

Symphony No. 5

Op. 47

Dimitri Shostakovich

I

Moderato $\text{♩} = 76$

5

9

14

24

31

36

41

46

51

56

Div. arco

86 *pp*

14

11

15

94 *pp*

109

16

17 $\text{♩} = 92$ *pizz.*

114 *f*

unis.

121

126

18

poco animando

132

19 $\text{♩} = 104$

20

137 *f*

21

22 *Allegro non troppo* $\text{♩} = 126$

149 *f*

159 *ff*

162 *ff*

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167 24

171 25

176 26

181 *poco stringendo*
f cresc.

27 **Poco sostenuto** ♩ = 126
pizz. 1 2 3 4 5 6
188 *ff*

28 7 8 9 10 11 12
194

13 14 29 15 16 *arco*
200 *fff*

206 30 *poco stringendo* 31

213 32 ♩ = 138 2

33 34

220 *div. fff*
fff

unis. 35 *ritenuto* 5 2
229

36 *Largamente* ♩ = 66

243 *fff* 2 **37** *ff* 3 **38** *molto ritenuto* *ff*

252 *a tempo con tutta forza* *ff* *dim.*

rallentando pizz. **39** *Più mosso* ♩ = 84 *arco* 1 2 3

257 *p* *pp* *pp*

262 4 5 6 7 8

267 **40**

272 **41**

277

42 11 **43** (Horns) 6 **44** *con sord.* *pp*

282

45 304

46 308 *p*

47 312 *dim.* *pp* *morendo*

II

48 Allegretto
senza sord.

7 *ff*

7 *ff*

14 **50** *mf* *dim.*

29 **51** *p* *cresc.* *f* *marc.*

35 **52** *cresc.* *ff*

41 **53** *pizz.* *f*

51 *arco* *f marc.* **54** *ff*

58

64 **55** *pizz.* *p*

70 *(pizz.)* *cresc.* **56** *ff* *arco* *ff*

76 *ff*

82 **57** *(Vln I. Solo)* **58**

rit. 1 a tempo 1 4 **59** (Flute I. Solo) 8 **60** 2 rit. 1 a tempo 1 4 **61** 4

97 (arco) ff

123 **62** pizz. pp ff

136 **63** 6 ff

148 **64** pizz. pp ff dim.

155 **65** 11 **66** 12 **67** 7 **68** 12 Vln. I. **69** pizz. p dim. pp f

202 arco f marc.

208 **70**

215 **71** pizz. p

222 (pizz.) cresc.

229 **72** arco ff

236 **73** 1 1 4 1 4

241 **74** 5 1 ff

III

75 **Largo** ♩ = 50

76 *p espress.*

77 *cresc. mf dim. p*

78 *cresc. mf dim. p mf dim. p*

79 **80** *pp* **4** **7** *ritenuto p dim.*

81 *a tempo pp cresc. f*

82 **Largamente** ♩ = 66 *div. ff*

83 *unis. Poco più mosso ff*

84 **10** **85** *morendo pp*

86 **10** *div. pp* **5** *poco calando* **3** **87** **7** **88** **1**

111 *unis. p cresc. f*

117 *cresc.* *ff* **89** **2**

The image shows a musical score for a bass clef instrument. It consists of four measures. The first measure is marked with the number 117 and the dynamic *cresc.*. The second measure has an accent (>) above the note. The third measure has an accent (>) above the note. The fourth measure has an accent (>) above the note and is marked with the dynamic *ff*. A box containing the number 89 is positioned above the fourth measure. A fermata is placed over the final note of the fourth measure, and the number 2 is written below the staff at the end of the line.

123 *ff* *div.* **5**

90 130 *fff*

91 139 *fff*

92 **93** 147 *pp* *morendo* *unis. con sord.*

94 **95** 168 *p* *dim.*

96 179 *pp* *morendo*

IV

97 *Allegro non troppo* **5** *senza sord.* *accelerando poco a poco* *fff*

98 **99** 3 4

100

19 *ff* $\text{♩} = 108$

101

23

27

102

31 $\text{♩} = 120$

35 $\text{♩} = 126$

103

39 **2**

44 *ff*

104

Allegro $\text{♩} = 132$

48 *ff*

52

105

accelerando

56 *p* *cresc.*

106

60 **2** **3**

67 *f*

69 1 1 1

107

71

74

108 *Più mosso* $\text{♩} = 72$
(Trumpet) 7

109 5

77 *f*

110

96 *ff*

102 2

111 $\text{♩} = 92$ 3 60

109 *fff*

117 *dim.*

112 $\text{♩} = 80$ 1

124 *div.* *p* *p*

134 *dim.* *ppp* *dim.* *ppp*

113 *unis.* 10 114 11 115 (Flute) 11 116 9

144

117 *unis.*

185

118

193

202

119

210

216

222

120

228

234

121 ♩ = 100 - 108 10

240

122 3 123 7 124 4 125 5 126

258 *f*

127 4

283 *f*

128 ♩ = 178

291 *ff*

129 7

296 *ff*

130 11 131 ♩ = 183

307 *ff* *fff*

132 2

326 *ff*

133 1 2 3

334 *ff*

4 5 6 7 8

342 *ff*

134

348 *ff*

354 *ff*