

# Quinze Exercices Etudes

Charles Labro

## Nr. 3

Andantino  $\text{♩} = 104$

Measures 1-7. Bass clef, key signature of one sharp (F#), 3/4 time signature. The first staff contains a melodic line with slurs and accents. The second staff contains a bass line. A dynamic marking of *mf* is present. Fingering numbers are shown: 0 4 1 4 2 4.

Measures 8-14. Continuation of the piece. Fingering numbers are shown: 4, 1 4, 4 1 4 1.

Measures 15-20. Continuation of the piece. Fingering numbers are shown: 4 1 1, 1 2 4, 4.

Measures 21-26. Continuation of the piece. The first staff features a complex melodic line with many slurs and accents. The second staff features a bass line with long notes and slurs.

Measures 27-32. Continuation of the piece. Fingering numbers are shown: 2 4.

34

0 2 0 4 0 2 0 2 4 3 1 4 1

40

0 2 0 4 0 2 0 2 4

47

4 0 2 0 1 2 4 0

53

1 2 1 1 4

59

0 1 4 1 1 4 0 2 4

65

2 0 4 0 | 2 0 2 4 | 3 1 4 1

71

1 2 4 | 2 4 1 4 | 1 4 1

77

4 1 4 2 | 4 4 1

84

4 2 2 1 | 2 1

91

98

104

110

116

122

128

133

137