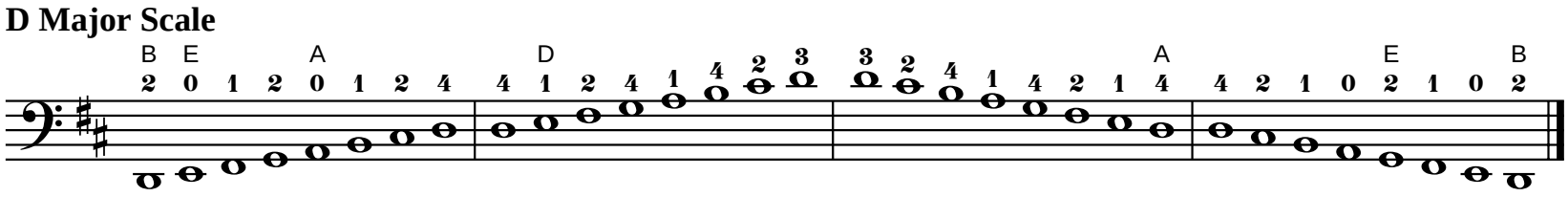
G Major Whole Tone Scale



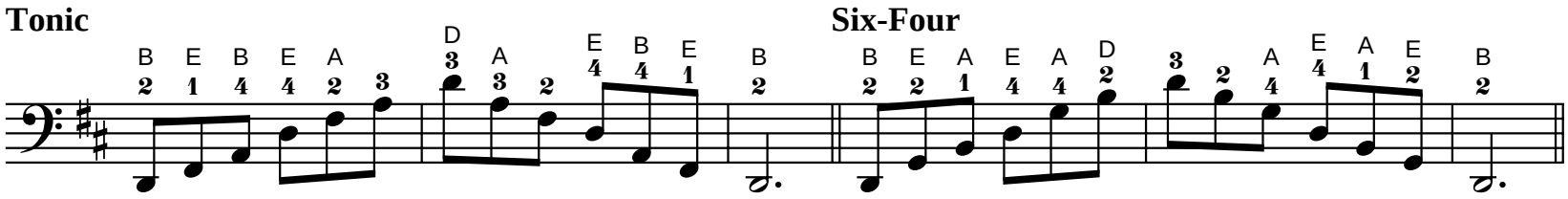
VI Position

Use bowings in Appendix A

D Major Scale

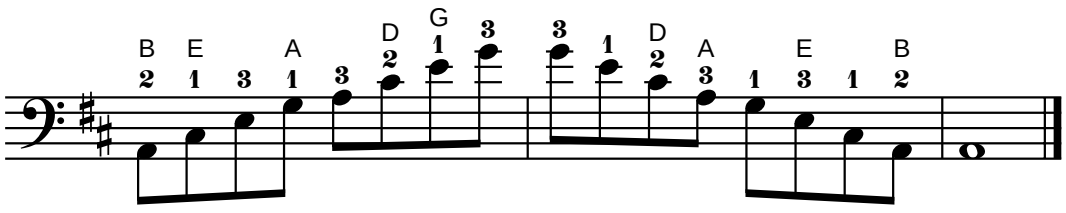


Tonic



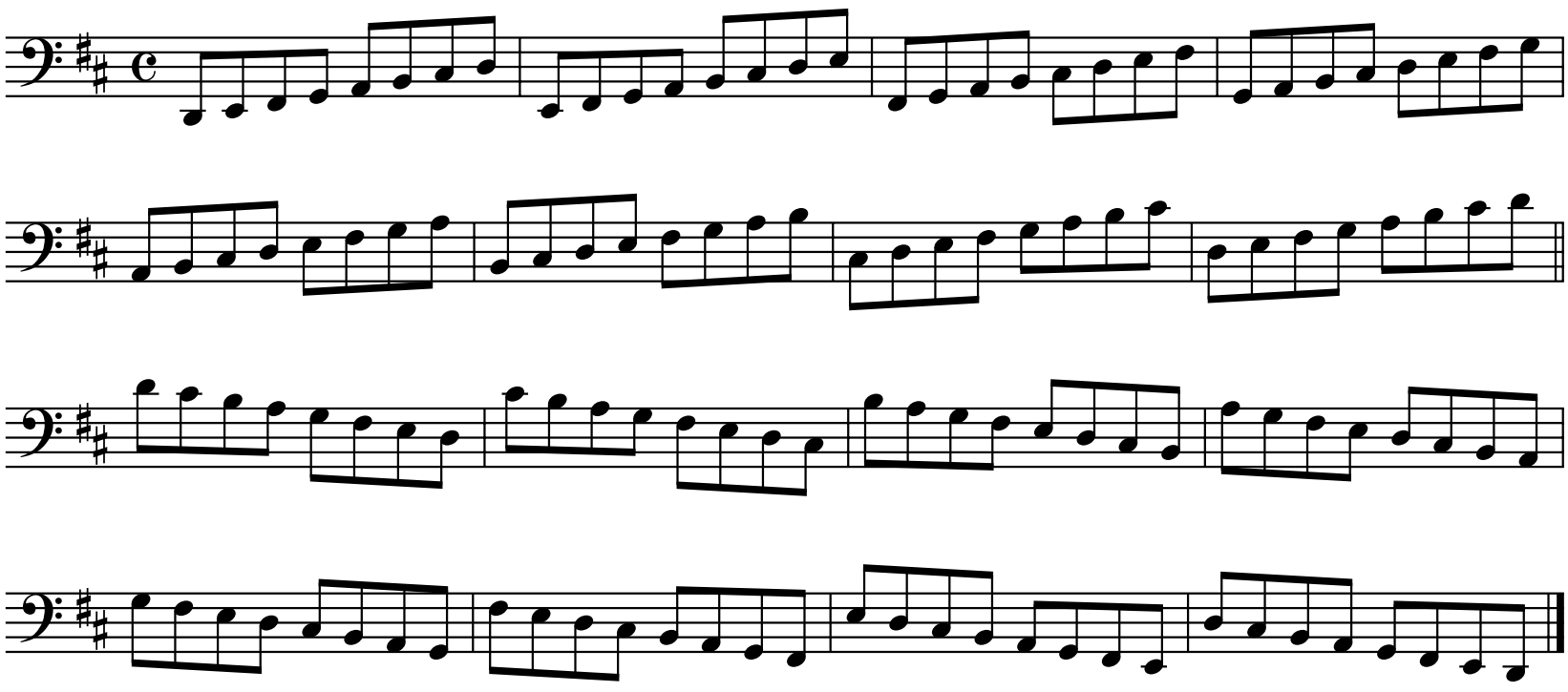
Six-Four

Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

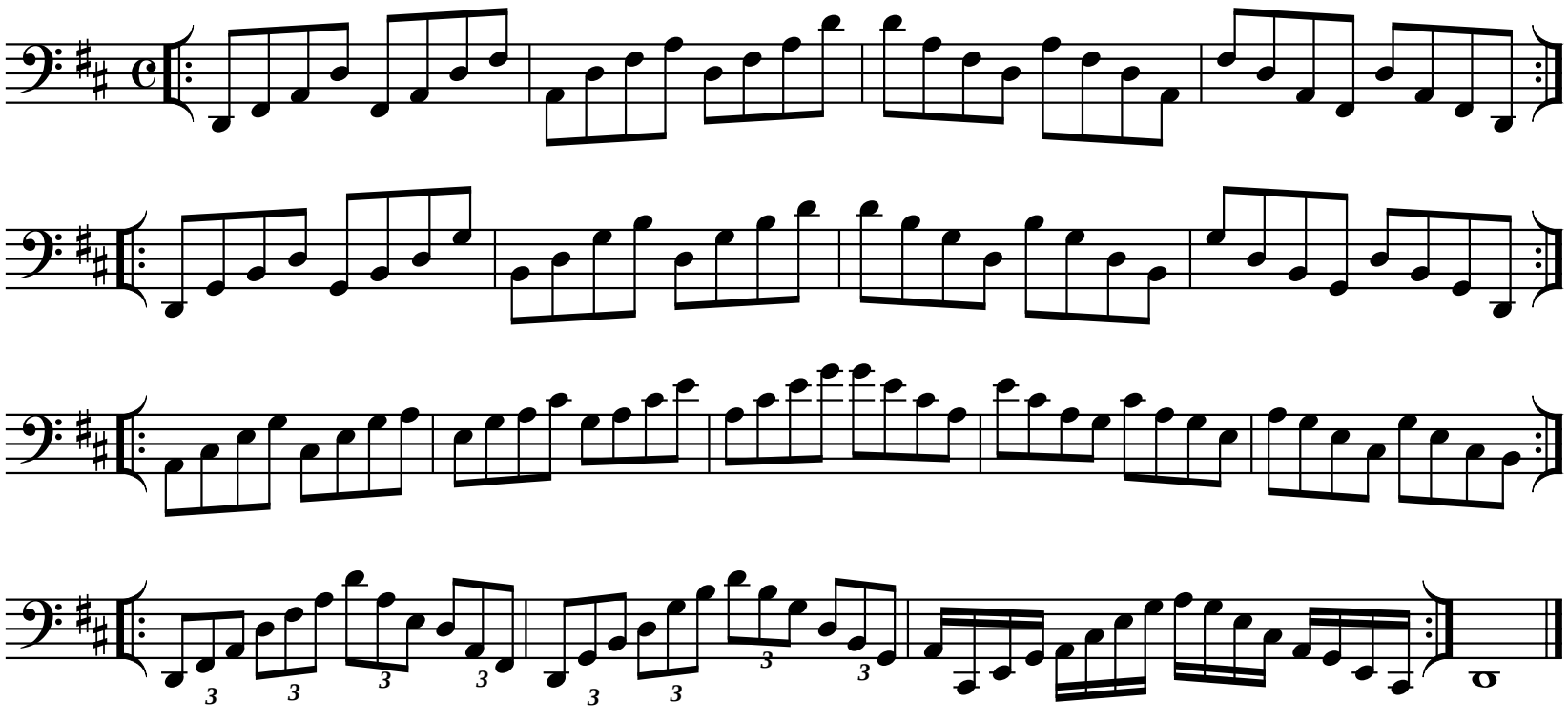


VI Position

Chord Analysis

Use bowings in Appendix A

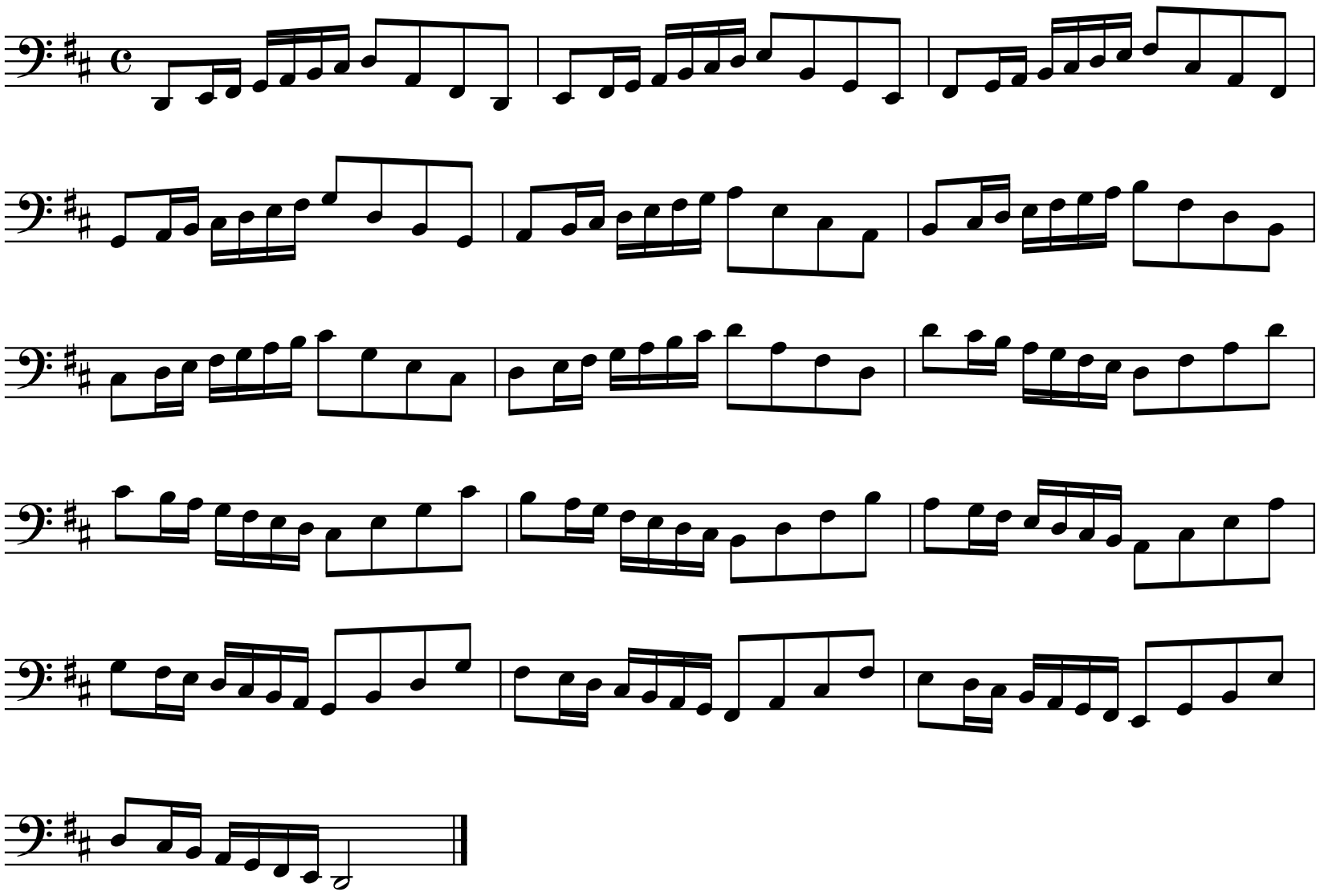
D Major Scale



Exercise

Use bowings in Appendix A

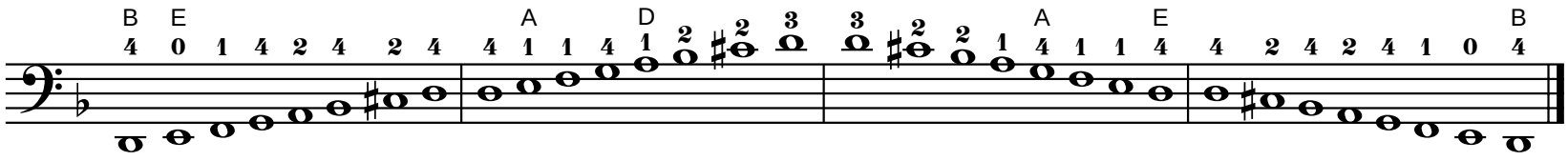
D Major Scale



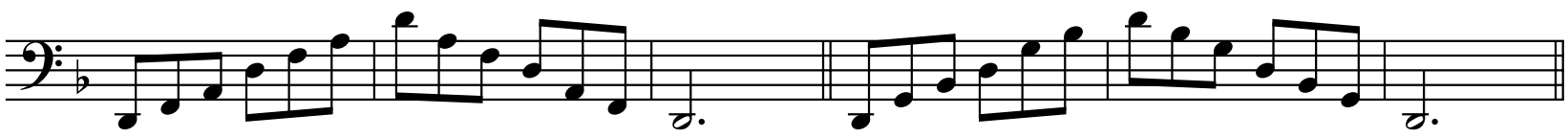
VI Position

Use bowings in Appendix A

D Harmonic Minor Scale

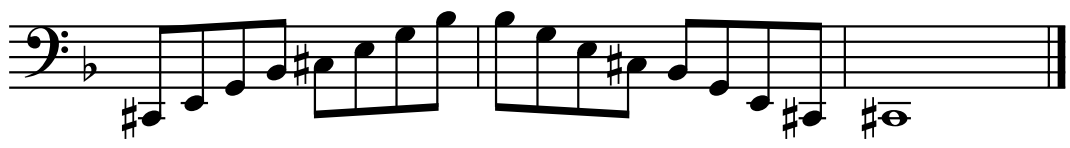


Tonic



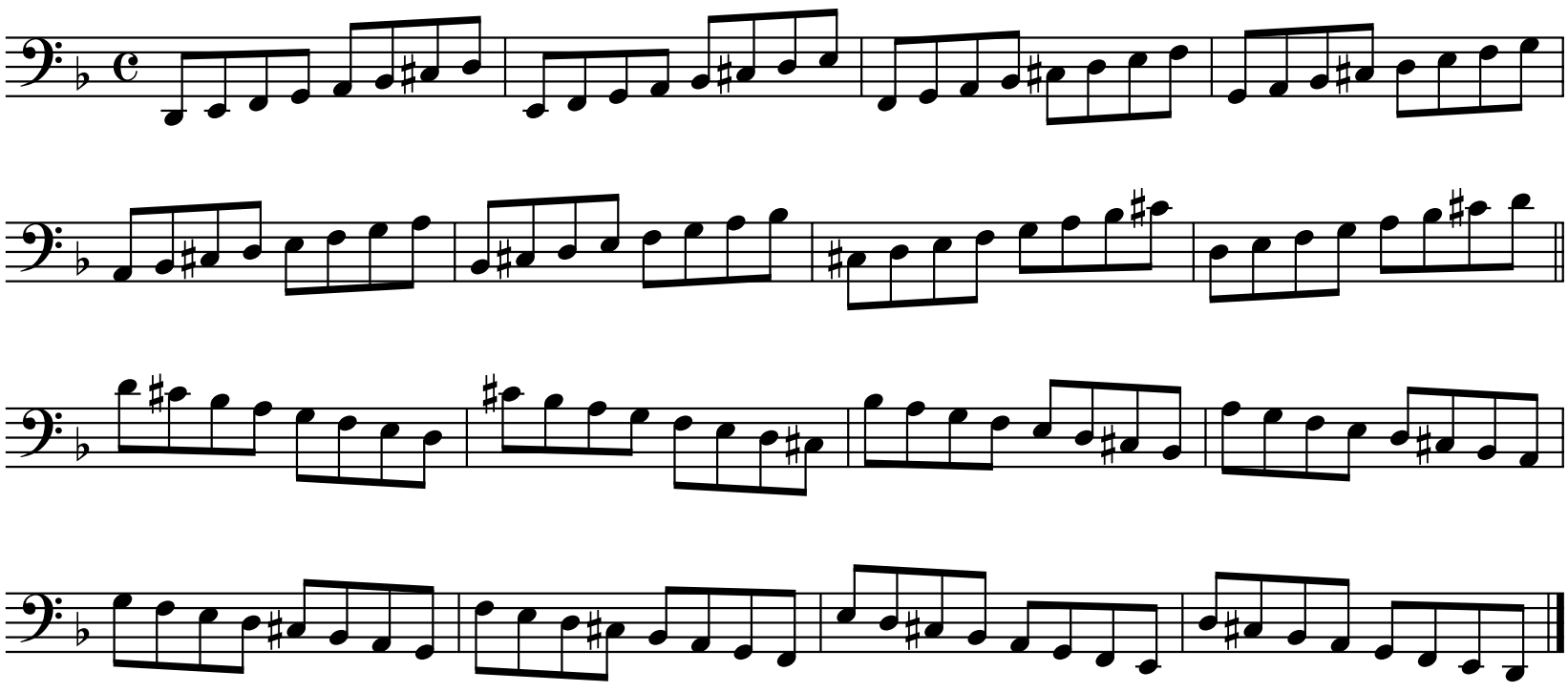
Six-Four

Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

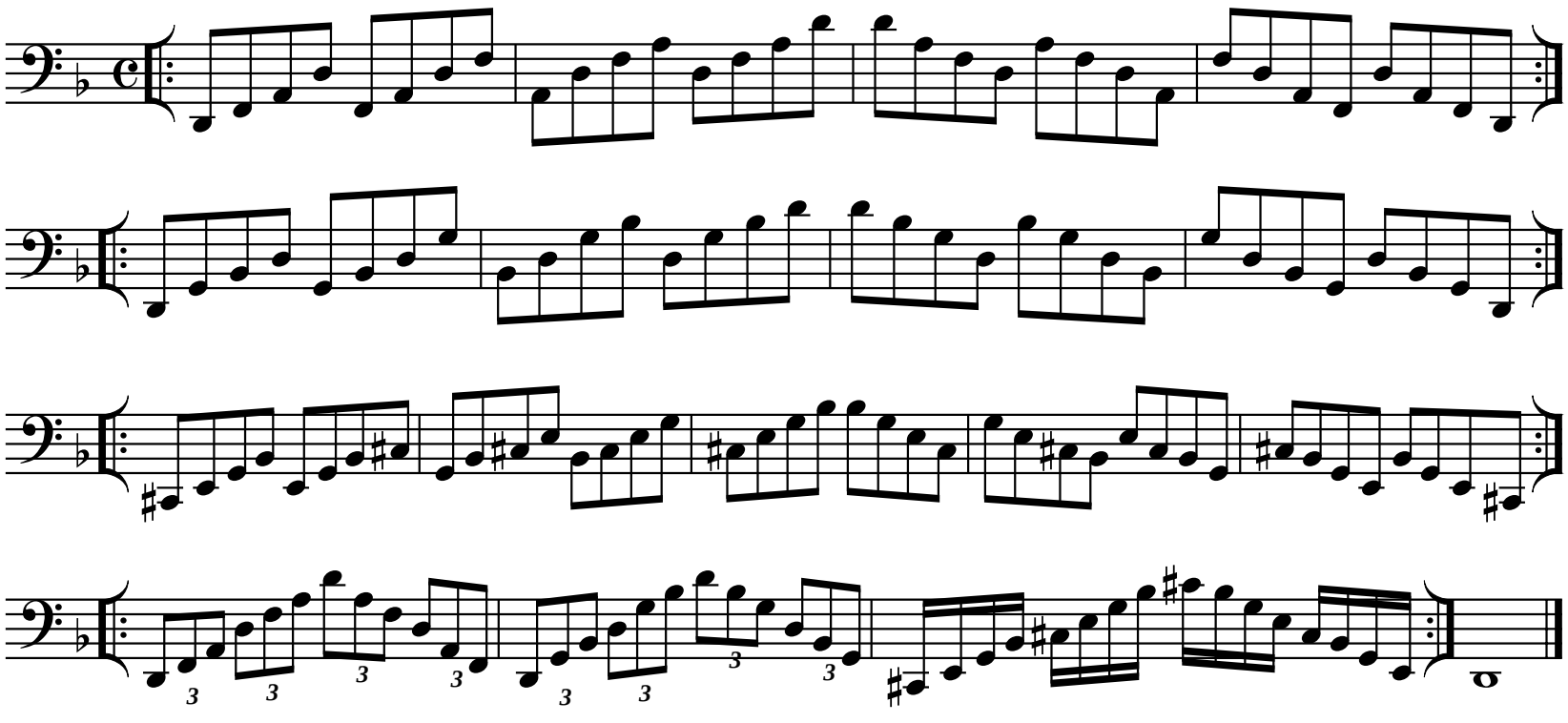


VI Position

Chord Analysis

Use bowings in Appendix A

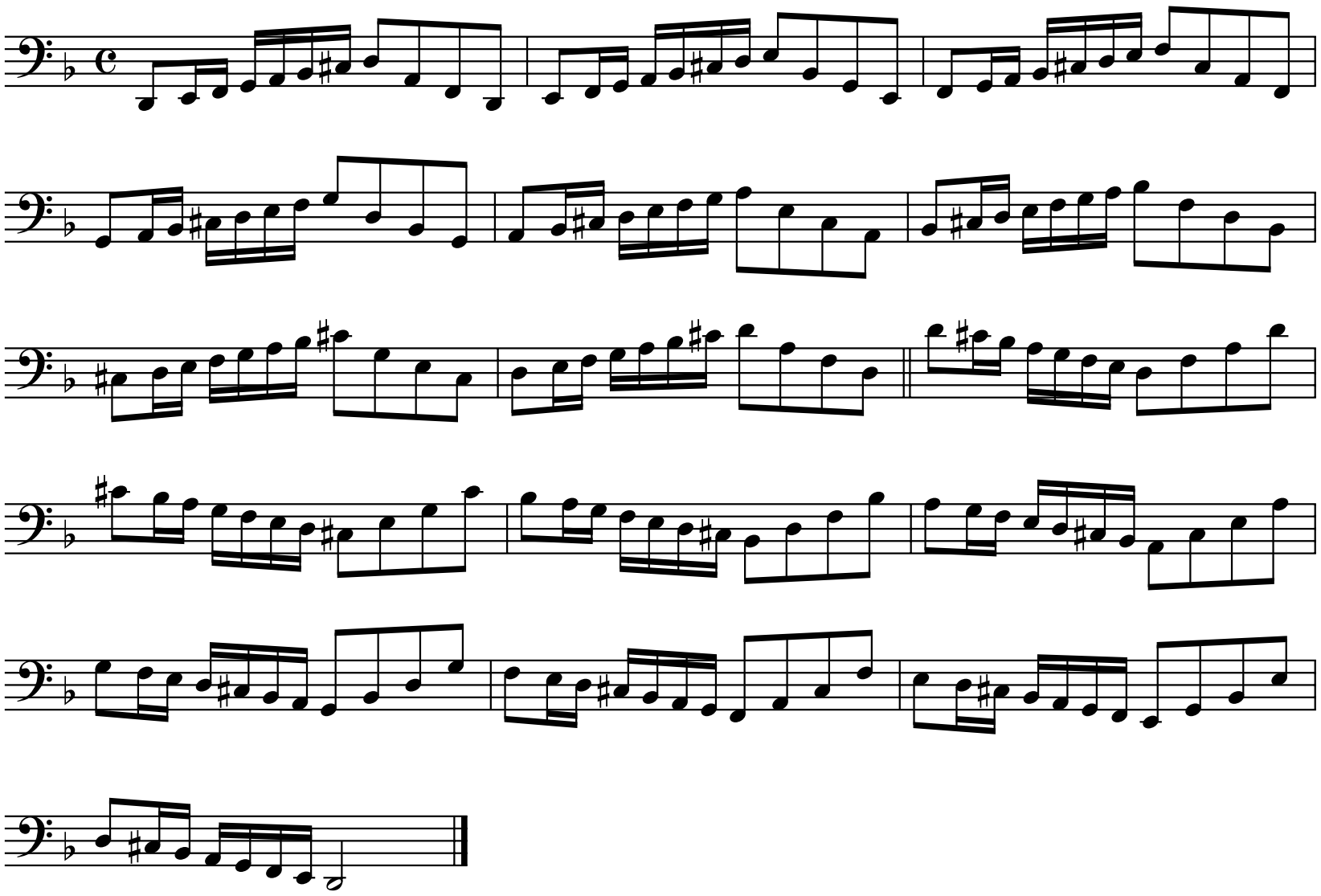
D Harmonic Minor Scale



Exercise

Use bowings in Appendix A

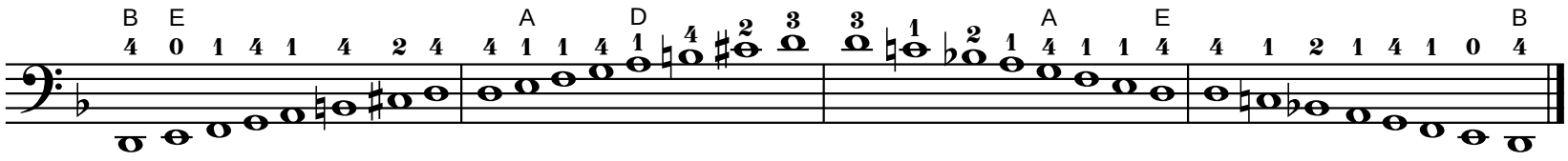
D Harmonic Minor Scale



VI Position

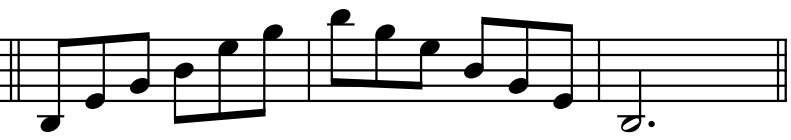
Use bowings in Appendix A

D Melodic Minor Scale

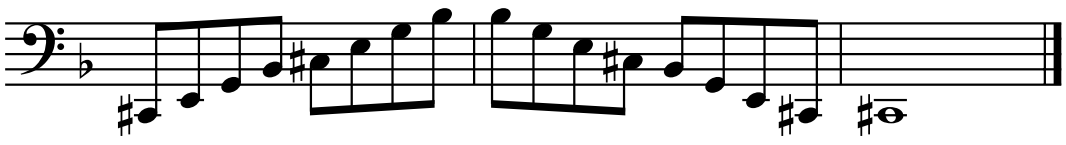


Tonic

Six-Four

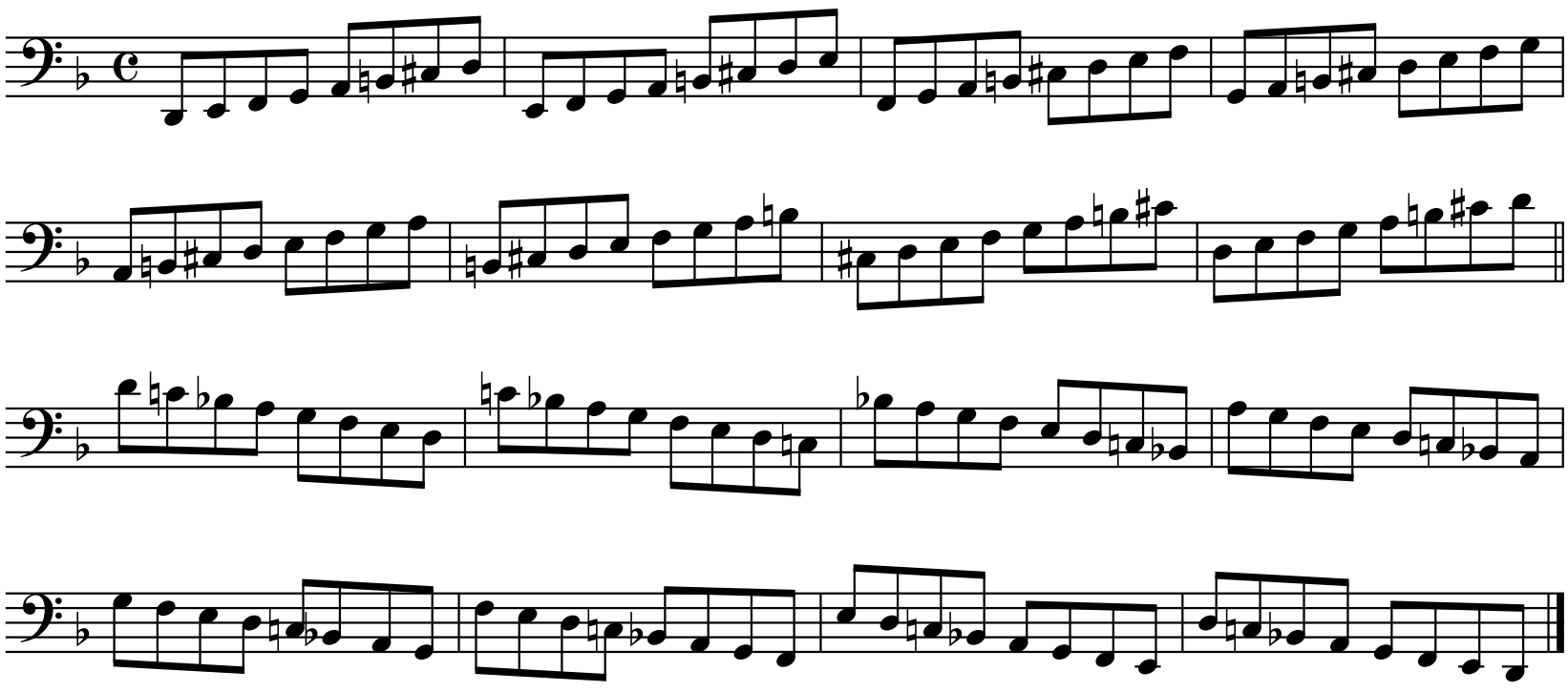


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

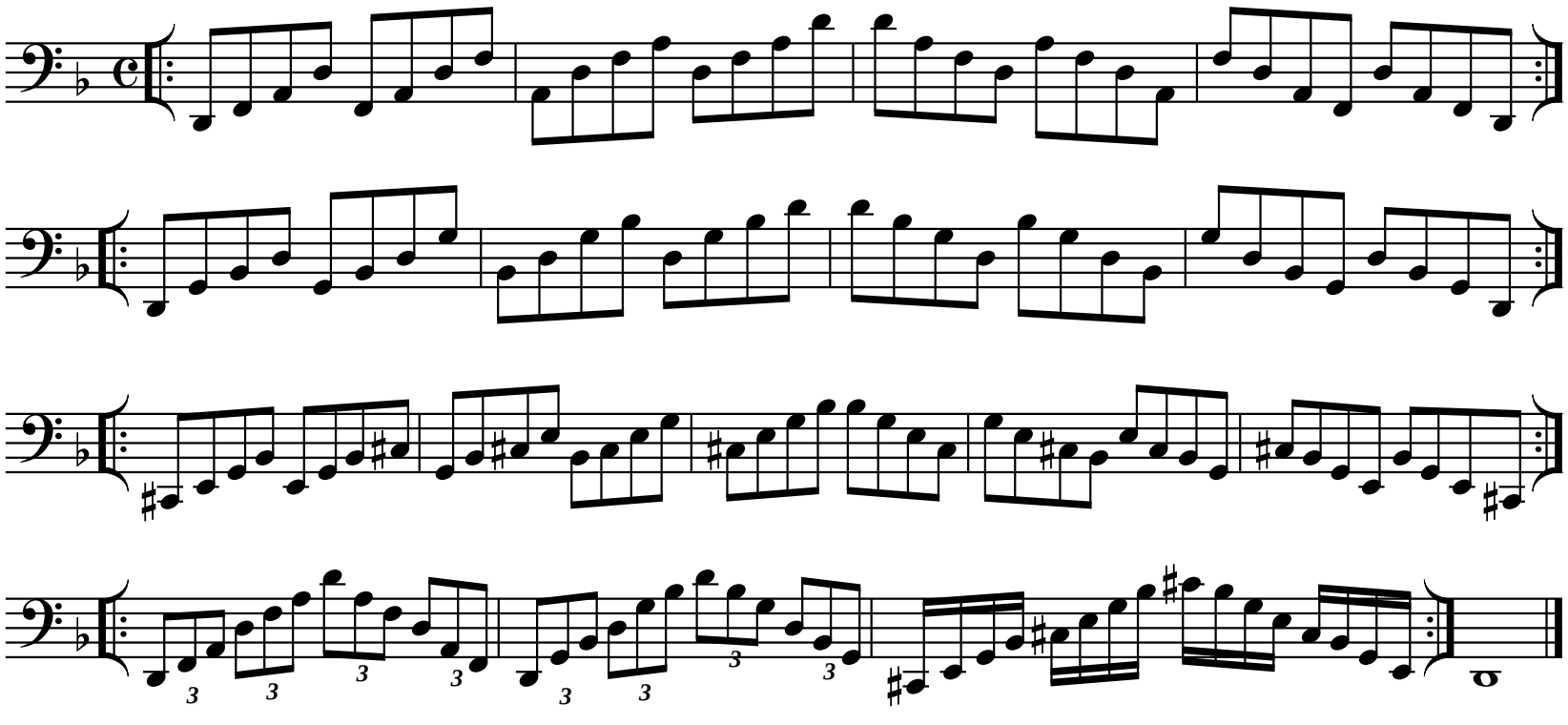


VI Position

Chord Analysis

Use bowings in Appendix A

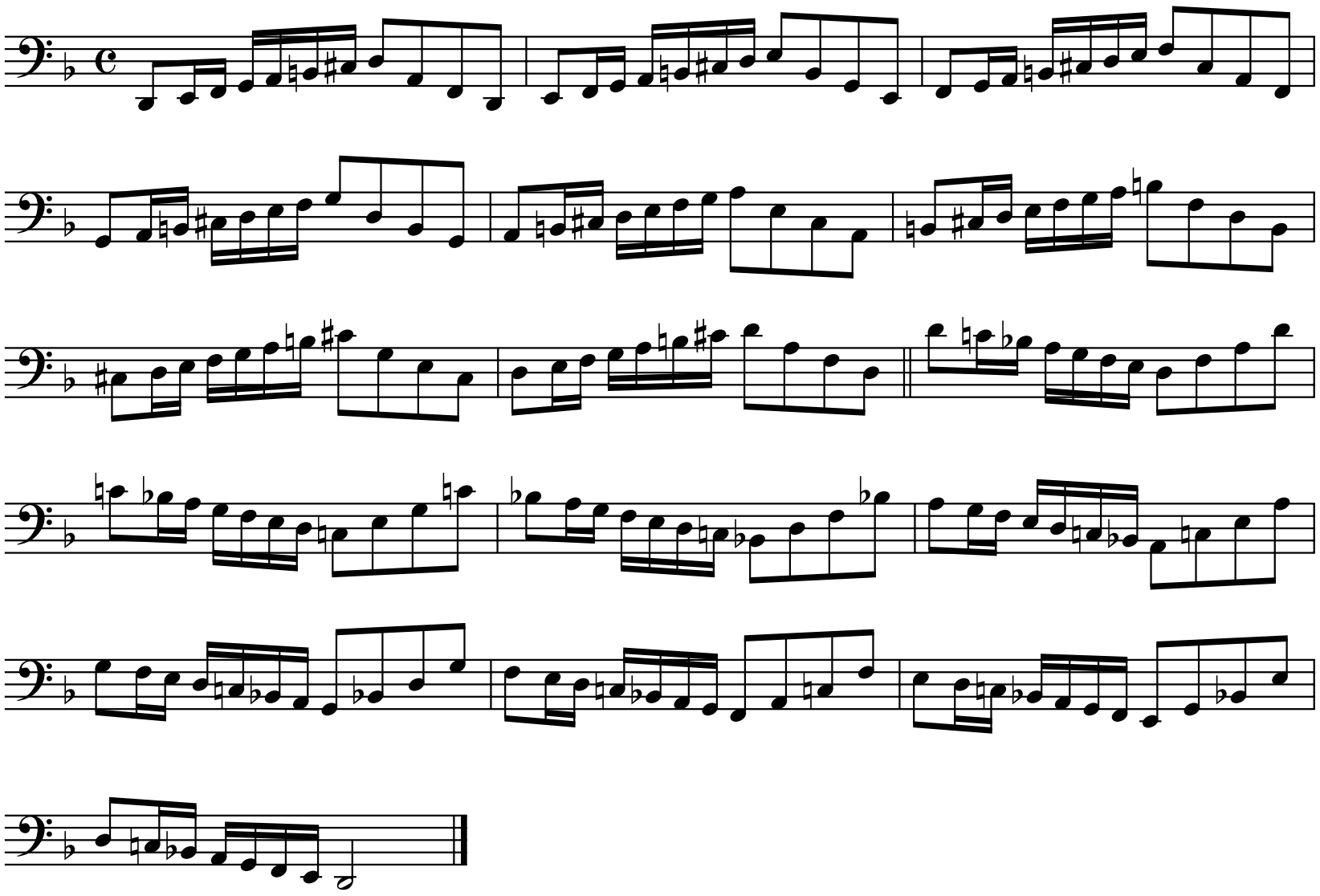
D Melodic Minor Scale



Exercise

Use bowings in Appendix A

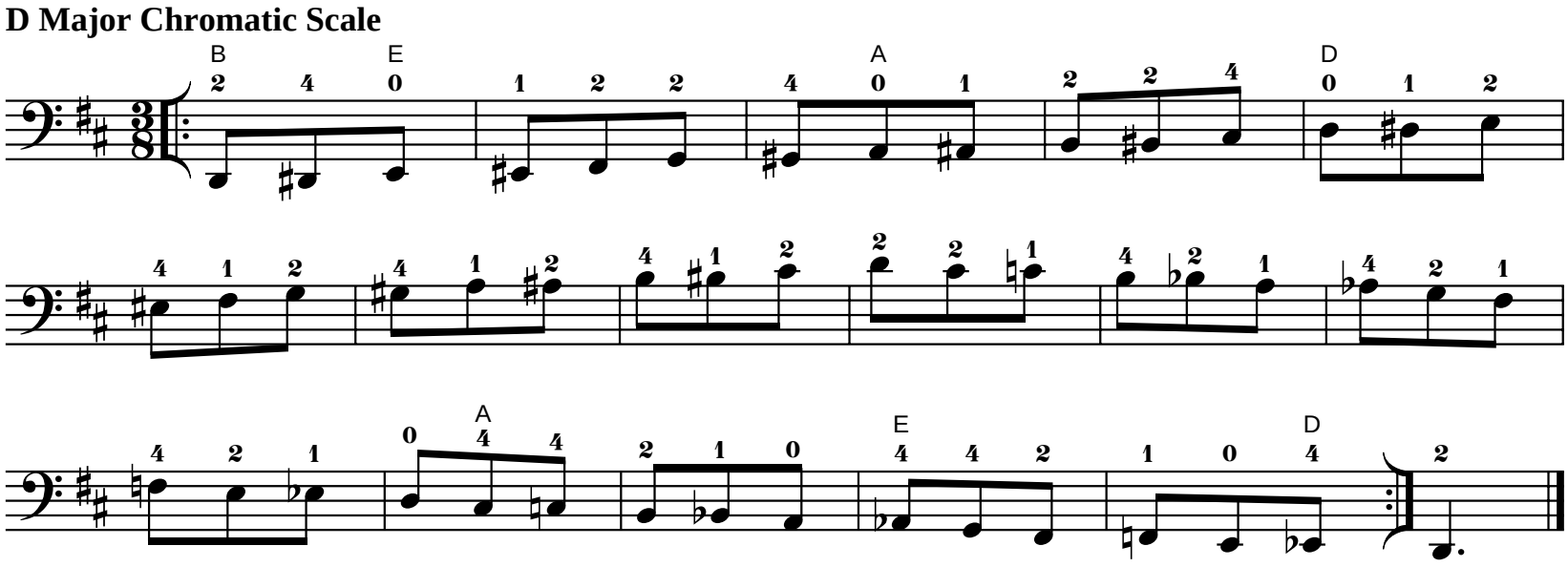
D Melodic Minor Scale



VI Position

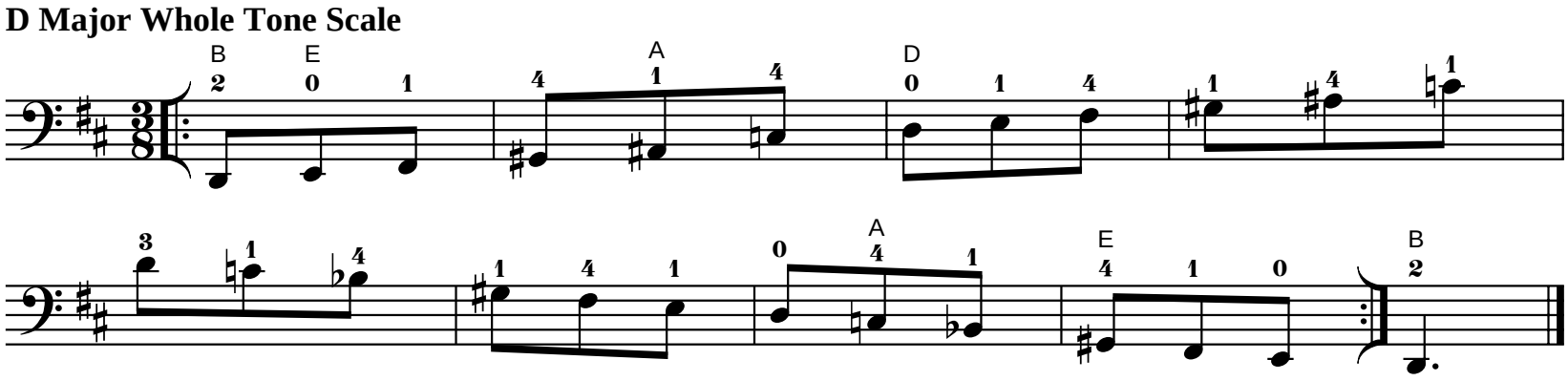
Use bowings in Appendix A

D Major Chromatic Scale



Use bowings in Appendix A

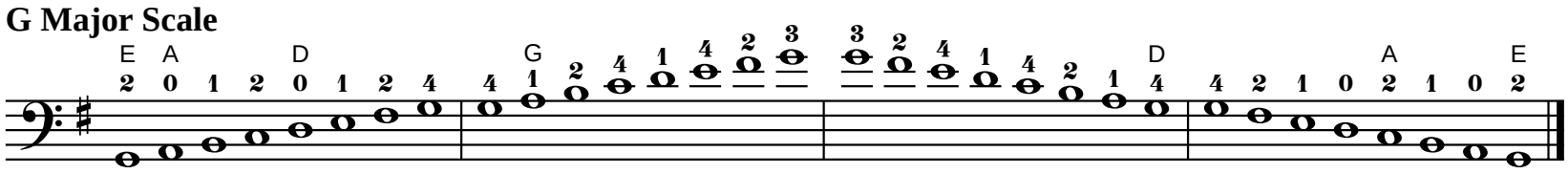
D Major Whole Tone Scale



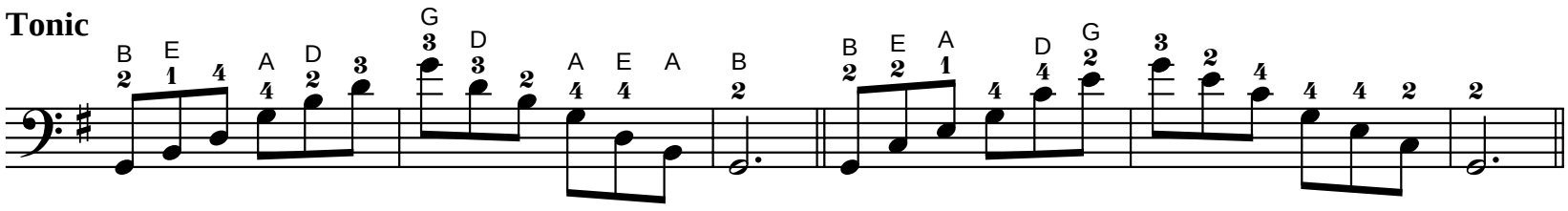
VI Position

Use bowings in Appendix A

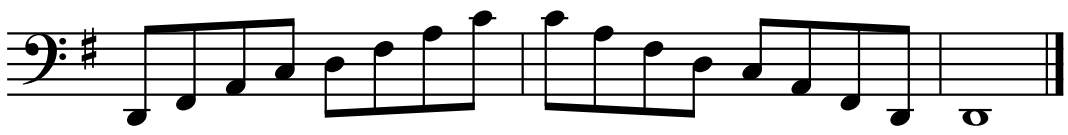
G Major Scale



Tonic

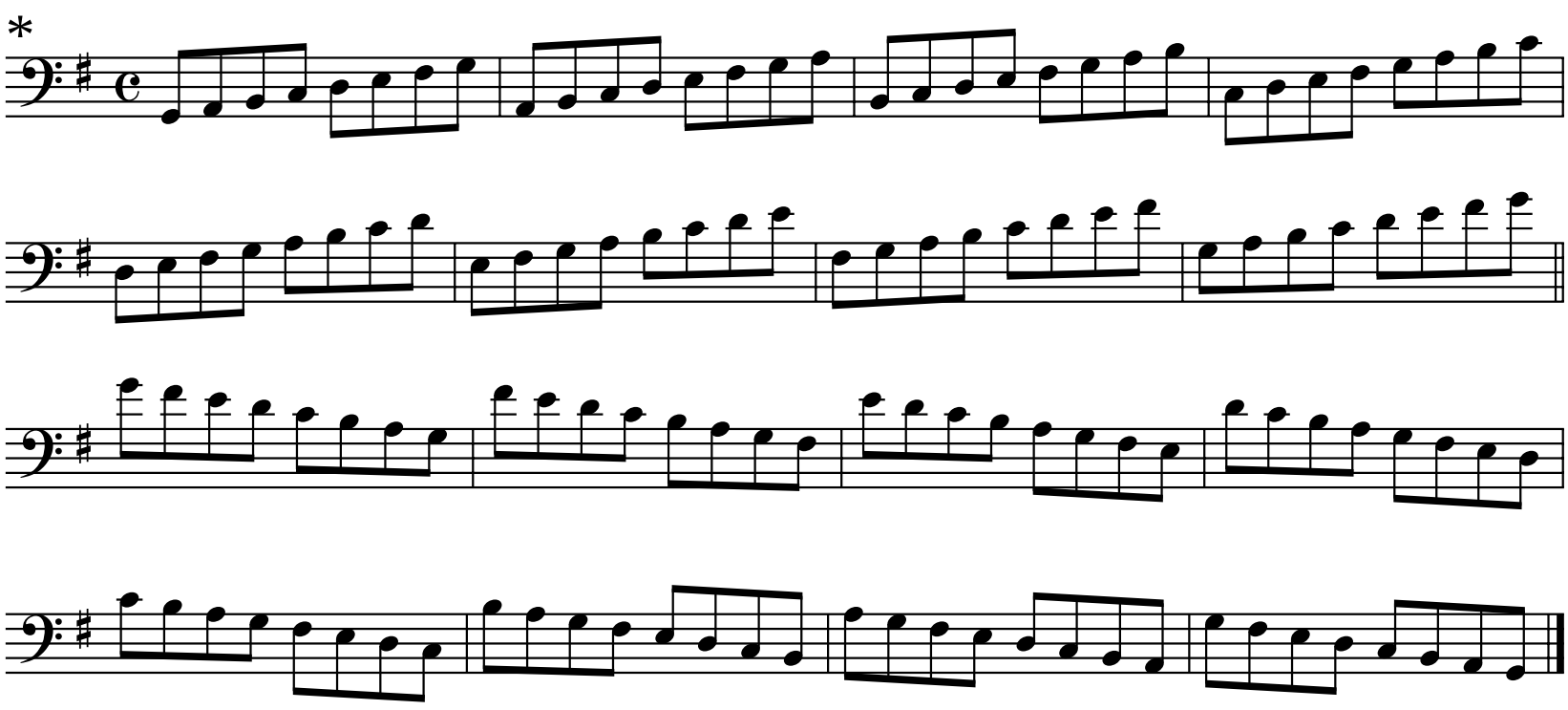


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.



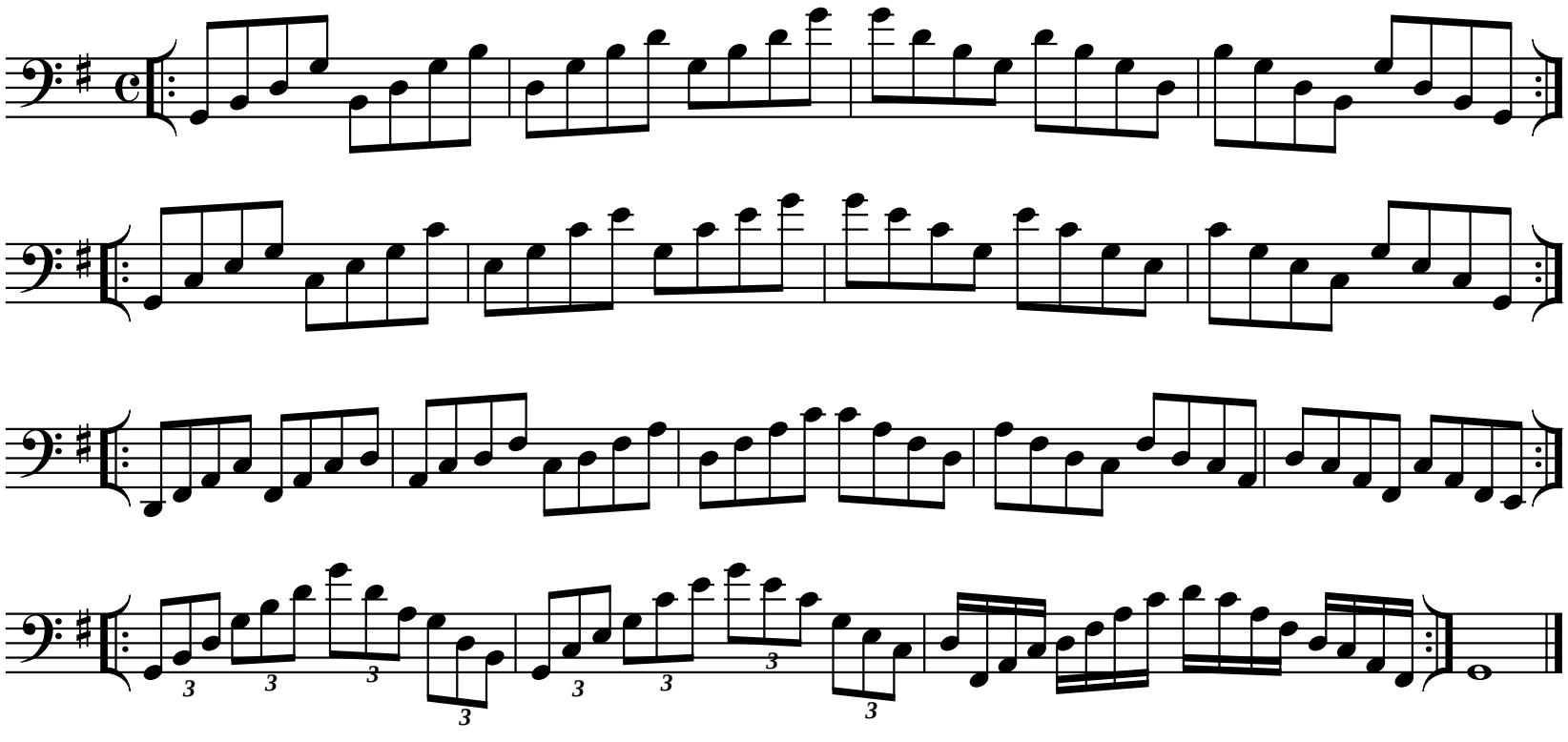
*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

VI Position

Chord Analysis

Use bowings in Appendix A

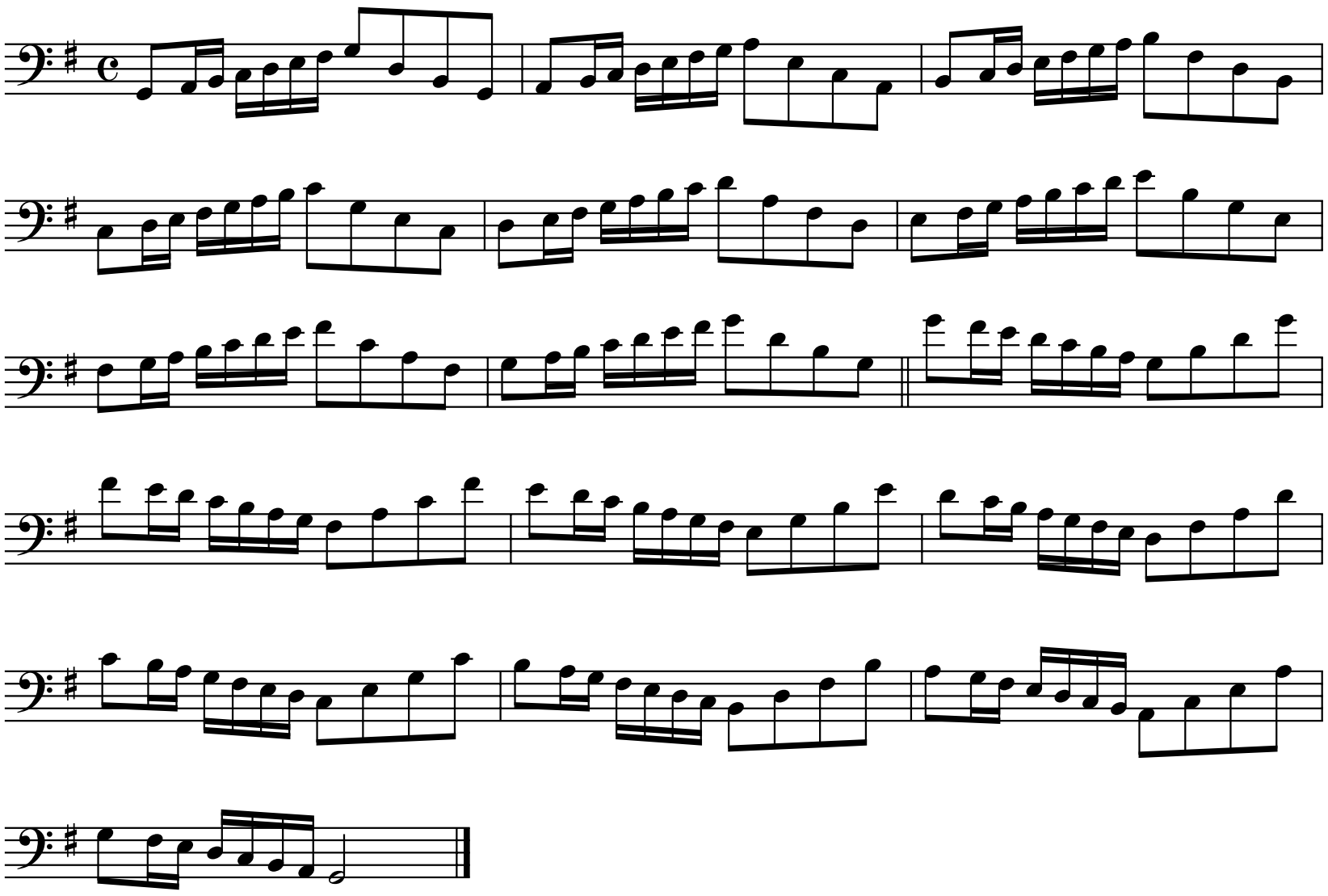
G Major Scale



Exercise

Use bowings in Appendix A

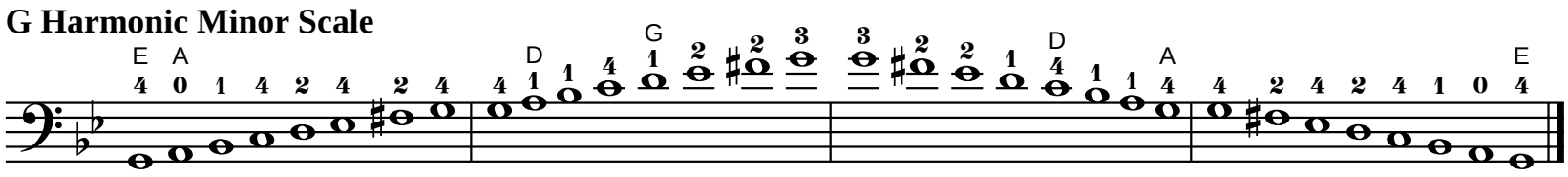
G Major Scale



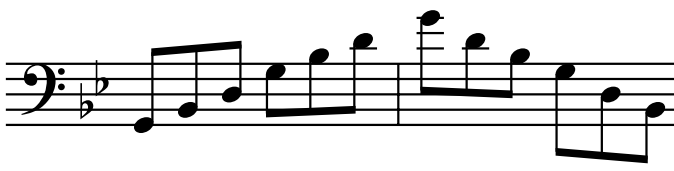
VI Position

Use bowings in Appendix A

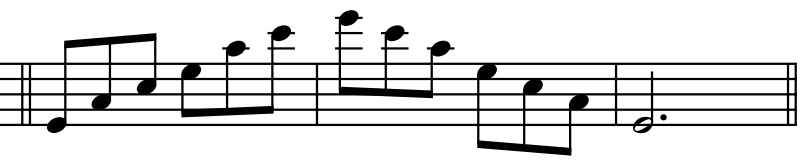
G Harmonic Minor Scale



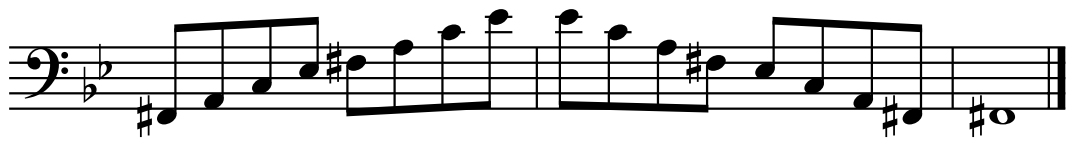
Tonic



Six-Four

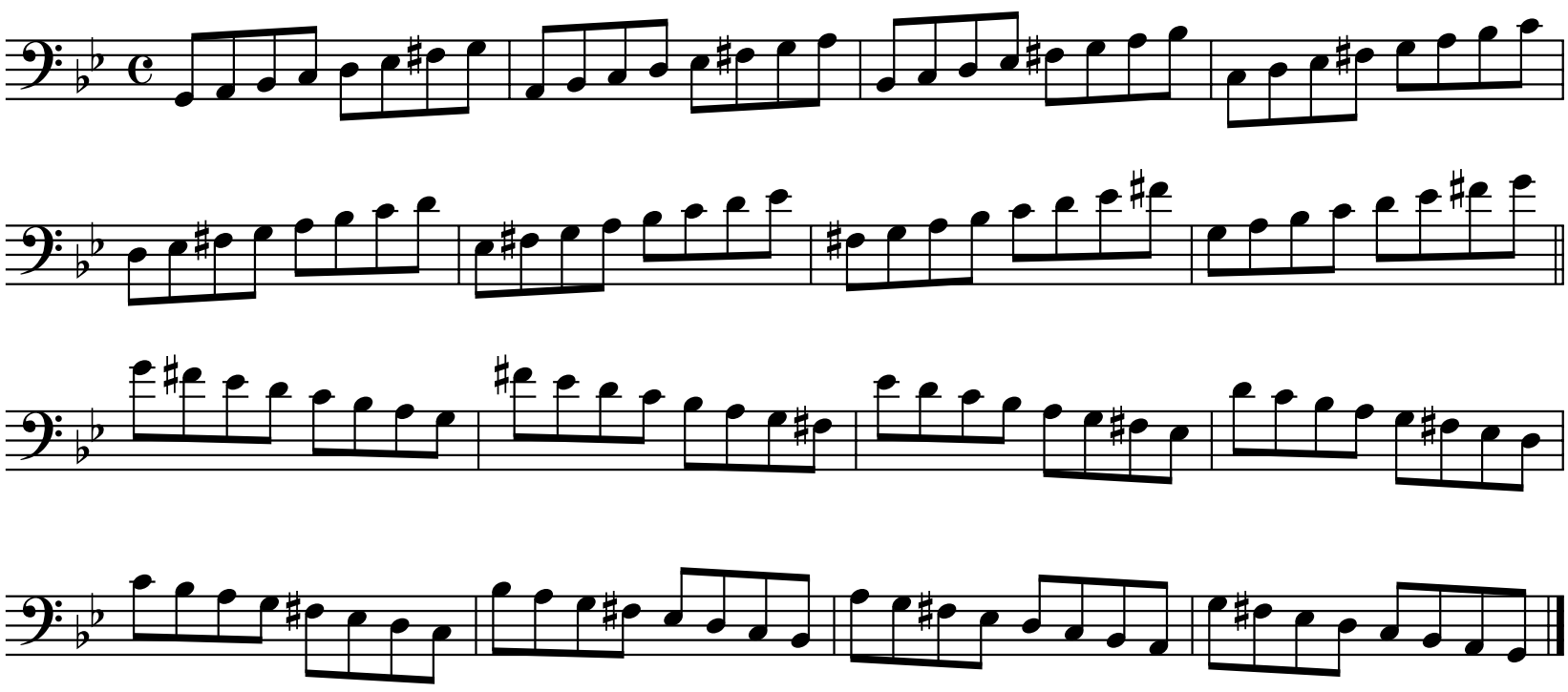


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

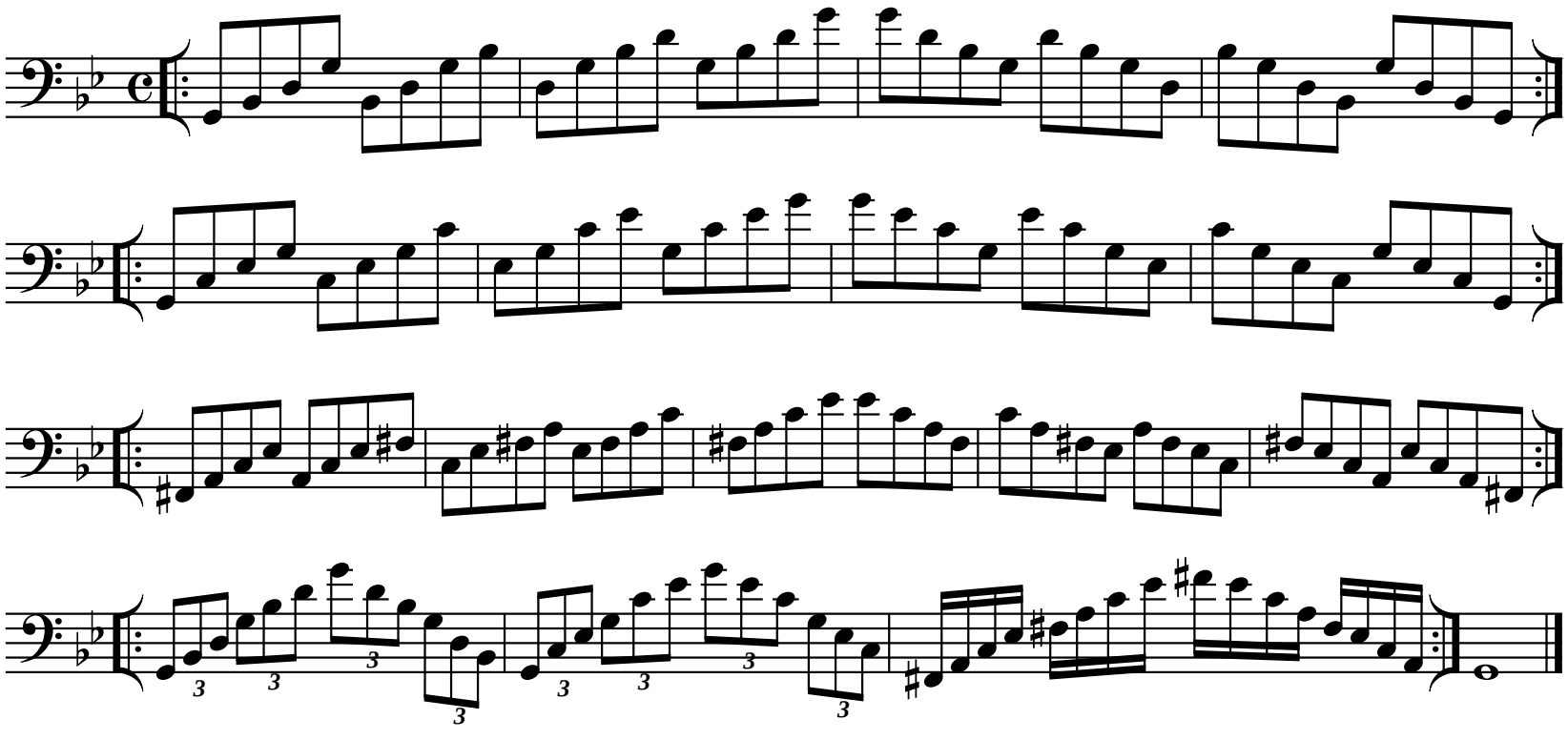


VI Position

Chord Analysis

Use bowings in Appendix A

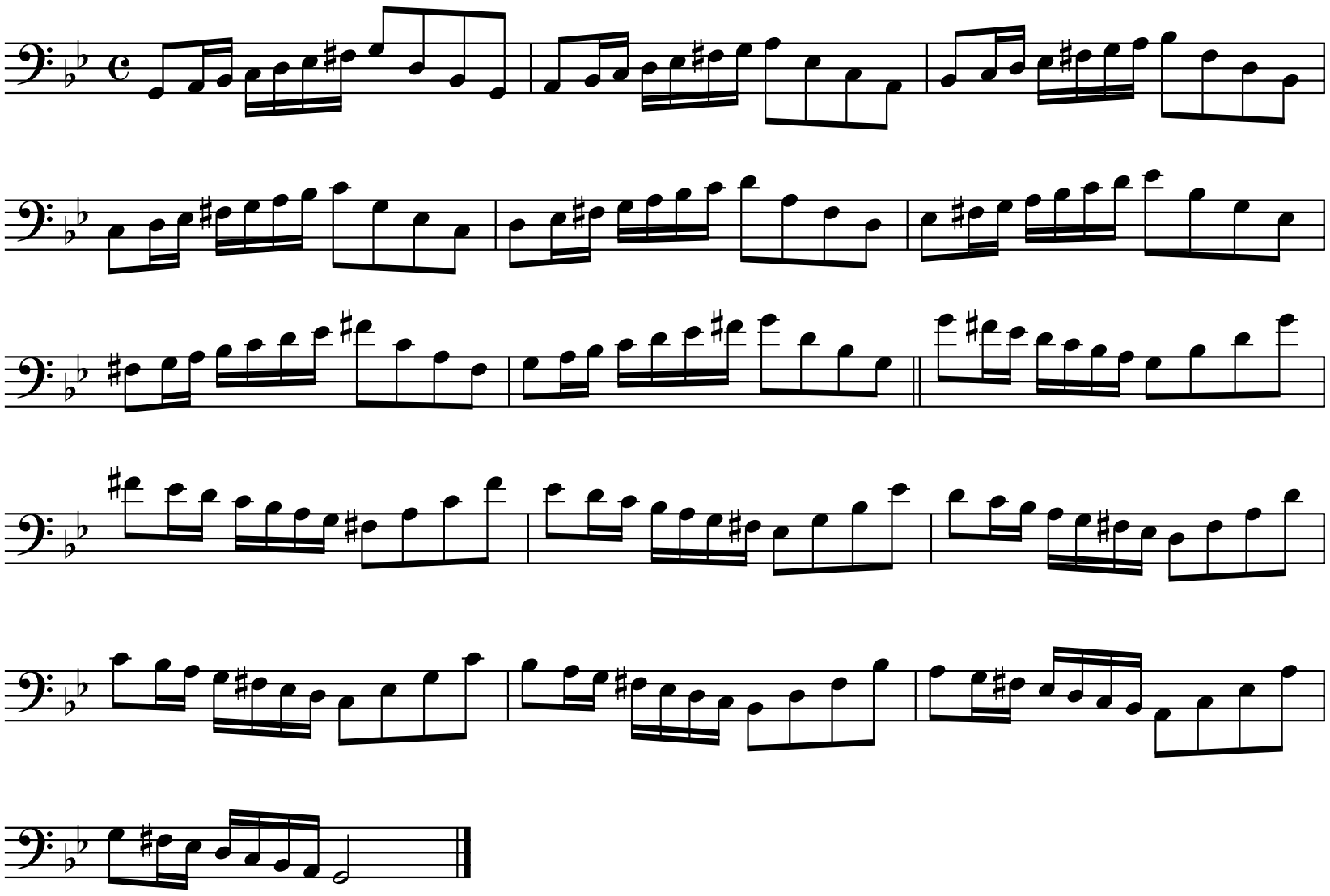
G Harmonic Minor Scale



Exercise

Use bowings in Appendix A

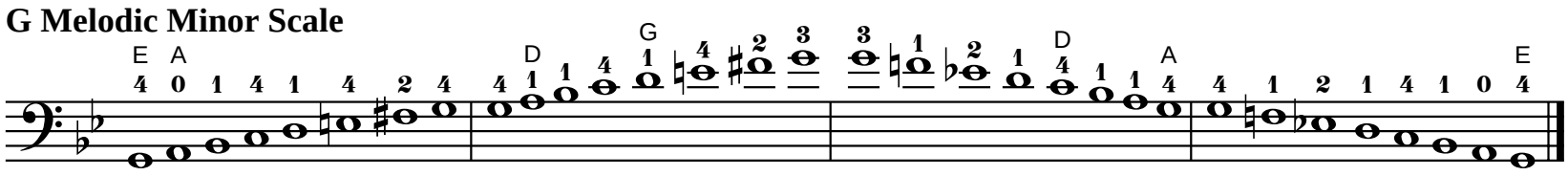
G Harmonic Minor Scale



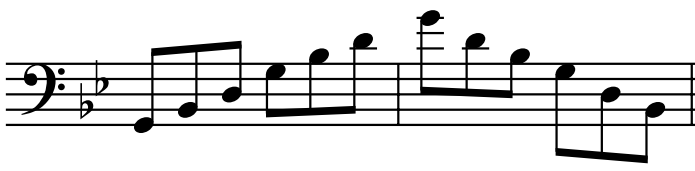
VI Position

Use bowings in Appendix A

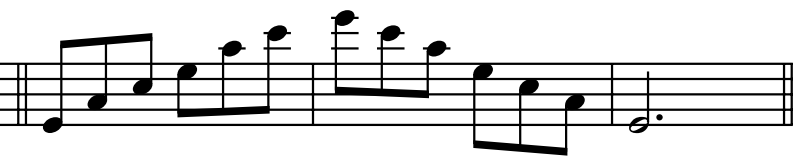
G Melodic Minor Scale



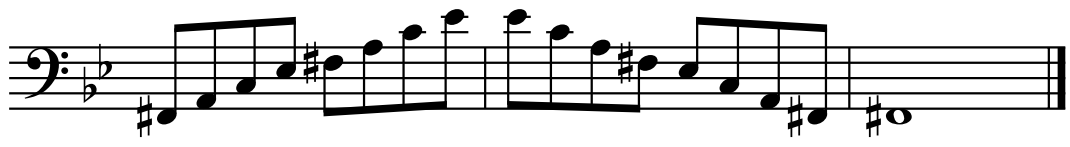
Tonic



Six-Four

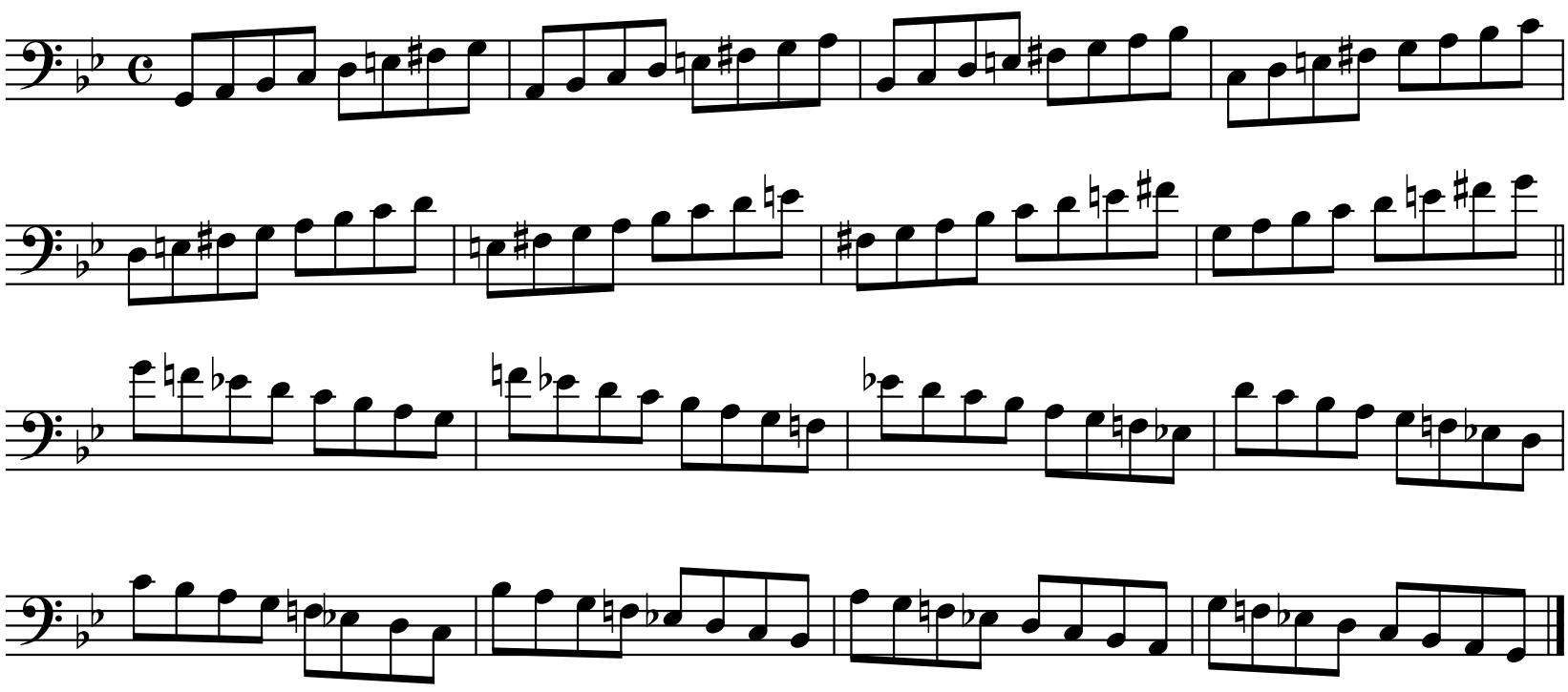


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

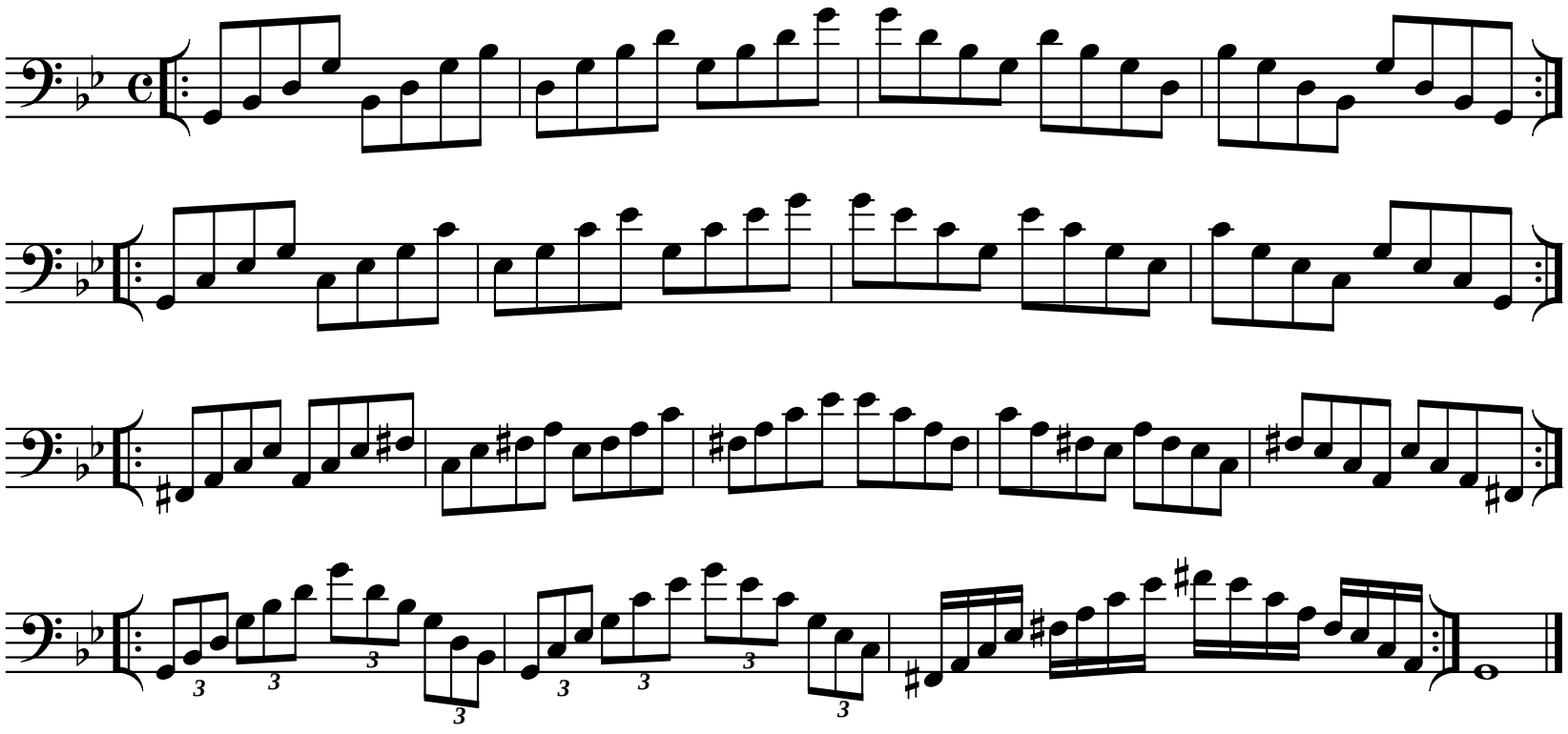


VI Position

Chord Analysis

Use bowings in Appendix A

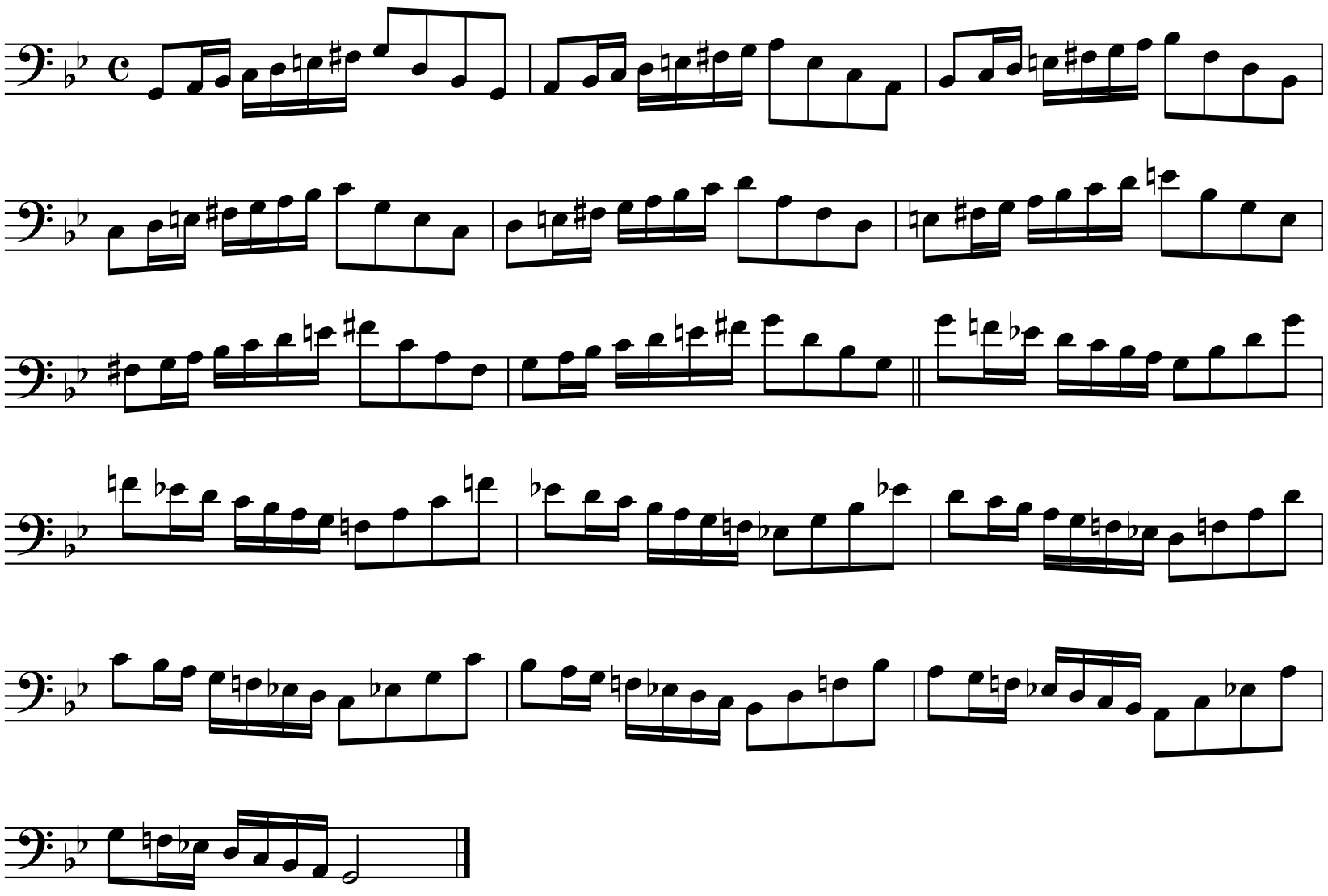
G Melodic Minor Scale



Exercise

Use bowings in Appendix A

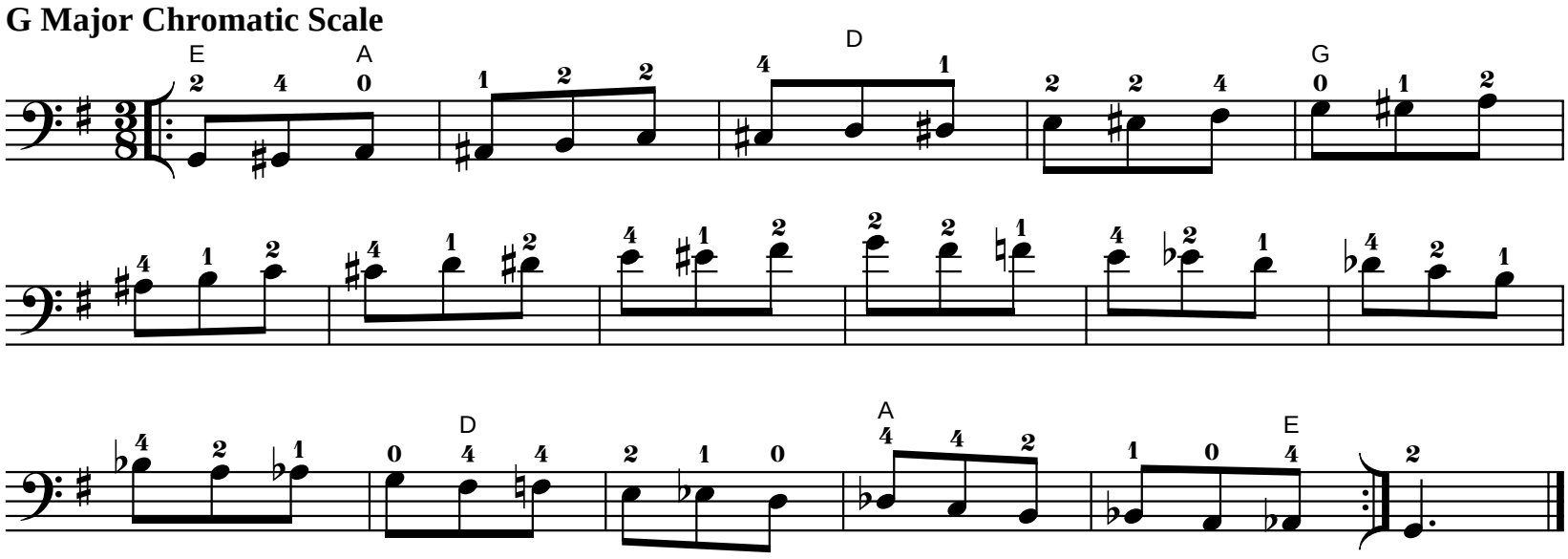
G Melodic Minor Scale



VI Position

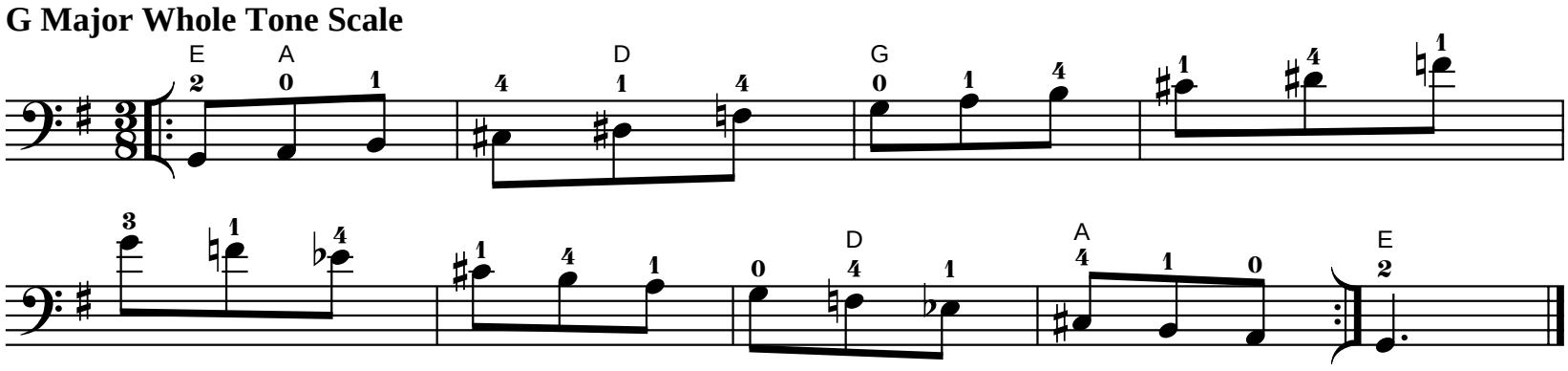
Use bowings in Appendix A

G Major Chromatic Scale



Use bowings in Appendix A

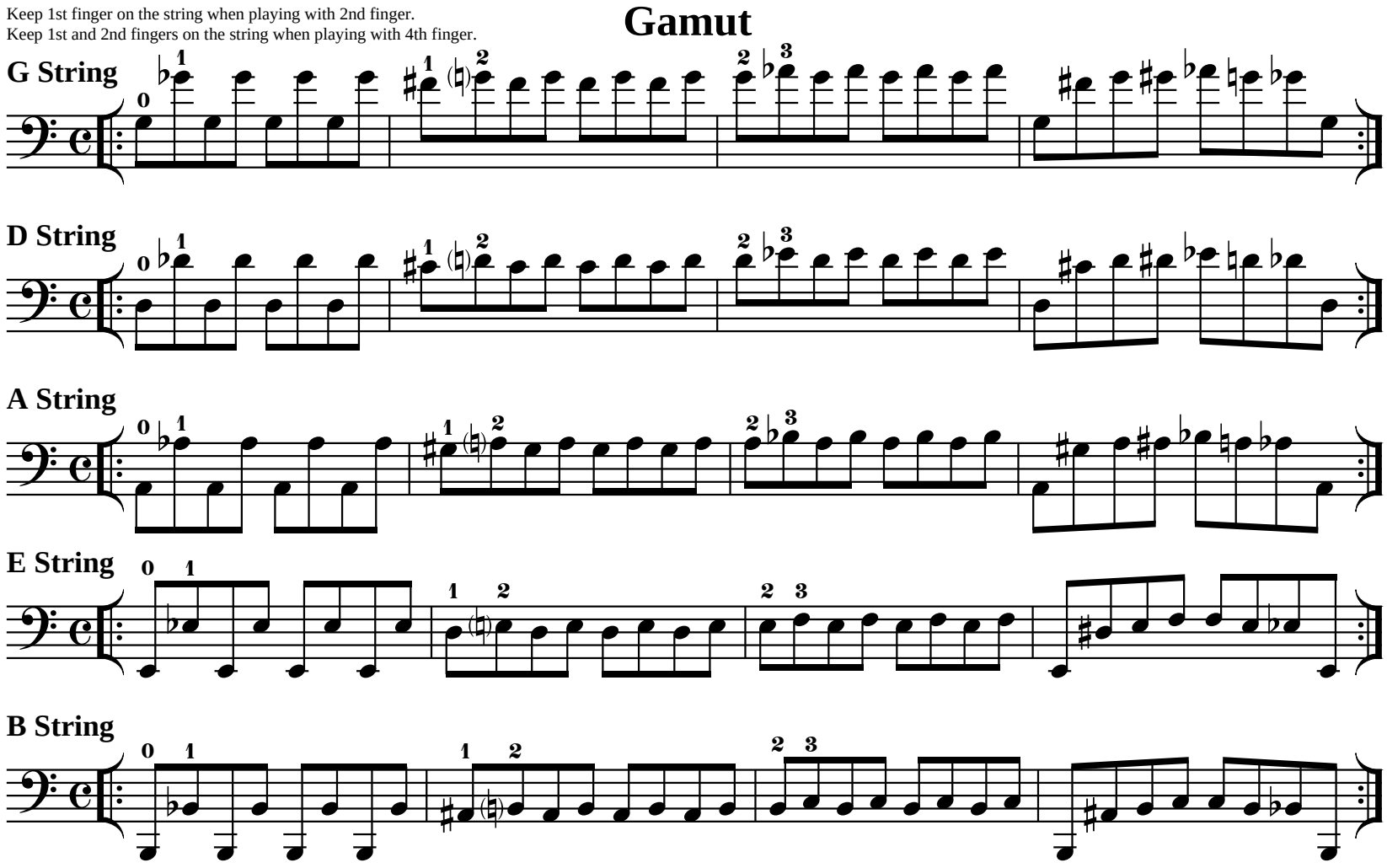
G Major Whole Tone Scale



VI/VII Position

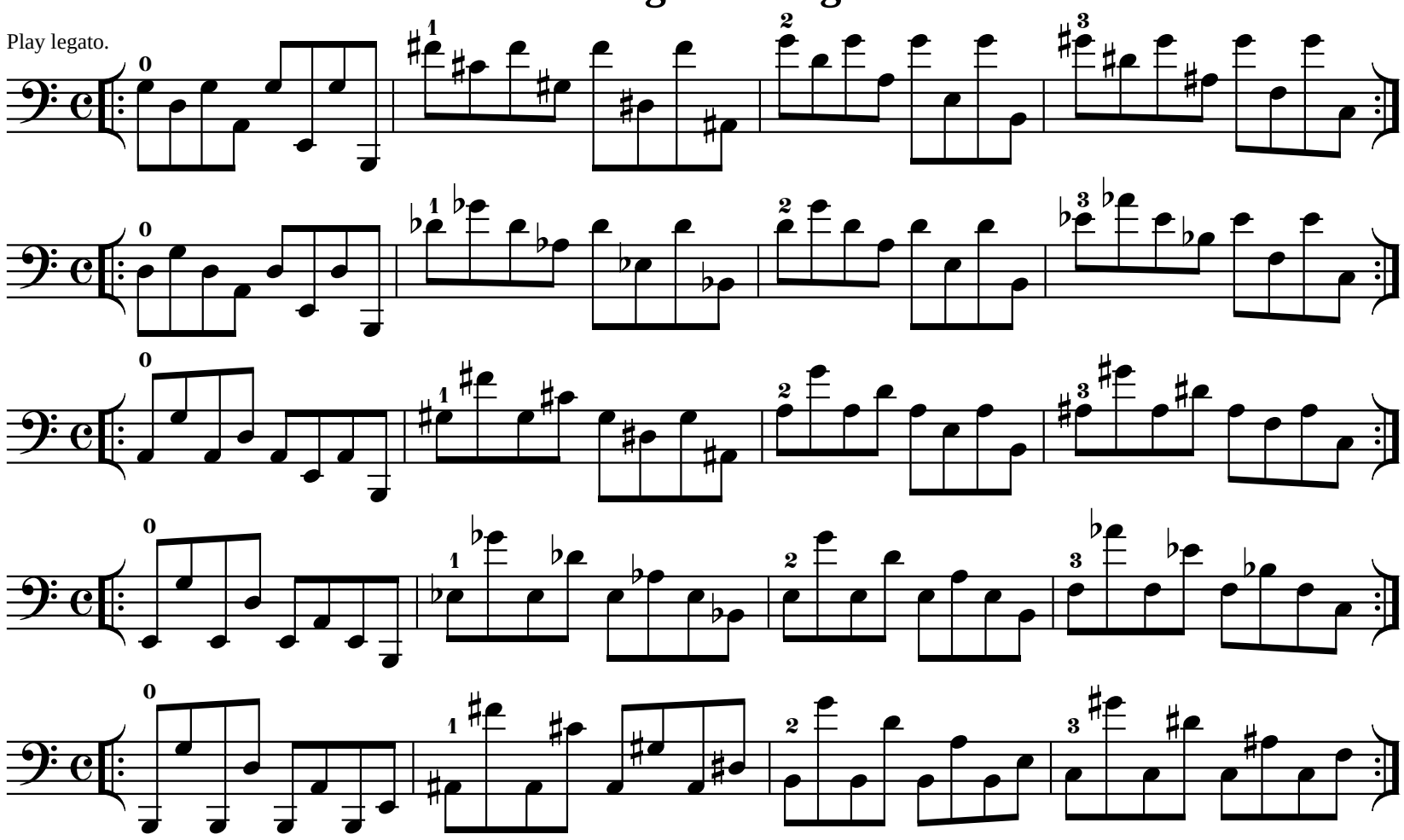
Gamut

Keep 1st finger on the string when playing with 2nd finger.
Keep 1st and 2nd fingers on the string when playing with 4th finger.



String Crossing

Play legato.

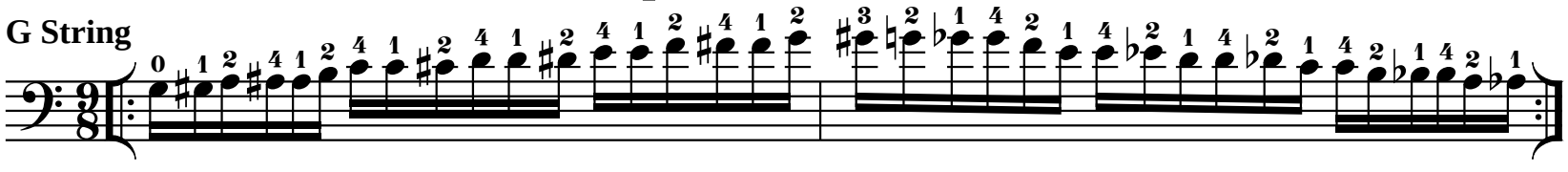


VI/VII Position

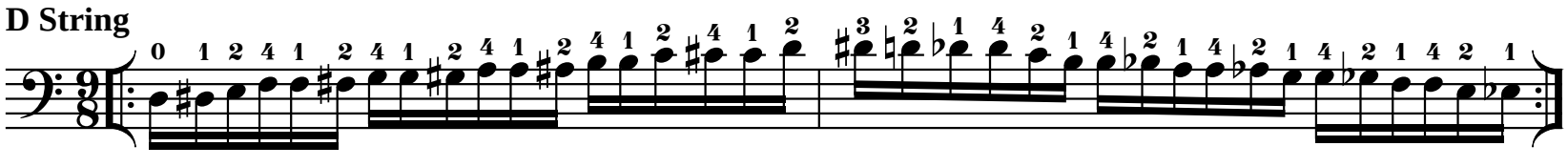
Replace 4th finger with 1st finger on upward shifts.
Replace 1st finger with 4th finger on downward shifts.

Replacement Shift

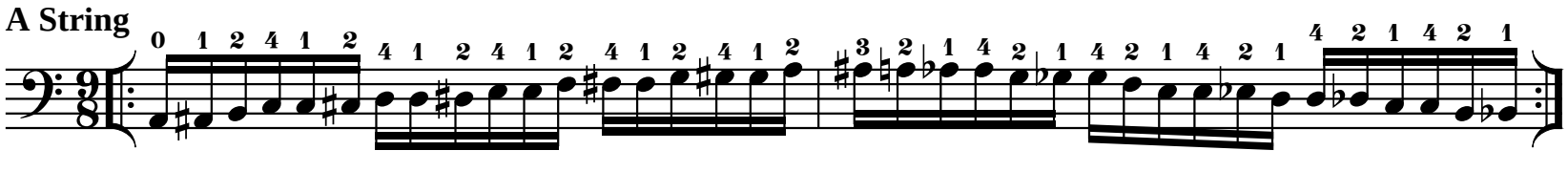
G String



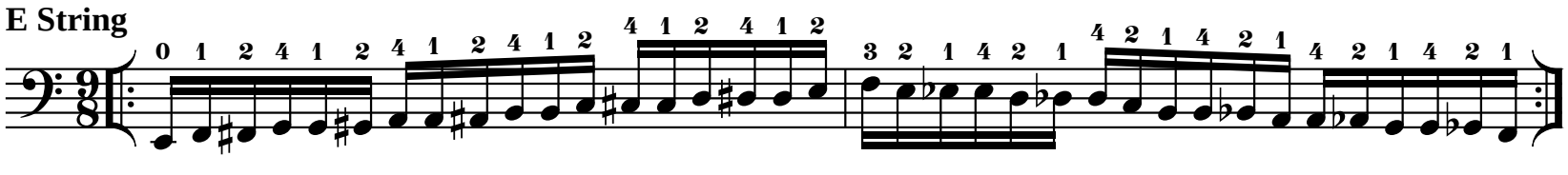
D String



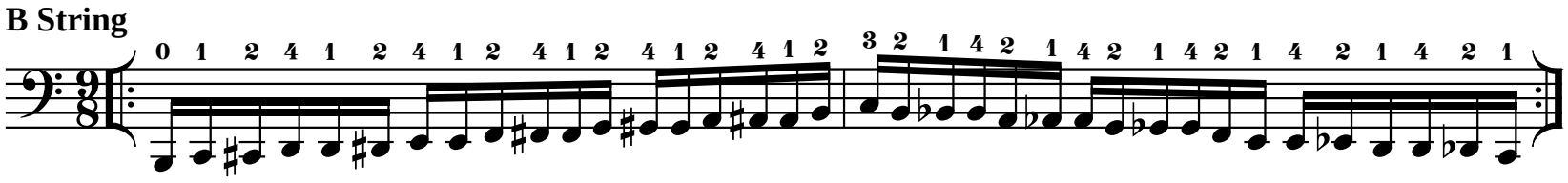
A String



E String

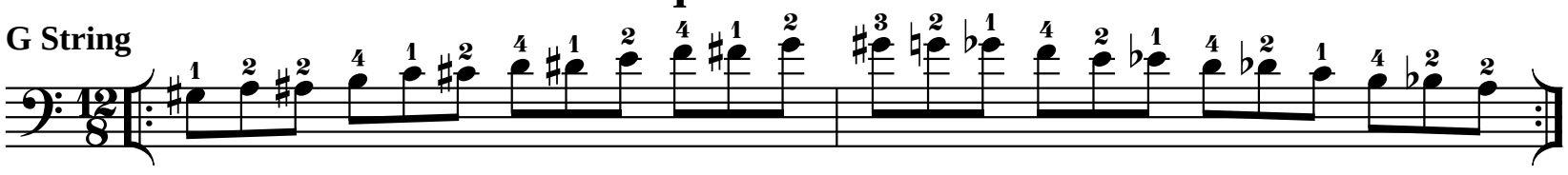


B String

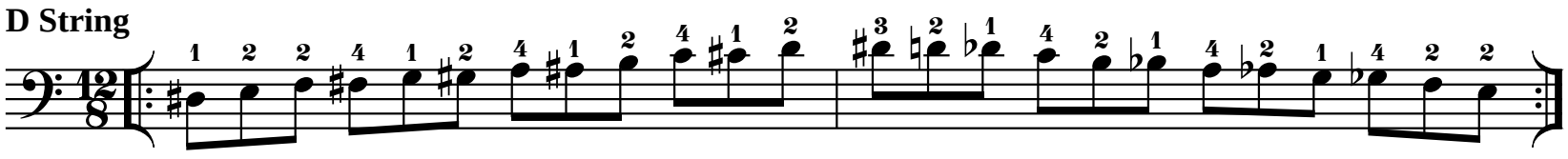


Sequential Shift

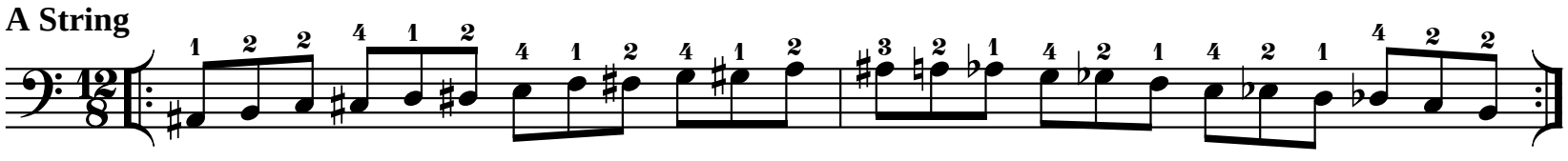
G String



D String



A String



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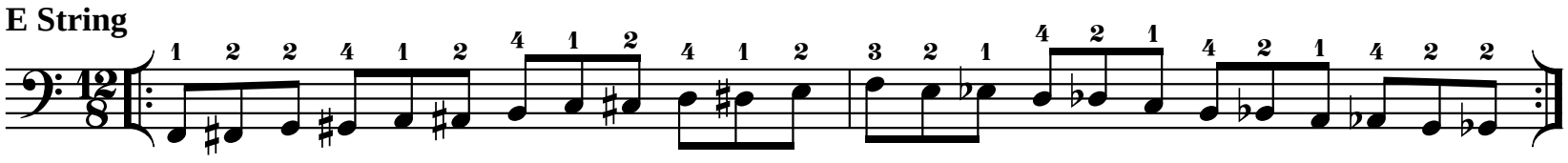
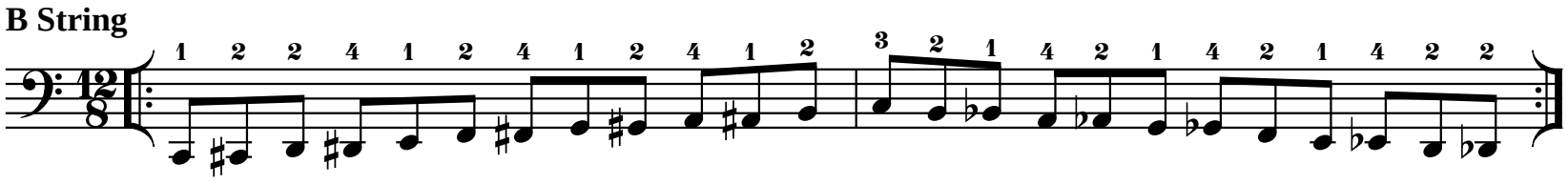
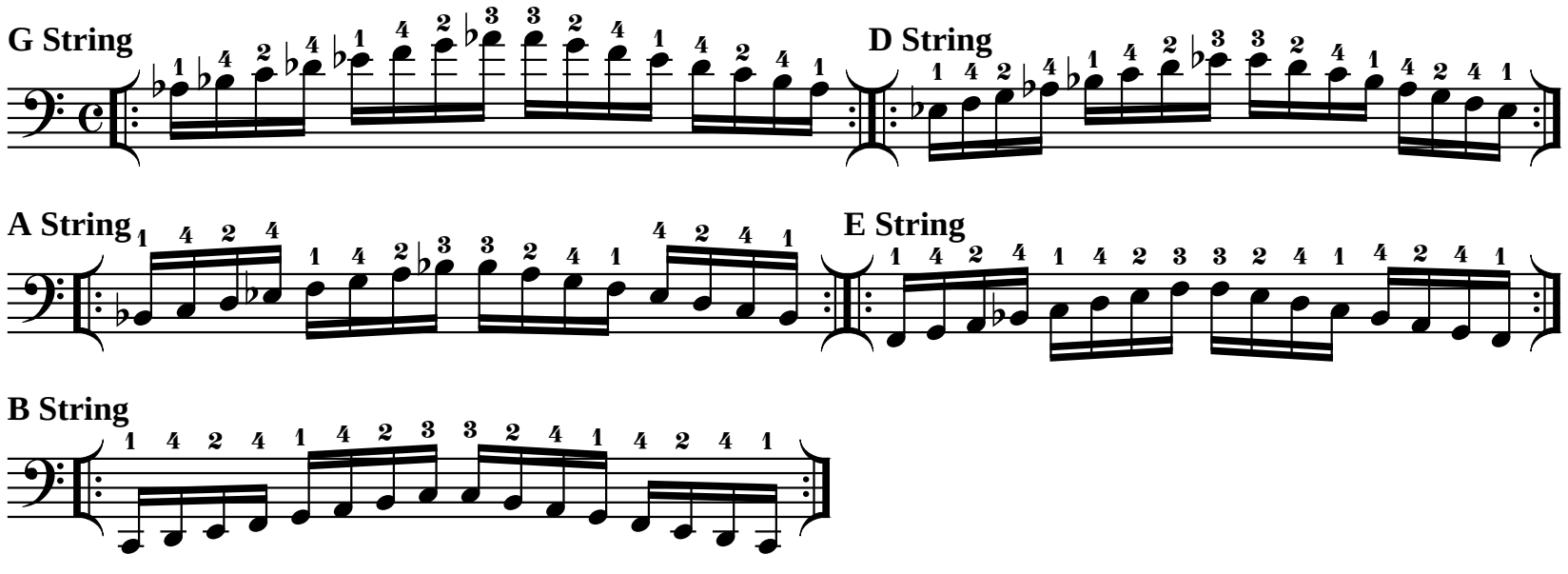


B String



VI/VII Position

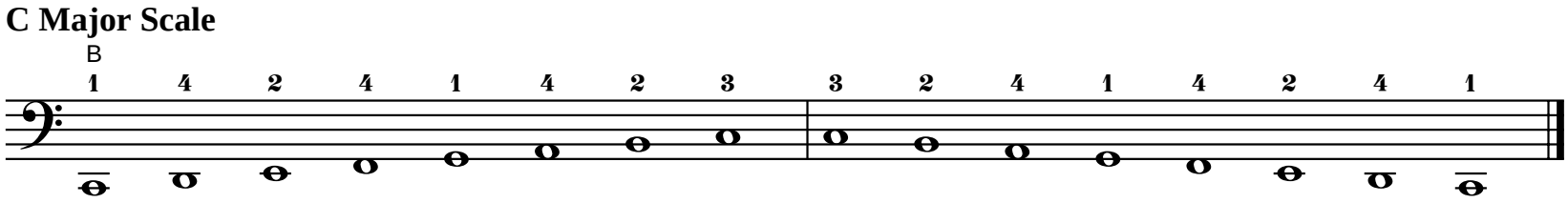
Diatonic Shift



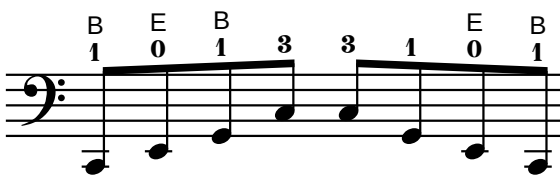
VI/VII Position

Use bowings in Appendix A

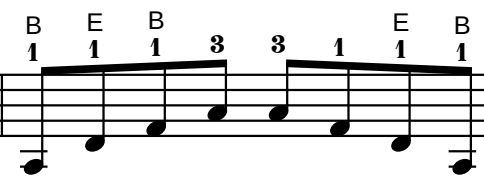
C Major Scale



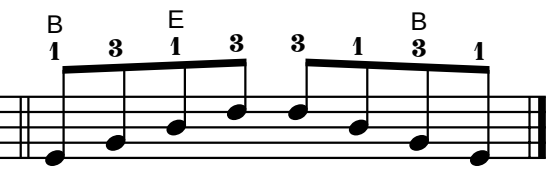
Tonic



Six-Four

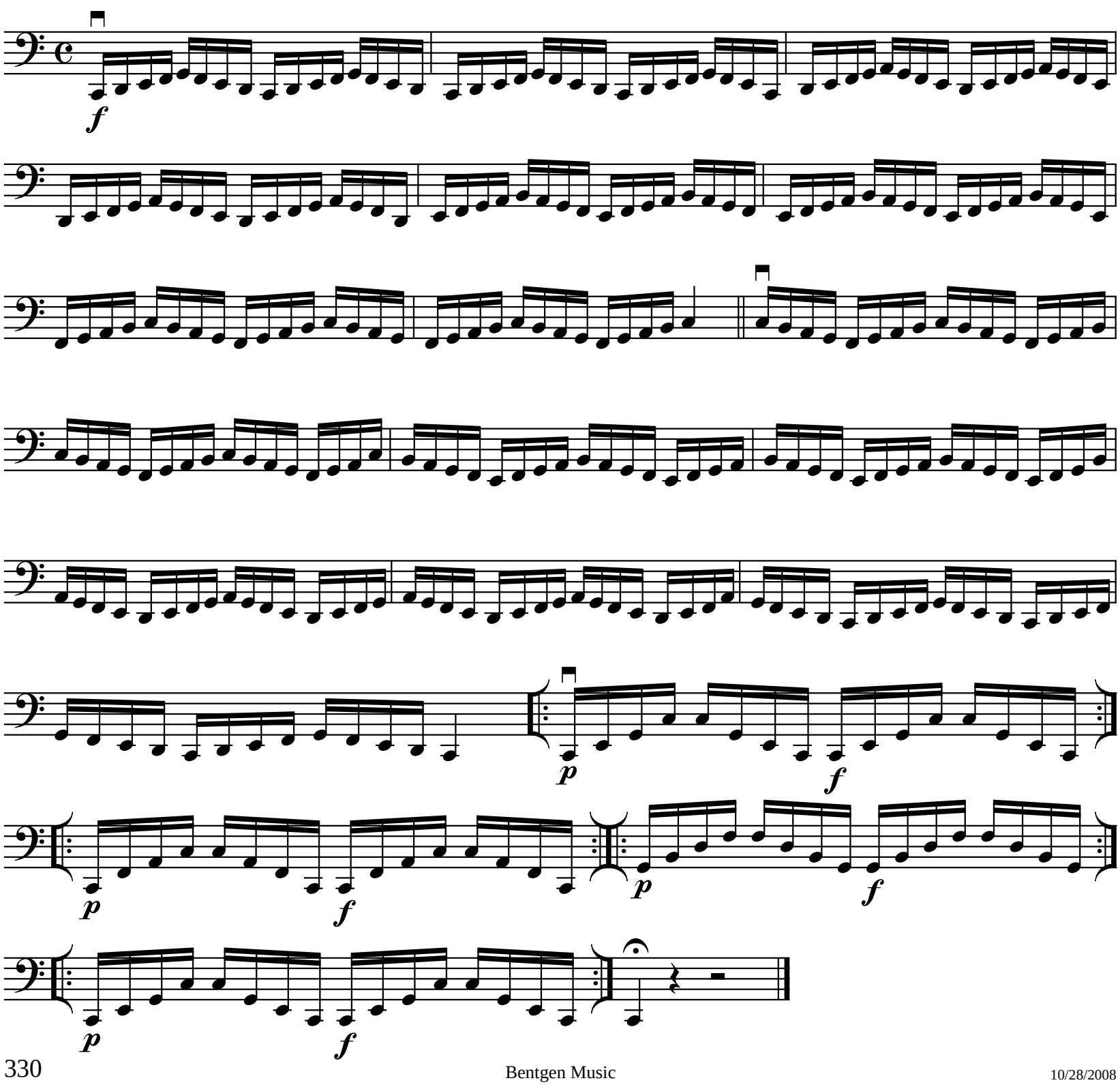


Dominant Seventh



Exercise

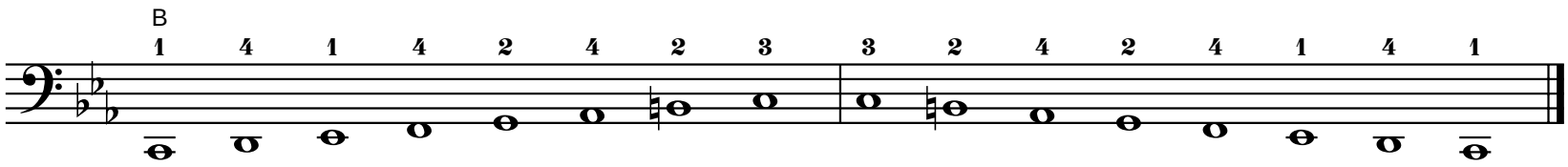
Use bowings in Appendix A
Play faster as hand strength increases.



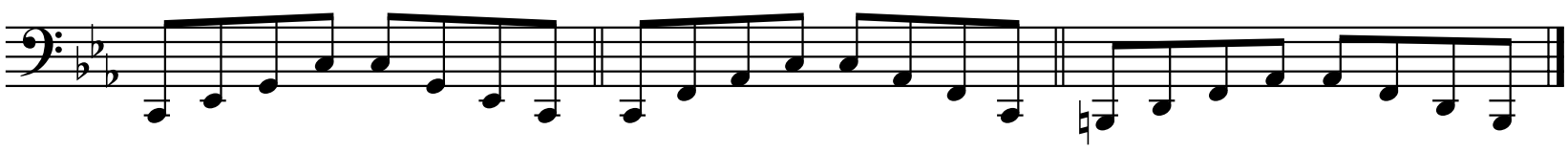
VI/VII Position

Use bowings in Appendix A

C Harmonic Minor Scale

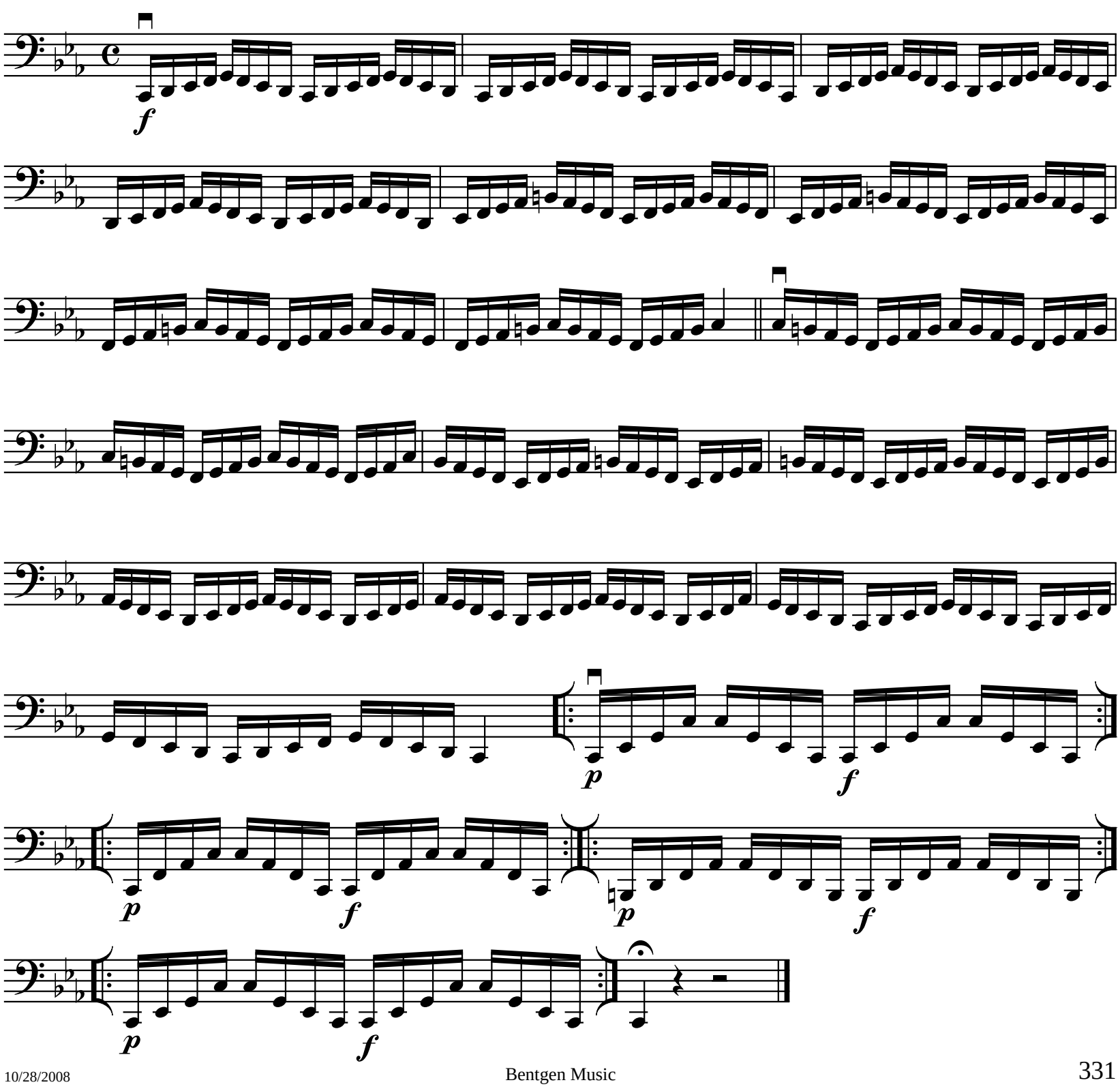


Tonic **Six-Four** **Diminished Seventh**



Exercise

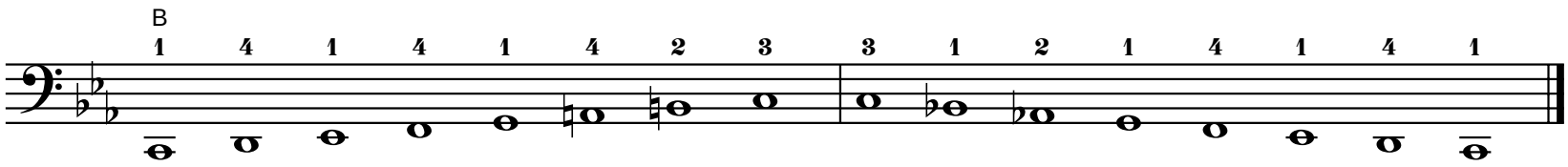
Use bowings in Appendix A
Play faster as hand strength increases.



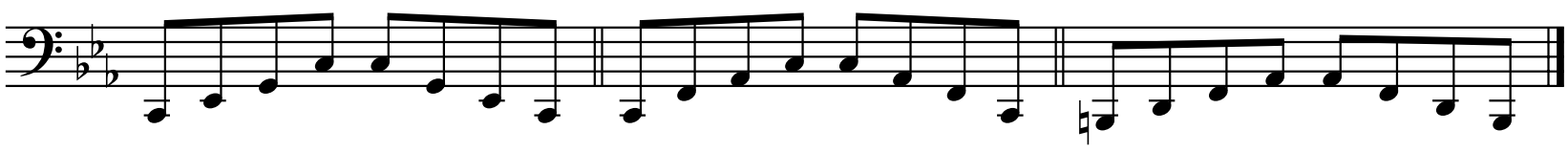
VI/VII Position

Use bowings in Appendix A

C Melodic Minor Scale

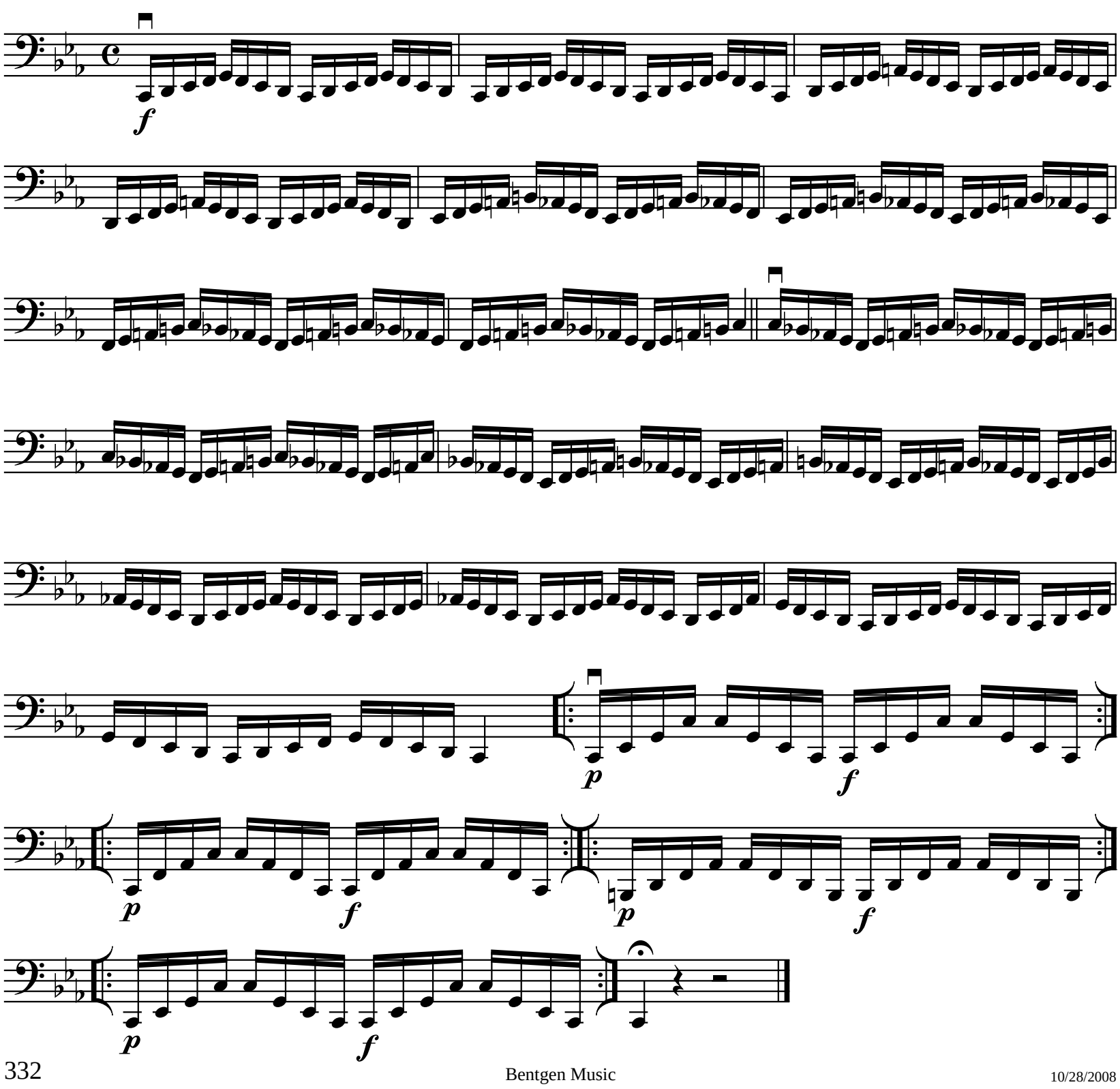


Tonic **Six-Four** **Diminished Seventh**



Exercise

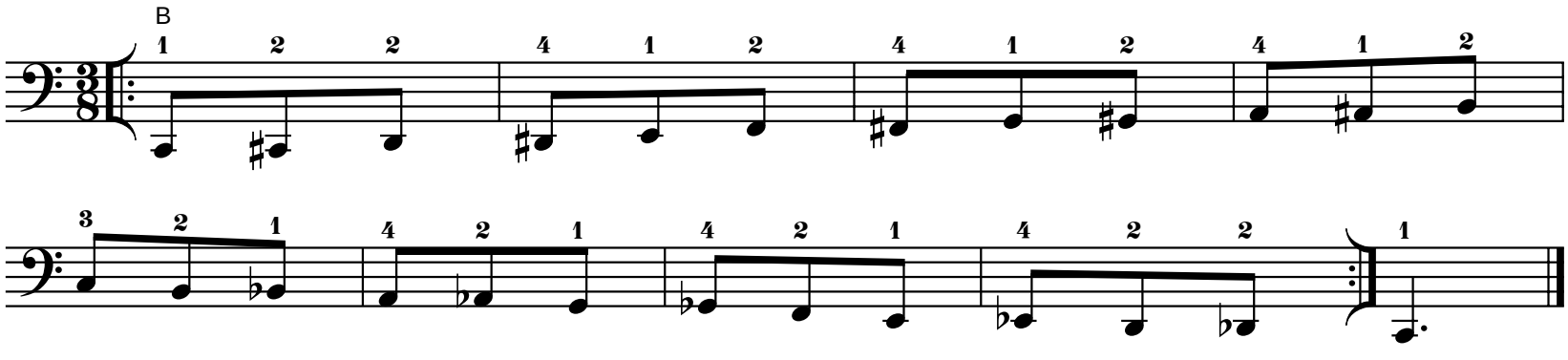
Use bowings in Appendix A
Play faster as hand strength increases.



VI/VII Position

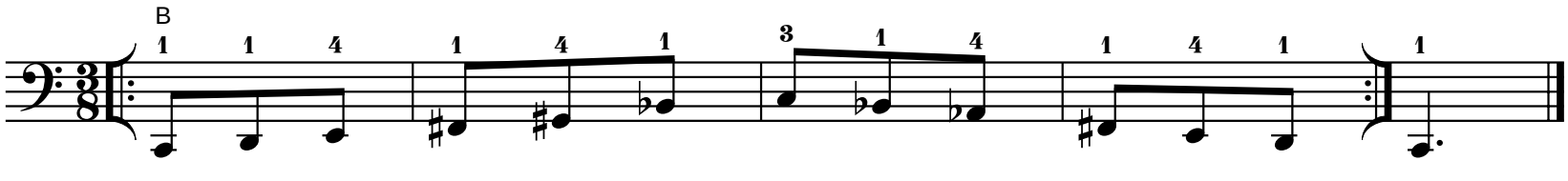
Use bowings in Appendix A

C Major Chromatic Scale



Use bowings in Appendix A

C Major Whole Tone Scale

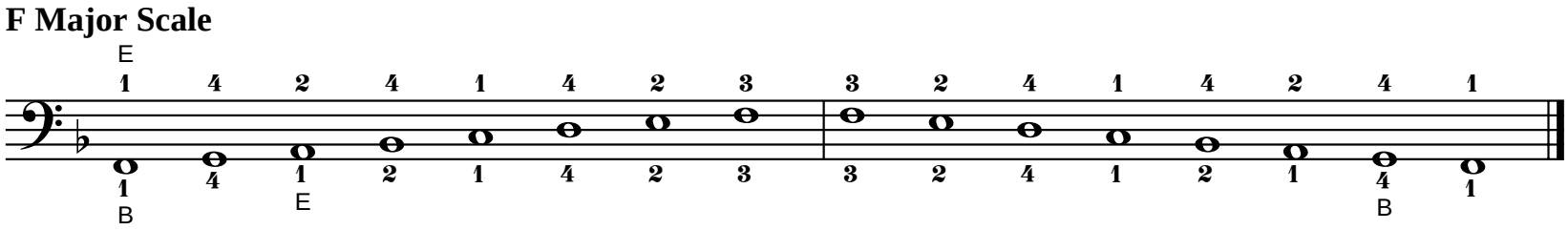


Play scale and exercise with both sets of fingerings.

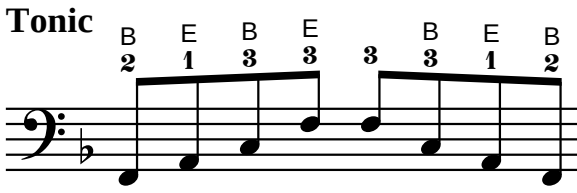
VI/VII Position

Use bowings in Appendix A

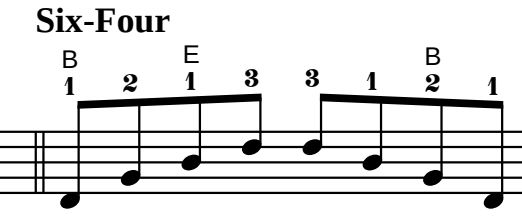
F Major Scale



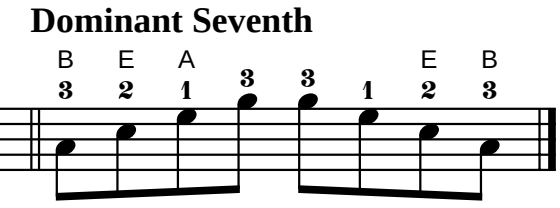
Tonic



Six-Four

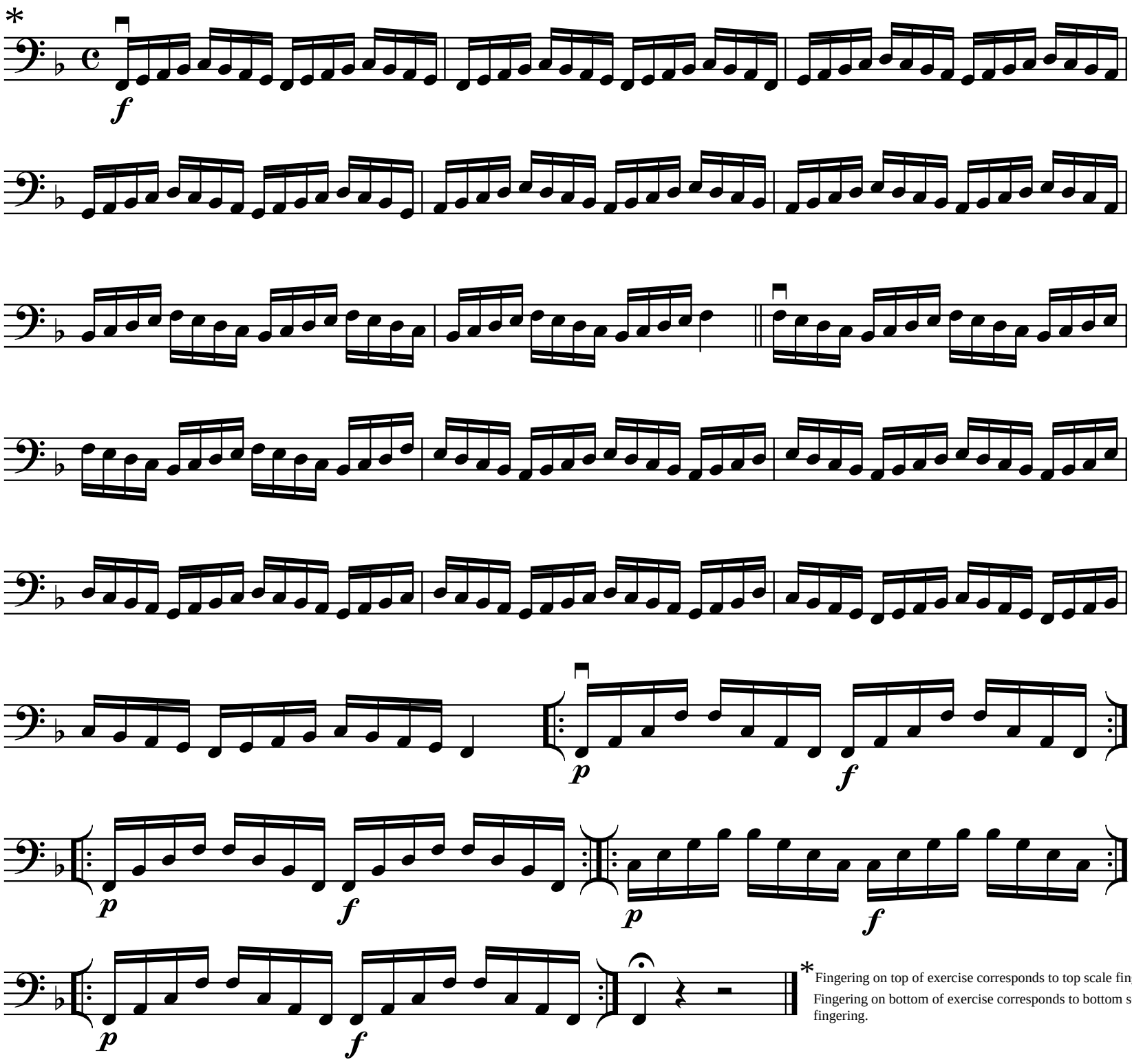


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

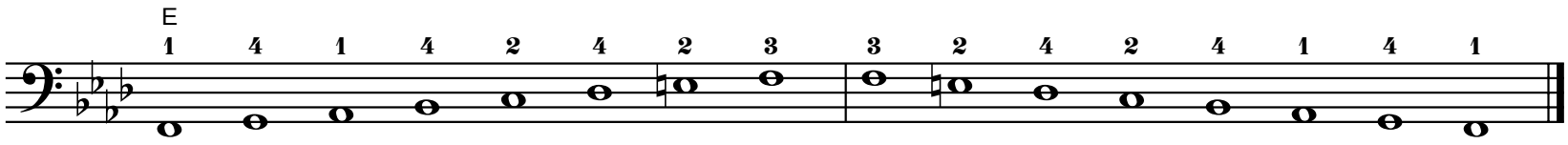


*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

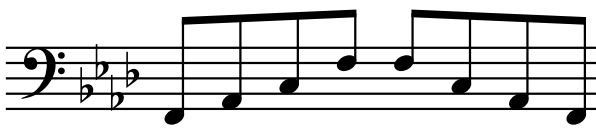
VI/VII Position

Use bowings in Appendix A

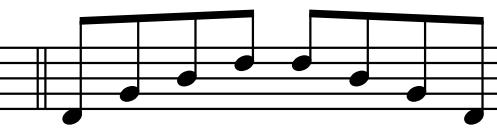
F Harmonic Minor Scale



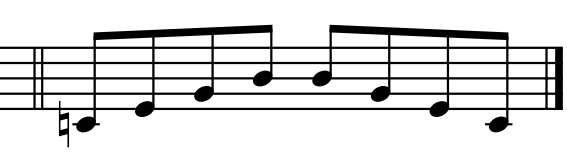
Tonic



Six-Four

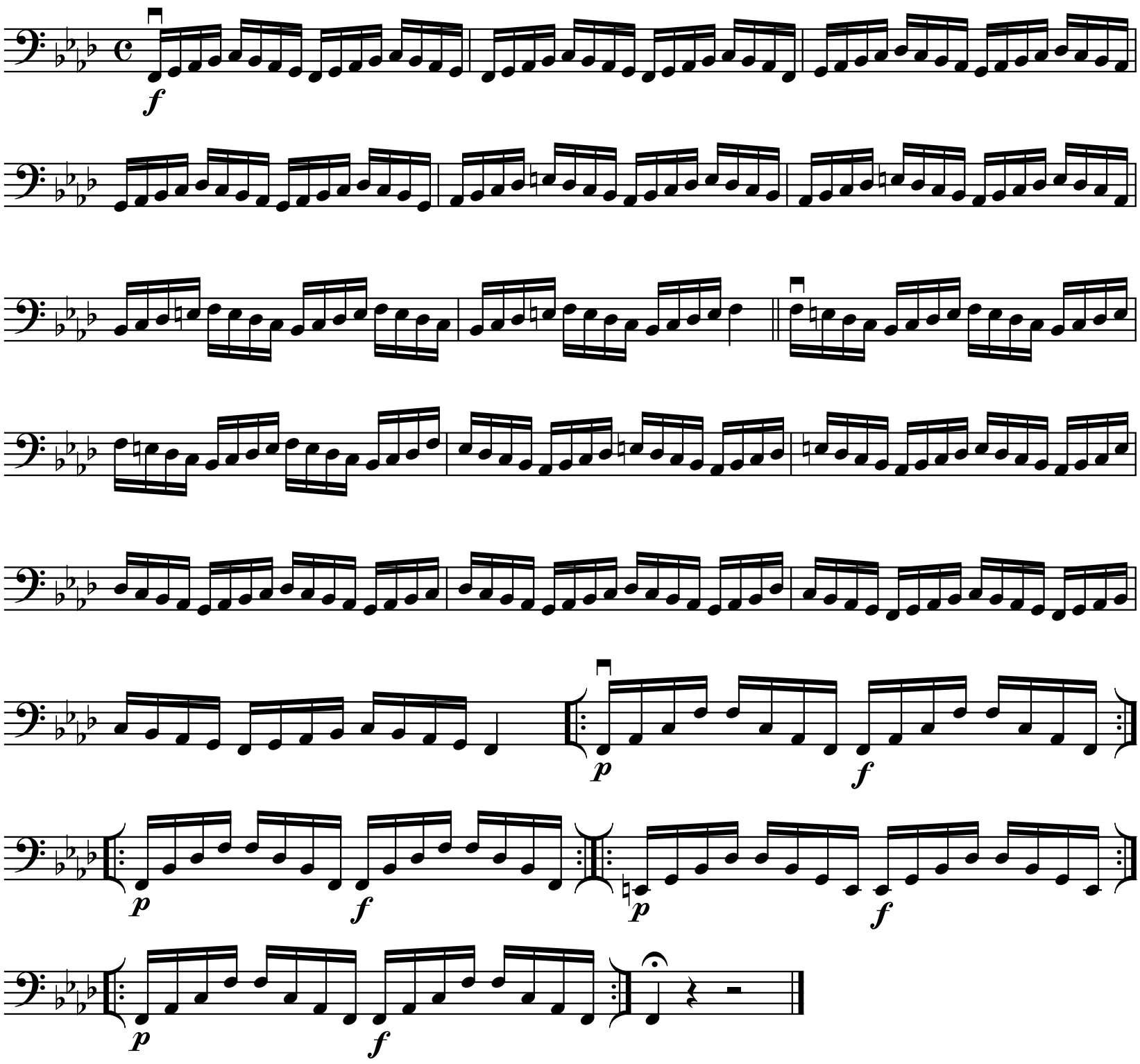


Diminished Seventh



Exercise

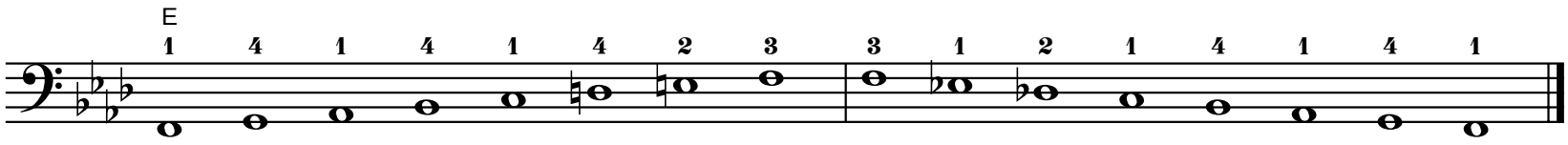
Use bowings in Appendix A
Play faster as hand strength increases.



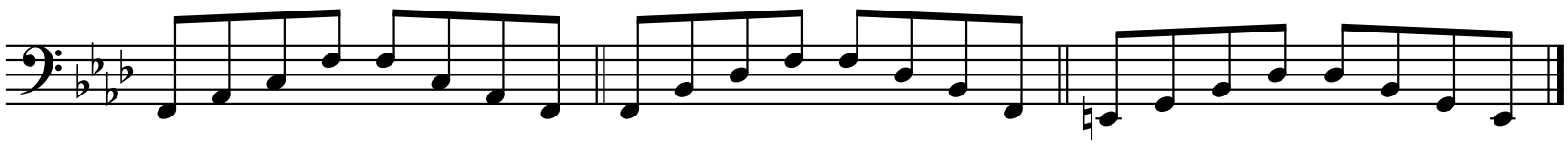
VI/VII Position

Use bowings in Appendix A

F Melodic Minor Scale

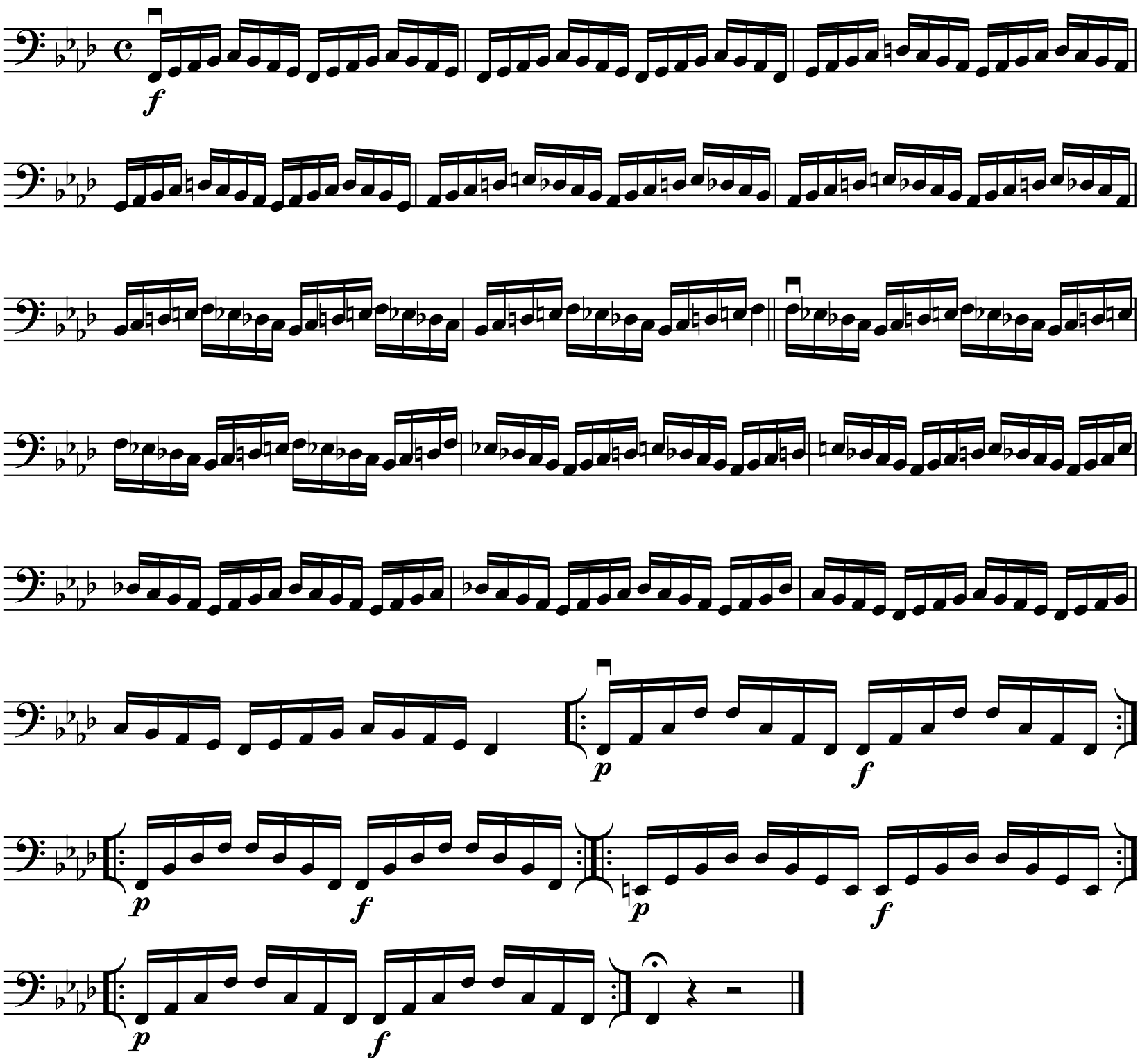


Tonic **Six-Four** **Diminished Seventh**



Exercise

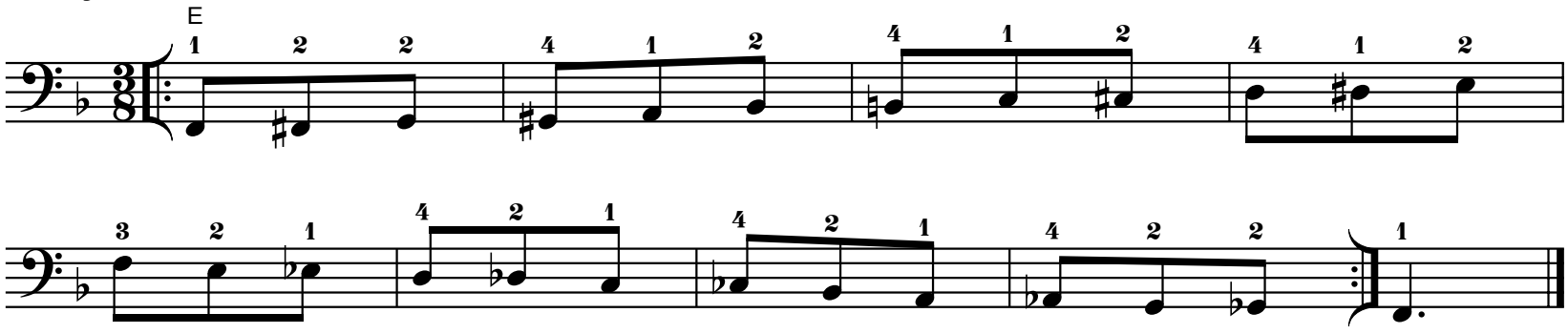
Use bowings in Appendix A
Play faster as hand strength increases.



VI/VII Position

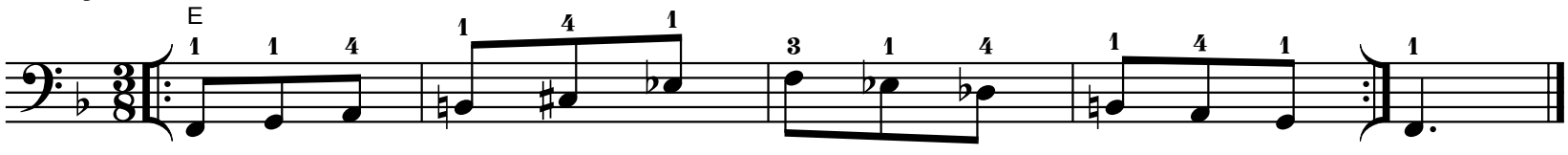
Use bowings in Appendix A

F Major Chromatic Scale



Use bowings in Appendix A

F Major Whole Tone Scale

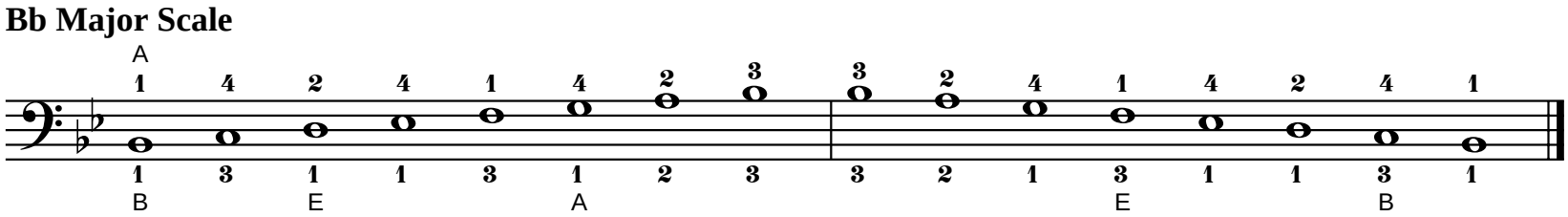


Play scale and exercise with both sets of fingerings.

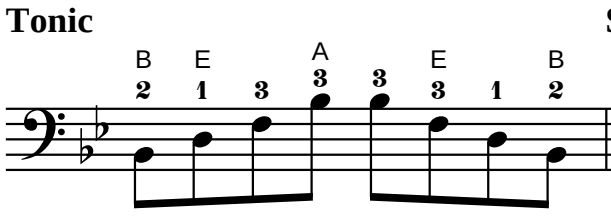
VI/VII Position

Use bowings in Appendix A

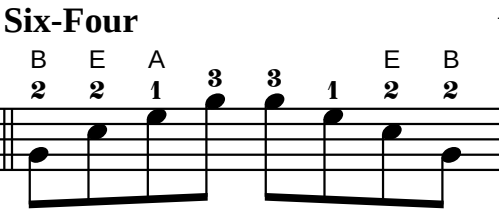
Bb Major Scale



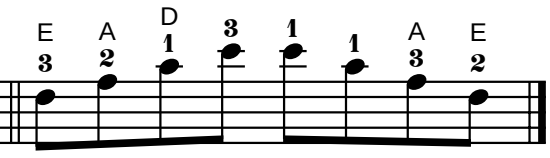
Tonic



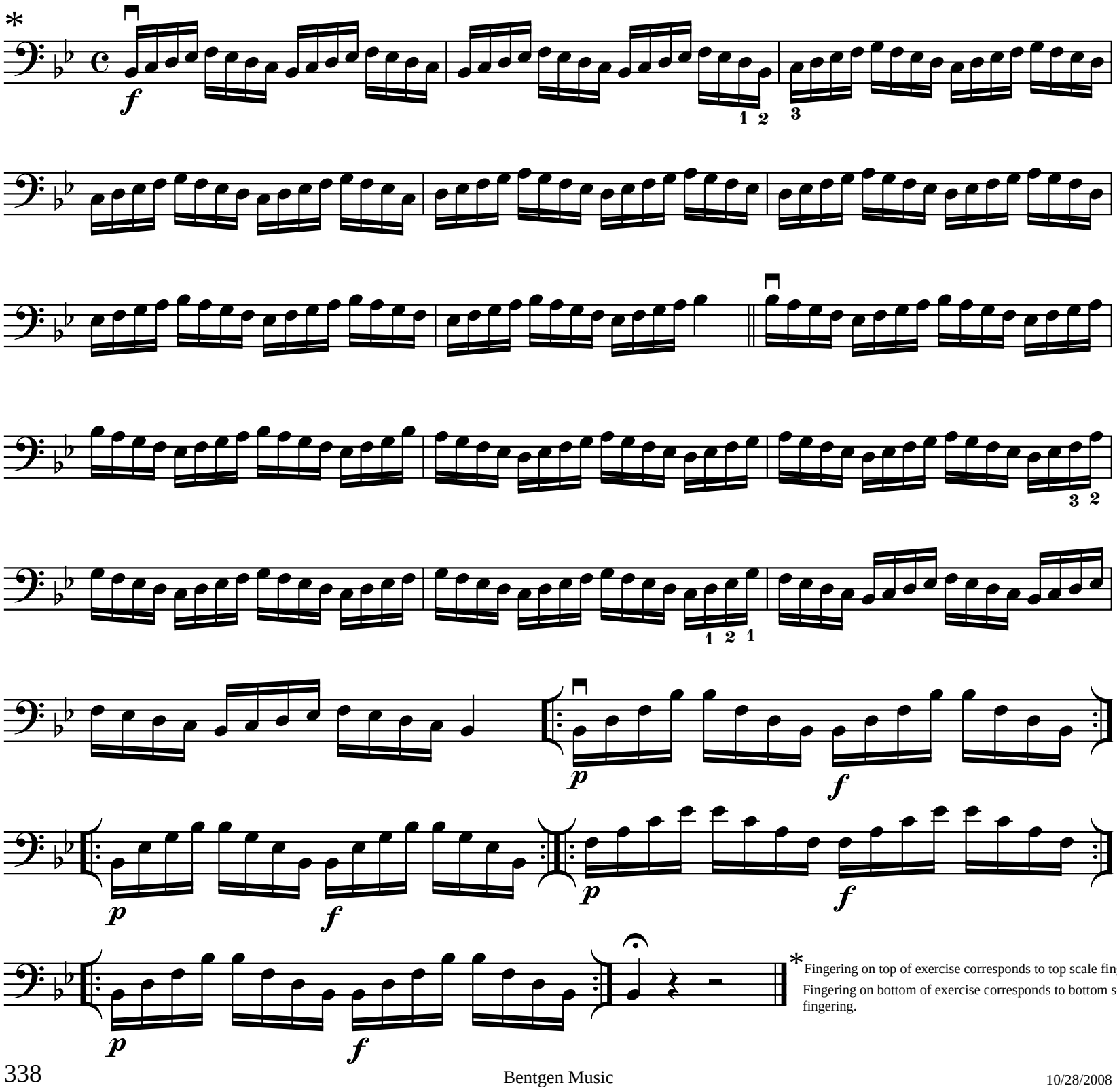
Six-Four



Dominant Seventh



Use bowings in Appendix A
Play faster as hand strength increases.

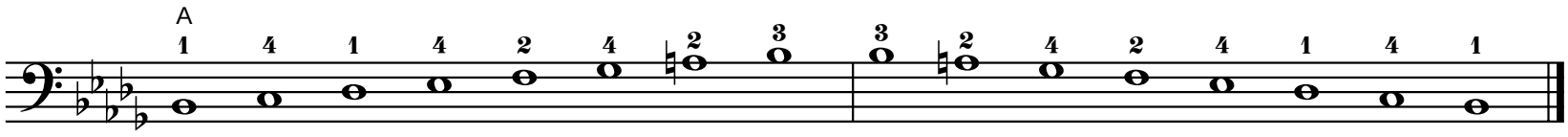


*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

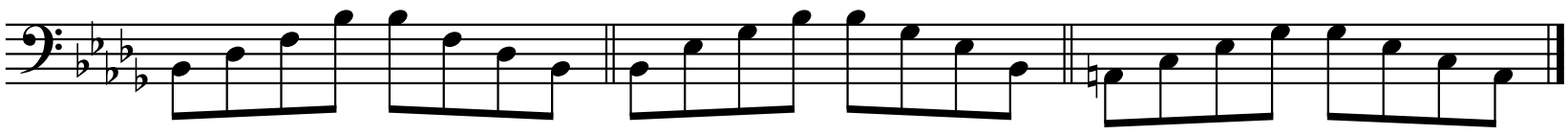
VI/VII Position

Use bowings in Appendix A

Bb Harmonic Minor Scale

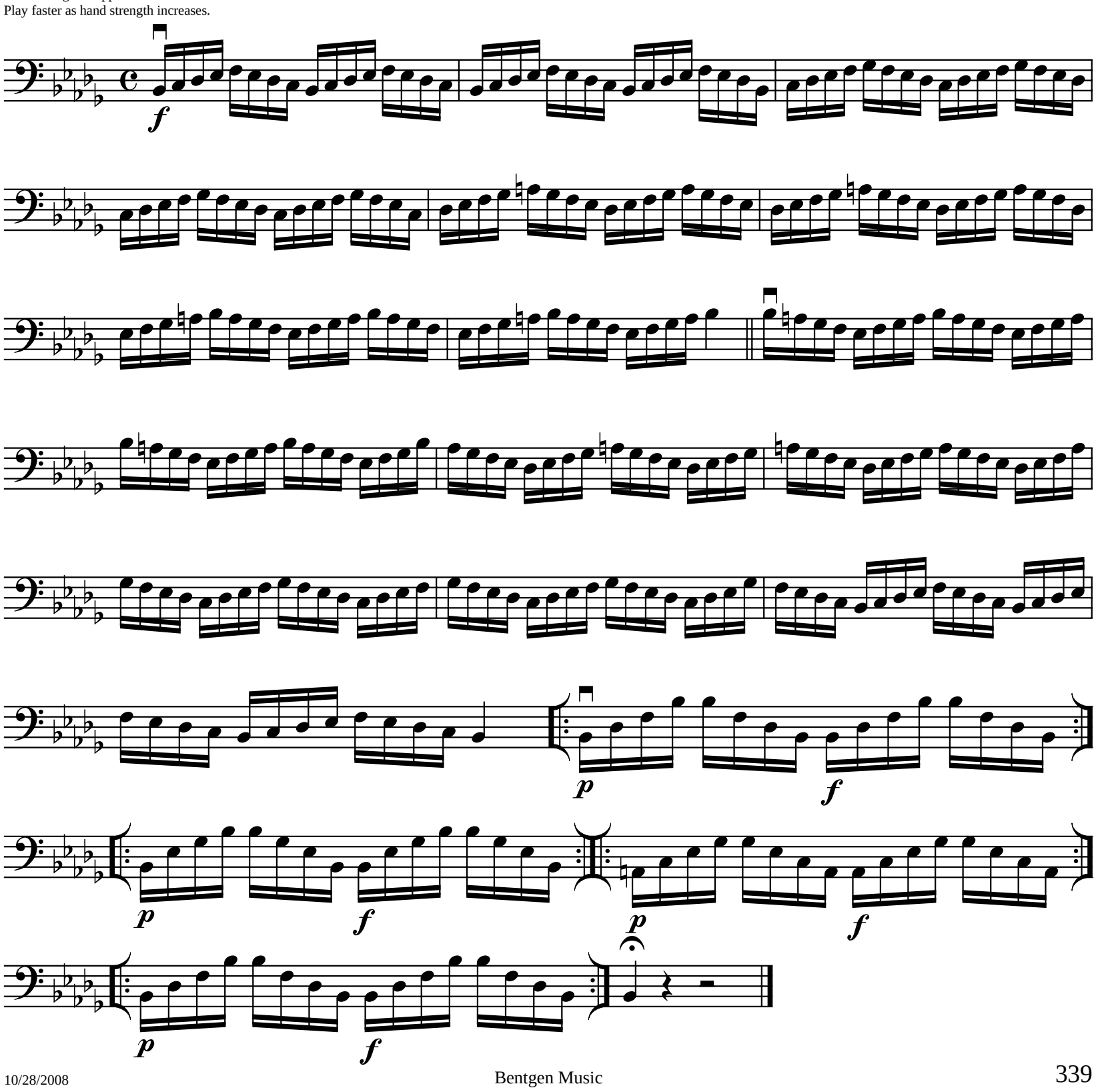


Tonic **Six-Four** **Diminished Seventh**



Exercise

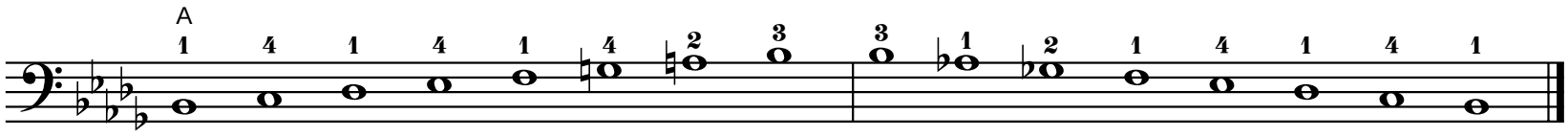
Use bowings in Appendix A
Play faster as hand strength increases.



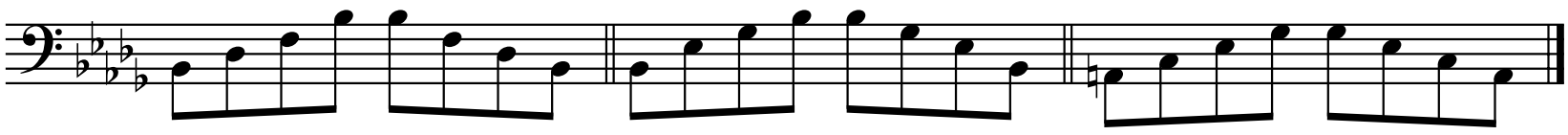
VI/VII Position

Use bowings in Appendix A

Bb Melodic Minor Scale

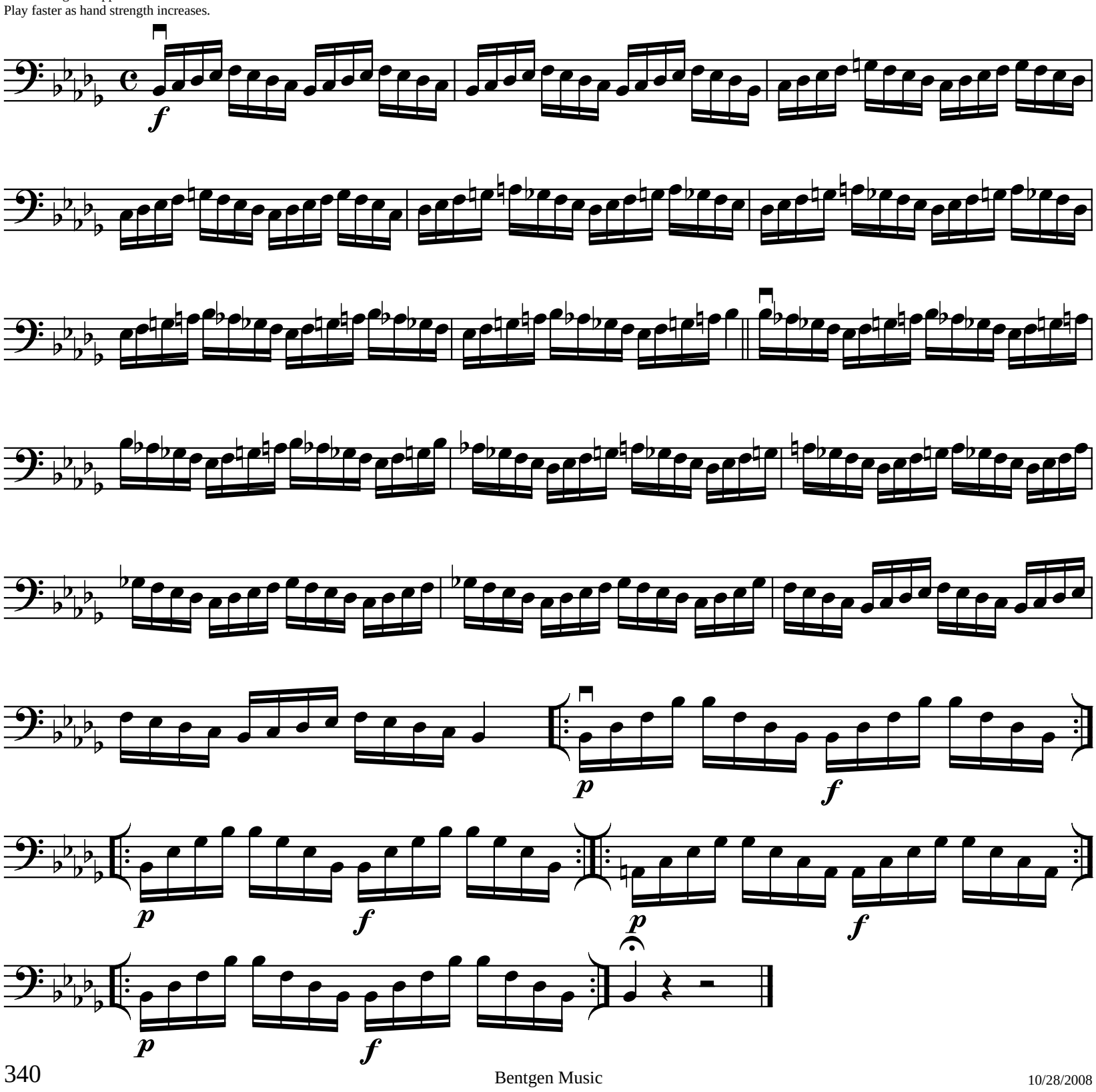


Tonic **Six-Four** **Diminished Seventh**



Exercise

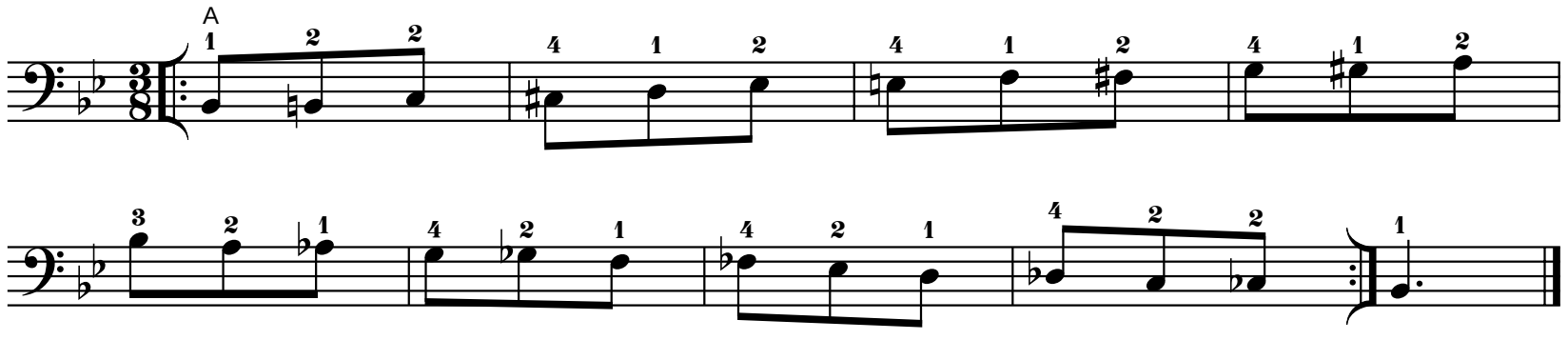
Use bowings in Appendix A
Play faster as hand strength increases.



VI/VII Position

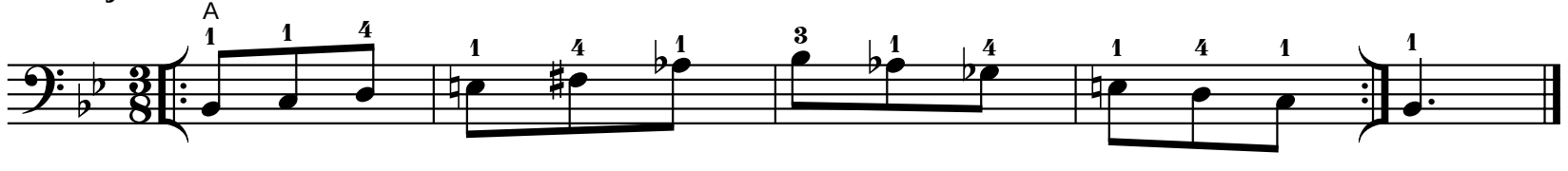
Use bowings in Appendix A

Bb Major Chromatic Scale



Use bowings in Appendix A

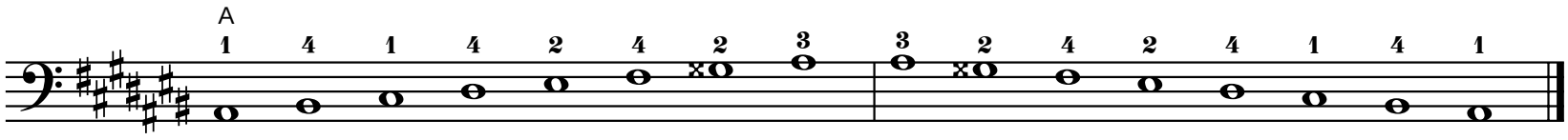
Bb Major Whole Tone Scale



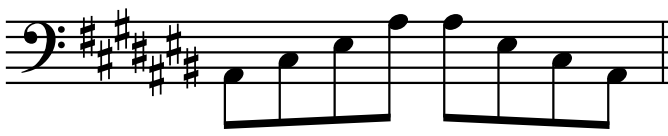
VI/VII Position

Use bowings in Appendix A

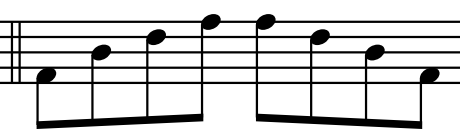
A# Harmonic Minor Scale



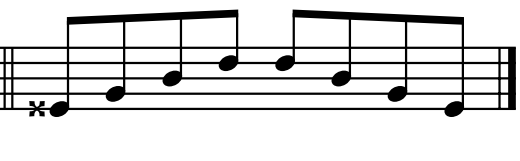
Tonic



Six-Four

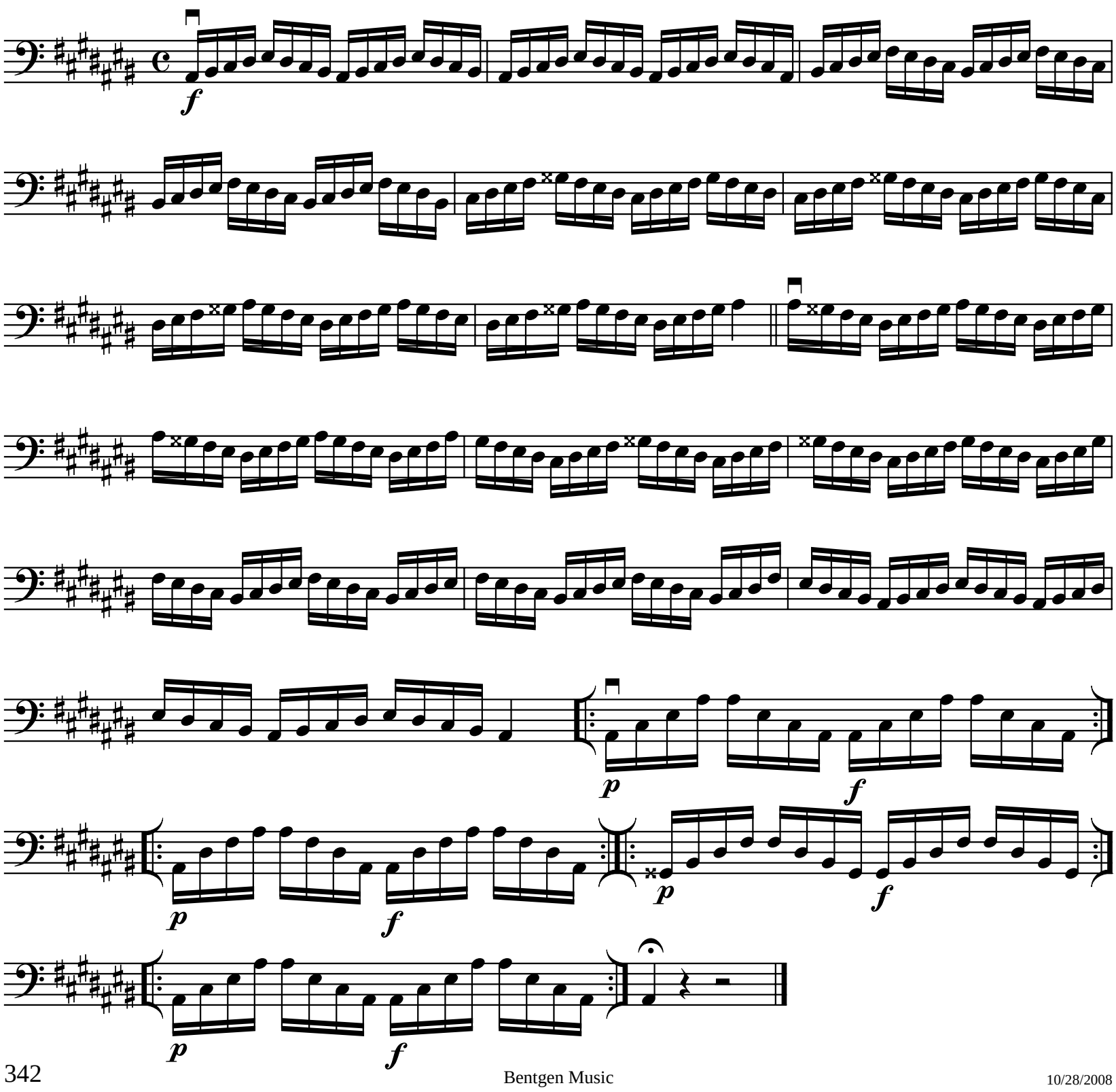


Diminished Seventh



Exercise

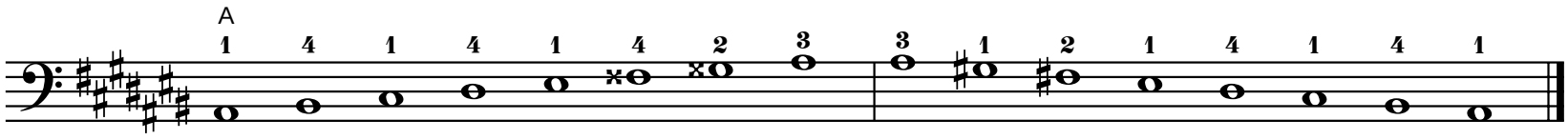
Use bowings in Appendix A
Play faster as hand strength increases.



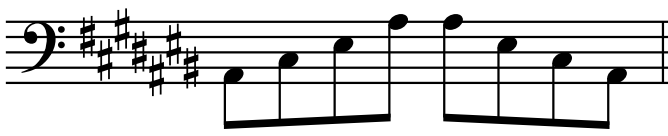
VI/VII Position

Use bowings in Appendix A

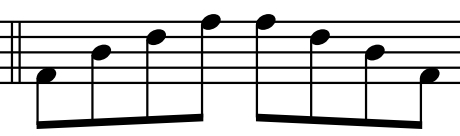
A# Melodic Minor Scale



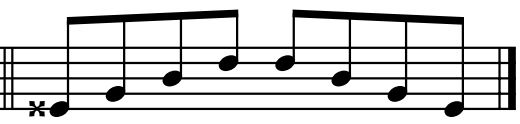
Tonic



Six-Four

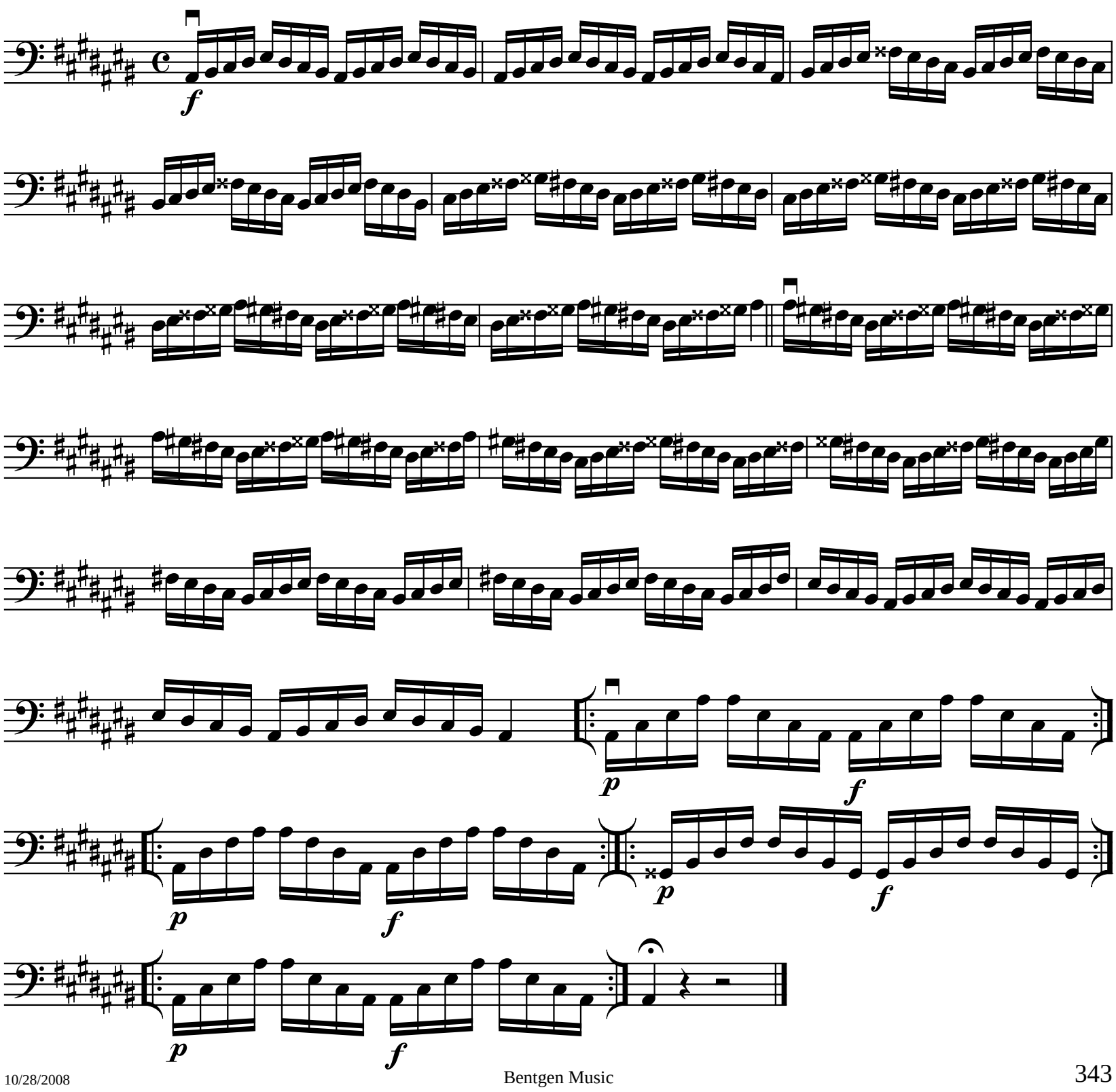


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

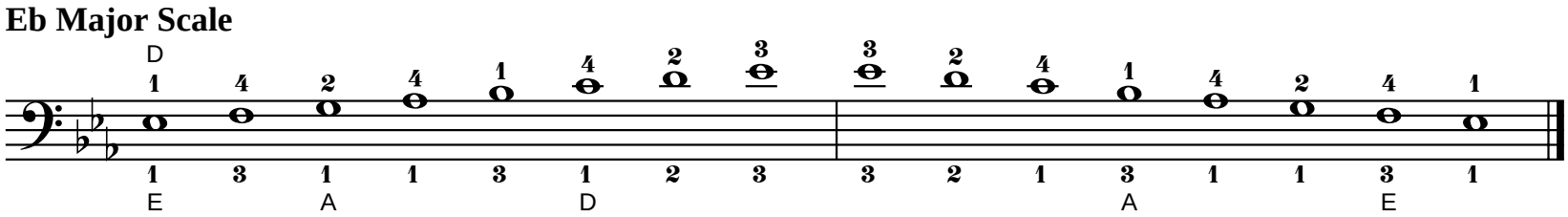


VI/VII Position

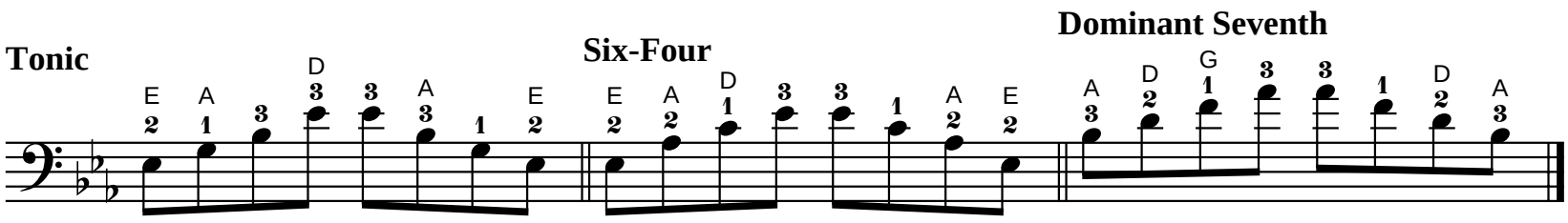
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

Eb Major Scale



Tonic

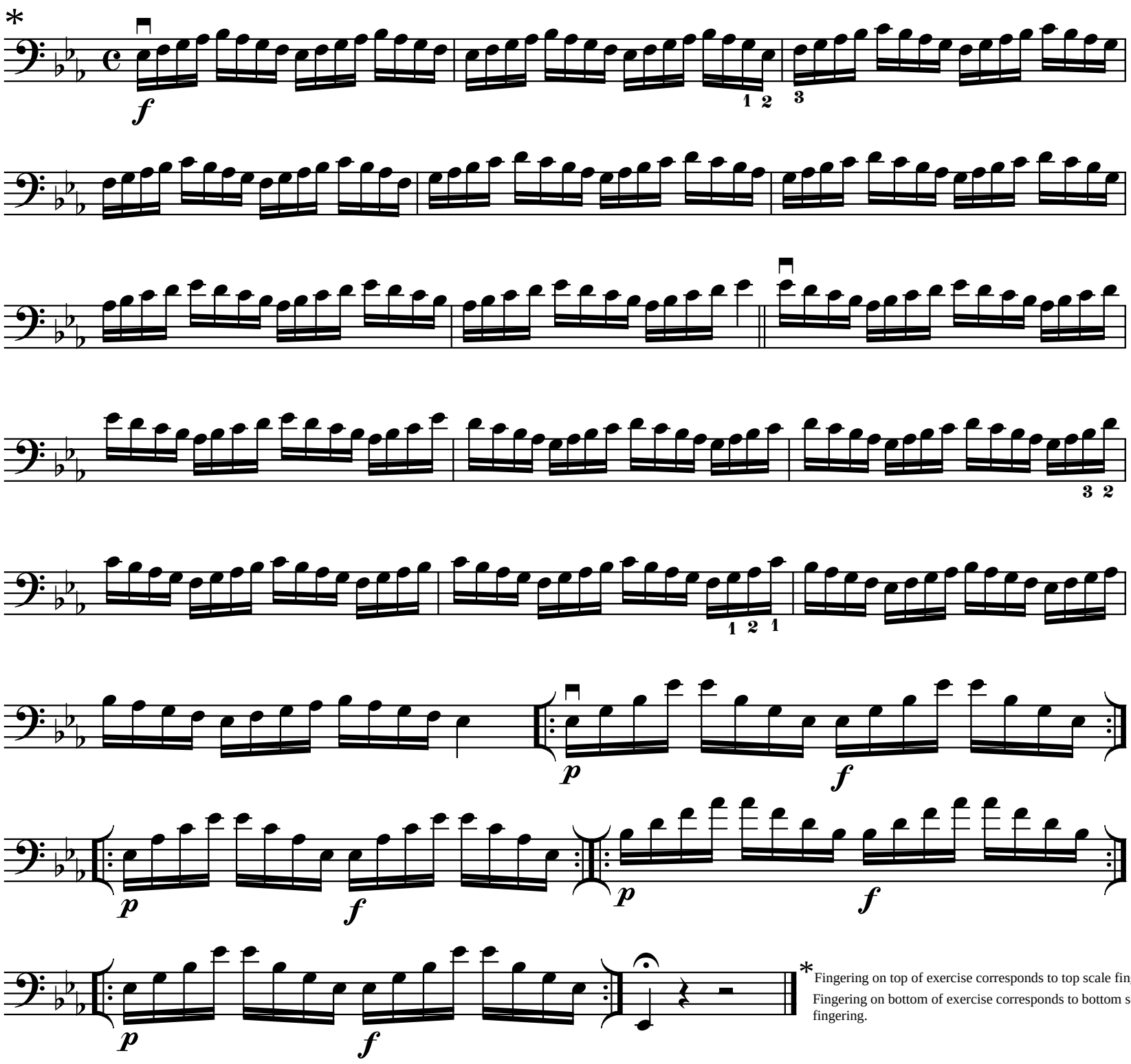


Six-Four

Dominant Seventh

Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

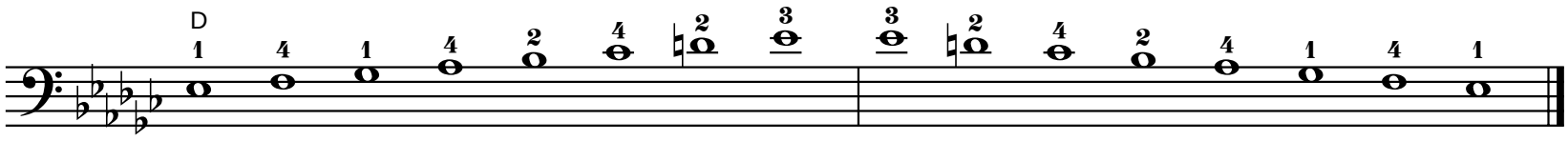


* Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

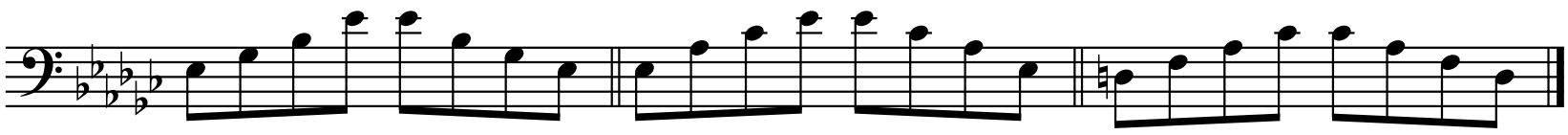
VI/VII Position

Use bowings in Appendix A

Eb Harmonic Minor Scale

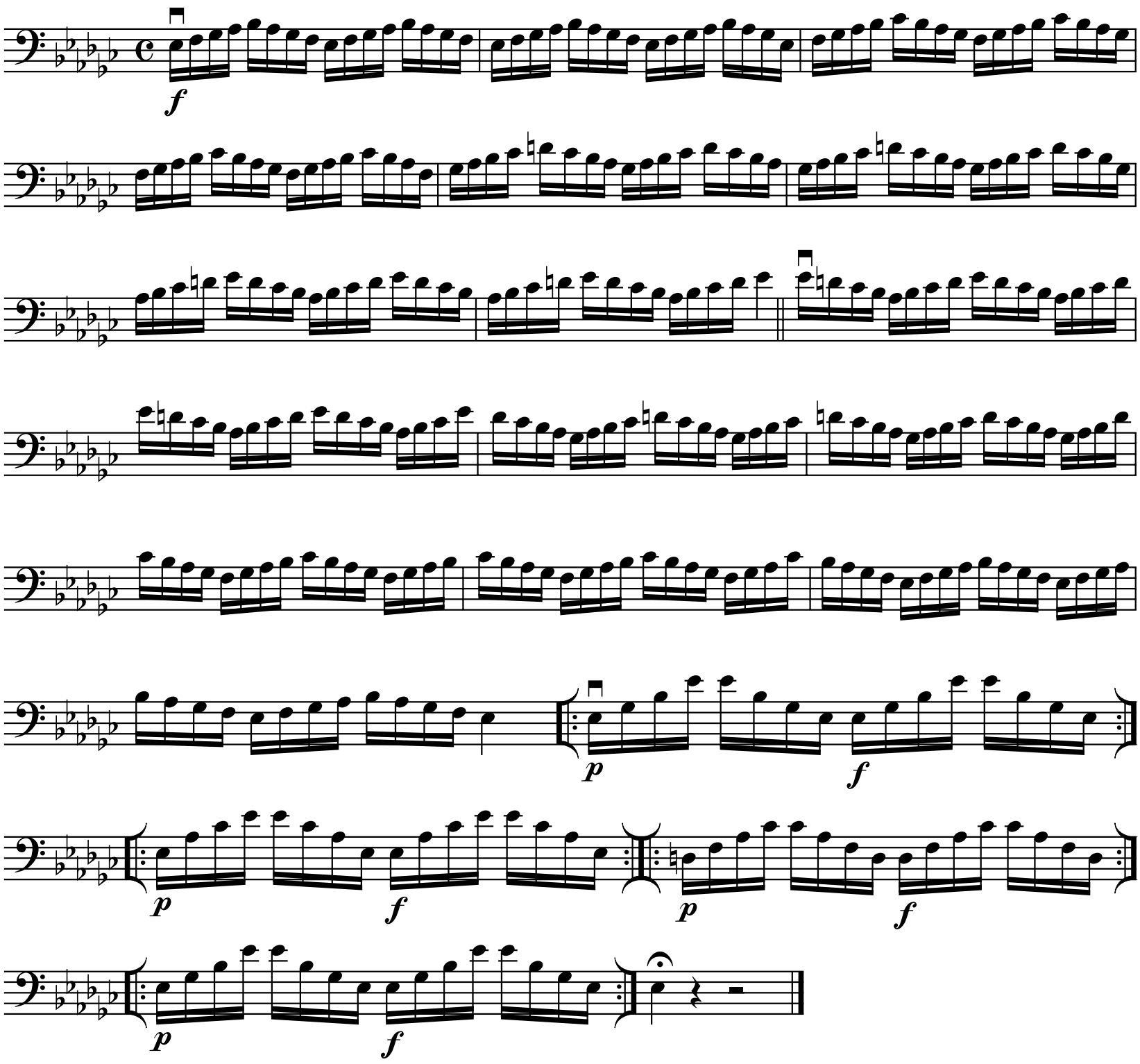


Tonic **Six-Four** **Diminished Seventh**



Exercise

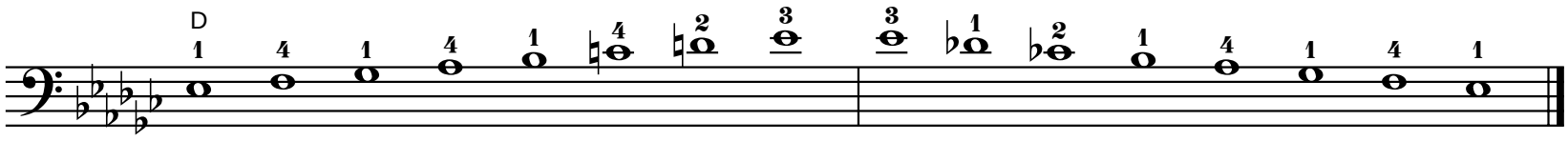
Use bowings in Appendix A
Play faster as hand strength increases.



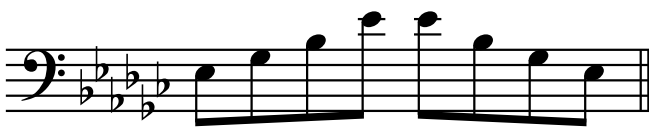
VI/VII Position

Use bowings in Appendix A

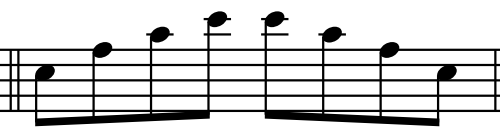
Eb Melodic Minor Scale



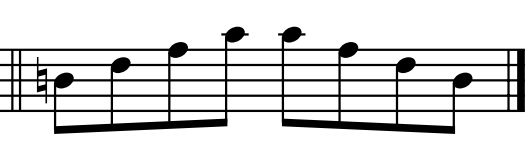
Tonic



Six-Four

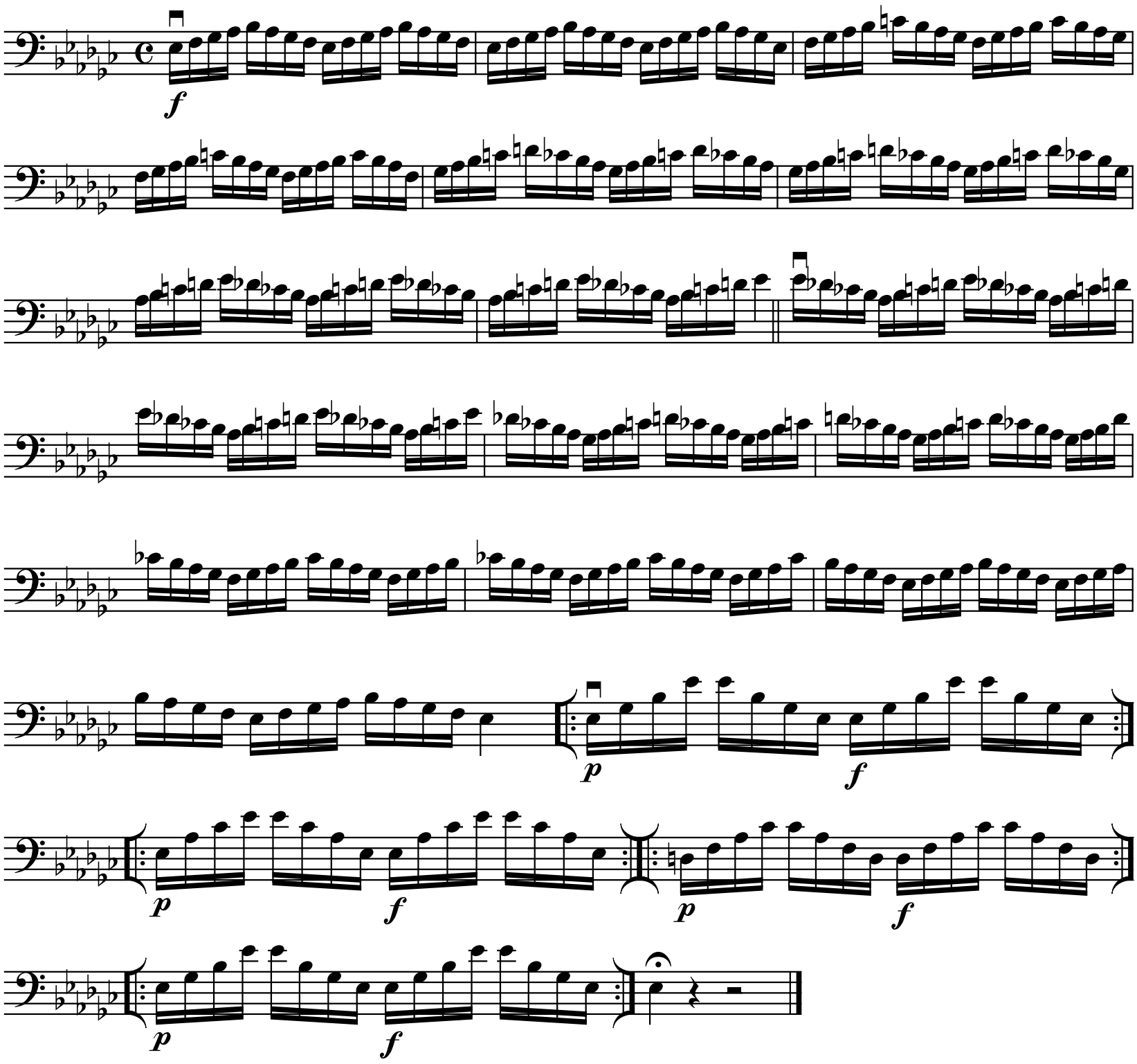


Diminished Seventh



Exercise

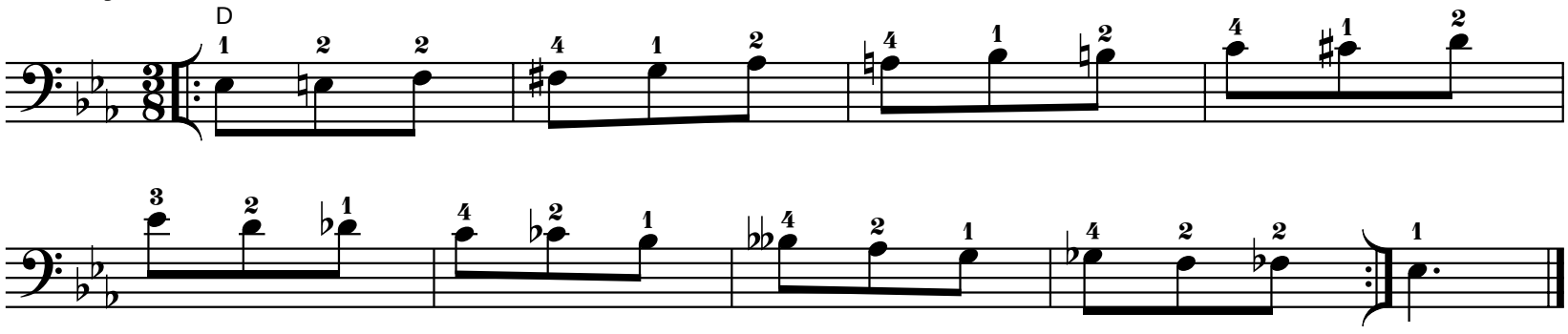
Use bowings in Appendix A
Play faster as hand strength increases.



VI/VII Position

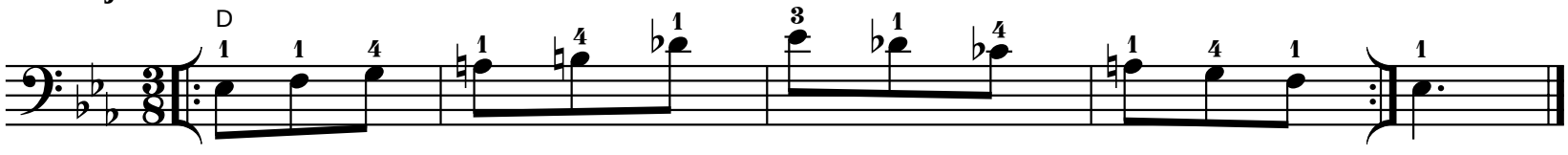
Use bowings in Appendix A

Eb Major Chromatic Scale



Use bowings in Appendix A

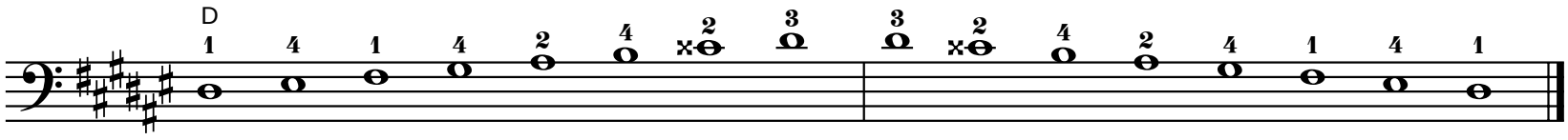
Eb Major Whole Tone Scale



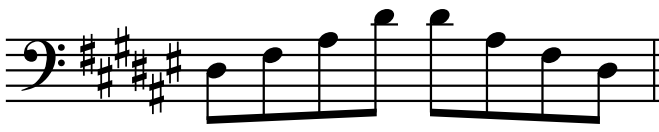
VI/VII Position

Use bowings in Appendix A

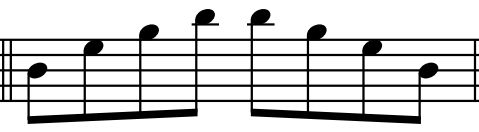
D# Harmonic Minor Scale



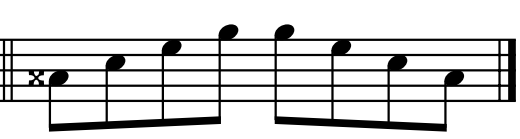
Tonic



Six-Four

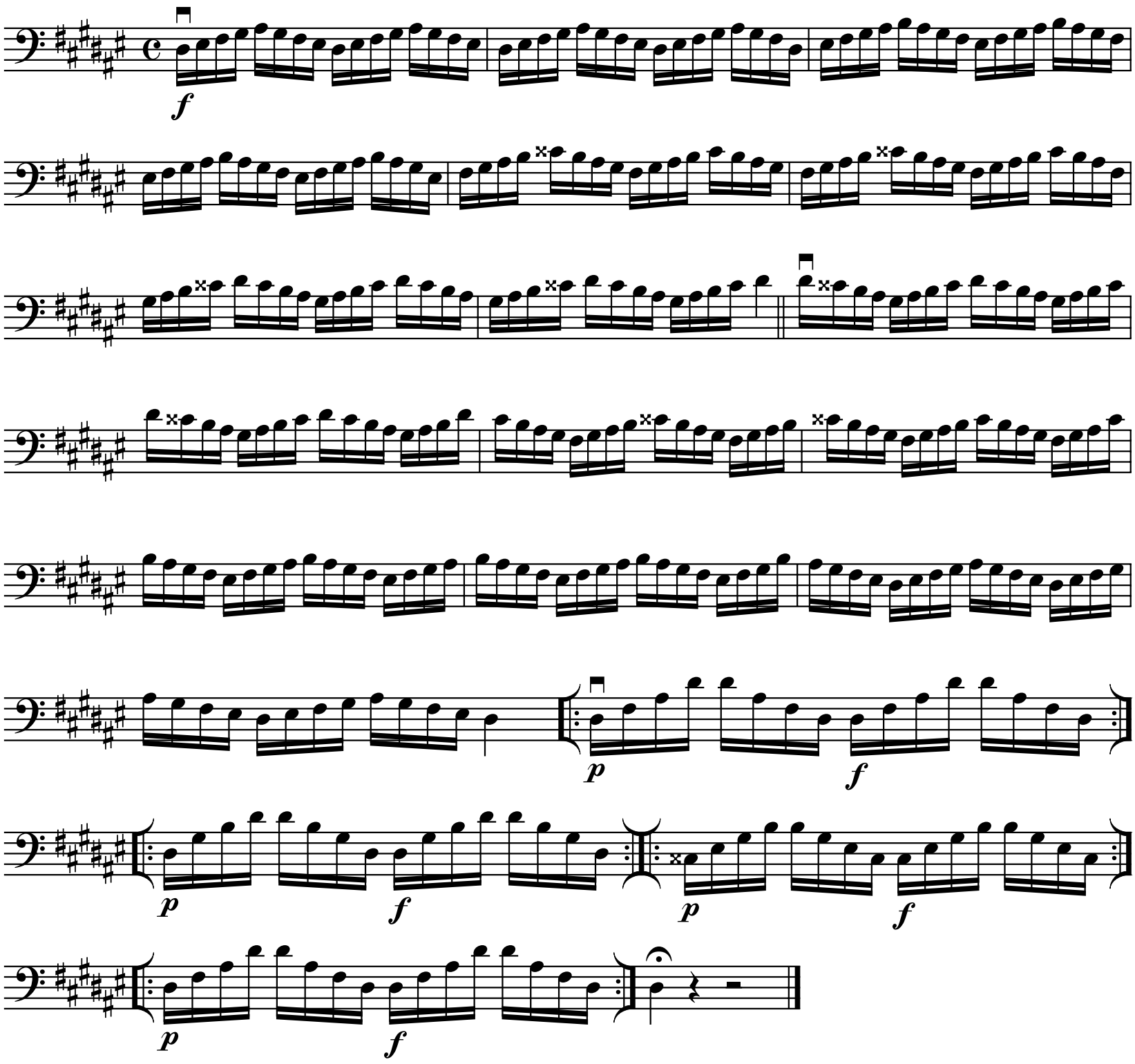


Diminished Seventh



Exercise

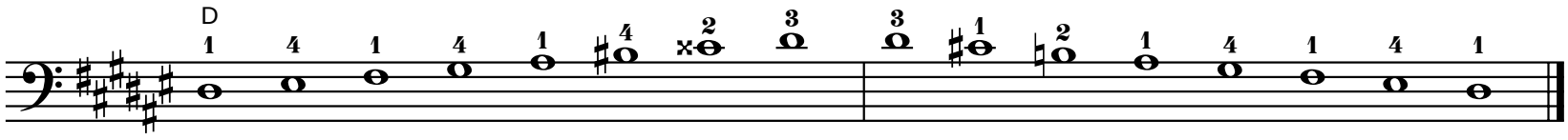
Use bowings in Appendix A
Play faster as hand strength increases.



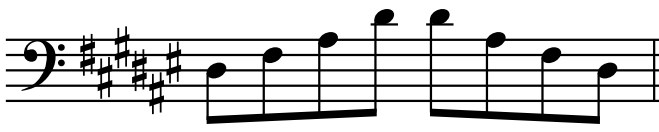
VI/VII Position

Use bowings in Appendix A

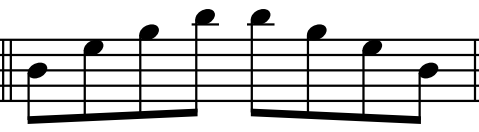
D# Melodic Minor Scale



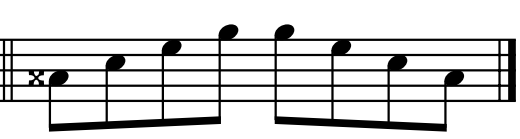
Tonic



Six-Four

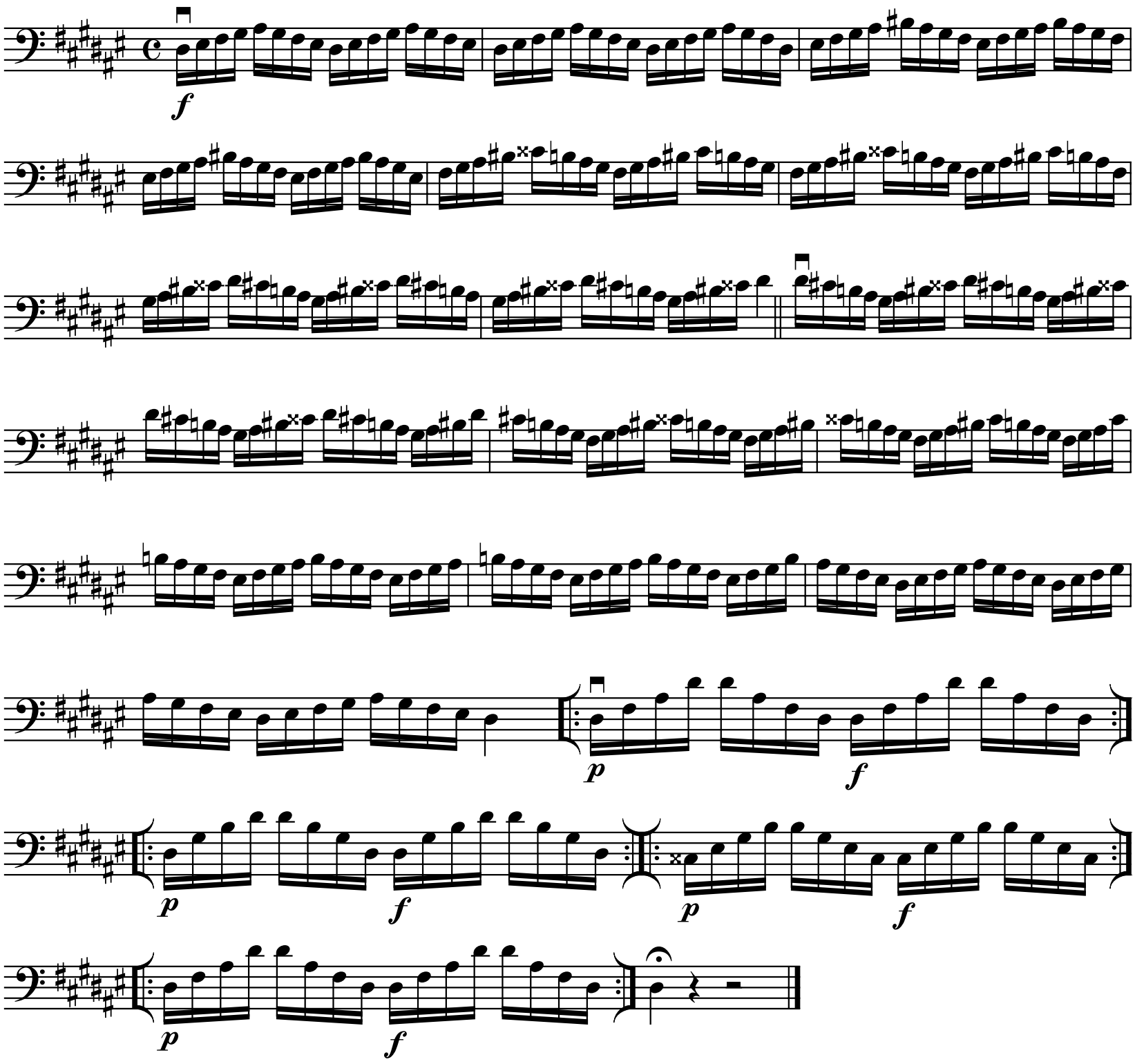


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

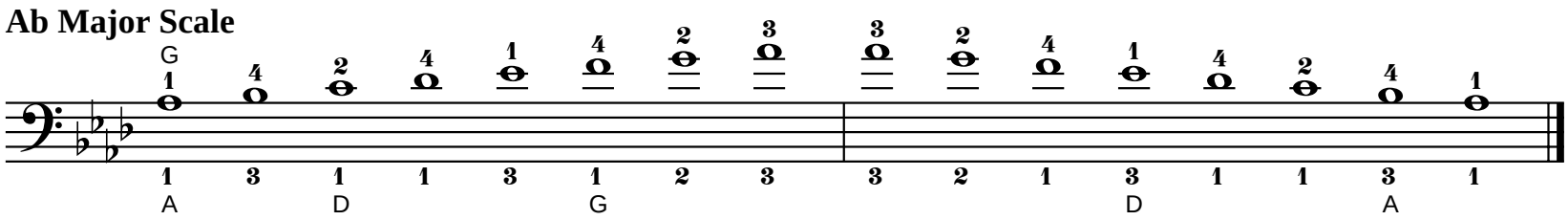


VI/VII Position

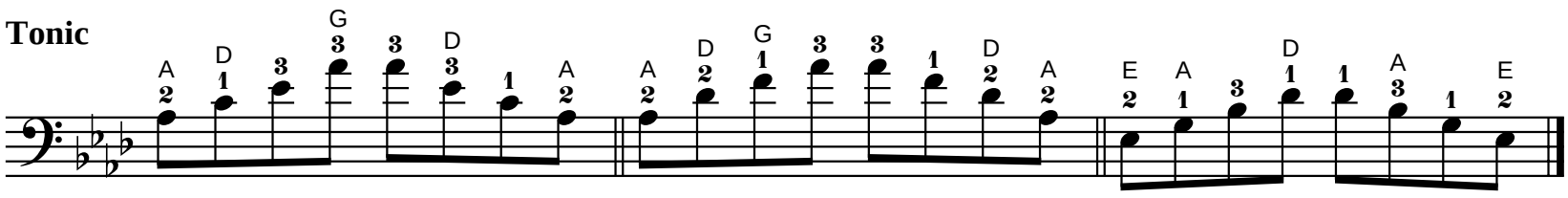
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

Ab Major Scale

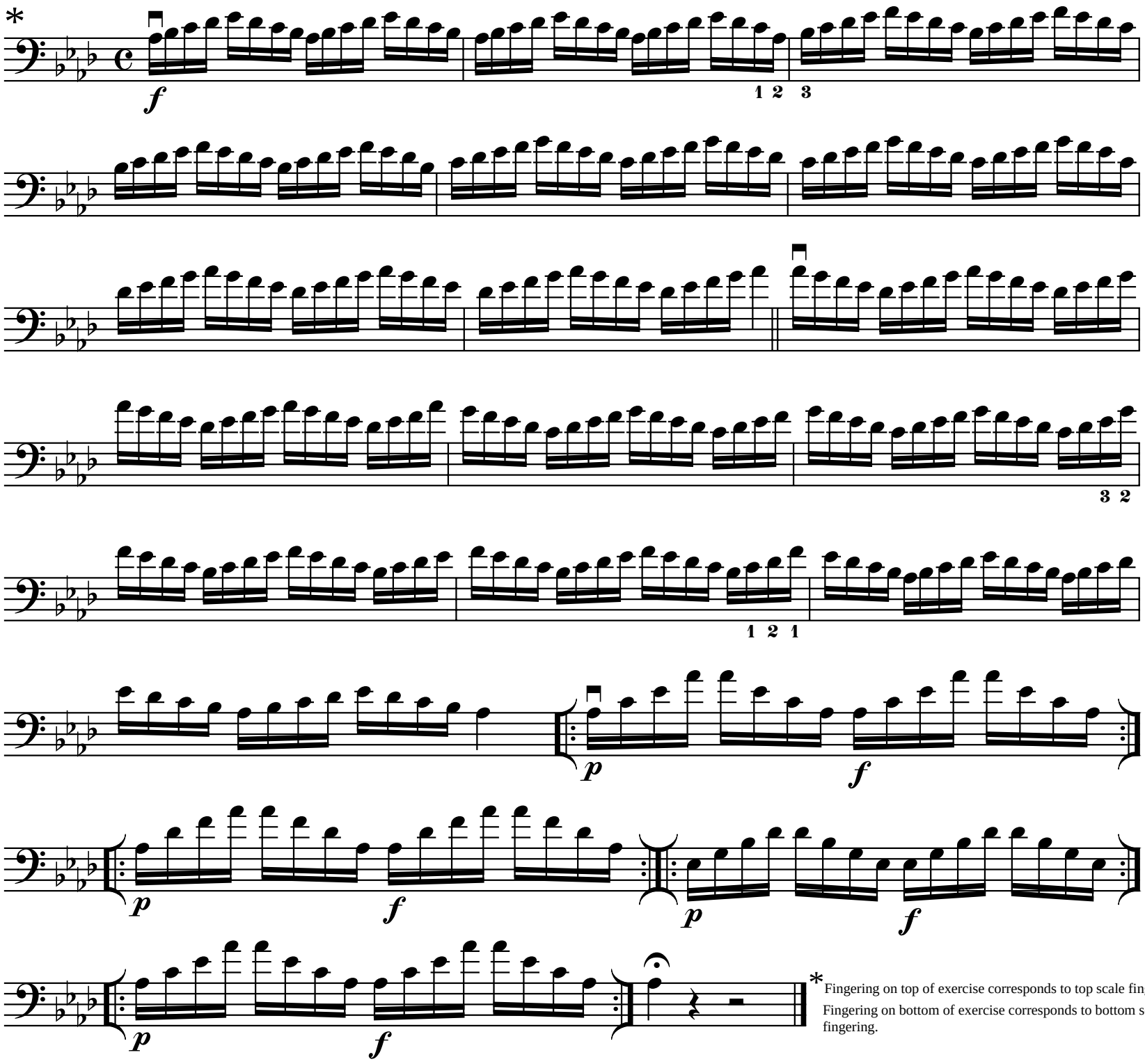


Tonic



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

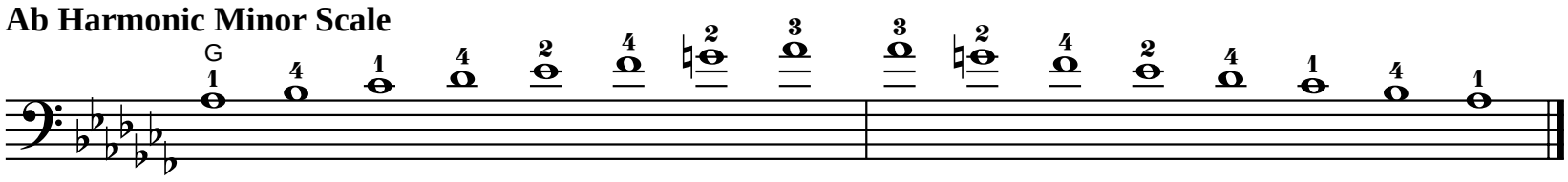


*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

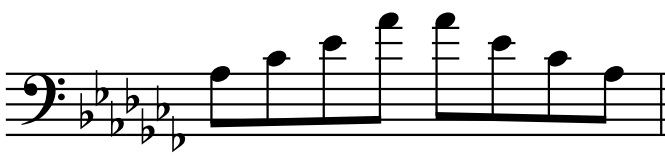
VI/VII Position

Use bowings in Appendix A

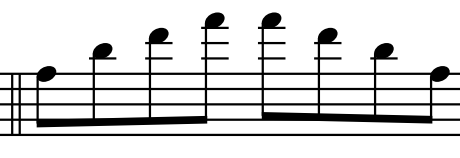
Ab Harmonic Minor Scale



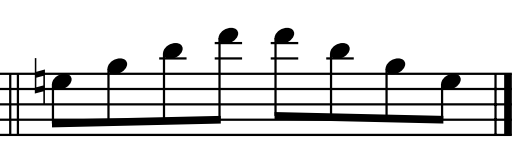
Tonic



Six-Four

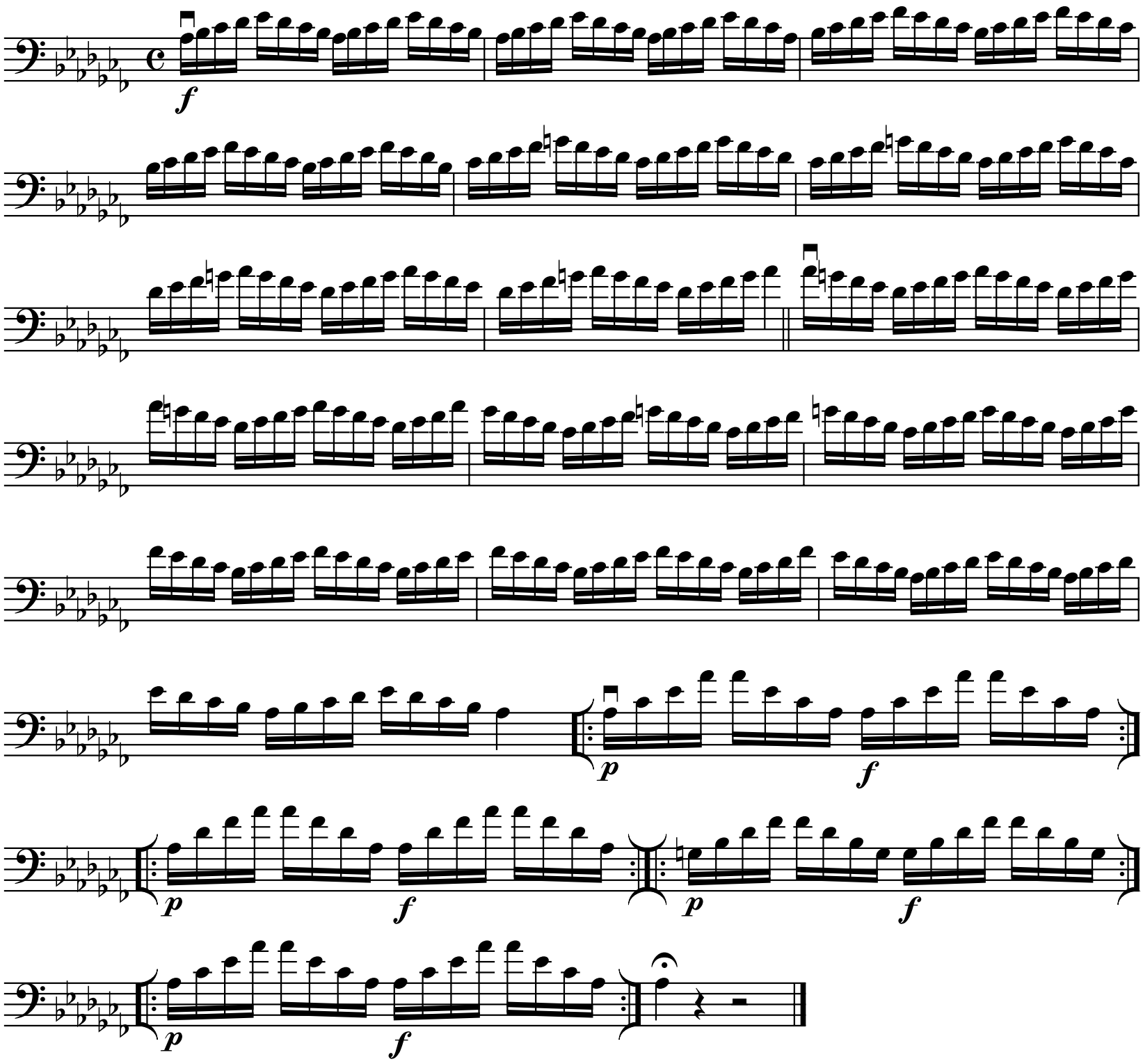


Diminished Seventh



Exercise

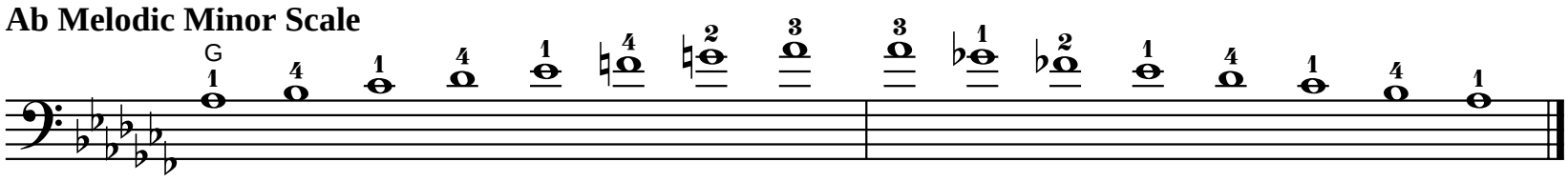
Use bowings in Appendix A
Play faster as hand strength increases.



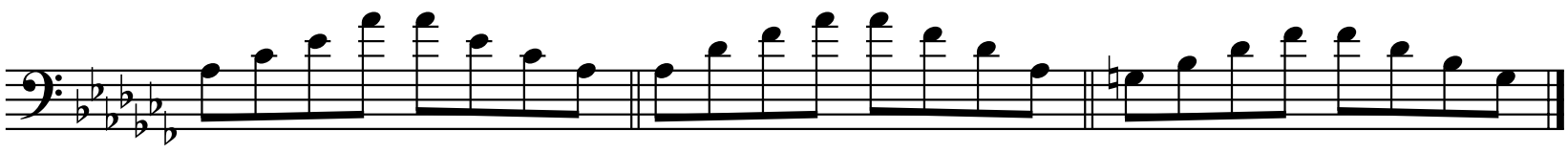
VI/VII Position

Use bowings in Appendix A

Ab Melodic Minor Scale



Tonic

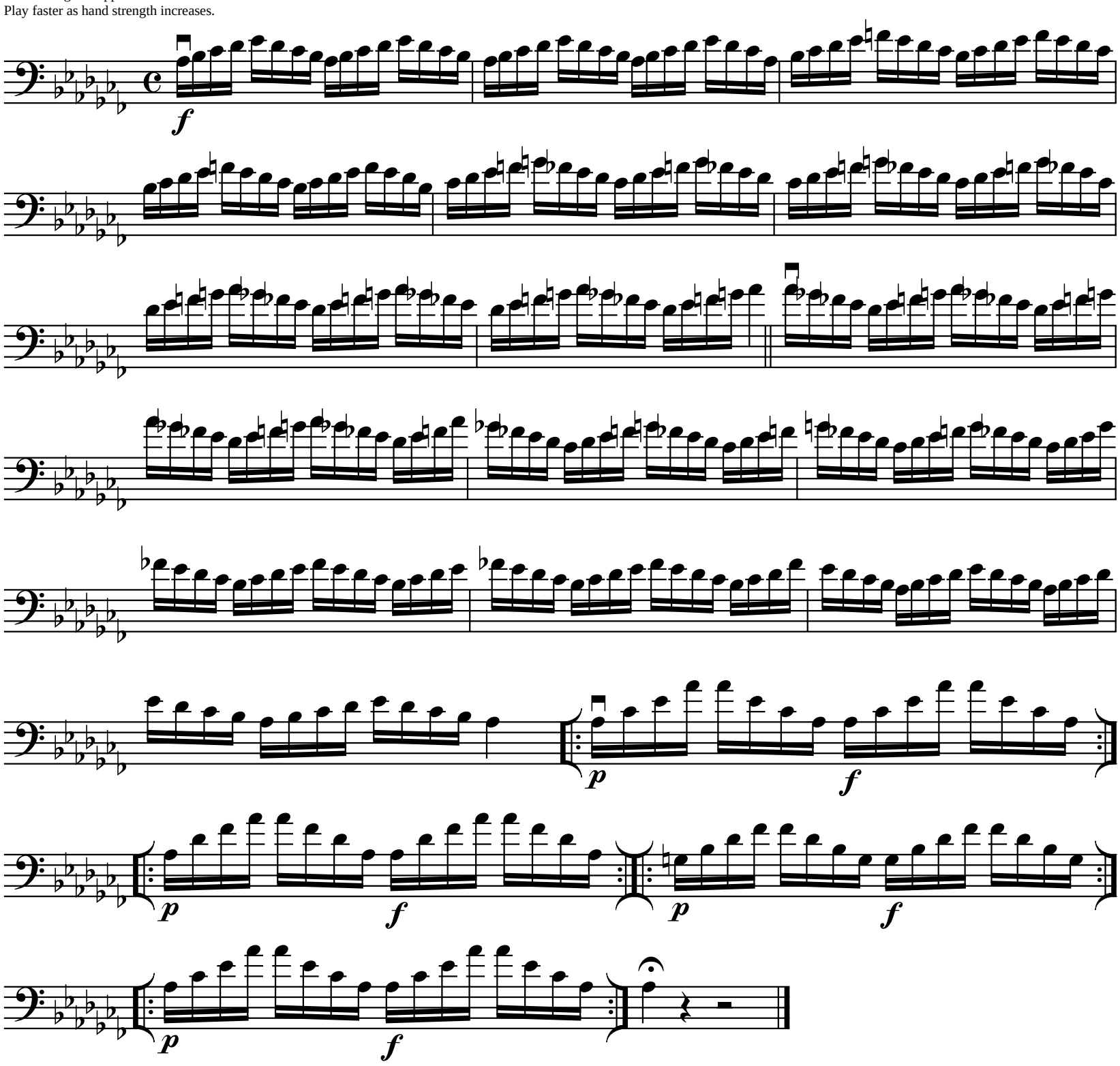


Six-Four

Diminished Seventh

Exercise

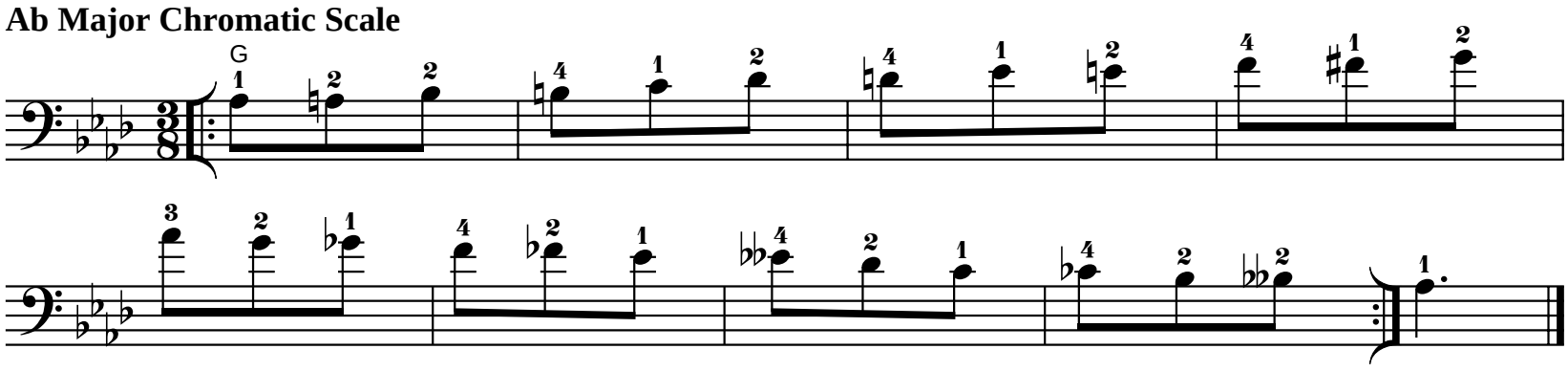
Use bowings in Appendix A
Play faster as hand strength increases.



VI/VII Position

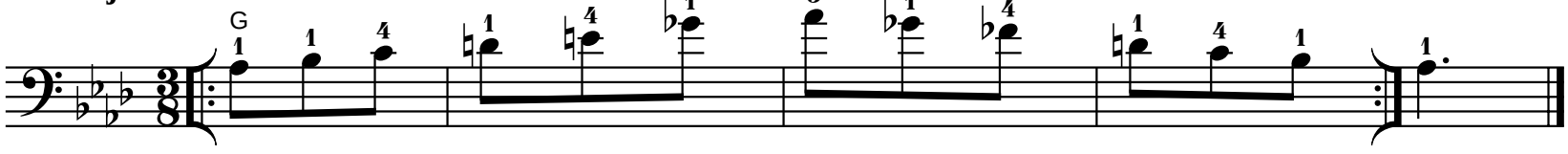
Use bowings in Appendix A

Ab Major Chromatic Scale



Use bowings in Appendix A

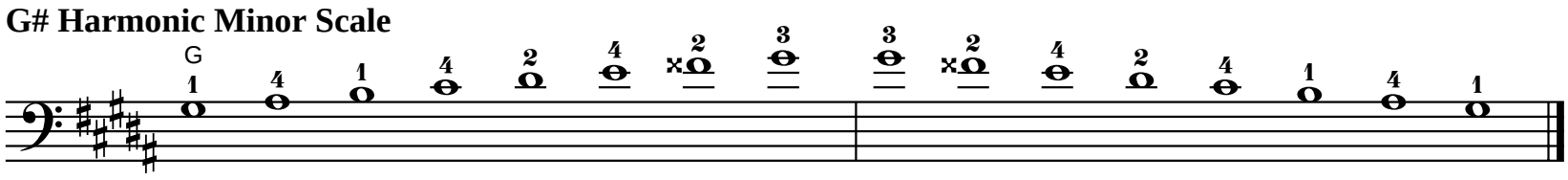
Ab Major Whole Tone Scale



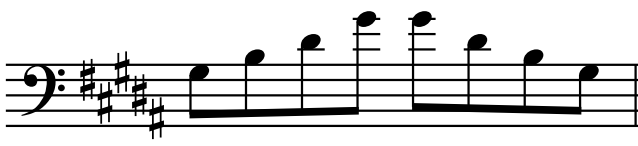
VI/VII Position

Use bowings in Appendix A

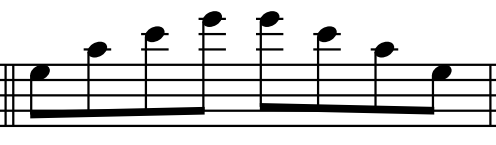
G# Harmonic Minor Scale



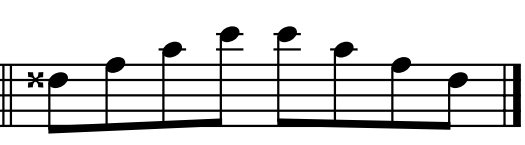
Tonic



Six-Four

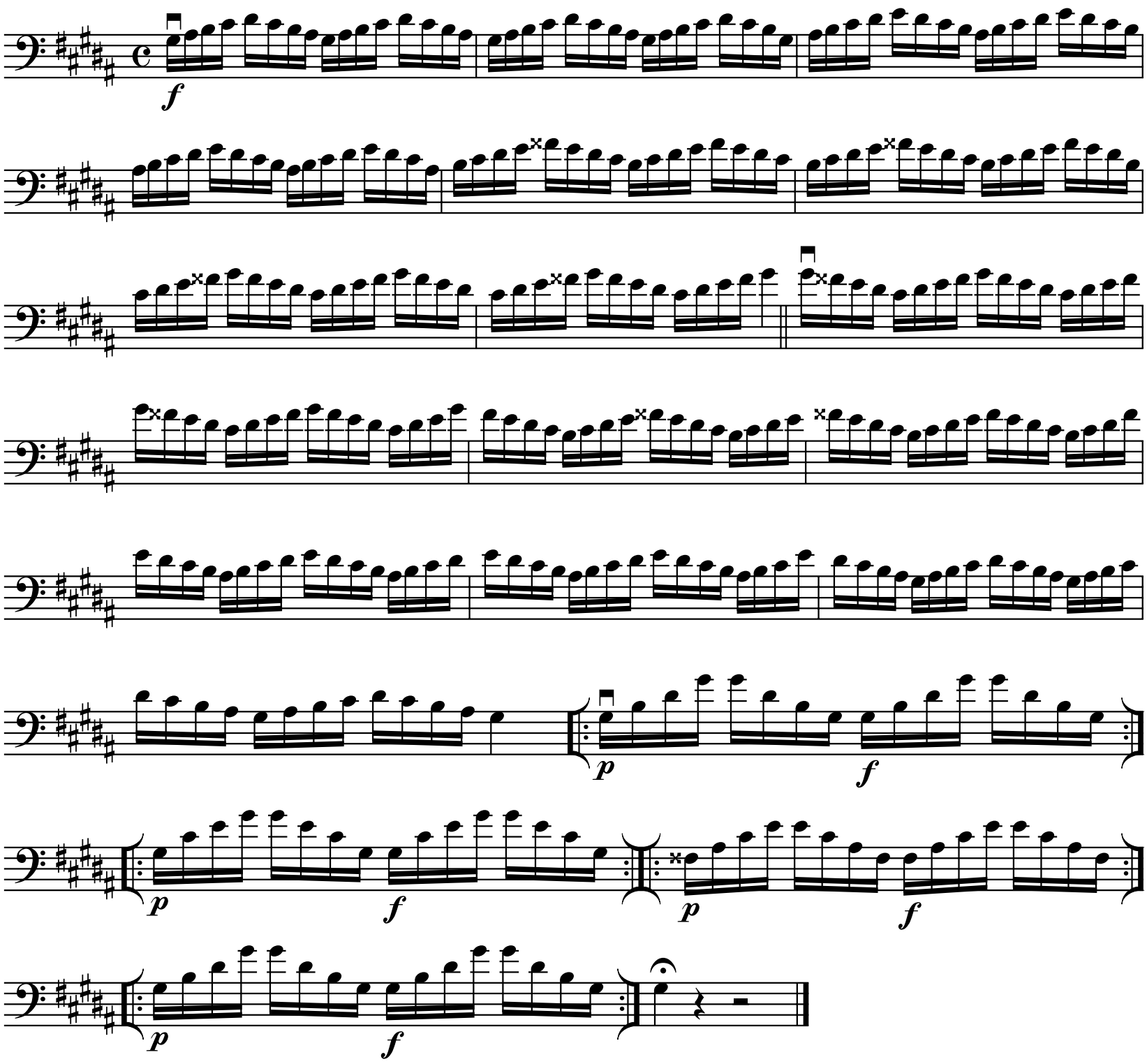


Diminished Seventh



Exercise

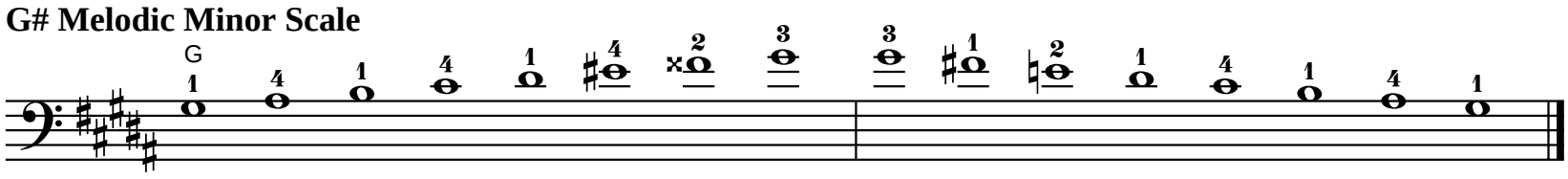
Use bowings in Appendix A
Play faster as hand strength increases.



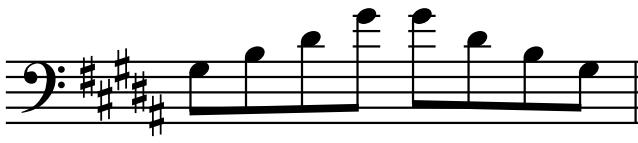
VI/VII Position

Use bowings in Appendix A

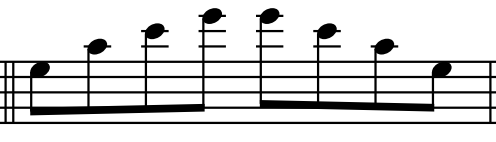
G# Melodic Minor Scale



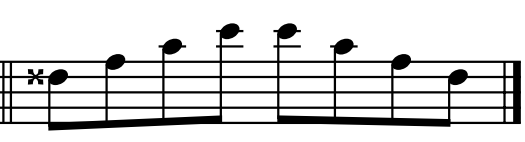
Tonic



Six-Four

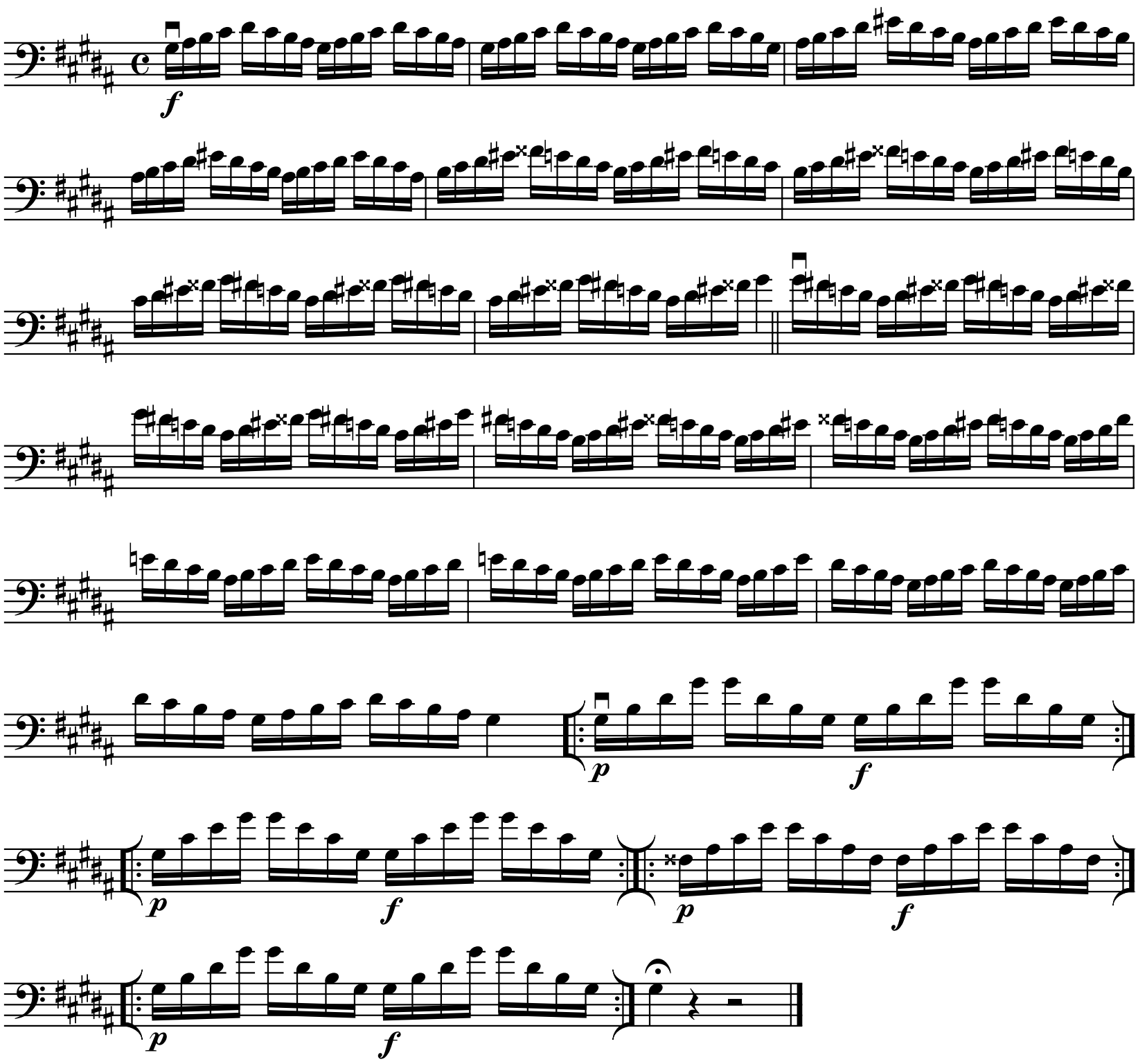


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

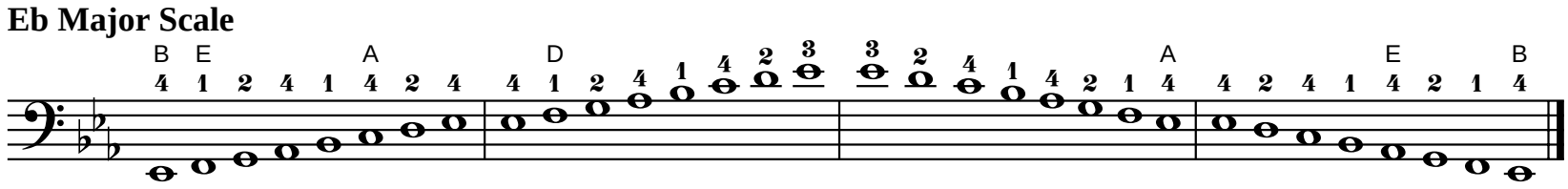


Play scale and exercise with both sets of fingerings.

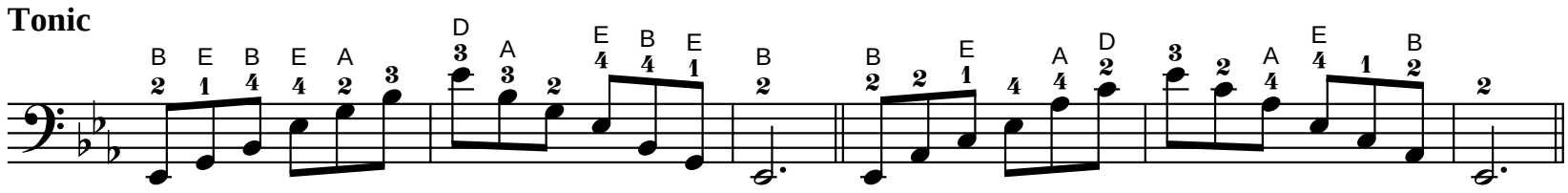
VI/VII Position

Use bowings in Appendix A

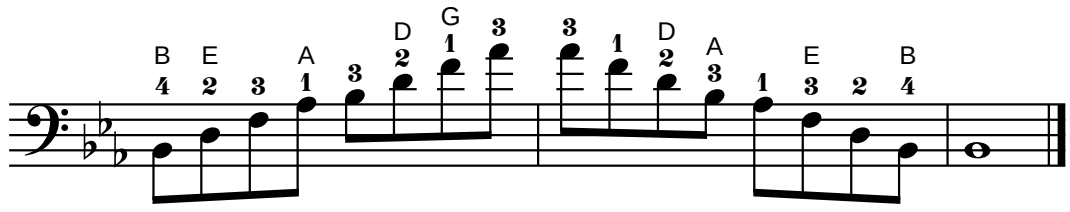
Eb Major Scale



Tonic



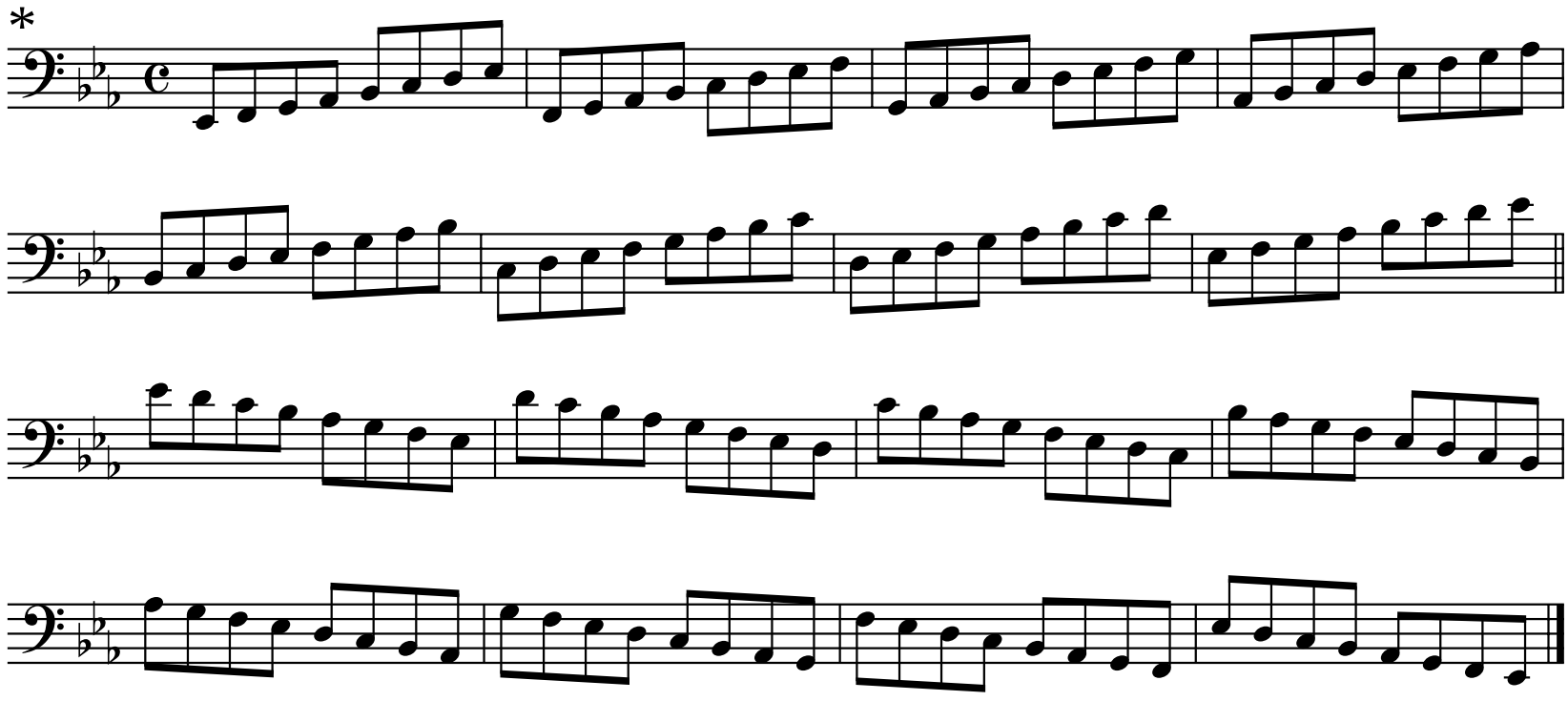
Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

*



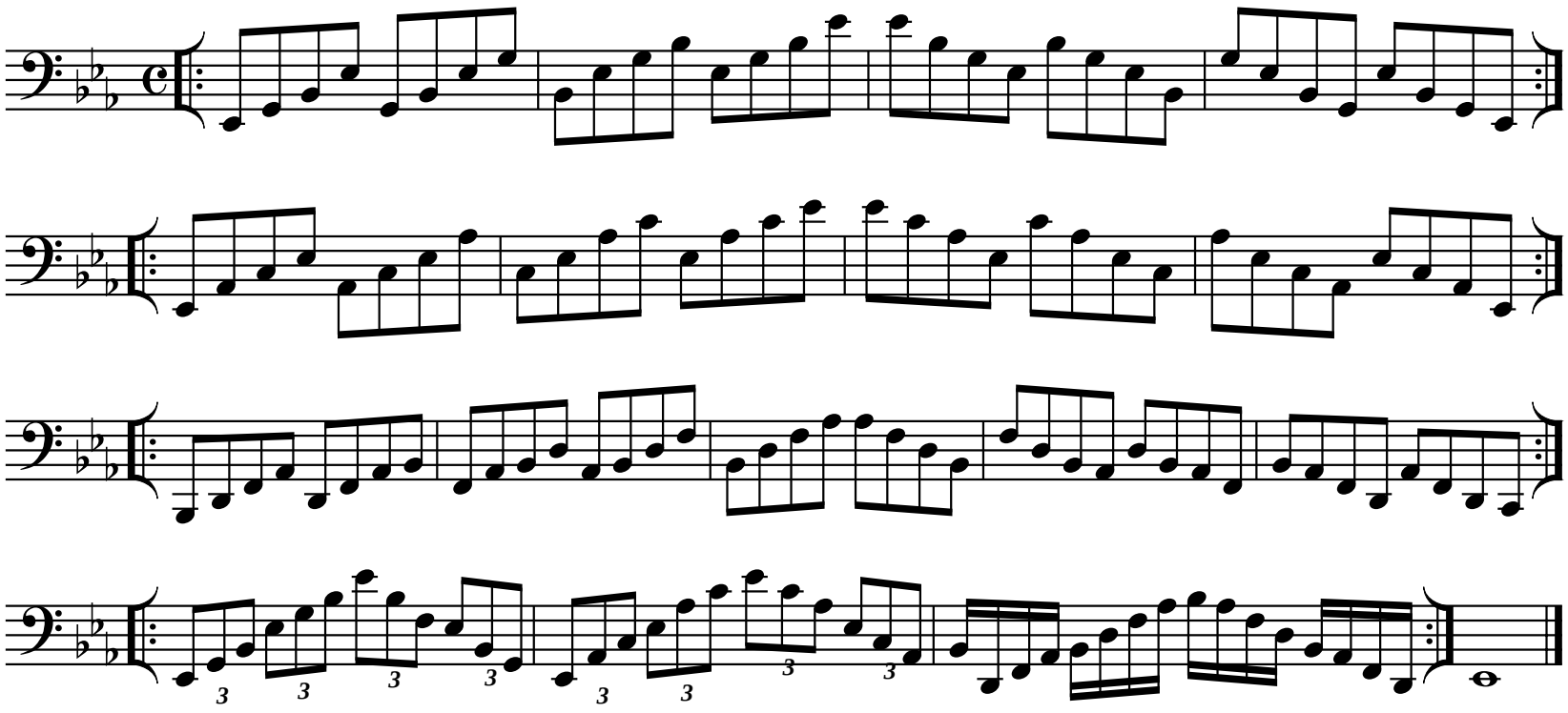
*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

VI/VII Position

Use bowings in Appendix A

Eb Major Scale

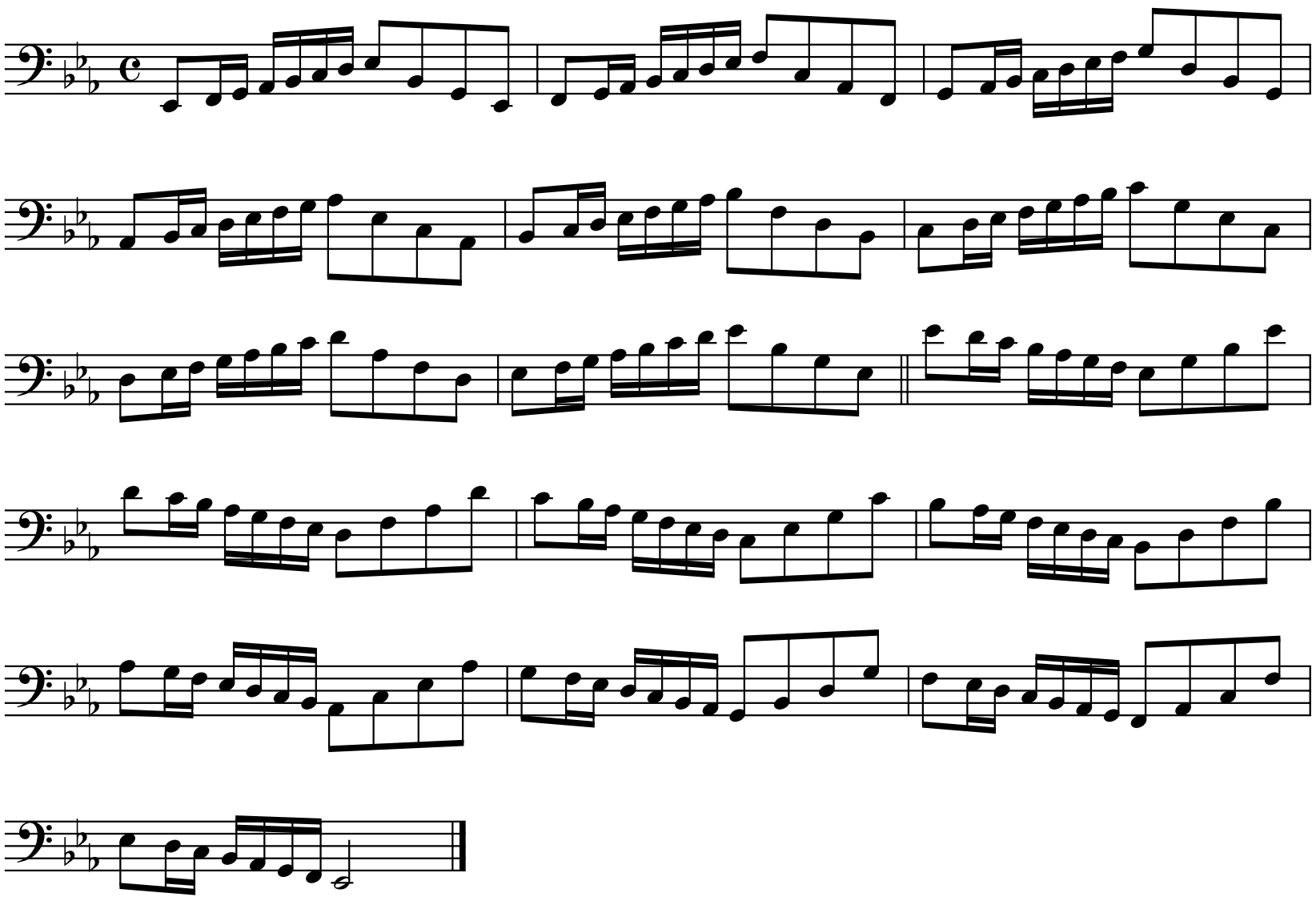
Chord Analysis



Use bowings in Appendix A

Eb Major Scale

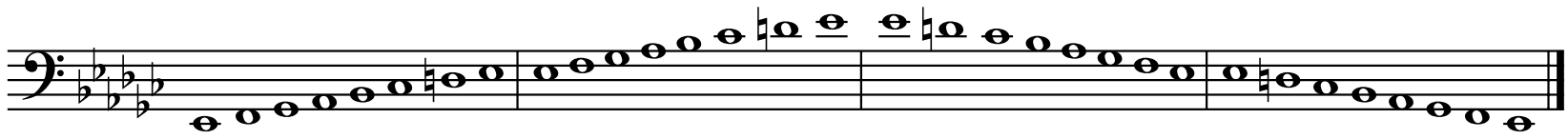
Exercise



VI/VII Position

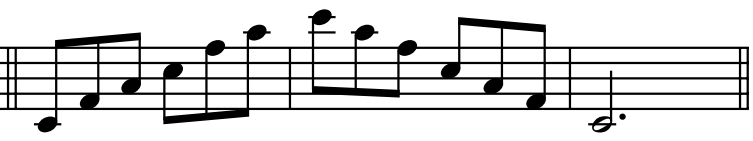
Use bowings in Appendix A

Eb Harmonic Minor Scale

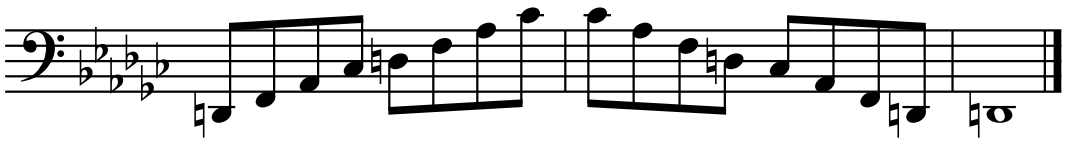


Tonic

Six-Four

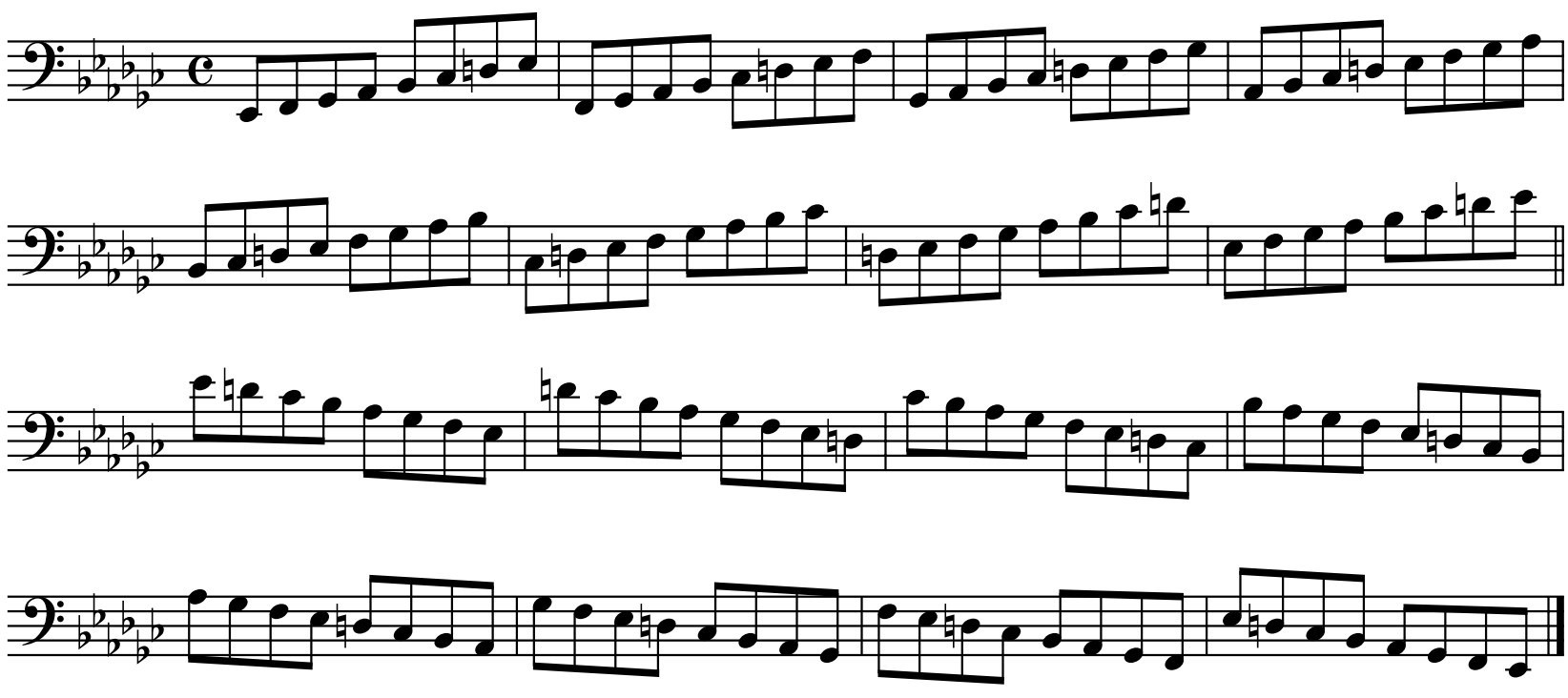


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

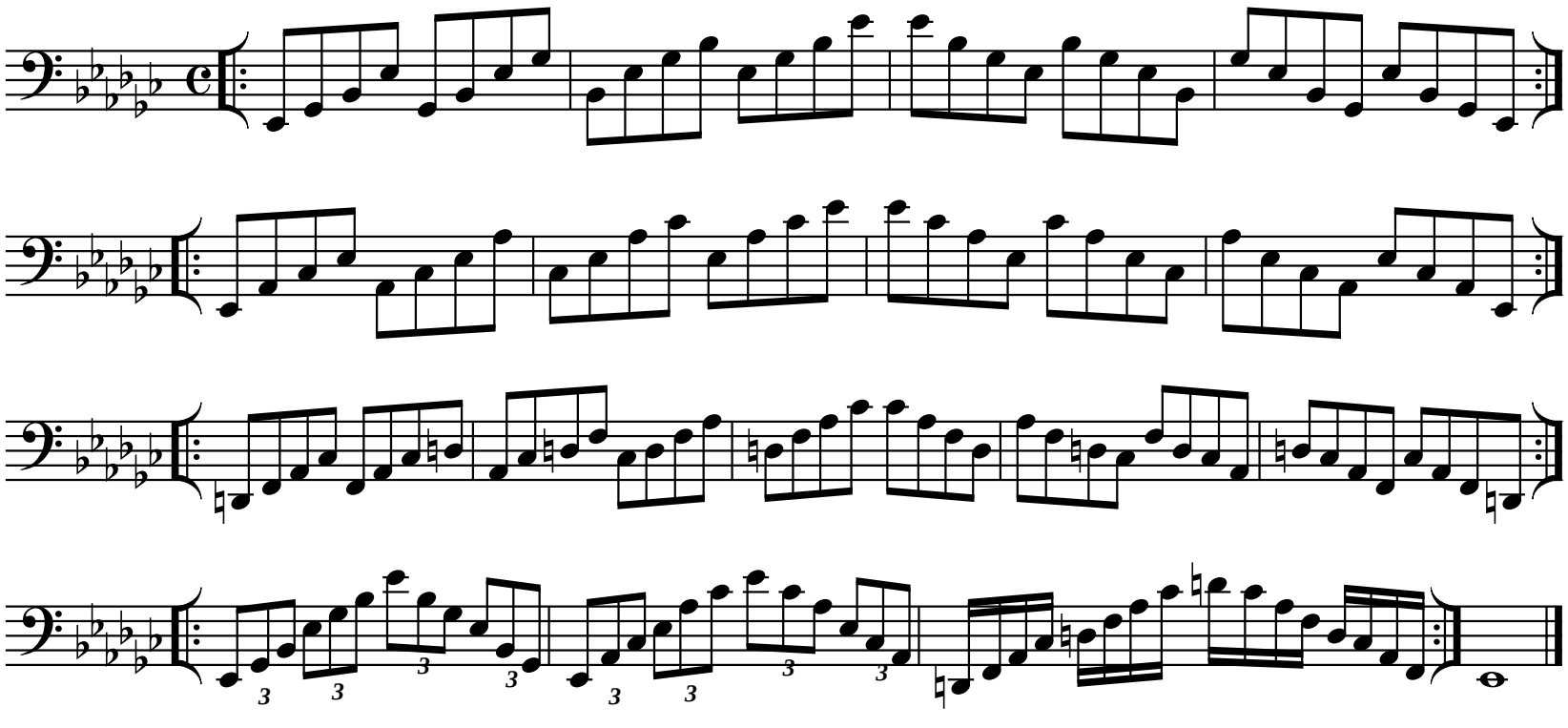


VI/VII Position

Chord Analysis

Use bowings in Appendix A

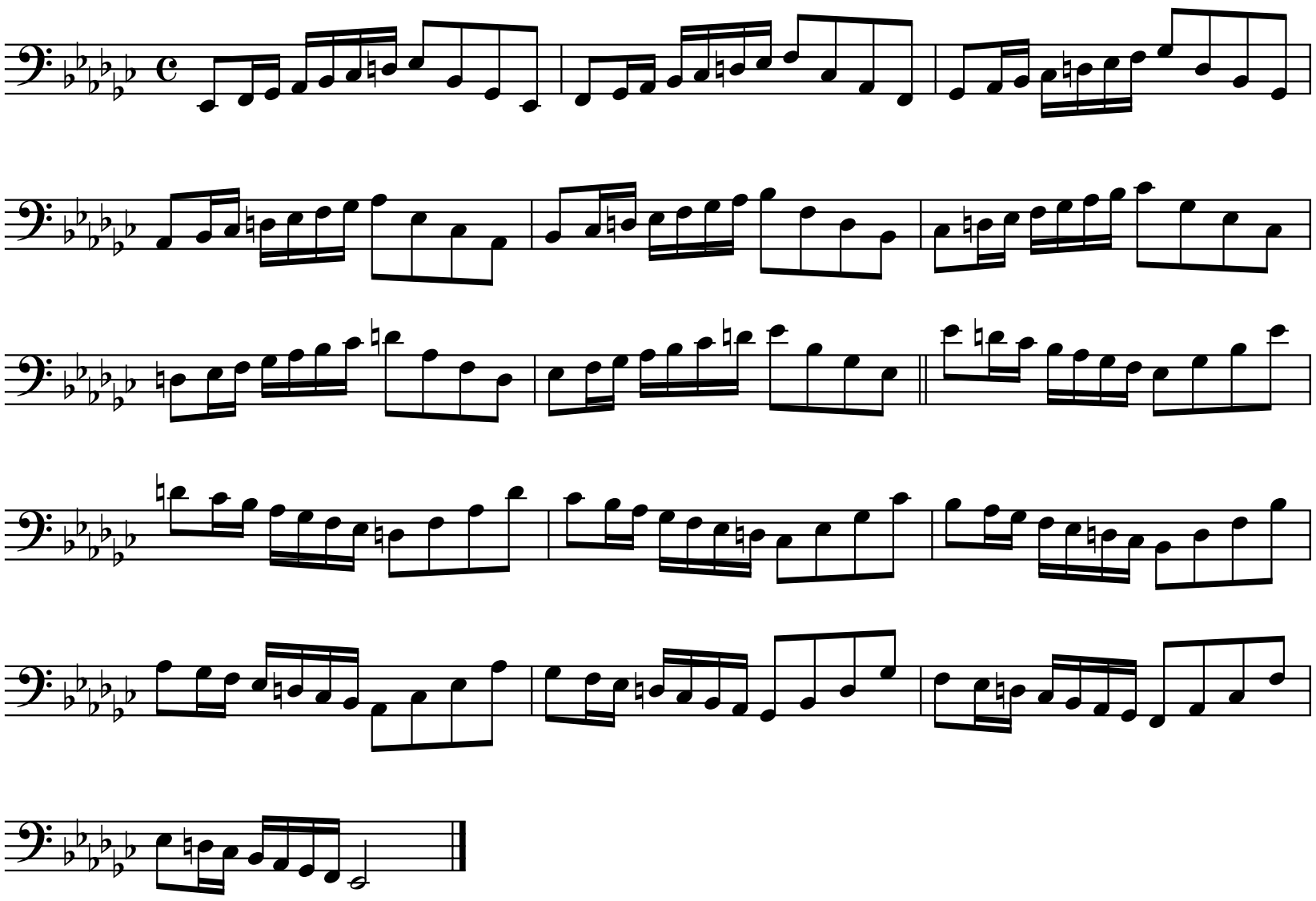
Eb Harmonic Minor Scale



Exercise

Use bowings in Appendix A

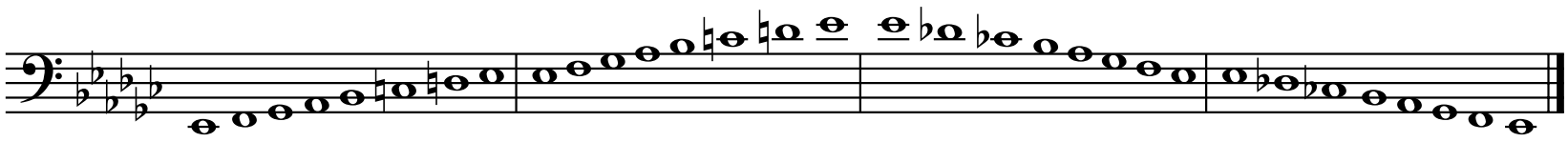
Eb Harmonic Minor Scale



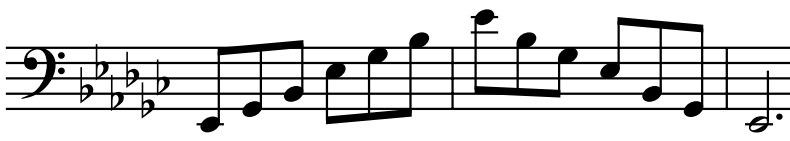
VI/VII Position

Use bowings in Appendix A

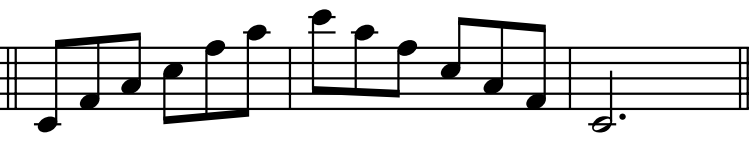
Eb Melodic Minor Scale



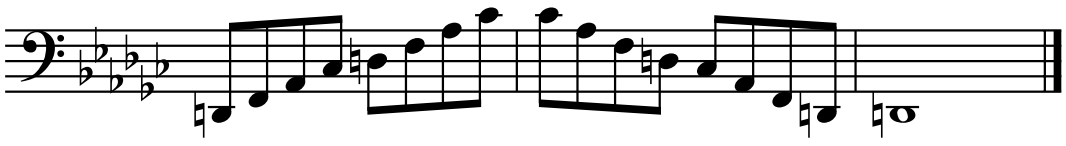
Tonic



Six-Four

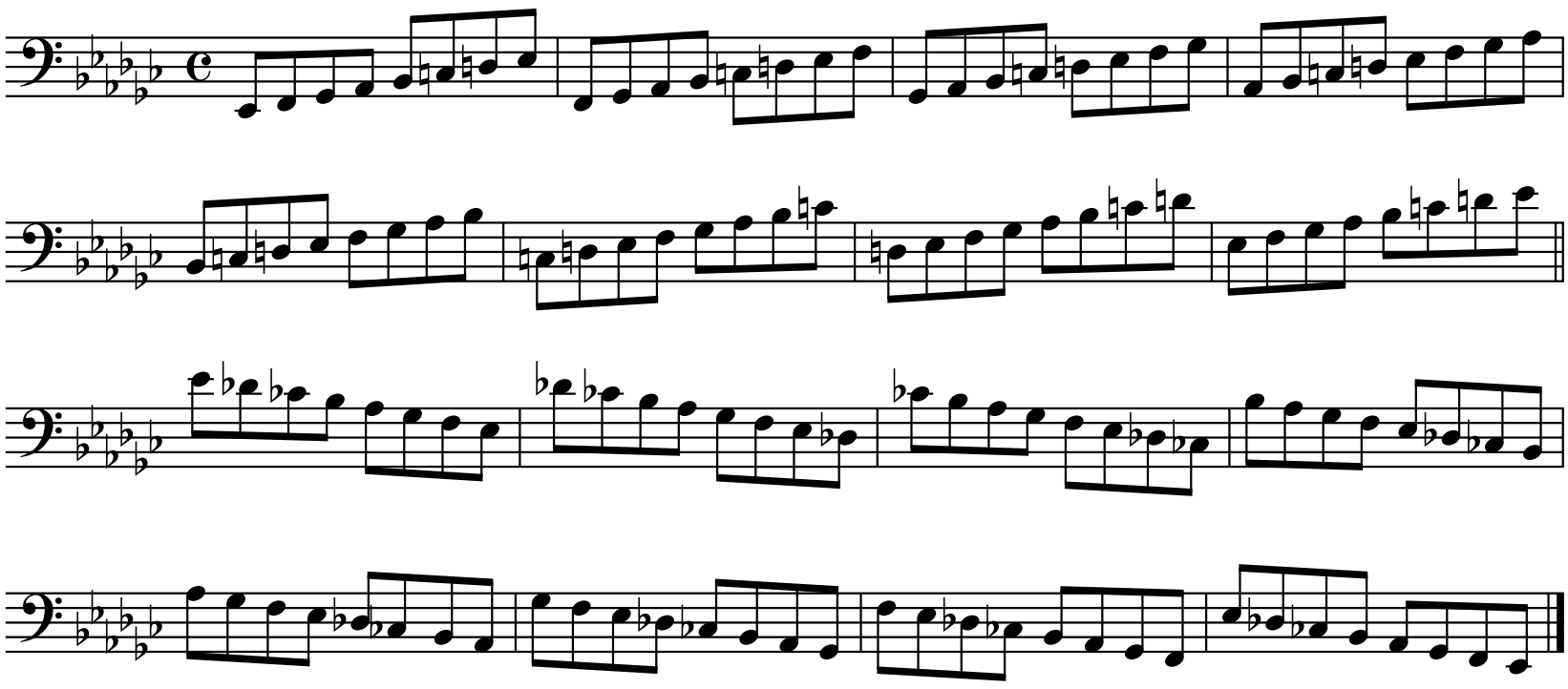


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

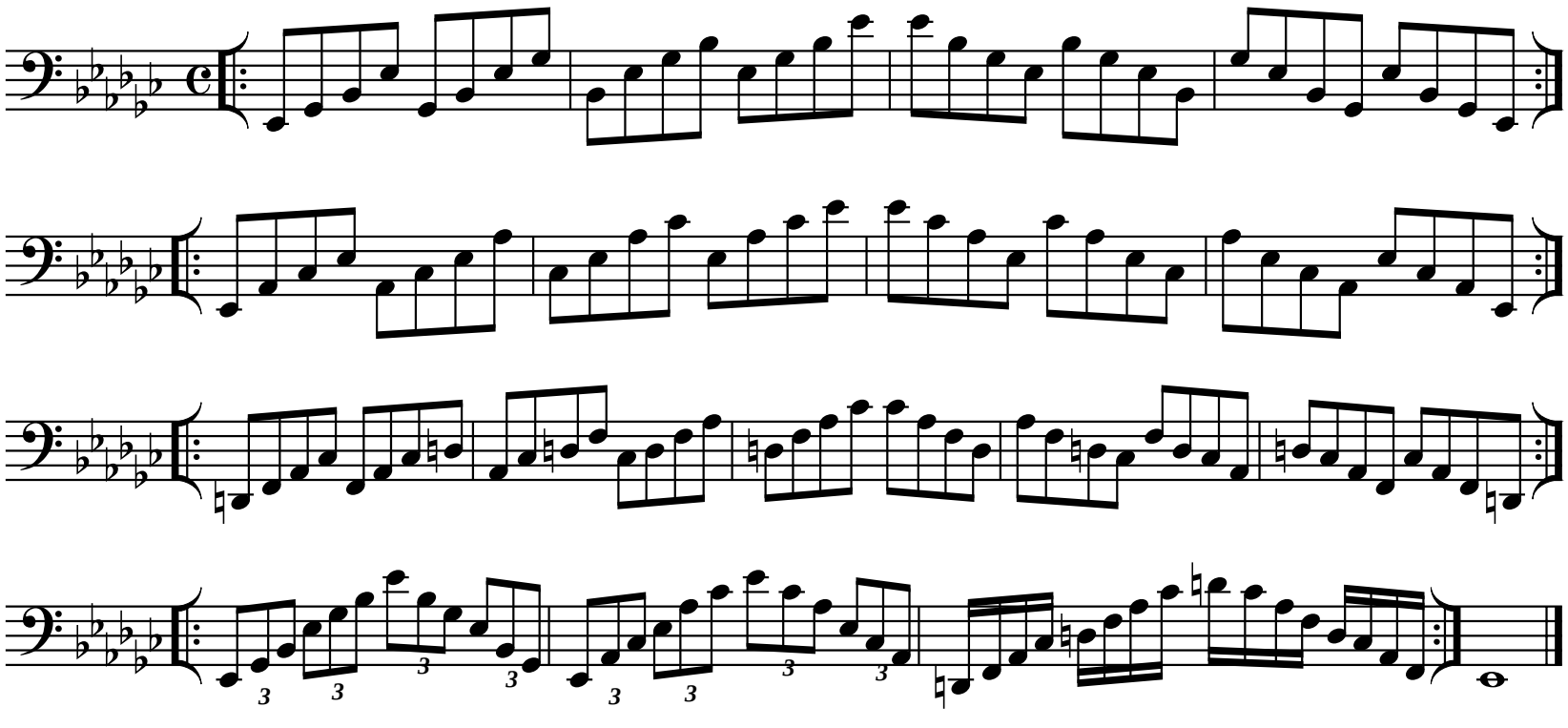


VI/VII Position

Use bowings in Appendix A

Eb Melodic Minor Scale

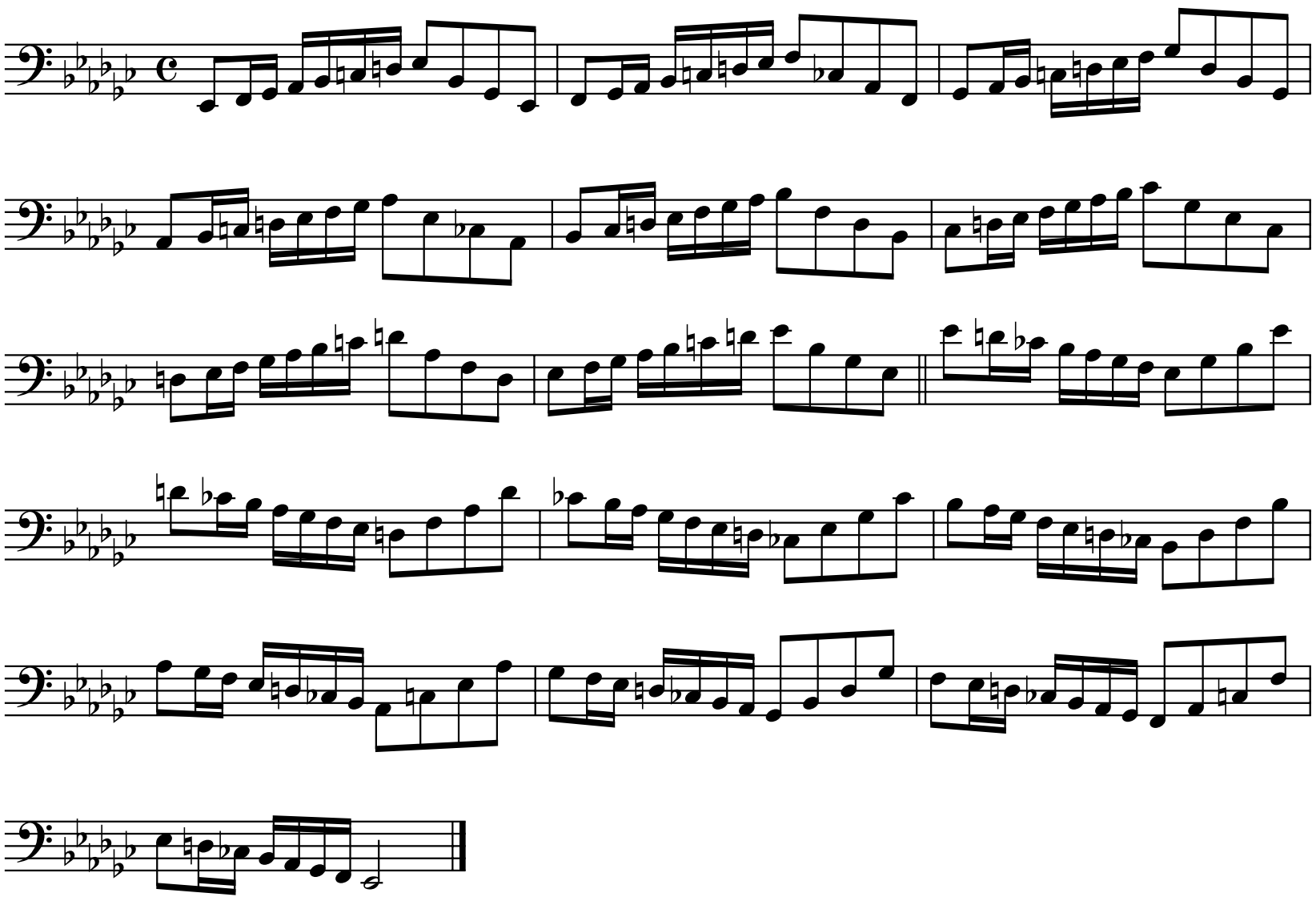
Chord Analysis



Use bowings in Appendix A

Eb Melodic Minor Scale

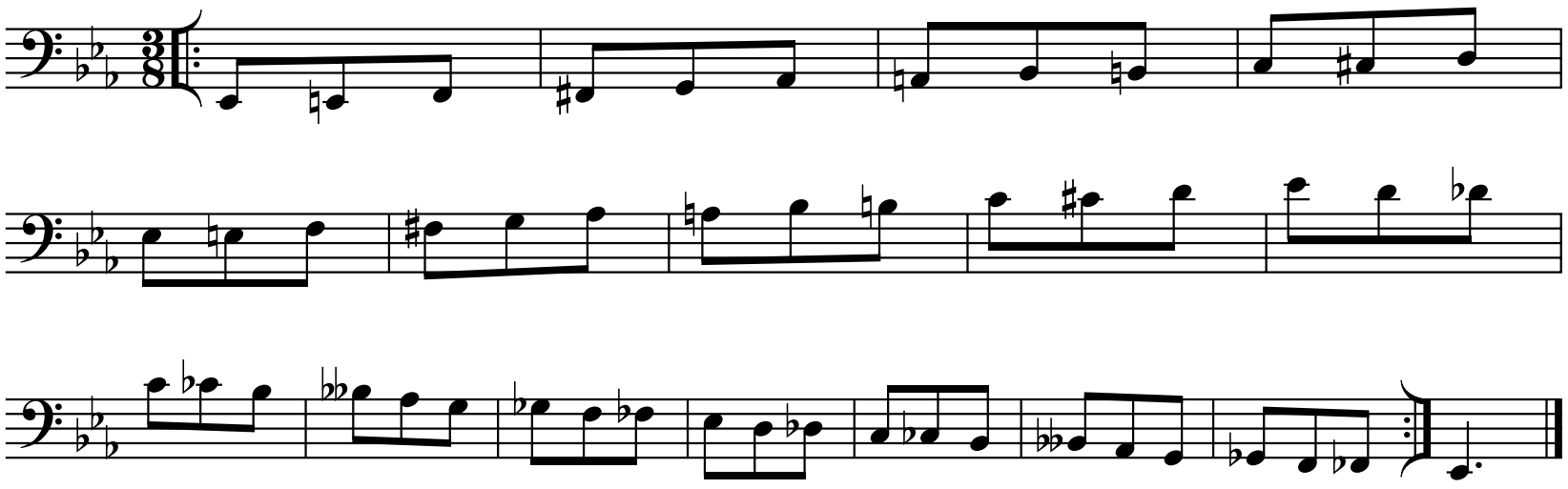
Exercise



VI/VII Position

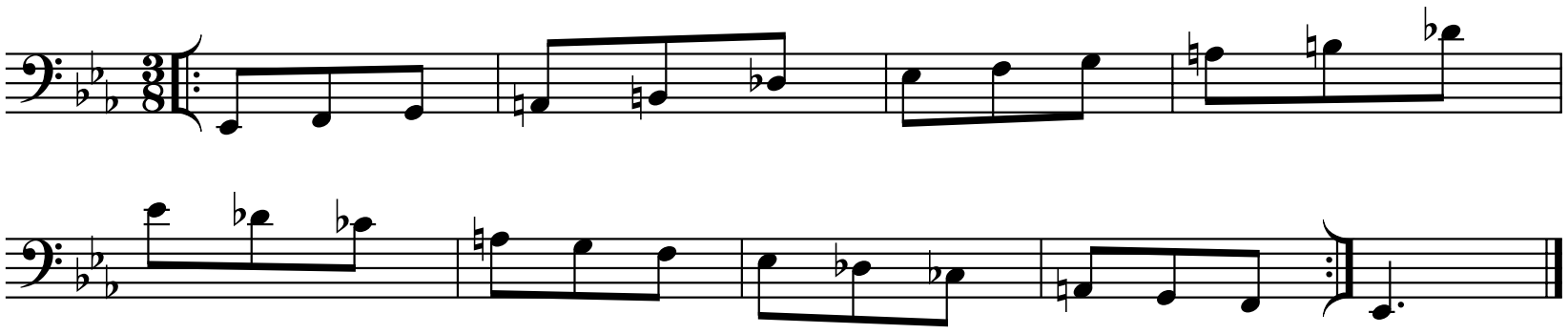
Use bowings in Appendix A

Eb Major Chromatic Scale



Use bowings in Appendix A

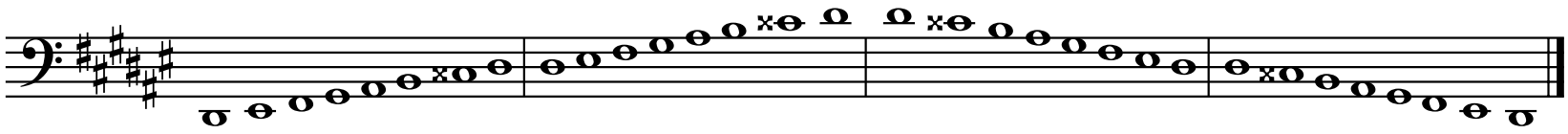
Eb Major Whole Tone Scale



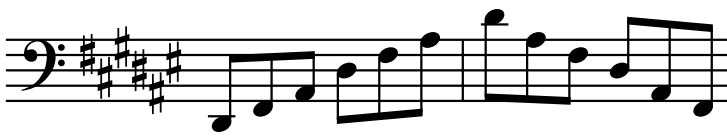
VI/VII Position

Use bowings in Appendix A

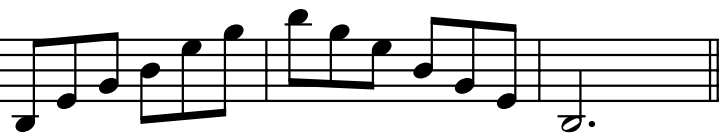
D# Harmonic Minor Scale



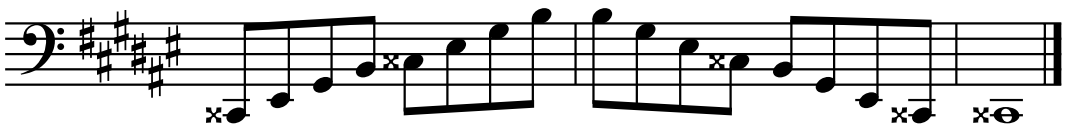
Tonic



Six-Four

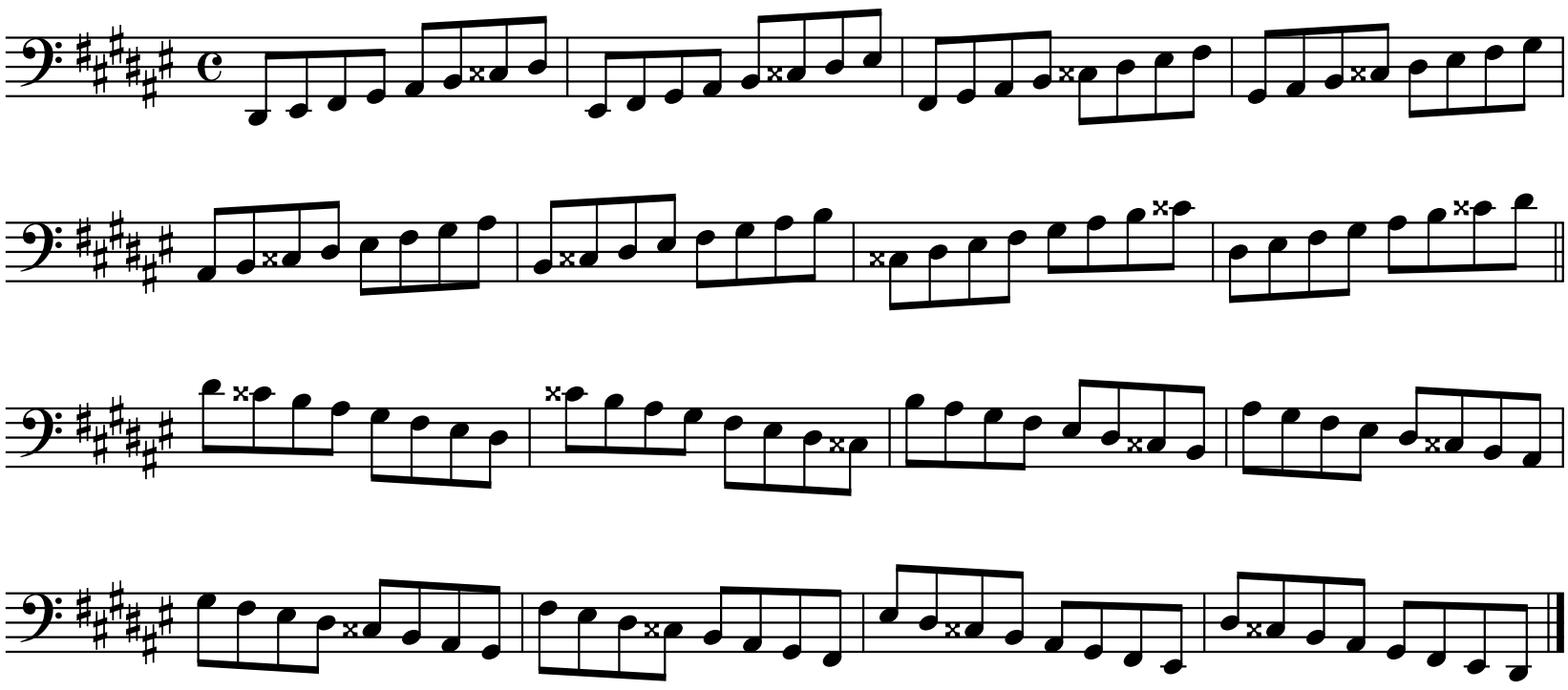


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

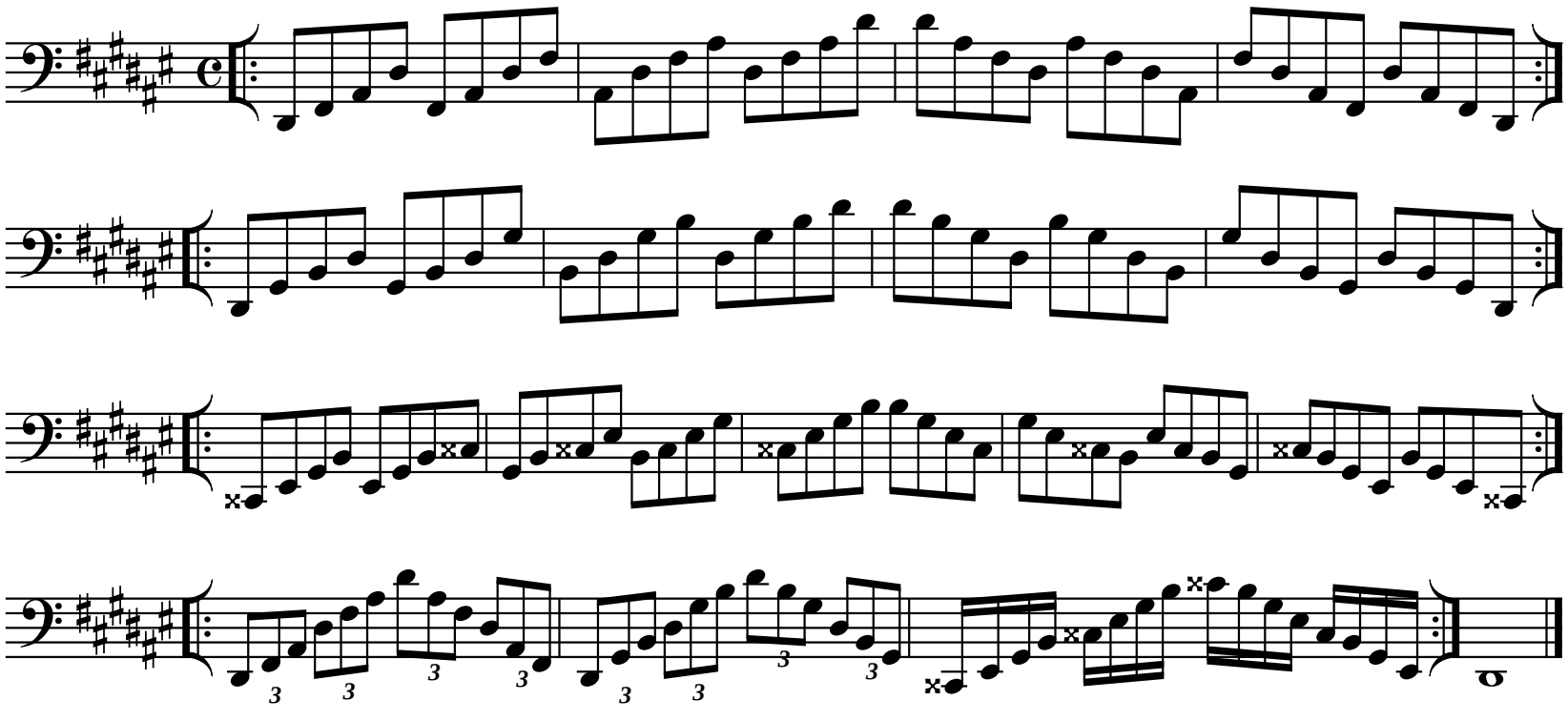


VI/VII Position

Chord Analysis

Use bowings in Appendix A

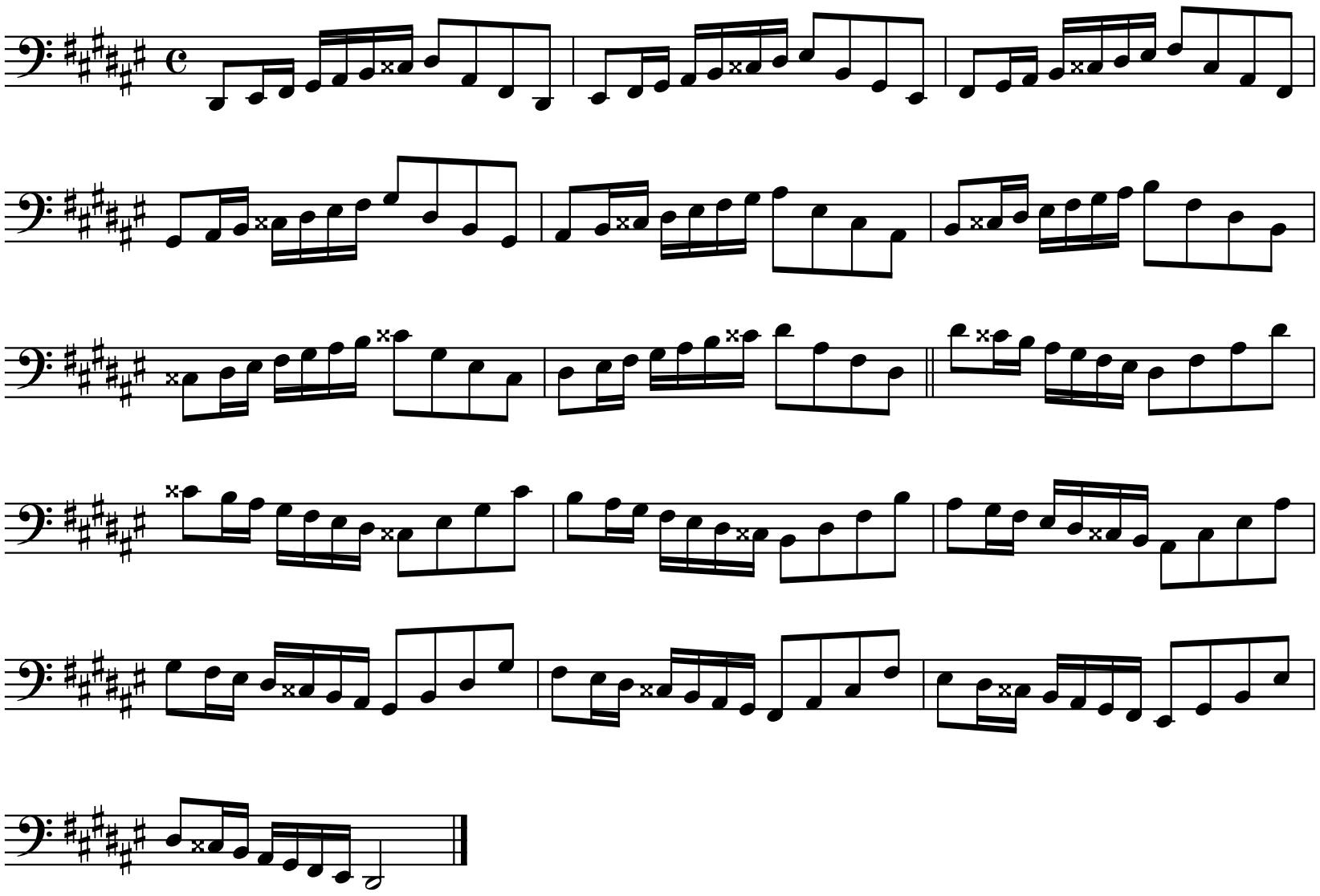
D# Harmonic Minor Scale



Exercise

Use bowings in Appendix A

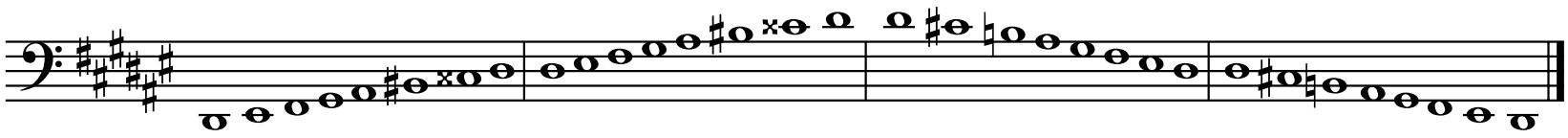
D# Harmonic Minor Scale



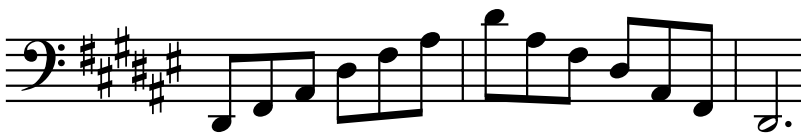
VI/VII Position

Use bowings in Appendix A

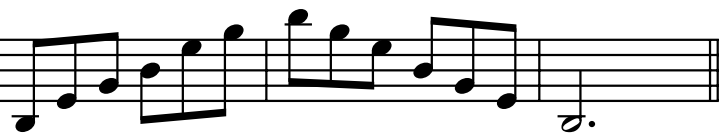
D# Melodic Minor Scale



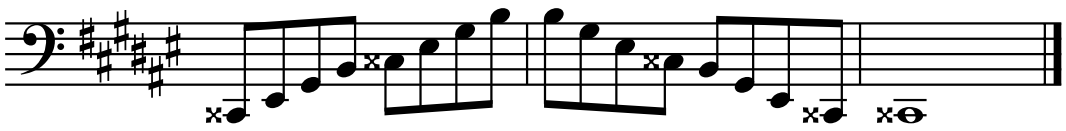
Tonic



Six-Four

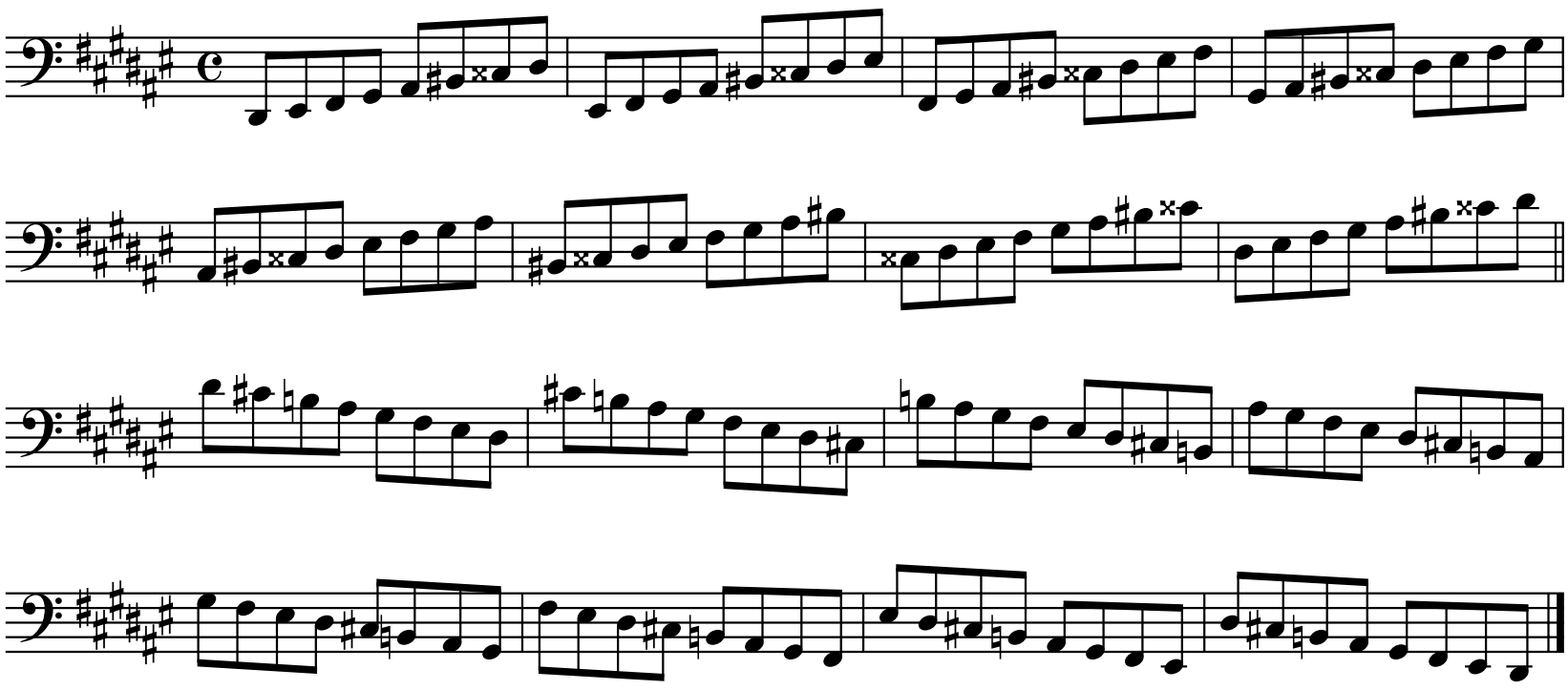


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

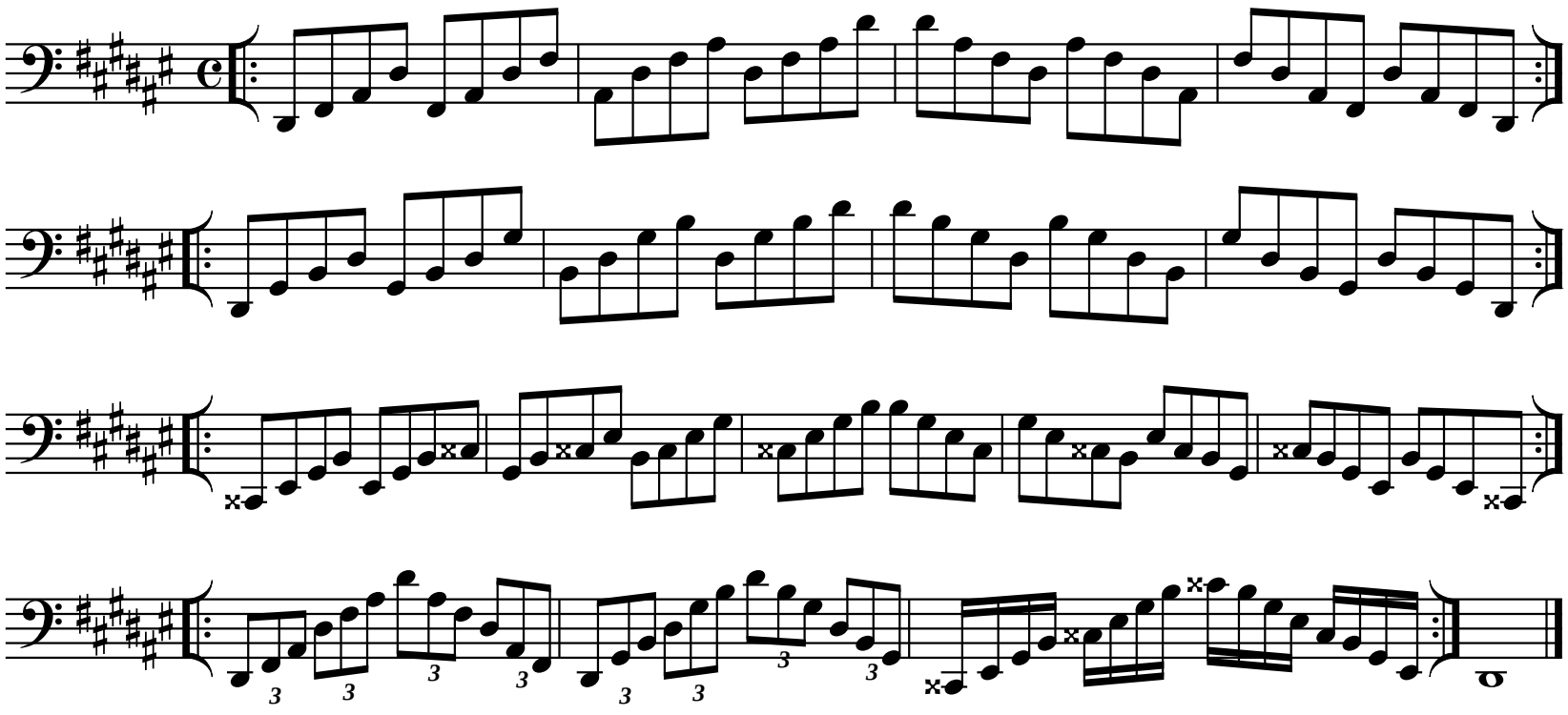


VI/VII Position

Chord Analysis

Use bowings in Appendix A

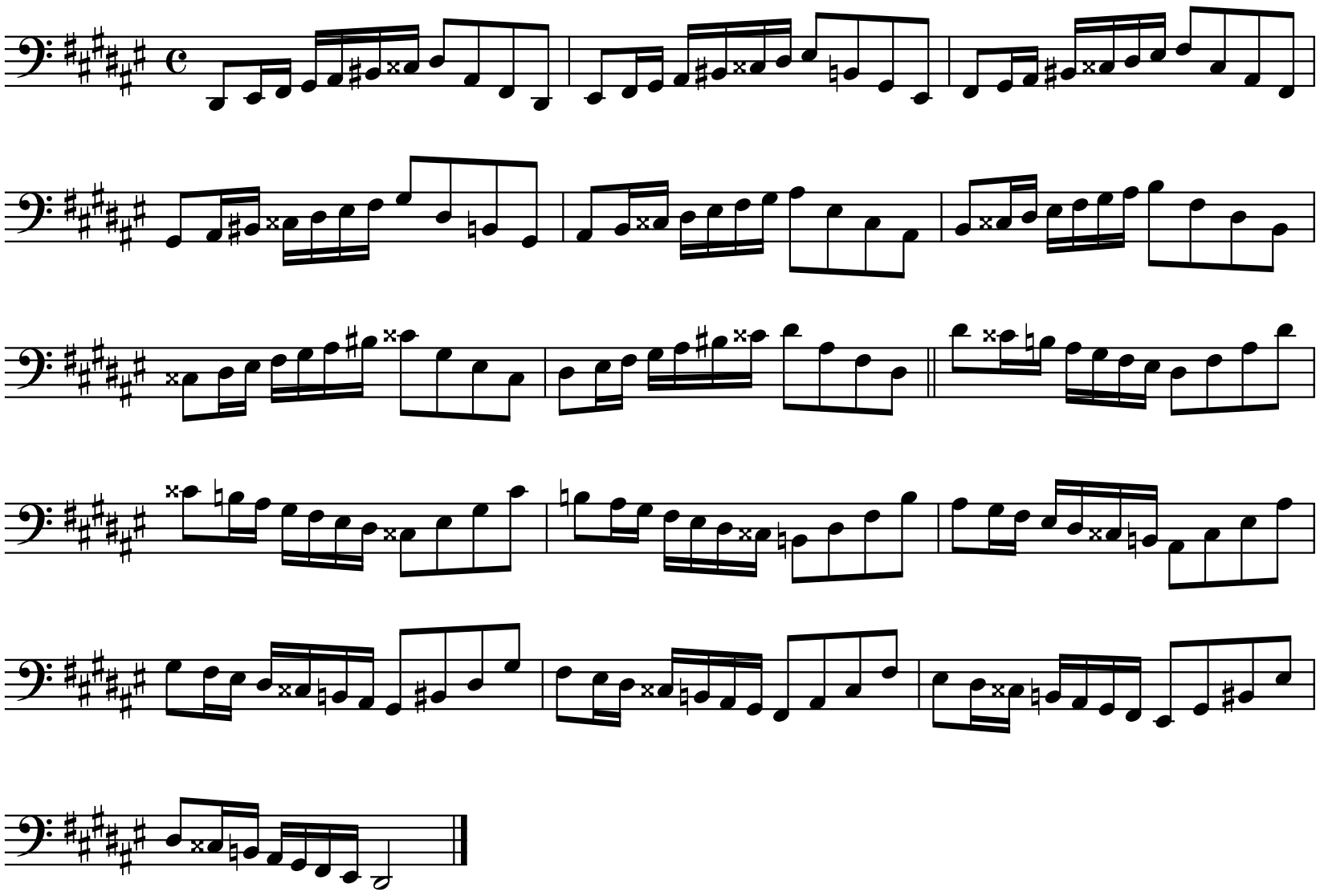
D# Melodic Minor Scale



Exercise

Use bowings in Appendix A

D# Melodic Minor Scale

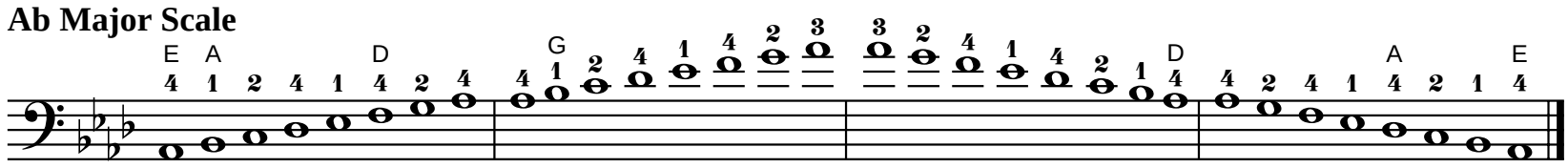


Play scale and exercise with both sets of fingerings.

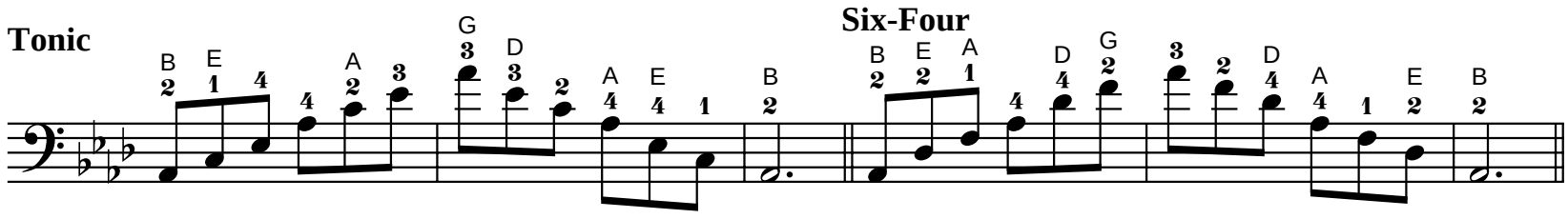
VI/VII Position

Use bowings in Appendix A

Ab Major Scale

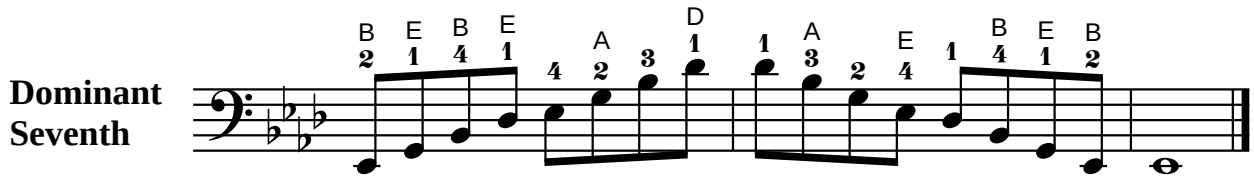


Tonic



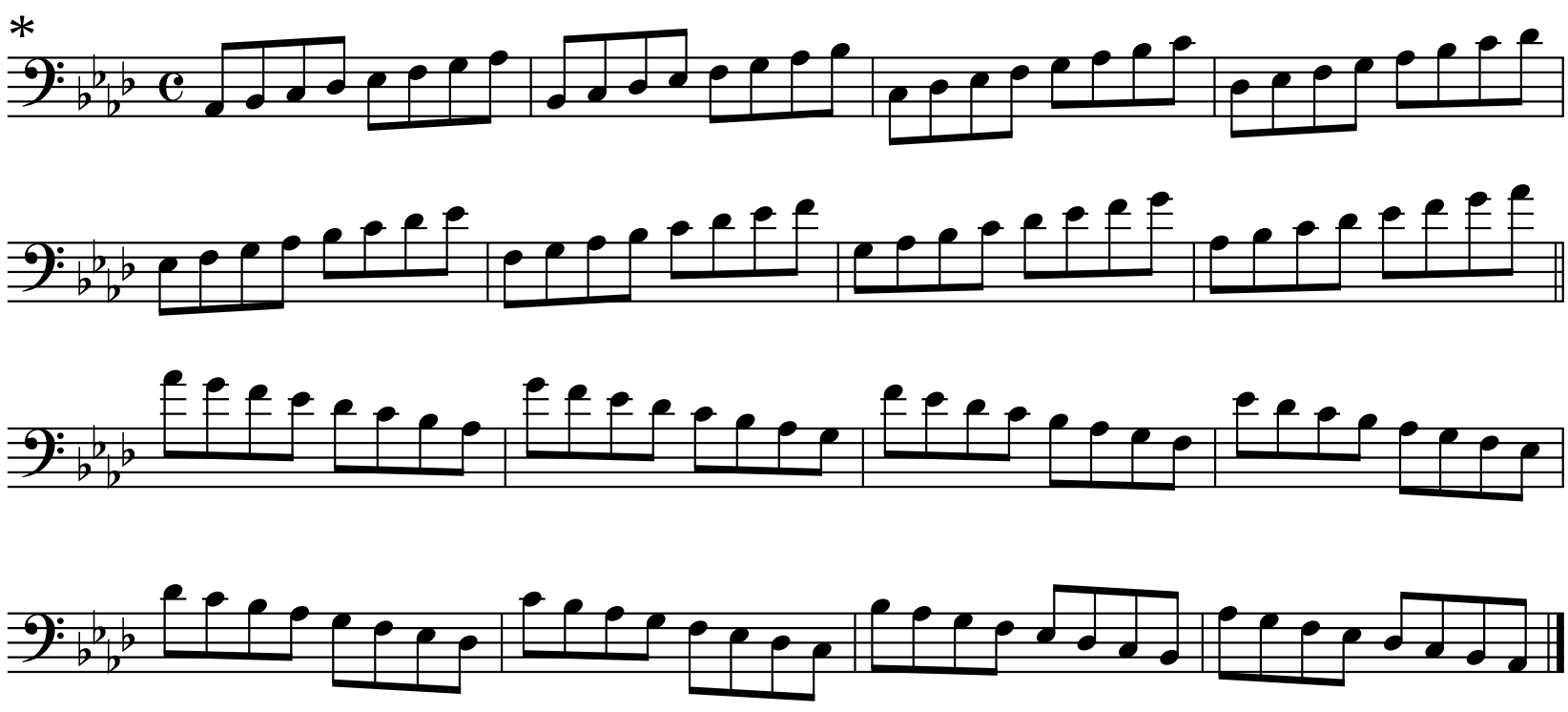
Six-Four

Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.



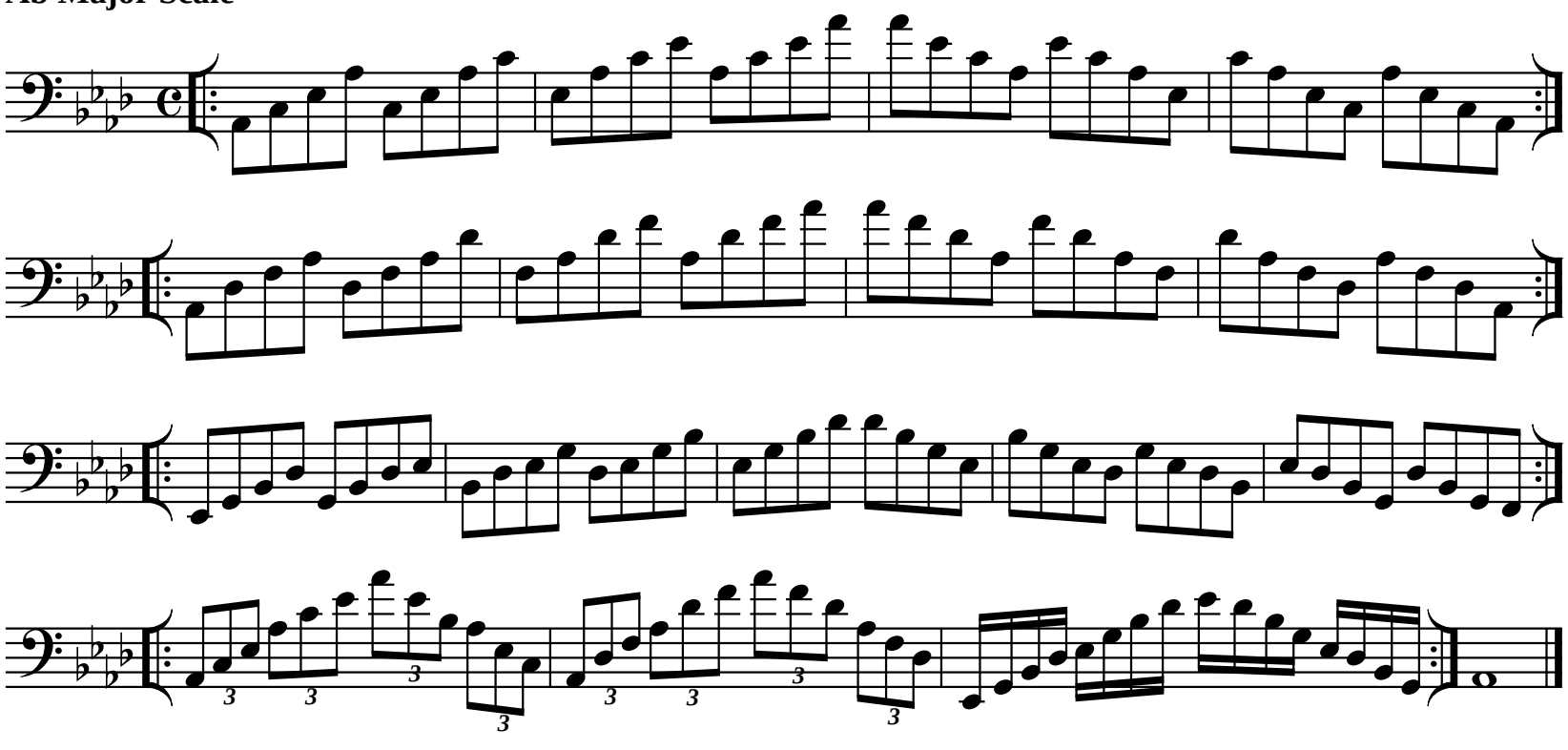
*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

VI/VII Position

Chord Analysis

Use bowings in Appendix A

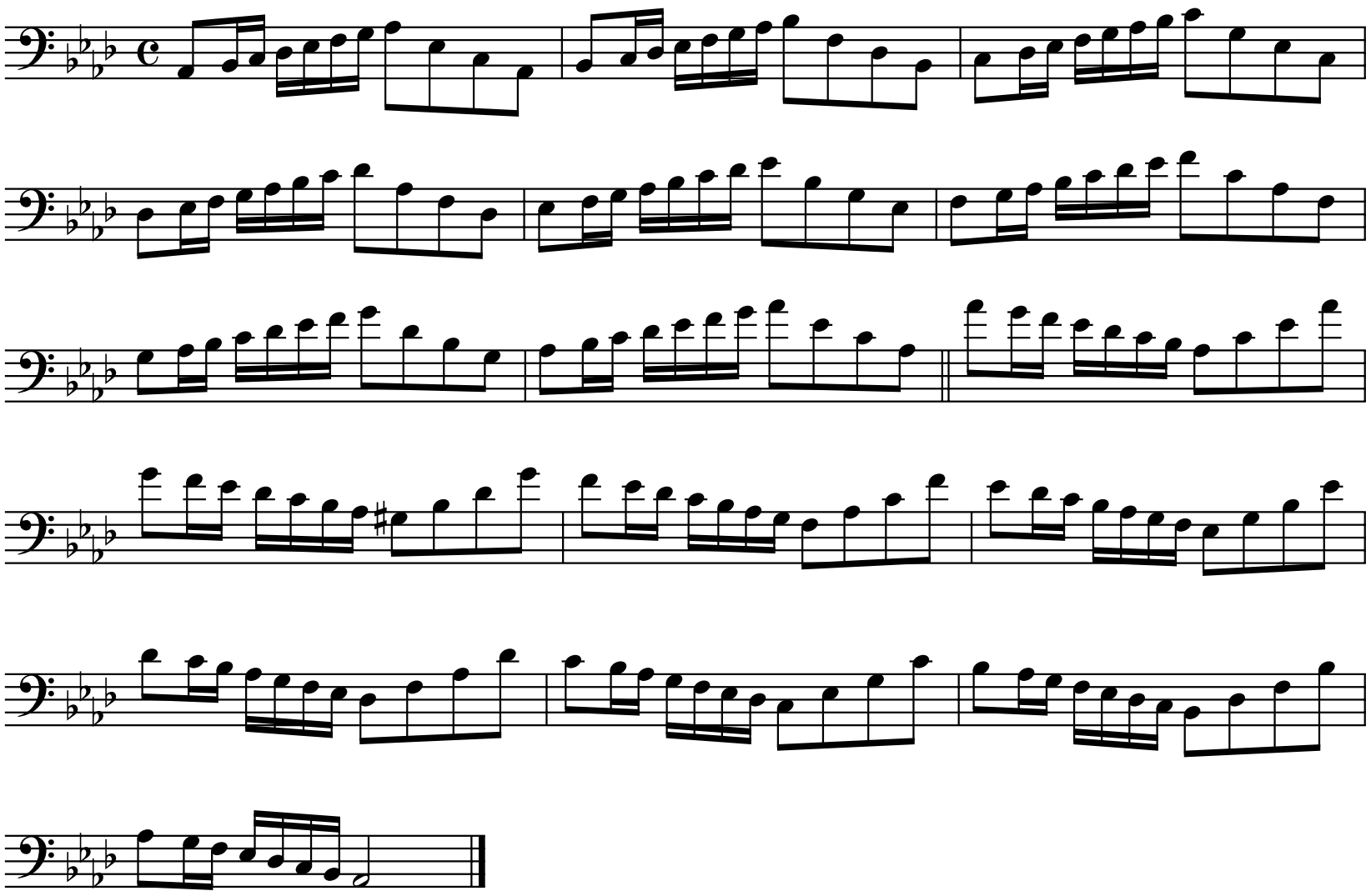
Ab Major Scale



Exercise

Use bowings in Appendix A

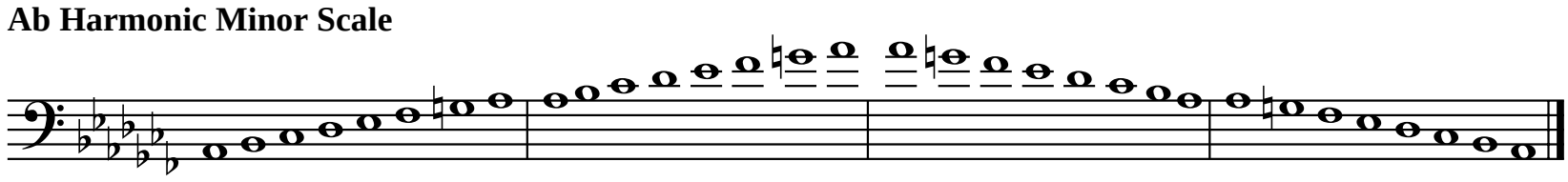
Ab Major Scale



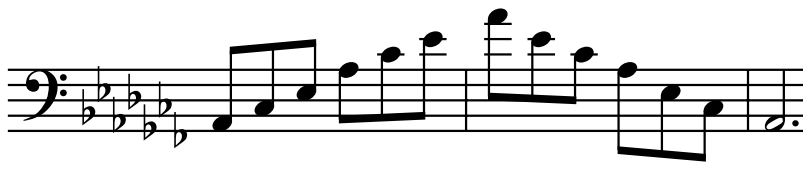
VI/VII Position

Use bowings in Appendix A

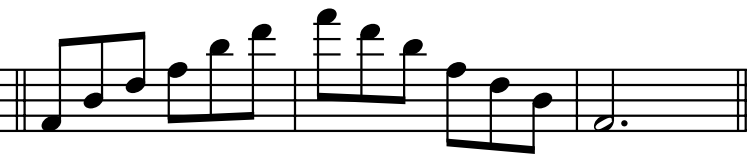
Ab Harmonic Minor Scale



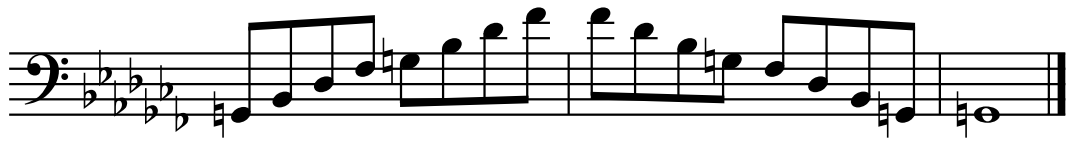
Tonic



Six-Four

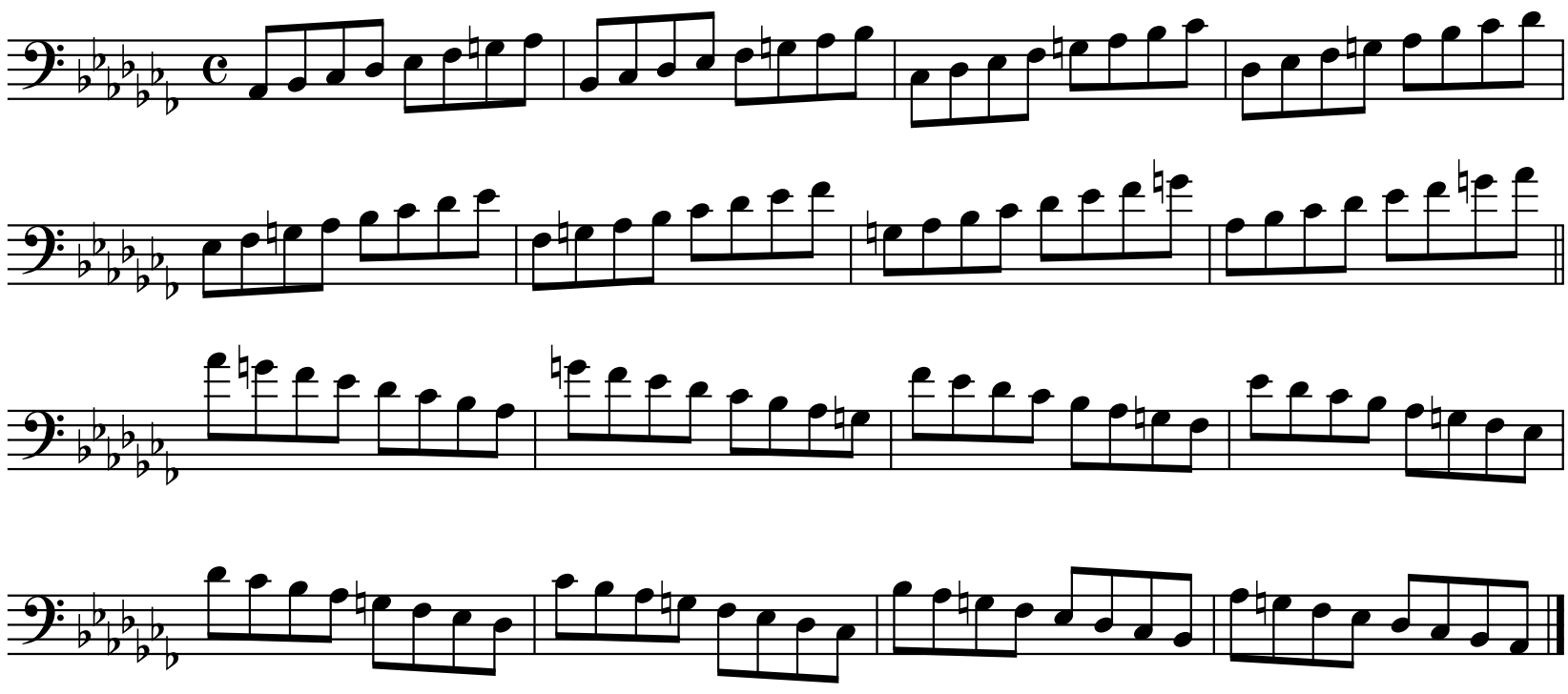


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

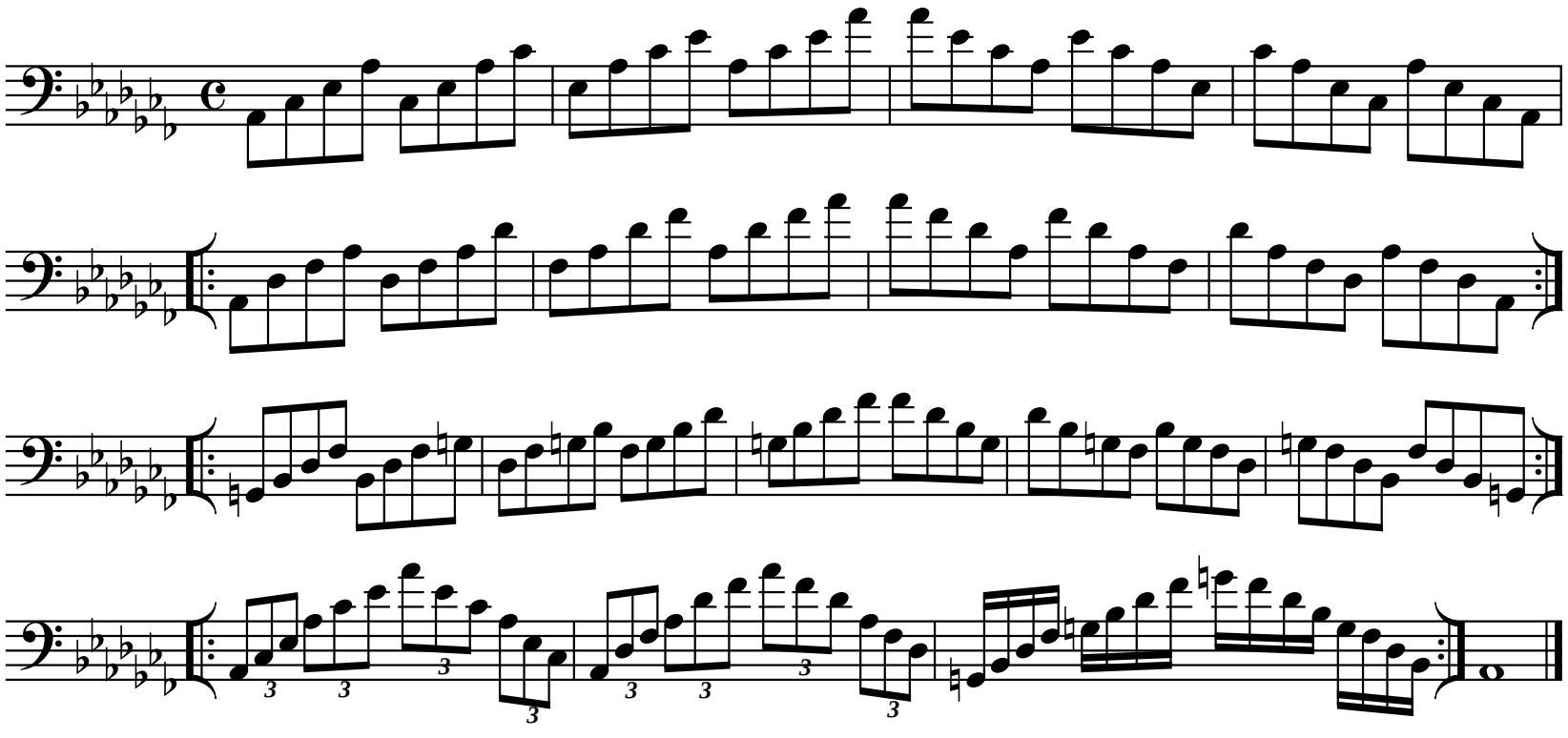


VI/VII Position

Chord Analysis

Use bowings in Appendix A

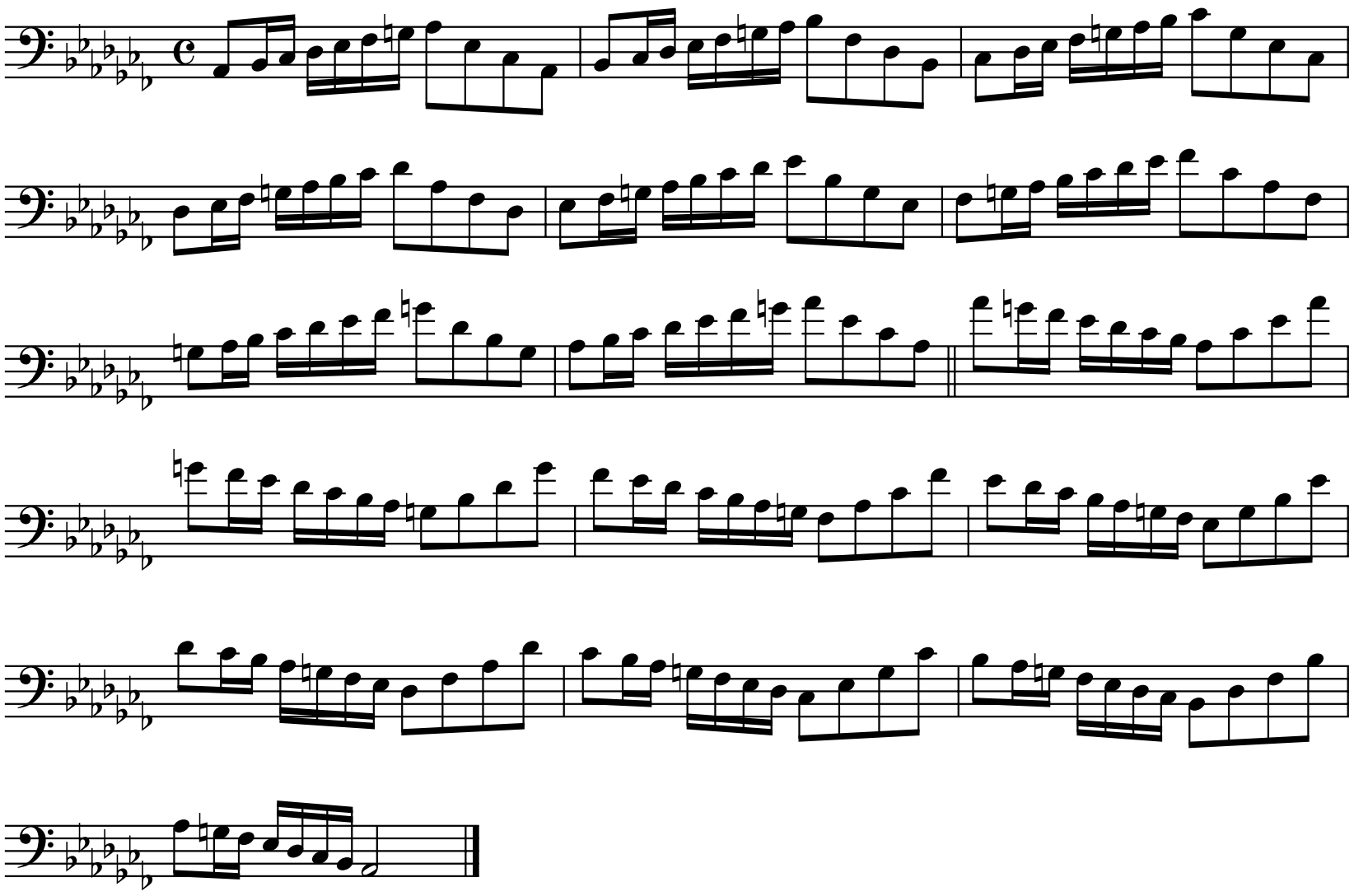
Ab Harmonic Minor Scale



Exercise

Use bowings in Appendix A

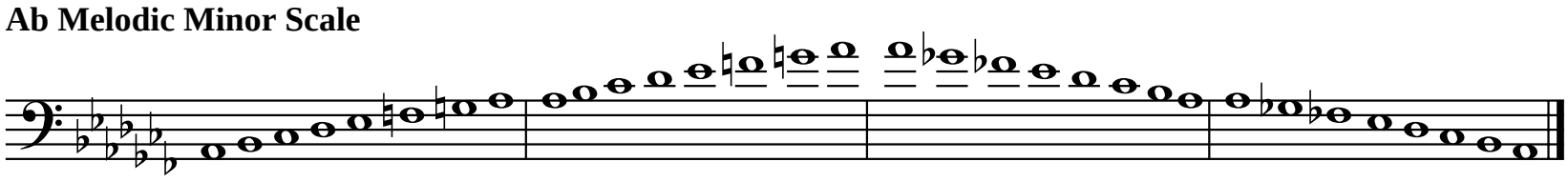
Ab Harmonic Minor Scale



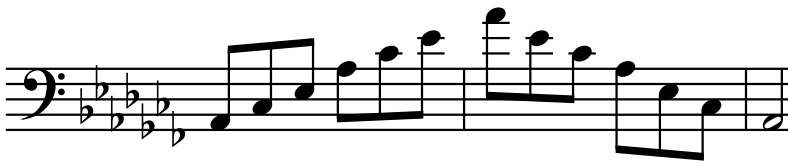
VI/VII Position

Use bowings in Appendix A

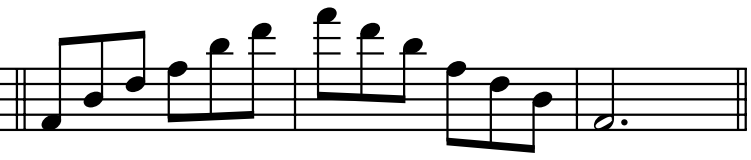
Ab Melodic Minor Scale



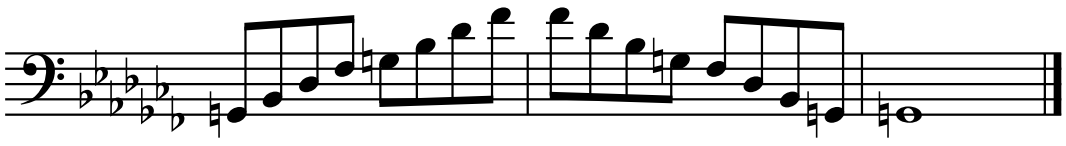
Tonic



Six-Four

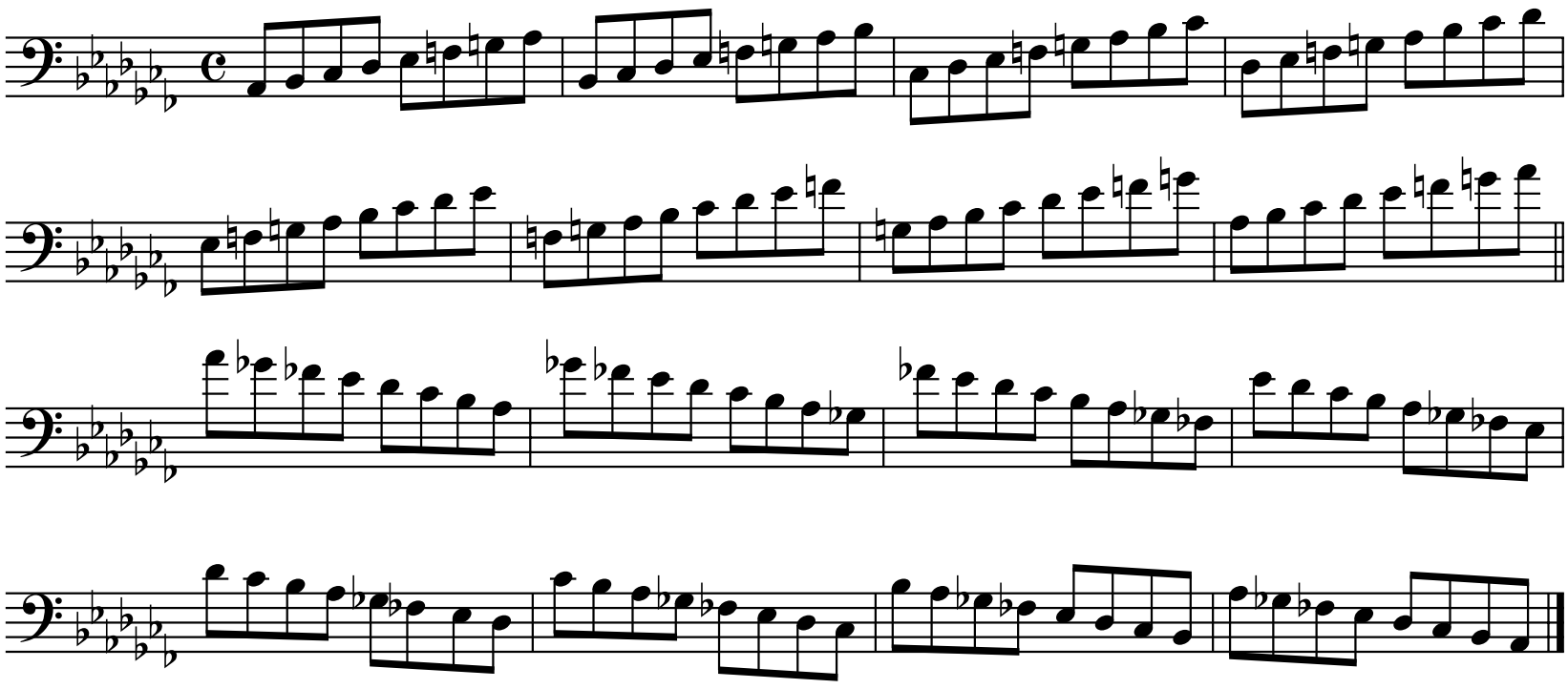


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

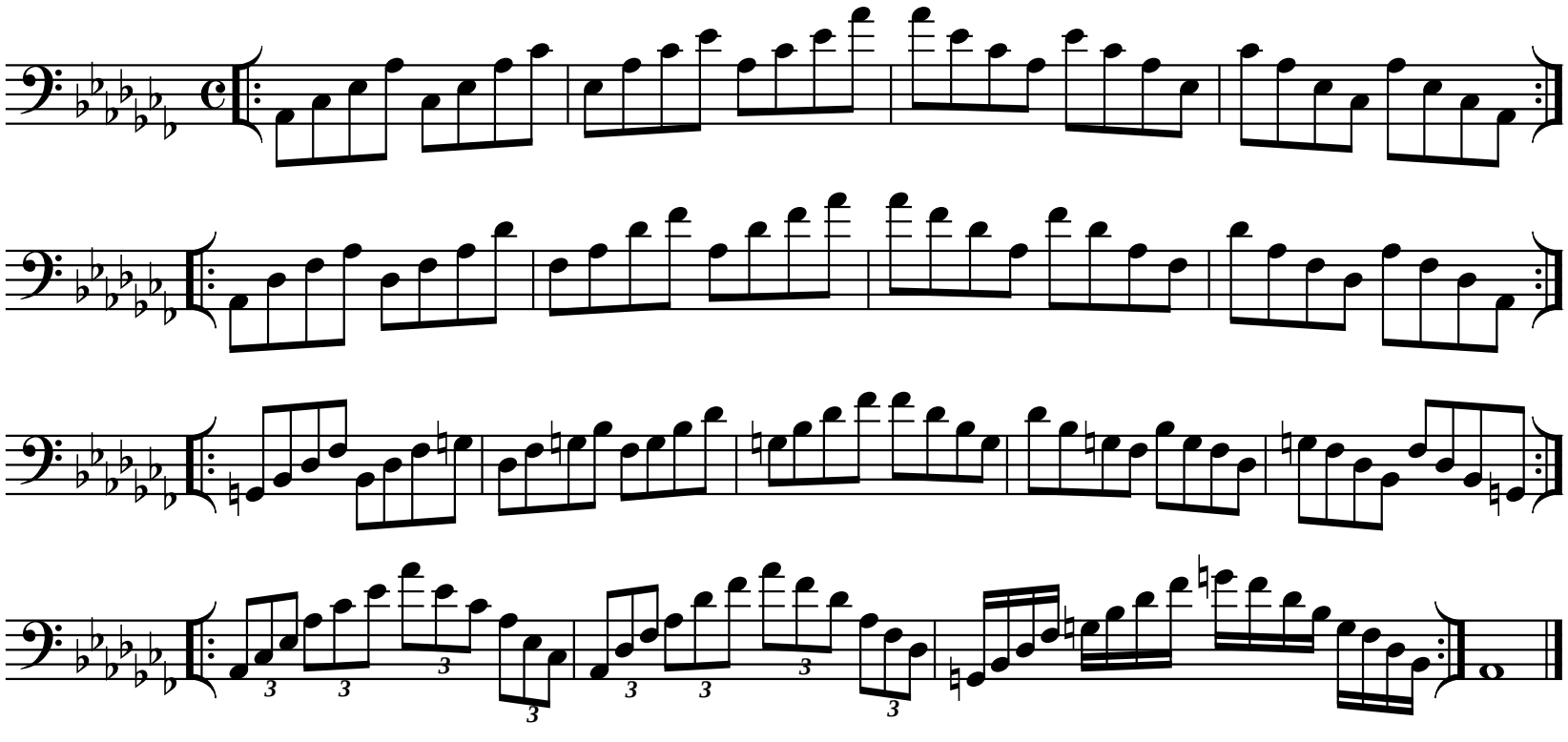


VI/VII Position

Chord Analysis

Use bowings in Appendix A

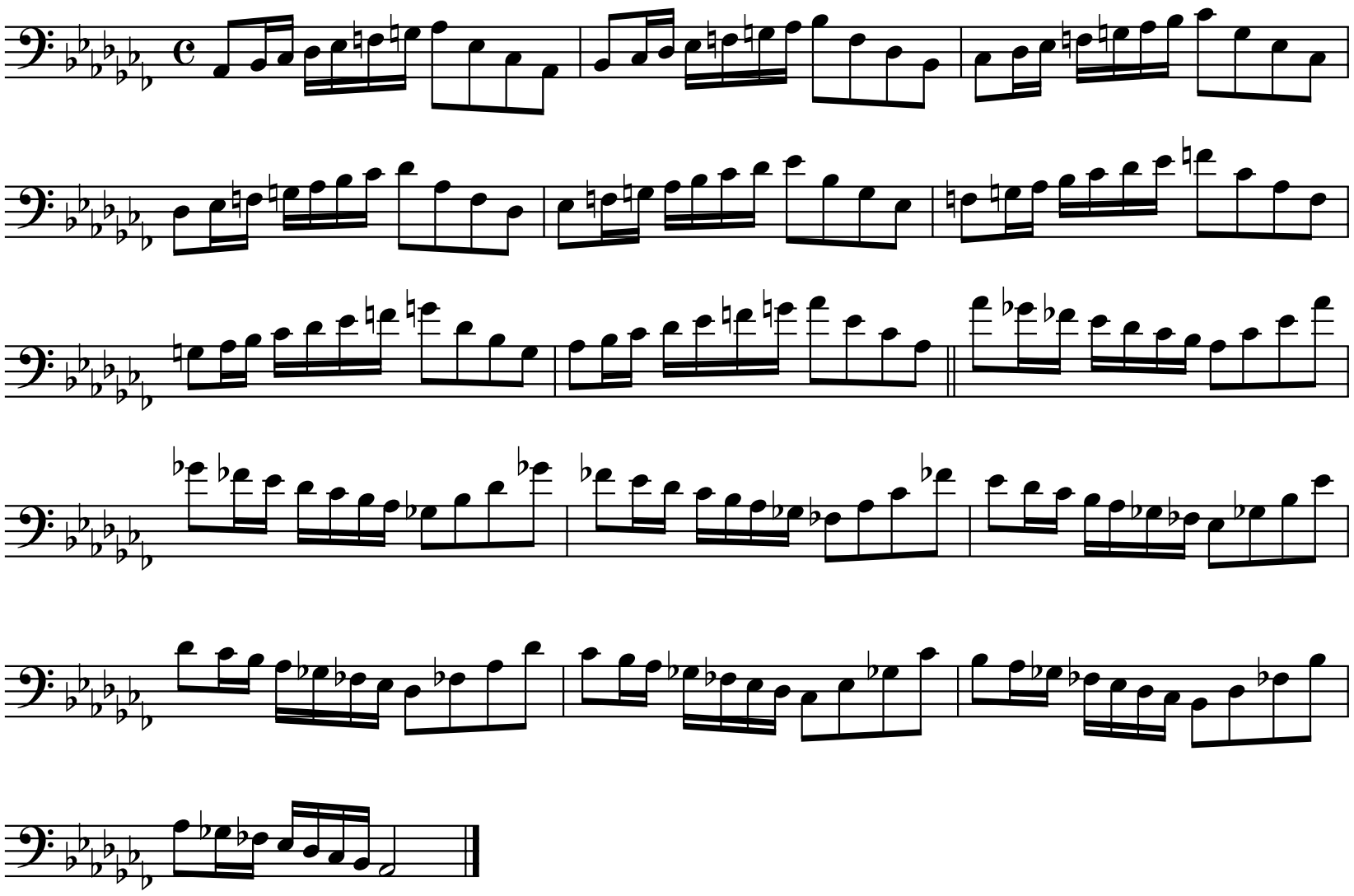
Ab Melodic Minor Scale



Exercise

Use bowings in Appendix A

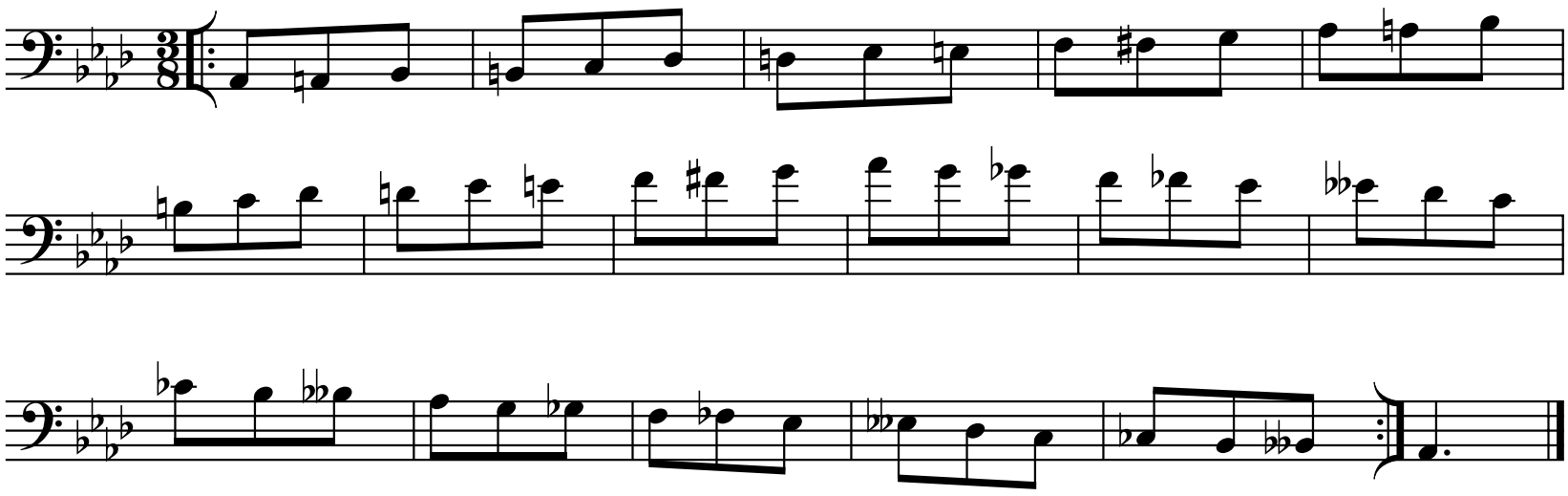
Ab Melodic Minor Scale



VI/VII Position

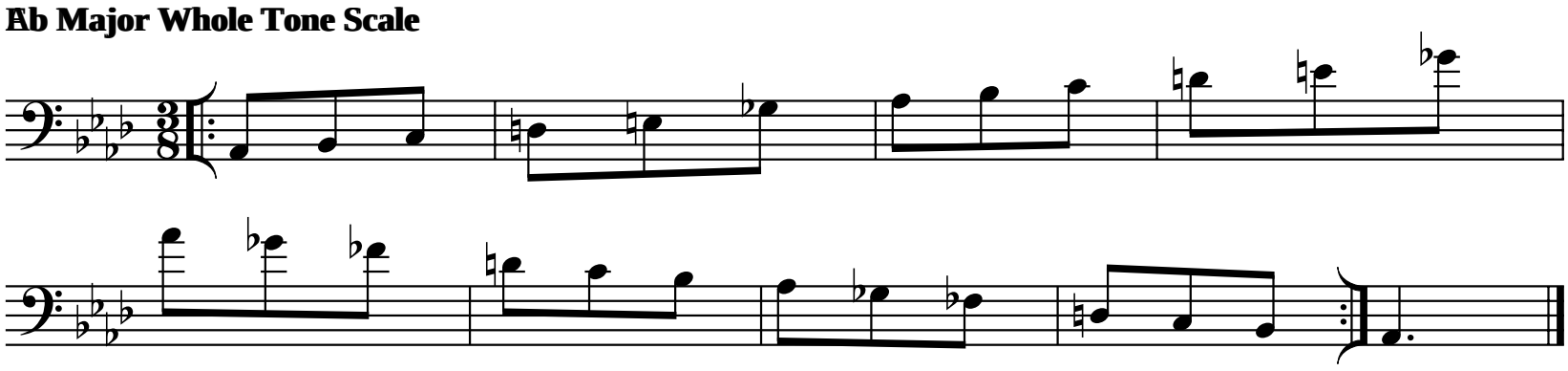
Use bowings in Appendix A

Ab Major Chromatic Scale



Use bowings in Appendix A

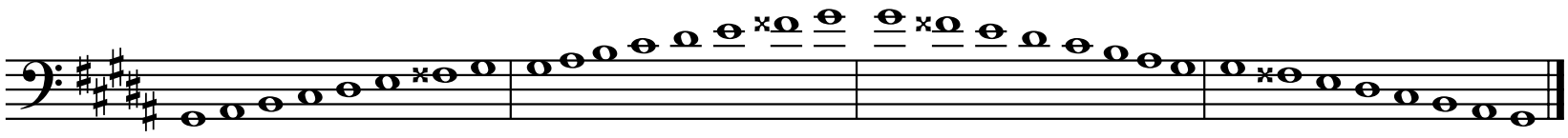
Ab Major Whole Tone Scale



VI/VII Position

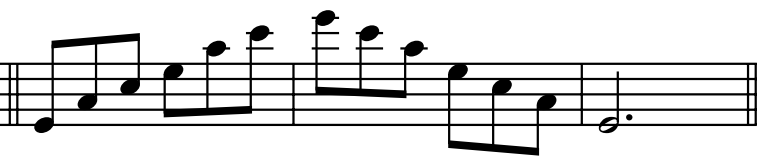
Use bowings in Appendix A

G# Harmonic Minor Scale

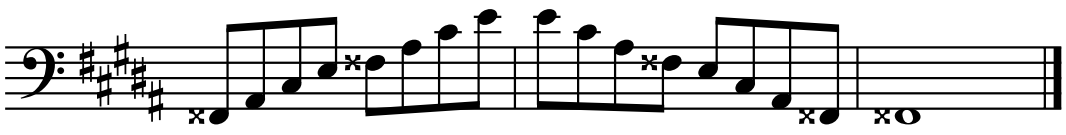


Tonic

Six-Four

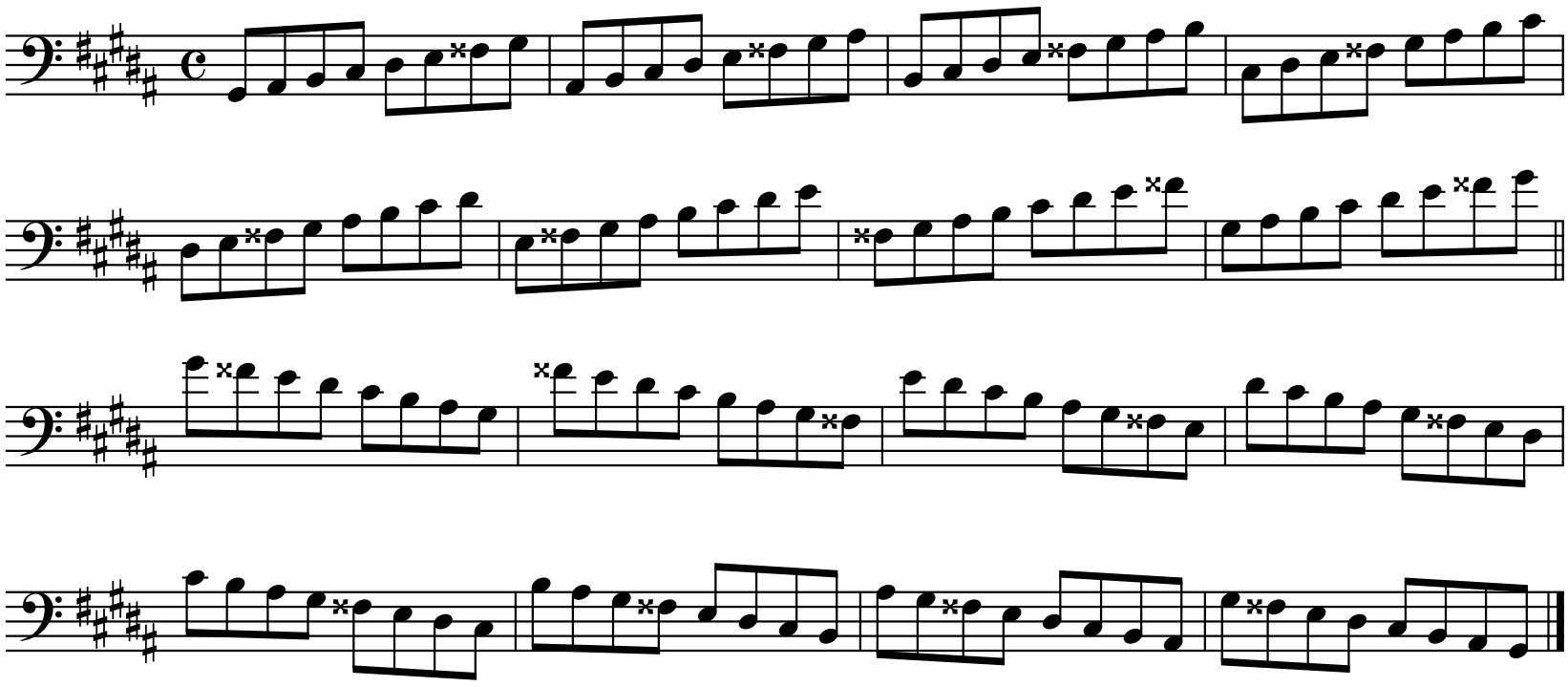


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

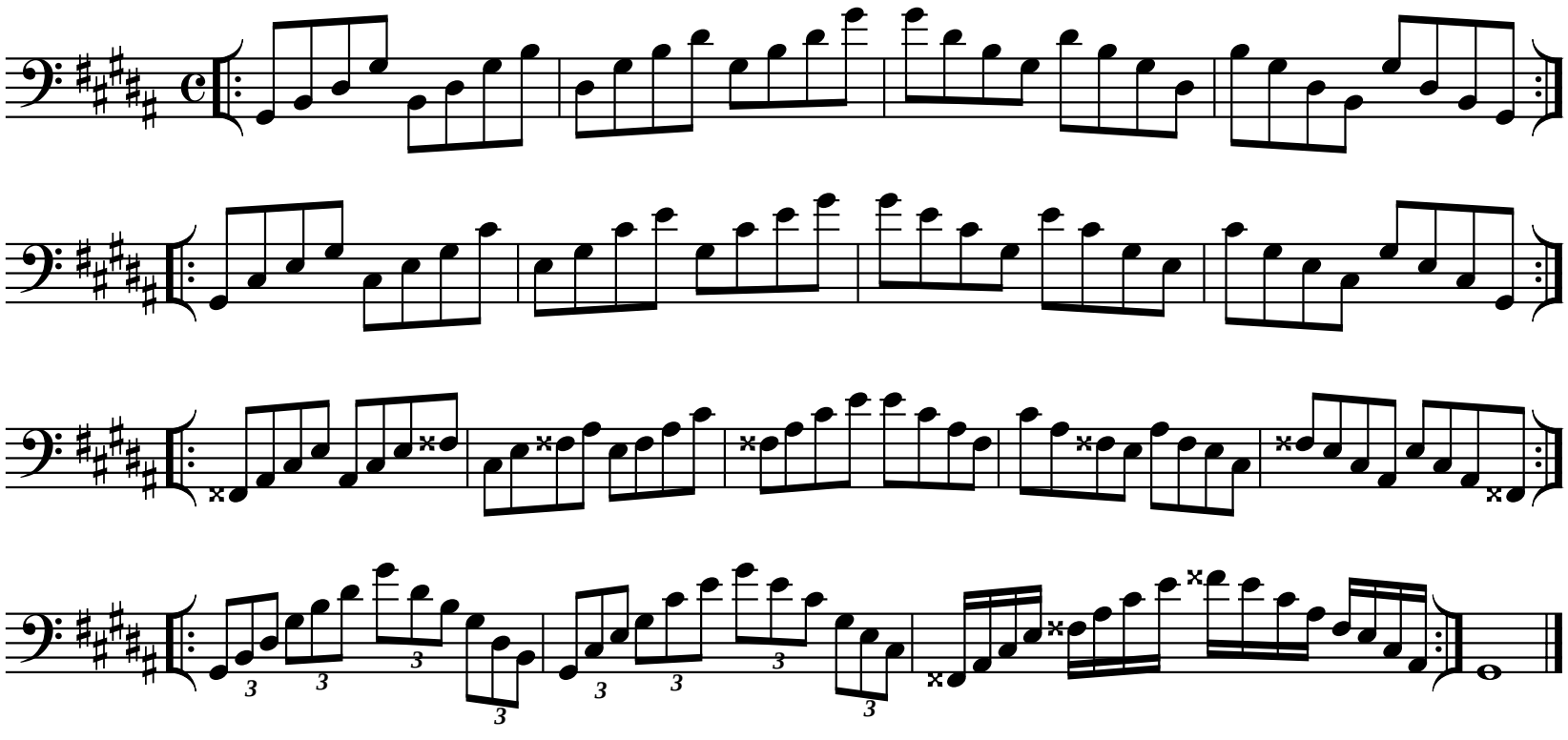


VI/VII Position

Chord Analysis

Use bowings in Appendix A

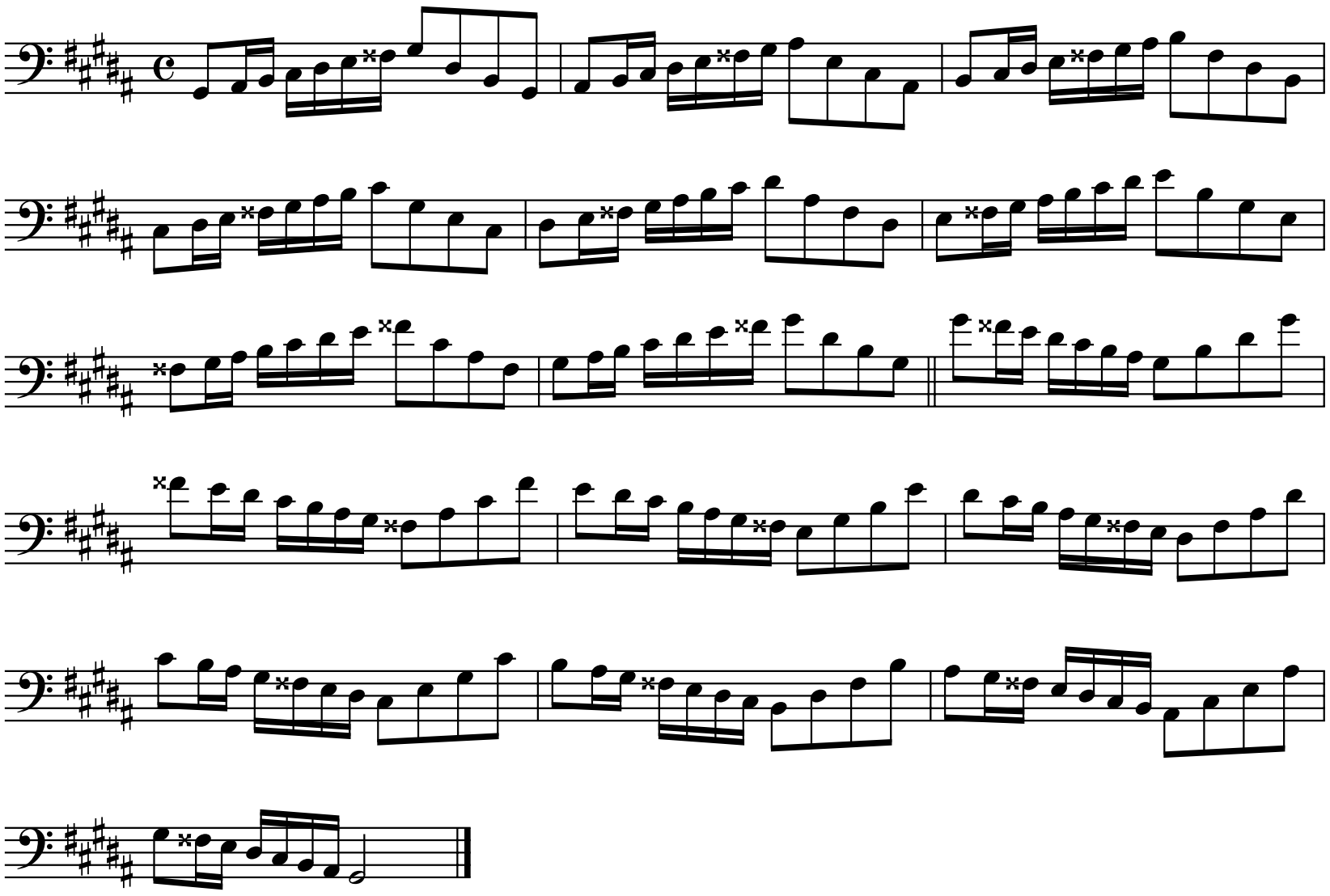
G# Harmonic Minor Scale



Exercise

Use bowings in Appendix A

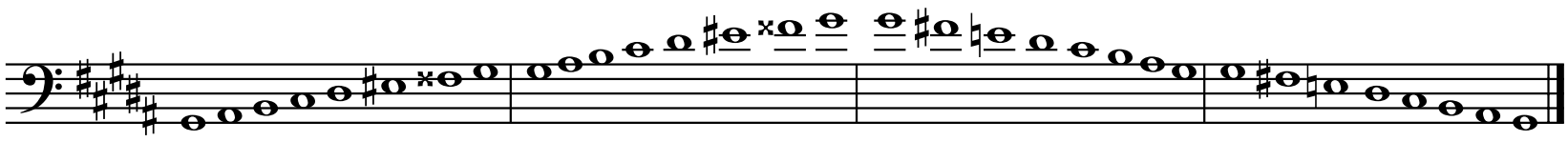
G# Harmonic Minor Scale



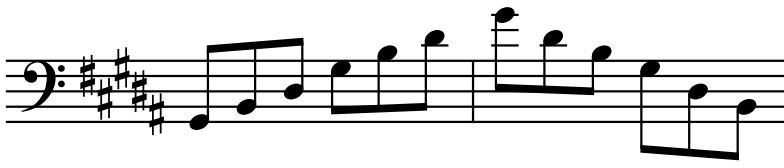
VI/VII Position

Use bowings in Appendix A

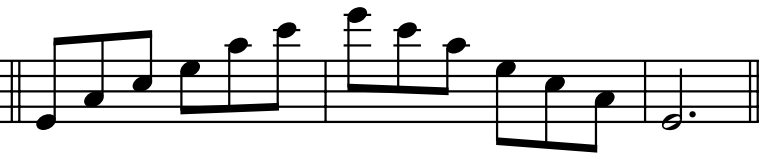
G# Melodic Minor Scale



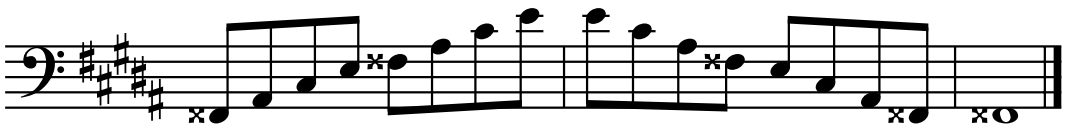
Tonic



Six-Four

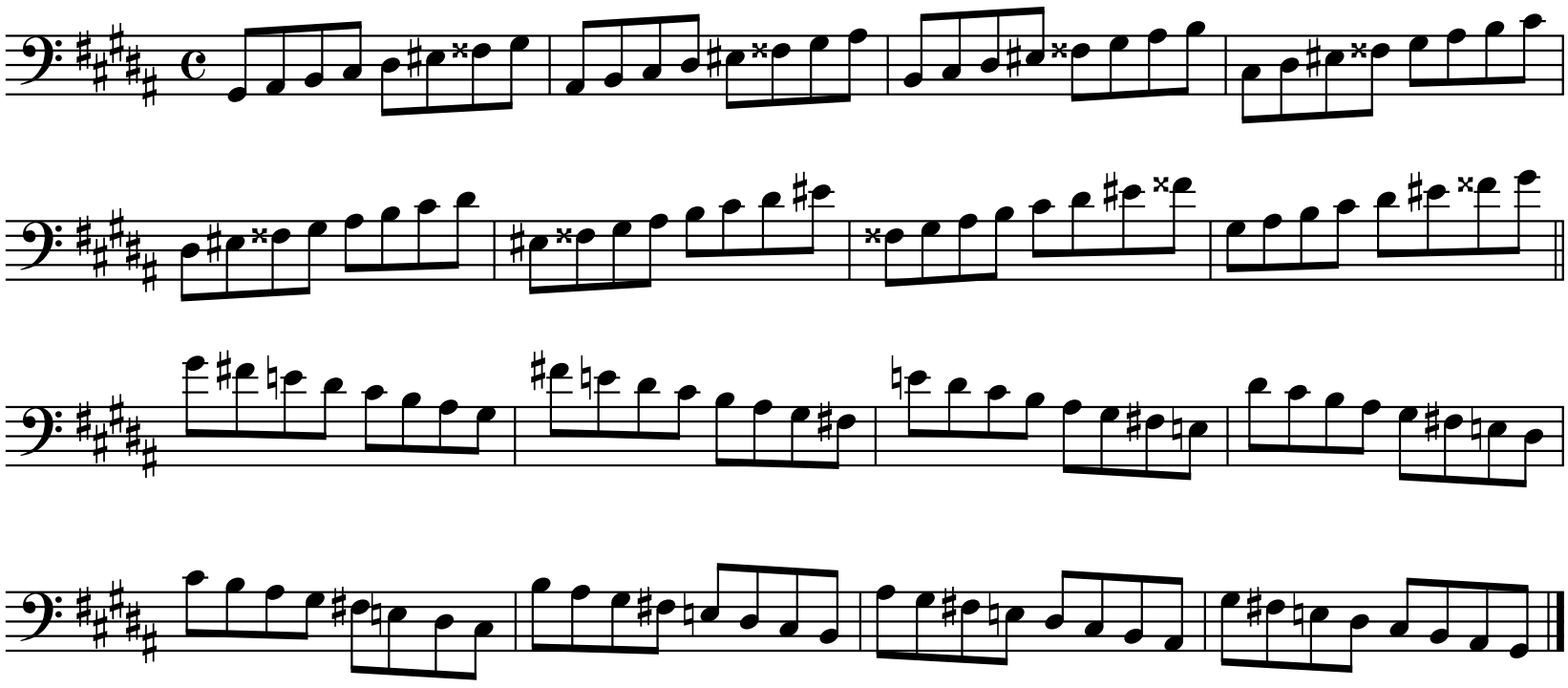


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

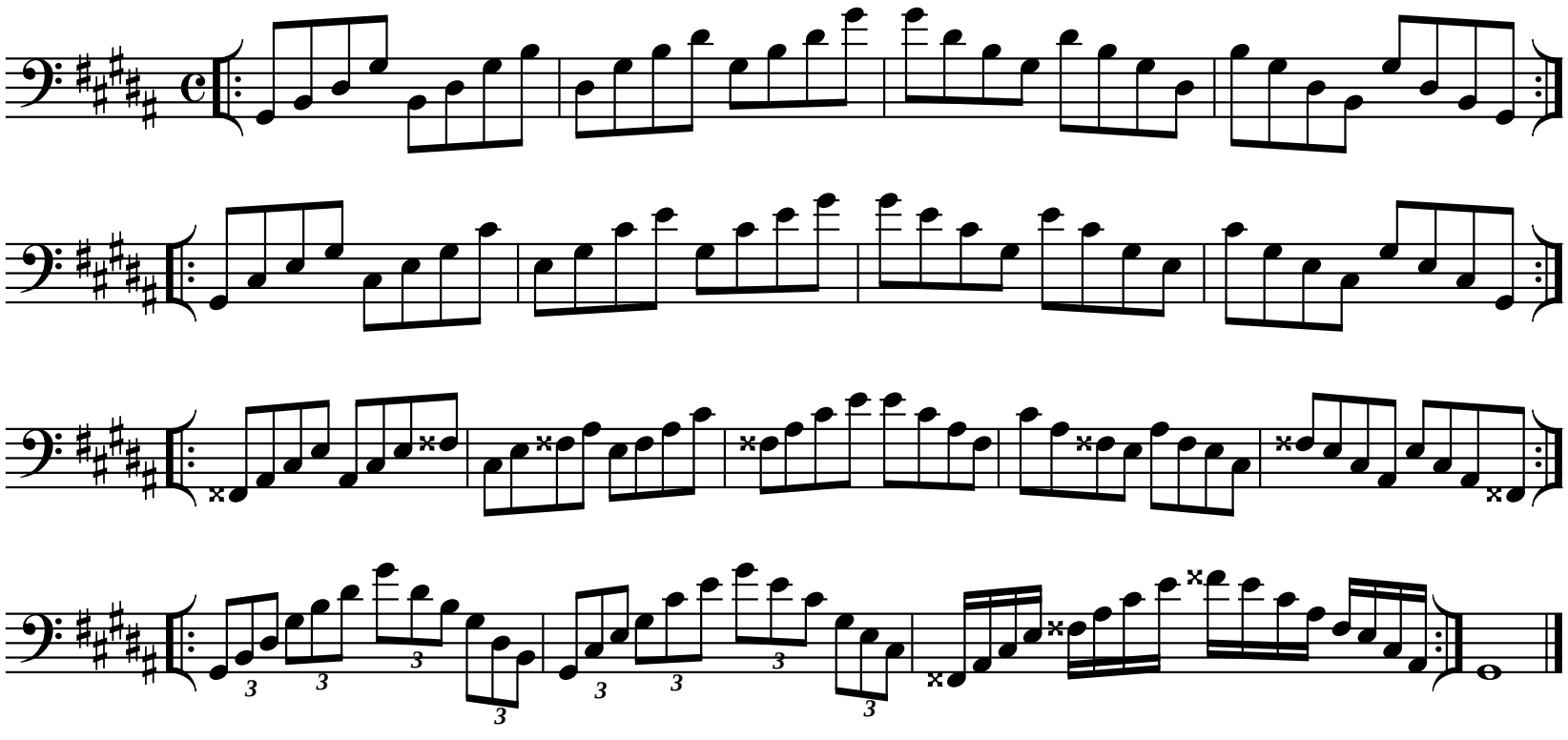


VI/VII Position

Chord Analysis

Use bowings in Appendix A

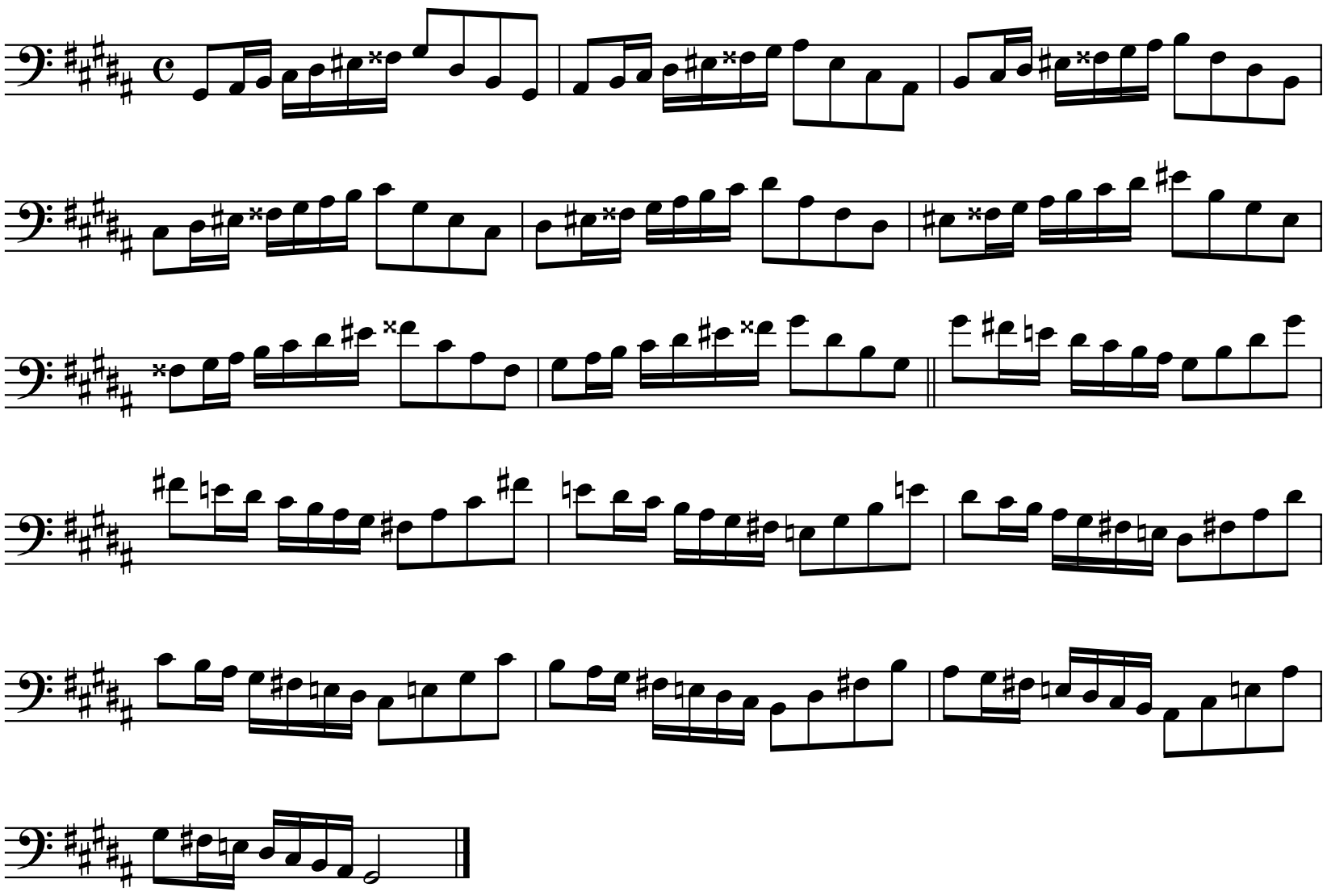
G# Melodic Minor Scale



Exercise

Use bowings in Appendix A

G# Melodic Minor Scale

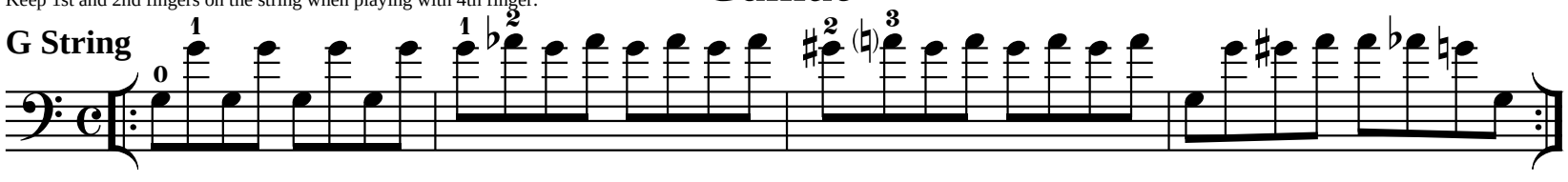


VII Position

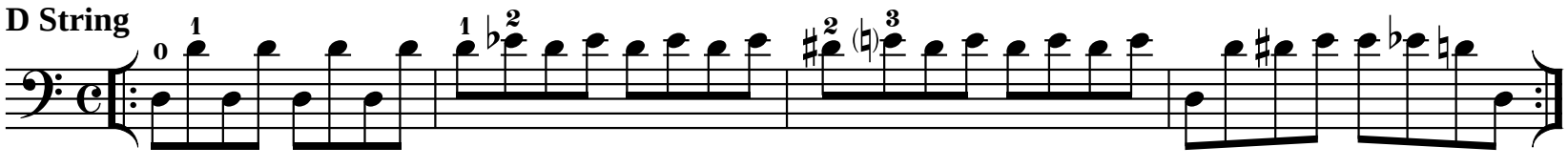
Gamut

Keep 1st finger on the string when playing with 2nd finger.
Keep 1st and 2nd fingers on the string when playing with 4th finger.

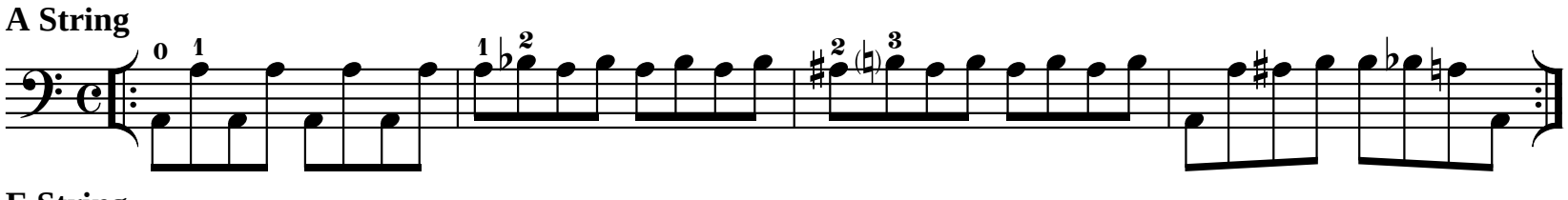
G String



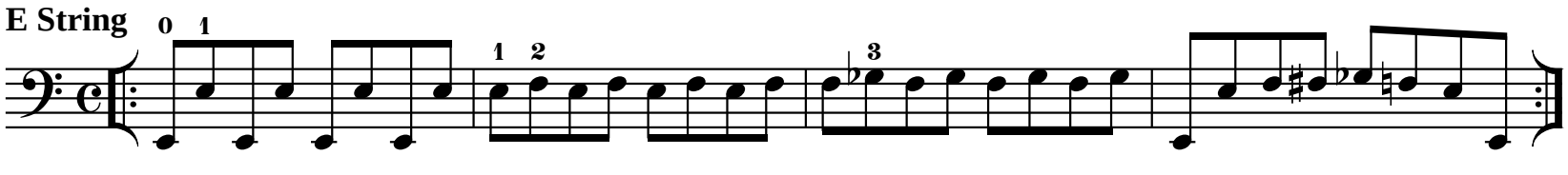
D String



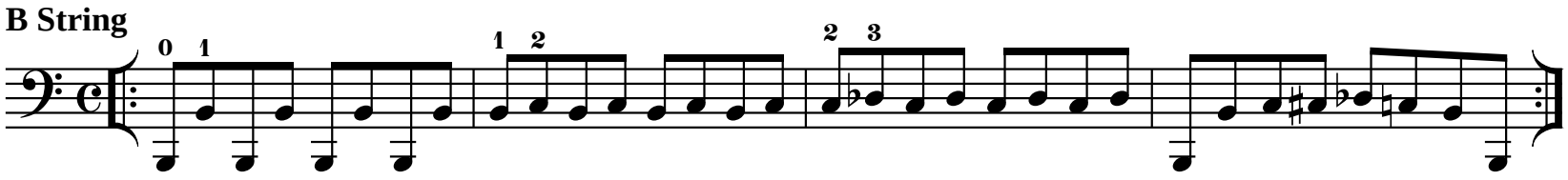
A String



E String

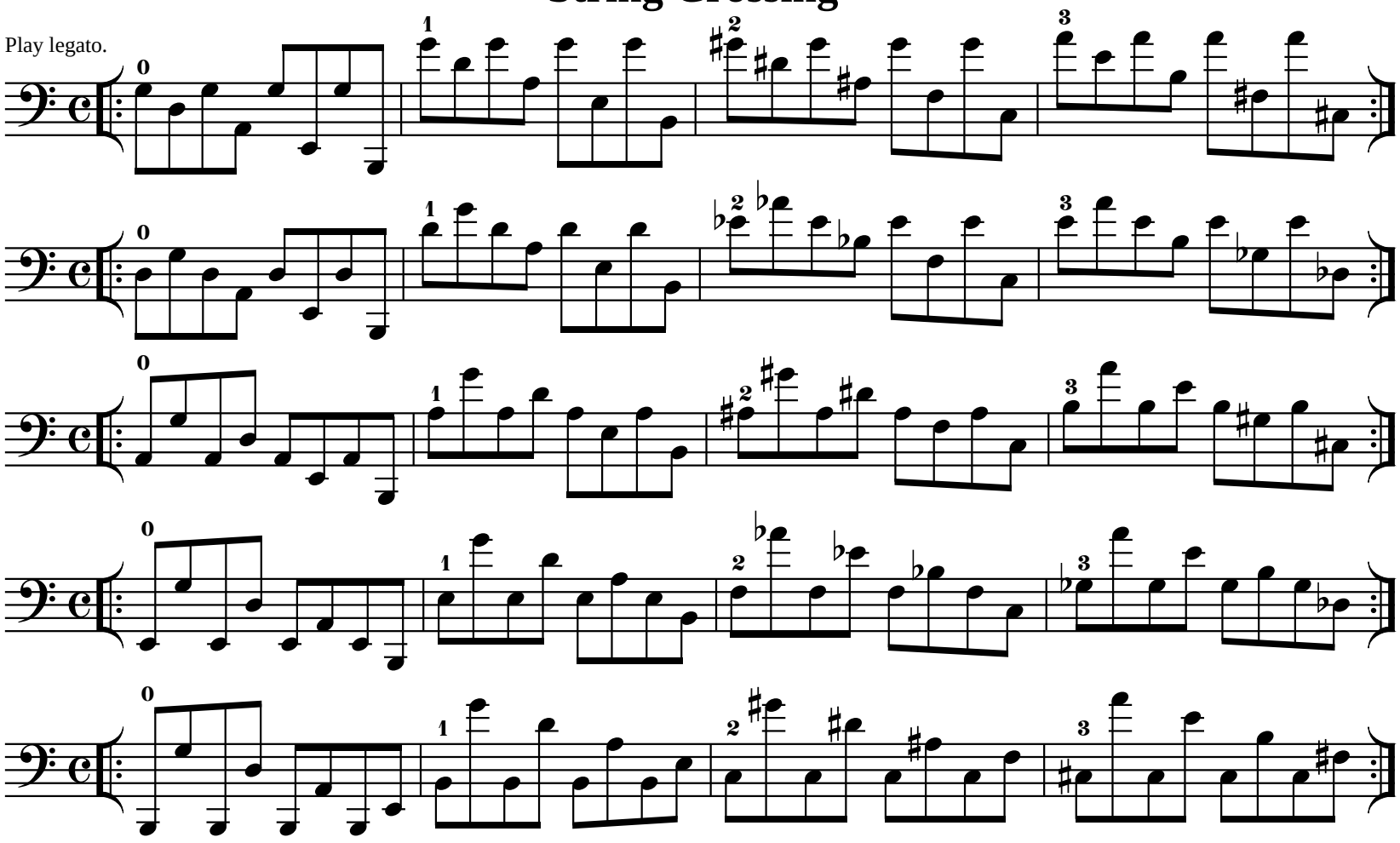


B String



String Crossing

Play legato.

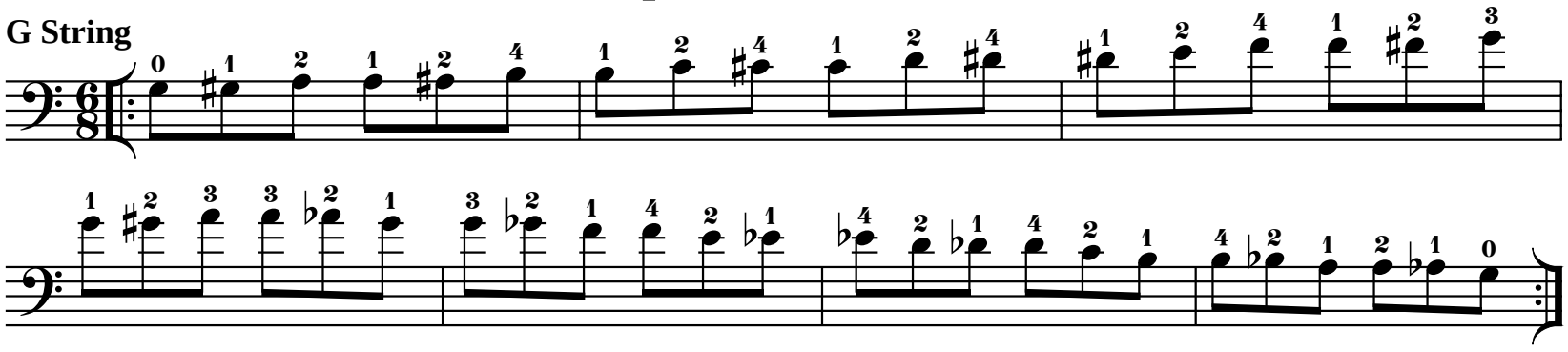


VII Position

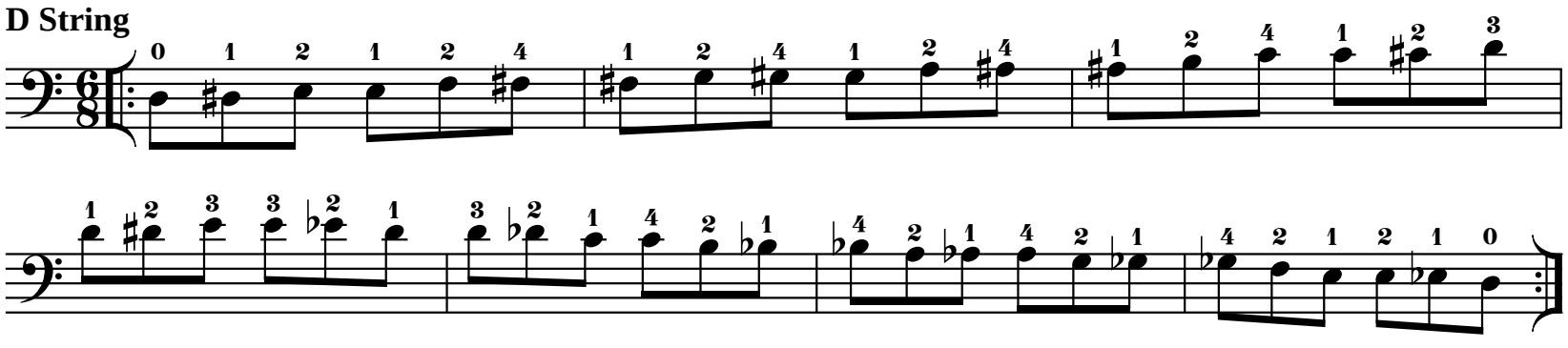
Replace 4th finger with 1st finger on upward shifts.
Replace 1st finger with 4th finger on downward shifts.

Replacement Shift

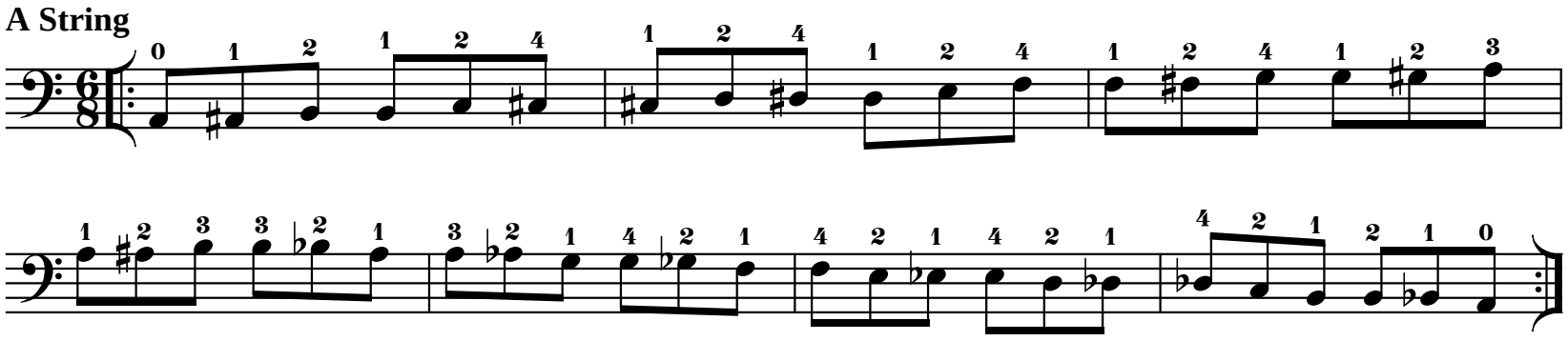
G String



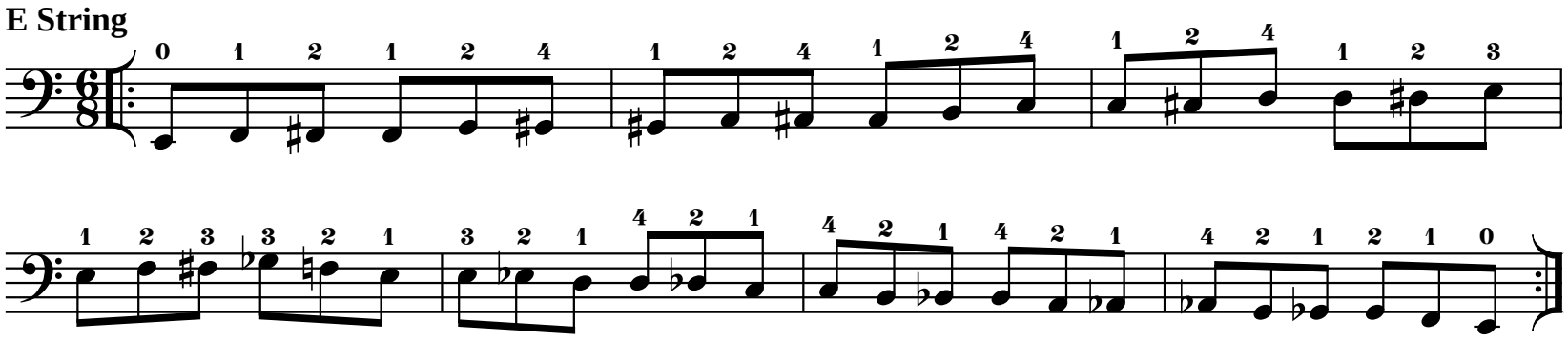
D String



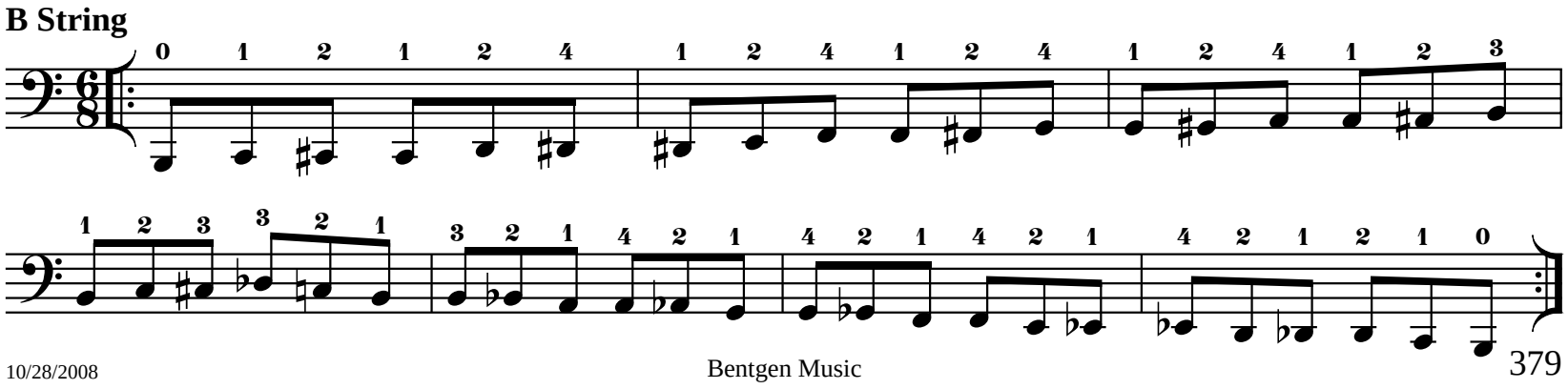
A String



E String

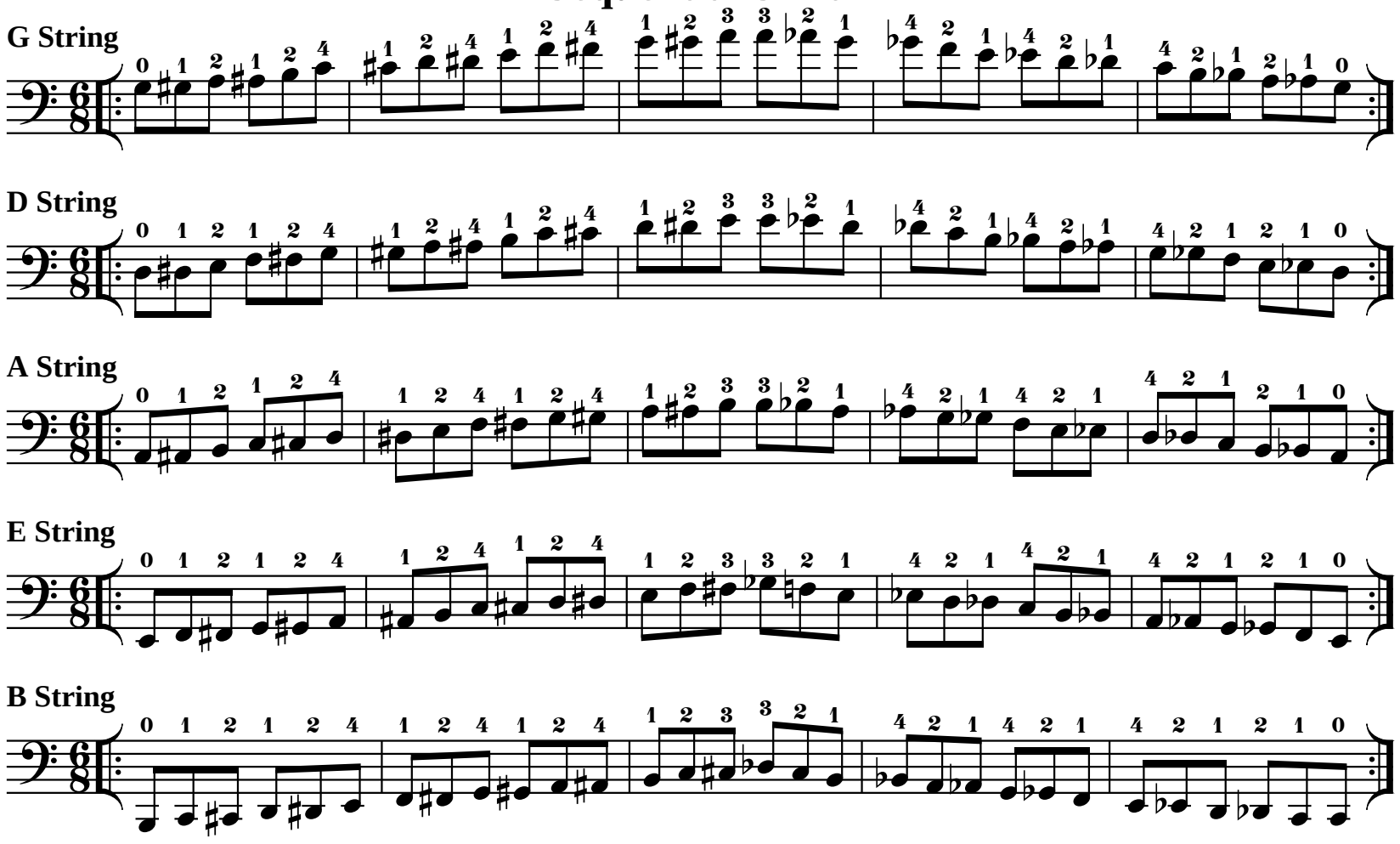


B String

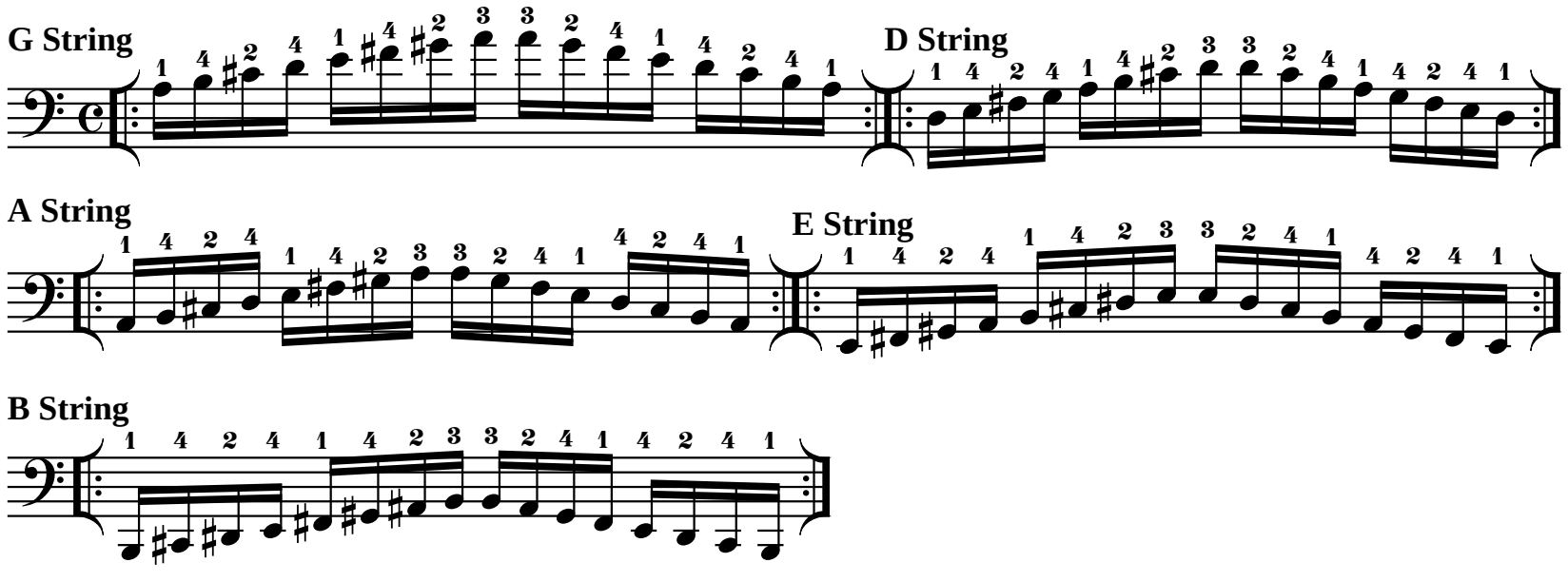


VII Position

Sequential Shift



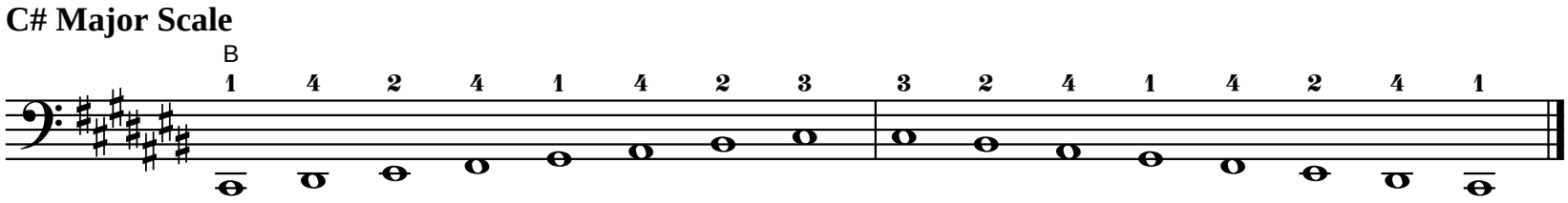
Diatonic Shift



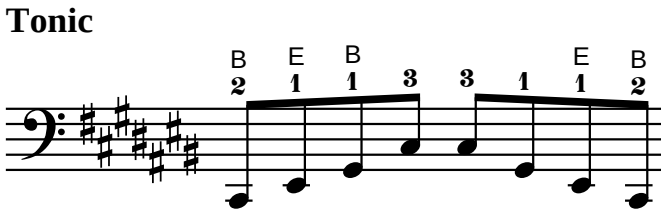
VII Position

Use bowings in Appendix A

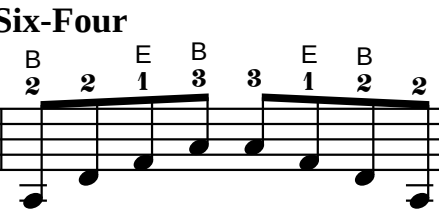
C# Major Scale



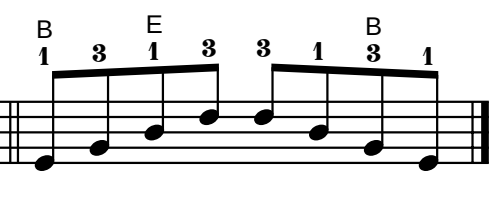
Tonic



Six-Four

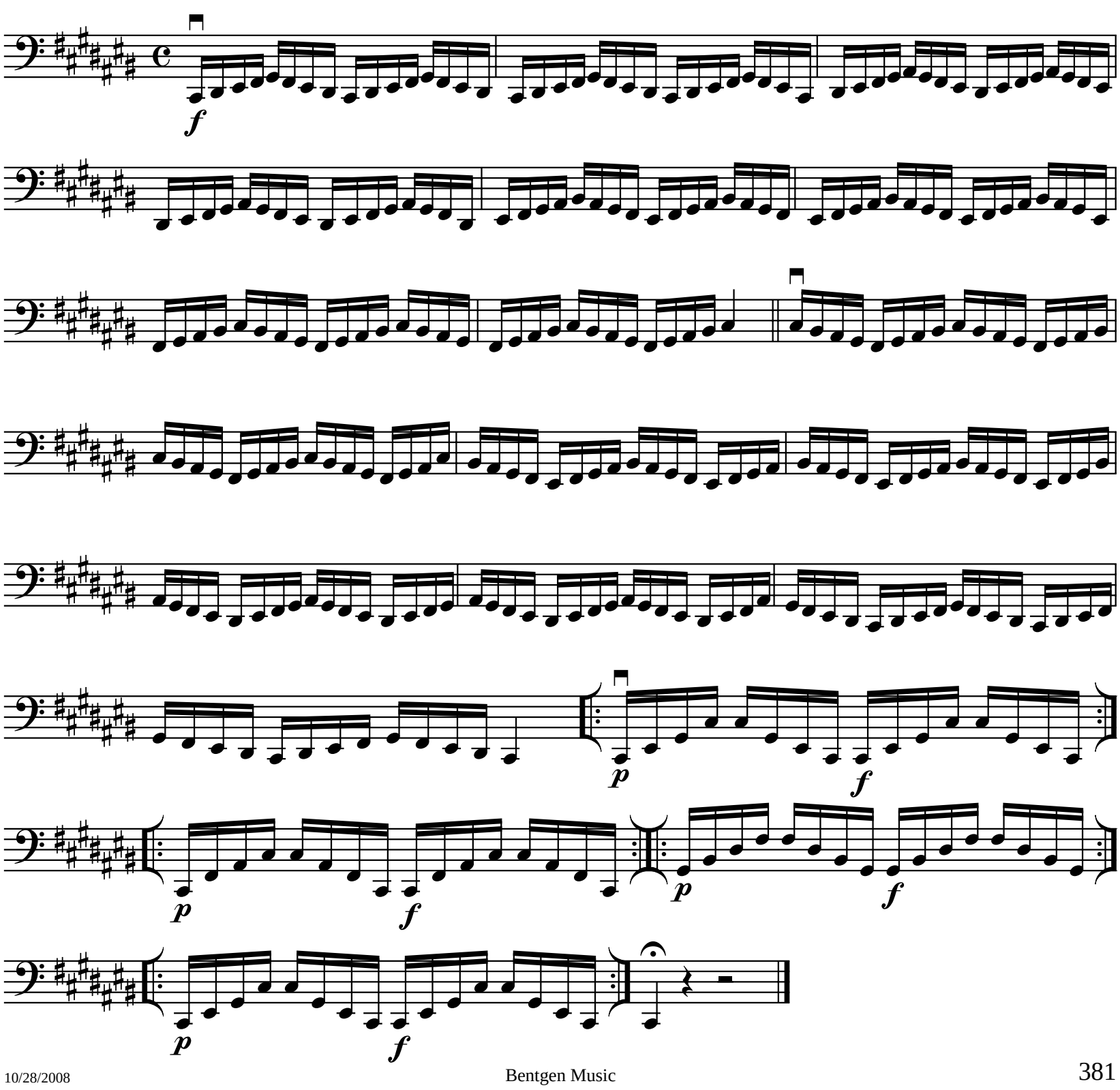


Dominant Seventh



Exercise

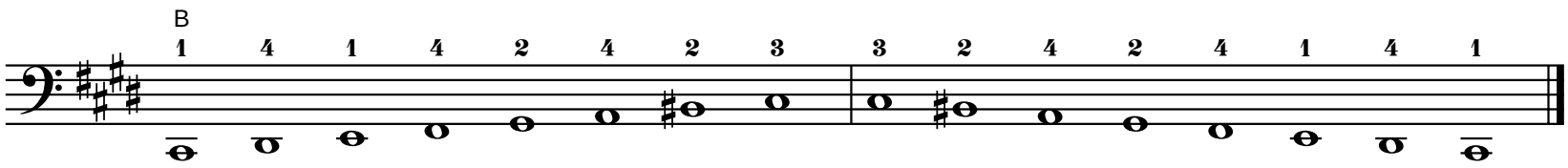
Use bowings in Appendix A
Play faster as hand strength increases.



VII Position

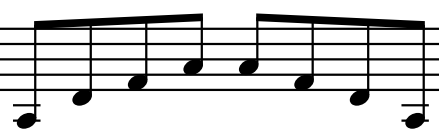
Use bowings in Appendix A

C# Harmonic Minor Scale

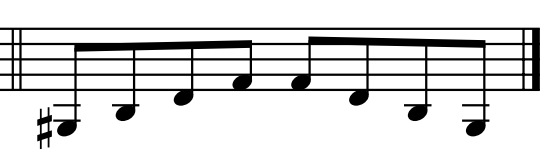


Tonic

Six-Four

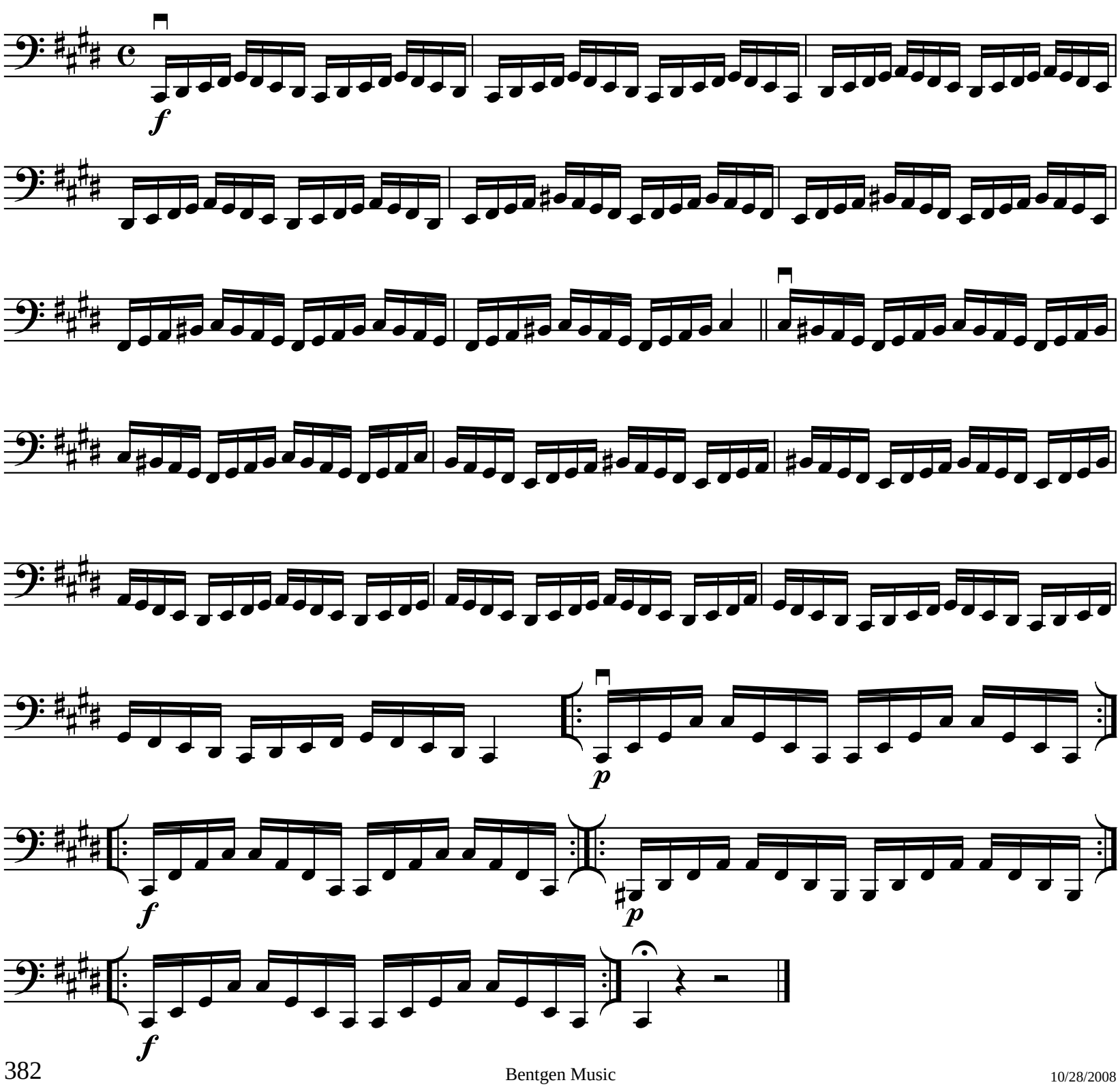


Diminished Seventh



Exercise

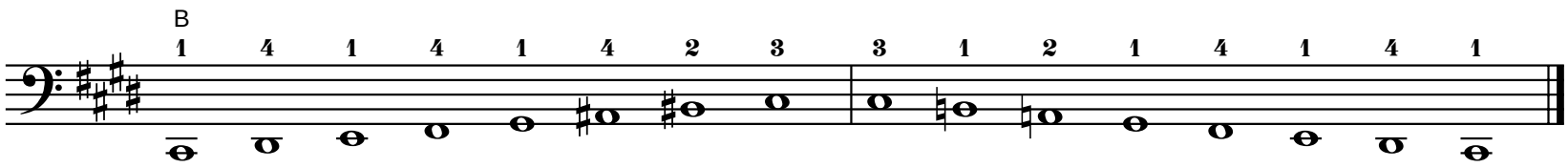
Use bowings in Appendix A
Play faster as hand strength increases.



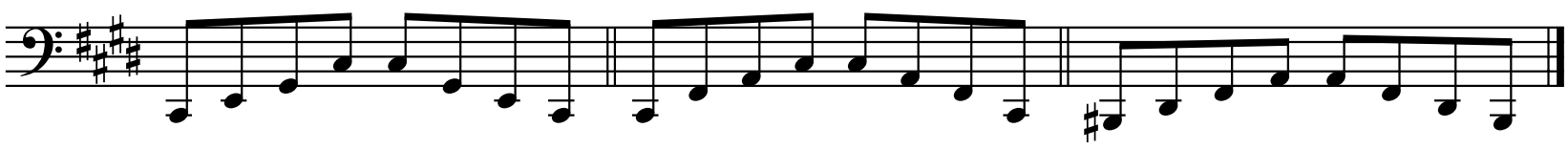
VII Position

Use bowings in Appendix A

C# Melodic Minor Scale

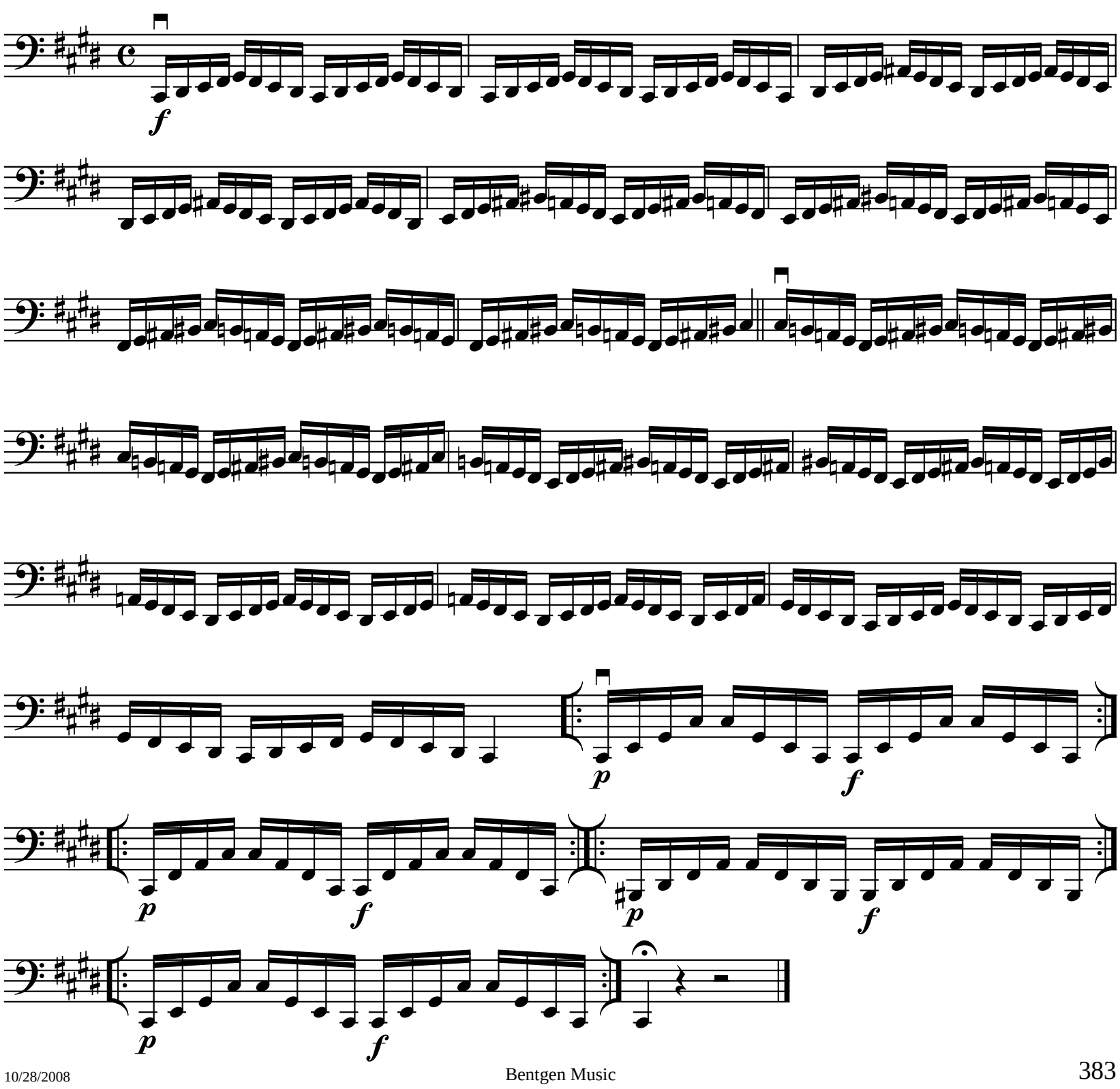


Tonic **Six-Four** **Diminished Seventh**



Exercise

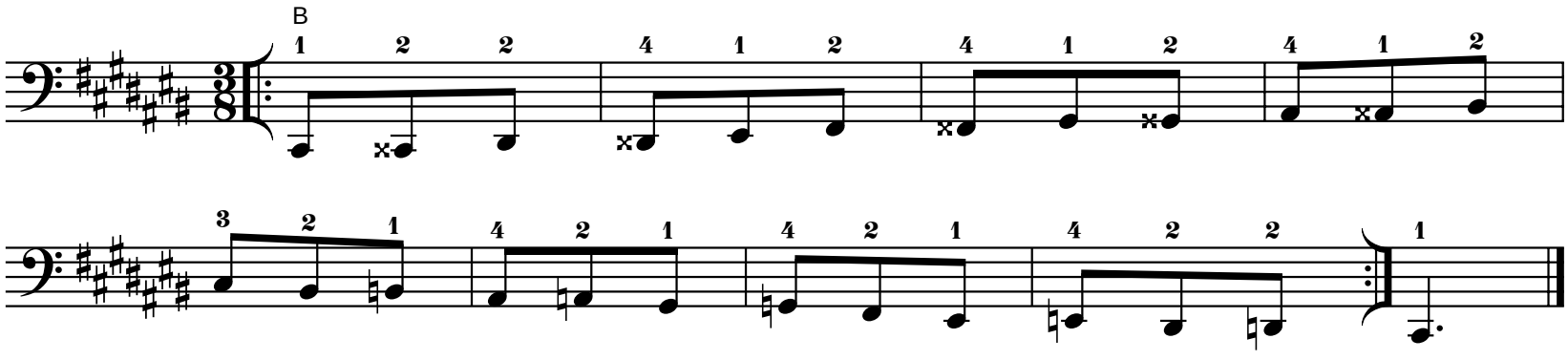
Use bowings in Appendix A
Play faster as hand strength increases.



VII Position

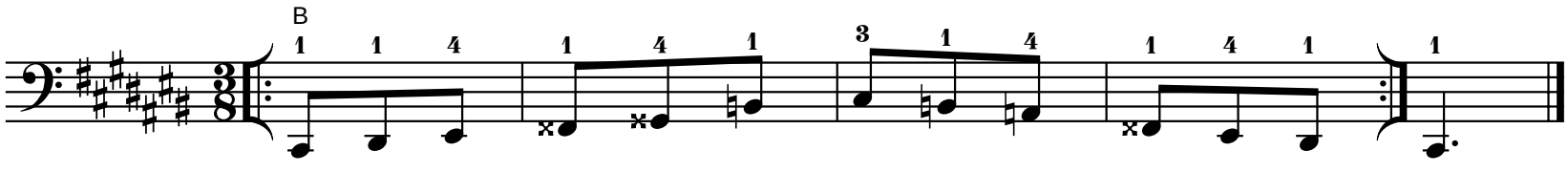
Use bowings in Appendix A

C# Major Chromatic Scale



Use bowings in Appendix A

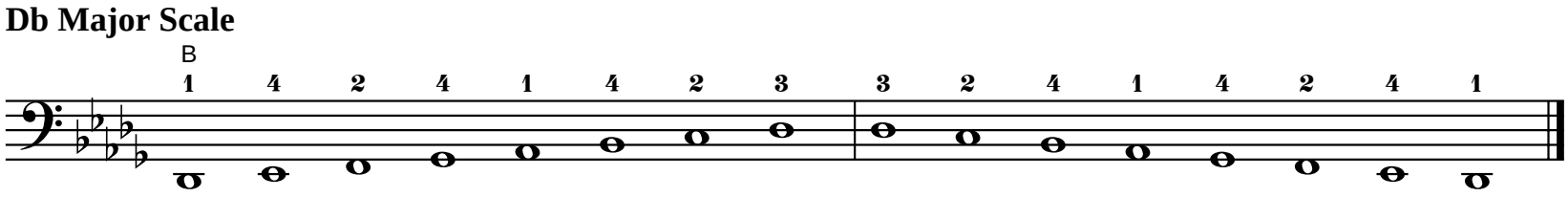
C# Major Whole Tone Scale



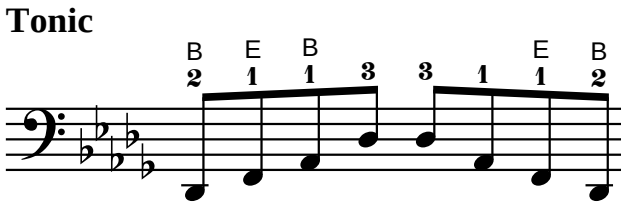
VII Position

Use bowings in Appendix A

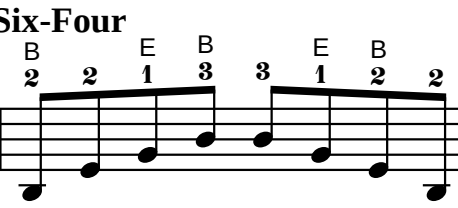
Db Major Scale



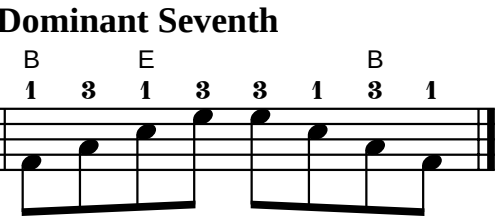
Tonic



Six-Four

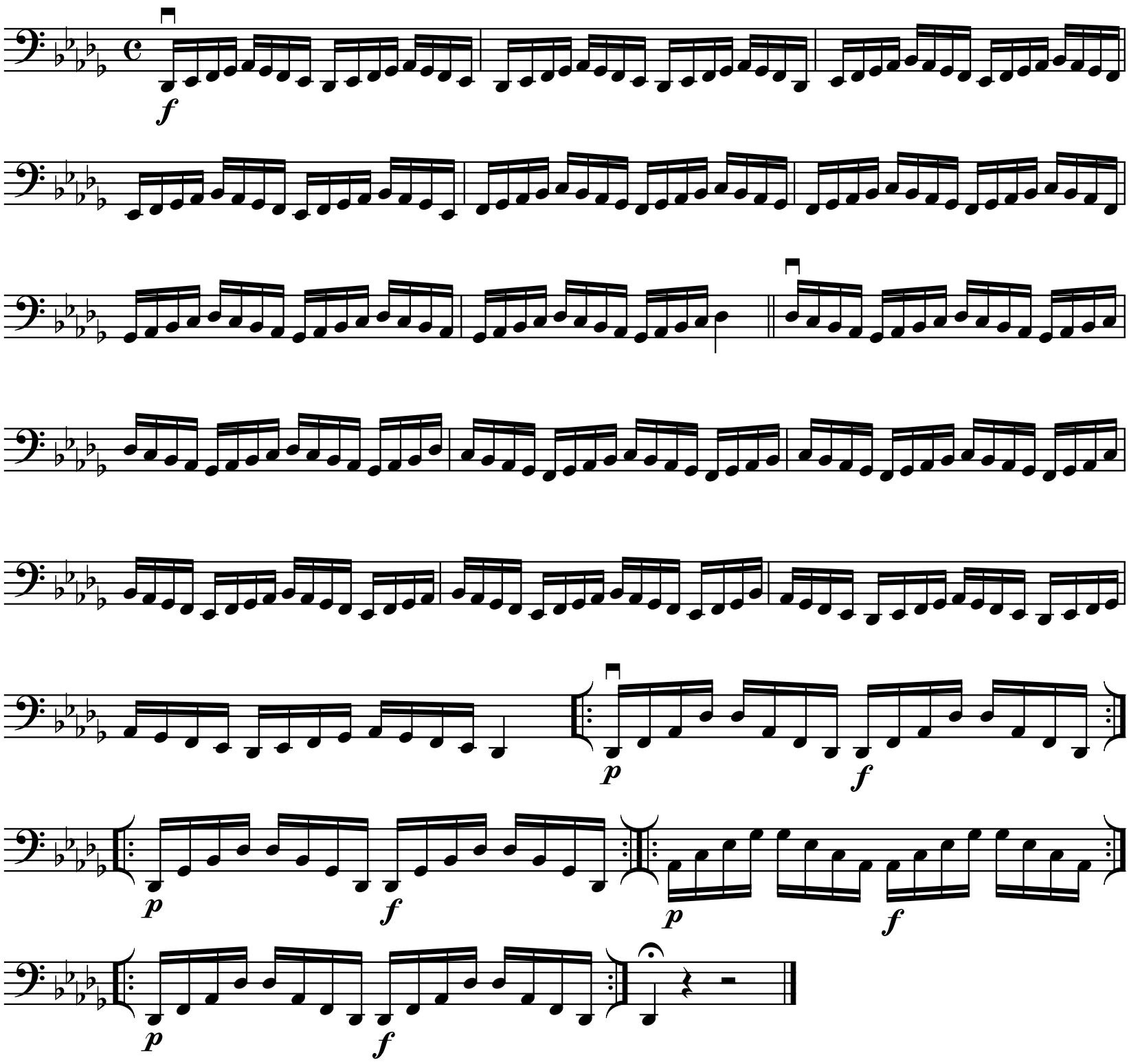


Dominant Seventh



Exercise

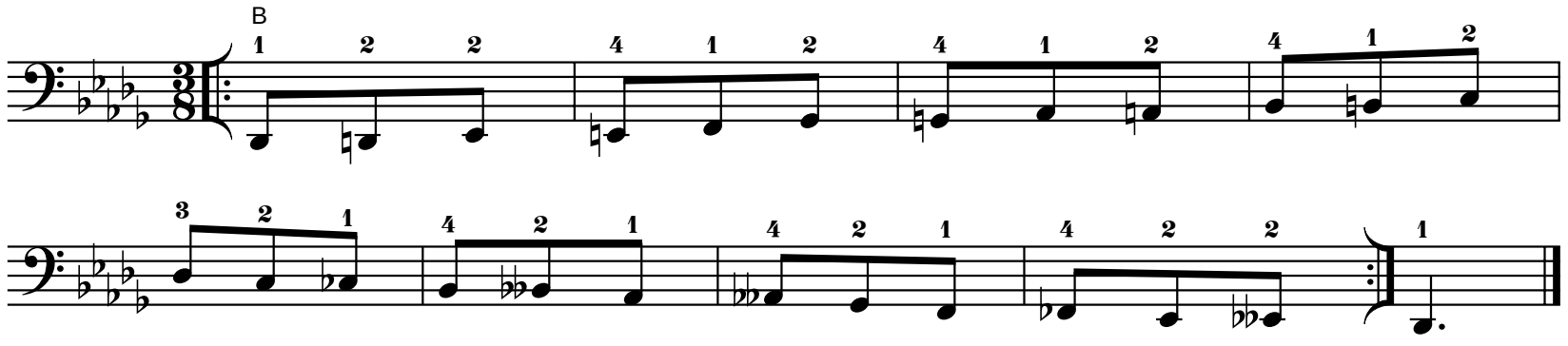
Use bowings in Appendix A
Play faster as hand strength increases.



VII Position

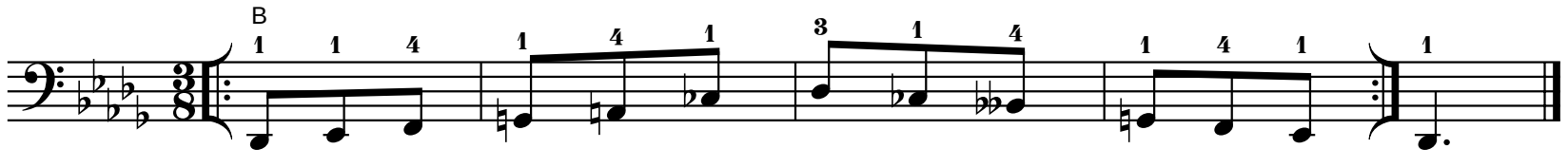
Use bowings in Appendix A

Db Major Chromatic Scale



Use bowings in Appendix A

Db Major Whole Tone Scale

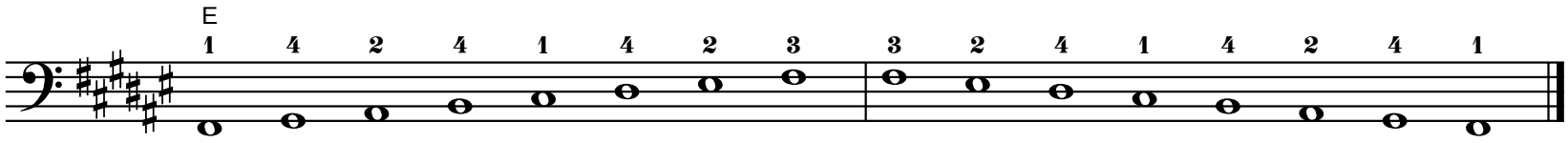


Play scale and exercise with both sets of fingerings.

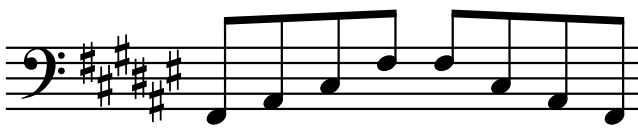
VII Position

Use bowings in Appendix A

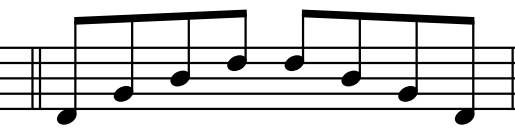
F# Major Scale



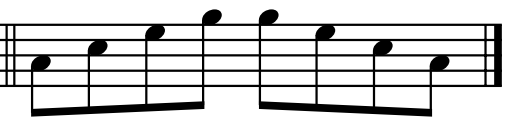
Tonic



Six-Four

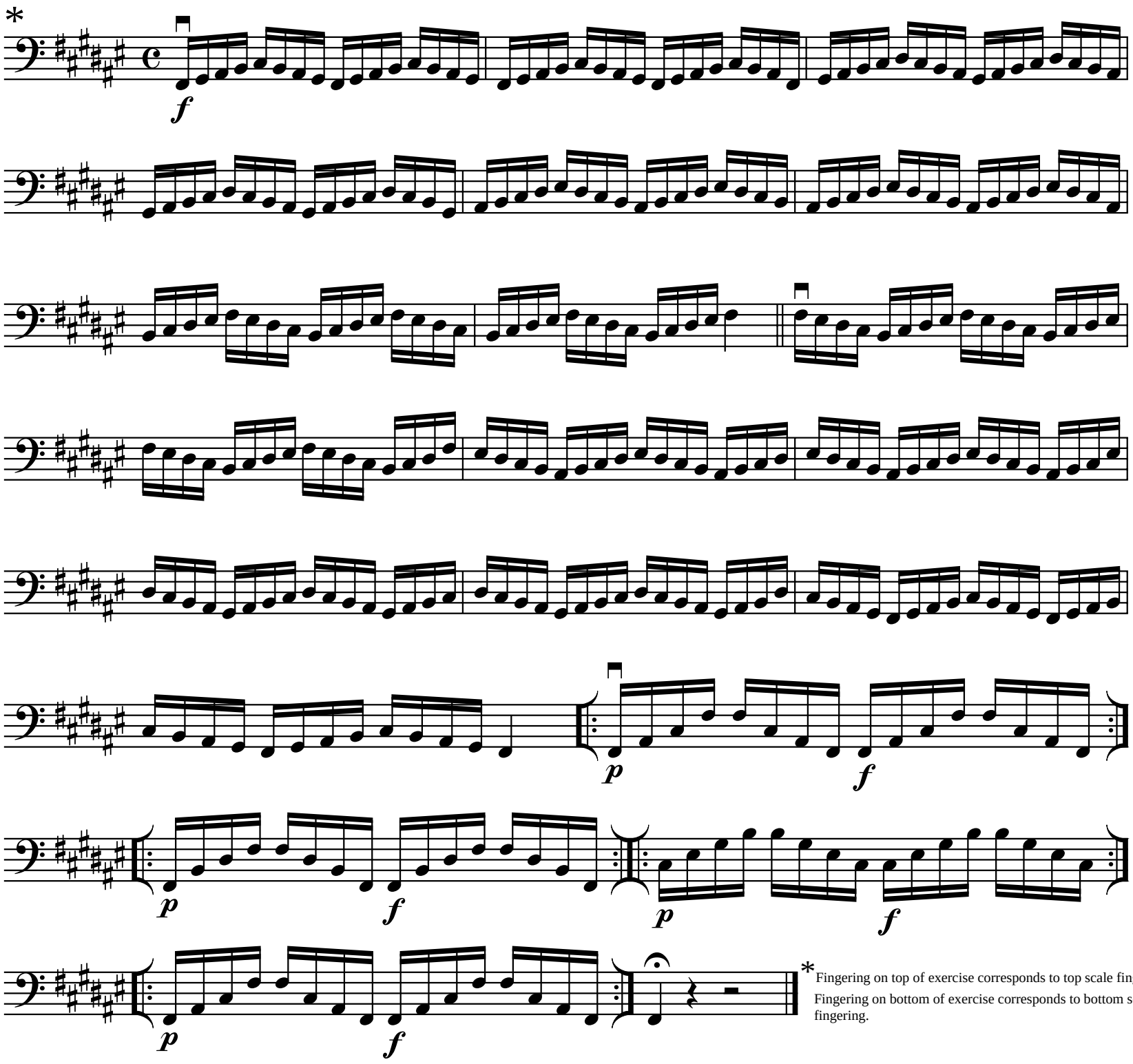


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

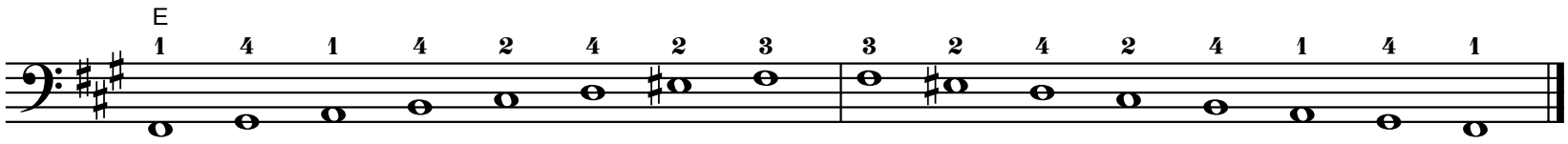


*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

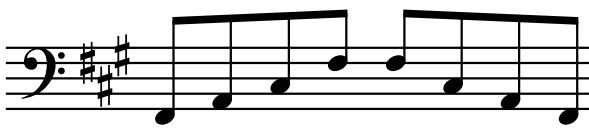
VII Position

Use bowings in Appendix A

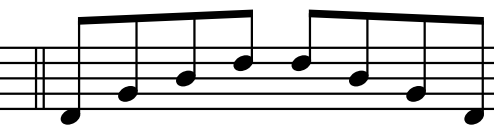
F# Harmonic Minor Scale



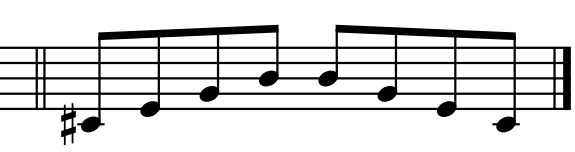
Tonic



Six-Four

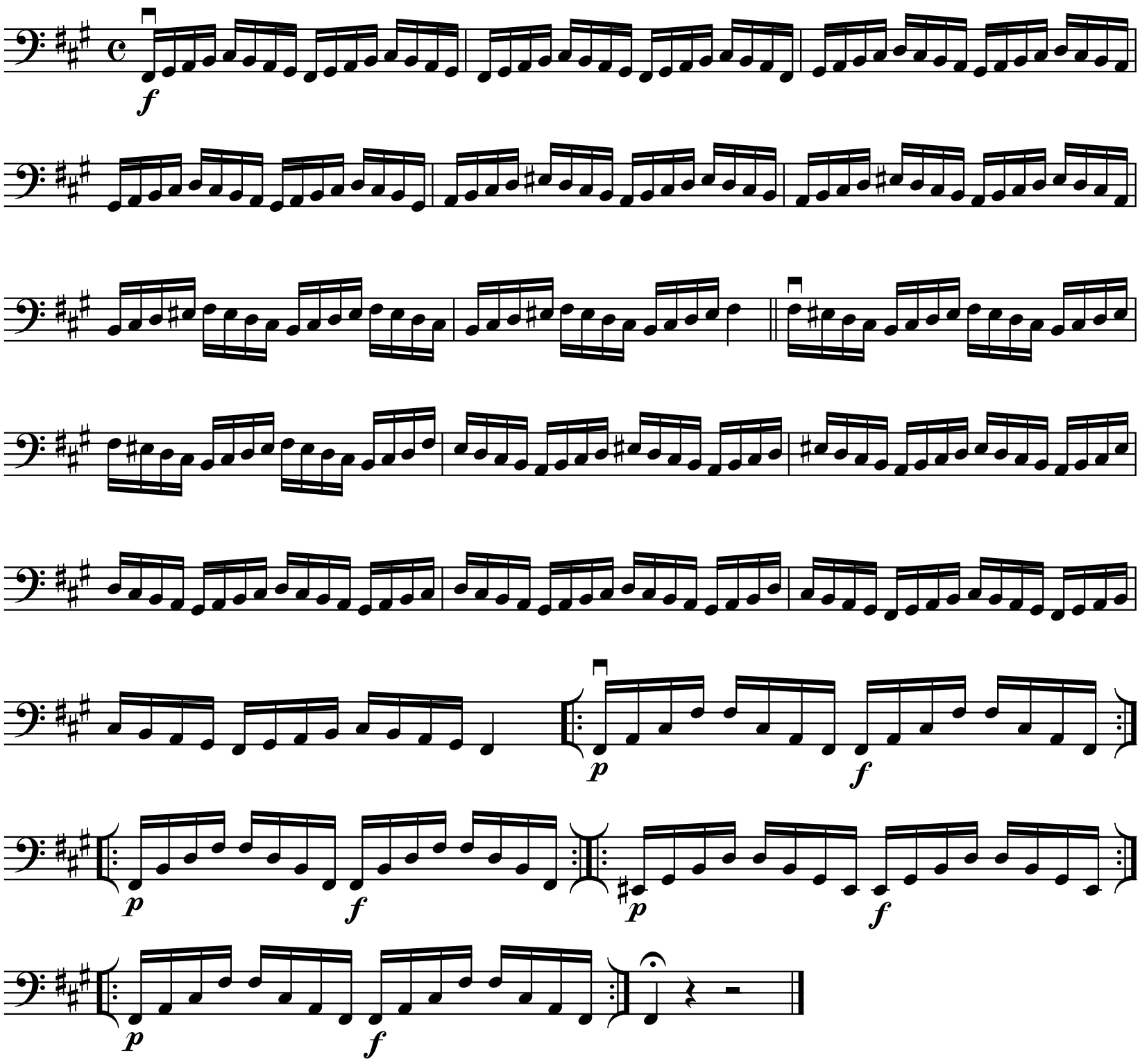


Diminished Seventh



Exercise

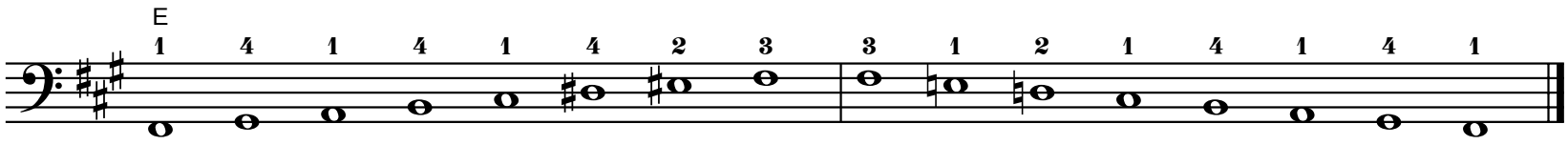
Use bowings in Appendix A
Play faster as hand strength increases.



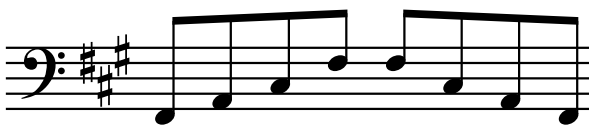
VII Position

Use bowings in Appendix A

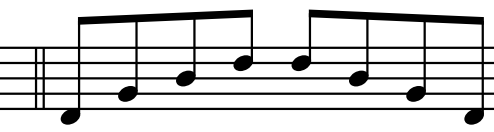
F# Melodic Minor Scale



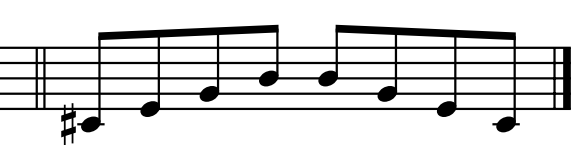
Tonic



Six-Four

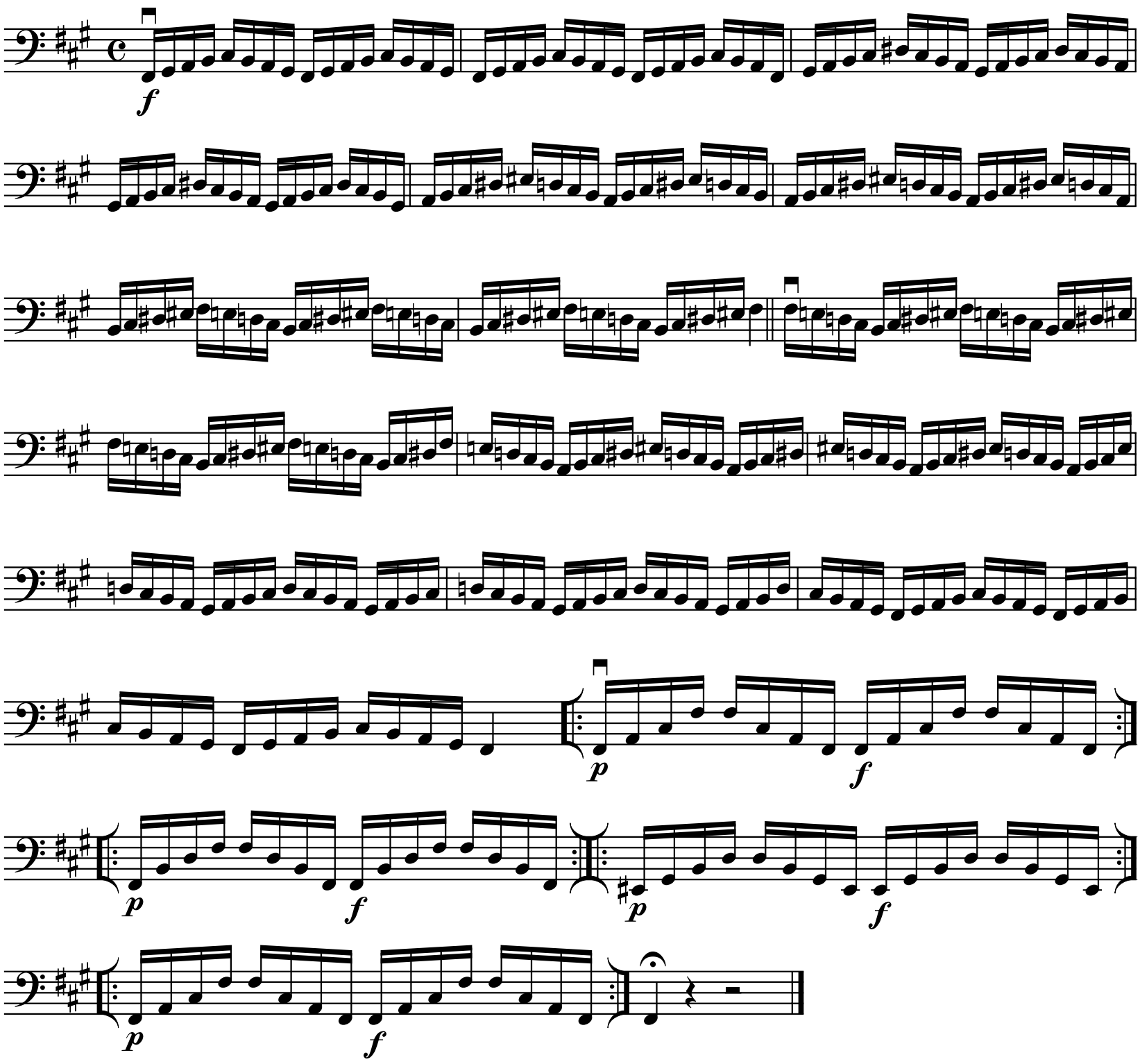


Diminished Seventh



Exercise

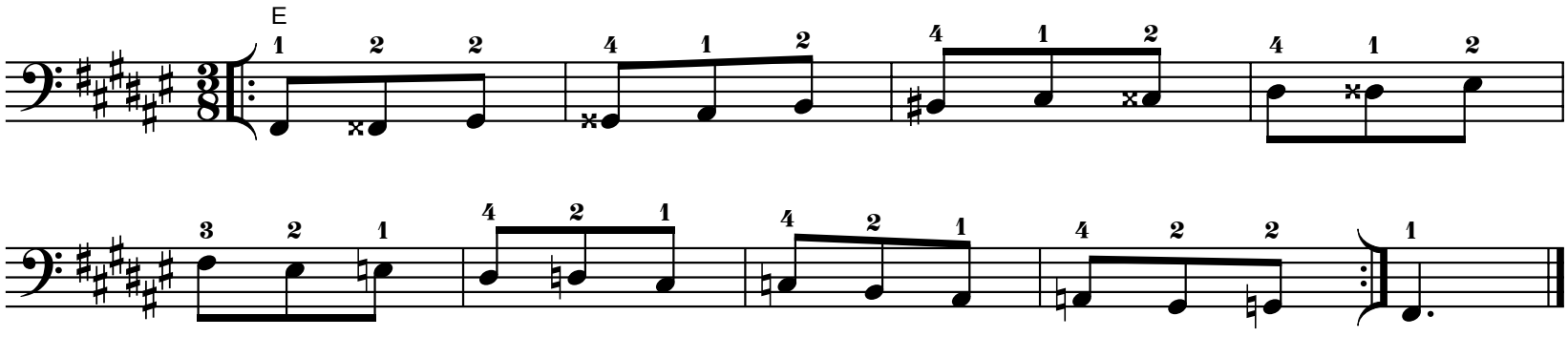
Use bowings in Appendix A
Play faster as hand strength increases.



VII Position

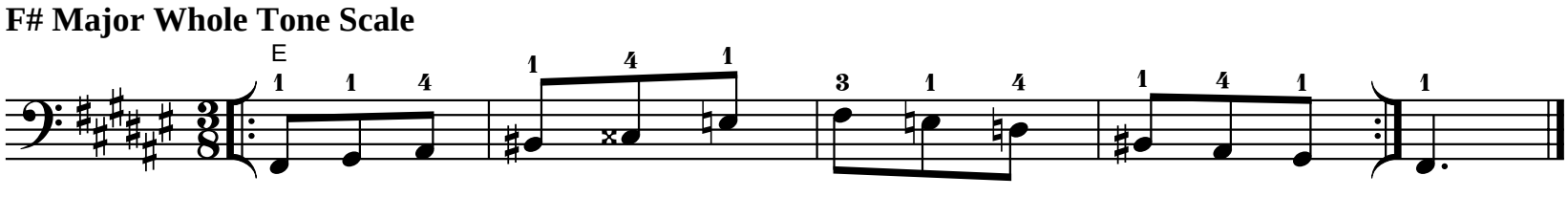
Use bowings in Appendix A

F# Major Chromatic Scale



Use bowings in Appendix A

F# Major Whole Tone Scale

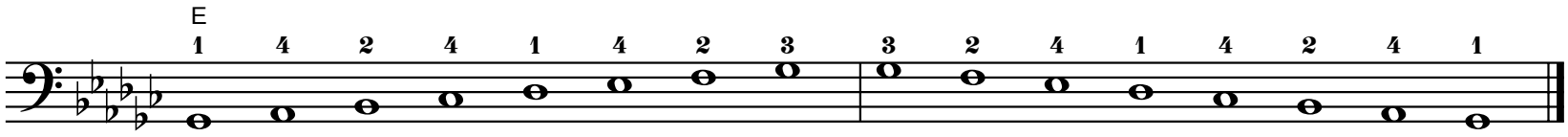


VII Position

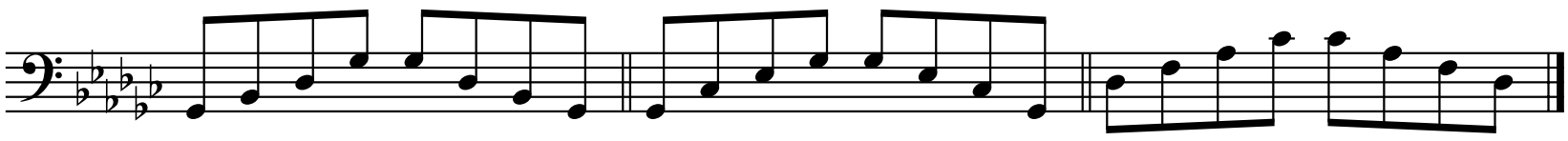
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

Gb Major Scale

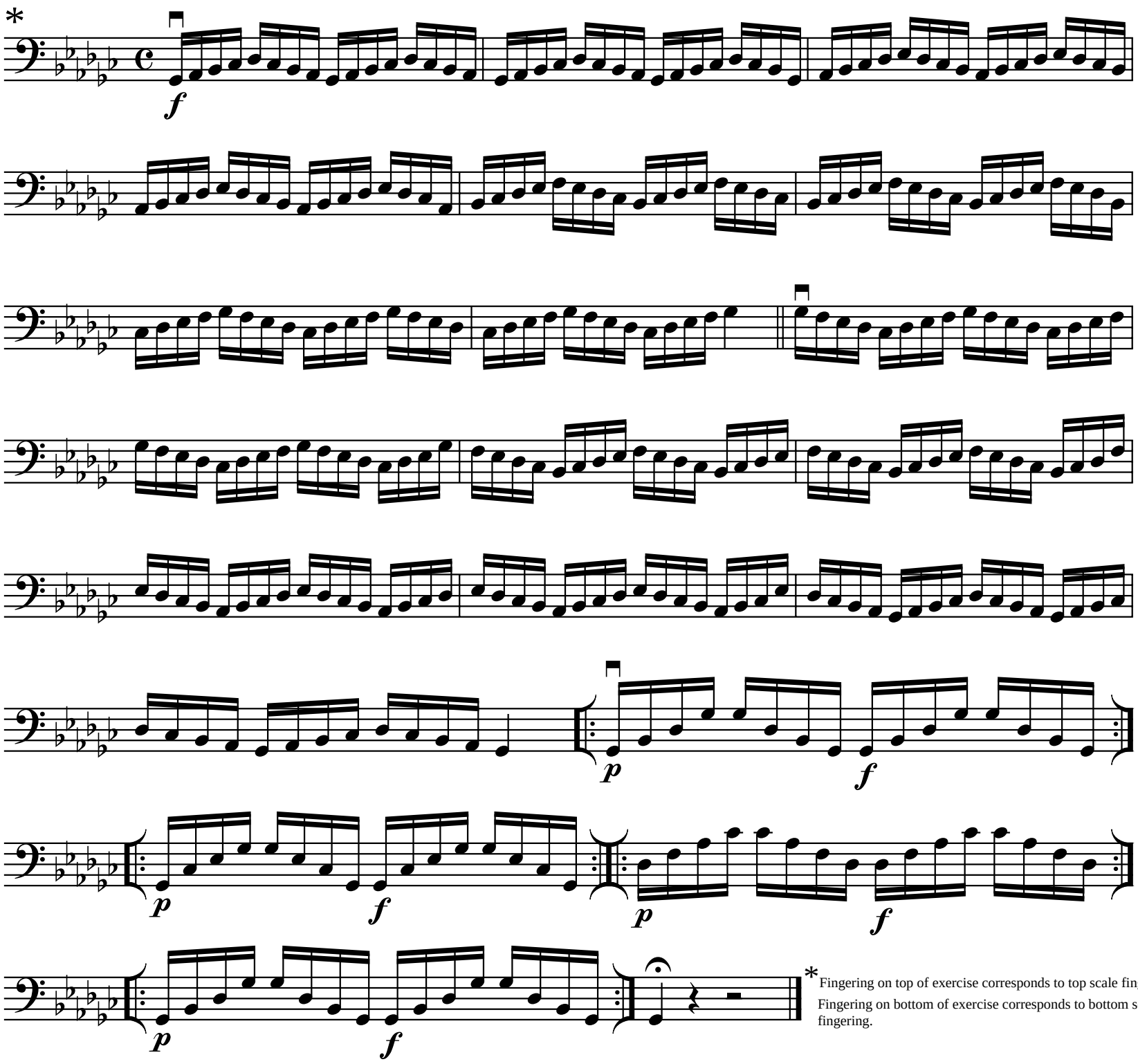


Tonic **Six-Four** **Dominant Seventh**



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

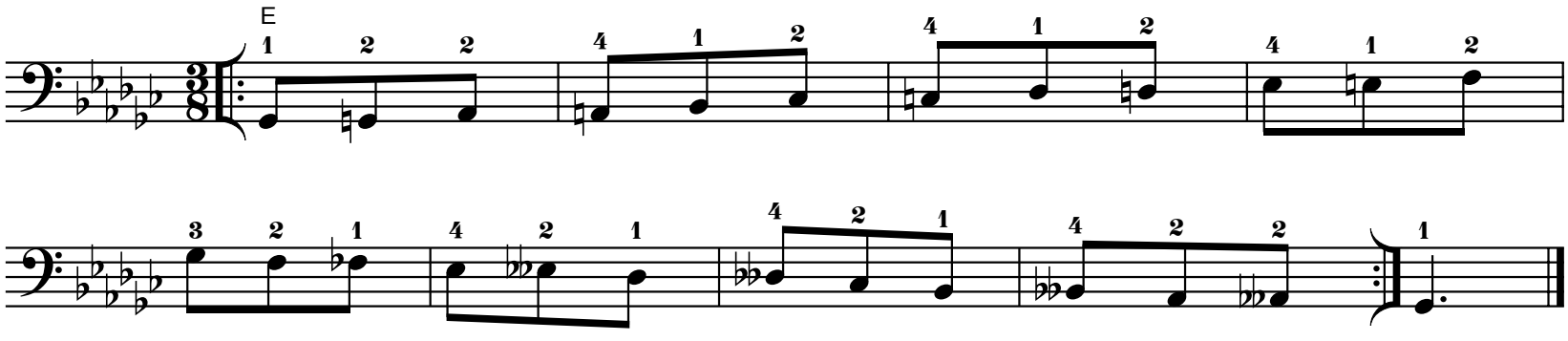


*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

VII Position

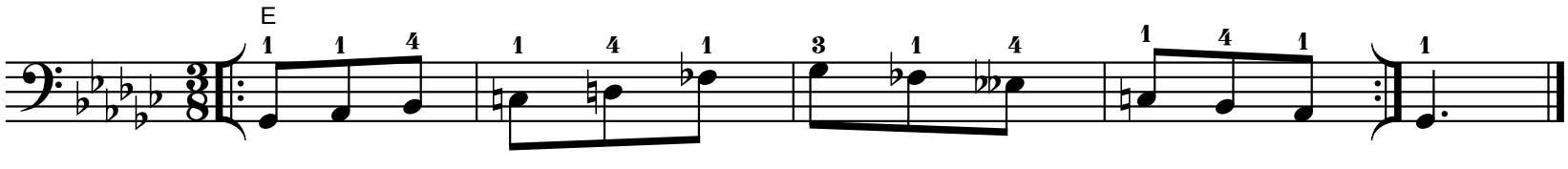
Use bowings in Appendix A

Gb Major Chromatic Scale



Use bowings in Appendix A

Gb Major Whole Tone Scale

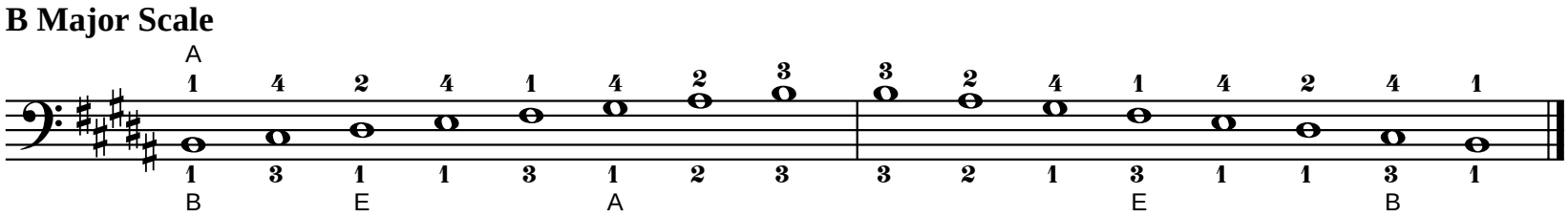


VII Position

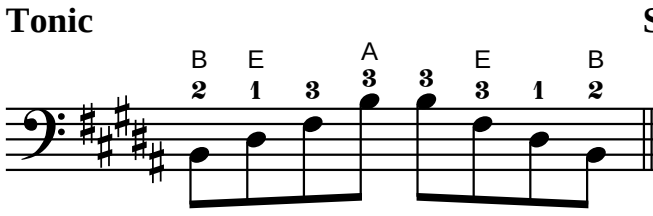
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

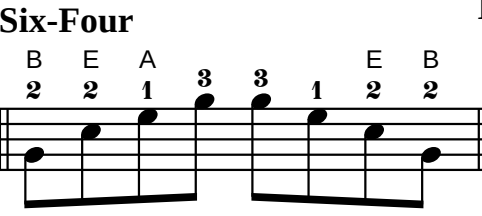
B Major Scale



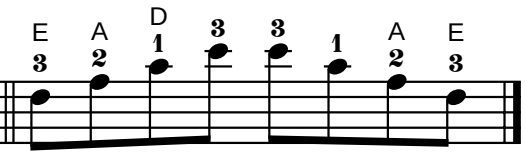
Tonic



Six-Four

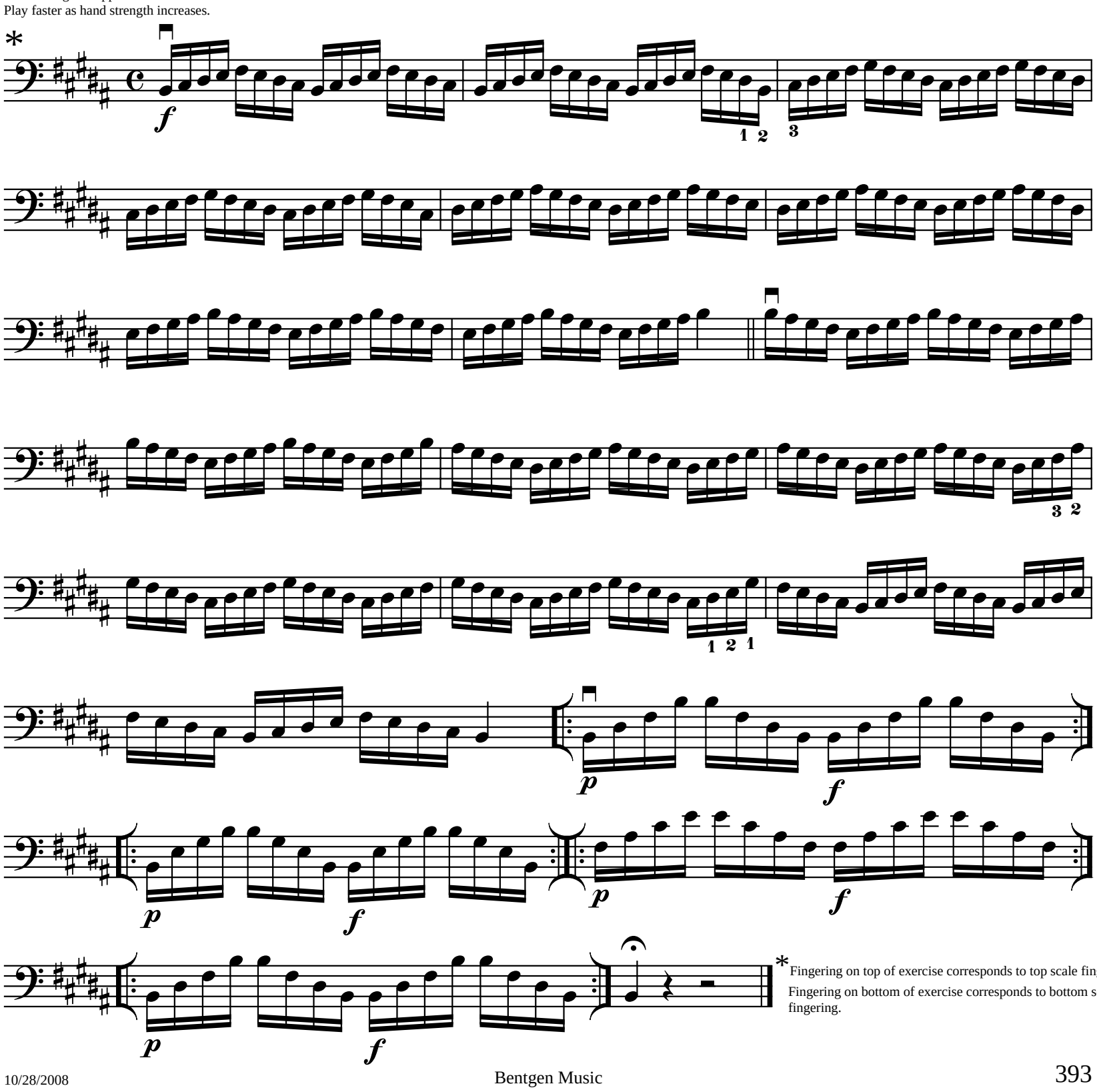


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

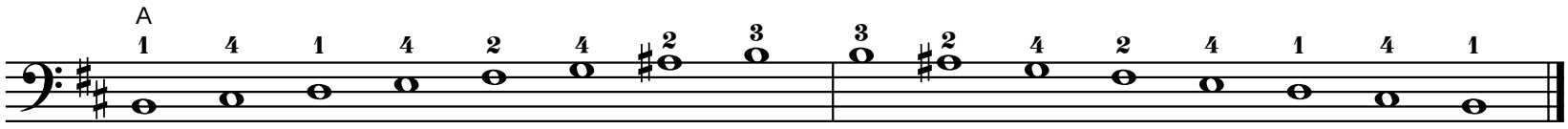


*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

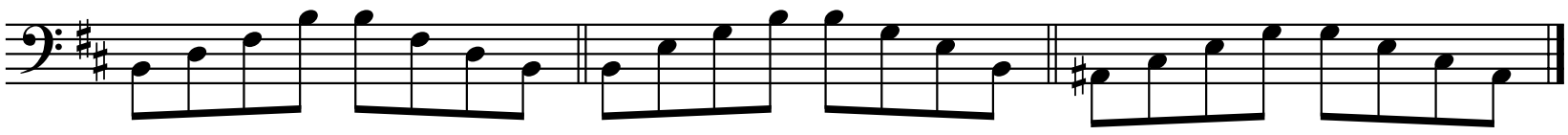
VII Position

Use bowings in Appendix A

B Harmonic Minor Scale

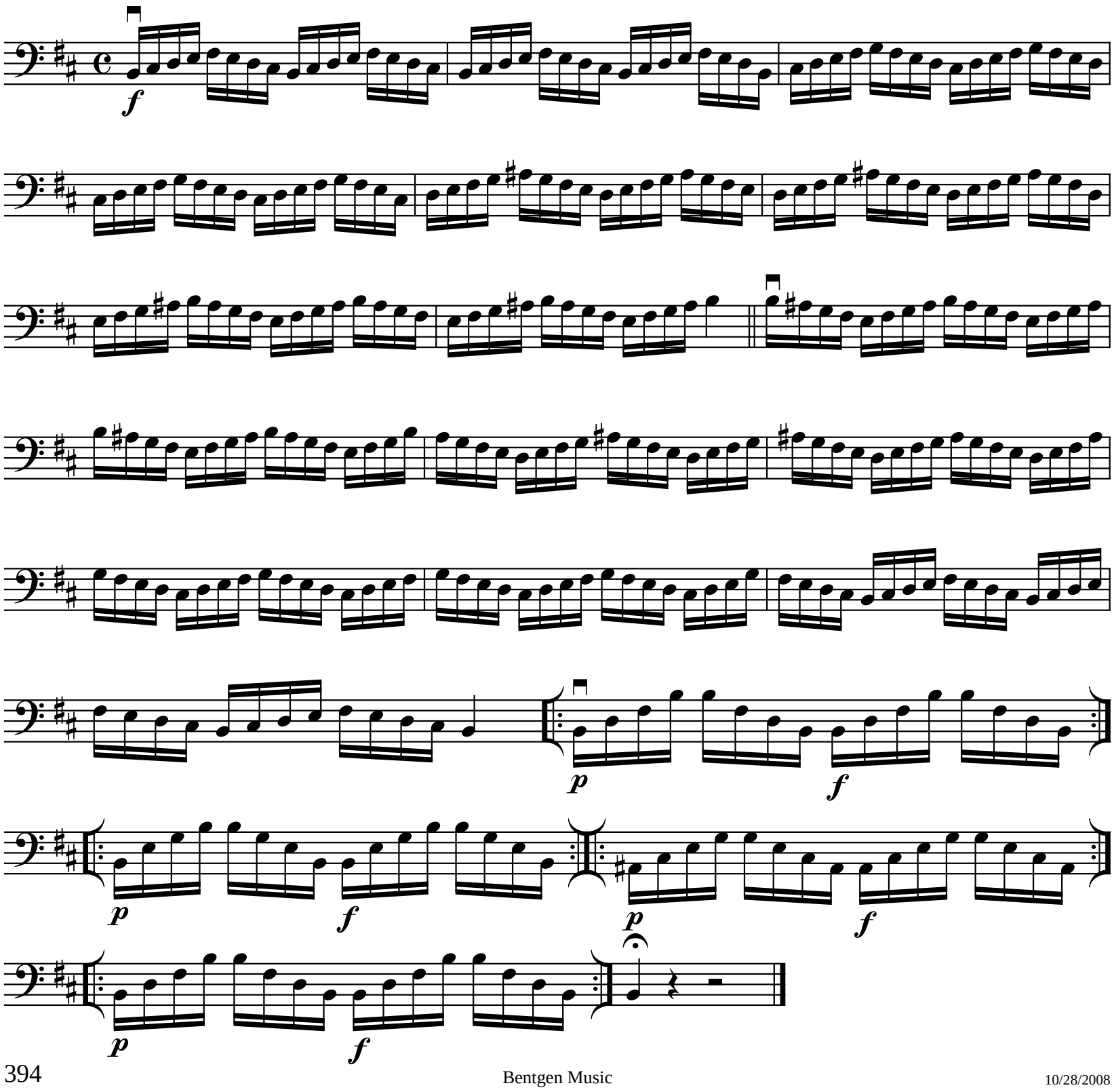


Tonic **Six-Four** **Diminished Seventh**



Exercise

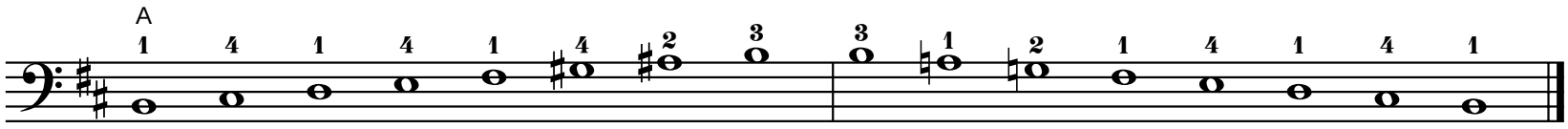
Use bowings in Appendix A
Play faster as hand strength increases.



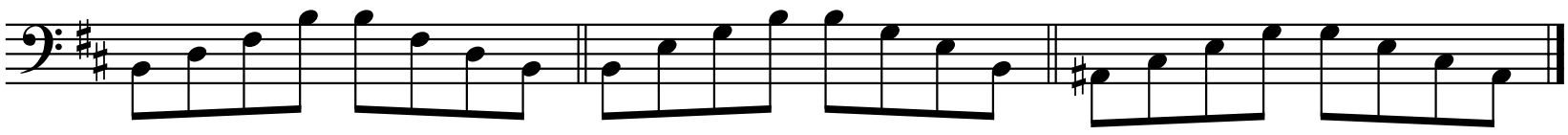
VII Position

Use bowings in Appendix A

B Melodic Minor Scale

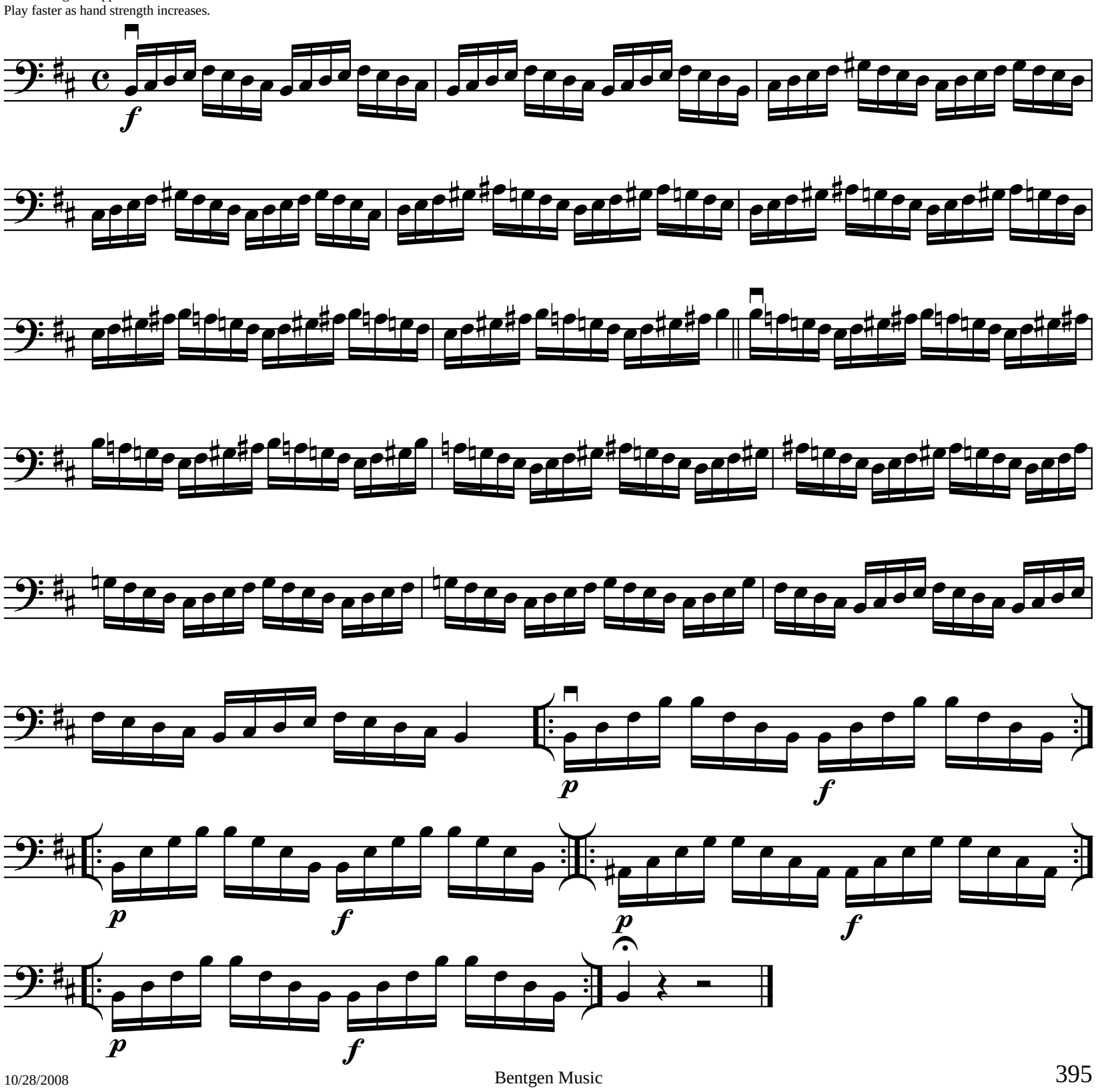


Tonic **Six-Four** **Diminished Seventh**



Exercise

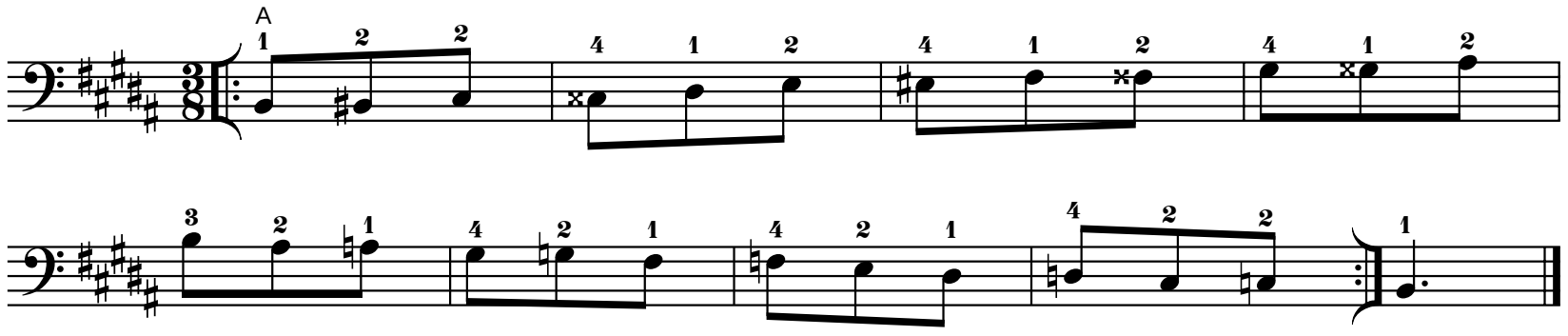
Use bowings in Appendix A
Play faster as hand strength increases.



VII Position

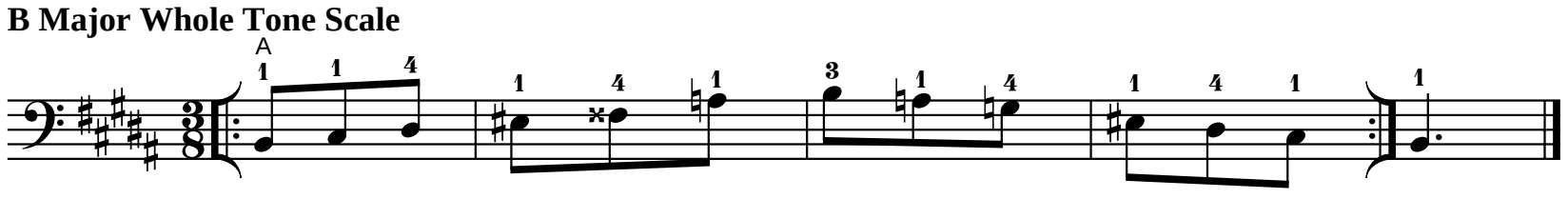
Use bowings in Appendix A

B Major Chromatic Scale



Use bowings in Appendix A

B Major Whole Tone Scale

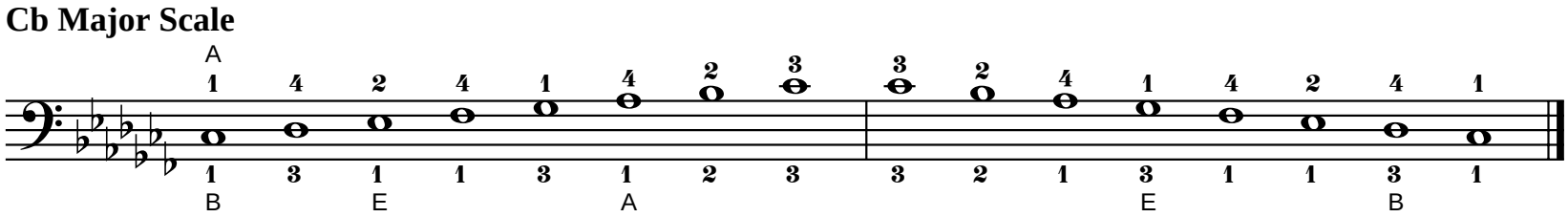


VII Position

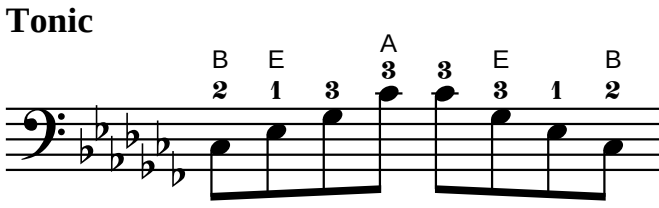
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

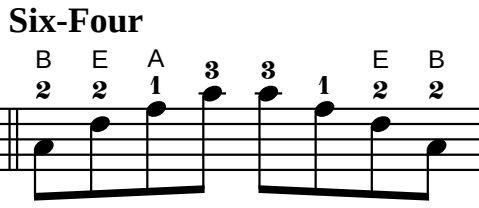
Cb Major Scale



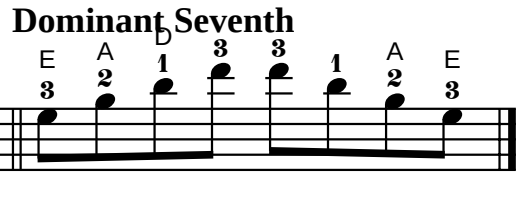
Tonic



Six-Four

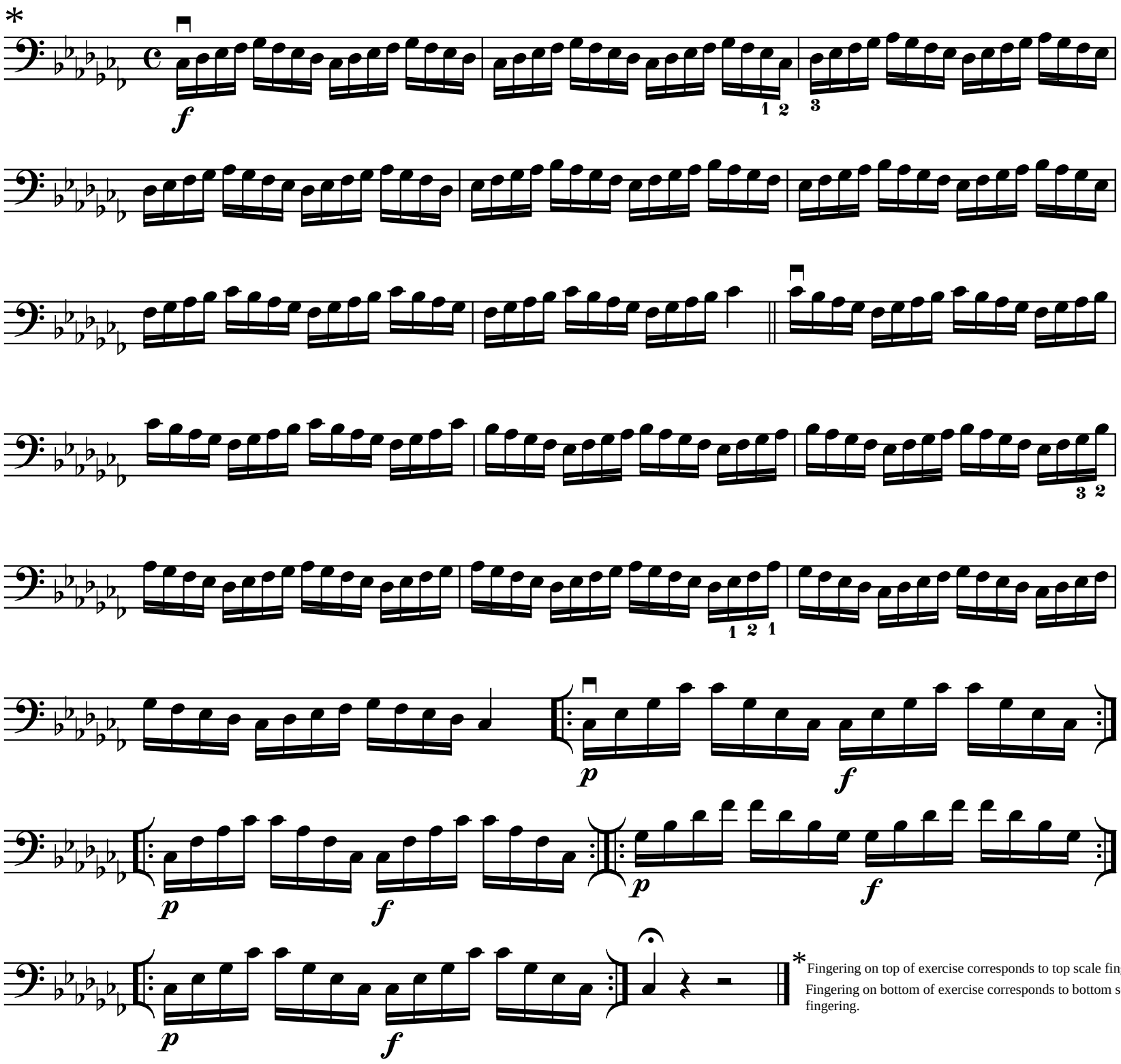


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

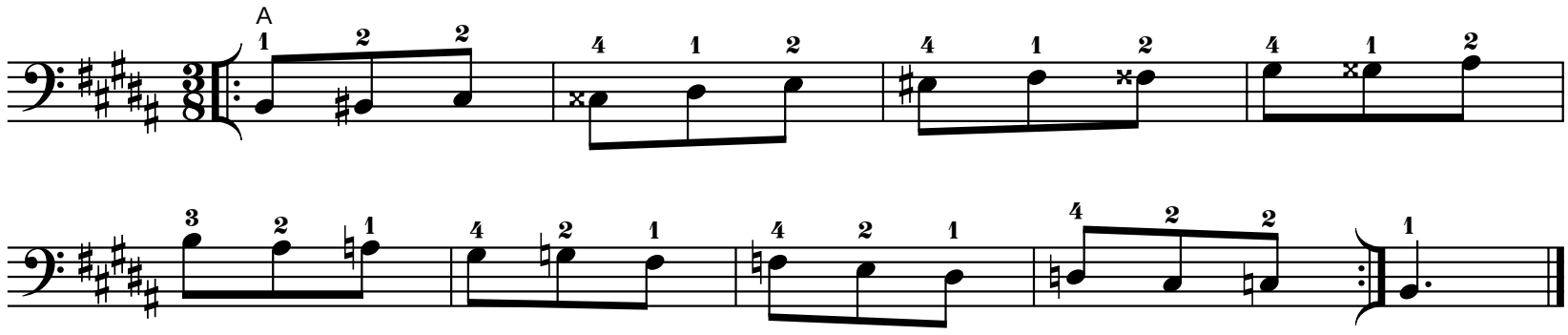


*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

VII Position

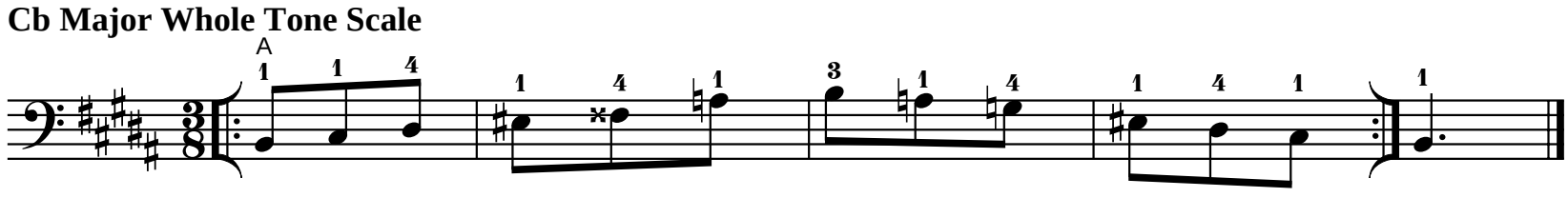
Use bowings in Appendix A

Cb Major Chromatic Scale



Use bowings in Appendix A

Cb Major Whole Tone Scale

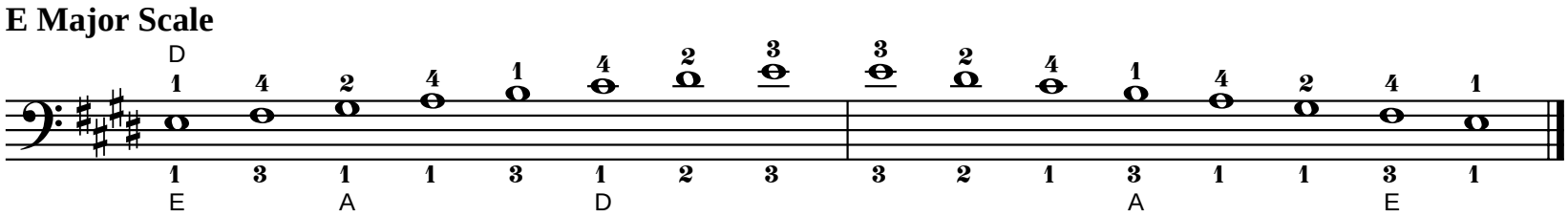


VII Position

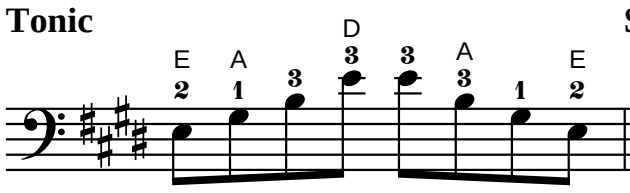
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

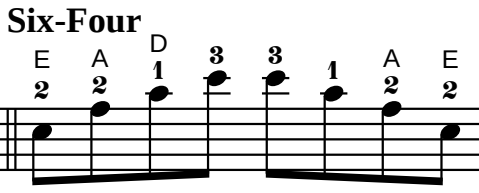
E Major Scale



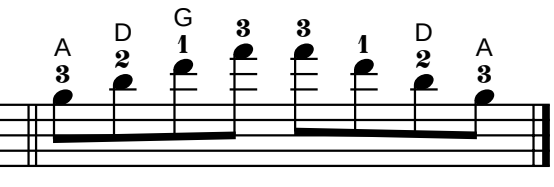
Tonic



Six-Four

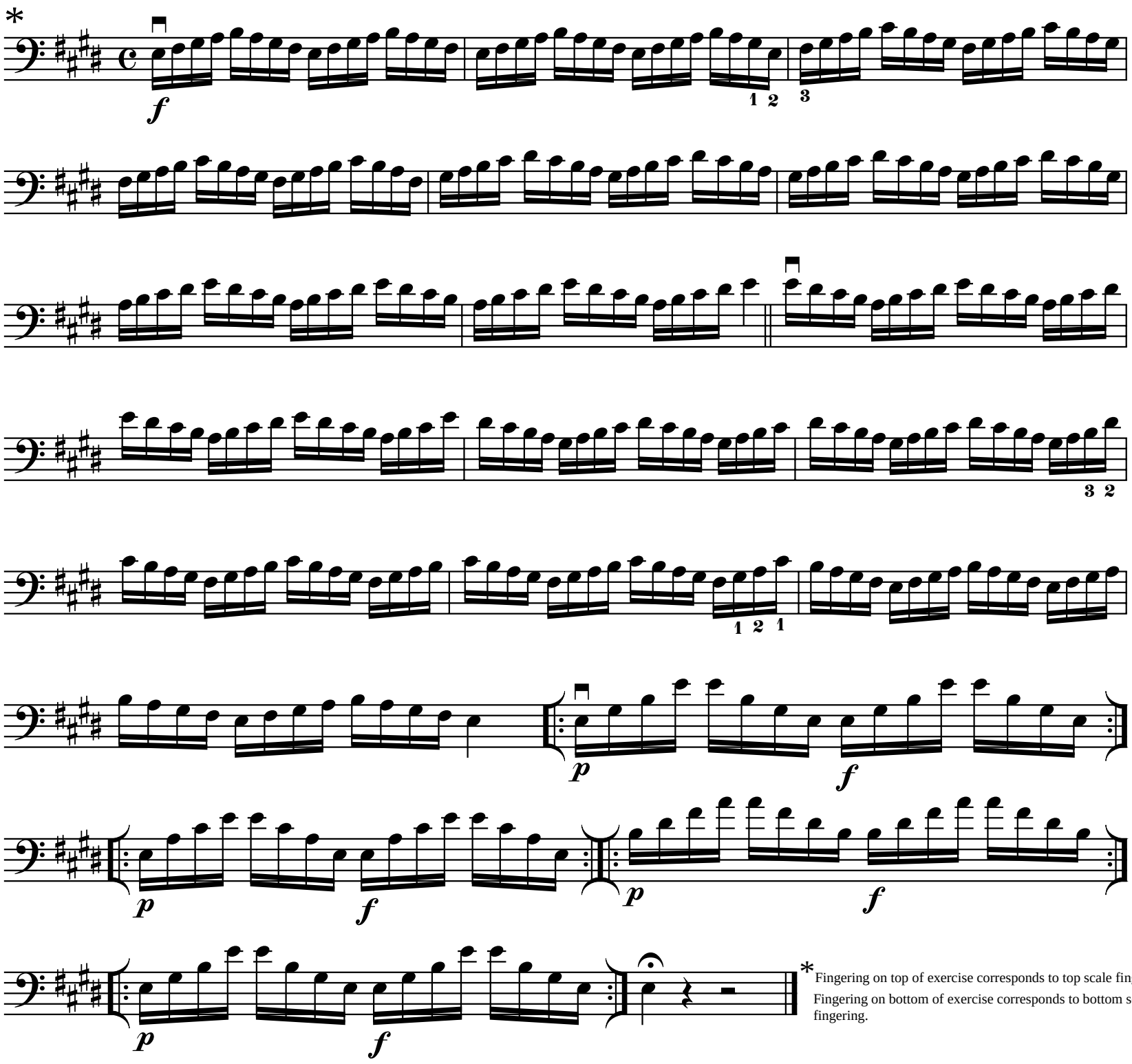


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

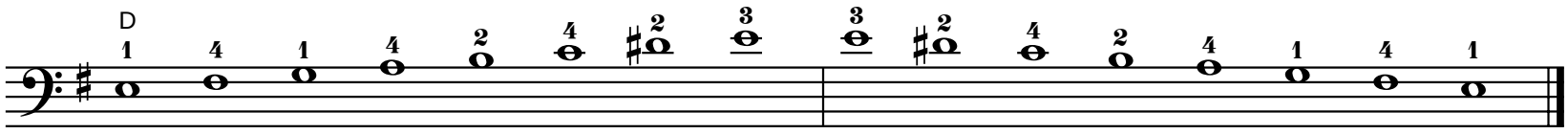


* Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

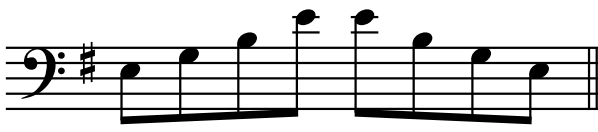
VII Position

Use bowings in Appendix A

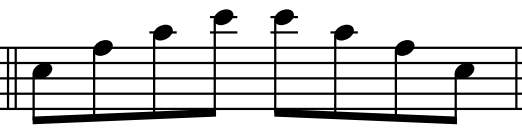
E Harmonic Minor Scale



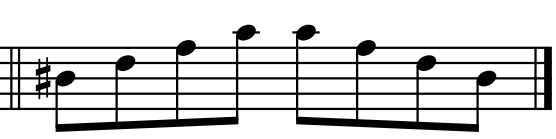
Tonic



Six-Four

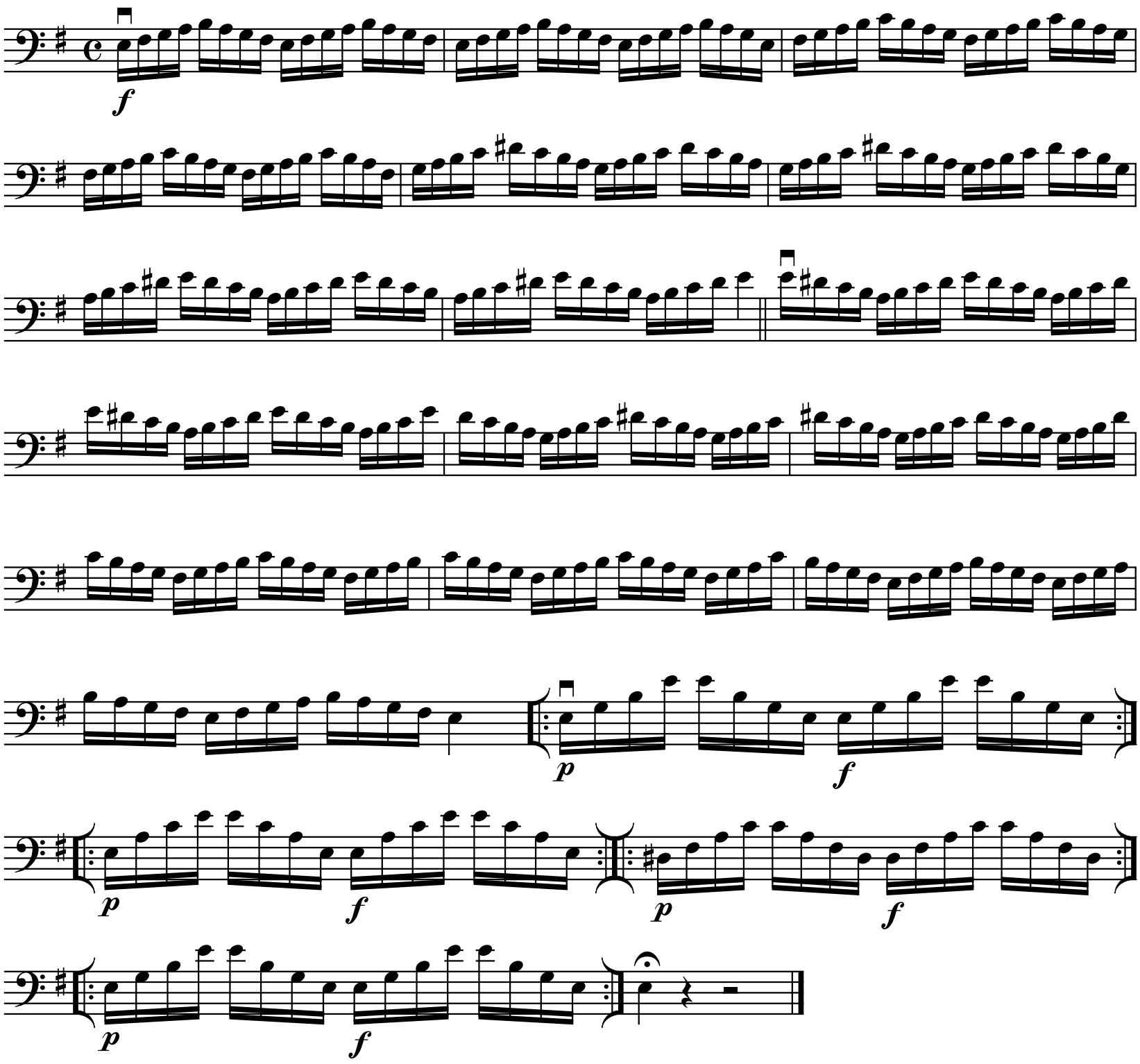


Diminished Seventh



Exercise

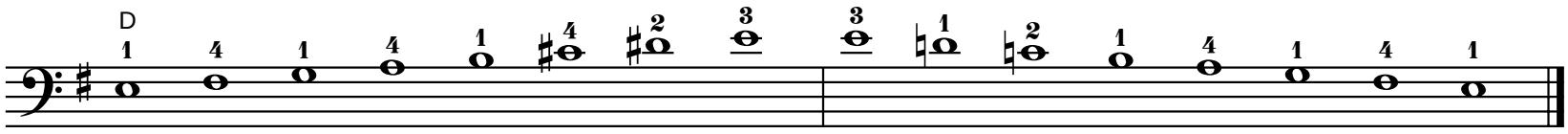
Use bowings in Appendix A
Play faster as hand strength increases.



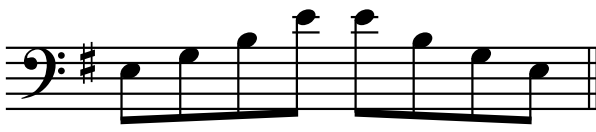
VII Position

Use bowings in Appendix A

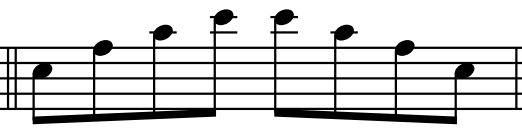
E Melodic Minor Scale



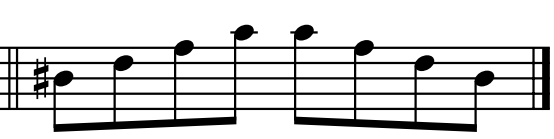
Tonic



Six-Four

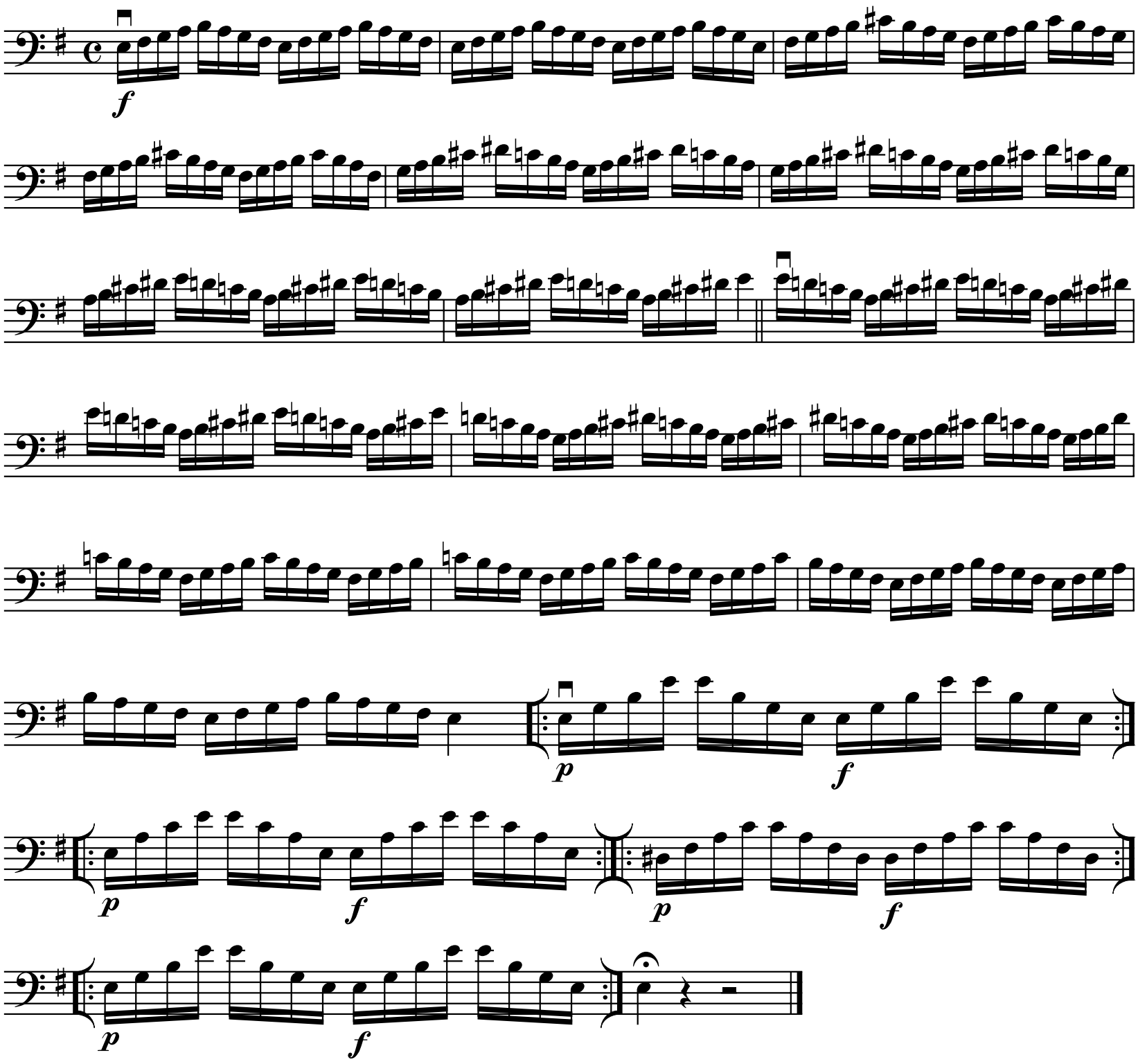


Diminished Seventh



Exercise

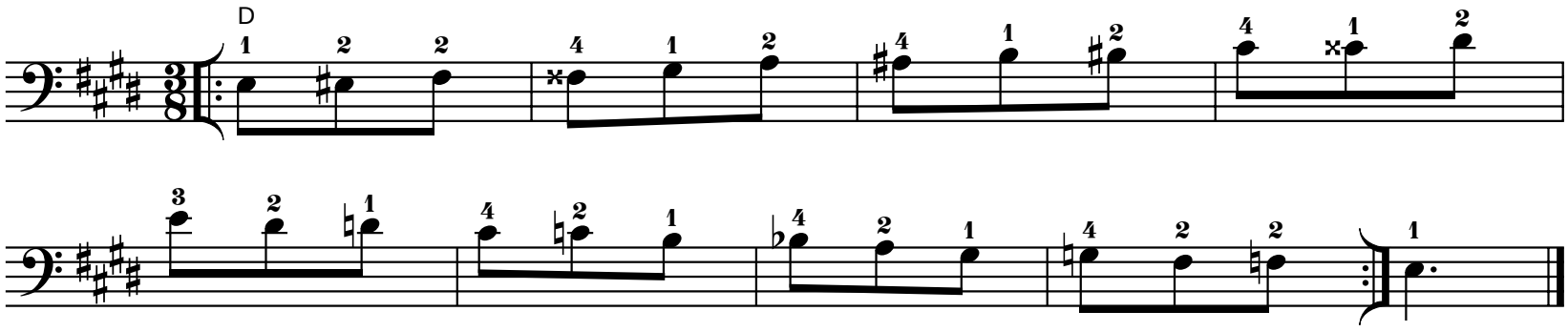
Use bowings in Appendix A
Play faster as hand strength increases.



VII Position

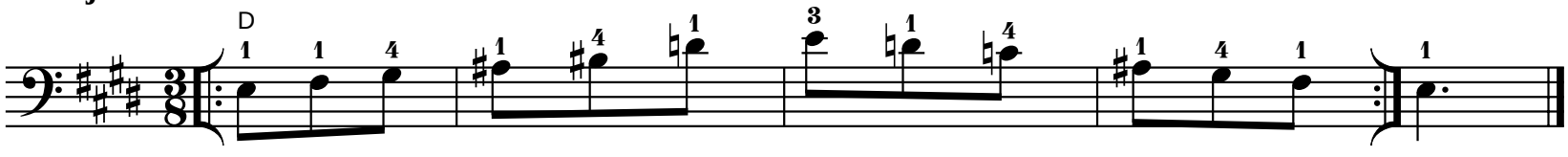
Use bowings in Appendix A

E Major Chromatic Scale



Use bowings in Appendix A

E Major Whole Tone Scale

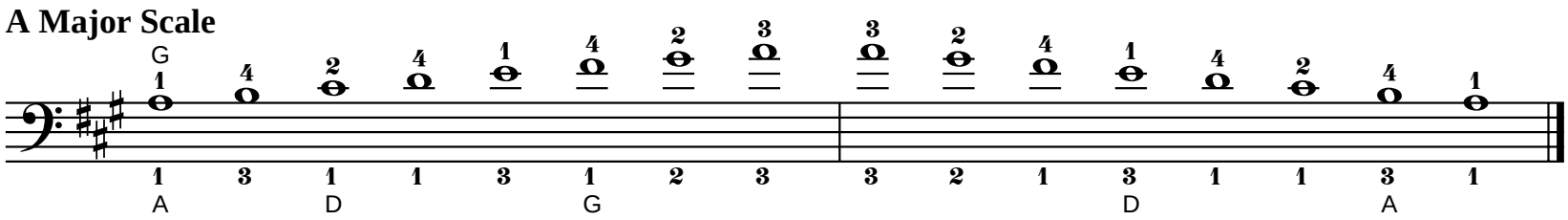


VII Position

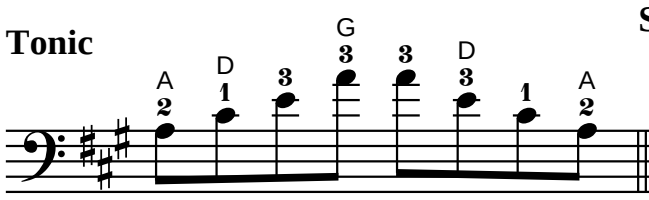
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

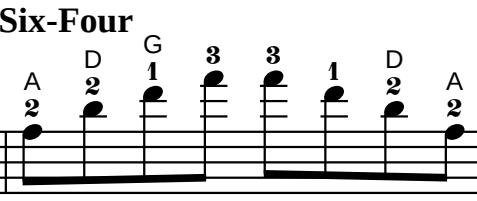
A Major Scale



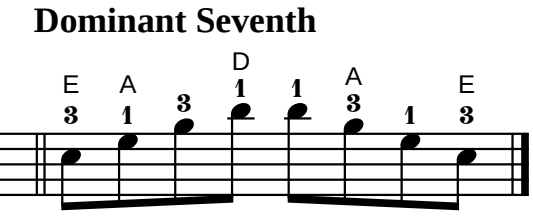
Tonic



Six-Four

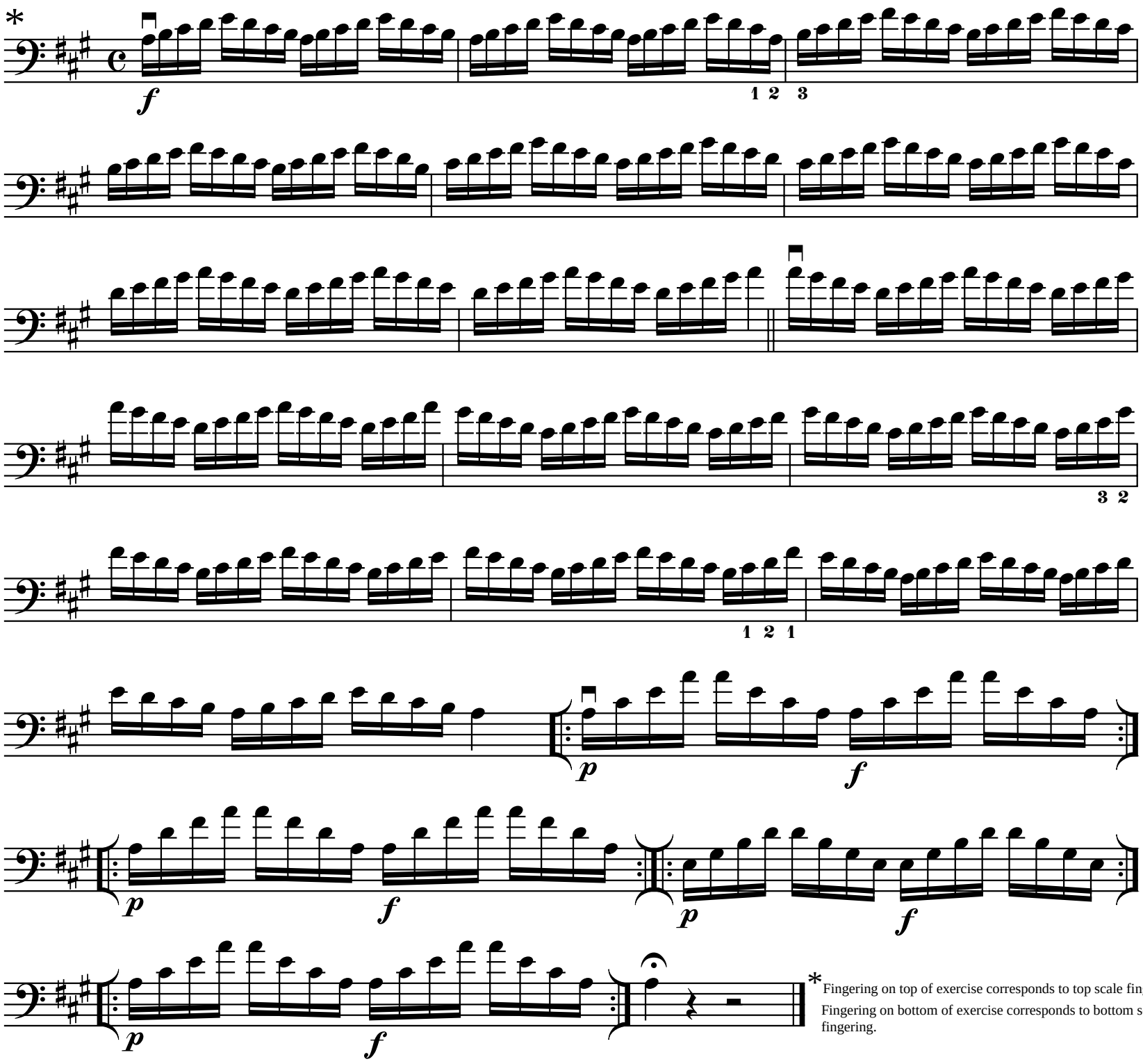


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

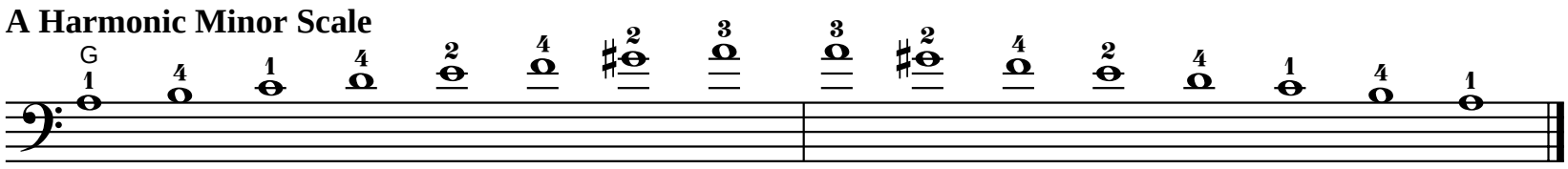


* Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

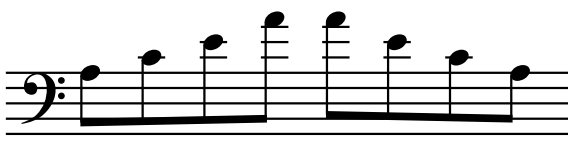
VII Position

Use bowings in Appendix A

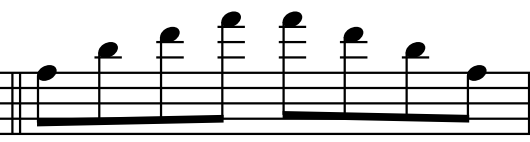
A Harmonic Minor Scale



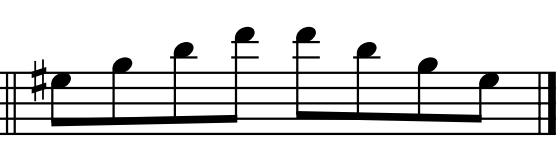
Tonic



Six-Four

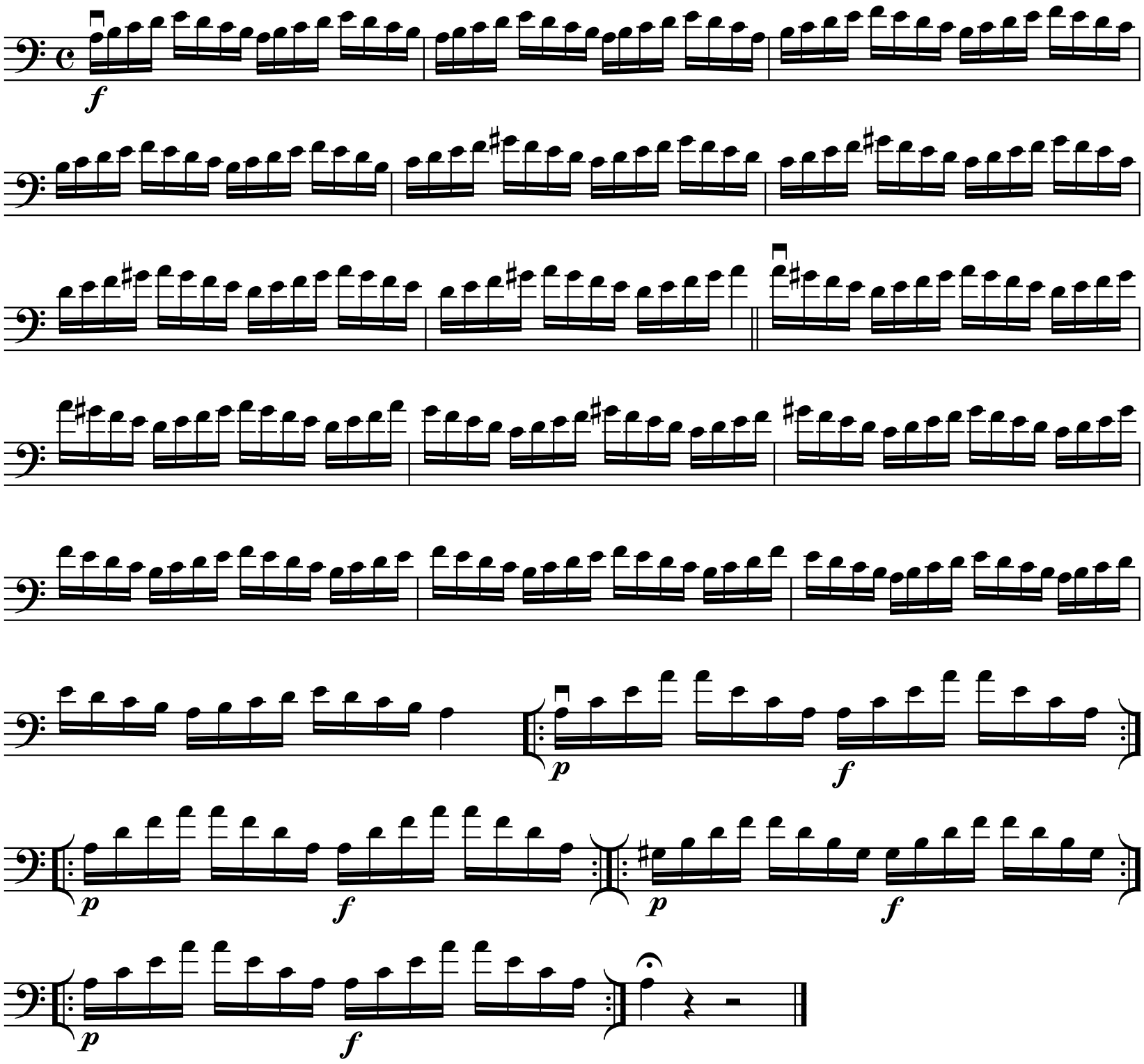


Diminished Seventh



Exercise

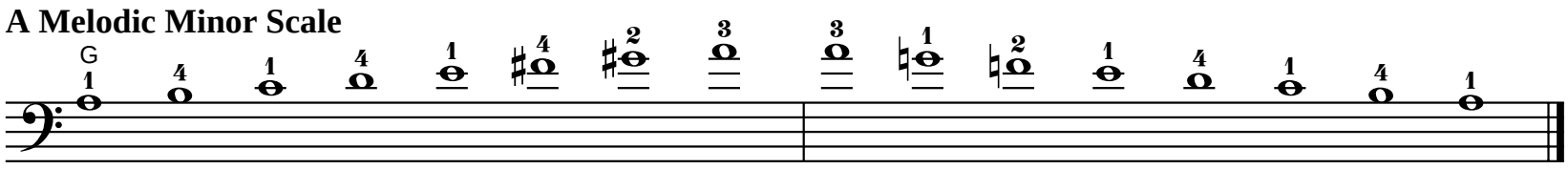
Use bowings in Appendix A
Play faster as hand strength increases.



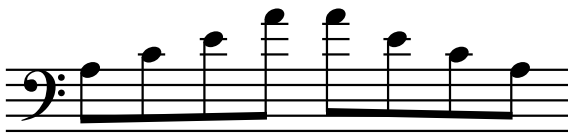
VII Position

Use bowings in Appendix A

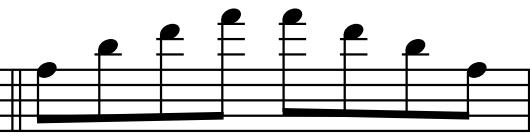
A Melodic Minor Scale



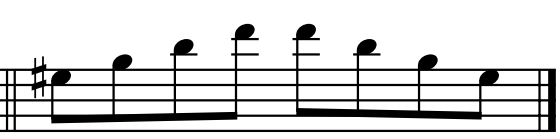
Tonic



Six-Four

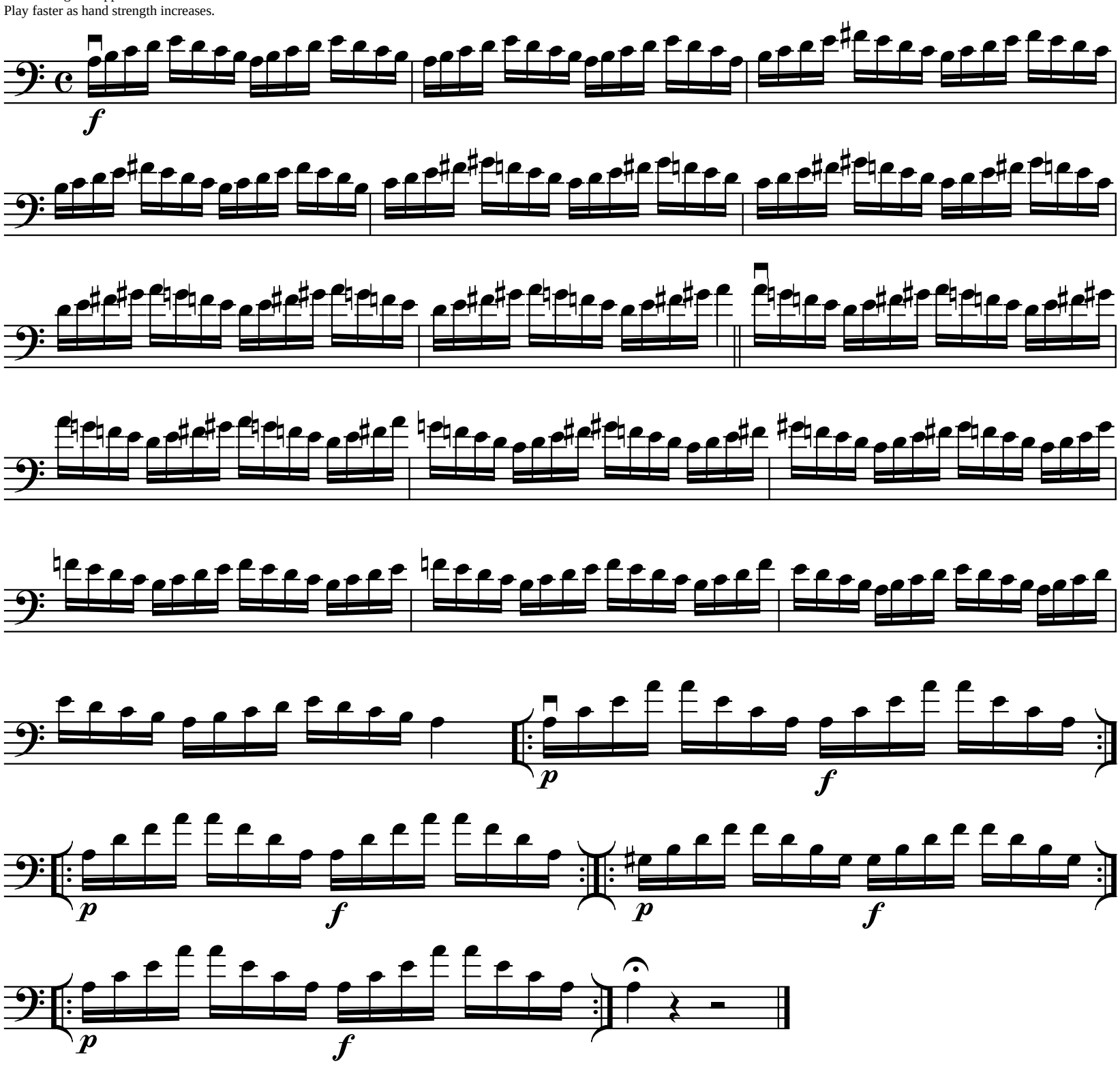


Diminished Seventh



Exercise

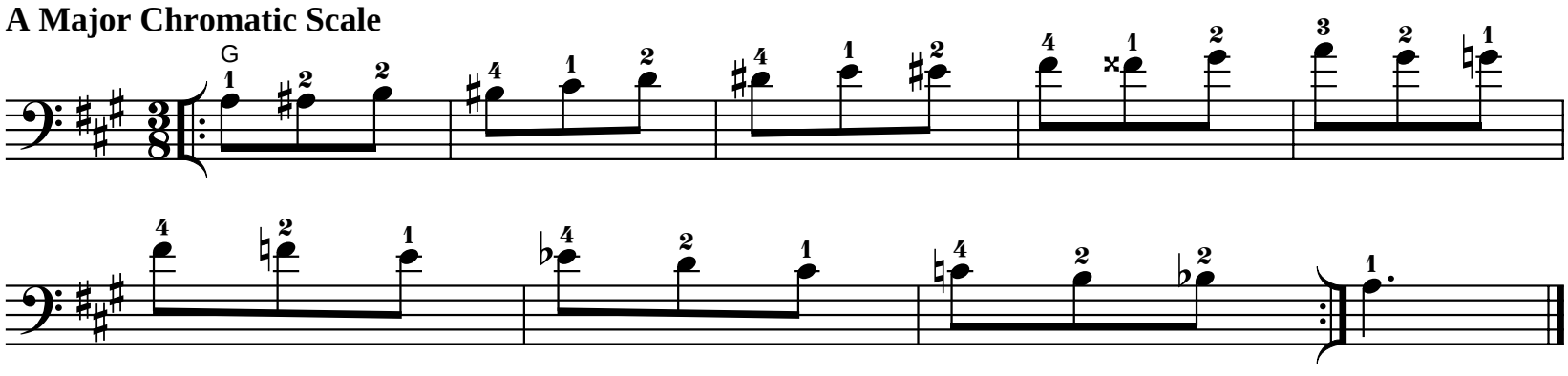
Use bowings in Appendix A
Play faster as hand strength increases.



VII Position

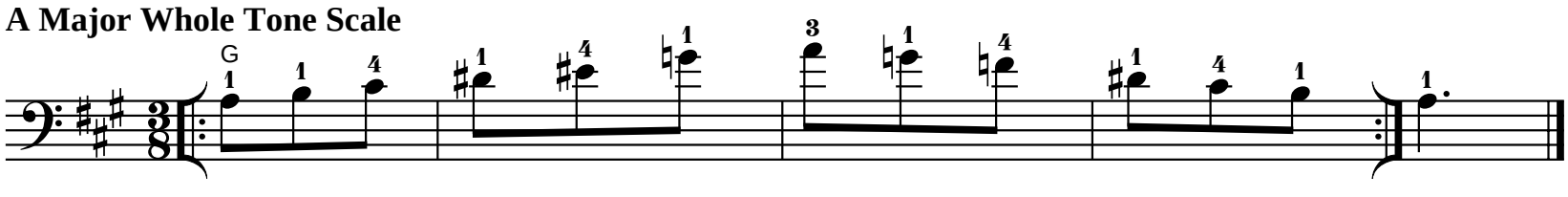
Use bowings in Appendix A

A Major Chromatic Scale



Use bowings in Appendix A

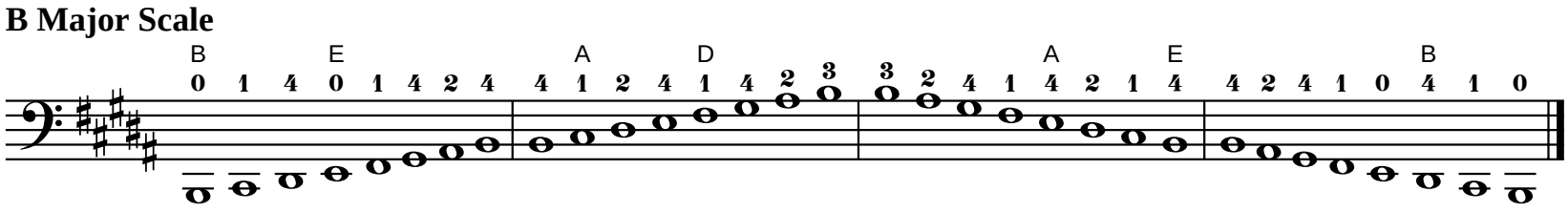
A Major Whole Tone Scale



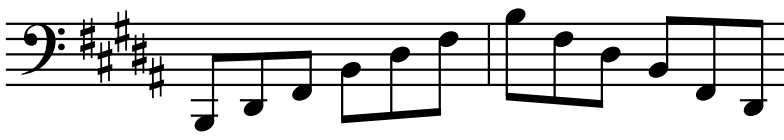
VII Position

Use bowings in Appendix A

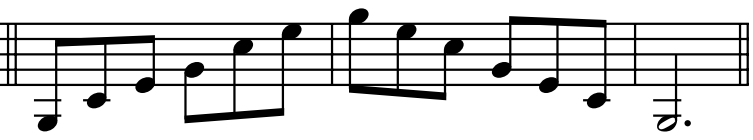
B Major Scale



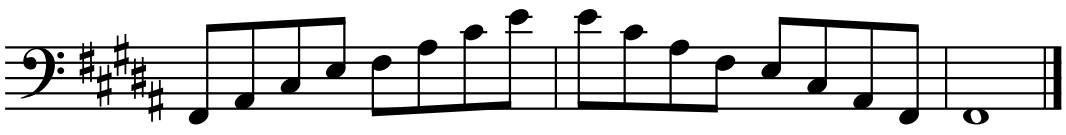
Tonic



Six-Four

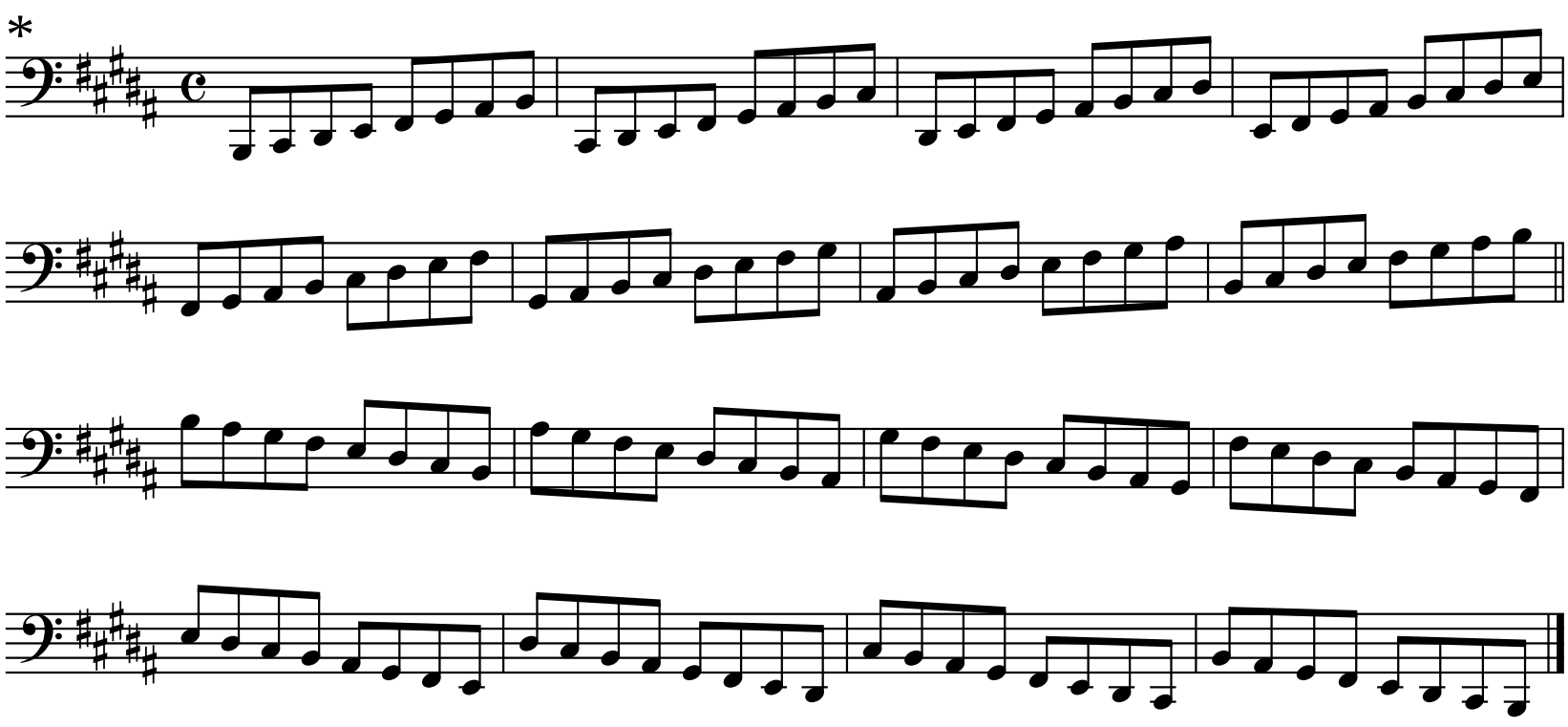


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.



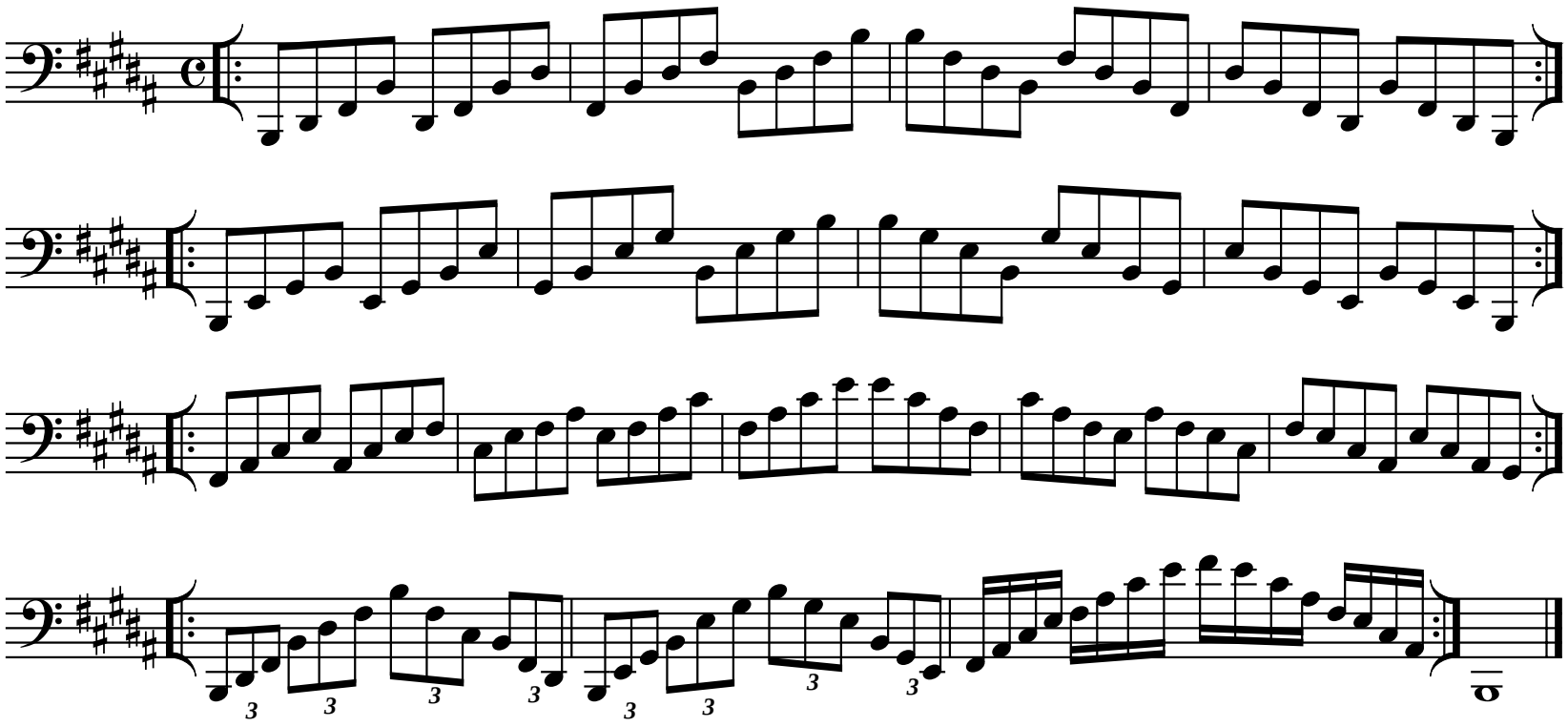
*Fingering on top of exercise corresponds to top scale fingering. Fingering on bottom of exercise corresponds to bottom scale fingering.

VII Position

Chord Analysis

Use bowings in Appendix A

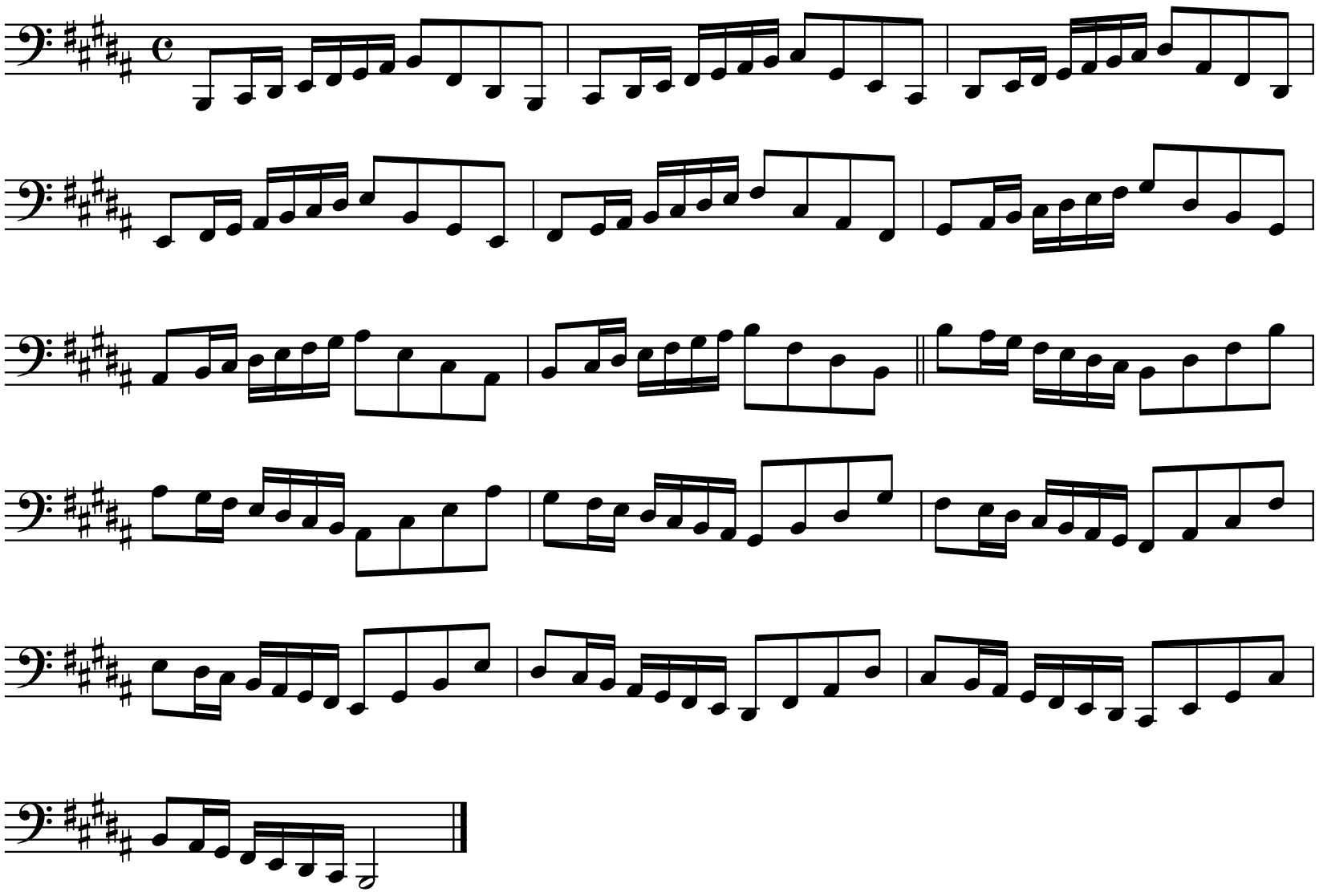
B Major Scale



Exercise

Use bowings in Appendix A

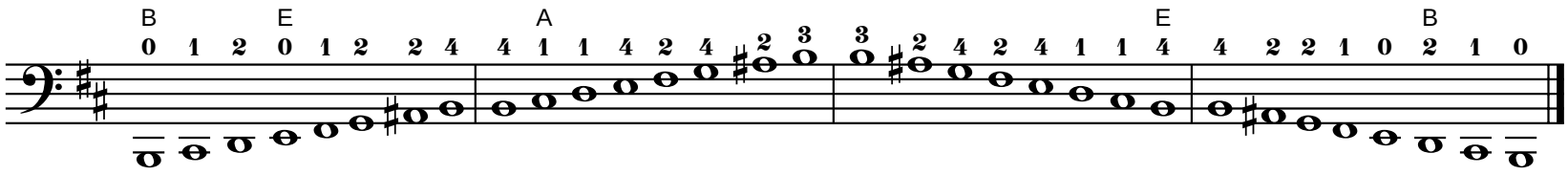
B Major Scale



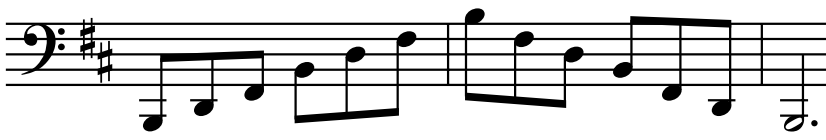
VII Position

Use bowings in Appendix A

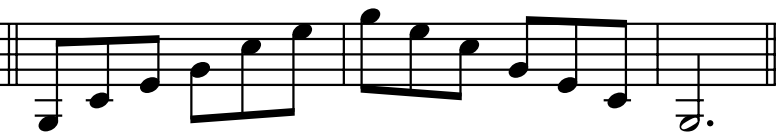
B Harmonic Minor Scale



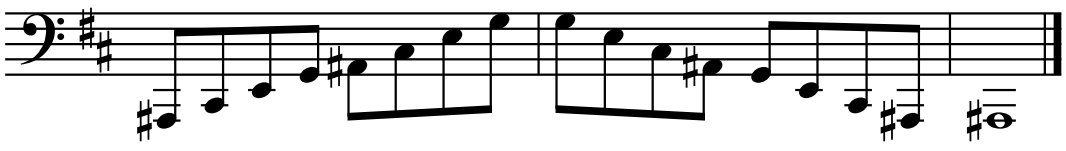
Tonic



Six-Four

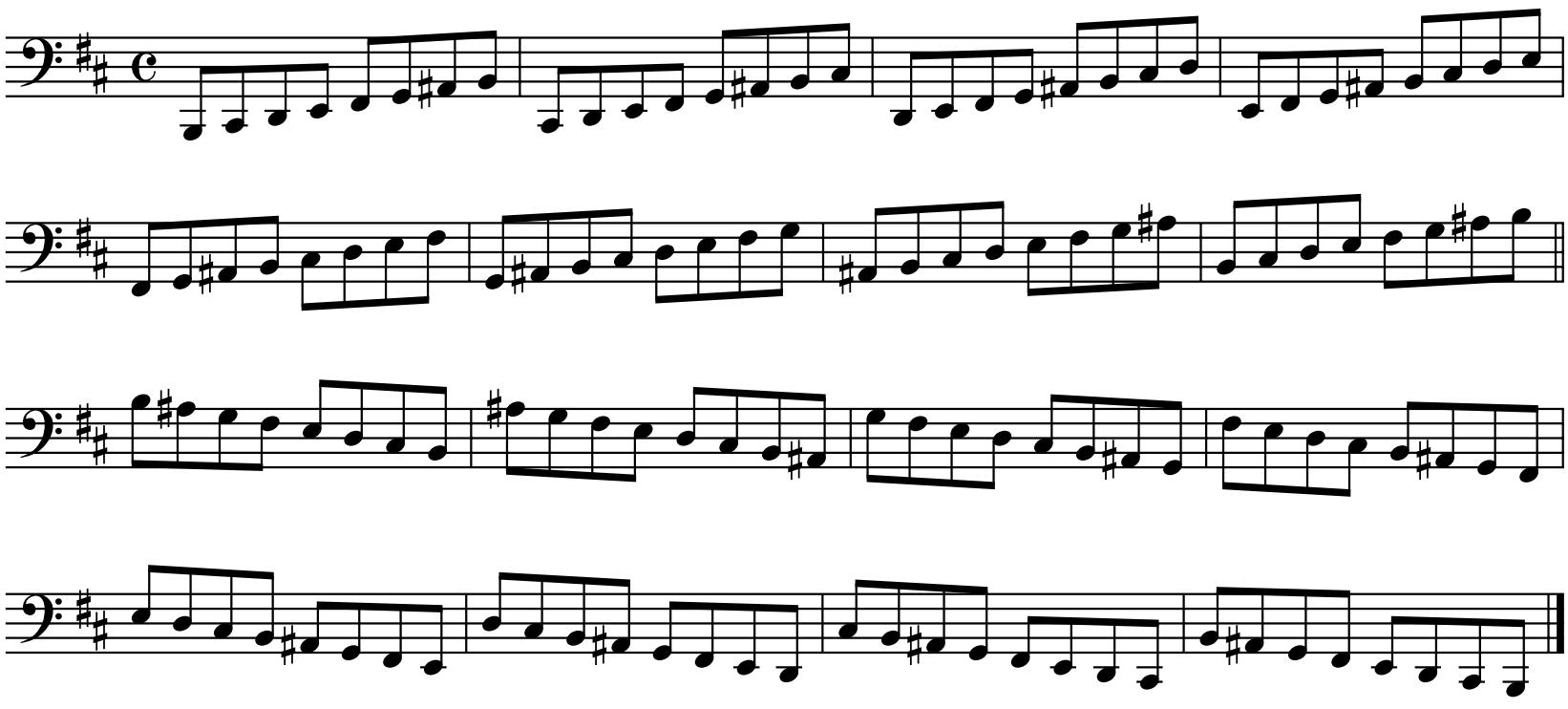


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

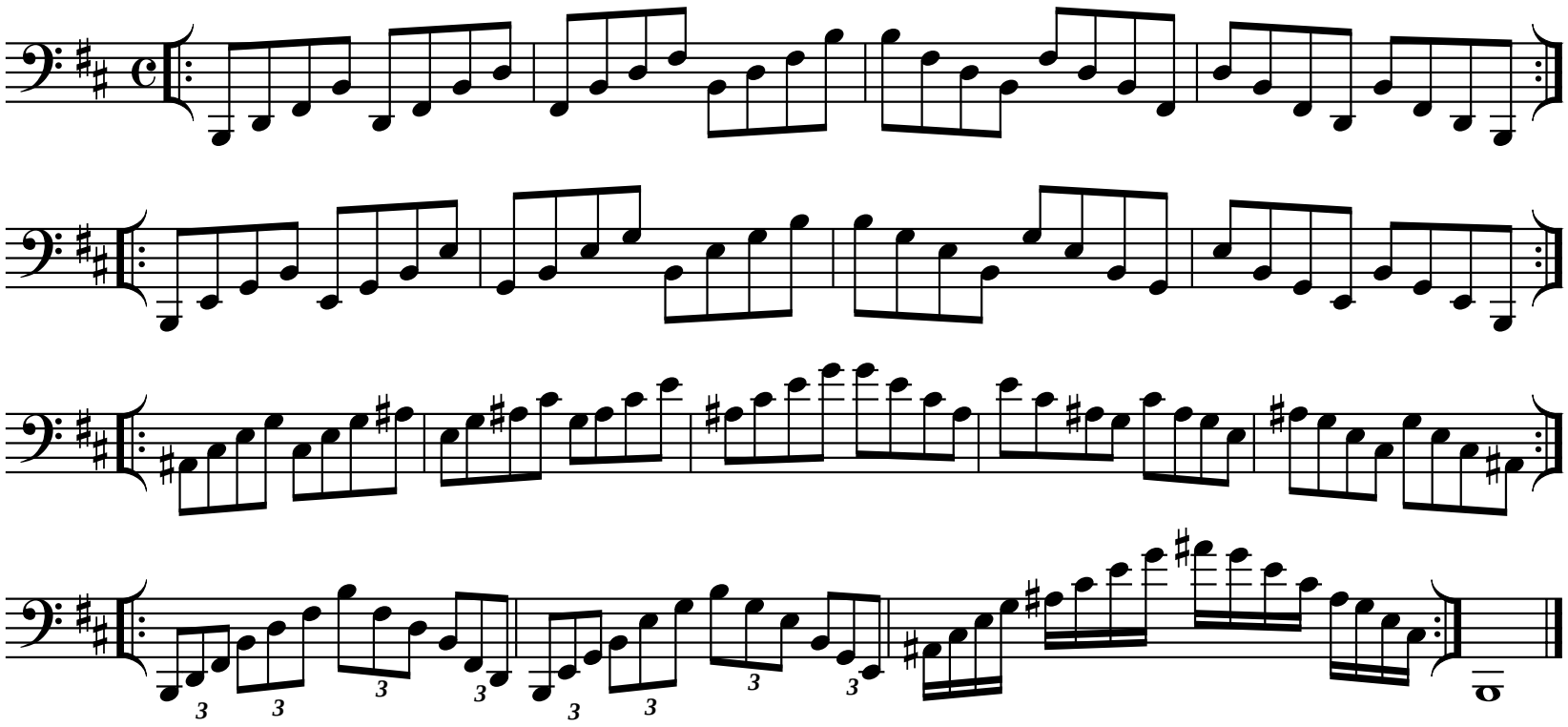


VII Position

Chord Analysis

Use bowings in Appendix A

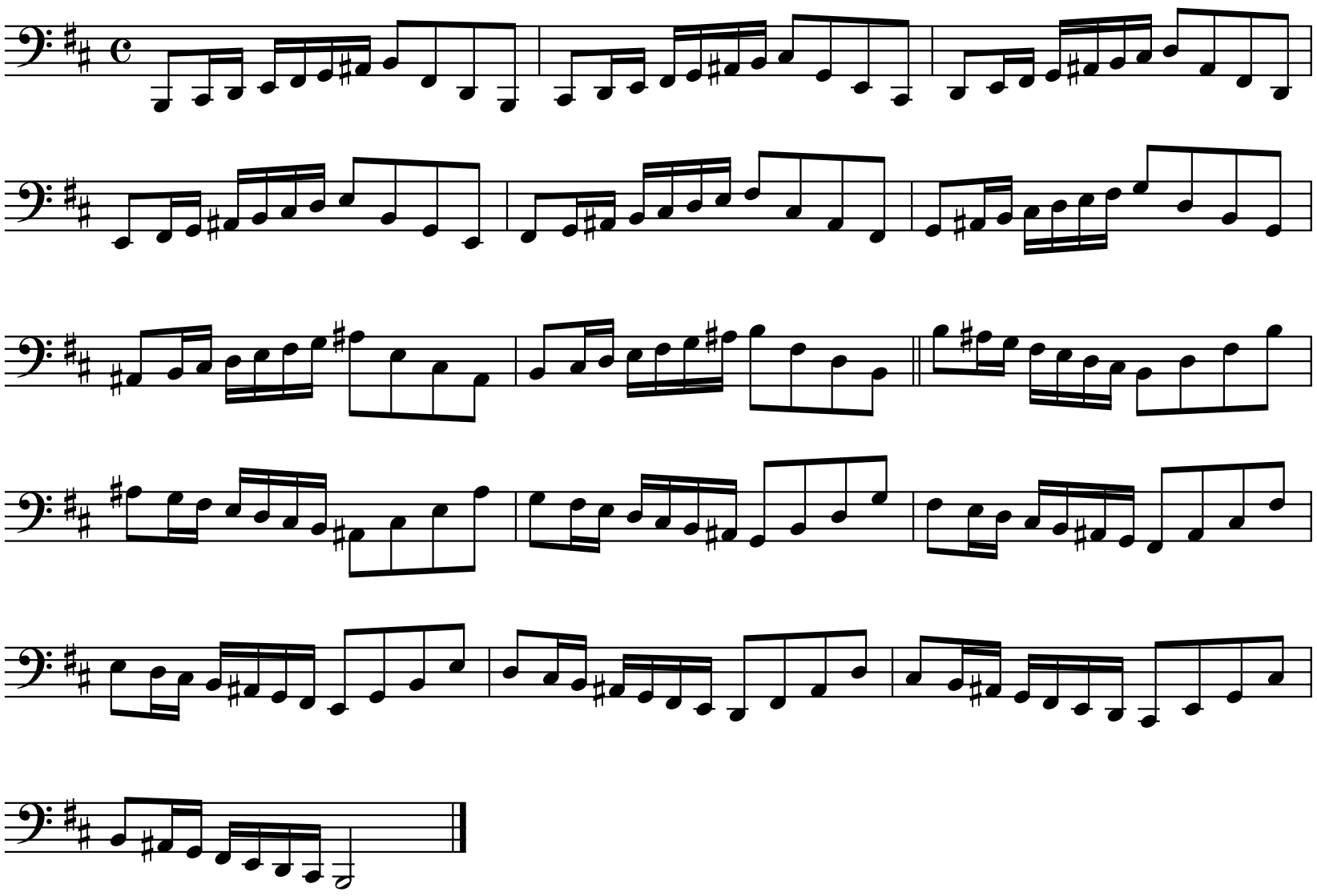
B Harmonic Minor Scale



Exercise

Use bowings in Appendix A

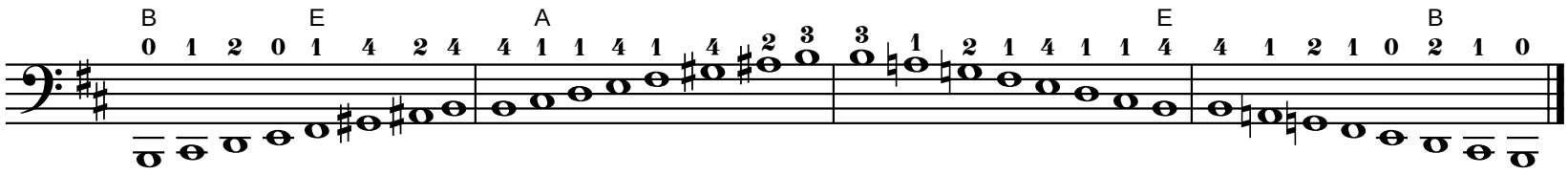
B Harmonic Minor Scale



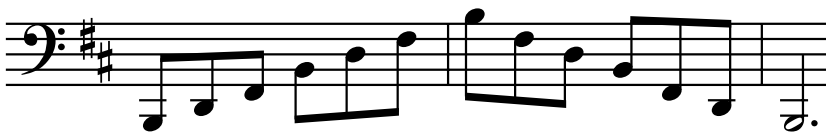
VII Position

Use bowings in Appendix A

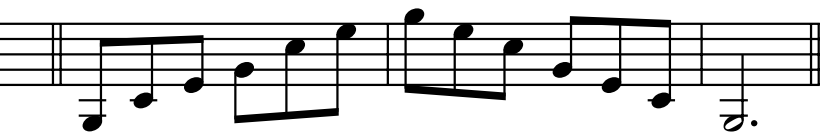
B Melodic Minor Scale



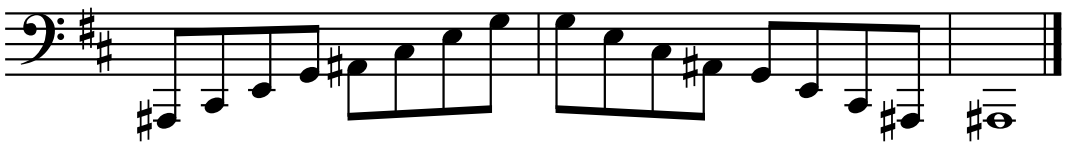
Tonic



Six-Four

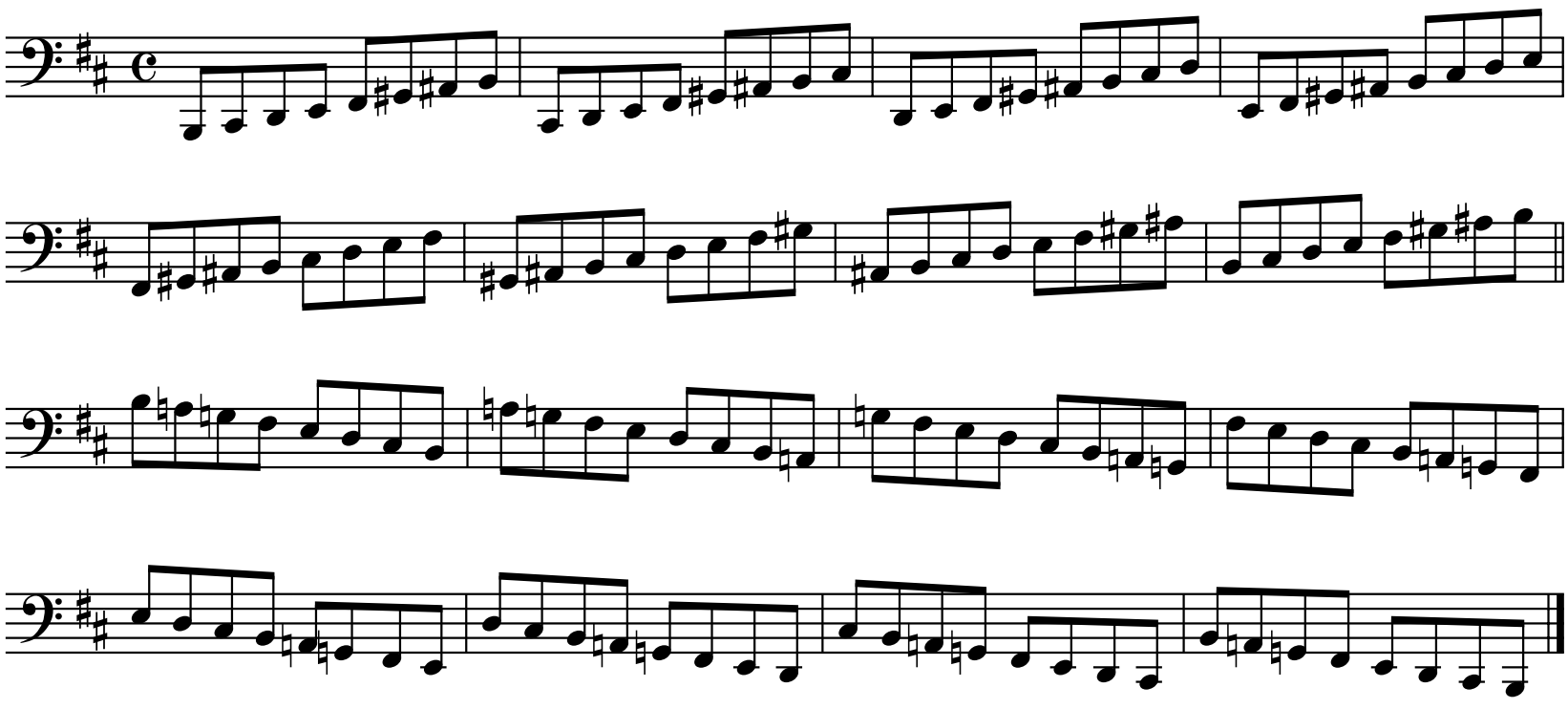


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

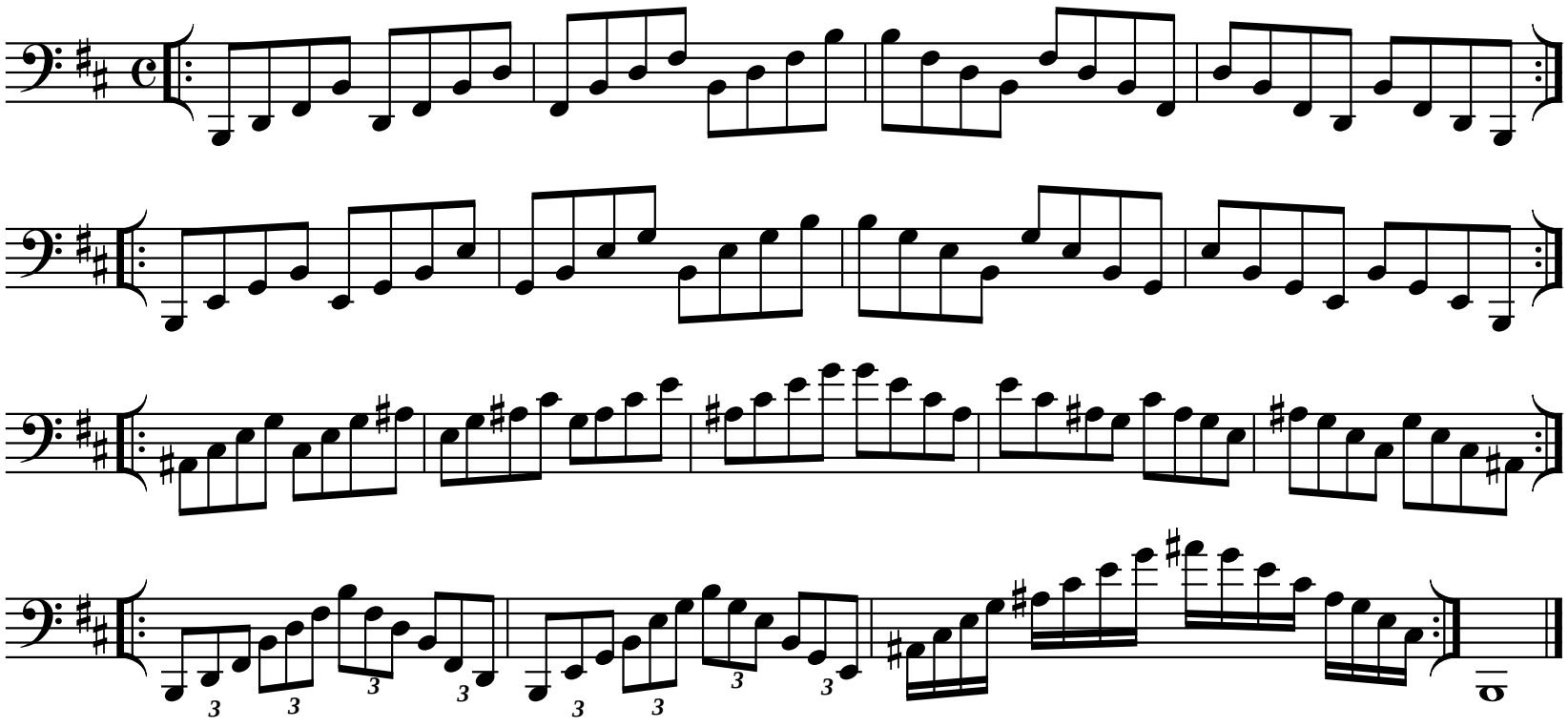


VII Position

Chord Analysis

Use bowings in Appendix A

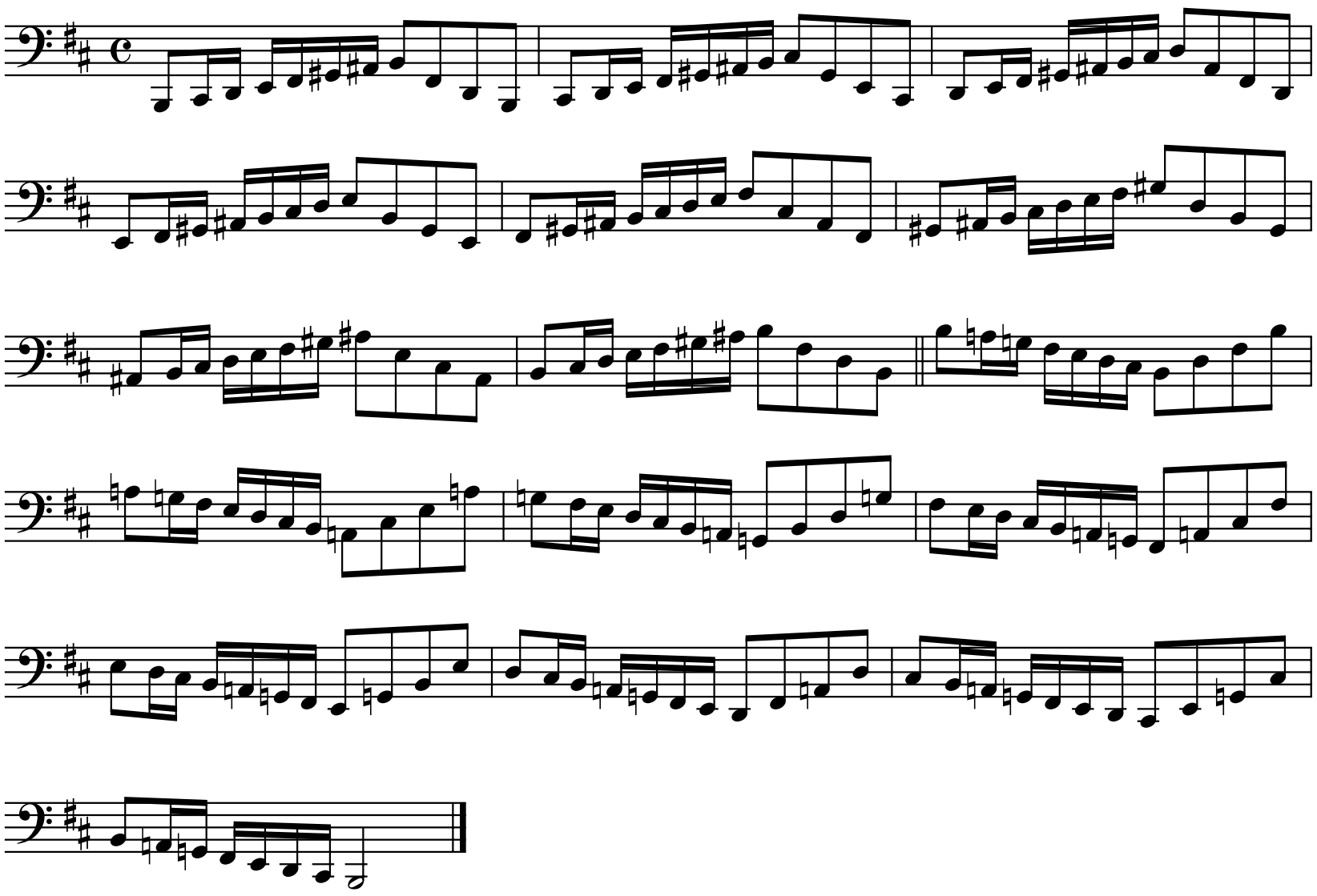
B Melodic Minor Scale



Exercise

Use bowings in Appendix A

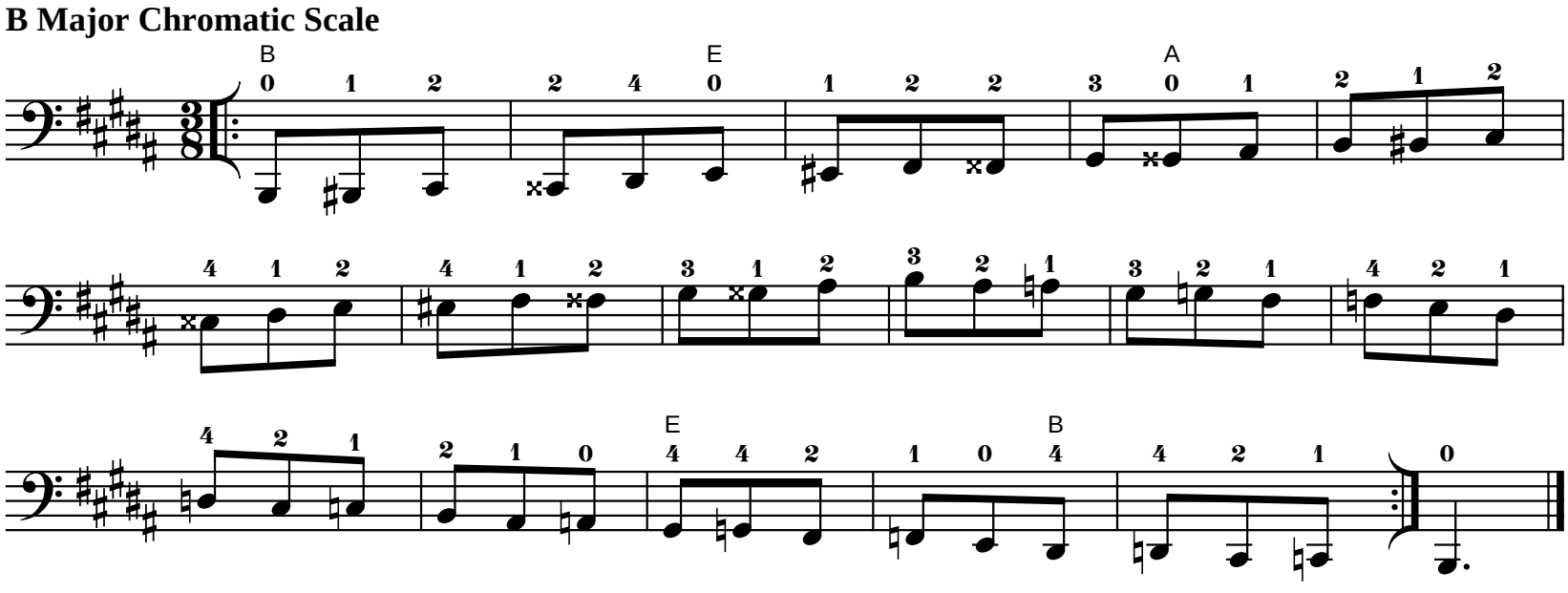
B Melodic Minor Scale



VII Position

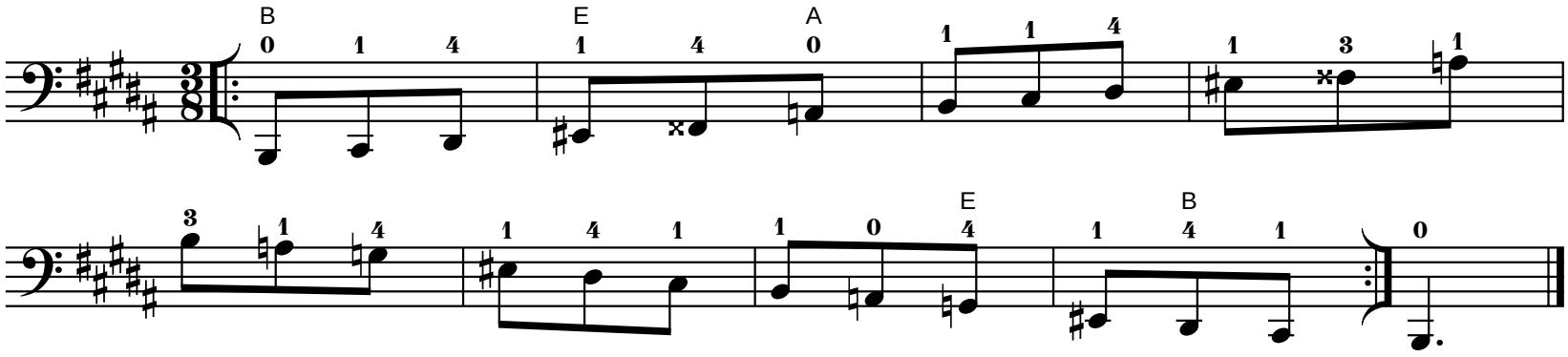
Use bowings in Appendix A

B Major Chromatic Scale



Use bowings in Appendix A

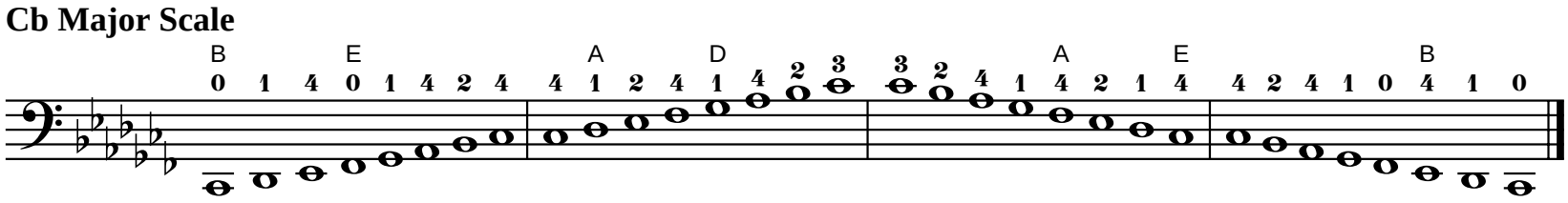
B Major Whole Tone Scale



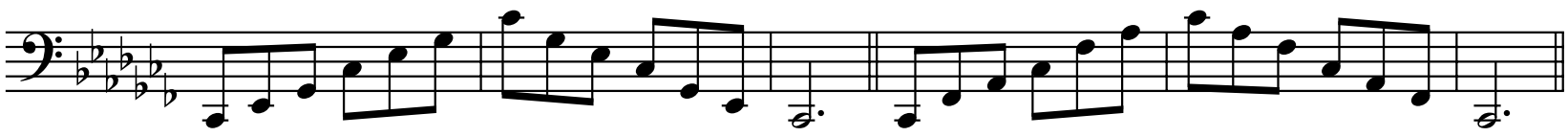
VII Position

Use bowings in Appendix A

Cb Major Scale

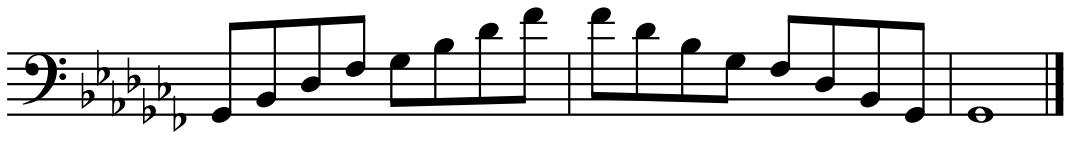


Tonic



Six-Four

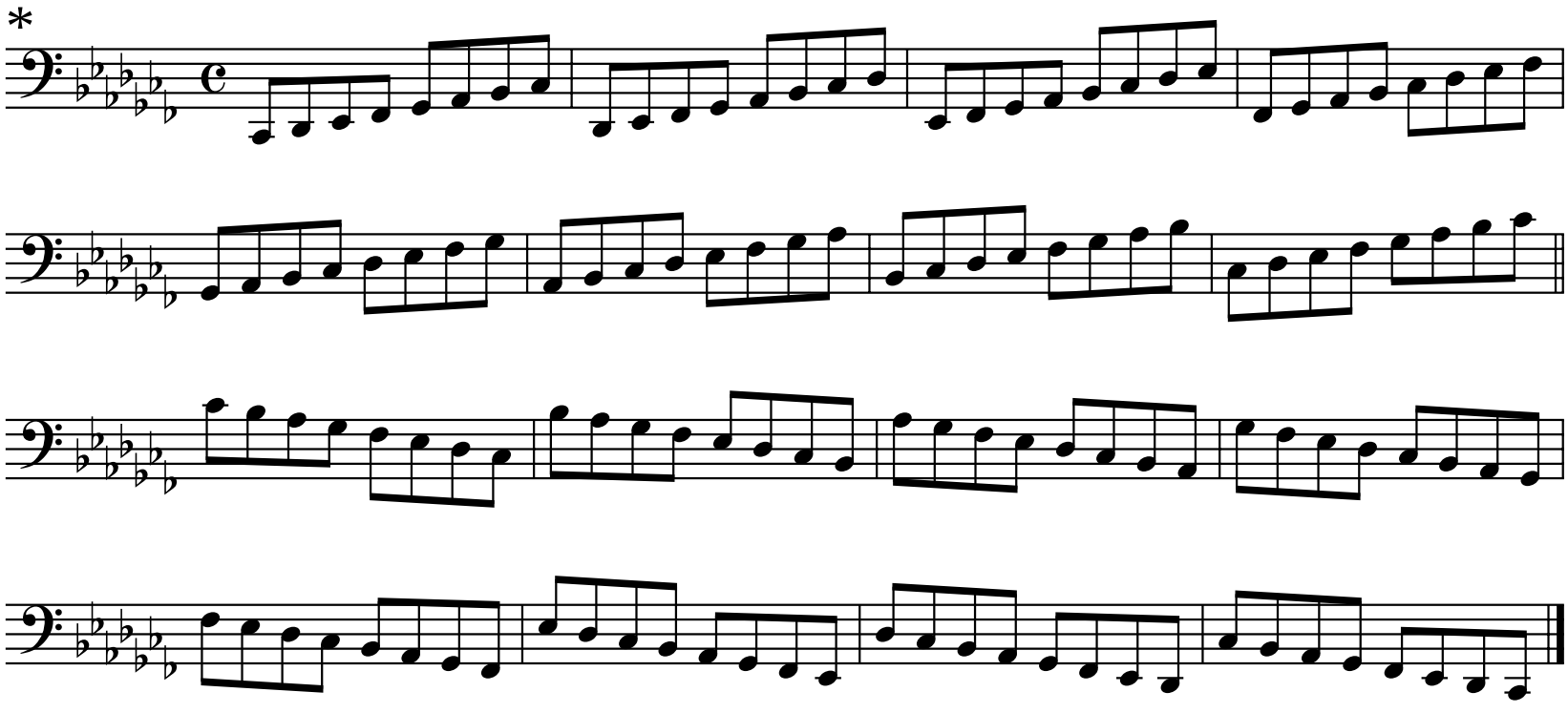
Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

*



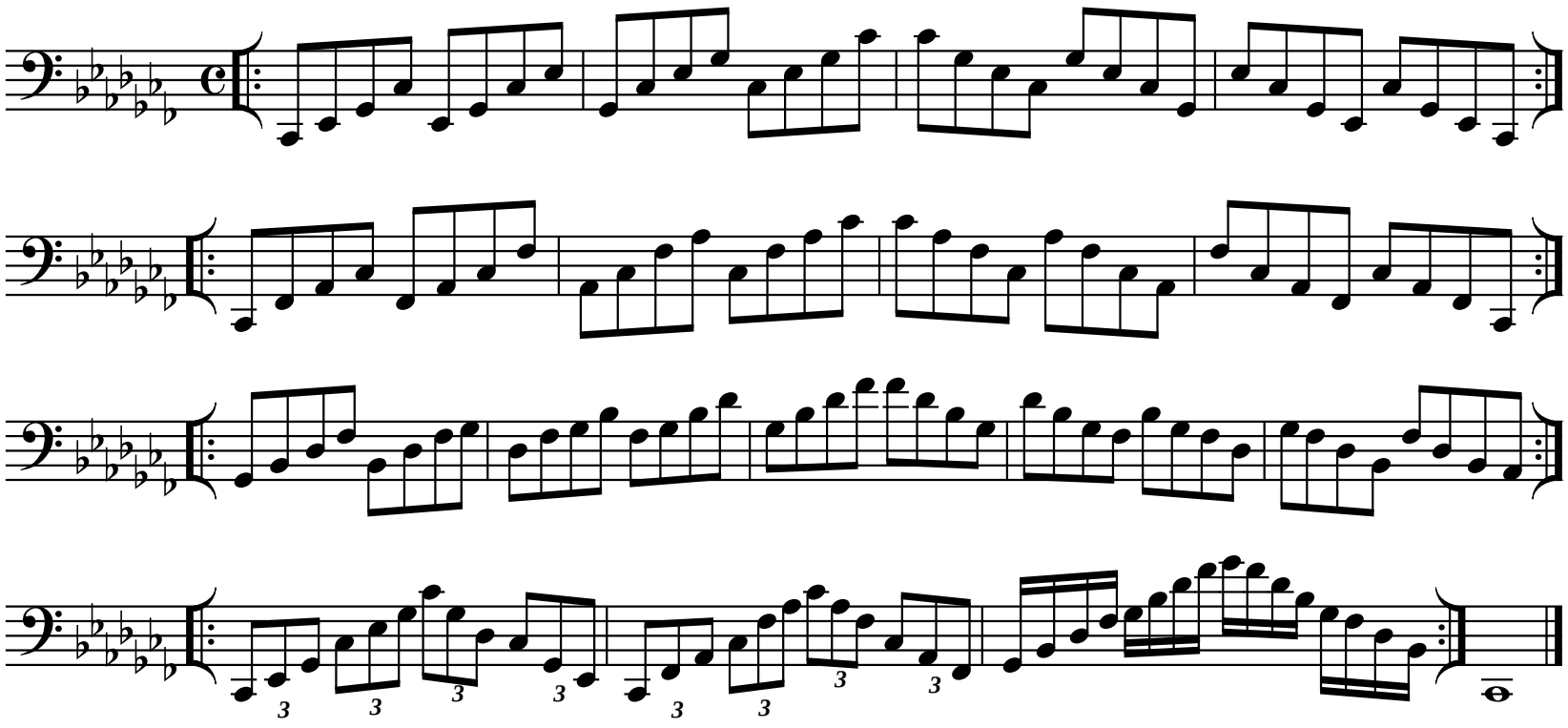
*Fingering on top of exercise corresponds to top scale fingering. Fingering on bottom of exercise corresponds to bottom scale fingering.

VII Position

Chord Analysis

Use bowings in Appendix A

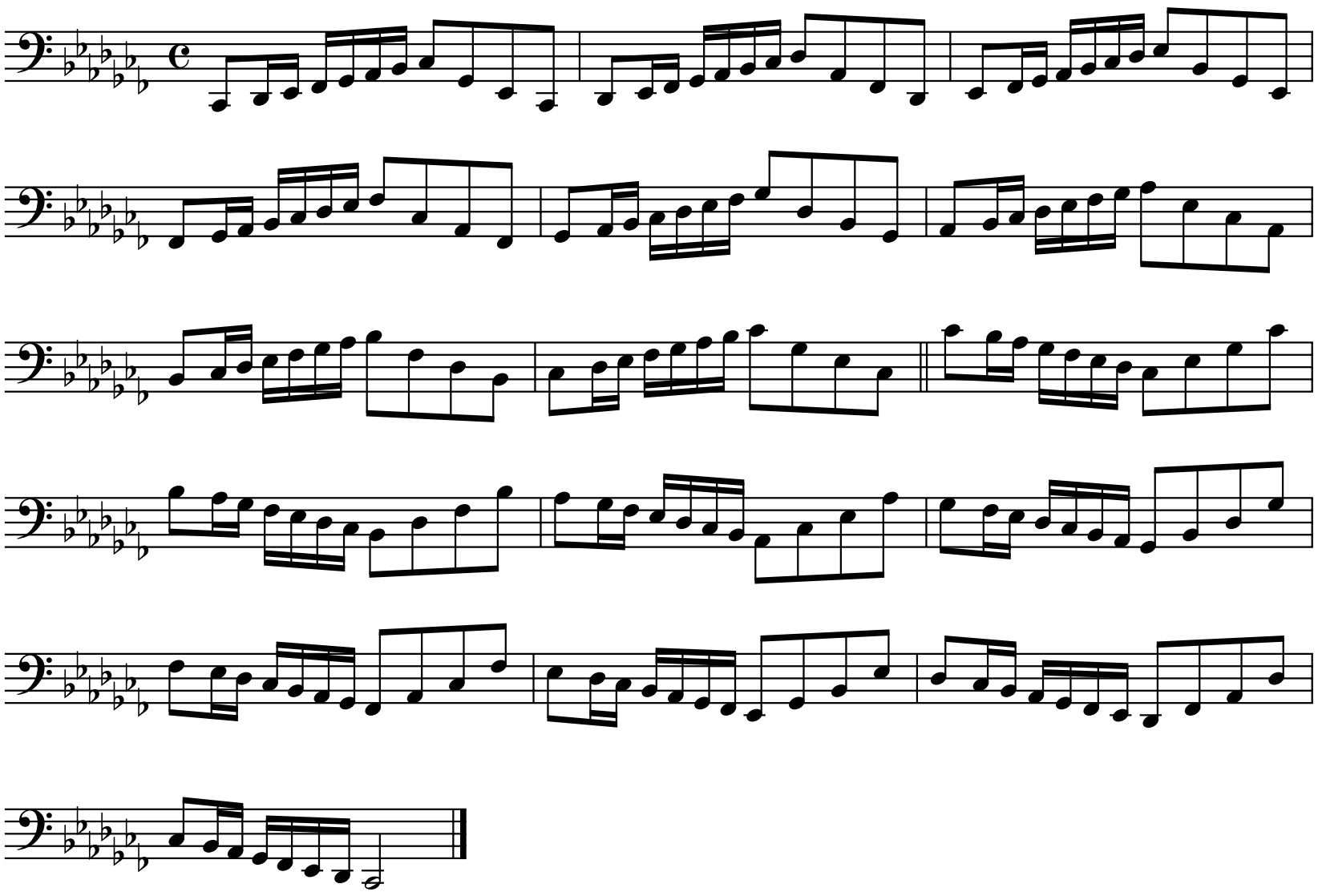
Cb Major Scale



Exercise

Use bowings in Appendix A

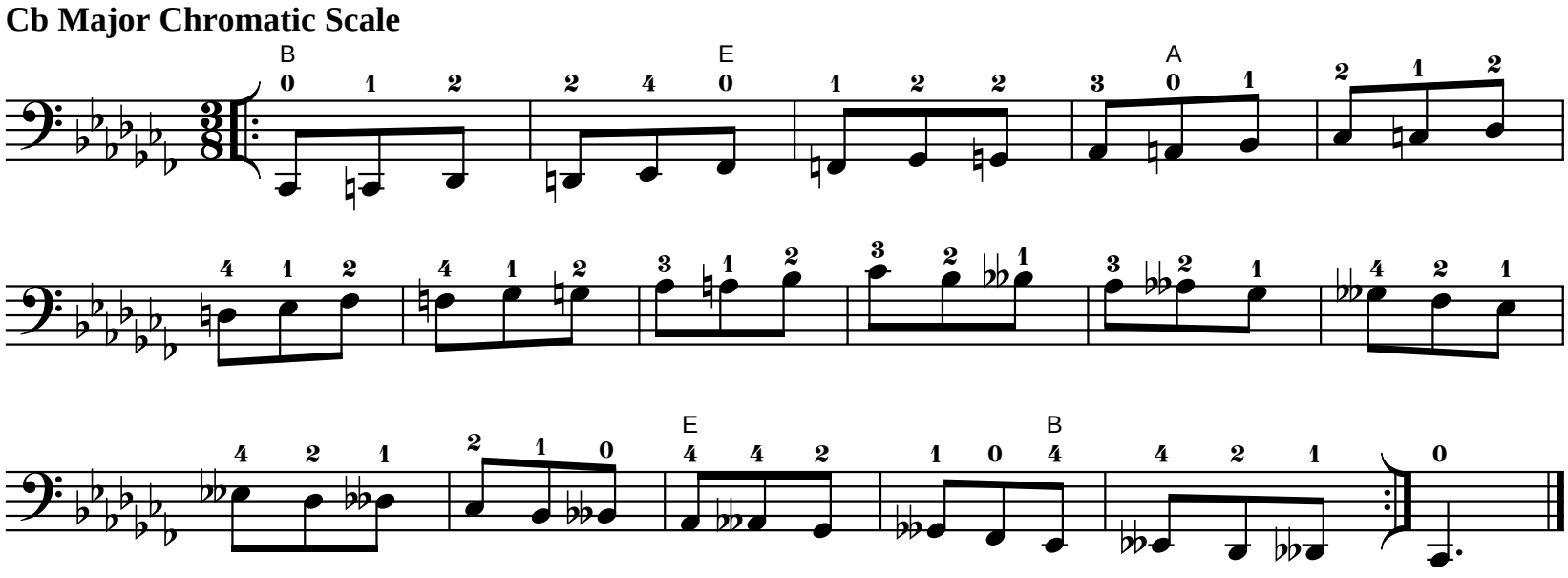
Cb Major Scale



VII Position

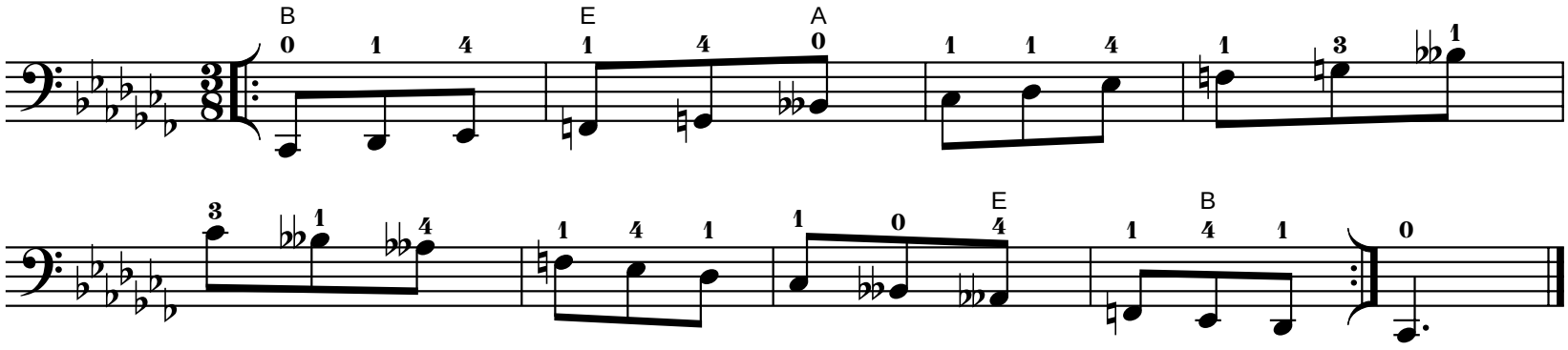
Use bowings in Appendix A

Cb Major Chromatic Scale



Use bowings in Appendix A

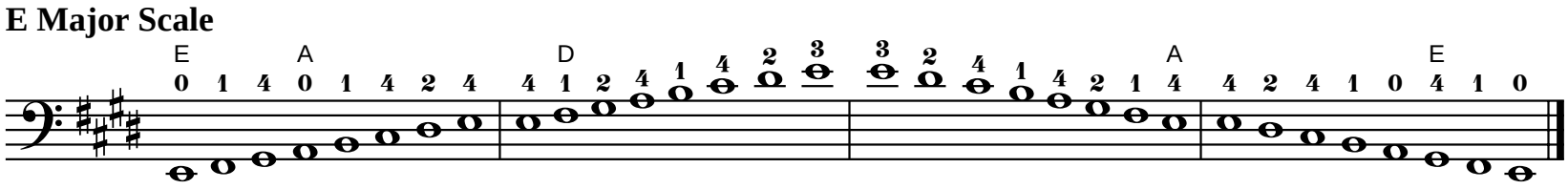
Cb Major Whole Tone Scale



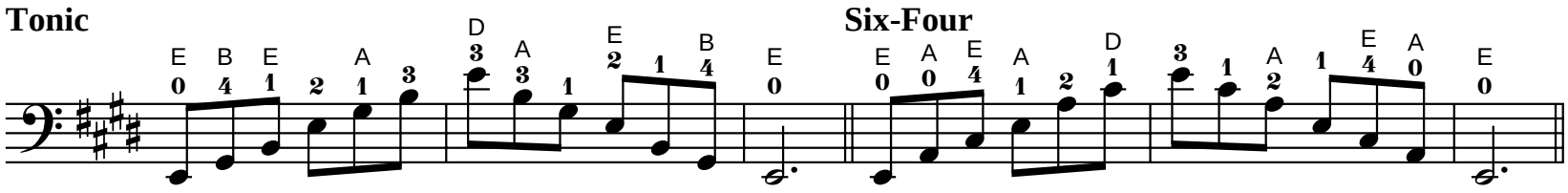
VII Position

Use bowings in Appendix A

E Major Scale

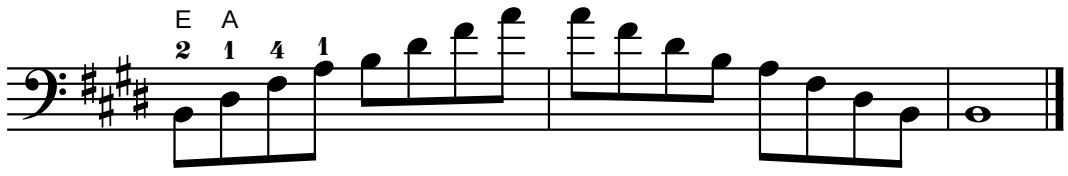


Tonic



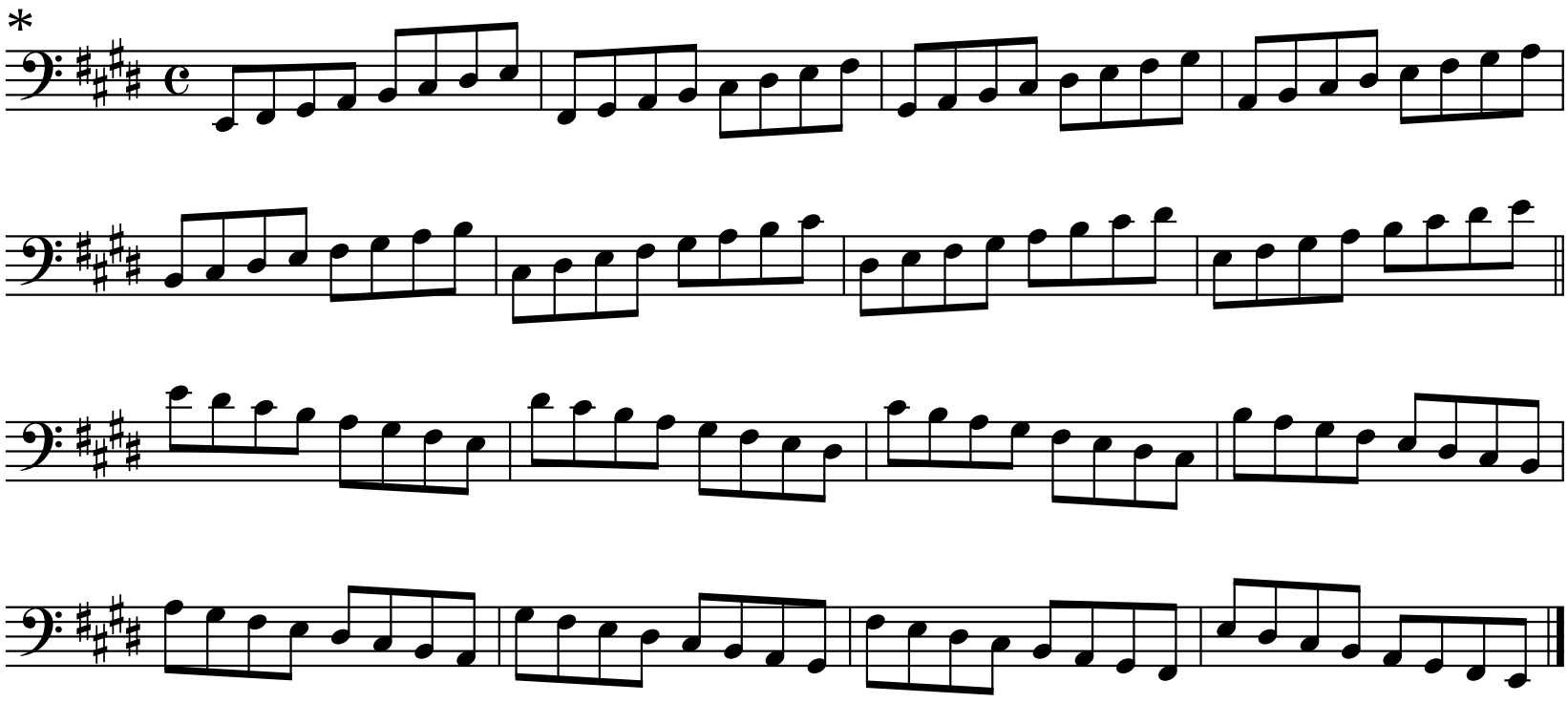
Six-Four

Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.



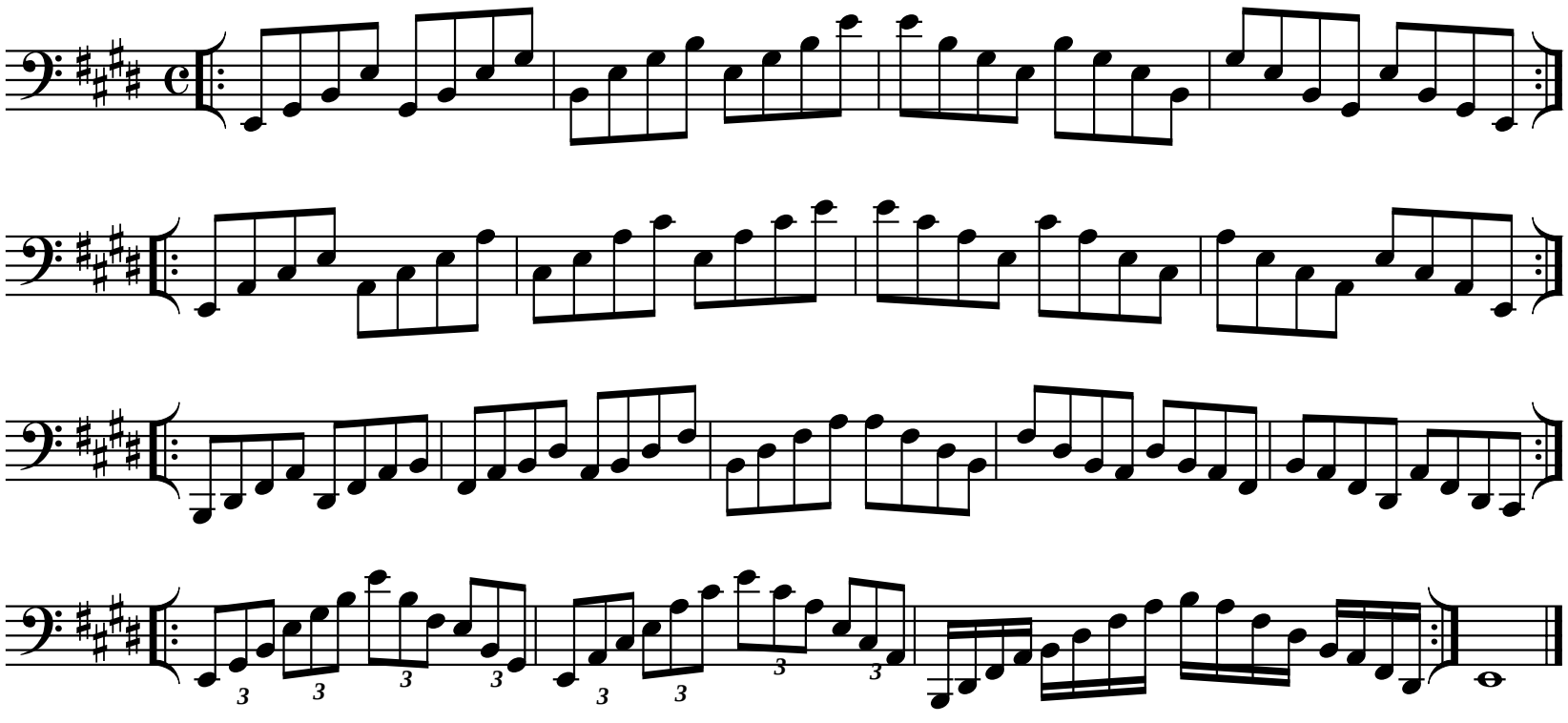
*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

VII Position

Chord Analysis

Use bowings in Appendix A

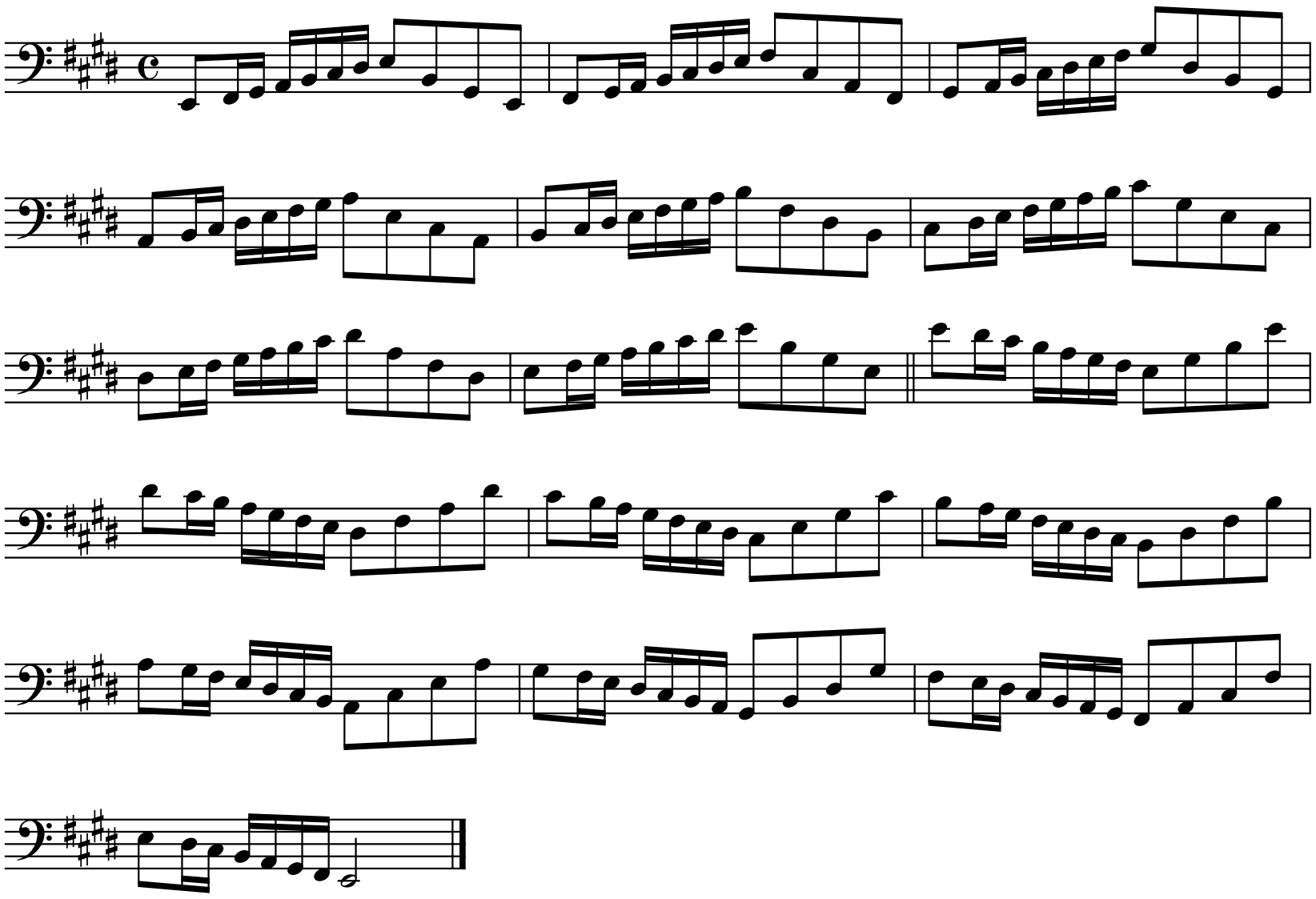
E Major Scale



Exercise

Use bowings in Appendix A

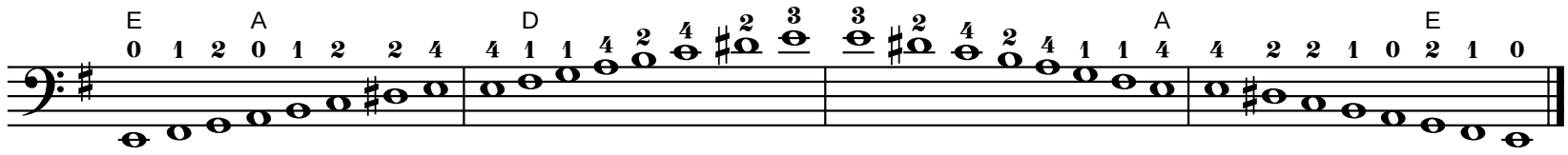
E Major Scale



VII Position

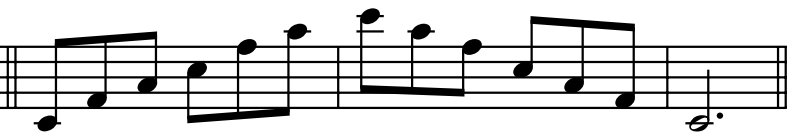
Use bowings in Appendix A

E Harmonic Minor Scale

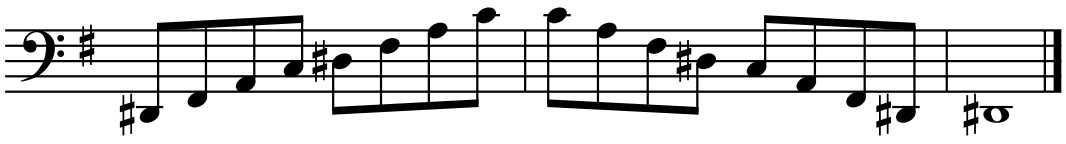


Tonic

Six-Four

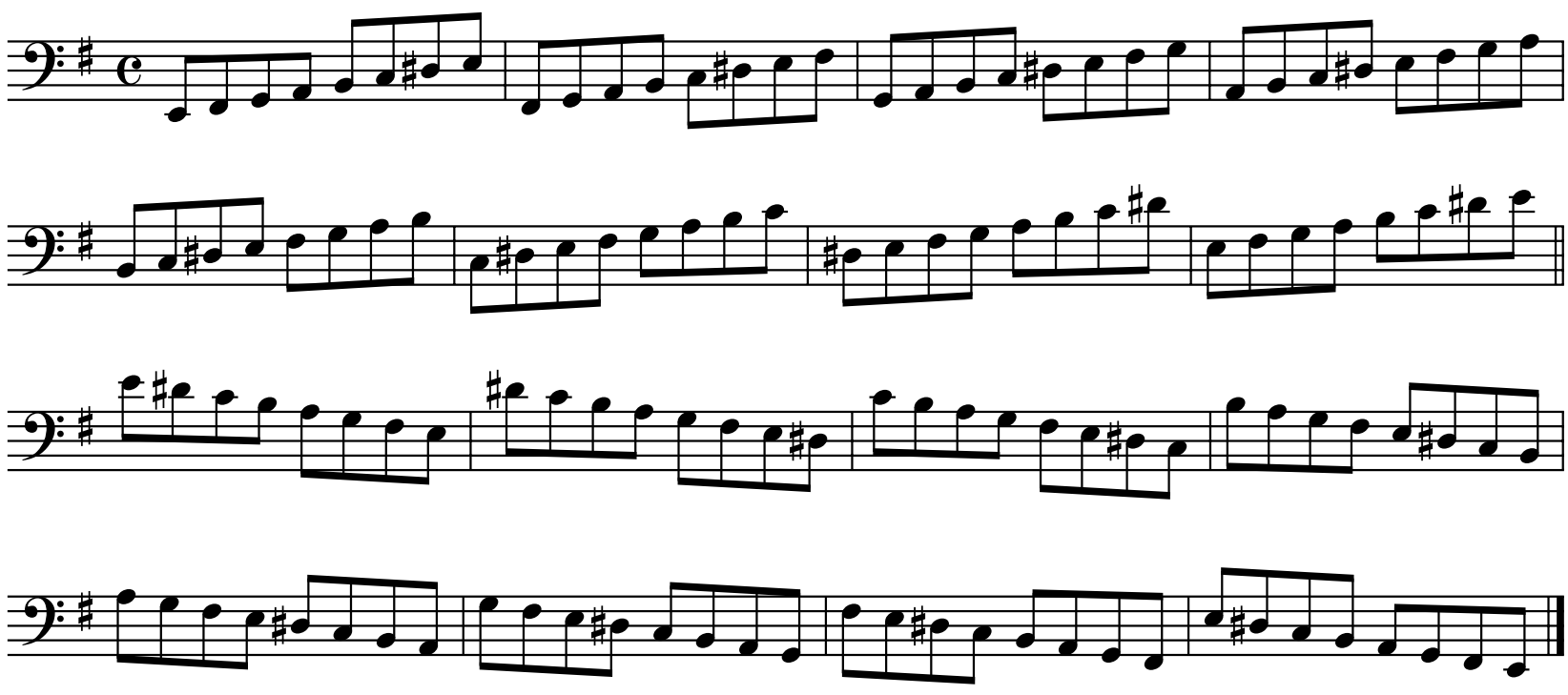


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

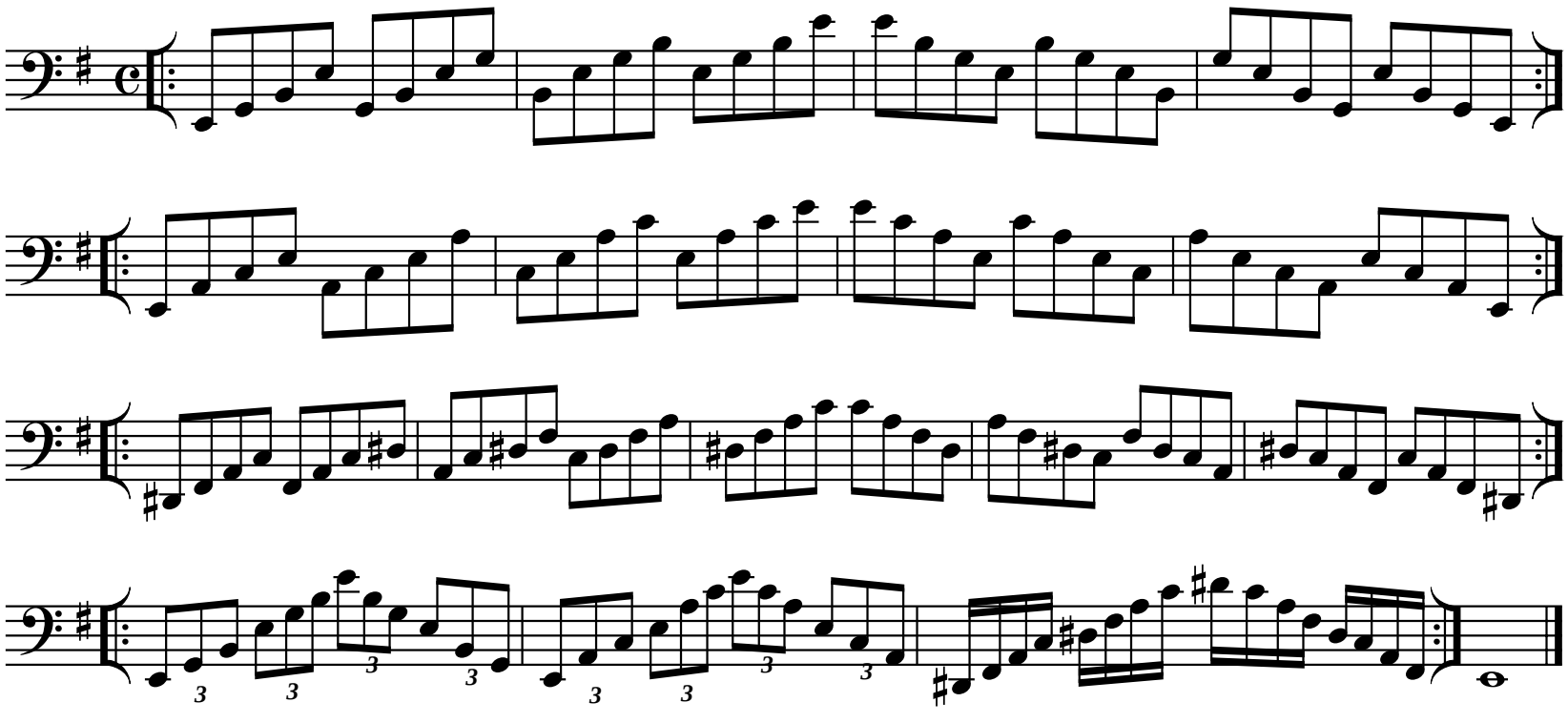


VII Position

Chord Analysis

Use bowings in Appendix A

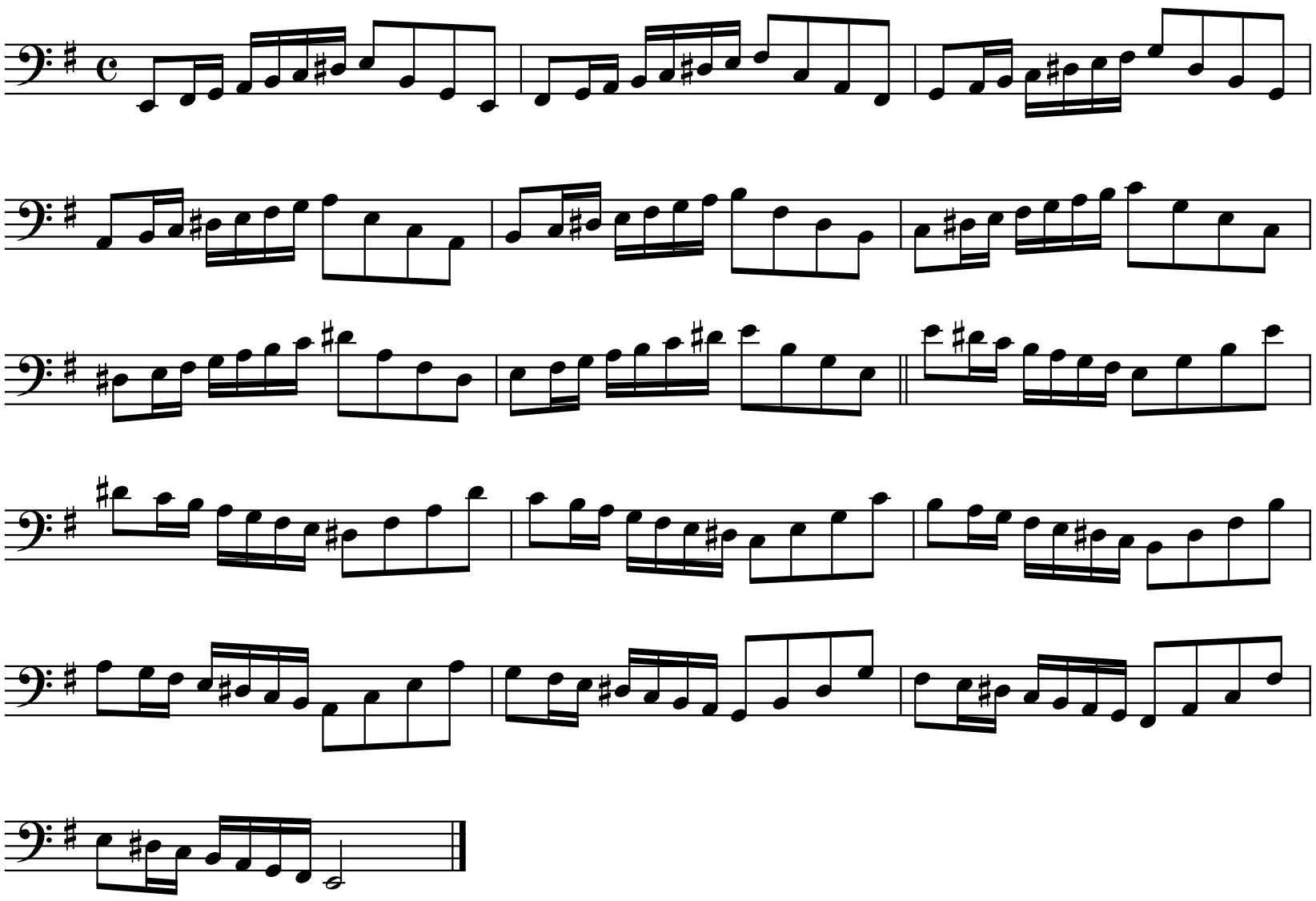
E Harmonic Minor Scale



Exercise

Use bowings in Appendix A

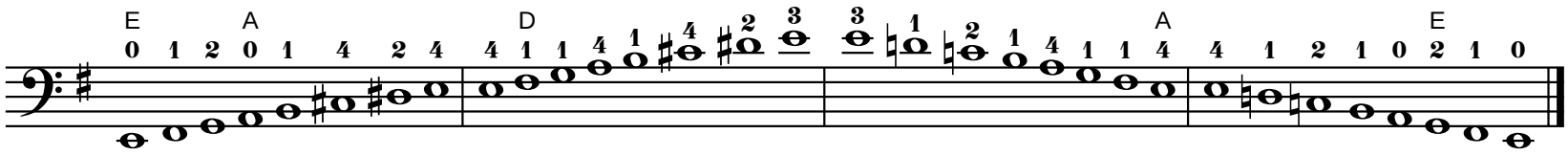
E Harmonic Minor Scale



VII Position

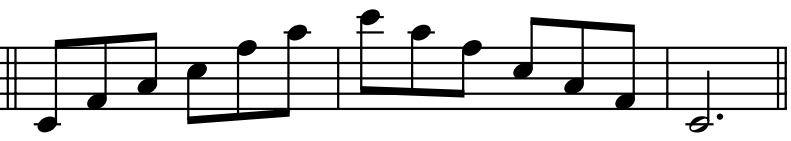
Use bowings in Appendix A

E Melodic Minor Scale

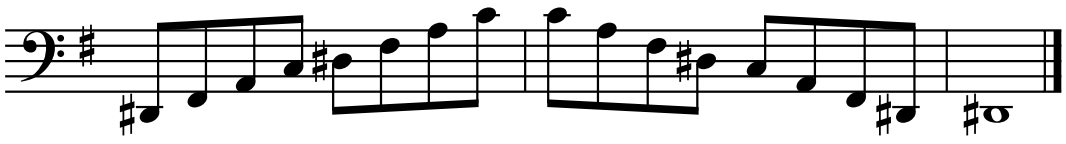


Tonic

Six-Four

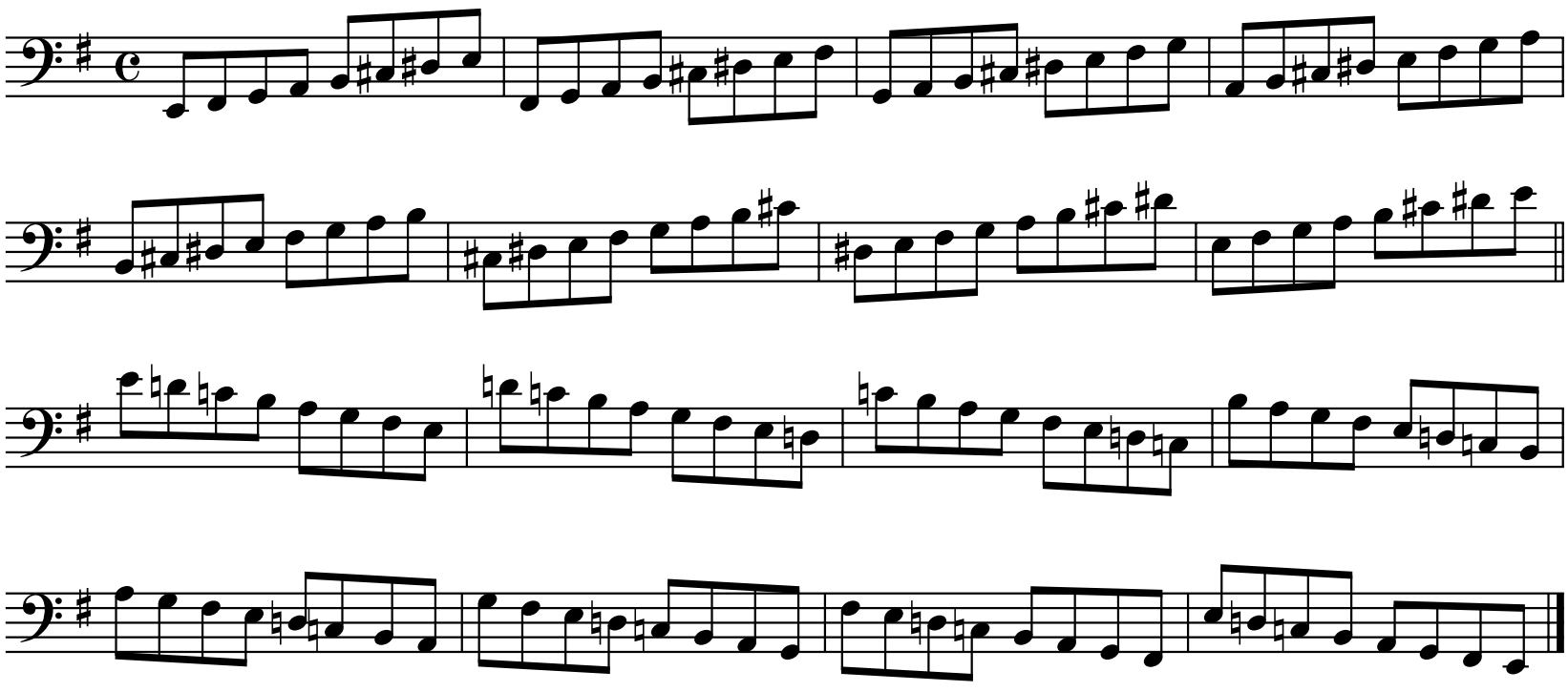


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

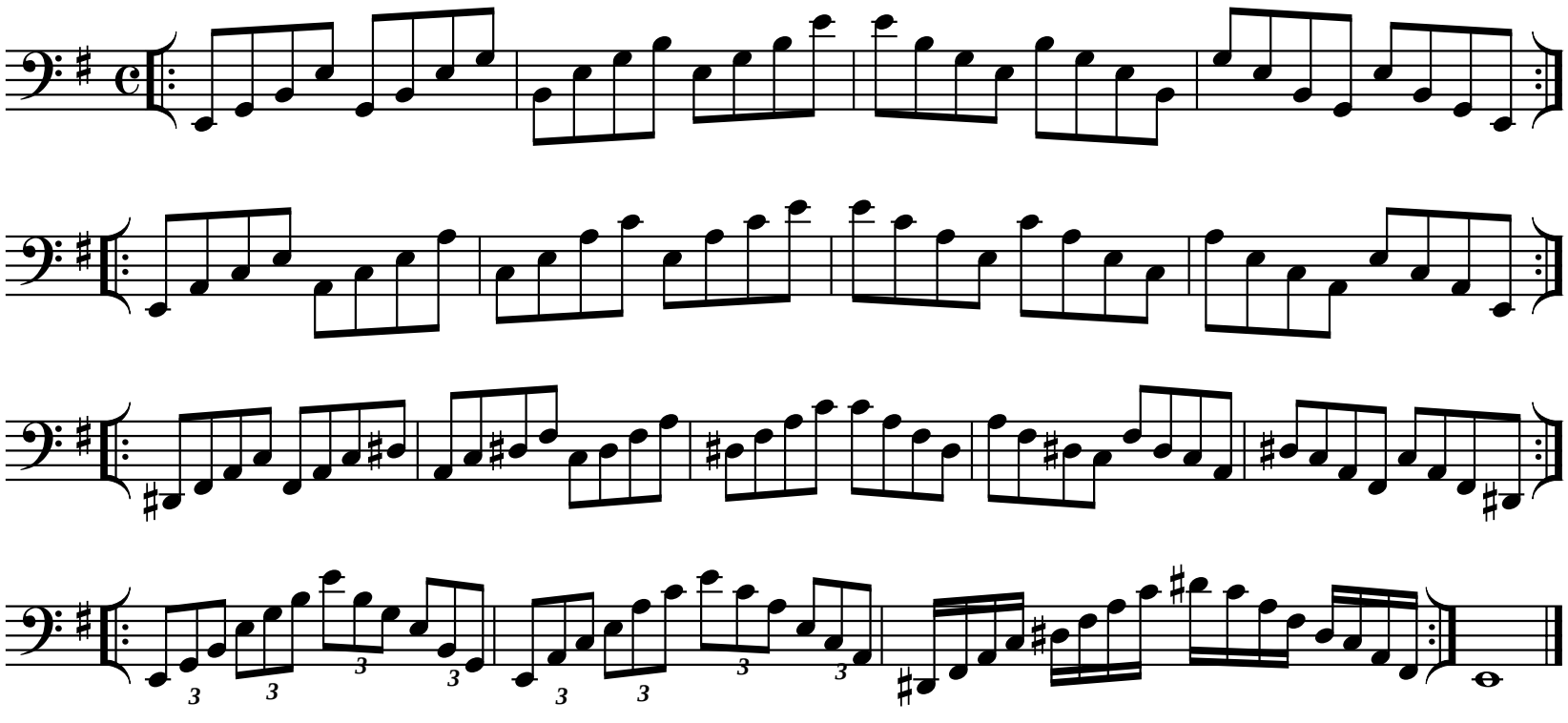


VII Position

Chord Analysis

Use bowings in Appendix A

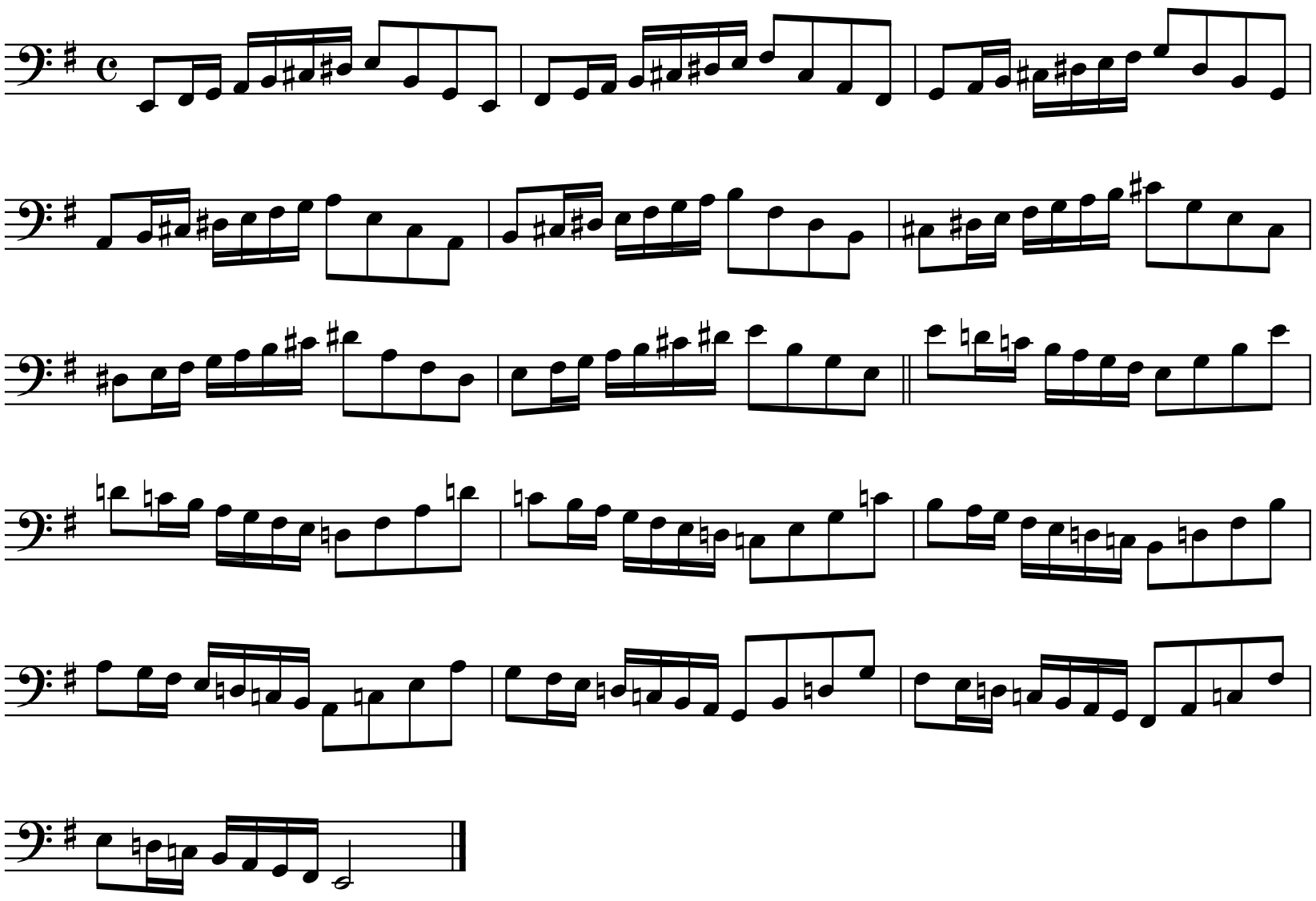
E Melodic Minor Scale



Exercise

Use bowings in Appendix A

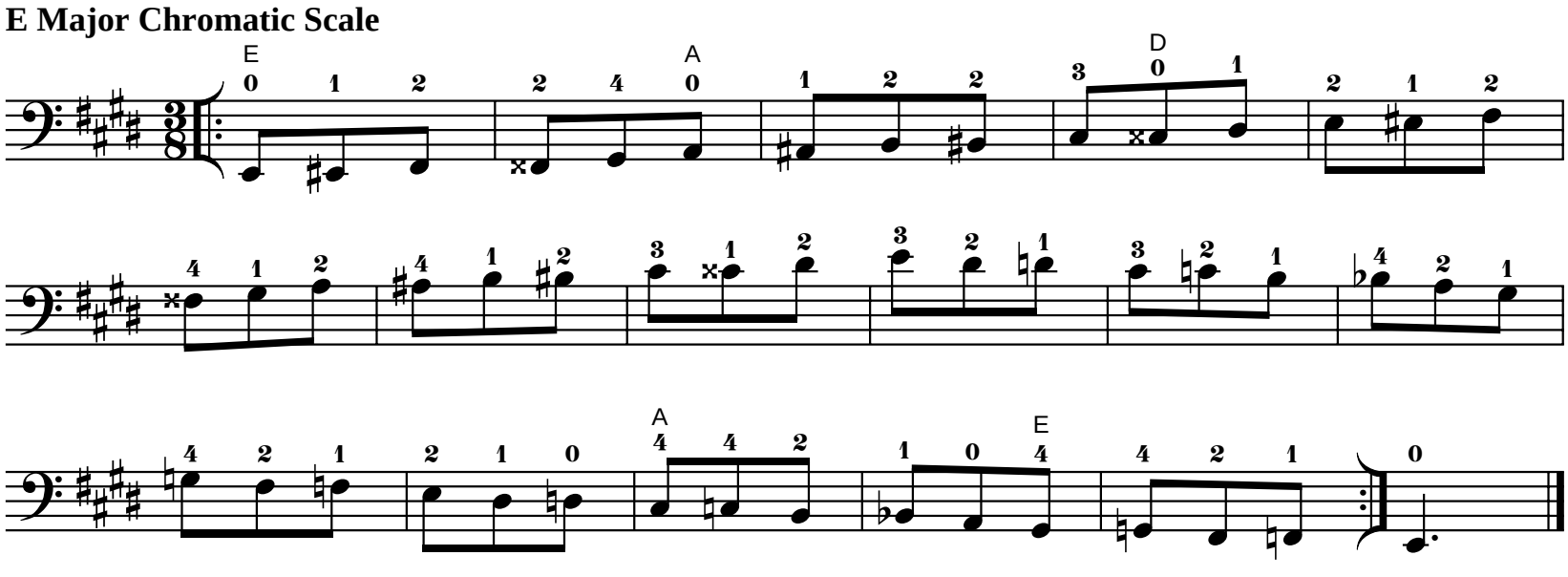
E Melodic Minor Scale



VII Position

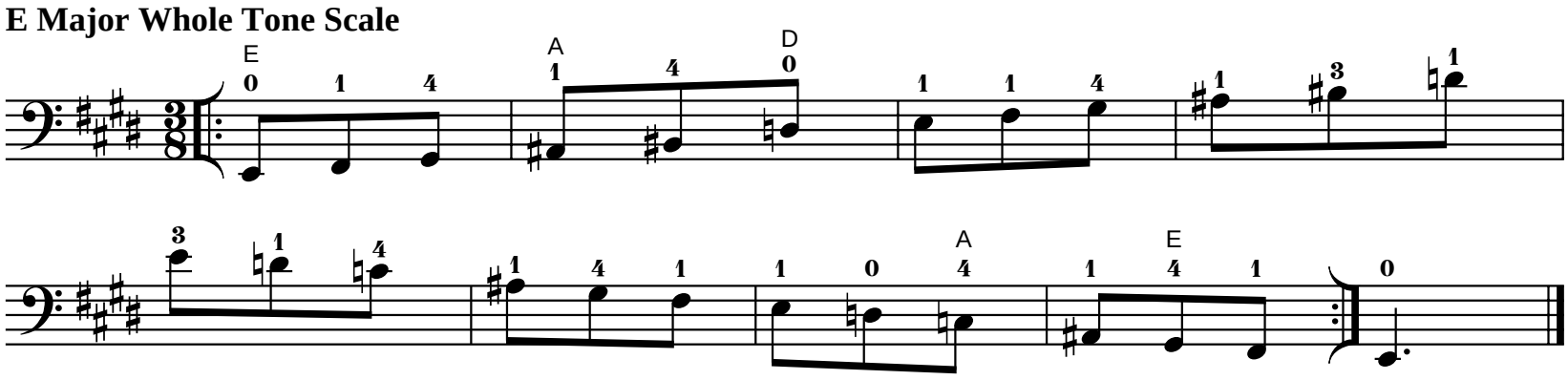
Use bowings in Appendix A

E Major Chromatic Scale



Use bowings in Appendix A

E Major Whole Tone Scale

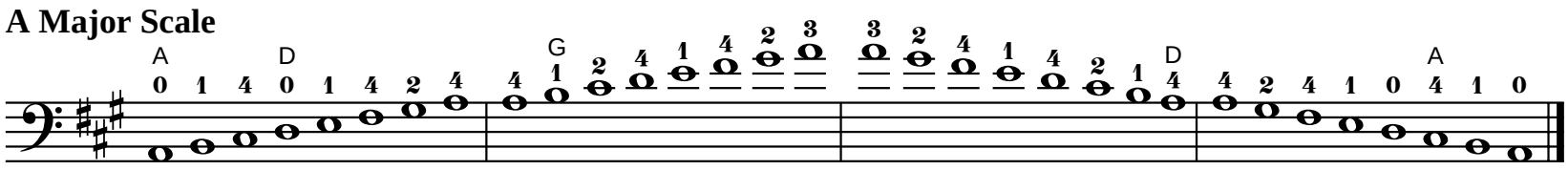


VII Position

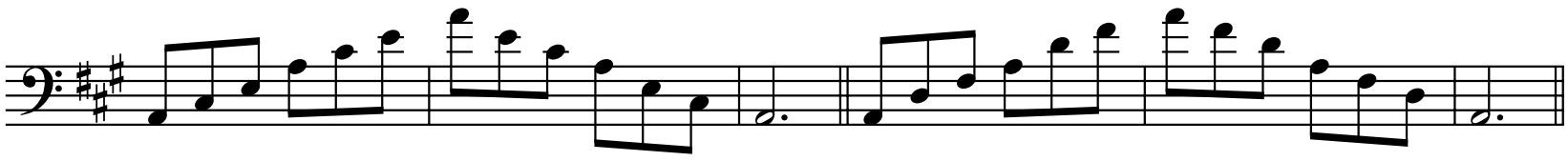
Play scale and exercise with both sets of fingerings.

Use bowings in Appendix A

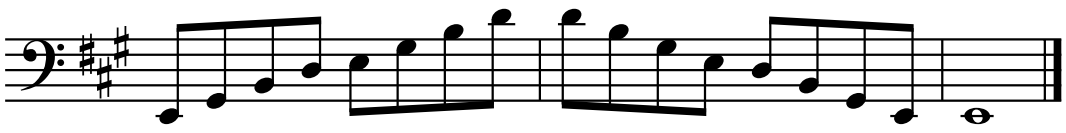
A Major Scale



Tonic

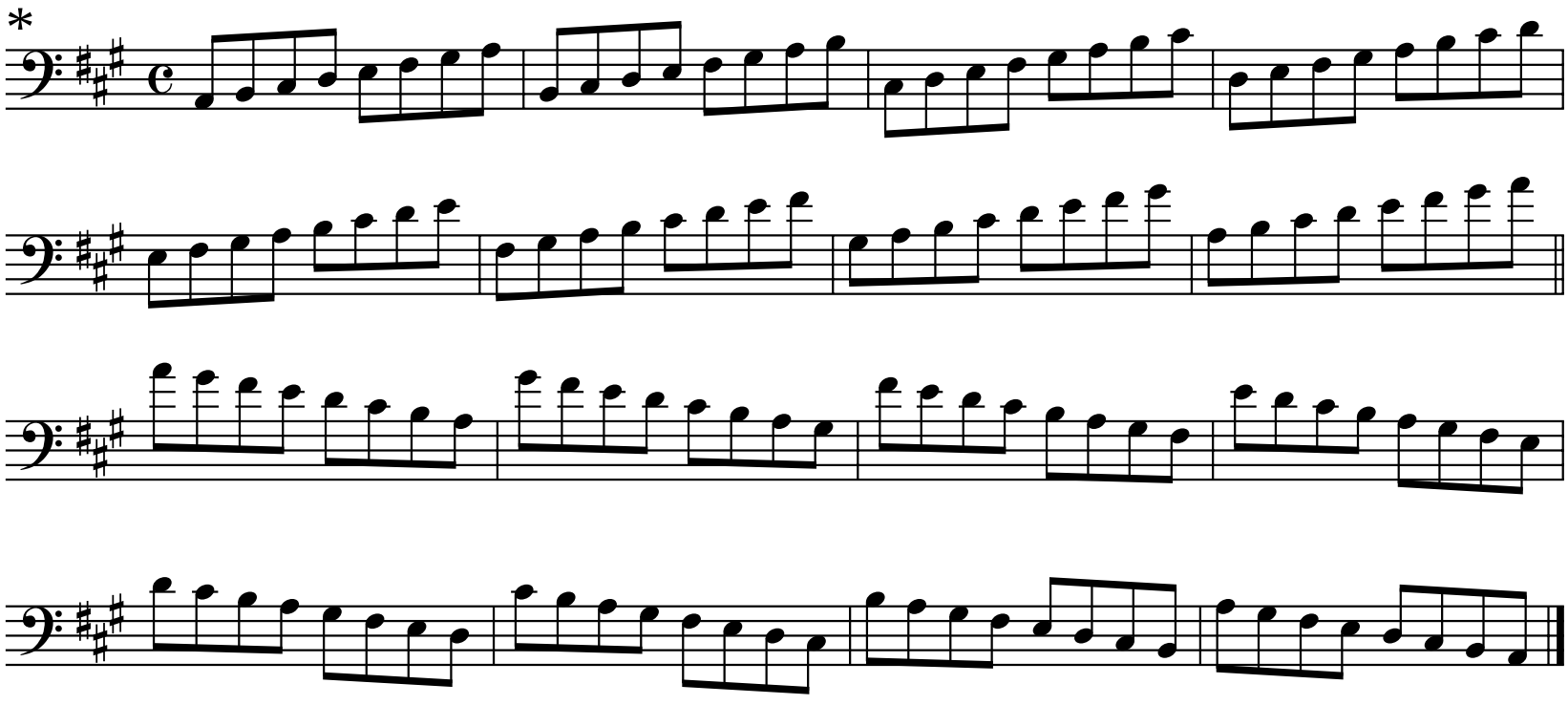


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.



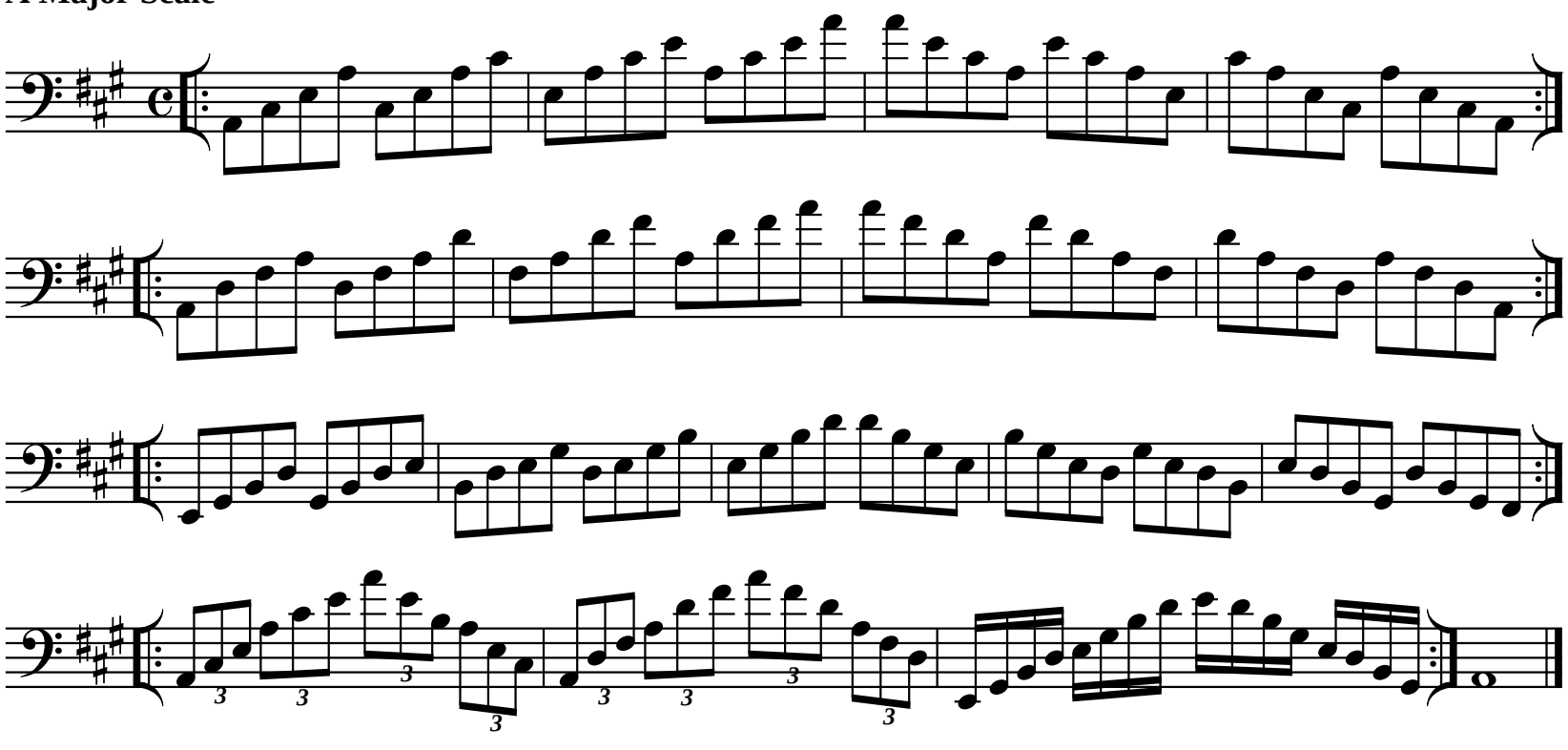
*Fingering on top of exercise corresponds to top scale fingering.
Fingering on bottom of exercise corresponds to bottom scale fingering.

VII Position

Chord Analysis

Use bowings in Appendix A

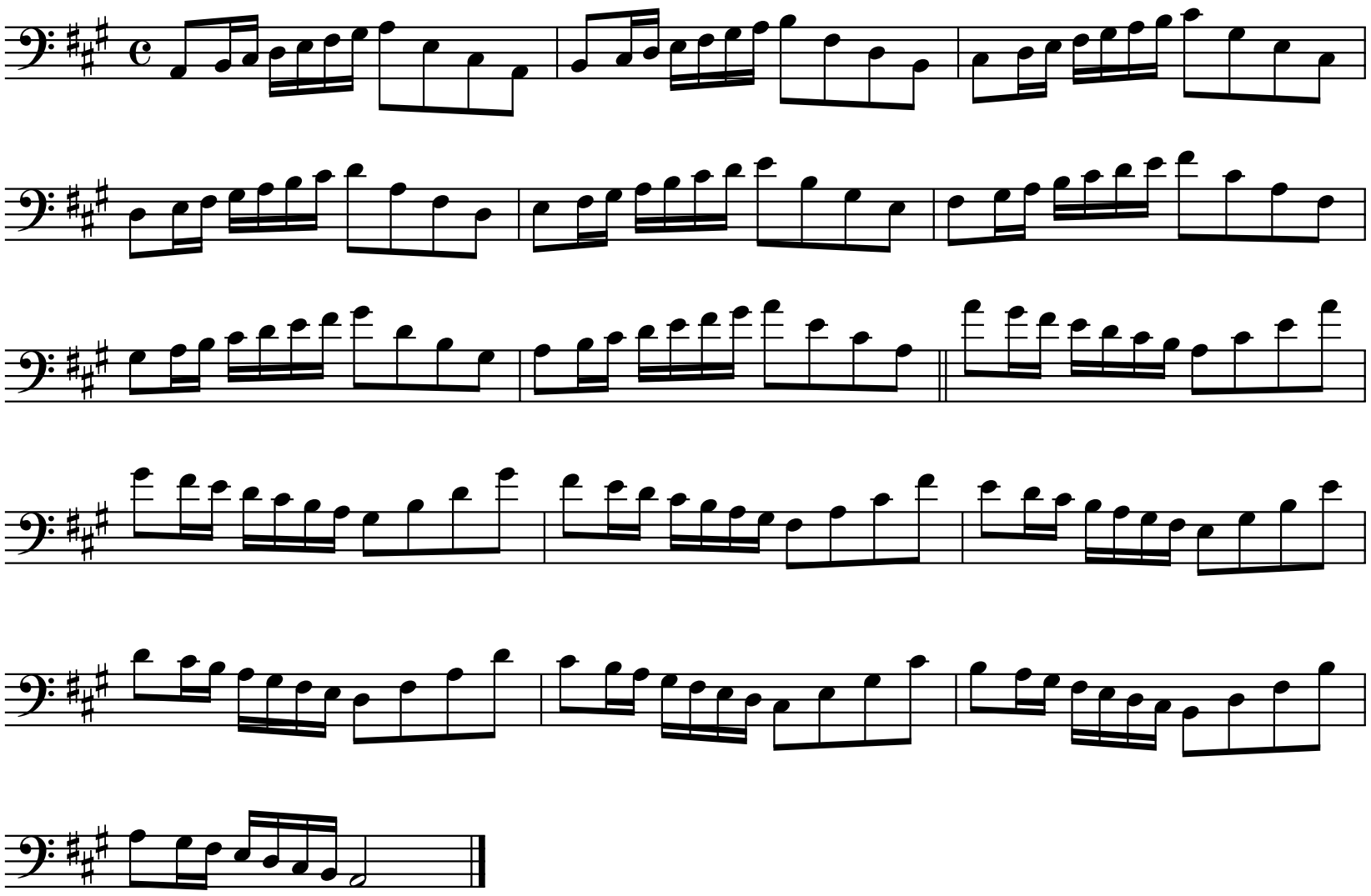
A Major Scale



Exercise

Use bowings in Appendix A

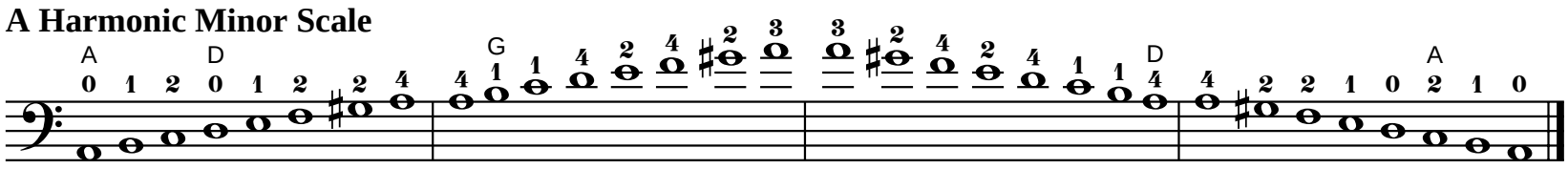
A Major Scale



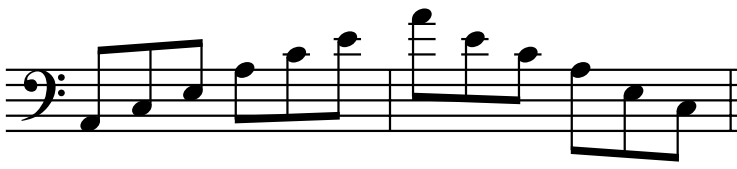
VII Position

Use bowings in Appendix A

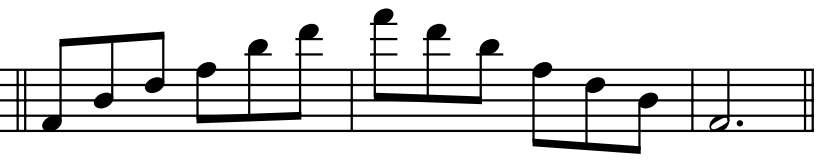
A Harmonic Minor Scale



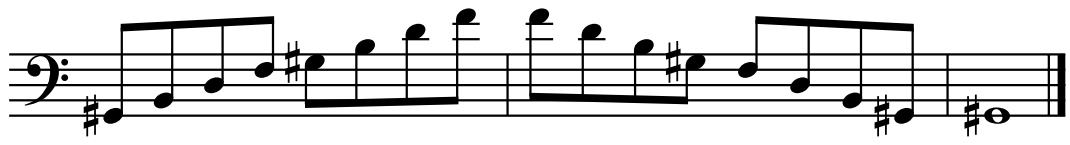
Tonic



Six-Four

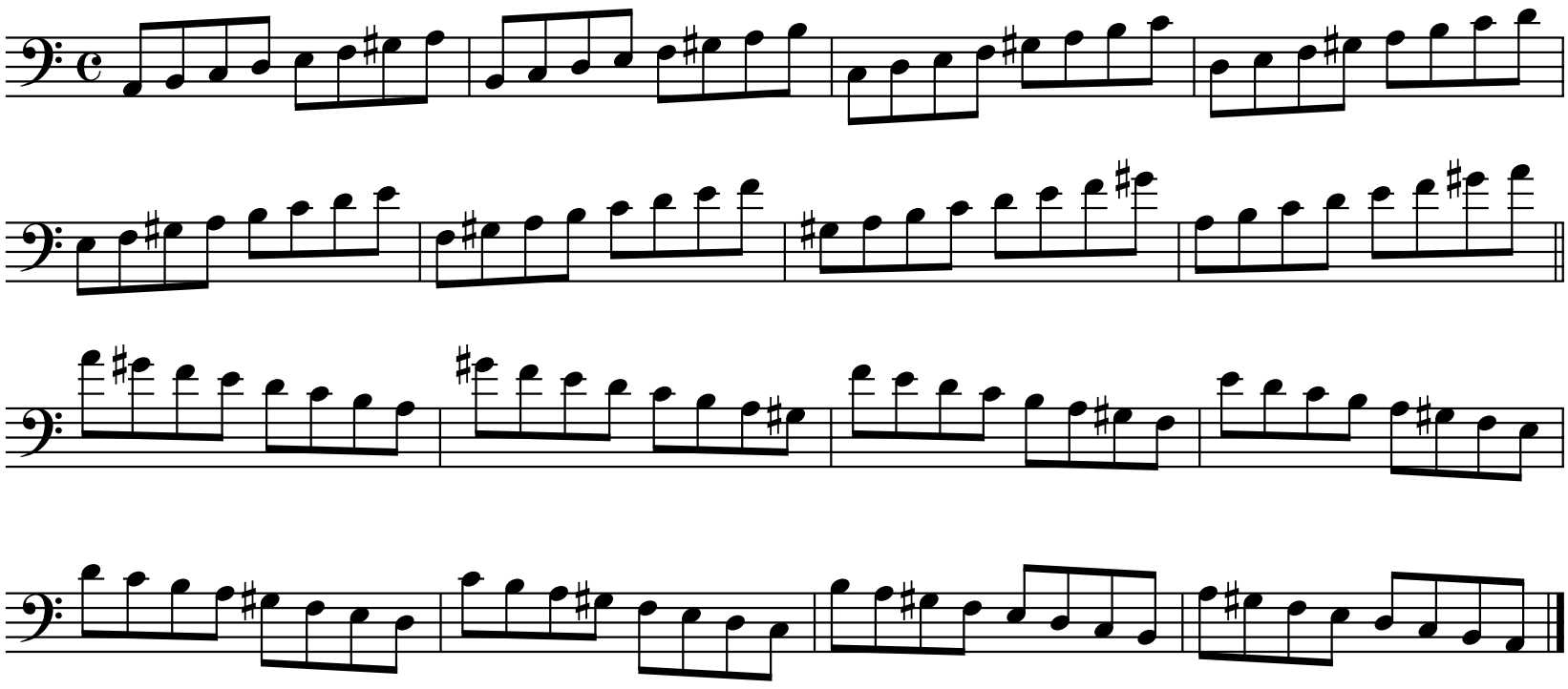


Dominant Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

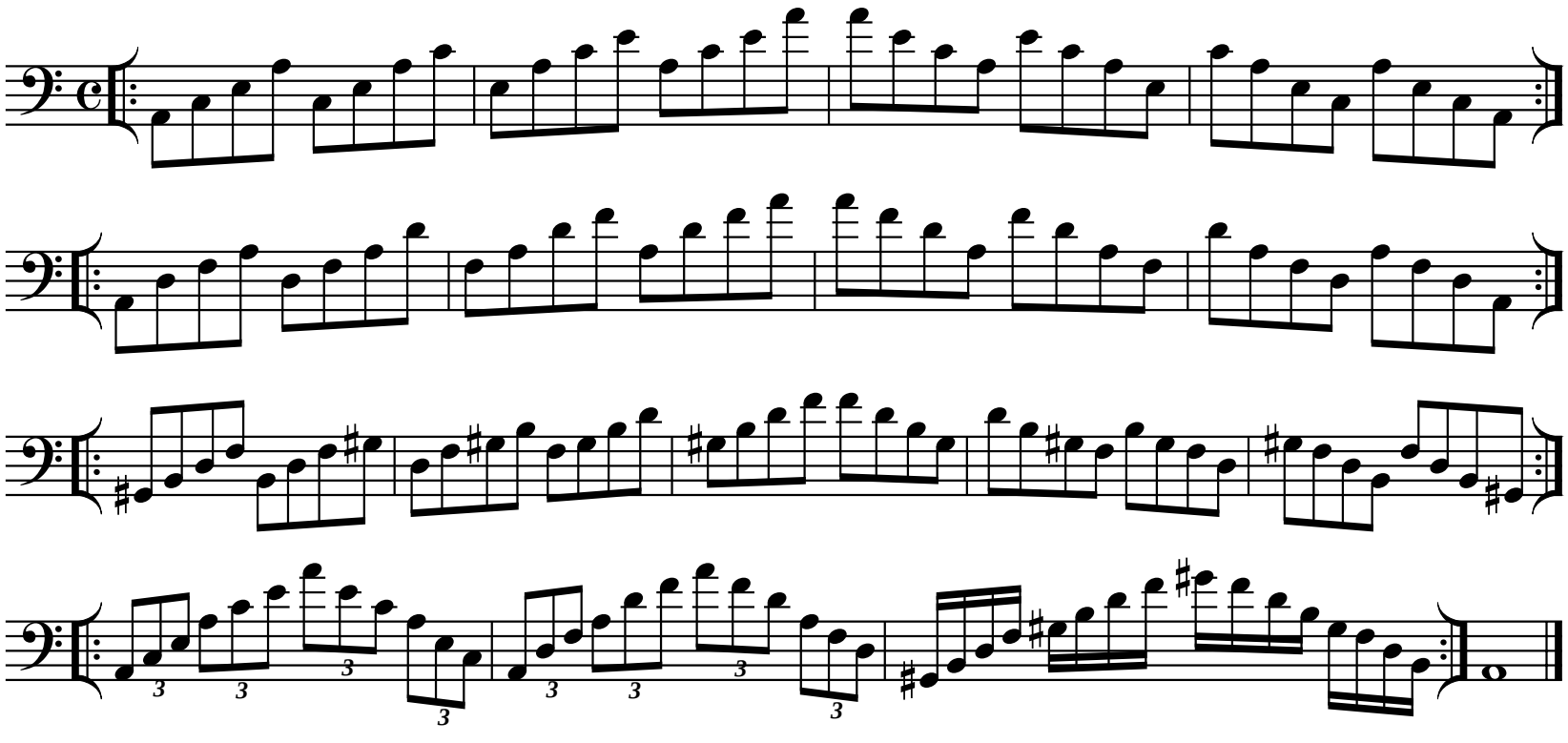


VII Position

Use bowings in Appendix A

A Harmonic Minor Scale

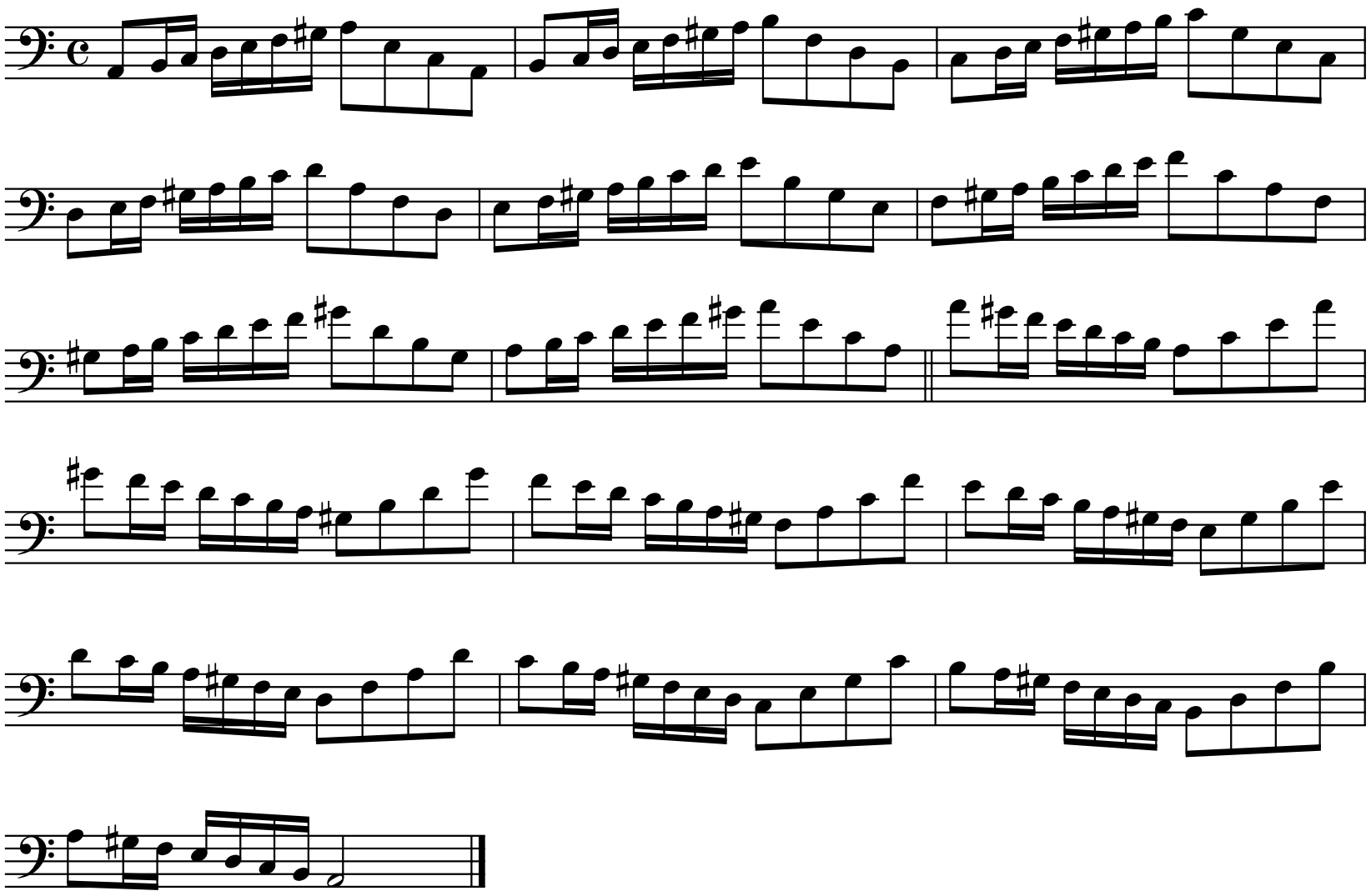
Chord Analysis



Use bowings in Appendix A

A Harmonic Minor Scale

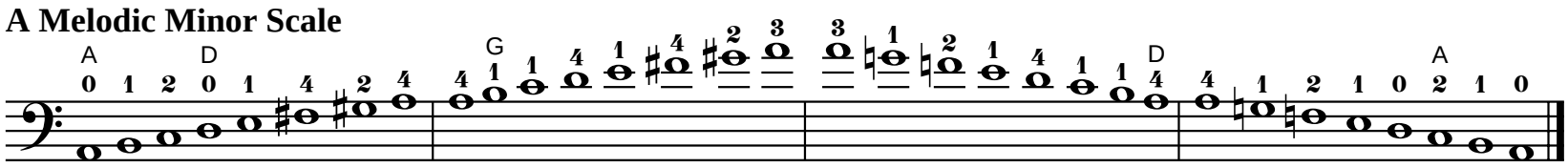
Exercise



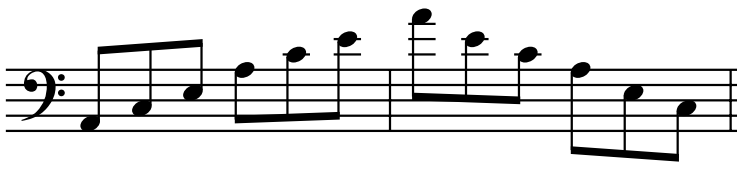
VII Position

Use bowings in Appendix A

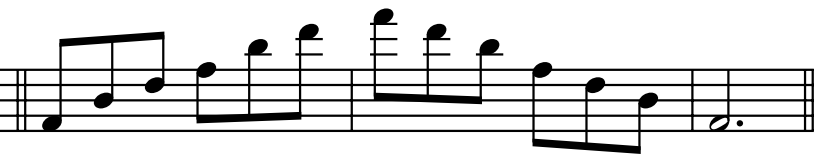
A Melodic Minor Scale



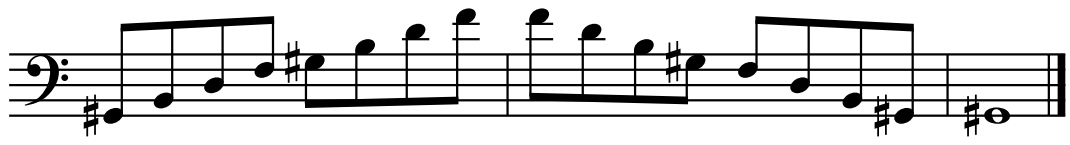
Tonic



Six-Four

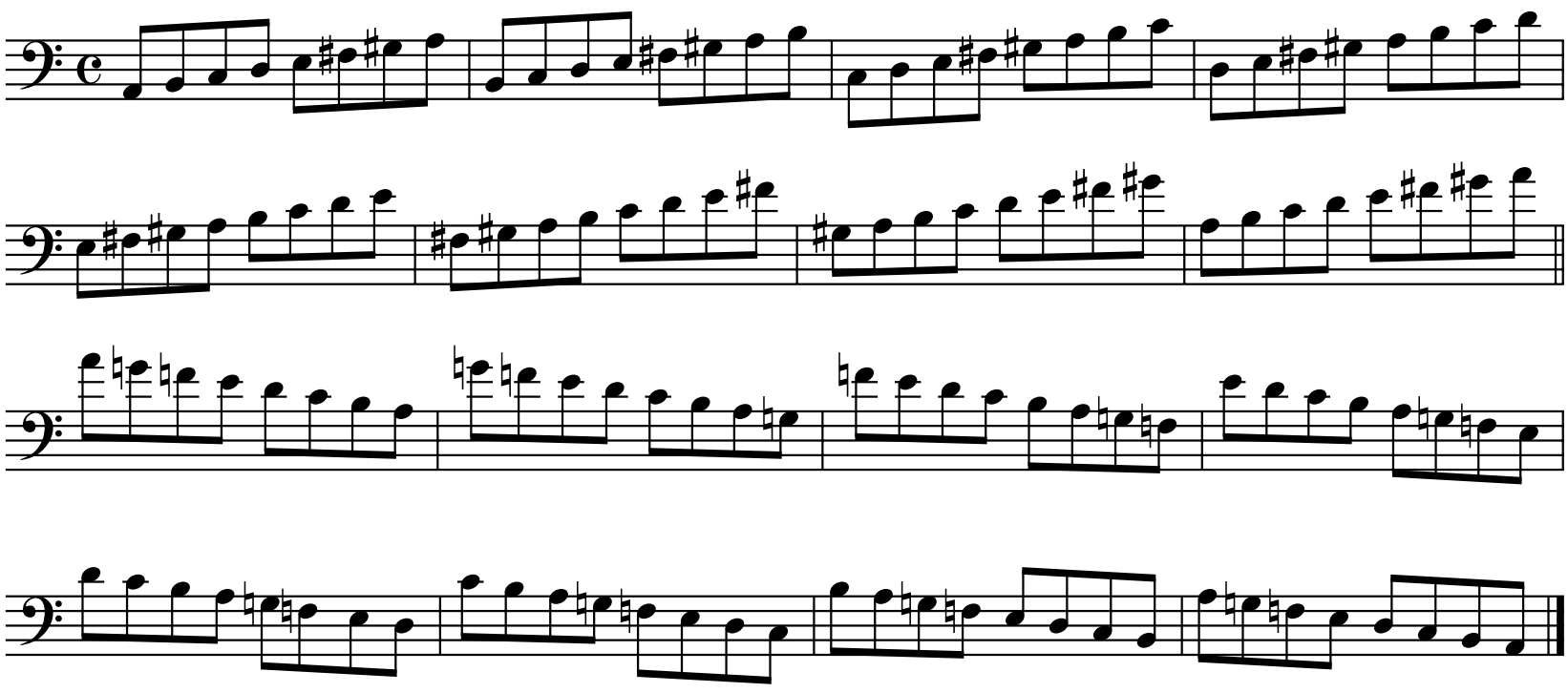


Diminished Seventh



Exercise

Use bowings in Appendix A
Play faster as hand strength increases.

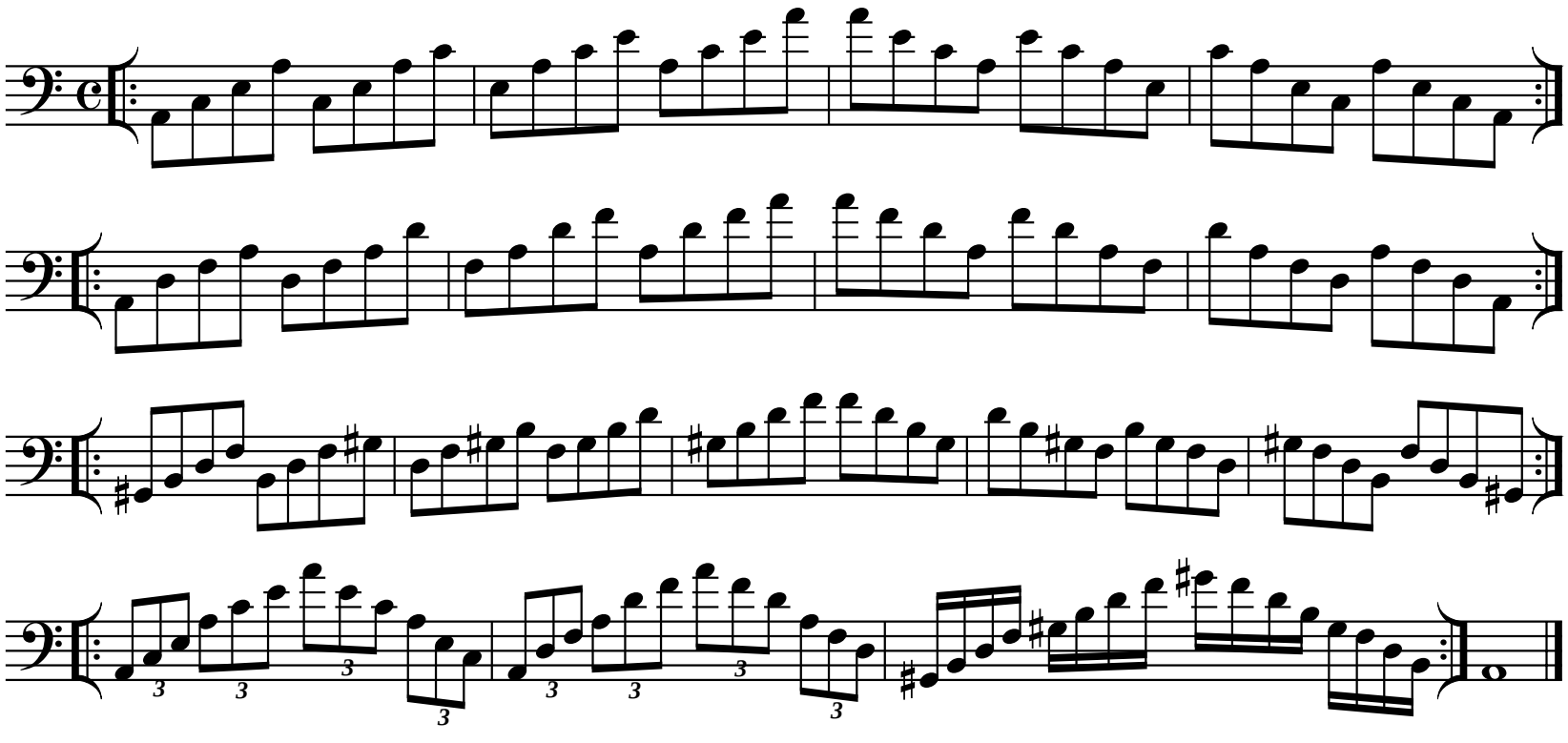


VII Position

Chord Analysis

Use bowings in Appendix A

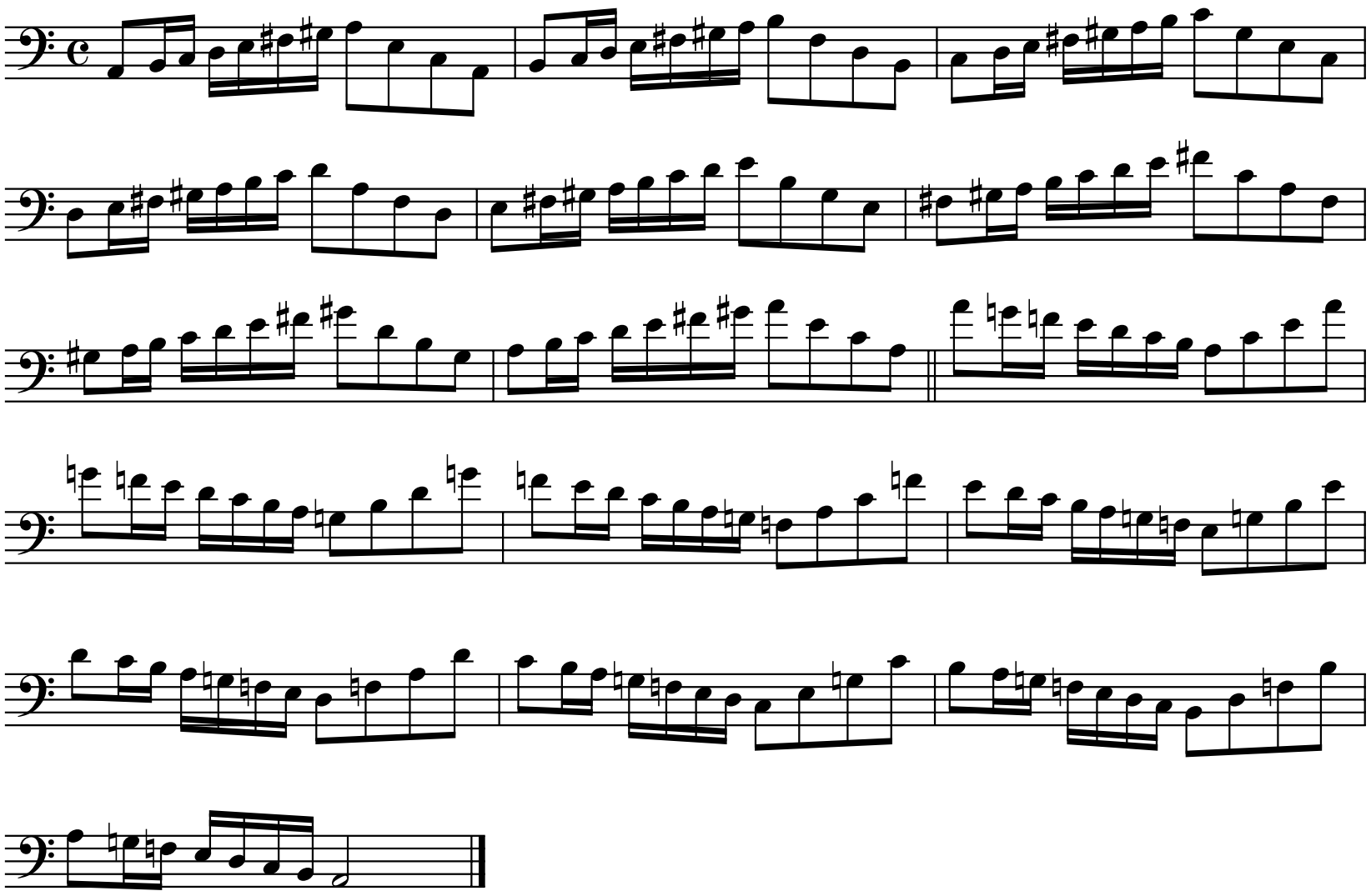
A Melodic Minor Scale



Exercise

Use bowings in Appendix A

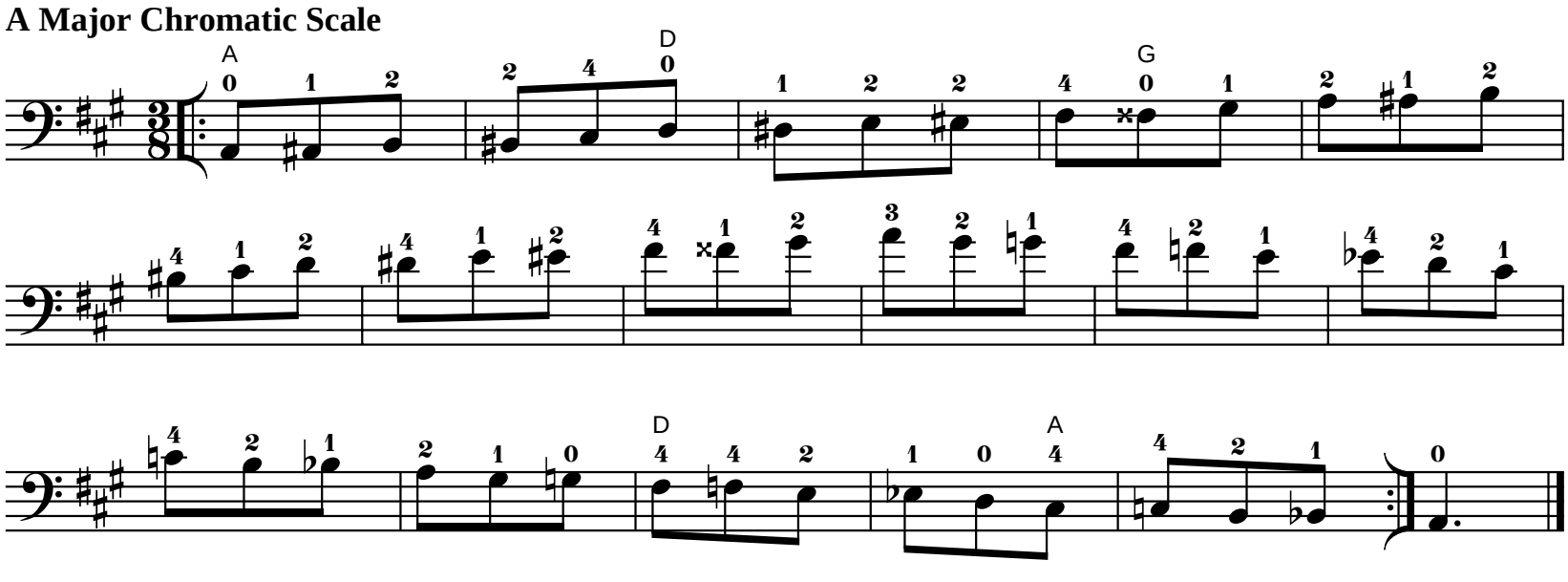
A Melodic Minor Scale

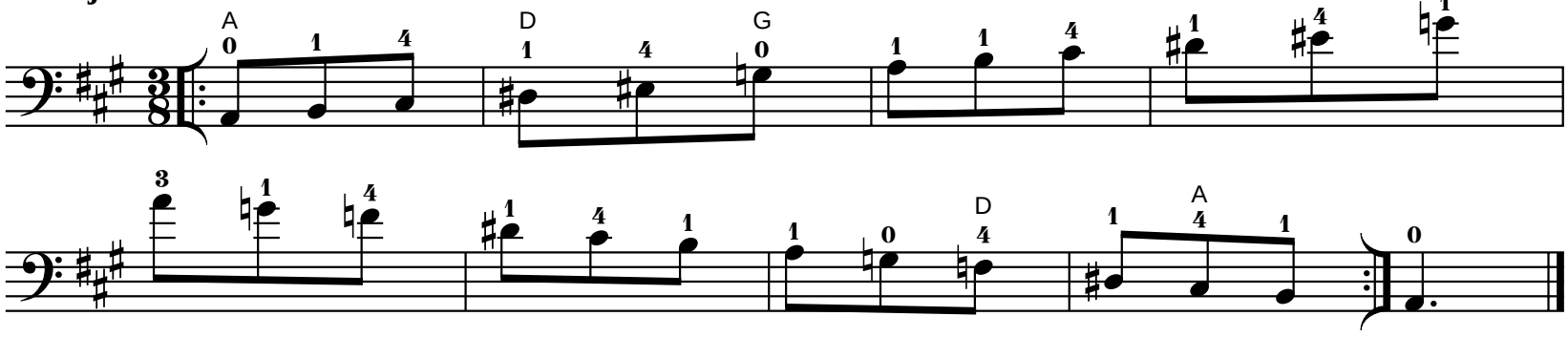


VII Position

Use bowings in Appendix A

A Major Chromatic Scale



Use bowings in Appendix A

A Major Whole Tone Scale