

Ludwig van Beethoven
Symphony No. 7
In A Major, Op. 92

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Poco sostenuto $\text{♩} = 69$

1 1 1

f f f f p dim. pp

12

cresc. ff

2 4 1 2 4 1 4 2 3 0

2 4 1 4 1 4 1 3

19

0 1 4 2 4 1 4

i

0 1 4 1 4 2 4

dim.

A

5

C.B. C.B.

23

p pp

Vlc. Vlc.

cresc. ff

1 2 1 4 1 4 1 3

35

ff

G A D

1 4 1 4 1 4 1 4 1

4

ff

D A D

1 4 1 4 2 4 2 4 1

39

ff

dim. p pizz.

45

pp

arco

cresc.

B

Vlc. Unis. Vlc.

52

ffp p fp p

4

Fl. I

Vivace $\text{♩} = 104$

63

2

Unis.

p

74

sfp

sfp

f > p

83

f sf sf sf sf sf

1 4 1 2

ff simile

1 2

91

3 4 5 6

99

p

D D D D

2 1 4 1 1 4 1 4 1 2 1 4 2 1 4

cresc.

106 *ff* *p* *2*

114 *cresc.* *f* *p* *cresc.* *f*

125 *sf* *p* *dolce* *f*

136 *dim.* *p* *pp* *pp*

144 *cresc. poco a poco*

151 *ff* *pp* *Vlc.*

158 *ff* *pp* *cresc.* *ff* *sf* *sf*

168 *sf* *ff* *G.P.*

177 *ff* *G.P.* *pp*

188 *cresc.*

196 *simile* *f*

203 *ff*

213 *ff* *sf* *sf*

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4

224 *Unis.* *pp*

233 *cresc. poco a poco*

240

248 *f*

H 254 *ff*

261

268

273 *più f* *ff*

279

285

291

Vlc. *pizz.* *arco* 2 3 4 5 6

Cb. *pizz.* *(pizz.)* *p* *p*

297

307

pp *pp sempre*

317

cresc. *ff arco* *ff*

324

Unis.

p *cresc.* *f*

333

sf *p*

342

dolce *ff*

349

Vlc.

Cb.

dim. *pp* *pp* *pp*

358

Unis.

cresc. poco a poco

364

ff *pp* *cresc.* *ff*

371

pp *cresc.* *ff* *sf* *sf*

380

ten.

sf *ff*

389 *p* **1** G.P. *pp*

396 *sempre pp* **N** **1**

403 **2** **3** **4** **5** *cresc. poco a poco*

411 **6** **7** **8** **9**

419 **10** *più cresc.* *ff*

425

431

438 *ff*

444

Allegretto ♩ = 76

Violoncello I *Oboe* *ten.*

Violoncello II u. Kontrabaß *ten.*

p

pp

14 *pp*

A

27 *pp*

37 *pp*

B

47 *cresc. poco a poco*

58 *f*

C

69 *più f*

79 *ff*

89 *dim.* *sempre dim.* *p*

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8

101 *Unis. pizz.* **D** *p* 1 2 3 4 5 6 7 8 9 10

112 11 12 1 2 3 4 5 6 7

123 *cresc.* *dim.* *p* *cresc.*

134 *dim.* *p* 1 2 3 4 5 2 *cresc.*

146 *arco* 3 *f* 3 *ff* 1 **E** *pizz.* *p*

157 *sempre p*

170 *cresc.*

181 **F** *dim.* 5 *Viol. II.* *arco.* *pp* *sempre pp*

196 1 1 4 2 4

202 2 *cresc.*

213 **G** *ten.* *ff* *ten.* 2 *pizz.* *p*

225 1 2 3 4 5 6 7 8 9 10 11

236 12 13 14 15 16 17 18 *arco* *V* *pp* *ff*

H

248 *ten.* *p* *ff* *ten.* *p* *1* *pizz.* *p*

262 *2* *arco* *2* *f*

Presto ♩. = 132

f *p* *Vlc.*

12 *Unis.* *cresc.* *sf* *sf* *f*

25 *f* *sf* *Viol. I.* *pp* *ff* *Viol. I.*

57 *pp* *ff* *4* *pizz.* *p*

74 *cresc. poco a poco* *arco* *V*

A

86 *f* *ff* *p*

Vlc. *pizz.* *arco* *p* *cresc.* *f* *sf*

Cb. *pizz.* *arco* *2* *cresc.* *f* *sf*

100 *cresc.* *f* *sf*

115 *Unis.* *sf* *sf* *p* *cresc.* *ff*

128 *2*

141 *sf* *sf* *sf* *sf* *ff* *ff* *p* **31**

Assai meno presto ♩. = 84

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10

185 Fl. I 12 Clar. Ob. *cresc. - ff*

212

225 *p* *sempre dim.* *ppp*

Presto

241 *f* *p* Vlc. Unis. *cresc.*

255 *sf sf sf* *p* *sempre p*

270 Vlc. Unis.

285 *p* *pp* **B** 11 8 Viol. I.

317 Viol. I. *pp* 4 *pizz.*

336 *cresc. poco a poco* arco

350 **C** *f* *ff* *p* *pizz.*

367 Vlc. arco *p* 2 *cresc. - f sf sf sf p* Cb. (*pizz.*) 2 arco *cresc. - f sf sf sf p*

384 Unis. *cresc.* *ff* 1 2 3 4

398 *sf sf sf sf sf* 2

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Assai meno presto

413 **31** Fl. I **12** Clar. Ob. **11**
 cresc.

470 **ff**

484 **1** *p* *sempre dim.* **ppp**

Presto

501 **f** **p** Vlc. Unis. *cresc.*

514 **sf sf f** **f sf** **11**

537 Viol. I. **pp** **ff** Viol. I. **pp** **ff** **8**

560 **4** *pizz.* **p** *cresc. poco a poco*

576 *arco* **f**

D

589 **ff** *pizz.* **p**

603 Vlc. arco **p** **2** *cresc.* **f sf sf sf p**
 C.B. (*pizz.*) **2** *arco* **f sf sf sf p**

618 Unis. *cresc.* **ff** **1** **2** **3**

631 **4** **2** **sf sf sf sf**

CODA

Assai meno presto

Presto

645 **p** **ff**

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12

Allegro con brio $\text{♩} = 72$

The musical score is written for the bassoon part in G major, 2/4 time. It begins with a dynamic of *ff* and includes several first and second endings. The score is divided into sections A, B, and C. Section A (measures 31-41) features a *ff* dynamic. Section B (measures 73-85) includes dynamics of *f*, *p*, and *f*, with markings for *pizz.*, *arco*, and *ten.*. Section C (measures 96-105) is a piano accompaniment for the bassoon, marked *ff* and *cresc.*. The score also includes a piano part for measures 96-105, with dynamics of *p* and *cresc.*. The page number 105 is at the bottom left, and the date 10/19/2009 is at the bottom right.

1. 1 1 2. 1

119 *sf sf sf ff* G.P. G.P. *ff* G.P.

131 G.P. *sf sf sf f* *sf sf sf*

Unis. 142 *sf sf sf sf*

D 153 *sf sf sf sf sf sf sf*

163 *sf sf sf sf sf sf sf sf sf*

173 *sf simile. sf*

184 *sf sf sf sf simile.*

194

E 203 *dim. pp*

Vla. Vlc. 218 *pp* *pp* *cresc. ff* G.P. G.P. G.P. G.P.

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14

Unis. *V* 1 2 3 4 5 6 7 | 1. | 2.

234 *sf sf sf sf sf sf sf*

245 *ff ff*

255

267 *simile.*

278 *f p* **G** *1* *pizz.*

287 *1* *ten. arco* *f f f*

Vlc. *V* *ten.* *f ten. f f f p*

Cb. *f p f f f f p*

299

314 *1* *cresc. poco a poco* *1* *cresc. poco a poco*

326 **H** *ff sf sf sf sf ff sf sf*

340 *sf sf sf sf sf sf sf*

348 *sf* *sf* *sf* G.P. 1 G.P. 1
 357 *sf* *sf* *sf* G.P. G.P.
 Unis. I

357
 369

369
 382

382
 396

396
 410 *sempre più f* K

410 *ff* V
 424

424 *fff* L
 439

439 *p* *cresc.*
 448 *fff*

448
 457

457 *sf* *sf* *sf* *sf* *sf* *sf* V
 466

466 *sf* *ff* *sf* *sf* *sf* *ff*