

Cello/Double Bass

Joseph Haydn
Symphony No. 1

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Presto 1 2 3 4 5

6 *f* **A** *p*

12

17 *f*

B 23 *p* *f*

29 *p* *f*

35 *p* *f*

42 *f* **C** *f*

48

53 *f p* *f*

D 59 *p* *cresc.*

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64 *f*

70 *p* *f* **E**

75 *p* *f*

81 *p* *f*

Andante

10 *f*³ *p* *f* *p* **F**

19 *f*³ *p* *f* *p*

27 *p* *fp* *f* *p*

36

45 *f* *p* **G**

54 1 2 3 4 *f*

62 *p* *f* *p* **H**

71 *f*³ *p* *f* *p*

FINALE
Presto

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The musical score is written for Violin I and Violin II. It begins with a treble clef and a 3/8 time signature. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 7, 8, 15, 24, 30, 37, 44, 51, 59, 66, and 74 indicated. Dynamics include *f* (forte), *p* (piano), and *f* (forte). Performance markings include first and second endings (1, II), first and second violins (V, V), and a key signature change (K). The score concludes with a double bar line and repeat dots.